The Robert Gore Rifkind Center for German Expressionist Studies

German Expressionist Prints and Drawings

CATALOGUE OF THE COLLECTION

German Expressionist Prints and Drawings

Volume 1
Essays by Stephanie Barron, Wolf-Dieter Dube, Alexander Dückers, Peter Guenther, Rose-Carol Washton Long, Paul Raabe, Robert Gore Rifkind, and Ida Katherine Rigby

Volume 2
Catalogue of the Collection by Bruce Davis

The Robert Gore Rifkind Center for German Expressionist Studies at the Los Angeles County Museum of Art contains the world's most comprehensive and distinguished collection of German Expressionist prints and drawings, illustrated books, and periodicals. This two-volume publication documents for the first time the Study Center's immense holdings.

The richly illustrated essays in volume 1 place the collection in the context of the history and development of the German Expressionist movement, survey research in the field, and include Robert Gore Rifkind's interview with Oskar Kokoschka.

Volume 2, the largest and most inclusive ever published on German Expressionist graphic art, illustrates and precisely catalogues each of the more than five thousand works in the collection. The volume's six indexes permit access to this outstanding material by book, periodical, and portfolio titles; authors and publishers of illustrated works; and the subjects of portraits.

German Expressionist Prints and Drawings

German Expressionist Prints and Drawings

The Robert Gore Rifkind Center for German Expressionist Studies

volume 2

Catalogue of the Collection

Bruce Davis

Los Angeles County Museum of Art
Prestel

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This publication is supported in part by a grant from the National Endowment for the Arts.

Left to right:

Jan Zrzavy
Jongleur
Cat. no. 3176

Erich Heckel
Stehende
Cat. no. 1032

Lasar Segall
Im Atelier
Cat. no. 2747

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Vincenc Beneš
Untitled (Cubist still life)
Cat. no. 225

Acknowledgments

The compilation of rudimentary descriptive information for the more than five thousand prints and drawings in the Robert Gore Rifkind Center for German Expressionist Studies is an enormous task, one made considerably easier for the author by the presence in the center of files for many of the objects. The labors of the collection's previous curators and librarians must be acknowledged, and the present task could not have been completed without the assistance of the center's staff: Timothy Benson, associate curator; Christine Vigiletti, registrar; Susan Trauger, librarian; and Vicki Gambill, secretary. Ernestine Kahn checked the translation of German titles into English. Museum Service Council volunteer Grete Wolf researched biographical information for hundreds of artists. This project tested the talents of many museum staff members, but all responded superbly: Ebria Feinblatt and Victor Carlson, former and present senior curators of prints and drawings; Mitch Tuchman, managing editor; Deenie Yudell, head graphic designer, whose sensitive design enhanced both the appearance and the usability of the catalogue; manuscript typists Nancy Carcione and Tom Jacobson; and photographers Peter Brenner, Renee Carver, Jeff Conley, Barbara Lyter, Ken McKnight, and Steven Oliver. Eileen Delson coordinated the layout and mechanical production for this volume; Deborah Gassner and Jenny Ford were responsible for additional production work. Special thanks are owed to the catalogue's editor, Karen Jacobson, who detected countless inconsistencies and factual errors. Many visiting scholars, including those who contributed essays to the companion volume to this catalogue, discussed a variety of issues with the author, who is grateful for their patience and advice. Finally, Robert Gore Rifkind has been a source of enthusiasm, inspiration, and information.

Bruce Davis
Curator, Prints and Drawings

Note to the Reader

The purpose of this catalogue is to describe and illustrate all of the original prints and drawings in the Rifkind Study Center. There are, however, some exceptions, particularly in the area of illustrated books and periodicals. In general only full-page illustrations have been described in detail and illustrated; vignettes, marginalia, initials, and other minor printed matter have not been individually catalogued. Furthermore books illustrated by the prolific Frans Masereel have been described only summarily because full descriptions would have distorted his importance within both the collection and twentieth-century graphic art.

In many ways this catalogue is only a provisional one. Additional scholarly research will bring forth information that will correct and expand upon what is provided here. Visitors to the center may uncover works not included in this volume or may find that some works catalogued are reproductions rather than original prints. Because descriptions of illustrations in books and periodicals of the era are often inconsistent, the author decided to err on the side of inclusiveness by cataloguing all works that appear to be original, whether or not they are described as such.

The catalogue is arranged alphabetically by artist. Names with umlauts are not treated differently from those without; for example, Rössner follows Rohlfs. Each artist's works are listed chronologically, with undated works listed at the end of the artist's group of entries. When the center owns more than one work from a given year, they are arranged alphabetically by title, with untitled works appearing at the end. The author has attempted to correct some errors in earlier books and catalogues and to note when the information given here differs from that published previously. The following guidelines have been used.

Biographical information: Dates and places of birth and death are given for each artist when known. If no state or country is given, the city is in Germany.

Title and date: When no title is known, a brief descriptive title is used. For undated works the date of execution is assumed to be close to the date of publication.

Medium and paper: The author has tried to describe the media accurately in addition to listing the colors used; when none is listed, the color is black. Unless noted otherwise, the paper color is white or cream. The type of paper is described generally as wove, laid, or japan, regardless of whether it is made by machine or hand. The manufacturer of the paper is given when known.

Size: Many works have been remeasured. Height precedes width. For drawings, sheet size is given; for etchings, plate size; for lithographs and woodcuts, image size.

Remarks: These are generally limited to the name of the publisher, the published source of the work—such as portfolio, periodical, or book—and the size of the edition, if known.

Inscription: Signatures, dates, titles, and other written inscriptions have been noted.

Provenance: Source and date of the work's acquisition by Robert Gore Rifkind or the center have been given. When known, earlier history is also noted.

Reference: If a work appears in a catalogue raisonné, the catalogue number is given. Only more recent catalogues are cited. All references cited are included in the List of References and Exhibition Catalogues.

Exhibition: Only exhibitions in which the center's impression appeared are listed. All exhibition catalogues cited are included in the List of References and Exhibition Catalogues.

Museum number and credit line: If no credit line is given, the following guidelines should be used. For works with museum numbers beginning with M.82.287 and M.82.288, the credit line is Los Angeles County Museum of Art, Robert Gore Rifkind Center for German Expressionist Studies; for works with museum numbers beginning with 83.1, the credit line is Los Angeles County Museum of Art, Robert Gore Rifkind Center for German Expressionist Studies; purchased with funds provided by Anna Bing Arnold, Museum Acquisition Fund, and Deaccession Funds.

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Max Beckmann
Bildnis Reinhard Piper
Cat. no. 140

Catalogue

A

Jussuff Abbo

born 1888 Safad, Palestine

died 1953 London, England

1
Männliches Porträt, 1920
(Portrait of a man)
Black chalk on brown wove paper
17 1/16 x 13 3/8 in. (43.4 x 34.0 cm)
INSCRIPTION: signed and dated, l.l.
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1980
M.82.287.75

2
Einladung zum Besuch der Ausstellung—1923, 1923
(Invitation to the exhibition—1923)
Lithograph on yellowish laid paper
5 15/16 x 4 3/8 in. (15.1 x 11.1 cm)
INSCRIPTION: signed, l.r.
PROVENANCE: estate of the artist (stamp, l.r.); Kunstgalerie Esslingen, Esslingen; purchased in 1976
M.82.288.2

Josef Achmann

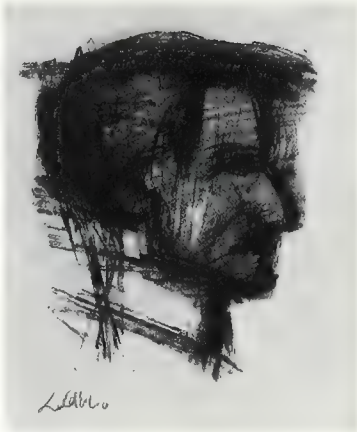
born 1885 Regensburg

died 1958 Schleiersee

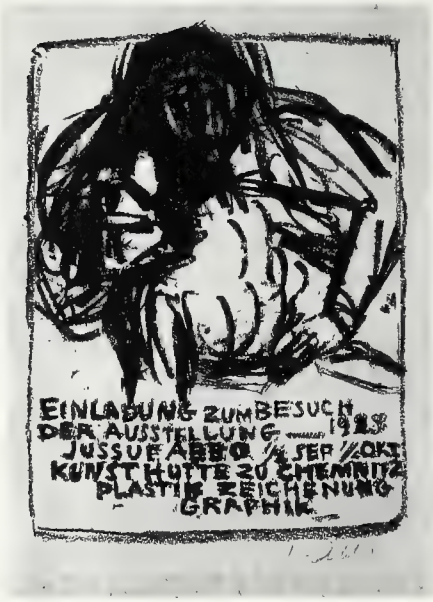
3
Die Brücken, c. 1919
(The bridges)
Woodcut on wove paper
3 5/16 x 3 5/16 in. (8.4 x 8.4 cm)
From *Der schwarze Turm,* no. 7 (1920): pl. 5
INSCRIPTION: numbered (153/200) on justification page
PROVENANCE: Ex Libris, New York; purchased in 1978
83.1.1321 f

4
Der Bürger, c. 1919
(The citizen)
Woodcut on wove paper
3 1/8 x 3 1/8 in. (8.0 x 7.9 cm)
From *Der schwarze Turm,* no. 7 (1920): pl. 3
INSCRIPTION: numbered (153/200) on justification page
PROVENANCE: Ex Libris, New York; purchased in 1978
83.1.1321 d

5
Hochwasser, c. 1919
(High water)
Woodcut on wove paper
9 7/16 x 7 13/16 in. (24.0 x 19.8 cm)
From *Die rote Erde* 1, no. 8/10 (1920): 327
PROVENANCE: Hans Bolliger, Zurich; purchased in 1975
EXHIBITION: Reed under 298
83.1.972 p



1



2

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11

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6
Die kleine Stadt, c. 1919
(The small town)
Woodcut on cover stock
5 15/16 x 4 3/4 in. (15.0 x 12.0 cm)
From *Der schwarze Turm*, no. 7 (1920): cover
INSCRIPTION: numbered (153/200) on justification page
PROVENANCE: Ex Libris, New York; purchased in 1978
83.1.1321 a

7
Liebespaare, c. 1919
(Lovers)
Woodcut on wove paper
3 1/8 x 3 1/8 in. (7.9 x 8.0 cm)
From *Der schwarze Turm*, no. 7 (1920): pl. 1
INSCRIPTION: numbered (153/200) on justification page
PROVENANCE: Ex Libris, New York; purchased in 1978
83.1.1321 b

8
Profeten für Rudolf Pannwitz, c. 1919
(Prophet for Rudolf Pannwitz)
Woodcut on wove paper
5 7/8 x 3 7/8 in. (14.9 x 9.9 cm)
From *Die Sichel* 2, no. 1 (1920): 7
PROVENANCE: Ars Libri, Boston; purchased in 1982
83.1.1636 b

9
Selbstbildnis, c. 1919
(Self-portrait)
Woodcut on laid paper
5 3/8 x 3 7/8 in. (13.7 x 9.8 cm)
From *Der Weg* 1, no. 10 (1919): 5
PROVENANCE: Ex Libris, New York; purchased in 1976
EXHIBITION: Reed under 305
83.1.1220 c

10
Der Shawl, c. 1919
(The shawl)
Woodcut on wove paper
3 7/8 x 2 11/16 in. (9.9 x 6.8 cm)
From *Der schwarze Turm*, no. 7 (1920): pl. 2
INSCRIPTION: numbered (153/200) on justification page
PROVENANCE: Ex Libris, New York; purchased in 1978
83.1.1321 c

11
Die Sichel: Titelholzschnitt, c. 1919
(Die Sichel: Title woodcut)
Woodcut on wove paper
4 7/16 x 3 1/2 in. (11.2 x 8.9 cm)
From *Die Sichel* 2, no. 1 (1920): cover; the center also has an impression from *Die Sichel* 2, no. 2/3 (1920): cover
PROVENANCE: Ars Libri, Boston; purchased in 1982
83.1.1636 a

12
Sie, c. 1919
(She)
Woodcut on wove paper
3⅞ x 3⅛ in. (9.9 x 7.9 cm)
From *Der schwarze Turm*, no. 7 (1920): pl. 4
INSCRIPTION: numbered (153/200) on justification page
PROVENANCE: Ex Libris, New York; purchased in 1978
83.1.1321 e

13
Untitled (village), c. 1919
Woodcut on laid paper
3⁷⁄₁₆ x 5⅛ in. (8.7 x 13.0 cm)
From *Der Weg* 1, no. 8/9 (1919): 11
PROVENANCE: Ex Libris, New York; purchased in 1976
EXHIBITION: Reed under 305
83.1.1219 f

14
Königshof, c. 1919
Woodcut on laid paper
6 x 5¼ in. (15.2 x 13.3 cm)
From *Der Weg* 1, no. 8/9 (1919): 13
PROVENANCE: Ex Libris, New York; purchased in 1976
EXHIBITION: Reed under 305
83.1.1219 g

15
Königshof, c. 1919
Woodcut on wove paper
7 x 5⅜ in. (17.7 x 13.7 cm)
From *Die Sichel* 2, no. 2/3 (1920): 25; printed from the same block as cat. no. 14 but inked differently
PROVENANCE: Ars Libri, Boston; purchased in 1982
83.1.1637 b

16
Untitled (landscape), c. 1919
Woodcut on wove paper
9⁷⁄₁₆ x 7¾ in. (24.0 x 19.7 cm)
From *Die rote Erde* 1, no. 8/10 (1920): 325
PROVENANCE: Hans Bolliger, Zurich; purchased in 1975
EXHIBITION: Reed under 298
83.1.972 o

17
Empfängnis, c. 1920
(Conception)
Woodcut on wove paper
3¼ x 2¾ in. (8.2 x 7.0 cm)
From *Die Sichel* 2, no. 2/3 (1920): 29
PROVENANCE: Ars Libri, Boston; purchased in 1982
83.1.1637 d

13

14

15

17

12

16

18

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19

21

22

18
Landschaft mit Häusern, Regensburg, 1920
(Landscape with houses, Regensburg)
Woodcut on off-white tissuelike paper
7⅞ x 9⅜ in. (20.0 x 23.9 cm)
INSCRIPTION: signed and dated, l.r.; inscribed "an Frau Markte," l.r.; "Landschaft," l.l.
PROVENANCE: Galerie Pabst, Munich; acquired by exchange in 1980
M.82.287.2

19
Maria, c. 1920
(Mary)
Woodcut on wove paper
4⁹⁄₁₆ x 5⅞ in. (11.6 x 14.9 cm)
From *Die Sichel* 2, no. 2/3 (1920): 27
PROVENANCE: Ars Libri, Boston; purchased in 1982
83.1.1637 c

20
Maria in der Sichel, c. 1920
(Mary in the crescent)
Woodcut on wove paper
7¹³⁄₁₆ x 5¹⁵⁄₁₆ in. (19.8 x 15.0 cm)
From *Die Sichel* 2, no. 2/3 (1920): 31
PROVENANCE: Ars Libri, Boston; purchased in 1982
83.1.1637 e

21
Familie, 1921
(Family)
Woodcut on wove paper
6⅜ x 5½ in. (16.2 x 14.0 cm)
From Georg Biermann, ed., *Jahrbuch der jungen Kunst* (Leipzig: Klinkhardt & Biermann, 1921), following p. 288
PROVENANCE: Hans Bolliger, Zurich; purchased in 1975
EXHIBITION: Reed 320/1921.5
83.1.799 e

22
Der Judith-Darstellerin Frau Magda-Lena, c. 1921
(To the actress Frau Magda-Lena, who plays the role of Judith)
Woodcut on wove paper
7⅛ x 5¹³⁄₁₆ in. (18.1 x 14.7 cm)
From Karl Lorenz, ed., *Die rote Erde,* 2d ser., no. 1 (Hamburg: Adolf Harms Verlag, 1922), p. 93
INSCRIPTION: numbered (383/450) on justification page
PROVENANCE: Hartung & Karl, Munich, 13–16 November 1979, part of lot 5024
83.1.973 t

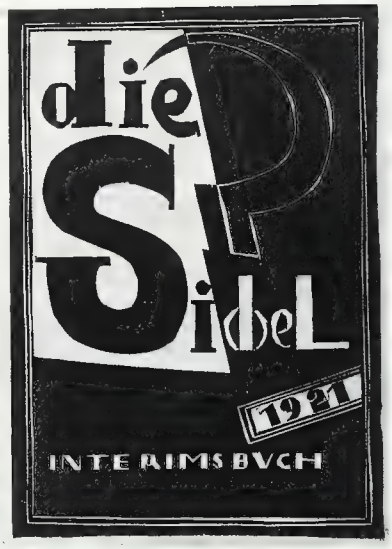
23
Untitled (cover), c. 1921
Woodcut printed in black and orange on wove paper
9 5/16 x 6 9/16 in. (23.7 x 16.6 cm)
From Georg Britting and Josef Achmann, eds., *Die Sichel 1921* (Munich: Verlag die Sichel, 1921)
PROVENANCE: Ganymede Graphics, Berkeley; purchased in 1974
EXHIBITION: Reed under 302
83.1.1638 a

24
Untitled (landscape?), c. 1921
Woodcut on wove paper
1 5/16 x 1 3/4 in. (3.3 x 4.5 cm)
From Georg Britting and Josef Achmann, eds., *Die Sichel 1921* (Munich: Verlag die Sichel, 1921), p. 4
PROVENANCE: Ganymede Graphics, Berkeley; purchased in 1974
EXHIBITION: Reed under 302
83.1.1638 b

25
Untitled (head), c. 1921
Woodcut on wove paper
7 15/16 x 5 13/16 in. (20.1 x 14.7 cm)
From Georg Britting and Josef Achmann, eds., *Die Sichel 1921* (Munich: Verlag die Sichel, 1921), p. 5
PROVENANCE: Ganymede Graphics, Berkeley; purchased in 1974
EXHIBITION: Reed under 302
83.1.1638 c

26
Untitled (Judith and Holofernes), c. 1921
Woodcut on wove paper
7 3/16 x 5 13/16 in. (18.2 x 14.8 cm)
From Karl Lorenz, ed., *Die rote Erde*, 2d ser., no. 1 (Hamburg: Adolf Harms Verlag, 1922), p. 95
INSCRIPTION: numbered (383/450) on justification page
PROVENANCE: Hartung & Karl, Munich, 13–16 November 1979, part of lot 5024
83.1.973 u

27
Untitled (Judith and Holofernes), c. 1921
Woodcut on wove paper
7 3/16 x 5 3/4 in. (18.2 x 14.6 cm)
From Karl Lorenz, ed., *Die rote Erde*, 2d ser., no. 1 (Hamburg: Adolf Harms Verlag, 1922), p. 97
INSCRIPTION: numbered (383/450) on justification page
PROVENANCE: Hartung & Karl, Munich, 13–16 November 1979, part of lot 5024
83.1.973 v



23

24

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26

27

32

28

29

30

28
Untitled (Judith in the tent of Holofernes), c. 1921
Woodcut on wove paper
7 3/16 x 5 13/16 in. (18.2 x 14.8 cm)
From Karl Lorenz, ed., *Die rote Erde*, 2d ser., no. 1 (Hamburg: Adolf Harms Verlag, 1922), p. 99
INSCRIPTION: numbered (383/450) on justification page
PROVENANCE: Hartung & Karl, Munich, 13–16 November 1979, part of lot 5024
83.1.973 w

29
Untitled (Judith beheading Holofernes), c. 1921
Woodcut on wove paper
7 3/16 x 5 13/16 in. (18.3 x 14.8 cm)
From Karl Lorenz, ed., *Die rote Erde*, 2d ser., no. 1 (Hamburg: Adolf Harms Verlag, 1922), p. 101
INSCRIPTION: numbered (383/450) on justification page
PROVENANCE: Hartung & Karl, Munich, 13–16 November 1979, part of lot 5024
83.1.973 x

30
Untitled (head), c. 1921
Woodcut on wove paper
7 1/8 x 5 13/16 in. (18.1 x 14.7 cm)
From Karl Lorenz, ed., *Die rote Erde*, 2d ser., no. 1 (Hamburg: Adolf Harms Verlag, 1922), p. 103
INSCRIPTION: numbered (383/450) on justification page
PROVENANCE: Hartung & Karl, Munich, 13–16 November 1979, part of lot 5024
83.1.973 y

Jankel Adler

born 1895 Tuszyn, Poland

died 1949 Aldbourne, England

31
Jung Jiddisch, no. 2/3 (1919)
Periodical with 20 woodcuts on brownish paper
Published in Lodz; with three woodcuts by Adler, six by Hanoch Barczynski, seven by Vincent (Icchok) Brauner, and four by Marek Szwarc
INSCRIPTION: numbered (228/400)
PROVENANCE: Erasmus, Amsterdam; purchased in 1979
This very rare publication is too fragile to describe in full. Not illustrated
83.1.771 a–t

Friedrich Ahlers-Hestermann

born 1883 Hamburg

died 1973 Berlin

32
Imogen schlafend, c. 1917
(Imogen sleeping)
Lithograph on blue japan paper
11 x 16 1/8 in. (28.0 x 41.0 cm)
From portfolio Shakespeare Visionen (Munich: Marées-Gesellschaft, 1918); from edition A (total edition of 200)
INSCRIPTION: signed, l.r.; numbered (XIV/L) on justification page; publisher's blind stamp, l.r.
PROVENANCE: Hans Bolliger, Zurich; purchased in 1972
EXHIBITION: Reed 336/5
M.82.288.384.5

33
Das Schiff, 1920
(The ship)
Lithograph on laid paper
5⅝ x 6½ in. (14.3 x 16.5 cm)
From *Katalog der zweiten Ausstellung der Hamburgischen Secession*, exh. cat. (Hamburg: Alte Kunsthalle, 1921), no. 1, pl. 10
PROVENANCE: Ars Libri, Boston; purchased in 1982
83.1.735 k

33

Ernst Oscar Albrecht

born 1903 Hanau

34
Untitled (abstract composition), c. 1923
Linoleum cut on wove paper
7¹⁄₁₆ x 6¼ in. (19.5 x 15.8 cm)
From *Der Sturm* 14, no. 9 (1923): 133; the image also appears on the cover
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1395.40

34

35
Untitled (abstract composition), c. 1925
Linoleum cut on wove paper
7¹⁄₁₆ x 5³⁄₁₆ in. (17.9 x 13.2 cm)
From *Der Sturm* 16, no. 5 (1925): 71; the image also appears on the cover
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1396.39

35

Cuno Amiet

born 1868 Solothurn, Switzerland

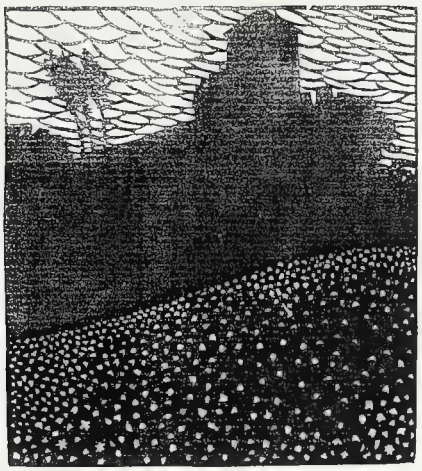
died 1961 Oschwand, Switzerland

36
Giovanni Giacometti beim Lesen, 1907
(Giovanni Giacometti reading)
Woodcut printed in yellow-ocher on simili-japan paper
10⅝ x 9⅛ in. (26.9 x 23.2 cm)
From portfolio Die Brücke II (1907), pl. 1
INSCRIPTION: signed, l.r.
PROVENANCE: Kornfeld & Klipstein, Bern, 13–15 June 1974, lot 84
REFERENCE: Mandach 25; Bolliger and Kornfeld 6
EXHIBITION: Reed 48
M.82.288.363

36

37
Kopf, 1938
(Head)
Lithograph printed in red-brown on brownish wove paper
5¹⁵⁄₁₆ x 4⁵⁄₁₆ in. (15.0 x 11.0 cm)
From Conrad von Mandach, *Cuno Amiet: Vollständiges Verzeichnis der Druckgraphik des Künstlers* (Thun and Bern: Schweizerische graphische Gesellschaft, 1939), frontispiece
INSCRIPTION: signed, l.r.; numbered (61/125) on justification page
PROVENANCE: Victoria Dailey, Los Angeles; purchased in 1976
83.1.210 a

37



38

38
Untitled (landscape with buildings),
c. 1902
Woodcut printed in black and orange on laid paper
5⅝ x 5³⁄₁₆ in. (14.3 x 13.1 cm)
From *Wiener Secession: Katalog der vierzehnten Ausstellung der Vereinigung bildender Künstler Österreichs*, exh. cat. (Vienna: Wiener Secession, 1902), p. 40
PROVENANCE: Hartung & Karl, Munich, 28–29 May 1974, part of lot 2031
EXHIBITION: Reed under 241/1
83.1.610 g

Ferdinand Andri

born 1871
Waidhofen, Austria

died 1956 Vienna, Austria

39

40

41

42

Helmut Anger

39
Demonstration, c. 1919
Woodcut on wove paper
4⅝ x 3³⁄₁₆ in. (11.8 x 8.1 cm)
From *Die Aktion* 9, no. 28 (1919): cover; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.85 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

40
Marter, c. 1919
(Torment)
Woodcut on wove paper
4¹¹⁄₁₆ x 3¼ in. (11.9 x 8.3 cm)
From *Die Aktion* 9, no. 28 (1919): 480; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.85 d; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

41
Die rote Fahne, c. 1919
(The red flag)
Woodcut on wove paper
4¹³⁄₁₆ x 2¾ in. (12.2 x 6.9 cm)
From *Die Aktion* 9, no. 10/11 (1919): 154
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1549 a

42
Weimar, c. 1919
Woodcut on wove paper
3⁷⁄₁₆ x 3⅛ in. (8.7 x 7.9 cm)
From *Die Aktion* 9, no. 10/11 (1919): 158
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1549 b

Herbert Anger

43
Landschaft, c. 1918
(Landscape)
Woodcut on wove paper
1 x 4 3/16 in. (2.6 x 10.7 cm)
From *Die Aktion* 8, no. 5/6 (1918): 67; not identified as an original woodcut
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1530 c

44
Porträt, c. 1919
(Portrait)
Woodcut on wove paper
4 1/2 x 2 3/4 in. (11.5 x 7.0 cm)
From *Die Aktion* 9, no. 29 (1919): 487; not identified as an original woodcut
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1555 b

45
Die Revolution, c. 1919
(The revolution)
Woodcut on wove paper
5 1/16 x 6 9/16 in. (12.9 x 16.7 cm)
From *Die Aktion* 9, no. 45/46 (1919): cover
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1561 a

43

44

45

46-1

46-2

46-3

46-4

46-5

46-6

46-7

46-8

46-9

46-10

46-11

46

Zehn Holzstiche

(Ten wood engravings)

Portfolio of 11 wood engravings on thin japan paper

Illustrations depicting scenes from the life of Christ (Berlin: I. B. Neumann Verlag, 1920)

INSCRIPTION: title page signed, l.r., and numbered (11/30), l.l.; each sheet signed, l.r.

PROVENANCE: Bernd Göbel Kunsthandel, Baden-Baden; purchased in 1986

The descriptions and order given here are hypothetical

L.86.1.12 a–k; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1. **Untitled (title page with the way to Emmaus)**, c. 1920
   4⅜ x 2 15/16 in. (11.1 x 7.5 cm)
   L.86.1.12 a
2. **Untitled (adoration of the shepherds)**, c. 1920
   4½ x 2⅞ in. (11.4 x 7.3 cm)
   L.86.1.12 b
3. **Untitled (Salome with the head of John the Baptist)**, c. 1920
   4½ x 3 in. (11.4 x 7.6 cm)
   L.86.1.12 c
4. **Untitled (Herod presented with the head of John the Baptist?)**, c. 1920
   4⅜ x 2 15/16 in. (11.1 x 7.5 cm)
   L.86.1.12 d
5. **Untitled (Christ's entry to Jerusalem)**, c. 1920
   4½ x 2⅞ in. (11.4 x 7.4 cm)
   L.86.1.12 e
6. **Untitled (the Last Supper)**, c. 1920
   4⅜ x 2 15/16 in. (11.1 x 7.4 cm)
   INSCRIPTION: inscribed "gedr. P. Voigt," l.l.
   L.86.1.12 f
7. **Untitled (agony in the garden?)**, c. 1920
   4⅜ x 3 in. (11.1 x 7.6 cm)
   L.86.1.12 g
8. **Untitled (the scourging of Christ)**, c. 1920
   4⅜ x 2 15/16 in. (11.1 x 7.4 cm)
   L.86.1.12 h
9. **Untitled (the Crucifixion)**, c. 1920
   4 7/16 x 2 15/16 in. (11.3 x 7.5 cm)
   L.86.1.12 i
10. **Untitled (Christ on the cross)**, c. 1920
    4⅜ x 2⅞ in. (11.1 x 7.3 cm)
    L.86.1.12 j
11. **Untitled (the Entombment?)**, c. 1920
    4⅜ x 2 15/16 in. (11.1 x 7.5 cm)
    L.86.1.12 k

Alexander Archipenko

born 1887 Kiev, Russia

died 1964 New York, New York

47
Figürliche Komposition, 1921
(Figurative composition)
Lithograph on wove paper
12 3/16 x 8 7/8 in. (31.0 x 22.5 cm)
From *Genius* 3, no. 1 (1921): following 130
PROVENANCE: M. J. Royer Bookshop, Los Angeles; purchased about 1970–72
REFERENCE: Karshan 23
EXHIBITION: Reed 275/13
83.1.816 b

48
Doppelakt, 1923
(Two nudes)
Lithograph on wove paper
11 x 7 1/2 in. (28.0 x 19.0 cm)
From Georg Biermann, ed., *Jahrbuch der jungen Kunst* (Leipzig: Klinkhardt & Biermann, 1923), before p. 371
PROVENANCE: Hans Bolliger, Zurich; purchased in 1975
REFERENCE: Karshan 30
EXHIBITION: Reed 320/1923.5
83.1.801 e

Georg Arndt

died 1920

49
Genosse im Kerker, c. 1919
(Comrade in prison)
Woodcut on wove paper
5 7/8 x 3 7/8 in. (14.9 x 9.8 cm)
From *Die Aktion* 10, no. 9/10 (1920): cover; not identified as an original woodcut
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1566 a

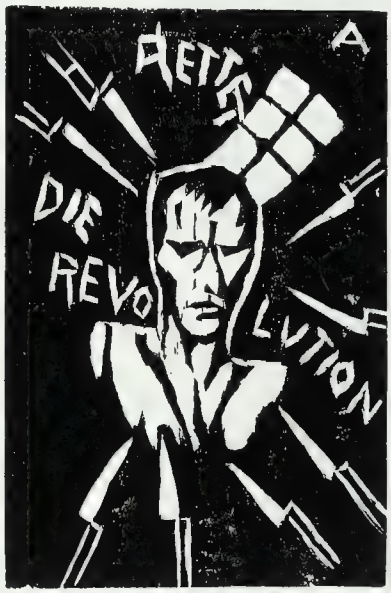
50
Porträt eines Arbeiters, c. 1919
(Portrait of a worker)
Woodcut on wove paper
6 5/16 x 5 3/4 in. (16.0 x 14.6 cm)
From *Die Aktion* 10, no. 33/34 (1920): cover; not identified as an original woodcut
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1572 a

51
Trotzkys Porträt, c. 1919
(Portrait of Trotsky)
Woodcut on wove paper
8 5/16 x 3 3/8 in. (21.1 x 8.5 cm)
From *Die Aktion* 10, no. 25/26 (1920): 347; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.87 b; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

47

48

51



49

50

52

53

55

56

54

52
Der Spartakusbund formiert sich wieder, c. 1926
(The Spartacus league masses together again)
Woodcut on wove paper
7 1/16 x 5 1/16 in. (17.9 x 12.9 cm)
From *Die Aktion* 16, no. 10 (1926): cover (name misspelled "Aretz"); not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.163 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

Gerd Arntz

born 1900
Remscheid

53
Selbstbildnis des Künstlers, 1912
(Self-portrait)
Woodcut on laid paper
4 7/16 x 3 11/16 in. (11.1 x 9.4 cm)
From *Moderner Bund: Zweite Ausstellung*, exh. cat. (Zurich: Kunsthaus, 1912)
INSCRIPTION: numbered (101/200) facing title page
PROVENANCE: Kornfeld & Klipstein, Bern, 10 June 1977, part of lot 596
REFERENCE: Arntz 1
83.1.623 b

Jean (Hans) Arp

born 1886
Strassburg

died 1966 Basel, Switzerland

54
Spaziergang, 1925
(The stroll)
Woodcut on wove paper
6 9/16 x 9 9/16 in. (16.6 x 24.3 cm)
From *Der Sturm* 16, no. 10 (1925): 149
PROVENANCE: Ex Libris, New York; purchased in 1982
REFERENCE: Arntz 88 b
83.1.1396.51

55
Untitled (abstract composition), 1925
Woodcut on wove paper
6 1/8 x 4 11/16 in. (15.6 x 11.9 cm)
From *Der Sturm* 16, no. 10 (1925): 147
PROVENANCE: Ex Libris, New York; purchased in 1982
REFERENCE: Arntz 87
83.1.1396.50

56
Zwei Menschen, c. 1920
(Two people)
Woodcut on wove paper
6 3/16 x 4 3/4 in. (15.7 x 12.0 cm)
From *Das Kunstfenster* 1, no. 1 (1920): 7
PROVENANCE: Ars Libri, Boston; purchased in 1978
83.1.1062 a

Ernst Aufseeser

born 1880
Nuremberg

died 1940(?)

B

August Babberger

born 1885 Hausen im Wiesenthal

died 1936 Karlsruhe

57
Jauchzendes Mädchen, 1918
(Jubilant girl)
Woodcut on thin japan paper
12 11/16 x 9 1/4 in. (32.2 x 23.5 cm)
INSCRIPTION: signed and dated, l.r.; titled, l.l.
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1980
REFERENCE: Würtenberger 1
M.82.287.4

Max Bachner

58
Grüsse aus Sowjetrussland, c. 1926
(Greetings from the Soviet Union)
Woodcut on wove paper
6 3/8 x 6 3/4 in. (16.0 x 17.0 cm)
From *Die Aktion* 16, no. 11/12 (1926): cover; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.164 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

Kurt Badt

born 1890 Berlin

59
Selbstbildnis, c. 1919
(Self-portrait)
Lithograph on heavy wove paper
8 7/8 x 6 3/8 in. (22.5 x 16.2 cm)
From Joachim Kirchner, *Junge Berliner Kunst*, Wasmuths Kunsthefte, no. 6 (Berlin: E. Wasmuth, [1919?]), pl. 1
PROVENANCE: W. F. Arntz, Haag (Oberbayern); purchased in 1975
83.1.120 a

Albert Baertsoen

born 1866 Ghent, Belgium

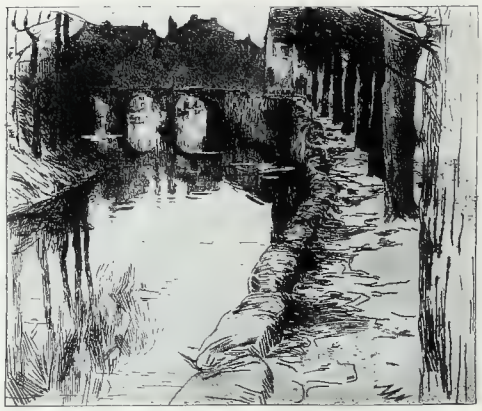
died 1922 Ghent, Belgium

60
Le vieux pont, c. 1899
(The old bridge)
Etching on laid paper
8 5/8 x 10 1/16 in. (21.9 x 25.6 cm)
From *Pan* 4, no. 4 (1899): following 240
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Dennerlein 2260
83.1.1357 g

58

57

59


60

61

62

63

66

64

65

61 **Hans Baluschek**

Der Siegesbote auf der Normaluhr, c. 1914
(Messenger of victory on the public clock)
Lithograph on wove paper
13½ x 9⅝ in. (34.3 x 24.4 cm)
From *Kriegszeit*, no. 2 (1914): 2
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/1
83.1.1401 b

born 1870 Breslau

died 1935 Berlin

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62 **Richard Bampi**

Untitled (reclining nude), c. 1917
Woodcut on wove paper
4 13/16 x 6 9/16 in. (12.3 x 16.6 cm)
From *Die Aktion* 8, no. 3/4 (1918): cover
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1529 a

born 1896 Amparo, Brazil

died 1965

63

Porträt, c. 1918
(Portrait)
Woodcut on wove paper
4⅛ x 3¼ in. (10.5 x 8.3 cm)
From *Die Aktion* 8, no. 27/28 (1918): 356; not identified as an original woodcut
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1536 e

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64 **Alma Del Banco**

Hafen, 1920
(Harbor)
Lithograph on laid paper
6 x 4¾ in. (15.2 x 12.0 cm)
From *Katalog der zweiten Ausstellung der Hamburgischen Secession*, exh. cat. (Hamburg: Alte Kunsthalle, 1921), no. 7 or 8, pl. 12 (name misspelled "Banko")
PROVENANCE: Ars Libri, Boston; purchased in 1982
83.1.735 m

born 1878 Hamburg

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65 **Walter Bangerter**

Irrenhaus, c. 1915
(Madhouse)
Lithograph on laid paper
7 13/16 x 5 15/16 in. (19.8 x 15.1 cm)
From *Zeit-Echo* 2, no. 2 (1915–16): 25
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1208 a

66

Untitled (figures around a table), c. 1915
Lithograph on laid paper
5 9/16 x 8 1/16 in. (14.1 x 20.5 cm)
From *Zeit-Echo* 2, no. 7 (1915–16): 108
PROVENANCE: gift of Elmar Seibel, 1983
L.86.1.72 c; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

67
Untitled (figures around a table), c. 1915
Lithograph on laid paper
6⅜ x 4⅝ in. (16.2 x 11.7 cm)
From *Zeit-Echo* 2, no. 10 (1915–16): 146
PROVENANCE: gift of Elmar Seibel, 1983
L.86.1.75 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

68
Untitled (four musicians), c. 1916
Lithograph on laid paper
5¹⁵⁄₁₆ x 4¾ in. (15.0 x 12.0 cm)
From *Zeit-Echo* 2, no. 12 (1915–16): 180
PROVENANCE: gift of Elmar Seibel, 1983
L.86.1.77 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

69
Untitled (orchestra), c. 1916
Lithograph on laid paper
7¹⁵⁄₁₆ x 4⁷⁄₁₆ in. (20.2 x 11.2 cm)
From *Zeit-Echo* 2, no. 15 (1915–16): 229
PROVENANCE: gift of Elmar Seibel, 1983
L.86.1.80 b; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

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Hanoch Barczynski

born 1897 Lodz, Poland

died 1939(?)

See cat. no. 31

Ernst Barlach

born 1870 Wedel

died 1938 Rostock

70
Eine Steppenfahrt
(A journey to the steppes)
Thirteen lithographs on wove paper
Illustrations to story by Barlach in *Kunst und Künstler* 11, no. 1 (1912): 3–12
PROVENANCE: Erasmus, Amsterdam; purchased in 1975
REFERENCE: Schult 49–59, 61, 62
EXHIBITION: Reed 230
83.1.1242 a–m

1. **Untitled (initial D),** 1912
   1⁷⁄₁₆ x 2⅛ in. (4.7 x 5.4 cm)
   Page 3
   REFERENCE: Schult 49
   83.1.1242 a
2. ***Tauziehender russischer Bauer,*** 1912
   (Russian peasant towing)
   3⅜ x 3¼ in. (8.5 x 8.2 cm)
   Page 4
   REFERENCE: Schult 50
   83.1.1242 b
3. ***Ruhende Steppe,*** 1912
   (Steppes lying fallow)
   4 x 6⅜ in. (10.2 x 16.2 cm)
   Page 5
   REFERENCE: Schult 51
   83.1.1242 c

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4. ***Frauengruppe***, 1912
(Group of women)
3 9/16 x 3 1/8 in. (9.0 x 8.0 cm)
Page 6
REFERENCE: Schult 52
83.1.1242 d

5. ***Auf der Strasse***, 1912
(On the street)
3 7/16 x 3 1/8 in. (8.8 x 7.9 cm)
Page 6
REFERENCE: Schult 53
83.1.1242 e

6. ***Bauernwägelchen***, 1912
(Peasant's cart)
3 9/16 x 6 7/16 in. (9.0 x 16.3 cm)
Page 7
REFERENCE: Schult 54
83.1.1242 f

7. ***Drei Frauen im Gespräch***, 1912
(Three women conversing)
3 3/8 x 4 1/2 in. (8.6 x 11.4 cm)
Page 8
REFERENCE: Schult 55
83.1.1242 g

8. ***Zwei russische Bäuerinnen***, 1912
(Two Russian peasant women)
3 1/4 x 2 7/8 in. (8.3 x 7.3 cm)
Page 9
REFERENCE: Schult 56
83.1.1242 h

9. ***Drei ruhende Frauen***, 1912
(Three women resting)
3 1/4 x 3 5/16 in. (8.3 x 8.4 cm)
Page 9
REFERENCE: Schult 57
83.1.1242 i

10. ***Der Pope***, 1912
(The priest)
4 5/8 x 2 1/4 in. (11.7 x 5.7 cm)
Page 10
REFERENCE: Schult 58
83.1.1242 j

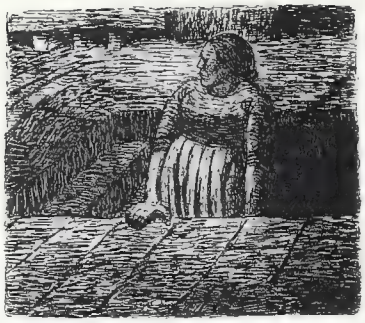
11. ***Männergruppe***, 1912
(Group of men)
3 1/16 x 3 1/4 in. (7.8 x 8.3 cm)
Page 11
REFERENCE: Schult 59
83.1.1242 k

12. ***Blinder Bettler***, 1912
(Blind beggar)
3 11/16 x 3 3/8 in. (9.4 x 8.6 cm)
Page 11
REFERENCE: Schult 61
83.1.1242 l

13. ***Ruhendes Bauernpaar***, 1912
(Peasant couple resting)
3 5/16 x 4 11/16 in. (8.4 x 11.9 cm)
Page 12
REFERENCE: Schult 62
83.1.1242 m

71
Der tote Tag
(The dead day)
Portfolio of 26 lithographs on Van Gelder paper
Illustrations to play by Barlach (Berlin: Paul Cassirer, 1912); from edition of 150 on Van Gelder paper (total edition of 210); unsigned. The set is incomplete, lacking plate 5 (Schult 20)
PROVENANCE: Karl & Faber, Munich, 29 November 1974, lot 880
REFERENCE: Schult 16–19, 21–24, 26–29, 31, 33–37, 39–46
EXHIBITION: Reed 229
83.1.2.2 a–z

1. ***Stehende Frau auf halber Kellertreppe***, 1912
   (Woman standing halfway up the cellar steps)
   8¾ x 10 in. (22.3 x 25.4 cm)
   REFERENCE: Schult 16
   83.1.2.2 a
2. ***Träumender Jüngling***, 1912
   (Dreaming youth)
   11 1/16 x 14 11/16 in. (28.1 x 37.3 cm)
   REFERENCE: Schult 17
   83.1.2.2 b
3. ***Das Paar im Gespräch***, 1912
   (Couple conversing)
   10⅜ x 13⅜ in. (26.3 x 34.0 cm)
   REFERENCE: Schult 18
   83.1.2.2 c
4. ***Der Seufzerstein***, 1912
   (The sighing stone)
   8¾ x 10⅞ in. (22.3 x 27.6 cm)
   REFERENCE: Schult 19
   83.1.2.2 d
5. ***Die Puppe***, 1912
   (The doll)
   9⅝ x 12 9/16 in. (24.5 x 32.0 cm)
   REFERENCE: Schult 21
   83.1.2.2 e
6. ***Hohe Unterweisung***, 1912
   (Higher instruction)
   6⅜ x 8¾ in. (16.2 x 22.3 cm)
   REFERENCE: Schult 22
   83.1.2.2 f
7. ***Der Verletzte***, 1912
   (The wounded one)
   9 13/16 x 12⅜ in. (24.9 x 31.5 cm)
   REFERENCE: Schult 23
   83.1.2.2 g
8. ***Der Alb***, 1912
   (The nightmarish creature)
   8 3/16 x 10¾ in. (20.8 x 27.3 cm)
   REFERENCE: Schult 24
   83.1.2.2 h
9. ***Verzweifelter Alb***, 1912
   (Desperate nightmarish creature)
   10 9/16 x 13½ in. (26.8 x 34.3 cm)
   REFERENCE: Schult 26
   83.1.2.2 i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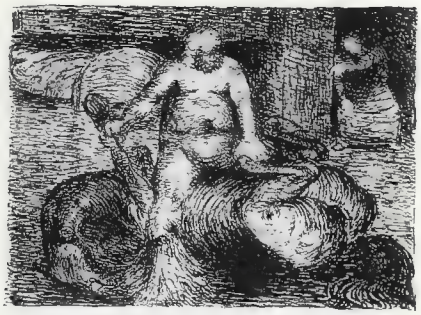

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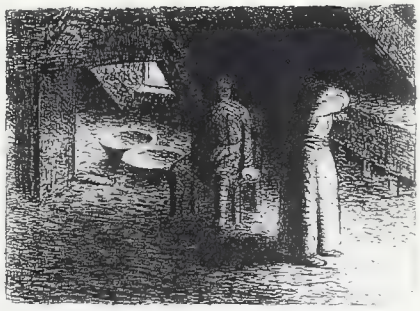

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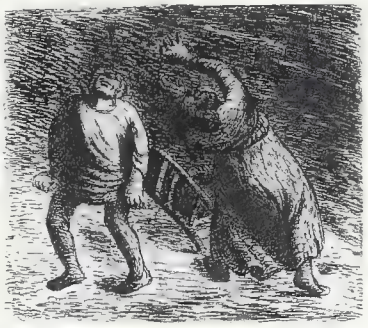

71-20

10. ***Knieende Mutter am Bette des schlafenden Sohns***, 1912
(Mother kneeling at bedside of sleeping son)
10 15/16 x 15 3/8 in. (27.8 x 39.0 cm)
REFERENCE: Schult 27
83.1.2.2 j

11. ***Auf Mord bedacht***, 1912
(Contemplating murder)
9 1/8 x 11 9/16 in. (23.1 x 29.3 cm)
REFERENCE: Schult 28
83.1.2.2 k

12. ***Die Mörderin***, 1912
(The murderess)
11 9/16 x 14 1/2 in. (29.4 x 36.8 cm)
REFERENCE: Schult 29
83.1.2.2 l

13. ***Besenbein auf dem toten Rosse Herzhorn***, 1912
(Broomleg astride the dead steed Hearthorn)
10 13/16 x 14 5/8 in. (27.5 x 37.2 cm)
REFERENCE: Schult 31
83.1.2.2 m

14. ***Der Blutflecken 1***, 1912
(The bloodstain 1)
9 7/8 x 14 7/8 in. (25.1 x 37.8 cm)
REFERENCE: Schult 33
83.1.2.2 n

15. ***Der Blutflecken 2***, 1912
(The bloodstain 2)
8 1/16 x 10 1/8 in. (20.4 x 25.8 cm)
REFERENCE: Schult 34
83.1.2.2 o

16. ***Die Frau am Herde***, 1912
(Woman at hearth)
10 1/8 x 12 11/16 in. (25.7 x 32.2 cm)
REFERENCE: Schult 35
83.1.2.2 p

17. ***Mit fremder Schuld beladen***, 1912
(Burdened with undeserved guilt)
10 5/16 x 12 3/16 in. (26.2 x 31.0 cm)
REFERENCE: Schult 36
83.1.2.2 q

18. ***Die Schuldbewusste***, 1912
(The guilty woman)
9 7/16 x 12 13/16 in. (23.9 x 32.6 cm)
REFERENCE: Schult 37
83.1.2.2 r

19. ***Das Unsichtbare 1***, 1912
(The invisible 1)
10 13/16 x 13 3/16 in. (27.4 x 33.5 cm)
REFERENCE: Schult 39
83.1.2.2 s

20. ***Das Unsichtbare 2***, 1912
(The invisible 2)
10 3/8 x 12 1/16 in. (26.4 x 30.6 cm)
REFERENCE: Schult 40
83.1.2.2 t

71 (continued)

21. ***Der Rufende***, 1912
(The crier)
8 11/16 x 10 3/8 in. (22.1 x 26.4 cm)
REFERENCE: Schult 41
83.1.2.2 u

22. ***Ruf im Nebel***, 1912
(Cry in the fog)
10 1/4 x 12 5/16 in. (26.1 x 31.2 cm)
REFERENCE: Schult 42
83.1.2.2 v

23. ***Erscheinung im Nebel***, 1912
(Specter in the fog)
10 13/16 x 13 1/4 in. (27.4 x 33.7 cm)
REFERENCE: Schult 43
83.1.2.2 w

24. ***Aufbruch und Abwehr***, 1912
(Departure and defense)
10 11/16 x 13 3/8 in. (27.2 x 34.0 cm)
REFERENCE: Schult 44
83.1.2.2 x

25. ***Verfluchung***, 1912
(The curse)
10 7/16 x 12 11/16 in. (26.5 x 32.2 cm)
REFERENCE: Schult 45
83.1.2.2 y

26. ***Stürzende Frau***, 1912
(Woman falling)
10 13/16 x 12 9/16 in. (27.4 x 31.8 cm)
REFERENCE: Schult 46
83.1.2.2 z

72
An der Ostgrenze, 1914
(On the eastern frontier)
Lithograph on wove paper
13 1/2 x 11 3/16 in. (34.3 x 28.4 cm)
From *Kriegszeit*, no. 12 (1914): 3
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
REFERENCE: Schult 63
EXHIBITION: Reed 281/2; Guenther 3
83.1.1411 c

73
Erst Sieg, dann Frieden, 1914
(First victory, then peace)
Lithograph on wove paper
14 3/16 x 10 7/16 in. (36.0 x 26.5 cm)
From *Kriegszeit*, no. 20 (1914): 3
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
REFERENCE: Schult 66
EXHIBITION: Reed 281/5; Chipp 131
83.1.1418 c

74
Der heilige Krieg, 1914
(The holy war)
Lithograph on wove paper
16 1/4 x 10 in. (41.3 x 25.4 cm)
From *Kriegszeit*, no. 17 (1914): 3
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
REFERENCE: Schult 65
EXHIBITION: Reed 281/4; Chipp 130; Rigby III, 3
83.1.1416 c

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75
Lügt, Stürme, lügt, 1914
(Lie, storms, lie)
Lithograph on wove paper
14½ x 10¹⁄₁₆ in. (36.8 x 25.5 cm)
From *Kriegszeit*, no. 14 (1914): 3
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
REFERENCE: Schult 64
EXHIBITION: Reed 281/3
83.1.1413 c

76
Die Bethlehem Steel Company in Amerika, c. 1915
(The Bethlehem Steel Company in America)
Lithograph on wove paper
15¹⁵⁄₁₆ x 10⅞ in. (40.5 x 27.6 cm)
From *Kriegszeit*, no. 49 (1915): 3
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
REFERENCE: Schult 70
EXHIBITION: Reed 281/9
83.1.1447 c

77
Der Drescher von Masuren, c. 1915
(The thresher of Masuria)
Lithograph on wove paper
17¼ x 11³⁄₁₆ in. (43.8 x 28.4 cm)
From *Kriegszeit*, no. 53 (1915): 2
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
REFERENCE: Schult 72
EXHIBITION: Reed 281/11
83.1.1451 b

78
Evakuierung, c. 1915
(Evacuation)
Lithograph on wove paper
16¼ x 10¹⁵⁄₁₆ in. (41.3 x 27.7 cm)
From *Kriegszeit*, no. 50 (1915): 2
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
REFERENCE: Schult 71
EXHIBITION: Reed 281/10
83.1.1448 b

79
Serbische Elegie, c. 1915
(Serbian elegy)
Lithograph on wove paper
16⅞ x 11⁵⁄₁₆ in. (42.8 x 28.8 cm)
From *Kriegszeit*, no. 57 (1915): 3
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
REFERENCE: Schult 73
EXHIBITION: Reed 281/12
83.1.1454 c

80
Strassenecke in Warschau, c. 1915
(Street corner in Warsaw)
Lithograph on wove paper
16⅛ x 11¼ in. (41.0 x 28.5 cm)
From *Kriegszeit*, no. 28 (1915): 3
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
REFERENCE: Schult 67
EXHIBITION: Reed 281/6
83.1.1426 c

81
Sturmangriff, c. 1915
(Assault)
Lithograph on wove paper
15½ x 10¹⁵⁄₁₆ in. (39.4 x 27.8 cm)
From *Kriegszeit*, no. 32 (1915): 3
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
REFERENCE: Schult 68
EXHIBITION: Reed 281/7
83.1.1430 c

82
Und wenn die Welt voll Teufel wär, c. 1915
(And if the world were full of devils)
Lithograph on wove paper
15½ x 11½ in. (39.4 x 29.2 cm)
From *Kriegszeit*, no. 46 (1915): 2
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
REFERENCE: Schult 69
EXHIBITION: Reed 281/8
83.1.1444 b

83
Anno Domini MCMXVI post Christum natum, 1916
(The year of our Lord 1916)
Lithograph on wove paper
7⁹⁄₁₆ x 9¼ in. (19.2 x 23.5 cm)
From *Der Bildermann* 1, no. 14 (1916): 1
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180
REFERENCE: Schult 80
EXHIBITION: Reed 265/5
83.1.1462.53

84
Aus einem neuzeitlichen Totentanz, 1916
(From a modern dance of death)
Lithograph on wove paper
11¾ x 8¼ in. (29.9 x 21.0 cm)
From *Der Bildermann* 1, no. 11 (1916): 3
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180
REFERENCE: Schult 78
EXHIBITION: Reed 265/3
83.1.1462.43

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85
Brüder, 1916
(Brothers)
Lithograph on wove paper
11½ x 8⅛ in. (29.2 x 20.7 cm)
From Lieder des Bildermann, supplement to *Der Bildermann* 1, no. 7 (1916), p. 3
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180
REFERENCE: Schult 77
EXHIBITION: Reed 265/8
83.1.1462.76

86
Demut, 1916
(Humility)
Lithograph on wove paper
11⅝ x 8⁹⁄₁₆ in. (29.5 x 21.8 cm)
From *Der Bildermann* 1, no. 1 (1916): 5
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180
REFERENCE: Schult 75
EXHIBITION: Reed 265/1
83.1.1462.3

87
Dona nobis pacem, 1916
(Give us peace)
Lithograph on wove paper
7 x 9⅛ in. (17.8 x 23.2 cm)
From *Der Bildermann* 1, no. 18 (1916): 1
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180
REFERENCE: Schult 82
EXHIBITION: Reed 265/7; Chipp 132
83.1.1462.69

88
Der Müde, 1916
(The weary one)
Lithograph on wove paper
11⁹⁄₁₆ x 8⁹⁄₁₆ in. (29.3 x 21.7 cm)
From *Der Bildermann* 1, no. 4 (1916): 3
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180
REFERENCE: Schult 76
EXHIBITION: Reed 265/2
83.1.1462.15

89
Selig sind die Barmherzigen, 1916
(Blessed are the merciful)
Lithograph on wove paper
9¹⁵⁄₁₆ x 8¹¹⁄₁₆ in. (25.3 x 22.0 cm)
From *Der Bildermann* 1, no. 16 (1916): 2
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180
REFERENCE: Schult 81
EXHIBITION: Reed 265/6
83.1.1462.62

90
Wem Zeit wie Ewigkeit, 1916
(To whom time is an eternity)
Lithograph on wove paper
11⅝ x 8 7/16 in. (29.6 x 21.5 cm)
From *Der Bildermann* 1, no. 13 (1916): 2
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180
REFERENCE: Schult 79
EXHIBITION: Reed 265/4
83.1.1462.50

91
Der Blinde, 1918
(The blind man)
Lithograph on cover stock
6⅛ x 4 3/16 in. (15.5 x 10.6 cm)
From Adolf von Hatzfeld, *Franziskus*, 2d ed. (Berlin: Paul Cassirer, 1918), cover
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
REFERENCE: Schult 112
83.1.4 a

92
Der arme Vetter
(The poor cousin)
Text volume with 2 lithographs and portfolio of 36 lithographs on Watteau paper
Illustrations to play by Barlach (Berlin: Paul Cassirer, 1919)
INSCRIPTION: signed and numbered (208/300) on justification page
PROVENANCE: Hauswedell & Nolte, Hamburg, 14 June 1973, lot 63
REFERENCE: Schult 113–52
EXHIBITION: Reed 232
83.1.5.1 a, b; 83.1.5.2 a–jj

1. **Untitled (title page 1—text volume)**, 1919
   12⅜ x 9 7/16 in. (31.4 x 23.9 cm)
   REFERENCE: Schult 113
   83.1.5.1 a
2. **Untitled (half-title page 1—text volume)**, 1919
   12 7/16 x 9 9/16 in. (31.6 x 24.3 cm)
   REFERENCE: Schult 114
   83.1.5.1 b
3. **Untitled (title page 2—portfolio)**, 1919
   10 13/16 x 13¾ in. (27.4 x 34.9 cm)
   REFERENCE: Schult 115
   83.1.5.2 a
4. **Untitled (half-title page 2—portfolio)**, 1919
   10 13/16 x 13⅞ in. (27.5 x 35.3 cm)
   REFERENCE: Schult 116
   83.1.5.2 b
5. ***Ansteigendes Paar***, 1919
   (Ascending couple)
   10 9/16 x 13¾ in. (26.9 x 34.9 cm)
   REFERENCE: Schult 117
   83.1.5.2 c

90

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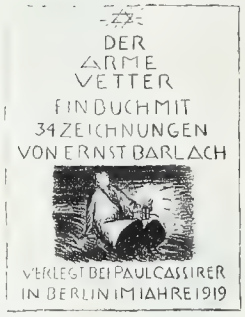
92-1



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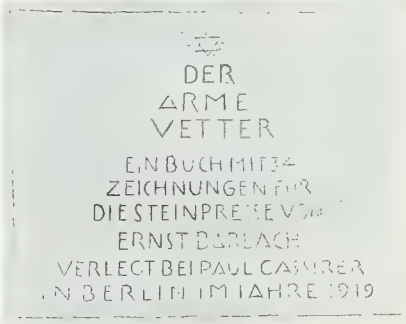
92-3



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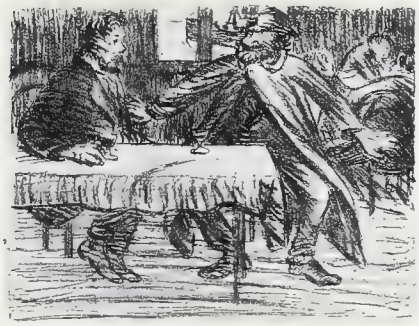

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6. ***Begegnung***, 1919
(Encounter)
10¾ x 13⅞ in. (27.3 x 35.3 cm)
REFERENCE: Schult 118
83.1.5.2 d

7. ***Ungleiches Paar 1***, 1919
(Unlikely couple 1)
10⅝ x 13⅞ in. (27.0 x 35.2 cm)
REFERENCE: Schult 119
83.1.5.2 e

8. ***Ungleiches Paar 2***, 1919
(Unlikely couple 2)
10⅝ x 13¾ in. (27.0 x 34.9 cm)
REFERENCE: Schult 120
83.1.5.2 f

9. ***Abendlicher Strom***, 1919
(Evening current)
10 13/16 x 13 15/16 in. (27.5 x 35.4 cm)
REFERENCE: Schult 121
83.1.5.2 g

10. ***Auf Abwegen***, 1919
(On the wrong path)
10⅝ x 13⅞ in. (27.0 x 35.2 cm)
REFERENCE: Schult 122
83.1.5.2 h

11. ***Der Schuss***, 1919
(The gunshot)
10 9/16 x 13 15/16 in. (26.9 x 35.4 cm)
REFERENCE: Schult 123
83.1.5.2 i

12. ***Nach dem Schuss***, 1919
(After the gunshot)
10⅝ x 13¾ in. (27.0 x 34.9 cm)
REFERENCE: Schult 124
83.1.5.2 j

13. ***Zwei Männer im Gespräch***, 1919
(Two men conversing)
10⅝ x 13⅞ in. (27.0 x 35.2 cm)
REFERENCE: Schult 125
83.1.5.2 k

14. ***Gestörter Aufbruch***, 1919
(Troubled departure)
10 13/16 x 13⅞ in. (27.5 x 35.2 cm)
REFERENCE: Schult 126
83.1.5.2 l

15. ***Die Stolze***, 1919
(The proud woman)
10 13/16 x 13¾ in. (27.5 x 34.9 cm)
REFERENCE: Schult 127
83.1.5.2 m

16. ***Armer Vetter und hoher Herr 1***, 1919
(Poor cousin and high master 1)
10⅝ x 13⅞ in. (27.0 x 35.3 cm)
REFERENCE: Schult 128
83.1.5.2 n

17. ***Armer Vetter und hoher Herr 2***, 1919
(Poor cousin and high master 2)
10 9/16 x 14 in. (26.8 x 35.5 cm)
REFERENCE: Schult 129
83.1.5.2 o

18. ***Die Zudringliche***, 1919
(The intrusive woman)
10 11/16 x 13 13/16 in. (27.2 x 35.1 cm)
REFERENCE: Schult 130
83.1.5.2 p

92 (continued)

19. ***Die Raucherin***, 1919
(Woman smoking)
10 9/16 x 13 7/8 in. (26.9 x 35.3 cm)
REFERENCE: Schult 131
83.1.5.2 q

20. ***Die Lauscherin***, 1919
(The eavesdropper)
10 5/8 x 13 13/16 in. (27.0 x 35.1 cm)
REFERENCE: Schult 132
83.1.5.2 r

21. ***Die Beichte***, 1919
(The confession)
10 9/16 x 13 7/8 in. (26.8 x 35.2 cm)
REFERENCE: Schult 133
83.1.5.2 s

22. ***"Frau Venus,"*** 1919
10 9/16 x 13 13/16 in. (26.8 x 35.1 cm)
REFERENCE: Schult 134
83.1.5.2 t

23. ***Das Paar in der Menge 1—Heimliches Gespräch***, 1919
(The couple in the crowd 1—secret conversation)
10 9/16 x 13 13/16 in. (26.8 x 35.1 cm)
REFERENCE: Schult 135
83.1.5.2 u

24. ***Das Paar in der Menge 2—Heiliger, Strohbraut und Lumpensack***, 1919
(The couple in the crowd 2—saint, straw bride, and ragbag)
10 5/8 x 13 11/16 in. (27.0 x 34.7 cm)
REFERENCE: Schult 136
83.1.5.2 v

25. ***Das Paar in der Menge 3—der Knieende***, 1919
(The couple in the crowd 3—man kneeling)
10 9/16 x 13 7/8 in. (26.9 x 35.2 cm)
REFERENCE: Schult 137
83.1.5.2 w

26. ***Gespräch vor Tisch***, 1919
(Conversation before dinner)
10 11/16 x 13 3/4 in. (27.2 x 34.9 cm)
REFERENCE: Schult 138
83.1.5.2 x

27. ***Zweikampf 1***, 1919
(Duel 1)
10 9/16 x 14 in. (26.9 x 35.6 cm)
REFERENCE: Schult 139
83.1.5.2 y

28. ***Zweikampf 2***, 1919
(Duel 2)
10 11/16 x 14 in. (27.2 x 35.6 cm)
REFERENCE: Schult 140
83.1.5.2 z

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29. ***Schlechtes Gewissen 1***, 1919
(Bad conscience 1)
10⅝ x 14 in. (27.0 x 35.6 cm)
REFERENCE: Schult 141
83.1.5.2 aa

30. ***Schlechtes Gewissen 2***, 1919
(Bad conscience 2)
10 11/16 x 13⅞ in. (27.2 x 35.2 cm)
REFERENCE: Schult 142
83.1.5.2 bb

31. ***Schlechtes Gewissen 3***, 1919
(Bad conscience 3)
10⅞ x 13⅞ in. (27.6 x 35.2 cm)
REFERENCE: Schult 143
EXHIBITION: Guenther 4
83.1.5.2 cc

32. ***Verlorenes Licht 2***, 1919
(Lost light 2)
10⅝ x 13⅞ in. (27.0 x 35.2 cm)
REFERENCE: Schult 145
83.1.5.2 dd

33. ***Sternreigen***, 1919
(Star dance)
10 11/16 x 13 13/16 in. (27.2 x 35.1 cm)
REFERENCE: Schult 146
83.1.5.2 ee

34. ***Die Laterne***, 1919
(The lantern)
10 3/16 x 14 1/16 in. (25.9 x 35.7 cm)
REFERENCE: Schult 147
83.1.5.2 ff

35. ***Letzter Dienst 2***, 1919
(Final duty 2)
10 9/16 x 13 15/16 in. (26.8 x 35.4 cm)
REFERENCE: Schult 149
EXHIBITION: Guenther 5
83.1.5.2 gg

36. ***Zwei gegen Einen***, 1919
(Two against one)
10 11/16 x 13 11/16 in. (27.2 x 34.7 cm)
REFERENCE: Schult 150
EXHIBITION: Guenther 6
83.1.5.2 hh

37. ***Verzweifelter Abtanz***, 1919
(Desperate dance)
10 11/16 x 13 13/16 in. (27.1 x 35.1 cm)
REFERENCE: Schult 151
83.1.5.2 ii

38. ***Magd eines hohen Herrn***, 1919
(Maid of a high master)
10 9/16 x 13 11/16 in. (26.8 x 34.7 cm)
REFERENCE: Schult 152
83.1.5.2 jj

93
Barmherziger Samariter, 1919
(The good samaritan)
Woodcut on wove paper
6 15/16 x 5 1/16 in. (17.7 x 12.9 cm)
From Paul Erich Küppers, ed., *Das Kestnerbuch* (Hannover: Heinrich Böhme Verlag, 1919), following p. 64
PROVENANCE: Galerie Gerda Bassenge, Berlin, 13–18 May 1973, part of lot 4076
REFERENCE: Schult 163
EXHIBITION: Reed 321/8
83.1.140 h

94
Gruppe in Sturm, 1919
(Group in a storm)
Woodcut on China paper, laid down on heavy wove paper
7 x 5 1/16 in. (17.8 x 12.9 cm)
Proof apart from edition of 100; see also cat. no. 95
INSCRIPTION: dedication to Karl Rücessly(?) on support sheet
PROVENANCE: Gropper Gallery, Boston; Ars Libri, Boston; purchased in 1980
REFERENCE: Schult 162
M.82.287.5

95
Gruppe in Sturm, 1919
(Group in a storm)
Woodcut on wove paper
6 11/16 x 4 13/16 in. (17.0 x 12.2 cm)
From *Unser Weg 1920: Ein Jahrbuch* (Berlin: Paul Cassirer, 1919), frontispiece. The center also has an impression from Kurt Pfister, ed., *Deutsche Graphiker der Gegenwart* (Leipzig: Klinkhardt & Biermann, 1920). Schult catalogues these as reprints of the editioned woodcut (see cat. no. 94); in fact they are reduced versions printed from a different block
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
REFERENCE: version of Schult 162
EXHIBITION: Reed 323/2
83.1.590 a

96
Der Kopf
(The head)
Portfolio of 10 woodcuts on japan paper
An extra suite from deluxe edition of illustrations to poem by Reinhold von Walter (Berlin: Paul Cassirer, 1919); the center also has the bound edition of 200
INSCRIPTION: each sheet signed, l.r.; book signed by artist and author and numbered (1/20) on justification page
PROVENANCE: Hartung & Karl, Munich, 28–29 May 1974, lot 1807
REFERENCE: Schult 101, 103–11
EXHIBITION: Reed 231; Barton 61
83.1.6.2 a–j

1. **Untitled (title page),** 1919
   6 5/8 x 5 1/4 in. (16.8 x 13.3 cm)
   REFERENCE: Schult 101
   83.1.6.2 a

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2. ***Fluchende Alte***, 1919
(Cursing old woman)
4 x 3⅛ in. (10.1 x 7.9 cm)
REFERENCE: Schult 103
83.1.6.2 b

3. ***Lahmer, Blinder und bettlende Alte***, 1919
(Cripple, blind man, and old beggar woman)
5⅛ x 5¼ in. (12.9 x 13.3 cm)
REFERENCE: Schult 104
83.1.6.2 c

4. ***Bettlermajestät***, 1919
(Beggar's majesty)
5 9/16 x 4⅞ in. (14.2 x 12.4 cm)
REFERENCE: Schult 105
83.1.6.2 d

5. ***Die Peitsche***, 1919
(The whip)
5 5/16 x 5¼ in. (13.6 x 13.3 cm)
REFERENCE: Schult 106
83.1.6.2 e

6. ***Die Verstossenen***, 1919,
(The outcasts)
5¼ x 5⅜ in. (13.4 x 13.5 cm)
REFERENCE: Schult 107
83.1.6.2 f

7. ***Russische Bettlerin***, 1919
(Russian beggar woman)
4 x 3⅛ in. (10.2 x 7.9 cm)
REFERENCE: Schult 108
83.1.6.2 g

8. ***Verzweiflung und Empörung***, 1919
(Despair and rebellion)
5⅜ x 5¾ in. (13.7 x 14.5 cm)
REFERENCE: Schult 109
83.1.6.2 h

9. ***Knieende Bettlerin***, 1919
(Kneeling beggar woman)
4 x 3 1/16 in. (10.1 x 7.8 cm)
REFERENCE: Schult 110
83.1.6.2 i

10. ***Untergang***, 1919
(Downfall)
5¾ x 5 in. (14.5 x 12.8 cm)
REFERENCE: Schult 111
83.1.6.2 j

97
Mors Imperator, 1919
(Death on horseback)
Woodcut on J. W. Zanders paper
10⅝ x 14¼ in. (27.0 x 36.2 cm)
Published by Paul Cassirer, Berlin, 1919
INSCRIPTION: signed, l.r.; numbered (16/100), l.l.
PROVENANCE: R. Dale Fisher, Wappingers Falls, New York; purchased in 1973
REFERENCE: Schult 156
M.82.288.3

98
Die Wandlungen Gottes: Sieben Holzschnitte
(The transformations of God: Seven woodcuts)
Portfolio of 7 woodcuts on japan paper
Published by Paul Cassirer, Berlin, 1922; total edition of 121; the center also has the unsigned 1922 popular edition with reproductions of the prints
INSCRIPTION: each print signed, l.r.; numbered (1/110) on justification page
PROVENANCE: Hartung & Karl, Munich, 28–30 June 1974, lot 1803
REFERENCE: Schult 164–66, 168–71
EXHIBITION: Reed 233
83.1.7 a–g

1. ***Der erste Tag,*** 1920–21
(The first day)
10⅛ x 14⅛ in. (25.7 x 35.9 cm)
REFERENCE: Schult 164
83.1.7 a
2. ***Die Dome,*** 1920–21
(The cathedrals)
10 1/16 x 14 3/16 in. (25.5 x 36.0 cm)
REFERENCE: Schult 165
83.1.7 b
3. ***Der göttliche Bettler,*** 1920–21
(The divine beggar)
10 1/16 x 14 1/16 in. (25.5 x 35.8 cm)
REFERENCE: Schult 166
83.1.7 c
4. ***Totentanz 2,*** 1920–21
(Dance of death 2)
9 13/16 x 14 3/16 in. (25.0 x 36.0 cm)
REFERENCE: Schult 168
83.1.7 d
5. ***Gott Bauch,*** 1920–21
(The god "Paunch")
10⅛ x 14 1/16 in. (25.7 x 35.8 cm)
REFERENCE: Schult 169
83.1.7 e
6. ***Die Felsen,*** 1920–21
(The rocks)
10⅛ x 14 1/16 in. (25.7 x 35.8 cm)
REFERENCE: Schult 170
83.1.7 f
7. ***Der siebente Tag,*** 1920–21
(The seventh day)
10 1/16 x 14 1/16 in. (25.5 x 35.8 cm)
REFERENCE: Schult 171
83.1.7 g

99
Elend, 1922
(Poverty)
Lithograph on J. W. Zanders paper
19¼ x 16¾ in. (48.9 x 42.5 cm)
INSCRIPTION: signed, l.r.; numbered (51/104), l.l.
PROVENANCE: Galerie Nierendorf, Berlin; purchased in 1975
REFERENCE: Schult 201
M.82.288.5

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100
Der Findling
(The foundling)
Portfolio of 20 woodcuts on japan paper
An extra suite of illustrations to play by Barlach (Berlin: Paul Cassirer, 1922); the center also has a copy of the bound edition of 80
INSCRIPTION: each sheet signed, l.r.
PROVENANCE: Karl & Faber, Munich, 1 June 1973, part of lot 389
REFERENCE: Schult 172–73, 175–92
EXHIBITION: Reed 234; Barton 62
83.1.9.2 a–t

1. ***Die Last***, 1922
   (The burden)
   4 9/16 x 3 9/16 in. (11.6 x 9.1 cm)
   REFERENCE: Schult 172
   83.1.9.2 a
2. ***Haderndes Paar im Regen***, 1922
   (Couple quarreling in the rain)
   3 3/4 x 5 3/8 in. (9.5 x 13.6 cm)
   REFERENCE: Schult 173
   83.1.9.2 b
3. ***Steinklopfer und roter Kaiser***, 1922
   (Stone breaker and red kaiser)
   5 1/8 x 4 1/2 in. (13.0 x 11.4 cm)
   REFERENCE: Schult 175
   83.1.9.2 c
4. ***Wanderndes Paar im Regen***, 1922
   (Wayfaring couple in the rain)
   3 x 4 3/16 in. (7.7 x 10.7 cm)
   REFERENCE: Schult 176
   83.1.9.2 d
5. ***Gruppe aus drei Figuren—Bass, Diskant, Tenor***, 1922
   (Group of three figures—bass, soprano, tenor)
   4 15/16 x 5 3/8 in. (12.5 x 13.7 cm)
   REFERENCE: Schult 177
   83.1.9.2 e
6. ***Der Hundekarren***, 1922
   (The dogcart)
   4 x 5 1/2 in. (10.2 x 13.9 cm)
   REFERENCE: Schult 178
   83.1.9.2 f
7. ***Lahmer und Einbein—Diebitz und Stiebitz***, 1922
   (Cripple and one-legged man—Diebitz and Stiebitz)
   4 1/16 x 4 1/2 in. (10.3 x 11.4 cm)
   REFERENCE: Schult 179
   83.1.9.2 g
8. ***Wandernde Puppenspieler***, 1922
   (Wayfaring puppeteers)
   3 3/8 x 4 5/16 in. (8.6 x 11.0 cm)
   REFERENCE: Schult 180
   83.1.9.2 h
9. ***Verzweifelter Puppenspieler***, 1922
   (Desperate puppeteer)
   4 5/8 x 5 9/16 in. (11.7 x. 14.1 cm)
   REFERENCE: Schult 181
   83.1.9.2 i
10. ***Elise, knieend vor der Mutter***, 1922
    (Elise kneeling before her mother)
    3 3/8 x 5 3/16 in. (8.5 x 13.1 cm)
    REFERENCE: Schult 182
    83.1.9.2 j

100 (continued)

11. ***Gruppe aus mehreren Figuren,*** 1922
(Group of several figures)
4½ x 5 in. (11.5 x 12.7 cm)
REFERENCE: Schult 183
83.1.9.2 k

12. ***Der Puppenspieler,*** 1922
(The puppeteer)
4³⁄₁₆ x 5³⁄₁₆ in. (10.6 x 13.2 cm)
REFERENCE: Schult 184
83.1.9.2 l

13. ***Ein braver Mann muss gehn und betteln—Kummer und Elise,*** 1922
(An honest man must go and beg—Kummer and Elise)
5 x 4½ in. (12.7 x 11.5 cm)
REFERENCE: Schult 185
83.1.9.2 m

14. ***Der Mantel ist mehr Flick als Stück,*** 1922
(The cloak is more patch than whole cloth)
4½ x 3⅞ in. (11.5 x 8.7 cm)
REFERENCE: Schult 186
83.1.9.2 n

15. ***Friss, Friss, Vater Kummer,*** 1922
(Gorge, gorge, father Kummer)
4⁵⁄₁₆ x 5⅜ in. (10.9 x 13.7 cm)
REFERENCE: Schult 187
83.1.9.2 o

16. ***Der Kessel,*** 1922
(The kettle)
6½ x 5⁷⁄₁₆ in. (16.5 x 13.8 cm)
REFERENCE: Schult 188
EXHIBITION: Guenther 13
83.1.9.2 p

17. ***Der hohe Herr,*** 1922
(The master)
6⁷⁄₁₆ x 5¹⁄₁₆ in. (16.4 x 12.9 cm)
REFERENCE: Schult 189
83.1.9.2 q

18. ***Der Maulwurf,*** 1922
(The mole)
3¹¹⁄₁₆ x 5⁹⁄₁₆ in. (9.3 x 14.1 cm)
REFERENCE: Schult 190
83.1.9.2 r

19. ***Das Kind in der Glorie,*** 1922
(The child in glory)
6⁷⁄₁₆ x 5½ in. (16.4 x 14.0 cm)
REFERENCE: Schult 191
EXHIBITION: Guenther 14
83.1.9.2 s

20. ***Fort mit dem Wort vom Menschenfrass,*** 1922
(Away with the word of cannibalism)
5¹¹⁄₁₆ x 5⁷⁄₁₆ in. (14.5 x 13.8 cm)
REFERENCE: Schult 192
EXHIBITION: Guenther 15
83.1.9.2 t

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Goethe: Walpurgisnacht

Portfolio of 20 woodcuts on japan paper
Accompanied book edition with same 20 woodcuts (Berlin: Paul Cassirer, 1923); the center also has the unnumbered popular edition with reproductions of the woodcuts, published by Cassirer in 1923

INSCRIPTION: each sheet signed, l.r.; signed and numbered (18/120) on book's justification page

PROVENANCE: R. E. Lewis, San Anselmo, California; purchased in 1974

REFERENCE: Schult 203–6, 208–23

EXHIBITION: Reed 235; Barton 63

83.1.34.2 a–t

1. **Untitled (title page)**, 1922
   7 7/16 x 5 5/8 in. (18.9 x 14.3 cm)
   REFERENCE: Schult 203
   83.1.34.2 a
2. ***Der Harfner***, 1922
   (The harpist)
   5 5/16 x 3 11/16 in. (13.1 x 9.3 cm)
   REFERENCE: Schult 204
   83.1.34.2 b
3. ***Blocksberggelichter***, 1922
   (Blocksberg gang)
   3 x 4 in. (7.6 x 10.1 cm)
   REFERENCE: Schult 205
   83.1.34.2 c
4. ***Das Irrlicht***, 1922
   (Will-o'-the-wisp)
   4 15/16 x 4 11/16 in. (12.5 x 11.9 cm)
   REFERENCE: Schult 206
   83.1.34.2 d
5. ***Faust und Mephistopheles 2***, 1922
   (Faust and Mephistopheles 2)
   7 5/16 x 5 9/16 in. (18.6 x 14.2 cm)
   REFERENCE: Schult 208
   83.1.34.2 e
6. ***Hexenreise***, 1922
   (Witch's journey)
   7 1/4 x 5 1/2 in. (18.4 x 13.9 cm)
   REFERENCE: Schult 209
   83.1.34.2 f
7. ***Die Hexe Baubo***, 1922
   (The witch Baubo)
   4 7/8 x 3 11/16 in. (12.4 x 9.3 cm)
   REFERENCE: Schult 210
   83.1.34.2 g
8. ***Das Eulennest***, 1922
   (The owl's nest)
   5 5/16 x 4 3/8 in. (13.4 x 11.1 cm)
   REFERENCE: Schult 211
   83.1.34.2 h
9. ***Der Bischof***, 1922
   (The bishop)
   5 1/2 x 5 9/16 in. (14.0 x 14.2 cm)
   REFERENCE: Schult 212
   83.1.34.2 i

101 (continued)

10. ***Reitender Urian,*** 1922
(Urian riding)
7½ x 5⁹⁄₁₆ in. (19.0 x 14.1 cm)
REFERENCE: Schult 213
83.1.34.2 j

11. ***Hexenritt,*** 1922
(Witch's ride)
7⅜ x 5¹¹⁄₁₆ in. (18.8 x 14.4 cm)
REFERENCE: Schult 214
83.1.34.2 k

12. ***Die Spielleute,*** 1922
(The troubadours)
4⅞ x 4½ in. (12.4 x 11.5 cm)
REFERENCE: Schult 215
83.1.34.2 l

13. ***Die Schneckenhexe,*** 1922
(The snail witch)
3¹⁵⁄₁₆ x 3 in. (10.0 x 7.7 cm)
REFERENCE: Schult 216
83.1.34.2 m

14. ***Die Trödelhexe,*** 1922
(The witch of junk)
5¹⁄₁₆ x 5⁹⁄₁₆ in. (12.9 x 14.1 cm)
REFERENCE: Schult 217
83.1.34.2 n

15. ***Lilith, Adams erste Frau,*** 1922
(Lilith, Adam's first wife)
7⅜ x 5⅝ in. (18.8 x 14.3 cm)
REFERENCE: Schult 218
83.1.34.2 o

16. ***Mephistopheles tanzend mit der Alten,*** 1922
(Mephistopheles dancing with the old woman)
5¹¹⁄₁₆ x 4⅛ in. (14.4 x 10.5 cm)
REFERENCE: Schult 219
83.1.34.2 p

17. ***Faust tanzend mit der Jungen,*** 1922
(Faust dancing with the young witch)
6⅛ x 4¹⁵⁄₁₆ in. (15.6 x 12.5 cm)
REFERENCE: Schult 220
83.1.34.2 q

18. ***Der Proktophantasmist und anderes Gelichter,*** 1922
(The procto-phantom and other rabble)
4¹⁵⁄₁₆ x 5⅛ in. (12.6 x 13.0 cm)
REFERENCE: Schult 221
83.1.34.2 r

19. ***Gretchen,*** 1922
7⅜ x 5⅝ in. (18.7 x 14.3 cm)
REFERENCE: Schult 222
83.1.34.2 s

20. ***Verliebte Reverenz,*** 1922
(Amorous reverence)
3¹⁄₁₆ x 3⁹⁄₁₆ in. (7.8 x 9.1 cm)
The center also has an impression from Hermann Struck, *Die Kunst des Radierens,* 5th ed. (Berlin: Paul Cassirer, 1923), before p. 175
REFERENCE: Schult 223
83.1.34.2 t

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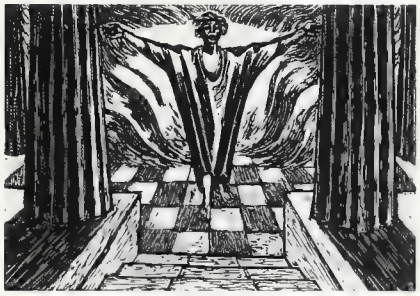

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102
Der Henker, 1922
(The executioner)
Lithograph on J. W. Zanders paper
20¼ x 16½ in. (51.7 x 42.0 cm)
From portfolio Die Ausgestossenen
(Berlin: Paul Cassirer, 1922)
INSCRIPTION: signed, l.r.; numbered
(40/104), l.l.
PROVENANCE: Hauswedell & Nolte,
Hamburg, 6–8 June 1974, lot 76
REFERENCE: Schult 197
EXHIBITION: Chipp 2
M.82.288.4

103
An die Freude
(Ode to joy)
Book with 9 woodcuts printed from zinc
plates on wove paper
Illustrations to poem by Friedrich von
Schiller (Berlin: Paul Cassirer, 1927);
from unnumbered popular edition
PROVENANCE: unknown; purchased in
1975
REFERENCE: Schult 271–79
83.1.36 a–i

1. ***Freude, schöner Götterfunken***, 1924
   (Joy, fairest spark of the gods)
   9⅞ x 14³⁄₁₆ in. (25.1 x 36.0 cm)
   REFERENCE: Schult 271
   83.1.36 a
2. ***Seid umschlungen, Millionen***, 1924
   (Be embraced, millions)
   9¹⁵⁄₁₆ x 14³⁄₁₆ in. (25.3 x 36.0 cm)
   REFERENCE: Schult 272
   83.1.36 b
3. ***Engelreigen***, 1924
   (Band of angels)
   10⅛ x 14³⁄₁₆ in. (25.8 x 36.0 cm)
   REFERENCE: Schult 273
   83.1.36 c
4. ***Der Cherub***, 1924
   (The cherub)
   10⅛ x 14³⁄₁₆ in. (25.8 x 36.0 cm)
   REFERENCE: Schult 273
   83.1.36 d
5. ***Die Jakobsleiter***, 1924
   (Jacob's ladder)
   10³⁄₁₆ x 14³⁄₁₆ in. (25.9 x 36.0 cm)
   REFERENCE: Schult 275
   83.1.36 e
6. ***Das Liebespaar***, 1924
   (The lovers)
   10⅛ x 14³⁄₁₆ in. (25.8 x 36.0 cm)
   REFERENCE: Schult 276
   83.1.36 f

103 (continued)

7. *Unser Schuldbuch sei vernichtet,* 1924
(Let all old scores be forgotten)
10 5/16 x 14 3/16 in. (26.1 x 36.0 cm)
REFERENCE: Schult 277
83.1.36 g
8. *Dieses Glas dem guten Geist,* 1924
(A toast to the benevolent spirit)
10 1/4 x 14 3/16 in. (26.0 x 36.0 cm)
REFERENCE: Schult 278
83.1.36 h
9. *Der Sternenrichter,* 1924
(God the Father)
10 5/16 x 14 3/16 in. (26.1 x 36.0 cm)
REFERENCE: Schult 279
83.1.36 i

104

Goethe: Ausgewählte Gedichte
(Goethe: Selected poems)
Portfolio of 31 lithographs on J. W. Zandersbütten paper, plus extra folio of 23 lithographs on japan paper
Published by Paul Cassirer, Berlin, 1924
INSCRIPTION: extra folio signed, l.r.; numbered (52/100) on justification page
PROVENANCE: Karl & Faber, 1 June 1973, lot 391
REFERENCE: Schult 227–42, 244–62
EXHIBITION: Reed 236
83.1.33.1 a–ee; 83.1.33.2 a–w

1. *Lesender Jüngling,* 1924
(Disciple reading)
5 1/4 x 6 1/8 in. (13.3 x 15.6 cm)
Also in folio on japan paper
REFERENCE: Schult 227
83.1.33.1 a
2. *Der Erweckte,* 1924
(The awakened one)
6 7/8 x 8 1/8 in. (17.5 x 20.6 cm)
Also in folio on japan paper
REFERENCE: Schult 228
83.1.33.1 b
3. *Der Totentanz 1,* 1924
(The dance of death 1)
7 1/4 x 7 15/16 in. (18.5 x 20.2 cm)
Also in folio on japan paper
REFERENCE: Schult 229
83.1.33.1 c
4. *Der Totentanz 2,* 1924
(The dance of death 2)
10 3/8 x 8 1/8 in. (26.4 x 20.6 cm)
Also in folio on japan paper
REFERENCE: Schult 230
83.1.33.1 d
5. *Der Totentanz 3,* 1924
(The dance of death 3)
10 3/16 x 8 in. (25.9 x 20.3 cm)
REFERENCE: Schult 231
83.1.33.1 e
6. *An den Mond 1,* 1924
(To the moon 1)
6 1/8 x 8 in. (15.6 x 20.3 cm)
REFERENCE: Schult 232
83.1.33.1 f

103-7

103-8

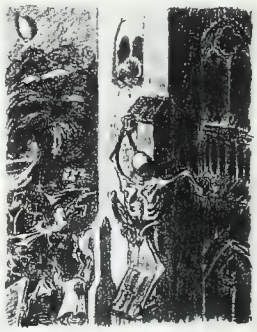
103-9

104-1

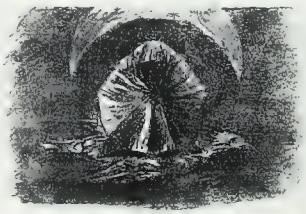
104-2

104-3

104-4


104-5

104-6


104-7

104-8

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104-16

104-17

104-18

7. ***An den Mond 2***, 1924
(To the moon 2)
5⅜ x 8⅜ in. (13.7 x 21.3 cm)
Also in folio on japan paper
REFERENCE: Schult 233
83.1.33.1 g

8. ***Des Paria Gebet***, 1924
(The pariah's prayer)
5¹¹⁄₁₆ x 6⅞ in. (14.4 x 17.5 cm)
REFERENCE: Schult 234
83.1.33.1 h

9. ***Legende 1***, 1924
(Legend 1)
10½ x 8³⁄₁₆ in. (26.7 x 20.8 cm)
Also in folio on japan paper
REFERENCE: Schult 235
83.1.33.1 i

10. ***Legende 2***, 1924
(Legend 2)
6⅝ x 8 in. (16.9 x 20.3 cm)
Also in folio on japan paper
REFERENCE: Schult 236
83.1.33.1 j

11. ***Legende 3***, 1924
(Legend 3)
10⁵⁄₁₆ x 8⅛ in. (26.2 x 20.6 cm)
Also in folio on japan paper
REFERENCE: Schult 237
83.1.33.1 k

12. ***Dank des Paria***, 1924
(The pariah's thanks)
5⁹⁄₁₆ x 3⅝ in. (14.1 x 9.2 cm)
Also in folio on japan paper
REFERENCE: Schult 238
83.1.33.1 l

13. ***Rastlose Liebe***, 1924
(Restless love)
7⅛ x 8⅞ in. (18.1 x 22.5 cm)
The center has another impression from the four-page prospectus for this publication
REFERENCE: Schult 239
83.1.33.1 m

14. ***Prometheus 1***, 1924
5¹³⁄₁₆ x 6¾ in. (14.8 x 17.2 cm)
Also in folio on japan paper
REFERENCE: Schult 240
83.1.33.1 n

15. ***Prometheus 2***, 1924
6⅞ x 7½ in. (17.5 x 19.0 cm)
REFERENCE: Schult 241
83.1.33.1 o

16. ***Grenzen der Menschheit***, 1924
(The limits of humanity)
5⁵⁄₁₆ x 7¹³⁄₁₆ in. (13.5 x 19.9 cm)
Also in folio on japan paper
REFERENCE: Schult 242
83.1.33.1 p

17. ***Der getreue Eckart 1***, 1924
(The faithful Eckart 1)
10 x 8¼ in. (25.4 x 21.0 cm)
Also in folio on japan paper
REFERENCE: Schult 244
83.1.33.1 q

18. ***Der getreue Eckart 2***, 1924
(The faithful Eckart 2)
7¼ x 7⁹⁄₁₆ in. (18.5 x 19.2 cm)
REFERENCE: Schult 245
83.1.33.1 r

104 (continued)

19. ***Schäfers Klagelied***, 1924
(Shepherd's lamentation)
8¼ x 7 15/16 in. (21.0 x 20.2 cm)
REFERENCE: Schult 246
83.1.33.1 s

20. ***Erlkönig 1***, 1924
(The erlking 1)
9 15/16 x 7 13/16 in. (25.3 x 19.9 cm)
Also in folio on japan paper
REFERENCE: Schult 247
83.1.33.1 t

21. ***Erlkönig 2***, 1924
(The erlking 2)
6 13/16 x 8 in. (17.3 x 20.3 cm)
REFERENCE: Schult 248
83.1.33.1 u

22. ***Der Zauberlehrling 1***, 1924
(The sorcerer's apprentice 1)
6½ x 8 in. (16.5 x 20.3 cm)
Also in folio on japan paper
REFERENCE: Schult 249
83.1.33.1 v

23. ***Der Zauberlehrling 2***, 1924
(The sorcerer's apprentice 2)
6 11/16 x 7 15/16 in. (17.0 x 20.1 cm)
REFERENCE: Schult 250
83.1.33.1 w

24. ***Harfenspieler***, 1924
(The harpist)
6 5/16 x 8⅛ in. (16.0 x 20.6 cm)
Also in folio on japan paper
REFERENCE: Schult 251
83.1.33.1 x

25. ***Die wandelnde Glocke 1***, 1924
(The changing bell 1)
7 11/16 x 7 15/16 in. (19.5 x 20.2 cm)
Also in folio on japan paper
REFERENCE: Schult 252
83.1.33.1 y

26. ***Harzreise im Winter 1***, 1924
(Winter journey in the Harz 1)
6 13/16 x 6 3/16 in. (17.3 x 15.7 cm)
REFERENCE: Schult 253
83.1.33.1 z

27. ***Harzreise im Winter 2***, 1924
(Winter journey in the Harz 2)
10⅞ x 8⅛ in. (27.6 x 20.6 cm)
REFERENCE: Schult 254
83.1.33.1 aa

28. ***Harzreise im Winter 3***, 1924
(Winter journey in the Harz 3)
7 7/16 x 8⅛ in. (18.9 x 20.3 cm)
Also in folio on japan paper
REFERENCE: Schult 255
83.1.33.1 bb

29. ***Der König in Thule 1***, 1924
(The king in Thule 1)
6 11/16 x 7 15/16 in. (17.0 x 20.2 cm)
REFERENCE: Schult 256
83.1.33.1 cc

30. ***Der König in Thule 2***, 1924
(The king in Thule 2)
6 11/16 x 7 15/16 in. (17.0 x 20.2 cm)
Also in folio on japan paper
REFERENCE: Schult 257
83.1.33.1 dd

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104-20

104-21

104-22

104-23

104-24

104-25

104-26

104-27

104-28

104-29

104-30

104-31

104-32

104-33

104-34

104-35

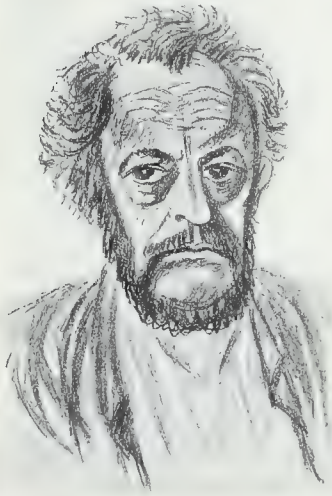
31. ***Geistes-Gruss,*** 1924
(Greeting of spirit)
6⅛ x 8 in. (15.6 x 20.3 cm)
Also in folio on japan paper
REFERENCE: Schult 258
83.1.33.1 ee

32. ***Der Totentanz 4,*** 1924
(The dance of death 4)
8⁵⁄₁₆ x 7¹⁵⁄₁₆ in. (21.1 x 20.1 cm)
Only in folio on japan paper
REFERENCE: Schult 259
83.1.33.2 t

33. ***An den Mond 3,*** 1924
(To the moon 3)
7³⁄₁₆ x 8⅛ in. (18.3 x 20.6 cm)
Only in folio on japan paper
REFERENCE: Schult 260
83.1.33.2 u

34. ***An den Mond 4,*** 1924
(To the moon 4)
6⅜ x 8¼ in. (16.2 x 21.0 cm)
Only in folio on japan paper
REFERENCE: Schult 261
83.1.33.2 v

35. ***Die wandelnde Glocke 2,*** 1924
(The changing bell 2)
5½ x 7⅞ in. (14.0 x 20.0 cm)
Only in folio on japan paper
REFERENCE: Schult 262
83.1.33.2 w

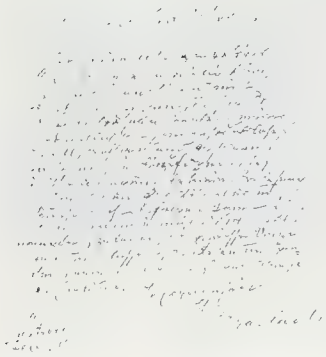

105

107

105
Selbstbildnis 1, 1928
(Self-portrait 1)
Lithograph on J. W. Zanders paper
17¾ x 12⅝ in. (45.0 x 32.0 cm)
INSCRIPTION: signed, l.r.; numbered (6/50), l.l.
PROVENANCE: Hauswedell & Nolte, Hamburg, 2–4 June 1977, lot 61
REFERENCE: Schult 282
EXHIBITION: Chipp 3
M.82.288.6

106
Der Durstige, 1930
(The thirsty one)
Reproduction of a drawing (Schult 1916), with letter from Barlach signed and dated "Güstrow / Febr. 1930"
13¼ x 20½ in. (33.7 x 52.0 cm)
PROVENANCE: gift of Dr. Isa Lohmann-Siems, Hamburg, 1978
The reproduction and letter were sent to Dr. Lohmann-Siems as a thank-you after Barlach's sixtieth birthday
M.82.288.7 a, b

107
Der neue Tag, 1932
(The new day)
Lithograph printed in gray on Van Gelder Zonen paper
12⅝ x 17³⁄₁₆ in. (32.0 x 43.7 cm)
Proof apart from edition of 150
INSCRIPTION: signed, l.r.; titled and dated below image
PROVENANCE: Hauswedell & Nolte, Hamburg, 11–12 June 1982, lot 96
REFERENCE: Schult 294
M.82.287.77


106

108
Der neue Tag, c. 1932
(The new day)
Lithographic crayon and pencil on transfer paper
14⅜ x 20⅜ in. (36.5 x 51.8 cm)
Preliminary transfer drawing for lithograph (cat. no. 107)
INSCRIPTION: various numbers on verso
PROVENANCE: Marga Boehmer, Güstrow; Galerie Pels-Leusden, Berlin; purchased in 1979
EXHIBITION: *Vom zeichnerischen Entwurf zur Druckgraphik: Eine Gegenüberstellung* (Berlin: Galerie Pels-Leusden, 1979–80), no. 9a
M.82.287.76

108

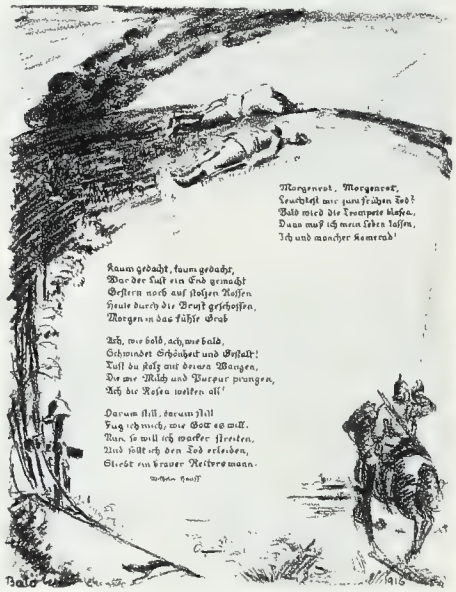
Josef Bato

born 1888
Budapest, Hungary

109
Vorrücken im Granat- und Schrapnellfeuer, c. 1915
(Advancing in grenade and shrapnel fire)
Lithograph on wove paper
15 1/16 x 10⅞ in. (38.2 x 27.6 cm)
From *Kriegszeit*, no. 30 (1915): 4
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/13
83.1.1428 d

109

110
Untitled (poem by Hauff), 1916
Lithograph on wove paper
11 x 8¼ in. (28.0 x 21.0 cm)
From Lieder des Bildermann, supplement to *Der Bildermann* 1, no. 11 (1916)
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180
EXHIBITION: not listed in Reed under 265
83.1.1462.78



110

Marius Bauer

born 1867 The Hague, Netherlands

died 1932 Amsterdam, Netherlands

111
Untitled (Oriental street scene), c. 1911
Etching on laid paper
9⅛ x 6 in. (23.2 x 15.2 cm)
From *Zeitschrift für bildende Kunst*, n.s., 22, no. 1 (1911): before 1
PROVENANCE: Galerie Gerda Bassenge, Berlin, 15 May 1976, part of lot 4364
83.1.965 a

111

Rudolf Bauer

born 1889
Lindenwald

died 1953 Deal, New Jersey

112
Untitled (abstract composition), c. 1918
Linoleum cut printed in red, blue, and black on slick wove paper
7¾ x 5⅛ in. (19.7 x 13.0 cm)
From Herwarth Walden, ed., *Expressionismus: Die Kunstwende* (Berlin: Verlag der Sturm, 1918), following p. 8
PROVENANCE: Kornfeld & Klipstein, Bern, 14 June 1972, part of lot 37
EXHIBITION: Guenther under 340
83.1.600 b

112

113

115

114

116

113
Untitled (abstract composition), c. 1918
Linoleum cut printed in red, blue, and yellow on slick wove paper
9 1/16 x 5 15/16 in. (23.1 x 15.1 cm)
From Herwarth Walden, ed., *Expressionismus: Die Kunstwende* (Berlin: Verlag der Sturm, 1918), following p. 72
PROVENANCE: Kornfeld & Klipstein, Bern, 14 June 1972, part of lot 37
EXHIBITION: Guenther under 340
83.1.600 g

Adolf Bauer-Saar

114
Untitled (abstract composition), c. 1923
Woodcut on wove paper
8 x 7 1/2 in. (20.3 x 19.0 cm)
From Karl Lorenz, ed., *Das neue Hamburg* (Hamburg: Gemeinschaftsverlag Hamburgischer Künstler, 1923), p. 43
INSCRIPTION: numbered (257/450) on justification page
PROVENANCE: Arthur H. Minters, New York; purchased in 1976
EXHIBITION: Reed under 322
83.1.160 e

115
Untitled (abstract composition), c. 1923
Woodcut on wove paper
8 1/4 x 7 1/4 in. (21.0 x 18.4 cm)
From Karl Lorenz, ed., *Das neue Hamburg* (Hamburg: Gemeinschaftsverlag Hamburgischer Künstler, 1923), p. 45
INSCRIPTION: numbered (257/450) on justification page
PROVENANCE: Arthur H. Minters, New York; purchased in 1976
EXHIBITION: Reed under 322
83.1.160 f

116
Untitled (abstract composition), c. 1923
Woodcut on wove paper
7 11/16 x 7 7/16 in. (19.5 x 18.9 cm)
From Karl Lorenz, ed., *Das neue Hamburg* (Hamburg: Gemeinschaftsverlag Hamburgischer Künstler, 1923), p. 47
INSCRIPTION: numbered (257/450) on justification page
PROVENANCE: Arthur H. Minters, New York; purchased in 1976
EXHIBITION: Reed under 322
83.1.160 g

Paul Baum

born 1859 Meissen

died 1932
San Gimignano,
Italy

117
Weiden, c. 1924
(Willows)
Etching on heavy wove paper
5¾ x 7³⁄₁₆ in. (14.6 x 18.3 cm)
From Richard Hamann and Fritz Herbert Lehr, eds., *Marburger Jahrbuch für Kunstwissenschaft*, vol. 1 (Marburg: Verlag des kunstgeschichtlichen Seminars der Universität Marburg, 1924), before p. 285; edition of 500
PROVENANCE: Bücherei Verlag Kurt Desch, Munich (ex libris); Hartung & Karl, Munich, 13 November 1979, part of lot 2958
83.1.785 a

117

Fritz Baumann

born 1886 Basel,
Switzerland

died 1943 Basel,
Switzerland

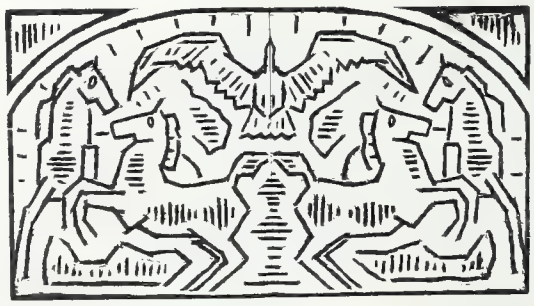
118
Untitled (horse and rider), c. 1915
Woodcut on wove paper
13⁹⁄₁₆ x 18⁷⁄₁₆ in. (34.5 x 46.9 cm)
From *Der Sturm* 6, no. 5/6 (1915): 30–31
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1392.20

119
Untitled (horses), c. 1915
Woodcut on wove paper
10¹¹⁄₁₆ x 19³⁄₁₆ in. (27.1 x 48.7 cm)
From *Der Sturm* 6, no. 7/8 (1915): 42–43
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1392.21

120
Untitled (family in landscape), c. 1915
Woodcut on wove paper
10¹³⁄₁₆ x 16⅜ in. (27.4 x 41.6 cm)
From *Der Sturm* 6, no. 13/14 (1915): 78–79
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1392.26

121

118



119

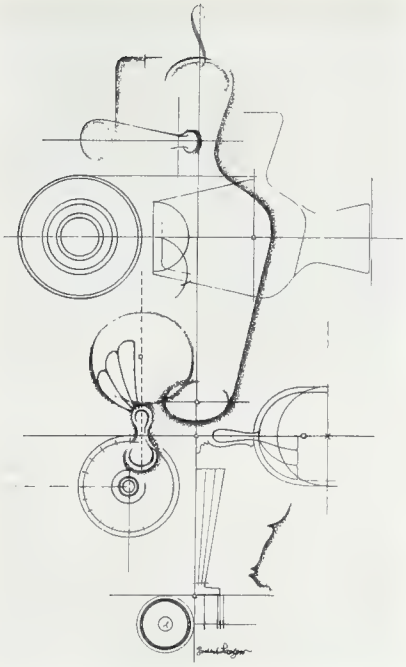
Otto Baumberger

born 1889
Alstetten,
Switzerland

died 1961

121
Kreuzabnahme, c. 1918
(Descent from the cross)
Lithograph on japan paper
8 x 5¹¹⁄₁₆ in. (20.3 x 14.5 cm)
From deluxe edition of *Das Kunstblatt* 2, no. 7 (1918); the center also has an impression from the regular edition
INSCRIPTION: numbered (32/110) on justification page
PROVENANCE: Henry Hallenstein; W. F. Arntz, Haag (Oberbayern); purchased in 1975
EXHIBITION: Reed 283/25
83.1.1117 a

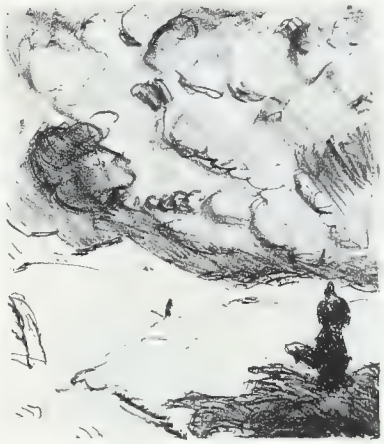
120



122

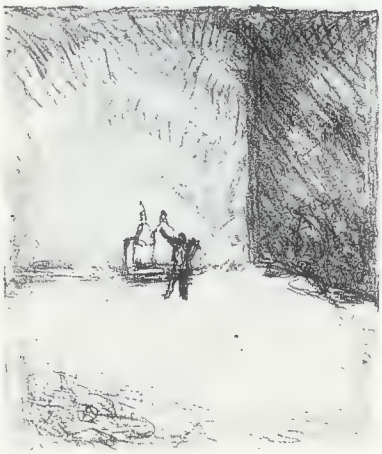
123-1

123-2



123-3

123-4



123-5

122

Herbert Bayer

born 1900 Haag (Oberbayern)

died 1985 Santa Barbara, California

Untitled (abstract composition), c. 1923
Lithograph printed in black, gray, blue, and red on wove paper
9 9/16 x 5 3/4 in. (24.3 x 14.6 cm)
From *Staatliches Bauhaus in Weimar, 1919–1923* (Weimar and Munich: Bauhausverlag, 1923), p. 221; from German edition of 2,000 (total edition of 2,600)
PROVENANCE: Galerie Gerda Bassenge, Berlin, 13–18 May 1974, part of lot 3956
EXHIBITION: Reed under 398
83.1.41 i

123

Max Beckmann

born 1884 Leipzig

died 1950 New York, New York

Eurydikes Wiederkehr, in drei Gesängen
(The return of Eurydice, in three cantos)
Book with 9 lithographs on Strathmore japan paper
Illustrations to verses by Johannes Guthmann (Berlin: Paul Cassirer, 1909); total edition of 60
INSCRIPTION: each sheet signed, l.r.; numbered (24/35) on justification page
PROVENANCE: Galerie Gerda Bassenge, Berlin, 28 April 1982, lot 2378
REFERENCE: Gallwitz 3
83.1.734 a–i

1. ***Begräbnis***, 1909
   (The burial)
   8 x 6 3/4 in. (20.3 x 17.2 cm)
   Following page 10
   REFERENCE: Gallwitz 3 (1)
   83.1.734 a
2. **Untitled (Orpheus lying in landscape)**, 1909
   7 15/16 x 6 7/8 in. (20.2 x 17.5 cm)
   Following page 24
   REFERENCE: Gallwitz 3 (2)
   83.1.734 b
3. ***Orpheus verlässt seine Mutter, um in die Unterwelt zu gehen***, 1909
   (Orpheus leaves his mother to go to Hades)
   7 13/16 x 6 13/16 in. (19.9 x 17.3 cm)
   Following page 36
   REFERENCE: Gallwitz 3 (3)
   83.1.734 c
4. ***Orpheus in der Unterwelt***, 1909
   (Orpheus in Hades)
   7 5/8 x 6 5/8 in. (19.4 x 16.8 cm)
   Following page 42
   REFERENCE: Gallwitz 3 (4)
   83.1.734 d
5. ***Orpheus vor Plato und Proserpina***, 1909
   (Orpheus before Plato and Persephone)
   8 x 6 3/4 in. (20.3 x 17.2 cm)
   Following page 52
   REFERENCE: Gallwitz 3 (5)
   83.1.734 e

123 (continued)

6. *Das Wiedersehen*, 1909
(The reunion)
7⅞ x 6½ in. (20.0 x 16.5 cm)
Following page 58
REFERENCE: Gallwitz 3 (6)
83.1.734 f
7. **Untitled (dark passage)**, 1909
6¾ x 8⅜ in. (17.1 x 21.3 cm)
Following page 62
REFERENCE: Gallwitz 3 (7)
83.1.734 g
8. **Untitled (the shore)**, 1909
7¾ x 6½ in. (19.6 x 16.5 cm)
Following page 66
REFERENCE: Gallwitz 3 (8)
83.1.734 h
9. **Untitled (vista)**, 1909
7 13/16 x 6¾ in. (19.9 x 17.1 cm)
Following page 78
REFERENCE: Gallwitz 3 (9)
83.1.734 i

124
Verkauf der Gefangenen, c. 1909
(Selling of the prisoners)
Brown ink on wove paper
4¼ x 4 15/16 in. (10.8 x 12.5 cm)
INSCRIPTION: titled, l.r., inscribed "Der Rivern(?)," l.r.
PROVENANCE: Kate Steinitz; Zeitlin & Ver Brugge, Los Angeles; purchased in 1974
REFERENCE: Wiese 58; Gordon 654
EXHIBITION: Reed 1
Study for 1910 painting in the Saint Louis Art Museum (Göpel 127)
L.84.5.26; lent by the Robert Gore Rifkind Collection, Beverly Hills, California

125
Entwurf Amazonenschlacht, 1910
(Study for battle of the Amazons)
Pencil on heavy card
7¾ x 7⅞ in. (19.7 x 20.0 cm)
INSCRIPTION: signed and dated, l.r.; titled, l.l.
PROVENANCE: Reinhard Piper, Munich (inscription, verso); his sale, Karl & Faber, Munich, 29 June 1981, lot 75; Evelyn Hagenbeck Galerie & Verlag, Hamburg; purchased in 1981
REFERENCE: Kaiser, p. 8; Wiese 57
EXHIBITION: Anne Röver and Bernhard Schnackenburg, *Max Beckmann in der Sammlung Piper* (Bremen: Kunsthalle, 1974), no. 1, pl. 46
Study for 1911 painting in the Robert Gore Rifkind Collection, Beverly Hills, California (Göpel 146)
L.84.5.27; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

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126
David und Bathsheba, 1911
(David and Bathsheba)
Lithograph on J. W. Zanders paper
17½ x 14½ in. (44.5 x 36.8 cm)
Published by I. B. Neumann Verlag, Berlin
INSCRIPTION: signed and dated, l.r.; numbered (17/40), l.l.
PROVENANCE: Zeitlin & Ver Brugge, Los Angeles; purchased in 1974
REFERENCE: Gallwitz 14
EXHIBITION: Reed 2
M.82.288.9

127
Sechs Lithographien zum neuen Testament
(Six lithographs from the New Testament)
Portfolio of 6 lithographs on japan paper
Published by E. W. Tieffenbach, Berlin, 1911; from first edition on japan paper
INSCRIPTION: each plate signed, l.r.; inscribed "Herrn und Frau S. / zum Weihnachten 1912 mit den / herzlichsten Grüssen / Max Beckmann" on title page
PROVENANCE: Karl & Faber, Munich, 30 May 1975, lot 609
REFERENCE: Gallwitz 5–10
EXHIBITION: Reed 3
83.1.38 a–f

1. ***Christus in der Wüste,*** 1911
(Christ in the wilderness)
10 15/16 x 9 5/16 in. (27.7 x 23.6 cm)
REFERENCE: Gallwitz 5
EXHIBITION: Reed 3/1
83.1.38 a
2. ***Taufe Christi,*** 1911
(The baptism of Christ)
9 11/16 x 8 13/16 in. (24.6 x 22.4 cm)
REFERENCE: Gallwitz 6
EXHIBITION: Reed 3/2
83.1.38 b
3. ***Christus und die Sünderin,*** 1911
(Christ and the adulteress)
10 1/16 x 9 5/16 in. (25.6 x 23.7 cm)
REFERENCE: Gallwitz 7
EXHIBITION: Reed 3/3
83.1.38 c
4. ***Die Bergpredigt,*** 1911
(The Sermon on the Mount)
10½ x 9⅝ in. (26.7 x 24.5 cm)
REFERENCE: Gallwitz 8
EXHIBITION: Reed 3/4; Guenther 20
83.1.38 d
5. ***Das Abendmahl,*** 1911
(The Last Supper)
10 7/16 x 11⅝ in. (26.5 x 29.5 cm)
REFERENCE: Gallwitz 9
EXHIBITION: Reed 3/5
83.1.38 e
6. ***Die Würfler unter dem Kreuz,*** 1911
(Soldiers gambling for Christ's robe)
11⅝ x 9⅝ in. (29.5 x 24.5 cm)
REFERENCE: Gallwitz 10
EXHIBITION: Reed 3/6; Guenther 21
83.1.38 f

128
Das Bad der Sträflinge
(The bath of the convicts)
Seven lithographs on wove paper
Illustrations to story by Fyodor Dostoyevski "Aus einem Totenhaus," in *Kunst und Künstler* 11, no. 6 (1913): 289–96
PROVENANCE: Erasmus, Amsterdam; purchased in 1975
REFERENCE: Gallwitz 28
EXHIBITION: Reed under 286
83.1.1242 s–y

1. **Untitled (title page)**, 1912
   2¾ x 6⁵⁄₁₆ in. (7.0 x 16.0 cm)
   Page 289
   REFERENCE: Gallwitz 28 (1)
   83.1.1242 s
2. **Untitled (standing and kneeling prisoners)**, 1912
   5¼ x 3¼ in. (13.3 x 8.3 cm)
   Page 290
   REFERENCE: Gallwitz 28 (2)
   83.1.1242 t
3. **Untitled (two men, half-length)**, 1912
   4⁵⁄₁₆ x 4¹⁵⁄₁₆ in. (11.0 x 12.5 cm)
   Page 291
   REFERENCE: Gallwitz 28 (3)
   83.1.1242 u
4. **Untitled (two men at door)**, 1912
   4⅝ x 3¹⁄₁₆ in. (11.7 x 7.8 cm)
   Page 292
   REFERENCE: Gallwitz 28 (4)
   83.1.1242 v
5. **Untitled (prisoners in room)**, 1912
   8⁷⁄₁₆ x 7¹⁄₁₆ in. (21.5 x 18.0 cm)
   Page 293
   REFERENCE: Gallwitz 28 (5)
   83.1.1242 w
6. **Untitled (prisoner in room)**, 1912
   6⅛ x 5⁵⁄₁₆ in. (15.5 x 13.5 cm)
   Page 294
   REFERENCE: Gallwitz 28 (6)
   83.1.1242 x
7. **Untitled (Crucifixion)**, 1912
   7⅞ x 5½ in. (20.0 x 14.0 cm)
   Page 296
   REFERENCE: Gallwitz 28 (7)
   83.1.1242 y

129
Bildnis des verwundeten Schwagers Martin Tube, 1914
(Portrait of wounded brother-in-law Martin Tube)
Lithograph on wove paper
11¹⁵⁄₁₆ x 9¹³⁄₁₆ in. (30.3 x 25.0 cm)
From *Kriegszeit*, no. 11 (1914): 4
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
REFERENCE: Gallwitz 53c
EXHIBITION: Reed 281/14; Chipp 133
83.1.1410 d

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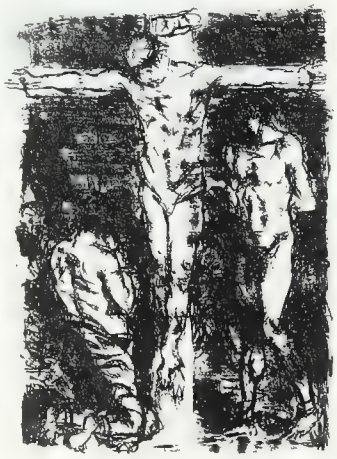
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132-1

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130
Mord, 1914
(Murder)
Drypoint on japan paper
9 x 10⅞ in. (22.9 x 27.7 cm)
From portfolio Shakespeare Visionen (Munich: Marées-Gesellschaft, 1918); from edition A (total edition of 200)
INSCRIPTION: signed, l.r.; numbered (XIV/L) on justification page; publisher's blind stamp, l.r.
PROVENANCE: Hans Bolliger, Zurich; purchased in 1972
REFERENCE: Gallwitz 54
EXHIBITION: Reed 336/31
M.82.288.384.31

131
Der Abend: Selbstbildnis mit Battenbergs, 1916
(The evening: Self-portrait with the Battenbergs)
Drypoint on japan paper
9⁷⁄₁₆ x 7 in. (23.9 x 17.8 cm)
From portfolio Gesichter (Munich: Marées-Gesellschaft, 1919–20), pl. 10; from edition of 40 (total edition of 100); unnumbered
INSCRIPTION: signed, l.r.; inscribed "Mitternacht"(?), l.l.; publisher's stamp, l.r.
PROVENANCE: Kennedy Galleries, New York; private collection, Los Angeles; Art Harris Gallery, Los Angeles; purchased in 1972
REFERENCE: Gallwitz 67
EXHIBITION: Reed 372; Chipp 4
M.82.288.15

132
Die Fürstin
(The princess)
Book with 6 drypoints on laid paper
Illustrations to novel by Kasimir Edschmid (Weimar: Gustav Kiepenheuer Verlag, 1918)
INSCRIPTION: numbered (206/500) on justification page
PROVENANCE: Ganymede Graphics, Berkeley; purchased in 1974
REFERENCE: Gallwitz 89
EXHIBITION: Reed 369
83.1.39 a–f

1. **Untitled (three seated figures)**, 1917
   7 x 5¼ in. (17.7 x 13.4 cm)
   Following page 8
   REFERENCE: Gallwitz 89 (1)
   83.1.39 a
2. **Untitled (misshapen figure)**, 1917
   7¹⁄₁₆ x 5⅜ in. (18.0 x 13.7 cm)
   Following page 28
   REFERENCE: Gallwitz 89 (2)
   83.1.39 b
3. **Untitled (man and nude woman)**, 1917
   7⅜ x 4¹⁵⁄₁₆ in. (18.7 x 12.5 cm)
   Following page 40
   REFERENCE: Gallwitz 89 (3)
   83.1.39 c

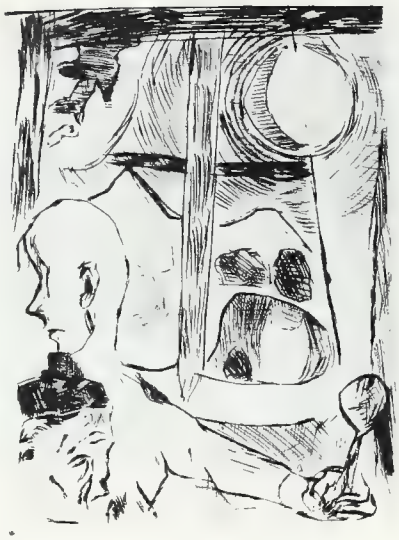
132 (continued)

4. **Untitled (figure at window)**, 1917
   7⅜ x 5 9/16 in. (18.7 x 14.2 cm)
   Following page 54
   REFERENCE: Gallwitz 89 (4)
   83.1.39 d
5. **Untitled (five figures)**, 1917
   7 1/16 x 5½ in. (18.0 x 13.9 cm)
   Following page 60
   REFERENCE: Gallwitz 89 (5)
   83.1.39 e
6. **Untitled (seduction)**, 1917
   7⅛ x 5½ in. (18.1 x 14.0 cm)
   Following page 78
   REFERENCE: Gallwitz 89 (6)
   83.1.39 f

133
Mainlandschaft, 1918
(Main River landscape)
Drypoint on handmade paper
9¾ x 11⅝ in. (24.9 x 29.5 cm)
From portfolio Gesichter (Munich: Marées-Gesellschaft, 1919–20), pl. 6; from edition of 60 (total edition of 100); unnumbered
INSCRIPTION: signed, l.r.; titled and dated, l.l.; publisher's stamp, l.r.
PROVENANCE: Stefan Lennart, Munich; purchased in 1974
REFERENCE: Gallwitz 99
EXHIBITION: Reed 373
M.82.288.16

134
Bildnis Reinhard Piper, 1920
(Portrait of Reinhard Piper)
Drypoint on thin japan paper
11¾ x 5⅞ in. (29.8 x 15.0 c.n)
Proof apart from edition of 35 published by R. Piper & Co., Munich
INSCRIPTION: signed, l.r.; inscribed, not by artist, "Musterdruck zum Auftrag 23 vom 10/5.21," l.l.
PROVENANCE: Galerie Wolfgang Ketterer, Hamburg, 18 December 1978, lot 593
REFERENCE: Gallwitz 134
M.82.288.14

135
Pierrot und Maske, 1920
(Pierrot and mask)
Lithograph on heavy wove paper
12 5/16 x 8 in. (31.3 x 20.3 cm)
From Kurt Pfister, ed., *Deutsche Graphiker der Gegenwart* (Leipzig: Klinkhardt & Biermann, 1920), pl. 30; edition of 600
PROVENANCE: Hans Bolliger, Zurich; purchased in 1972
REFERENCE: Gallwitz 146
EXHIBITION: Reed under 339
83.1.171 w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136
Stadtnacht
(City night)
Book with 7 lithographs on japan paper
Illustrations to poems by Lili von Braunbehrens (Munich: R. Piper & Co., 1921); from edition of 100 on japan paper (total edition of 600)
INSCRIPTION: signed on justification page
PROVENANCE: Galerie Gerda Bassenge, Berlin, 29 May 1975, lot 4931.1
REFERENCE: Gallwitz 135–41
EXHIBITION: Reed 370
83.1.40 a–g

1. **Untitled (title page)**, 1920
   7⅜ x 6 in. (18.8 x 15.2 cm)
   REFERENCE: Gallwitz 135
   83.1.40 a
2. ***Trinklied***, 1920
   (Drinking song)
   7½ x 6⁹⁄₁₆ in. (19.1 x 16.7 cm)
   Page 17
   REFERENCE: Gallwitz 136
   83.1.40 b
3. ***Stadtnacht***, 1920
   (City night)
   7⅝ x 6¹⁄₁₆ in. (19.4 x 15.5 cm)
   Page 24
   REFERENCE: Gallwitz 137
   83.1.40 c
4. ***Verbitterung***, 1920
   (Bitterness)
   7½ x 5⅞ in. (19.0 x 15.0 cm)
   Page 32
   REFERENCE: Gallwitz 138
   EXHIBITION: Chipp 134
   83.1.40 d
5. ***Vorstadtmorgen***, 1920
   (Morning in the suburbs)
   7¹¹⁄₁₆ x 6⅛ in. (19.5 x 15.5 cm)
   Page 40
   REFERENCE: Gallwitz 139
   83.1.40 e
6. ***Möbliert***, 1920
   (Furnished)
   8¼ x 6¹⁄₁₆ in. (21.0 x 15.5 cm)
   Page 42
   REFERENCE: Gallwitz 140
   83.1.40 f
7. ***Die Kranke***, 1920
   (The sick one)
   7½ x 6¹⁄₁₆ in. (19.0 x 15.4 cm)
   Page 46
   REFERENCE: Gallwitz 141
   83.1.40 g

137
Bildnis Dostojewskis, 1921
(Portrait of Dostoyevski)
Drypoint on laid paper
6 11/16 x 4 11/16 in. (17.0 x 12.0 cm)
From portfolio Ganymed-Mappe I (Munich: Marées-Gesellschaft, 1921); edition of 200; the center also has the print in Julius Meier-Graefe, ed., *Ganymed*, vol. 3 (Munich: R. Piper & Co., 1921), before p. 1
INSCRIPTION: signed, l.r.
PROVENANCE: Hans Bolliger, Zurich; purchased in 1972
REFERENCE: Gallwitz 160 b
EXHIBITION: Reed 317/10
M.82.288.377 b

138
Der Jahrmarkt
(The annual fair)
Portfolio of 10 drypoints on handmade paper
Published by Marées-Gesellschaft, Munich, 1922; total edition of 200
INSCRIPTION: each sheet signed, l.r.; numbered (12/125) on justification page; publisher's stamp, l.r.
PROVENANCE: Galerie Wolfgang Ketterer, Munich, 26 May 1975, lot 131
REFERENCE: Gallwitz 163–72
EXHIBITION: Reed 371
M.82.288.19 a–k

1. ***Der Ausrufer—Selbstbildnis,*** 1921
   (The barker—self-portrait)
   13 1/4 x 10 3/16 in. (33.6 x 25.9 cm)
   REFERENCE: Gallwitz 163
   EXHIBITION: Chipp 6
   M.82.288.19 a
2. ***Garderobe,*** 1921
   (Dressing room)
   8 1/8 x 5 13/16 in. (20.7 x 14.7 cm)
   REFERENCE: Gallwitz 164
   EXHIBITION: Chipp 7
   M.82.288.19 b
3. ***Hinter den Kulissen,*** 1921
   (Behind the scenes)
   8 1/4 x 12 in. (21.0 x 30.5 cm)
   REFERENCE: Gallwitz 165
   EXHIBITION: Chipp 8
   M.82.288.19 c
4. ***Schiessbude,*** 1921
   (Shooting gallery)
   12 1/2 x 9 3/4 in. (31.8 x 24.8 cm)
   REFERENCE: Gallwitz 166
   M.82.288.19 d
5. ***Der grosse Mann,*** 1921
   (The tall man)
   12 1/16 x 8 3/16 in. (30.7 x 20.8 cm)
   REFERENCE: Gallwitz 167
   M.82.288.19 e
6. ***Der Neger,*** 1921
   (The Negro)
   11 3/8 x 10 1/4 in. (28.9 x 26.0 cm)
   REFERENCE: Gallwitz 168
   EXHIBITION: Chipp 9
   M.82.288.19 f

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7. ***Das Karussell***, 1921
(The carousel)
11 7/16 x 10 in. (29.0 x 25.4 cm)
REFERENCE: Gallwitz 169
M.82.288.19 g

8. ***Die Seiltänzer***, 1921
(The tightrope walkers)
10 1/5 x 10 1/16 in. (25.7 x 25.6 cm)
REFERENCE: Gallwitz 170
M.82.288.19 h

9. ***Niggertanz***, 1921
(Nigger dance)
10 1/4 x 10 in. (26.0 x 25.4 cm)
REFERENCE: Gallwitz 171
M.82.288.19 i

10. ***Schlangendame***, 1921
(Snake lady)
11 7/16 x 10 1/16 in. (29.0 x 25.5 cm)
REFERENCE: Gallwitz 172
EXHIBITION: Chipp 10
M.82.288.19 j

139
Porträt Reinhard Piper, 1921
(Portrait of Reinhard Piper)
Lithograph on Van Gelder Zonen paper
23 3/16 x 16 1/2 in. (58.9 x 42.0 cm)
Proof apart from edition of 40 published by R. Piper & Co., Munich
INSCRIPTION: signed, l.r.; dedicated by Piper to Lotta Tieffenbach and dated 25 May 1924, l.l.
PROVENANCE: Reinhard Piper; Lotta Tieffenbach; Parke-Bernet, New York, 12 May 1972, lot 24
REFERENCE: Gallwitz 156
EXHIBITION: Reed 333; Chipp 5
M.82.288.10

140
Bildnis Reinhard Piper, 1922
(Portrait of Reinhard Piper)
Woodcut on thin japan paper
8 1/2 x 4 1/16 in. (21.6 x 10.3 cm)
Block cut by Albert Fallscheer; published by R. Piper & Co., Munich
INSCRIPTION: signed, l.r.; numbered (VII/X), l.l.
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, lot 159
REFERENCE: Gallwitz 210 b
EXHIBITION: Reed 334; Barton 65
M.82.288.12

141
Liebespaar, 1922
(Lovers)
Lithograph on wove paper
7 7/8 x 5 1/2 in. (20.0 x 14.0 cm)
From Georg Biermann, ed., *Jahrbuch der jungen Kunst* (Leipzig: Klinkhardt & Biermann, 1922), frontispiece
PROVENANCE: Hans Bolliger, Zurich; purchased in 1975
REFERENCE: Gallwitz 267
EXHIBITION: Reed 320/1922.1
83.1.800 a

142
Mädchen mit Tamburin, 1922
(Girl with tambourine)
Woodcut on cover stock
4 5/16 x 3 3/4 in. (11.0 x 9.5 cm)
From *Max Beckmann: I. B. Neumanns Bilderhefte* (Berlin: Verlag Graphisches Kabinett Israel Ber Neumann, 1922), cover
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
REFERENCE: Gallwitz 217
EXHIBITION: Reed 277
83.1.218 a

143
Selbstbildnis, 1922
(Self-portrait)
Woodcut on japan paper
8 3/4 x 6 1/8 in. (22.2 x 15.4 cm)
Published by R. Piper & Co., Munich; total edition of 100
INSCRIPTION: signed, l.r.; numbered (VIII/XX), l.l.
PROVENANCE: Karl & Faber, Munich, 2–3 December 1971, lot 579
REFERENCE: Gallwitz 195 c
EXHIBITION: Reed 374; Barton 64; Chipp 11
M.82.288.11

144
Tanzende, 1922
(Dancers)
Woodcut on laid paper
7 1/16 x 4 1/8 in. (18.0 x 10.5 cm)
From portfolio Ganymed-Mappe II (Munich: Marées-Gesellschaft, 1922); the center also has the print in Julius Meier-Graefe, ed., *Ganymed,* vol. 4 (Munich: R. Piper & Co., 1922), following p. 128
INSCRIPTION: signed, l.r.; numbered (CXL/CCC) on cover
PROVENANCE: Hans Bolliger, Zurich; purchased in 1972
REFERENCE: Gallwitz 197
EXHIBITION: Reed 317/24
M.82.288.378 b

145
Bei der Toilette, 1923
(Toilette)
Woodcut on handmade paper
24 1/16 x 18 1/16 in. (61.1 x 45.9 cm)
Trial proof apart from edition of 55
INSCRIPTION: signed and dated, l.r.; inscribed "Zwei Frauen Probedruck," l.l.
PROVENANCE: R. E. Lewis, San Rafael, California; purchased in 1979
REFERENCE: Gallwitz 226
EXHIBITION: Barton 67
M.82.288.17

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146
Bildnis Frau H. M.; Naila, 1923
(Portrait of Frau H. M.; Naila)
Woodcut on simili-japan paper
13¾ x 12⅞ in. (34.9 x 32.7 cm)
From portfolio Gegenwart (Munich: Marées-Gesellschaft, n.d.), pl. 2; edition size unknown (probably 100)
INSCRIPTION: signed, l.r.; publisher's stamp, l.r.
PROVENANCE: Kornfeld & Klipstein, Bern, 15–17 June 1972, lot 50
REFERENCE: Gallwitz 252 b
EXHIBITION: Reed 375; Barton 66
M.82.288.13

147
Bildnis Naila mit aufgestützten Armen und Glas, 1923
(Portrait of Naila resting on elbows with glass)
Drypoint on heavy wove paper
8⁵⁄₁₆ x 6⅛ in. (21.1 x 15.6 cm)
From deluxe edition of Curt Glaser et al., *Max Beckmann* (Munich: R. Piper & Co., 1924), the first oeuvre catalogue of Beckmann's prints
PROVENANCE: Hans Bolliger, Zurich; purchased in 1975
REFERENCE: Gallwitz 230
83.1.216 a

148
Frauenkopf / Frau Battenberg, 1923
(Head of a woman / Frau Battenberg)
Woodcut on laid paper
9¹⁄₁₆ x 5¾ in. (23.0 x 14.7 cm)
INSCRIPTION: signed, l.r.; numbered (32/35), l.l.
PROVENANCE: Ars Libri, Boston; purchased in 1979
REFERENCE: Gallwitz 227
M.82.288.18

149
Zeretelli, 1923
Drypoint on thin laid paper
7¼ x 5½ in. (18.5 x 14.0 cm)
From portfolio Ganymed-Mappe III (Munich: Marées-Gesellschaft, 1924); edition of 100
INSCRIPTION: signed, l.r.
PROVENANCE: Hartung & Karl, Munich, 13–15 November 1979, part of lot 2779
REFERENCE: Gallwitz 247
EXHIBITION: Reed 317/46
M.82.288.379 d

150
Der Mensch ist kein Haustier
(Man is not a domestic animal)
Book with 7 lithographs on Van Gelder paper
Illustrations to play by Stephan Lackner (Paris: Editions Cosmopolites, 1937); total edition of 120
INSCRIPTION: signed and numbered (70/100) on justification page
PROVENANCE: gift of Stephan Lackner, 1981
REFERENCE: Gallwitz 286
83.1.42 a–g

1. **Untitled (prisoners)**, 1937
   6 x 3⅞ in. (15.3 x 9.8 cm)
   Following page 8
   83.1.42 a
2. **Untitled (vampire birds)**, 1937
   4 x 6 5/16 in. (10.2 x 16.0 cm)
   Following page 26
   83.1.42 b
3. **Untitled (two heads)**, 1937
   6⅛ x 3 15/16 in. (15.5 x 10.0 cm)
   Following page 36
   83.1.42 c
4. **Untitled (lovers)**, 1937
   6 3/16 x 4⅛ in. (15.7 x 10.5 cm)
   Following page 54
   83.1.42 d
5. **Untitled (dancers)**, 1937
   6 3/16 x 3⅞ in. (15.7 x 9.8 cm)
   Following page 64
   83.1.42 e
6. **Untitled (two seated figures)**, 1937
   6 1/16 x 4 3/16 in. (15.4 x 10.6 cm)
   Following page 70
   83.1.42 f
7. **Untitled (man with hat)**, 1937
   6⅛ x 4 in. (15.5 x 10.2 cm)
   Following page 110
   83.1.42 g

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151-2

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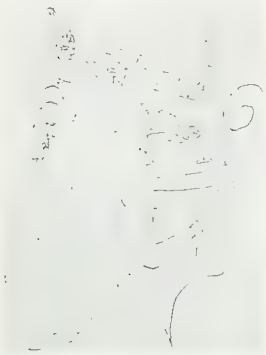
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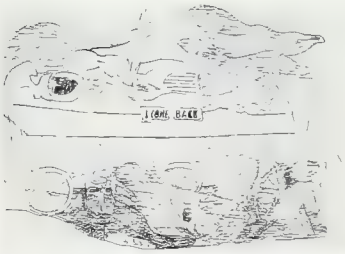
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151
Day and Dream
Portfolio of 15 lithographs on wove paper
Published by Curt Valentin, New York, 1946
INSCRIPTION: each plate signed, l.r., and numbered (81/90), l.l.
PROVENANCE: Christie's, London, 5 July 1979, lot 184
REFERENCE: Gallwitz 289–303
M.82.287.6 a–o

1. ***Self-Portrait***, 1946
   12½ x 10⅜ in. (31.8 x 26.3 cm)
   REFERENCE: Gallwitz 289
   M.82.287.6 a
2. ***Weather Vane***, 1946
   14 11/16 x 9½ in. (37.3 x 24.1 cm)
   REFERENCE: Gallwitz 290
   M.82.287.6 b
3. ***Sleeping Athlete***, 1946
   10⅜ x 11 in. (26.4 x 27.9 cm)
   REFERENCE: Gallwitz 291
   M.82.287.6 c
4. ***Tango***, 1946
   14½ x 11 in. (36.8 x 27.9 cm)
   REFERENCE: Gallwitz 292
   M.82.287.6 d
5. ***Crawling Woman***, 1946
   14 3/16 x 11⅝ in. (36.0 x 29.5 cm)
   REFERENCE: Gallwitz 293
   M.82.287.6 e
6. ***I Don't Want to Eat My Soup***, 1946
   10⅜ x 15⅜ in. (26.4 x 39.1 cm)
   REFERENCE: Gallwitz 294
   M.82.287.6 f
7. ***Dancing Couple***, 1946
   12 5/16 x 9½ in. (31.3 x 24.1 cm)
   REFERENCE: Gallwitz 295
   M.82.287.6 g
8. ***King and Demagogue***, 1946
   14 5/16 x 9¾ in. (36.4 x 24.8 cm)
   REFERENCE: Gallwitz 296
   M.82.287.6 h
9. ***The Buck***, 1946
   12 13/16 x 10 in. (32.6 x 25.4 cm)
   REFERENCE: Gallwitz 297
   M.82.287.6 i
10. ***Dream of War***, 1946
    10½ x 14 9/16 in. (26.7 x 37.0 cm)
    REFERENCE: Gallwitz 298
    M.82.287.6 j
11. ***Morning***, 1946
    11⅞ x 9⅝ in. (30.2 x 24.5 cm)
    REFERENCE: Gallwitz 299
    M.82.287.6 k
12. ***Circus***, 1946
    15⅝ x 11⅜ in. (39.7 x 28.9 cm)
    REFERENCE: Gallwitz 300
    M.82.287.6 l
13. ***Magic Mirror***, 1946
    12⅛ x 8½ in. (30.8 x 21.6 cm)
    REFERENCE: Gallwitz 301
    M.82.287.6 m

151 (continued)

14. ***The Fall of Man,*** 1946
11¾ x 10¼ in. (29.9 x 26.0 cm)
REFERENCE: Gallwitz 302
M.82.287.6 n

15. ***Christ and Pilate,*** 1946
13⁹⁄₁₆ x 10⅞ in. (34.4 x 27.6 cm)
REFERENCE: Gallwitz 303
M.82.287.6 o

René Beeh

born 1886
Strassburg

died 1922
Strasbourg, France

152
Untitled (head of a black man), c. 1910
Pencil on Le Marchais paper, laid down
11¹⁄₁₆ x 7⅞ in. (28.1 x 20.0 cm)
INSCRIPTION: signed by artist's widow on support sheet, l.r.
PROVENANCE: Hilda Ascher Allen (artist's sister-in-law); R. E. Lewis, San Rafael, California; purchased in 1977
M.82.288.309

153
Untitled (head of a man), c. 1910
Brown ink on wove paper, laid down
6½ x 5¹³⁄₁₆ in. (16.5 x 14.7 cm)
PROVENANCE: Hilda Ascher Allen (artist's sister-in-law); R. E. Lewis, San Rafael, California; purchased in 1977
M.82.288.320

154
Untitled (horse drawing cart), 1910
Pencil on brownish wove paper
5¼ x 8⅝ in. (13.3 x 21.9 cm)
INSCRIPTION: signed and dated, l.r.
PROVENANCE: Hilda Ascher Allen (artist's sister-in-law); R. E. Lewis, San Rafael, California; purchased in 1977
M.82.288.307

155
Untitled (two dogs), c. 1910
Black ink on notebook paper, laid down
3 x 3⁷⁄₁₆ in. (7.6 x 8.8 cm)
INSCRIPTION: signed by artist's widow on support sheet, l.r.
PROVENANCE: Hilda Ascher Allen (artist's sister-in-law); R. E. Lewis, San Rafael, California; purchased in 1977
Reproduced in M. Barka, *René Beeh: Malerbriefe aus Algerien mit sechzig Zeichnungen* (Munich: Georg Müller & Eugen Rentsch, 1914), p. 31
M.82.288.311

156
Untitled (back view of nude woman), c. 1910–15
Black ink on handmade paper, laid down
9⁷⁄₁₆ x 5³⁄₁₆ in. (24.0 x 13.2 cm)
INSCRIPTION: signed by artist's widow, l.l.
PROVENANCE: Hilda Ascher Allen (artist's sister-in-law); R. E. Lewis, San Rafael, California; purchased in 1977
M.82.288.314

151-14

151-15

152

153

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154

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157

158

159

160

162

161

157
Untitled (back view of seated nude woman), c. 1910–15
Black ink on handmade paper, laid down
5 9/16 x 8 1/2 in. (14.2 x 21.6 cm)
INSCRIPTION: signed by artist's widow, l.r.
PROVENANCE: Hilda Ascher Allen (artist's sister-in-law); R. E. Lewis, San Rafael, California; purchased in 1977
M.82.288.312

158
Untitled (lioness), c. 1910–15
Brown ink on wove paper, laid down
4 1/2 x 6 1/16 in. (11.5 x 15.4 cm)
INSCRIPTION: signed by artist's widow, l.r.
PROVENANCE: Hilda Ascher Allen (artist's sister-in-law); R. E. Lewis, San Rafael, California; purchased in 1977
M.82.288.313

159
Untitled (lioness), c. 1910–15
Brown ink on wove paper
8 x 10 11/16 in. (20.3 x 27.1 cm)
INSCRIPTION: signed by artist's widow, l.r.
PROVENANCE: Hilda Ascher Allen (artist's sister-in-law); R. E. Lewis, San Rafael, California; purchased in 1977
M.82.288.315

160
Untitled (nude woman in profile), c. 1910–15
Brown ink on notebook paper, laid down
11 5/8 x 7 3/8 in. (29.6 x 18.8 cm)
INSCRIPTION: signed by artist's widow, l.r.
PROVENANCE: Hilda Ascher Allen (artist's sister-in-law); R. E. Lewis, San Rafael, California; purchased in 1977
M.82.288.318

161
Untitled (seated figure in landscape), c. 1910–15
Black ink and wash on notebook paper, laid down
7 3/8 x 4 1/4 in. (18.7 x 10.8 cm)
INSCRIPTION: signed by artist's widow on support sheet, l.r.; numbered (252) on support sheet, l.c.
PROVENANCE: Hilda Ascher Allen (artist's sister-in-law); R. E. Lewis, San Rafael, California; purchased in 1977
M.82.288.317

162
Untitled (two figures in hammocks), c. 1910–15
Pencil on wove paper, laid down
6 7/8 x 8 in. (17.5 x 20.4 cm)
PROVENANCE: Hilda Ascher Allen (artist's sister-in-law); R. E. Lewis, San Rafael, California; purchased in 1977
M.82.288.302

163
Untitled (horse and rider), c. 1911
Brown ink on wove paper, laid down
5¼ x 3⅛ in. (13.3 x 8.0 cm)
INSCRIPTION: signed by artist's widow on support sheet, l.r.
PROVENANCE: Hilda Ascher Allen (artist's sister-in-law); R. E. Lewis, San Rafael, California; purchased in 1977
Reproduced in M. Barka, *René Beeh: Malerbriefe aus Algerien mit sechzig Zeichnungen* (Munich: Georg Müller & Eugen Rentsch, 1914), p. 51
M.82.288.319

164
Untitled (praying monk), 1913
Black ink and watercolor on wove paper, laid down
4⅞ x 3¹³⁄₁₆ in. (12.4 x 9.7 cm)
INSCRIPTION: dated, u.l.; signed by artist's widow on support sheet, l.r.
PROVENANCE: Hilda Ascher Allen (artist's sister-in-law); R. E. Lewis, San Rafael, California; purchased in 1977
M.82.288.321

165
Untitled (two cavalrymen), 1914
Lithograph on wove paper
5⅜ x 4¹⁄₁₆ in. (13.6 x 10.3 cm)
From *Zeit-Echo* 1, no. 2 (1914): 19
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1186 d

166
Untitled (dead horse and soldiers), 1914
Lithograph on wove paper
5½ x 4 in. (14.0 x 10.2 cm)
From *Zeit-Echo* 1, no. 3 (1914): 33; the center also has an impression from the special edition
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1187 f

167
Untitled (two cavalrymen), 1914
Lithograph on wove paper
4½ x 3¹⁵⁄₁₆ in. (11.5 x 10.0 cm)
From *Zeit-Echo* 1, no. 4 (1914): 47
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1189 b

168
Untitled (cavalryman), c. 1915
Lithograph on wove paper
4⁹⁄₁₆ x 3½ in. (11.6 x 8.9 cm)
From *Zeit-Echo* 1, no. 6 (1915): 87
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1191 c

163

164

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174

169
Untitled (riders), c. 1915
Lithograph on wove paper
6 9/16 x 5 7/16 in. (16.7 x 13.8 cm)
From special edition of *Zeit-Echo* 1, no. 9 (1915): 121
INSCRIPTION: numbered (36) on table of contents
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1194 a

170
Untitled (man leading horse), c. 1915
Lithograph on wove paper
5 1/16 x 4 1/16 in. (12.9 x 10.4 cm)
From *Zeit-Echo* 1, no. 10 (1915): 145
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1195 a

171
Untitled (mounted lancer), c. 1915
Lithograph on wove paper
3 11/16 x 4 1/2 in. (9.4 x 11.5 cm)
From *Zeit-Echo* 1, no. 14 (1915): 204
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1199 a

172
Untitled (deer), c. 1915–20
Black chalk on brownish wove paper
6 7/16 x 5 11/16 in. (16.3 x 14.5 cm)
INSCRIPTION: signed by artist's widow, l.l.
PROVENANCE: Hilda Ascher Allen (artist's sister-in-law); R. E. Lewis, San Rafael, California; purchased in 1977
M.82.288.310

173
Untitled (rear view of crouching woman), c. 1915–20
Red chalk on laid paper
10 7/16 x 7 5/16 in. (26.5 x 18.6 cm)
PROVENANCE: Hilda Ascher Allen (artist's sister-in-law); R. E. Lewis, San Rafael, California; purchased in 1977
M.82.288.303

174
Untitled (woman seated at table), c. 1915–20
Black ink on wove paper, laid down
4 11/16 x 3 7/8 in. (11.9 x 9.9 cm)
INSCRIPTION: signed on drawing and support sheet, l.r.
PROVENANCE: Hilda Ascher Allen (artist's sister-in-law); R. E. Lewis, San Rafael, California; purchased in 1977
M.82.288.327

175
Der Unzufriedene, 1919
(The dissatisfied one)
Lithograph on Van Gelder Zonen paper
11 3/16 x 8 3/4 in. (28.4 x 22.2 cm)
Trial proof
INSCRIPTION: signed and dated, l.r.; titled and inscribed "(Probedruck)," l.l.
PROVENANCE: Hilda Ascher Allen (artist's sister-in-law); R. E. Lewis, San Rafael, California; purchased in 1977
M.82.288.33

176
Der Zufriedene, c. 1919
(The contented one)
Lithograph on laid paper
8 7/8 x 7 1/4 in. (22.5 x 18.5 cm)
From deluxe edition of *Münchner Blätter für Dichtung und Graphik* 1, no. 11/12 (1919): 181
INSCRIPTION: numbered (XIX/C) on table of contents
PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974
EXHIBITION: Reed under 290
83.1.1333 g

177
Untitled (man with dog), c. 1919
Lithograph on laid paper
7 1/16 x 6 1/16 in. (18.0 x 15.4 cm)
From deluxe edition of *Münchner Blätter für Dichtung und Graphik* 1, no. 1 (1919): 3
INSCRIPTION: numbered (XIX/C) on table of contents
PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974
EXHIBITION: Reed under 290
83.1.1323 c

178
Untitled (cow in landscape), c. 1919
Lithograph on laid paper
7 9/16 x 6 1/4 in. (19.2 x 15.8 cm)
From deluxe edition of *Münchner Blätter für Dichtung und Graphik* 1, no. 2 (1919): 23
INSCRIPTION: numbered (XIX/C) on table of contents
PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974
EXHIBITION: Reed under 290
83.1.1324 d

179
Untitled (man in jungle), c. 1919
Lithograph on laid paper
8 11/16 x 5 15/16 in. (22.0 x 15.0 cm)
From deluxe edition of *Münchner Blätter für Dichtung und Graphik* 1, no. 4 (1919): 59
INSCRIPTION: numbered (XIX/C) on table of contents
PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974
EXHIBITION: Reed under 290
83.1.1326 d

175

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180
Untitled (crippled man), c. 1919
Lithograph on laid paper
8⅜ x 4¹⁵⁄₁₆ in. (21.2 x 12.5 cm)
From deluxe edition of *Münchner Blätter für Dichtung und Graphik* 1, no. 8 (1919): 117
INSCRIPTION: numbered (XIX/C) on table of contents
PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974
EXHIBITION: Reed under 290
83.1.1330 c

181
Untitled (beggars in street), c. 1919
Lithograph on japan paper
16 x 11⁷⁄₁₆ in. (40.6 x 29.1 cm)
PROVENANCE: Hilda Ascher Allen (artist's sister-in-law); R. E. Lewis, San Rafael, California; purchased in 1977
M.82.288.25

182
Untitled (brothel scene), c. 1919
Lithograph on Holland paper
12¹³⁄₁₆ x 9¾ in. (32.6 x 24.8 cm)
INSCRIPTION: signed, l.r.
PROVENANCE: Hilda Ascher Allen (artist's sister-in-law); R. E. Lewis, San Rafael, California; purchased in 1977
M.82.288.28

183
Untitled (bull in forest), 1919
Lithograph on Van Gelder Zonen paper
13¹¹⁄₁₆ x 11⅞ in. (34.7 x 30.2 cm)
INSCRIPTION: signed and dated, l.r.
PROVENANCE: Hilda Ascher Allen (artist's sister-in-law); R. E. Lewis, San Rafael, California; purchased in 1977
M.82.288.29

184
Untitled (four streetwalkers), c. 1919
Lithograph on Van Gelder Zonen paper
12⁹⁄₁₆ x 10⅛ in. (31.9 x 25.7 cm)
PROVENANCE: Hilda Ascher Allen (artist's sister-in-law); R. E. Lewis, San Rafael, California; purchased in 1977
M.82.288.21

185
Untitled (lions attacking two figures), c. 1919
Lithograph on japan paper
16 x 11¼ in. (40.7 x 28.6 cm)
PROVENANCE: Hilda Ascher Allen (artist's sister-in-law); R. E. Lewis, San Rafael, California; purchased in 1977
M.82.288.26

186
Untitled (massacre of the innocents), c. 1919
Lithograph on Holland paper
14¾ x 10⁵⁄₁₆ in. (37.4 x 26.2 cm)
PROVENANCE: Hilda Ascher Allen (artist's sister-in-law); R. E. Lewis, San Rafael, California; purchased in 1977
M.82.288.27

187
Untitled (monk and other figures in mountainous landscape), 1919
Lithograph on Van Gelder Zonen paper
11⅞ x 14⅛ in. (30.2 x 35.9 cm)
INSCRIPTION: signed and dated, l.r.
PROVENANCE: Hilda Ascher Allen (artist's sister-in-law); R. E. Lewis, San Rafael, California; purchased in 1977
M.82.288.30

188
Untitled (nude man crouching in landscape), c. 1919
Lithograph on japan paper
15 11/16 x 12⅜ in. (39.9 x 31.4 cm)
PROVENANCE: Hilda Ascher Allen (artist's sister-in-law); R. E. Lewis, San Rafael, California; purchased in 1977
M.82.288.23

189
Untitled (riders in mountain pass), 1919
Black ink, pencil, and gray wash on wove paper, laid down
9¾ x 7 7/16 in. (24.7 x 18.9 cm)
INSCRIPTION: dated, l.l.
PROVENANCE: Hilda Ascher Allen (artist's sister-in-law); R. E. Lewis, San Rafael, California; purchased in 1977
M.82.288.316

190
Untitled (three men eating), c. 1919
Lithograph on Van Gelder Zonen paper
9⅞ x 9½ in. (25.1 x 24.2 cm)
PROVENANCE: Hilda Ascher Allen (artist's sister-in-law); R. E. Lewis, San Rafael, California; purchased in 1977
M.82.288.20

191
Untitled (two figures and vultures), c. 1919
Lithograph on Futon paper
12 x 12⅜ in. (30.4 x 31.4 cm)
PROVENANCE: Hilda Ascher Allen (artist's sister-in-law); R. E. Lewis, San Rafael, California; purchased in 1977
M.82.288.24

192
Untitled (vulture and jackal with skeleton), 1919
Lithograph on Van Gelder Zonen paper
10 15/16 x 14 15/16 (27.8 x 38.0 cm)
INSCRIPTION: signed and dated, l.r.
PROVENANCE: Hilda Ascher Allen (artist's sister-in-law); R. E. Lewis, San Rafael, California; purchased in 1977
M.82.288.22

193
Daniel, 1920
Lithograph on Van Gelder Zonen paper
11 7/16 x 8⅛ in. (29.0 x 20.6 cm)
INSCRIPTION: signed and dated, l.r.; titled, l.l.
PROVENANCE: Hilda Ascher Allen (artist's sister-in-law); R. E. Lewis, San Rafael, California; purchased in 1977
M.82.288.36

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194-2

194-1

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194-10

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194

Gottfried Keller-Bilderbuch: Zehn Steinzeichnungen von René Beeh
(Gottfried Keller picture book: Ten lithographs by René Beeh)
Book with 10 lithographs (3 in brick red) on wove paper
Published by Eugen Rentsch Verlag, Erlenbach and Zurich, n.d.
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1977
83.1.44 a–j

1. ***Pankraz der Schmoller***, c. 1920
   (Pankraz the sulker)
   9½ x 9¾ in. (24.1 x 24.8 cm)
   83.1.44 a
2. ***Der Schlimm-Heilige Vitalis***, c. 1920
   (The wicked Saint Vitalis)
   11¼ x 9½ in. (28.5 x 24.1 cm)
   83.1.44 b
3. ***Der Schlimm-Heilige Vitalis***, c. 1920
   (The wicked Saint Vitalis)
   Printed in brick red
   9⅝ x 9⅜ in. (24.5 x 23.8 cm)
   83.1.44 c
4. ***Ursula***, c. 1920
   12 x 8½ in. (30.5 x 21.6 cm)
   83.1.44 d
5. ***Ursula***, c. 1920
   10⅛ x 6¼ in. (25.8 x 15.9 cm)
   83.1.44 e
6. ***Das Meretlein***, c. 1920
   (Little Meret)
   Printed in brick red
   9½ x 8⅞ in. (24.1 x 22.5 cm)
   83.1.44 f
7. ***Spiegel das Kätzchen***, c. 1920
   (Kitten and mirror)
   11⅝ x 8⅞ in. (29.5 x 22.5 cm)
   83.1.44 g
8. ***Die drei gerechten Kammacher***, c. 1920
   (Three just comb makers)
   10½ x 9⅛ in. (26.7 x 23.2 cm)
   83.1.44 h
9. ***Der Naar auf Manegg***, c. 1920
   (The fool at Manegg)
   Printed in brick red
   10½ x 8¼ in. (26.7 x 21.0 cm)
   83.1.44 i
10. ***Der Naar auf Manegg***, c. 1920
    (The fool at Manegg)
    10⅜ x 9¼ in. (26.4 x 23.5 cm)
    83.1.44 j

195

Löwe, c. 1920
(Lion)
Lithograph on heavy wove paper
7¹⁄₁₆ x 7¹⁄₁₆ in. (18.0 x 18.0 cm)
From Kurt Pfister, ed., *Deutsche Graphiker der Gegenwart* (Leipzig: Klinkhardt & Biermann, 1920), p. 27; edition of 600
PROVENANCE: Hans Bolliger, Zurich; purchased in 1972
EXHIBITION: Reed under 339
83.1.171 t

196
Robinson 1, 1920
Lithograph on Van Gelder Zonen paper
13 3/16 x 10 1/2 in. (33.5 x 26.6 cm)
Trial proof
INSCRIPTION: signed and dated, l.r.; titled and inscribed "(probedruck)," l.l.
PROVENANCE: Hilda Ascher Allen (artist's sister-in-law); R. E. Lewis, San Rafael, California; purchased in 1977
M.82.288.37

197
Strindberg: Inferno
Portfolio of 20 lithographs on Perfecta paper
Published by Hyperion-Verlag, Munich, 1920
INSCRIPTION: signed and numbered (15/300) on justification page; each sheet signed, l.r.
PROVENANCE: Hilda Ascher Allen, sister-in-law of artist (dedication dated September 1921 on first print to her and husband Gustav Ascher); R. E. Lewis, San Rafael, California; purchased in 1977
The Los Angeles County Museum of Art also has a copy from the deluxe edition of 60, which contains two additional lithographs
83.1.27 a–t

1. **Untitled (two men seated at a table)**, 1920
   10 x 9 7/8 in. (25.4 x 25.1 cm)
   83.1.27 a
2. **Untitled (café scene)**, 1920
   12 7/16 x 9 3/4 in. (31.6 x 24.8 cm)
   83.1.27 b
3. **Untitled (street scene with prostitutes)**, 1920
   12 3/16 x 9 7/16 in. (31.0 x 23.9 cm)
   83.1.27 c
4. **Untitled (four women in the street)**, 1920
   12 11/16 x 9 1/16 in. (32.2 x 23.0 cm)
   83.1.27 d
5. **Untitled (café scene)**, 1920
   11 7/8 x 10 1/4 in. (30.2 x 26.0 cm)
   83.1.27 e
6. **Untitled (café scene)**, 1920
   11 1/2 x 9 3/8 in. (29.2 x 23.8 cm)
   83.1.27 f
7. **Untitled (men seated outside café)**, 1920
   12 3/8 x 10 1/4 (31.4 x 26.0 cm)
   83.1.27 g
8. **Untitled (café scene)**, 1920
   12 1/2 x 10 3/16 in. (31.7 x 25.9 cm)
   83.1.27 h
9. **Untitled (zoo)**, 1920
   12 3/8 x 9 13/16 in. (31.5 x 24.9 cm)
   83.1.27 i
10. **Untitled (man with plants)**, 1920
    12 1/2 x 9 1/8 in. (31.7 x 23.2 cm)
    83.1.27 j
11. **Untitled (man reclining on bed)**, 1920
    10 13/16 x 8 11/16 in. (27.5 x 22.1 cm)
    83.1.27 k

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197-1

197-2

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12. Untitled (kneeling man), 1920
12 1/16 x 8 3/16 in. (30.6 x 20.8 cm)
83.1.27 l

13. Untitled (running man), 1920
11 x 7 13/16 in. (28.0 x 19.8 cm)
83.1.27 m

14. Untitled (man at window), 1920
10 3/16 x 7 11/16 in. (25.8 x 19.5 cm)
83.1.27 n

15. Untitled (man in interior), 1920
11 9/16 x 8 5/8 in. (29.3 x 21.9 cm)
83.1.27 o

16. Untitled (man and child walking), 1920
11 9/16 x 9 5/16 in. (29.3 x 23.7 cm)
83.1.27 p

17. Untitled (scenes of violence), 1920
12 3/16 x 8 3/4 in. (31.0 x 22.3 cm)
83.1.27 q

18. Untitled (man on crutches), 1920
12 3/16 x 9 5/8 in. (31.0 x 24.5 cm)
83.1.27 r

19. Untitled (two dogs), 1920
12 7/8 x 9 in. (32.7 x 22.9 cm)
83.1.27 s

20. Untitled (woman standing in a doorway), 1920
12 1/2 x 7 7/16 in. (31.7 x 18.9 cm)
83.1.27 t

198
Der Tod der . . ., 1920
(The death of . . .)
Lithograph with watercolor on laid paper
10 9/16 x 9 1/16 in. (26.8 x 23.0 cm)
INSCRIPTION: signed and dated, l.r.; titled, l.l.
PROVENANCE: Hilda Ascher Allen (artist's sister-in-law); R. E. Lewis, San Rafael, California; purchased in 1977
M.82.288.31

199
Untitled (beggar), c. 1920
Lithograph on handmade paper
9 1/2 x 5 3/8 in. (24.2 x 13.6 cm)
The center also has unsigned impressions from the portfolio Ganymed-Mappe I (Munich: Marées-Gesellschaft, 1921) and from Julius Meier-Graefe, ed., *Ganymed*, vol. 3 (Munich: R. Piper & Co., 1921), following p. 88
INSCRIPTION: signed, l.r.
PROVENANCE: Hilda Ascher Allen (artist's sister-in-law); R. E. Lewis, San Rafael, California; purchased in 1977
M.82.288.32

200
Untitled (brothel scene), c. 1920
Black ink and watercolor on thin wove paper, laid down
6 7/8 x 7 3/8 in. (17.4 x 18.8 cm)
INSCRIPTION: signed and dated, l.r.
PROVENANCE: Hilda Ascher Allen (artist's sister-in-law); R. E. Lewis, San Rafael, California; purchased in 1977
M.82.288.326

201
Untitled (kneeling man in landscape), c. 1920
Lithograph on Van Gelder Zonen paper
11 11/16 x 10 1/8 in. (29.7 x 25.7 cm)
PROVENANCE: Hilda Ascher Allen (artist's sister-in-law); R. E. Lewis, San Rafael, California; purchased in 1977
M.82.288.34

202
Untitled (nude woman in landscape), 1920
Lithograph on Holland paper
12 x 10 1/4 in. (30.5 x 26.1 cm)
Trial proof
INSCRIPTION: signed and dated, l.r.; inscribed "Probedruck," l.l.
PROVENANCE: Hilda Ascher Allen (artist's sister-in-law); R. E. Lewis, San Rafael, California; purchased in 1977
M.82.288.35

203
Untitled (two figures on raft), c. 1920
Lithograph on Van Gelder Zonen paper
12 3/8 x 10 1/2 in. (31.4 x 26.7 cm)
PROVENANCE: Hilda Ascher Allen (artist's sister-in-law); R. E. Lewis, San Rafael, California; purchased in 1977
M.82.288.39

198

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204
Untitled (two figures with fish), 1920
Lithograph on Van Gelder Zonen paper
12 7/16 x 9 5/16 in. (31.6 x 23.6 cm)
INSCRIPTION: signed, dated, and inscribed "5 dr.," l.r.; illegible inscription, l.l.
PROVENANCE: Hilda Ascher Allen (artist's sister-in-law); R. E. Lewis, San Rafael, California; purchased in 1977
M.82.288.38

205
Untitled (two women), c. 1920
Black ink and watercolor on pebbled wove paper, laid down
8 3/4 x 7 1/16 in. (22.3 x 17.9 cm)
PROVENANCE: Hilda Ascher Allen (artist's sister-in-law); R. E. Lewis, San Rafael, California; purchased in 1977
M.82.288.325

206
Jünge am Ofen; Stilleben, n.d.
(Youth by the stove; still life)
Black chalk on thin wove paper
8 1/2 x 5 3/16 in. (21.6 x 13.2 cm)
PROVENANCE: Hilda Ascher Allen (artist's sister-in-law); R. E. Lewis, San Rafael, California; purchased in 1977
M.82.288.305

207
Untitled (bust of a woman), n.d.
Red chalk on wove paper
8 7/16 x 5 3/8 in. (21.5 x 13.6 cm)
INSCRIPTION: numbered "v," u.r.; illegible inscription, u.l.
PROVENANCE: Hilda Ascher Allen (artist's sister-in-law); R. E. Lewis, San Rafael, California; purchased in 1977
M.82.288.301

208
Untitled (house in landscape), n.d.
Pencil on wove paper, laid down
5 1/8 x 7 3/8 in. (13.0 x 18.7 cm)
INSCRIPTION: signed by artist's widow, l.r.
PROVENANCE: Hilda Ascher Allen (artist's sister-in-law); R. E. Lewis, San Rafael, California; purchased in 1977
M.82.288.308

209
Untitled (nude woman standing in profile), n.d.
Red chalk on wove paper
8 7/16 x 5 3/8 in. (21.5 x 13.6 cm)
INSCRIPTION: numbered (1), u.r.; illegible inscription, u.l.
PROVENANCE: Hilda Ascher Allen (artist's sister-in-law); R. E. Lewis, San Rafael, California; purchased in 1977
M.82.288.299

210
Untitled (seated nude woman), n.d.
Red chalk on wove paper
8 7/16 x 5 5/16 in. (21.5 x 13.5 cm)
INSCRIPTION: numbered (V), u.r.; illegible inscription, u.l.
PROVENANCE: Hilda Ascher Allen (artist's sister-in-law); R. E. Lewis, San Rafael, California; purchased in 1977
M.82.288.306

211
Untitled (seated woman), n.d.
Red chalk on wove paper
8 7/16 x 5 5/16 in. (21.5 x 13.5 cm)
INSCRIPTION: numbered (III), u.r.; illegible inscription, u.l.
PROVENANCE: Hilda Ascher Allen (artist's sister-in-law); R. E. Lewis, San Rafael, California; purchased in 1977
M.82.288.300

212
Untitled (studies of heads and fruit) (recto); untitled (figure seated in landscape) (verso), n.d.
Pencil on laid paper
7 1/2 x 8 3/4 in. (19.0 x 22.2 cm)
PROVENANCE: Hilda Ascher Allen (artist's sister-in-law); R. E. Lewis, San Rafael, California; purchased in 1977
M.82.288.304 a, b

213
Untitled (youth and maid), n.d.
Pencil and watercolor on wove paper
9 x 11 7/8 in. (22.9 x 30.2 cm)
PROVENANCE: Hilda Ascher Allen (artist's sister-in-law); R. E. Lewis, San Rafael, California; purchased in 1977
M.82.288.322

214
Untitled (youth and maid), n.d.
Pencil and watercolor on wove paper
8 7/8 x 11 5/8 in. (22.6 x 29.6 cm)
PROVENANCE: Hilda Ascher Allen (artist's sister-in-law); R. E. Lewis, San Rafael, California; purchased in 1977
M.82.288.323

215
Untitled (youth and two women in bedroom), n.d.
Pencil and watercolor on wove paper
9 13/16 x 13 1/4 in. (25.0 x 33.7 cm)
PROVENANCE: Hilda Ascher Allen (artist's sister-in-law); R. E. Lewis, San Rafael, California; purchased in 1977
M.82.288.324

F. A. Begeer

216
Untitled (abstract composition), c. 1924
Linoleum cut on wove paper
5 1/2 x 4 1/16 in. (14.0 x 10.4 cm)
From *Der Sturm* 15, no. 4 (1924): 197
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1396.21

210

211

212 (recto)

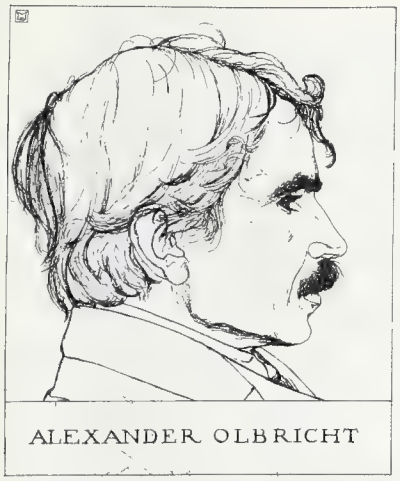
212 (verso)

213

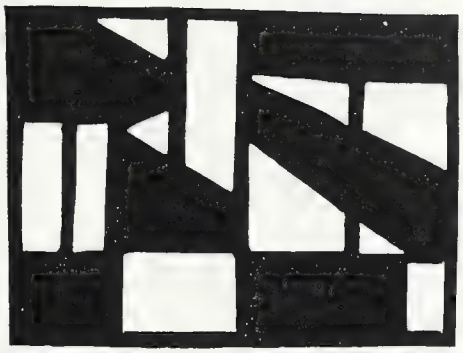
214

215

216



218


217

219

220

221

222

217
Untitled (abstract composition), c. 1924
Linoleum cut on wove paper
$3^{11}/_{16}$ x $4^{7}/_{8}$ in. (9.4 x 12.4 cm)
From *Der Sturm* 15, no. 4 (1924): 203
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1396.22

218
Alexander Olbricht, 1910
Etching printed in brown on laid paper
$8^{7}/_{8}$ x $7^{1}/_{8}$ in. (22.5 x 18.0 cm)
From *Zeitschrift für bildende Kunst*, n.s., 23, no. 2 (1912): following 56
PROVENANCE: Galerie Gerda Bassenge, Berlin, 15 May 1976, part of lot 4364
83.1.966 a

Marcus Behmer
born 1879 Weimar
died 1958 Berlin

219
Untitled (leaves), c. 1914
Woodcut on laid paper
$6^{9}/_{16}$ x $4^{7}/_{16}$ in. (16.7 x 11.3 cm)
From *Das neue Pathos* 2, no. 1/3 (1914): 99; from edition B of 250
PROVENANCE: Ars Libri, Boston; acquired by exchange in 1984
83.1.824 m

220
Untitled (plant), c. 1914
Woodcut on laid paper
$6^{9}/_{16}$ x $4^{1}/_{2}$ in. (16.7 x 11.4 cm)
From *Das neue Pathos* 2, no. 1/3 (1914): 100; from edition B of 250
PROVENANCE: Ars Libri, Boston; acquired by exchange in 1984
83.1.824 n

221
Untitled (the kiss), c. 1898
Woodcut printed in green, rust, dark brown, medium brown, and light brown on thin laid paper
$10^{11}/_{16}$ x $8^{7}/_{16}$ in. (27.2 x 21.5 cm)
From *Pan* 4, no. 2 (1898): following 116; the center has two impressions
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Dennerlein 2021
83.1.1356 k

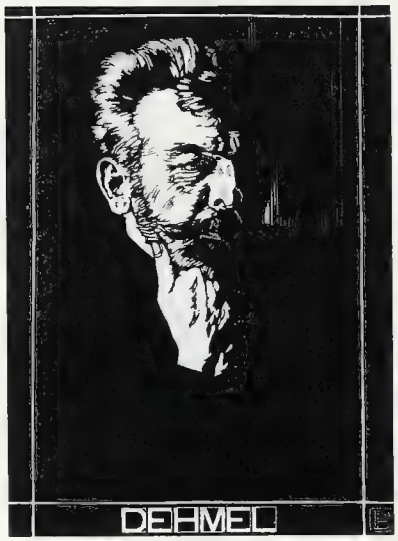
Peter Behrens
born 1868 Hamburg
died 1940 Berlin

222
Winterlandschaft, c. 1900
(Winter landscape)
Woodcut on wove paper
$10^{7}/_{16}$ x $8^{5}/_{16}$ in. (26.5 x 21.1 cm)
From *Pan* 5, no. 4 (1900): following 240
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Dennerlein 2610
83.1.1359 f

223
Heerführer im Osten, 1915
(Army commander in the east)
Lithograph on wove paper
11½ x 7¼ in. (29.2 x 18.5 cm)
From *Kriegszeit*, no. 56 (1915): 1
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/15
83.1.1453 a

224
Bildnis Richard Dehmel, n.d.
(Portrait of Richard Dehmel)
Woodcut printed in dark green, brown, and light brown on japan paper
20⅛ x 14⁷⁄₁₆ in. (51.2 x 36.7 cm)
INSCRIPTION: signed, l.r.; numbered (13), l.l.
PROVENANCE: Galerie Gerda Bassenge, Berlin, 16–17 May 1979, lot 4479
M.82.288.41

223



224

Vincenc Beneš

born 1883 Velké Lisice, Bohemia

died 1979

225
Untitled (Cubist still life), c. 1914
Linoleum cut on wove paper
8½ x 5⅞ in. (21.6 x 14.9 cm)
From *Der Sturm* 5, no. 13/14 (1914): 89
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1392.2

225

Harold Bengen

born 1879 Hannover

226
Untitled (landscape), c. 1912
Woodcut on wove paper
7¾ x 10¹⁵⁄₁₆ in. (19.6 x 27.7 cm)
From *Der Sturm* 2, no. 103 (1912): 823
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1390.26

226

Henri Benson

227
Das Bankett, c. 1912
(The banquet)
Linoleum cut on wove paper
3⅛ x 2⅝ in. (8.0 x 6.7 cm)
From *Saturn* 3, no. 1 (1913): 9
PROVENANCE: Galerie Gerda Bassenge, Berlin, 4 June 1975, part of lot 4899
EXHIBITION: Reed under 300
83.1.1312 b

227

Rüdiger Berlit

born 1883 Leipzig

died 1939 Leipzig

228
Badende, c. 1919
(Bathers)
Woodcut on wove paper
2¾ x 3⅜ in. (6.9 x 8.5 cm)
From *Die Aktion* 9, no. 21/22 (1919): 355
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.84 d; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

228

229

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229
Frauenkopf, c. 1919
(Head of a woman)
Woodcut on wove paper
$3^{13}/_{16}$ x $3^{1}/_{8}$ in. (9.7 x 7.9 cm)
From *Die Aktion* 9, no. 21/22 (1919): 354
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.84 c; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

230
Gedenket des Pressefonds der "Aktion," c. 1919
(Remember the publication fund of *Die Aktion*)
Woodcut on wove paper
$4^{13}/_{16}$ x $3^{3}/_{16}$ in. (12.2 x 8.1 cm)
From *Die Aktion* 9, no. 21/22 (1919): 368
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.84 j; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

231
Kahnfahrt, c. 1919
(Boat trip)
Woodcut on wove paper
$5^{11}/_{16}$ x $6^{3}/_{4}$ in. (14.4 x 17.2 cm)
From *Die Aktion* 9, no. 21/22 (1919): 357–58
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.84 e; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

232
Knabenkopf, c. 1919
(Head of a youth)
Woodcut on wove paper
$4^{1}/_{4}$ x $3^{1}/_{8}$ in. (10.8 x 7.9 cm)
From *Die Aktion* 9, no. 29 (1919): 502; not identified as an original woodcut
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1555 d

233
Maske, c. 1919
(Mask)
Woodcut on wove paper
$4^{1}/_{4}$ x $2^{3}/_{4}$ in. (10.8 x 6.9 cm)
From *Die Aktion* 9, no. 21/22 (1919): 351
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.84 b; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

234
Selbstporträt, c. 1919
(Self-portrait)
Woodcut on wove paper
5 3/16 x 3 7/16 in. (13.1 x 8.8 cm)
From *Die Aktion* 9, no. 21/22 (1919): cover; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.84 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

235
Trauer, c. 1919
(Sorrow)
Woodcut on wove paper
3 1/4 x 3 15/16 in. (8.3 x 10.0 cm)
From *Die Aktion* 9, no. 2/5 (1919): 62
PROVENANCE: Ars Libri, Boston; purchased in 1982
L.84.5.82 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

236
Trauer, c. 1919
(Sorrow)
Woodcut on wove paper
9 3/8 x 5 3/4 in. (23.8 x 14.6 cm)
From *Die Aktion* 9, no. 2/5 (1919): 65–66
PROVENANCE: Ars Libri, Boston; purchased in 1982
L.84.5.82 b; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

237
Umarmung, c. 1919
(Embrace)
Woodcut on wove paper
9 1/2 x 5 3/8 in. (24.2 x 13.7 cm)
From *Die Aktion* 9, no. 21/22 (1919): 365–66
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.84 i; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

238
Widmungsblatt für "Die Aktion," c. 1919
(Dedication page for *Die Aktion*)
Woodcut on wove paper
9 3/8 x 6 5/16 in. (23.8 x 16.0 cm)
From *Die Aktion* 9, no. 2/5 (1919): 87–88
PROVENANCE: Ars Libri, Boston; purchased in 1982
L.84.5.82 d; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

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239
Untitled (dancers), c. 1919
Woodcut on wove paper
5 7/16 x 3 3/4 in. (13.8 x 9.5 cm)
From *Die Aktion* 9, no. 12/13 (1919): cover
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1550 a

240
Untitled (figures in landscape), c. 1919
Woodcut on wove paper
4 5/16 x 3 3/8 in. (11.0 x 8.5 cm)
From *Die Aktion* 9, no. 21/22 (1919): 359
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.84 f; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

241
Untitled (tower), c. 1919
Woodcut on wove paper
9 3/8 x 3 1/8 in. (23.8 x 7.9 cm)
From *Die Aktion* 9, no. 21/22 (1919): 362
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.84 g; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

242
Untitled (abstract composition), c. 1919
Woodcut on wove paper
3 15/16 x 3 1/8 in. (10.0 x 8.0 cm)
From *Die Aktion* 9, no. 21/22 (1919): 363
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.84 h; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

243
Untitled (standing nude), c. 1919
Woodcut on wove paper
5 1/4 x 3 1/8 in. (13.4 x 7.9 cm)
From *Die Aktion* 9, no. 33/34 (1919): 586
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1556 b

244
Widmungsblatt für "Die Aktion,"
c. 1920
(Dedication page for *Die Aktion*)
Woodcut on wove paper
5 3/8 x 6 5/8 in. (14.3 x 16.8 cm)
From *Die Aktion* 10, no. 27/28 (1920): 391–92; not identified as an original woodcut
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1570 b

245
Untitled (houses), c. 1920
Woodcut on wove paper
6 5/16 x 6 3/4 in. (16.0 x 17.2 cm)
From *Die Aktion* 10, no. 25/26 (1920): cover
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.87 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

246
Aktstudie, c. 1921
(Study of a nude)
Woodcut on wove paper
5 9/16 x 3 1/4 in. (14.2 x 8.3 cm)
From *Die Aktion* 11, no. 47/48 (1921): cover; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.94 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

247
Michel träumt schon wieder, c. 1921
(Michel dreams yet again)
Woodcut on wove paper
5 3/8 x 7 in. (13.7 x 17.7 cm)
From *Die Aktion* 11, no. 43/44 (1921): cover; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.93 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

248
Aktion! c. 1922
(Action!)
Woodcut on wove paper
5 13/16 x 6 7/16 in. (14.8 x 16.3 cm)
From *Die Aktion* 12, no. 11/12 (1922): cover; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.98 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

249
Armer USPD—Parteisklave, c. 1922
(Poor USPD—party slave)
Woodcut on wove paper
5 3/4 x 2 7/8 in. (14.6 x 7.3 cm)
From *Die Aktion* 12, no. 35/36 (1922): cover; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.110 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

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250
Der Aufbau-Engel des Kapitalismus, c. 1922
(The building angel of capitalism)
Woodcut on wove paper
3¾ x 3⅛ in. (9.6 x 7.9 cm)
From *Die Aktion* 12, no. 47/48 (1922): 666; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.116 c; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

251
Der Engel, der die Ebertgesellschaft vor dem Untergang retten will, c. 1922
(The angel who would save the Ebert society from ruin)
Woodcut on wove paper
5⁹⁄₁₆ x 3⅛ in. (14.2 x 7.9 cm)
From *Die Aktion* 12, no. 47/48 (1922): 665; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.116 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

252
Hoch die Arbeitsgemeinschaft, c. 1922
(Toast the study group)
Woodcut on wove paper
6¼ x 6⁵⁄₁₆ in. (15.9 x 16.0 cm)
From *Die Aktion* 12, no. 23/24 (1922): cover; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.104 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

253
Der Hungerengel des geduldigen Proletariats, c. 1922
(The angel of hunger of the patient proletariat)
Woodcut on wove paper
3¼ x 2¹⁵⁄₁₆ in. (8.2 x 7.5 cm)
From *Die Aktion* 12, no. 47/48 (1922): 665; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.116 b; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

254
Der Schieber-Engel, c. 1922
(The profiteer angel)
Woodcut on wove paper
3 15/16 x 3 1/8 in. (10.0 x 8.0 cm)
From *Die Aktion* 12, no. 47/48 (1922): 666; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.116 d; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

255
Die vereinigte Noske-Levi-Crispien Partei, c. 1922
(The united Noske-Levi-Crispien party)
Woodcut on wove paper
5 15/16 x 3 7/8 in. (15.1 x 9.9 cm)
From *Die Aktion* 12, no. 27/28 (1922): cover; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.106 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

256
Untitled (angel with *Die Aktion*), c. 1922
Woodcut on wove paper
5 13/16 x 3 1/8 in. (14.7 x 8.0 cm)
From *Die Aktion* 12, no. 47/48 (1922): 682; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.116 e; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

257
Karl Radek, zum Kostümwechseln eingerichtet, c. 1923
(Karl Radek prepared to change his costume)
Woodcut on wove paper
6 x 5 1/8 in. (15.2 x 13.0 cm)
From *Die Aktion* 13, no. 13 (1923): cover; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.128 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

258
Landschaft, c. 1923
(Landscape)
Woodcut on wove paper
5 15/16 x 7 1/16 in. (15.0 x 18.0 cm)
From *Die Aktion* 13, no. 16 (1923): cover; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.130 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

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259
Antiwahlplakat-Entwurf, c. 1924
(Study for antivoting poster)
Woodcut on wove paper
5½ x 6¹¹⁄₁₆ in. (14.0 x 17.0 cm)
From *Die Aktion* 14, no. 11 (1924): cover; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.142 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

260
"Auch ich zähle mit," c. 1924
("I also count")
Woodcut on wove paper
4⅜ x 3¹⁄₁₆ in. (11.1 x 7.8 cm)
From *Die Aktion* 14, no. 12 (1924): 610; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.143 d; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

261
Gedenkblatt für proletarische Wähler, c. 1924
(Memorial for proletarian voters)
Woodcut on wove paper
7¼ x 3⅛ in. (18.5 x 8.0 cm)
From *Die Aktion* 14, no. 11 (1924): 548; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.142 b; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

262
"Mäh, ich wähle," c. 1924
("Baa, I vote")
Woodcut on wove paper
2⁵⁄₁₆ x 3¹⁄₁₆ in. (5.9 x 7.8 cm)
From *Die Aktion* 14, no. 12 (1924): 623; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.143 j; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

263
Michels Ritt ins Parlament, 1924
(Michel's ride to parliament)
Woodcut on wove paper
6¼ x 6¹¹⁄₁₆ in. (15.8 x 17.0 cm)
From *Die Aktion* 14, no. 12 (1924): cover; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.143 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

264
Die Parteipfaffen auf dem Stimmenfang, c. 1924
(The party priests canvassing)
Woodcut on wove paper
4 1/16 x 5 7/16 in. (10.4 x 13.8 cm)
From *Die Aktion* 14, no. 12 (1924): 611–12; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.143 e; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

265
Sklaventrost, c. 1924
(Solace for slaves)
Woodcut on wove paper
3 15/16 x 3 in. (10.0 x 7.6 cm)
From *Die Aktion* 14, no. 12 (1924): 615; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.143 g; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

266
"Ein stolzes Gefühl: ich wähle," c. 1924
("A proud feeling: I vote")
Woodcut on wove paper
4 5/16 x 2 15/16 in. (10.9 x 7.5 cm)
From *Die Aktion* 14, no. 12 (1924): 607; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.143 c; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

267
"Wir Parteikamele wählen unentwegt," c. 1924
("We party camels vote incessantly")
Woodcut on wove paper
2 1/4 x 6 3/8 in. (5.7 x 16.2 cm)
From *Die Aktion* 14, no. 12 (1924): 605–6; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.143 b; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

268
Zum Magdeburger Prozess, c. 1924
(On the Magdeburg trial)
Woodcut on wove paper
5 15/16 x 6 11/16 in. (15.0 x 17.0 cm)
From *Die Aktion* 15, no. 1 (1925): 19–20; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.145 c; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

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269
Zwei Welten, c. 1924
(Two worlds)
Woodcut on wove paper
6 x 6⅞ in. (15.2 x 17.5 cm)
From *Die Aktion* 14, no. 15 (1924): cover; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.144 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

270
Der Aasgeier, c. 1925
(The vulture)
Woodcut on wove paper
4⅞ x 6¾ in. (12.4 x 17.1 cm)
From *Die Aktion* 15, no. 9 (1925): cover; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.153 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

271
Denkmünze an Locarno, c. 1925
(Commemorative medal for Locarno)
Woodcut on wove paper
6⅝ x 6¾ in. (16.8 x 17.1 cm)
From *Die Aktion* 15, no. 10 (1925): cover; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.154 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

272
Deutschlands Jugend und seine Paten, c. 1925
(Germany's youth and its godparents)
Woodcut on wove paper
6½ x 6 9/16 in. (16.5 x 16.7 cm)
From *Die Aktion* 15, no. 5 (1925): cover; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.149 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

273
Der Kapitalismus und die Lohnsklaven, c. 1925
(Capitalism and the wage slaves)
Woodcut on wove paper
4 11/16 x 5½ in. (11.9 x 13.9 cm)
From *Die Aktion* 15, no. 8 (1925): cover; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.152 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

274
Moskauer Meister-Konkurrenz, c. 1925
(Master competition in Moscow)
Woodcut on wove paper
5 13/16 x 6 3/4 in. (14.8 x 17.1 cm)
From *Die Aktion* 15, no. 2 (1925): cover; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.146 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

275
Parlamentarische Schaukämpfe, c. 1925
(Parliamentary boxing matches)
Woodcut on wove paper
5 11/16 x 6 1/2 in. (14.5 x 16.5 cm)
From *Die Aktion* 15, no. 6 (1925): cover; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.150 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

276
Moskauer Chinapolitik, c. 1927
(Moscow's China politics)
Woodcut on wove paper
5 7/8 x 7 1/16 in. (14.9 x 18.0 cm)
From *Die Aktion* 17, no. 4/6 (1927): cover; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.167 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

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Peter Bertlings

born Krefeld(?)

277
Mutter und Kind, c. 1934
(Mother and child)
Woodcut on japan paper
6 5/8 x 9 15/16 in. (16.9 x 25.2 cm)
From portfolio Holzschnitte niederrheinischer Künstler (Krefeld: Felt Verlag, 1934). The text indicates that the first 35 were on japan paper and signed; the center's copy, however, is unsigned
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.16 a

Emil Betzler

born 1892 Kamen

278
Chor der Menschheit, 1919
(Chorus of humanity)
Drypoint on J. W. Zanders paper
8 1/4 x 6 3/4 in. (21.0 x 17.2 cm)
From *Eos* 2, no. 3 (1919): 27; from edition A (total edition of 250)
INSCRIPTION: numbered (XVII/XL) and signed by editor Paul Baumann on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 270
83.1.1607 d

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279
Chor des Weibes, 1919
(Chorus of women)
Drypoint on J. W. Zanders 1916 paper
8¼ x 6¾ in. (21.0 x 17.2 cm)
From *Eos* 2, no. 3 (1919): 21; from edition A (total edition of 250)
INSCRIPTION: numbered (XVII/XL) and signed by editor Paul Baumann on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 270
83.1.1607 c

280
Satan hat gesiegt, 1919
(Satan has triumphed)
Drypoint on J. W. Zanders 1916 paper
9 x 7¹⁄₁₆ in. (22.8 x 17.9 cm)
From *Eos* 2, no. 3 (1919): 11; from edition A (total edition of 250)
INSCRIPTION: numbered (XVII/XL) and signed by editor Paul Baumann on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 270
83.1.1607 a

Bruno Beye

born 1895
Magdeburg

died 1976
Magdeburg

281
Widmungsblatt für "Die Aktion,"
c. 1918
(Dedication page for *Die Aktion*)
Woodcut on wove paper
4⅝ x 3⅜ in. (11.7 x 8.6 cm)
From *Die Aktion* 8, no. 49/50 (1918): 666; not identified as an original woodcut
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1544 a

282
Untitled (figures with crosses), c. 1918
Woodcut on wove paper
5¹³⁄₁₆ x 3⅞ in. (14.8 x 9.9 cm)
From *Die Aktion* 8, no. 27/28 (1918): 340; not identified as an original woodcut
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1536 b

283
Untitled (figures in flames), 1918
Woodcut on wove paper
7¼ x 5⅝ in. (18.5 x 14.3 cm)
From *Die Aktion* 8, no. 39/40 (1918): 503–4; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.80 e; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

284
Untitled (scene of carnage), c. 1918
Woodcut on wove paper
5½ x 7⅛ in. (13.9 x 18.1 cm)
From *Die Aktion* 9, no. 8/9 (1919): cover
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1548 a

285
Untitled (figures in sun), c. 1918
Woodcut on wove paper
5 3/16 x 6⅞ in. (13.1 x 17.4 cm)
From *Die Aktion* 9, no. 8/9 (1919): 125–26
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1548 b

286
Porträt, c. 1920
(Portrait)
Woodcut on wove paper
5 15/16 x 4 15/16 in. (15.0 x 12.5 cm)
From *Die Aktion* 10, no. 29/30 (1920): cover; not identified as an original woodcut
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1571 a

287
Der Baumfäller, c. 1921
(The woodsman)
Woodcut on wove paper
7 1/16 x 6⅝ in. (18.0 x 16.8 cm)
From *Die Aktion* 11, no. 21/22 (1921): cover
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.91 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

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Otto Beyer

born 1885
Katowice, Poland

288
Abendmahl, c. 1918
(The Last Supper)
Woodcut on wove paper
5⅛ x 6 13/16 in. (13.0 x 17.3 cm)
From *Die Aktion* 8, no. 11/12 (1918): 131–32
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.75 b; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

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František Bílek

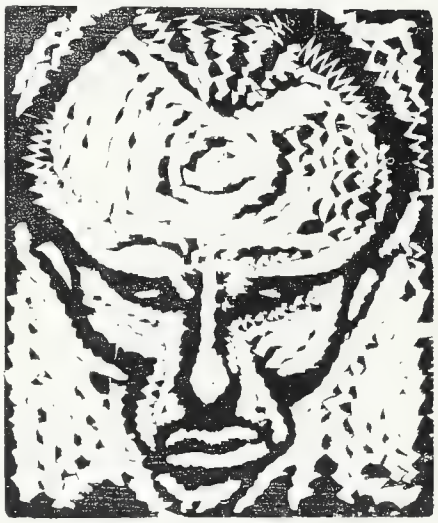
born 1872 Chynov, Bohemia

died 1941 Chynov, Czechoslovakia

289
Meteor, c. 1916
Woodcut on wove paper
4¾ x 3 11/16 in. (12.1 x 9.4 cm)
From *Die Aktion* 6, no. 18/19 (1916): cover; not identified as an original woodcut
PROVENANCE: Hauswedell & Nolte, Hamburg, 30 November 1979, part of lot 1173
83.1.1514 b

284

285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Oskar Birckenbach

290
Familie, 1919
(Family)
Woodcut on wove paper
3 15/16 x 4 11/16 in. (10.0 x 11.9 cm)
From *Die Aktion* 9, no. 33/34 (1919): cover
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1556 a

291
Landschaft, c. 1919
(Landscape)
Woodcut on wove paper
3 7/8 x 5 7/8 in. (9.8 x 14.9 cm)
From *Die Aktion* 9, no. 39/40 (1919): cover; not identified as an original woodcut
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1559 a

292
Untitled (girl), c. 1919
Woodcut on laid paper
3 1/16 x 5 1/16 in. (7.8 x 12.9 cm)
From *Der Weg* 1, no. 8/9 (1919): 15
PROVENANCE: Ex Libris, New York; purchased in 1976
EXHIBITION: Reed under 305
83.1.1219 i

293
Untitled (woman and child), c. 1919
Woodcut on laid paper
3 5/16 x 4 3/16 in. (8.4 x 10.6 cm)
From *Der Weg* 1, no. 8/9 (1919): 15
PROVENANCE: Ex Libris, New York; purchased in 1976
EXHIBITION: Reed under 305
83.1.1219 h

294
Untitled (woman and child), c. 1919
Woodcut on wove paper
4 11/16 x 5 1/2 in. (11.9 x 14.0 cm)
From *Die Bücherkiste* 1, no. 5/7 (1919): 67
PROVENANCE: Hans Bolliger, Zurich; purchased in 1975
EXHIBITION: Reed under 267
83.1.1634 g

295
Untitled (woman and two children), c. 1919
Woodcut on wove paper
3 7/8 x 6 5/8 in. (9.8 x 16.8 cm)
From *Die Bücherkiste* 1, no. 8/10 (1919): 107
PROVENANCE: Hans Bolliger, Zurich; purchased in 1975
EXHIBITION: Reed under 267
83.1.1634 m

296
Untitled (man seated at desk), 1919
Woodcut on wove paper
7 x 4 15/16 in. (17.8 x 12.6 cm)
From *Die Bücherkiste* 1, no. 8/10 (1919): 119
PROVENANCE: Hans Bolliger, Zurich; purchased in 1975
EXHIBITION: Reed under 267
83.1.1634 o

297
Mai im Vorgarten, c. 1921
(May in the front garden)
Woodcut on wove paper
5 15/16 x 4 9/16 in. (15.0 x 11.6 cm)
From *Die Aktion* 11, no. 19/20 (1921): cover
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.90 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

Georg Birnbacher

died 1917
Königsberg

298
Untitled (fighting in street), c. 1915
Linoleum cut on wove paper
8 5/8 x 11 13/16 in. (21.9 x 30.0 cm)
From *Der Sturm* 6, no. 1/2 (1915): 7
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1392.17

299
Liebende, c. 1916
(Lovers)
Woodcut on J. W. Zanders paper
6 11/16 x 5 13/16 in. (17.0 x 14.8 cm)
From portfolio Die Fibel (Darmstadt: Karl Lang Verlag, 1919)
INSCRIPTION: signed by Fritz Schaefler "für Birnbacher/F. Schaefler," l.r.
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 338
83.1.18 a

300
Untitled (couple), c. 1916
Woodcut on laid paper
5 1/8 x 5 1/4 in. (13.0 x 13.4 cm)
From *Der Weg* 1, no. 4 (1919): 1
PROVENANCE: Ex Libris, New York; purchased in 1976
EXHIBITION: Reed under 305
83.1.1216 a

Fritz Bleyl

born 1881 Zwickau

died 1966

301
Hockende mit Hut, c. 1906
(Crouching woman with hat)
Carbon pencil on brown wove paper
17 9/16 x 13 9/16 in. (44.6 x 34.5 cm)
PROVENANCE: estate of the artist (stamp, verso); Galerie Nierendorf, Berlin; purchased in 1975
EXHIBITION: Reed 50; Driesbach 6
M.82.288.328

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302 **Karl Blohm**

Häuser hinter dem Deich, 1920
(Houses behind the dike)
Lithograph on laid paper
4⅞ x 6 in. (12.4 x 15.2 cm)
From *Katalog der zweiten Ausstellung der Hamburgischen Secession*, exh. cat. (Hamburg: Alte Kunsthalle, 1921), no. 10, pl. 6
PROVENANCE: Ars Libri, Boston; purchased in 1982
83.1.735 g

born 1886 Tönning

303 **Friedrich Blum**

Raufende Bauern, c. 1924
(Scuffling peasants)
Woodcut on wove paper
5⁹⁄₁₆ x 4¹¹⁄₁₆ in. (14.1 x 11.9 cm)
From Karl Dietz, ed., *Schwarzer Greif: Ein Almanach auf das Jahr 1925* (Rudolfstadt: Greifenverlag, 1925), p. 139
PROVENANCE: unknown
83.1.549 t

304 **Peter August Böckstiegel**

Bildnis Felixmüller, 1914
(Portrait of Felixmüller)
Lithograph on Ingres paper
24 x 17¼ in. (61.3 x 43.8 cm)
INSCRIPTION: signed and inscribed "Orig. Lithographie," l.l.
PROVENANCE: Galerie Wolfgang Ketterer, Munich, 29 May 1979, lot 130
EXHIBITION: Chipp 12; Rigby 3
M.82.288.42

born 1889 Arrode-Werther

died 1951 Arrode-Werther

305

Leben, c. 1918
(Life)
Woodcut on purple wove paper
11¼ x 9¾ in. (28.5 x 24.8 cm)
From *Menschen* 1, no. 8 (1918): 4
PROVENANCE: Galerie Gerda Bassenge, Berlin, 25 May 1975, part of lot 4883
EXHIBITION: Reed under 289; Rigby IV, 1
83.1.1372 g

306 **Jakob Friedrich (Jack) Bollschweiler**

Gärtnerei, 1917
(Nursery)
Lithograph on japan paper
6¹⁵⁄₁₆ x 10¹⁄₁₆ in. (17.6 x 25.5 cm)
From deluxe edition of *Das Kunstblatt* 1, no. 12 (1917); the center also has an impression from the regular edition
INSCRIPTION: numbered (32/110) on justification page
PROVENANCE: Henry Hallenstein; W. F. Arntz, Haag (Oberbayern); purchased in 1975
EXHIBITION: Reed 283/26
83.1.1096 a

born 1888 Lörrach

died 1938 Italy

307
Knieendes Mädchen, c. 1917
(Kneeling girl)
Drypoint on wove paper
4 15/16 x 5 1/16 in. (12.6 x 12.8 cm)
From deluxe edition of *Das Kunstblatt* 1, no. 12 (1917)
INSCRIPTION: numbered (32/110) on justification page
PROVENANCE: Henry Hallenstein; W. F. Arntz, Haag (Oberbayern); purchased in 1975
EXHIBITION: Reed 283/1
83.1.1096 b

Hans Bolz

born 1887 Aachen

died 1918
Neuwittelsbach

308
Untitled (abstract composition), c. 1913
Woodcut on wove paper
5 11/16 x 9 3/16 in. (14.5 x 23.3 cm)
From *Der Sturm* 4, no. 164/165 (1913): 41
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1391.63

W. Boning

309
Die hohe Kirche zu Reims, 1914
(The cathedral at Reims)
Lithograph on wove paper
11 1/8 x 9 3/4 in. (28.3 x 24.8 cm)
From *Kriegszeit*, no. 5 (1914): 1
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/16
83.1.1404 a

Karl Borschke

310
Untitled (man attacking nude woman), c. 1920
Woodcut on japan paper
6 5/16 x 5 1/2 in. (16.0 x 14.0 cm)
From *Eros* 1, no. 2 (1921): following 64
INSCRIPTION: numbered (593/1,000) on justification page
PROVENANCE: Galerie Gerda Bassenge, Berlin, 16 April 1981, part of lot 2212
83.1.1610 d

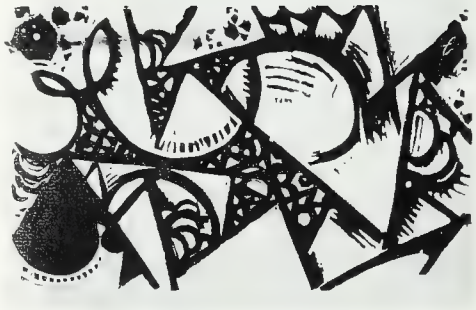
Sándor Bortnyik

born 1893
Maros-Vásárhely, Hungary

died 1976
Budapest, Hungary

311
Untitled (man and horse), c. 1918
Linoleum cut on wove paper
4 3/4 x 5 7/16 in. (12.0 x 13.8 cm)
From Hungarian periodical *Ma* 3, no. 7 [1918?]: 77
PROVENANCE: gift of Dr. Paul Raabe, 1985
L.85.2.88 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

312
Untitled (abstract composition), c. 1922
Woodcut on wove paper
8 5/8 x 6 5/8 in. (21.9 x 16.9 cm)
From *Der Sturm* 13, no. 12 (1922): 185
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1395.20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313 — **Otto Richard Bossert**

Bei der Lampe, c. 1911
(By the lamp)
Etching on heavy wove paper
10½ x 7 15/16 in. (26.6 x 20.2 cm)
From *Zeitschrift für bildende Kunst*, n.s., 22, no. 4 (1911): before 77
PROVENANCE: Galerie Gerda Bassenge, Berlin, 15 May 1976, part of lot 4364
83.1.965 d

born 1874 Heidelberg
died 1919 Leipzig

314 — **Walther Bötticher**

Untitled (nudes), c. 1913
Woodcut on laid paper
5⅞ x 5 3/16 in. (14.9 x 13.1 cm)
From *Das neue Pathos* 1, no. 3/4 (1913): 61
INSCRIPTION: numbered (50/100) on justification page
PROVENANCE: Ars Libri, Boston; purchased in 1983
L.84.5.339 h; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

born 1885 Hagen
died 1916 France

315

Untitled (three nudes), c. 1913
Woodcut on laid paper
4⅞ x 2¾ in. (12.4 x 7.0 cm)
From *Das neue Pathos* 1, no. 5/6 (1913): 45
INSCRIPTION: numbered (50/100) on justification page
PROVENANCE: Ars Libri, Boston; purchased in 1983
L.84.5.339 n; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

316 — **Dora Brandenburg-Polster**

Selbstvernichtung, c. 1915
(Self-destruction)
Lithograph on wove paper
6¾ x 4¼ in. (17.2 x 10.8 cm)
From *Zeit-Echo* 1, no. 21 (1915): 323
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1206 c

born 1884 Magdeburg

317 — **Georg Braumüller**

Herrscher, c. 1901
(Ruler)
Woodcut printed in brown and green on PH Antique paper
10¼ x 7 1/16 in. (26.0 x 18.0 cm)
From Richard Scheid, ed., *Avalun* (Munich: Verlag Avalun, 1901)
INSCRIPTION: numbered (108/300) on title page
PROVENANCE: Warrack & Perkins, Witney, Oxfordshire; purchased in 1974
EXHIBITION: Reed under 38
83.1.1657 j

born 1870 Berlin
died 1928/35 Wiesbaden

318
Lieder an das Leben, c. 1901
(Songs to life)
Woodcut printed in reddish brown and light brown on PH Antique paper
10 9/16 x 7 5/16 in. (26.8 x 18.6 cm)
From Richard Scheid, ed., *Avalun* (Munich: Verlag Avalun, 1901)
INSCRIPTION: numbered (108/300) on title page
PROVENANCE: Warrack & Perkins, Witney, Oxfordshire; purchased in 1974
EXHIBITION: Reed under 38
83.1.1657 i

319
Otto Falckenberg, c. 1901
Woodcut printed in black and orange on PH Antique paper
9 15/16 x 6½ in. (25.3 x 16.5 cm)
From Richard Scheid, ed., *Avalun* (Munich: Verlag Avalun, 1901)
INSCRIPTION: numbered (108/300) on title page
PROVENANCE: Warrack & Perkins, Witney, Oxfordshire; purchased in 1974
EXHIBITION: Reed under 38
83.1.1657 d

320
Pan singt, c. 1901
(Pan sings)
Woodcut printed in brown and light orange on PH Antique paper
9 15/16 x 7 1/16 in. (25.3 x 18.0 cm)
From Richard Scheid, ed., *Avalun* (Munich: Verlag Avalun, 1901)
INSCRIPTION: numbered (108/300) on title page
PROVENANCE: Warrack & Perkins, Witney, Oxfordshire; purchased in 1974
EXHIBITION: Reed under 38
83.1.1657 f

321
Untitled (man and woman on balcony), c. 1901
Woodcut printed in red and gray on PH Antique paper
10¼ x 7 3/16 in. (26.0 x 18.2 cm)
From Richard Scheid, ed., *Avalun* (Munich: Verlag Avalun, 1901)
INSCRIPTION: numbered (108/300) on title page
PROVENANCE: Warrack & Perkins, Witney, Oxfordshire; purchased in 1974
EXHIBITION: Reed under 38
83.1.1657 k

319

318

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321

Vincent (Icchok) Brauner

See cat. no. 31

born 1897 Lodz, Poland

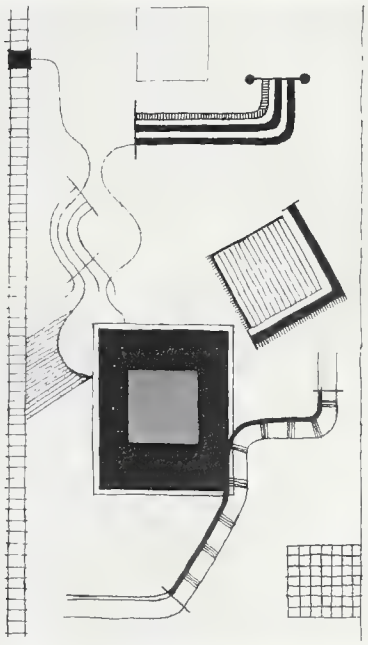
died Auschwitz, Poland

322

325

323

326



324

322 — **Franz Breest**

Weib und Panther, 1920
(Woman and panther)
Lithograph on laid paper
4½ x 6 in. (11.5 x 15.2 cm)
From *Katalog der zweiten Ausstellung der Hamburgischen Secession,* exh. cat. (Hamburg: Alte Kunsthalle, 1921), no. 13, pl. 13
PROVENANCE: Ars Libri, Boston; purchased in 1982
83.1.735 n

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323 — **Heinrich Brenner**

born 1883
Marienburg

Untitled (child), c. 1927
Lithograph on wove paper
9⅜ x 6⅛ in. (23.8 x 15.6 cm)
INSCRIPTION: signed, l.l.
From Ing. Hermann Heuss et al., *Künstler abseits vom Wege, 1907–1927* (Chemnitz: Künstlergruppe Chemnitz, 1927), p. 56
PROVENANCE: unknown
83.1.52 g

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324 — **Marcel Lajos Breuer**

born 1902 Pécs, Hungary

died 1981
New York, New York

Untitled (abstract composition), c. 1923
Lithograph printed in red and black on wove paper
9⅛ x 5⅛ in. (23.2 x 13.0 cm)
From *Staatliches Bauhaus in Weimar, 1919–1923* (Weimar and Munich: Bauhausverlag, 1923), p. 217; from German edition of 2,000 (total edition of 2,600)
PROVENANCE: Galerie Gerda Bassenge, Berlin, 13–18 May 1974, part of lot 3956
83.1.41 g

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325 — **Fortuna Brulez-Mavromati**

Untitled (head), c. 1921
Woodcut on wove paper
9 13/16 x 7 11/16 in. (25.0 x 19.5 cm)
From Karl Lorenz, ed., *Die rote Erde,* 2d ser., no. 1 (Hamburg: Adolf Harms Verlag, 1922), p. 125
INSCRIPTION: numbered (383/450) on justification page
PROVENANCE: Hartung & Karl, Munich, 13–16 November 1979, part of lot 5024
83.1.973 z

326

Untitled (head), c. 1921
Woodcut on wove paper
6⅞ x 7 11/16 in. (17.5 x 17.9 cm)
From Karl Lorenz, ed., *Die rote Erde,* 2d ser., no. 1 (Hamburg: Adolf Harms Verlag, 1922), p. 127
INSCRIPTION: numbered (383/450) on justification page
PROVENANCE: Hartung & Karl, Munich, 13–16 November 1979, part of lot 5024
83.1.973 aa

327
Untitled (head), c. 1921
Linoleum cut on wove paper
10 x 8 1/16 in. (25.4 x 20.5 cm)
From Karl Lorenz, ed., *Die rote Erde*, 2d ser., no. 1 (Hamburg: Adolf Harms Verlag, 1922), p. 129
INSCRIPTION: numbered (383/450) on justification page
PROVENANCE: Hartung & Karl, Munich, 13–16 November 1979, part of lot 5024
83.1.973 bb

328
Untitled (woman at piano), c. 1921
Linoleum cut on wove paper
10 11/16 x 7 5/16 in. (27.1 x 18.6 cm)
From Karl Lorenz, ed., *Die rote Erde*, 2d ser., no. 1 (Hamburg: Adolf Harms Verlag, 1922), p. 131
INSCRIPTION: numbered (383/450) on justification page
PROVENANCE: Hartung & Karl, Munich, 13–16 November 1979, part of lot 5024
83.1.973 cc

329
Untitled (nuns walking), c. 1921
Linoleum cut on wove paper
8 5/8 x 7 3/8 in. (21.9 x 18.7 cm)
From Karl Lorenz, ed., *Die rote Erde*, 2d ser., no. 1 (Hamburg: Adolf Harms Verlag, 1922), p. 133
INSCRIPTION: numbered (383/450) on justification page
PROVENANCE: Hartung & Karl, Munich, 13–16 November 1979, part of lot 5024
83.1.973 dd

330
Untitled (abstract composition), c. 1921
Woodcut on wove paper
7 5/8 x 8 7/16 in. (19.3 x 21.4 cm)
From Karl Lorenz, ed., *Die rote Erde*, 2d ser., no. 1 (Hamburg: Adolf Harms Verlag, 1922), p. 135
INSCRIPTION: numbered (383/450) on justification page
PROVENANCE: Hartung & Karl, Munich, 13–16 November 1979, part of lot 5024
83.1.973 ee

Max Bucherer

born 1883 Basel, Switzerland

331
Untitled (refugees), c. 1915
Woodcut on wove paper
2 15/16 x 3 15/16 in. (7.5 x 10.0 cm)
From *Zeit-Echo* 1, no. 18 (1915): 275
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1203 c

Robert Budzinski

332
Der Gottsucher, c. 1924
(The seeker of God)
Linoleum cut on wove paper
7 1/16 x 5 3/8 in. (18.0 x 13.7 cm)
From *Der Pionier* 1, no. 10/11 (1924): 12
PROVENANCE: Ars Libri, Boston; purchased in 1981
83.1.963 l

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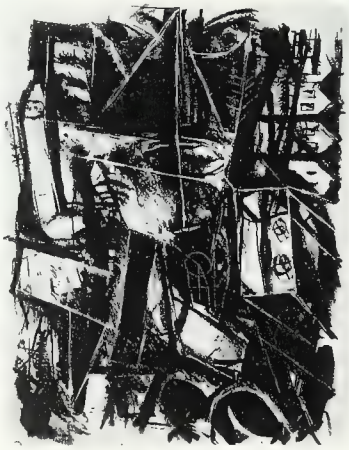
332

335-1

335-2


335-5

335-6

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335-4

335-7

335-8

333
Unendlichkeit, c. 1924
(Infinity)
Linoleum cut on wove paper
6⅞ x 4½ in. (17.5 x 11.4 cm)
From *Der Pionier* 1, no. 10/11 (1924): 13
PROVENANCE: Ars Libri, Boston; purchased in 1981
83.1.963 m

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334 — **Hans Bullinger**
Untitled (cityscape), 1920 — born 1896 Hassloch
Lithograph on wove paper
9⅝ x 7½ in. (24.5 x 19.1 cm)
From portfolio Das Buch Eins des Aktivisten Bundes, 1919 (Düsseldorf: Eigener Verlag, 1920)
INSCRIPTION: signed and dated, l.r.
PROVENANCE: Ars Libri, Boston; purchased in 1981
83.1.670 h

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335 — **Max Burchartz**
Die Dämonen — born 1887 Elberfeld
(The devils)
Portfolio of 8 lithographs on laid paper — died 1961 Essen
Illustrations to novel by Fyodor Dostoyevski, no. 43/44 in the monographic series Die Silbergäule (Hannover: Paul Steegemann, 1919)
INSCRIPTION: each sheet signed, l.r.; titled, l.l.; and numbered (42/50), l.c., except plate 2 (41/50)
PROVENANCE: Ars Libri, Boston; purchased in 1982
83.1.11 a–h

1. ***Dämonen 1***, 1919
   (Devils 1)
   7 7/16 x 4 13/16 in. (18.9 x 12.2 cm)
   83.1.11 a
2. ***Dämonen 2***, 1919
   (Devils 2)
   6½ x 4⅜ in. (16.5 x 11.3 cm)
   83.1.11 b
3. ***Dämonen 3***, 1919
   (Devils 3)
   6¼ x 4 7/16 in. (15.9 x 11.3 cm)
   83.1.11 c
4. ***Dämonen 4***, 1919
   (Devils 4)
   6 1/16 x 4 7/16 in. (15.4 x 11.3 cm)
   83.1.11 d
5. ***Dämonen 5***, 1919
   (Devils 5)
   6⅛ x 4 5/16 in. (15.6 x 11.0 cm)
   83.1.11 e
6. ***Dämonen 6***, 1919
   (Devils 6)
   5 15/16 x 4 5/16 in. (15.1 x 11.0 cm)
   83.1.11 f
7. ***Dämonen 7***, 1919
   (Devils 7)
   6¼ x 4⅝ in. (15.9 x 11.8 cm)
   83.1.11 g
8. ***Dämonen 8***, 1919
   (Devils 8)
   5¾ x 4⅜ in. (14.7 x 11.2 cm)
   83.1.11 h

336
Zwei Männer, c. 1919
(Two men)
Lithograph on japan paper
7⅞ x 5⁹⁄₁₆ in. (20.0 x 14.2 cm)
From *Das Kunstblatt* 3, no. 8 (1919)
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed 283/27
83.1.1142 a

337
Untitled (man with fish), c. 1919
Lithograph on wove paper
6¾ x 5⅛ in. (17.2 x 13.0 cm)
From Paul Erich Küppers, ed., *Das Kestnerbuch* (Hannover: Heinrich Böhme Verlag, 1919), following p. 96
PROVENANCE: Galerie Gerda Bassenge, Berlin, 13–18 May 1973, part of lot 4076
EXHIBITION: Reed 321/10
83.1.140 j

338
Frau vor dem Fenster, 1920
(Woman at the window)
Lithograph on wove paper
7 x 5⅜ in. (17.8 x 13.7 cm)
From Georg Biermann, ed., *Jahrbuch der jungen Kunst* (Leipzig: Klinkhardt & Biermann, 1920), following p. 164
PROVENANCE: Bismarck Buchhandlung, Charlottenburg (ex libris, cover); Ganymede Graphics, Berkeley; purchased in 1974
EXHIBITION: Reed 320/1920.6
83.1.798 d

339
Selbstporträt, 1921
(Self-portrait)
Lithograph on wove paper
15½ x 10¹⁵⁄₁₆ in. (39.3 x 27.8 cm)
From portfolio Die Schaffenden 3, no. 1 (Weimar: Gustav Kiepenheuer Verlag, 1921); edition of 100 (total edition of 125)
INSCRIPTION: signed, l.l.; publisher's stamp, l.l.
PROVENANCE: Kunsthaus Lempertz, Cologne, 3–4 December 1980, lot 113
REFERENCE: Jahn and Berger 84
M.82.287.7

Hanns Otto Butterlin

born 1900 Jalisco, Mexico

340
Ixtaccihuatl: Der Azteken Legende vom Berge der schlafenden Frau
(Ixtaccihuatl: To the Aztec legend of the mountain of the sleeping woman)
Book with 5 woodcuts on wove paper
Illustrations to poem by Butterlin, published for Gesellschaft der Bibliophilen (Berlin: A. R. Meyer, 1921)
PROVENANCE: gift of Elmar Seibel, 1985
INSCRIPTION: numbered (13/250) on justification page
L.85.2.73 a–e; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

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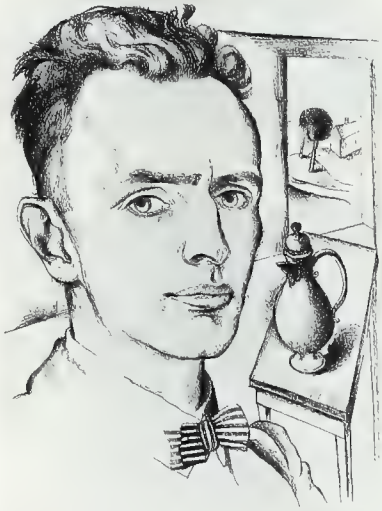
337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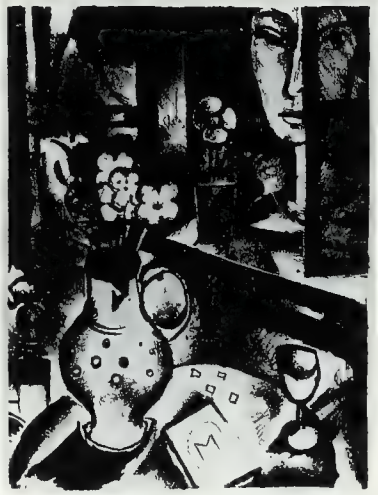
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341

342

340-1

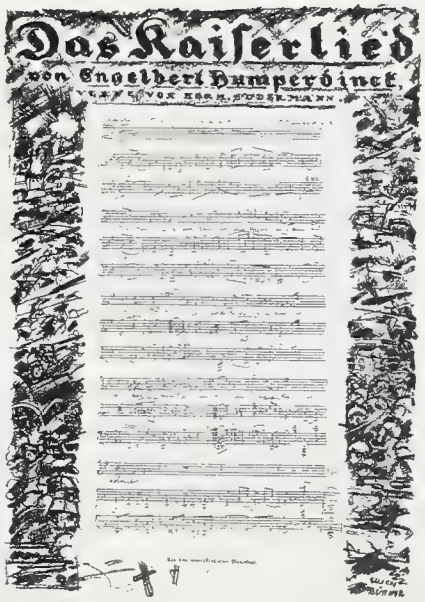
340-3

340-5

343

340-2

340-4



344

1. ***Ixtaccihuatl***, 1921
   Printed in green on yellow cover stock
   2½ x 2¹¹⁄₁₆ in. (6.4 x 6.8 cm)
   Cover
   L.85.2.73 a
2. **Untitled (pictographs)**, 1921
   3⅞ x 3¼ in. (9.8 x 8.3 cm)
   Inside front cover
   L.85.2.73 b
3. **Untitled (erupting volcano)**, 1921
   3¹⁵⁄₁₆ x 3⅜ in. (10.0 x 8.6 cm)
   Facing title page
   L.85.2.73 c
4. **Untitled (cross and bones)**, 1921
   4 x 3⅜ in. (10.1 x 8.5 cm)
   Facing page 14
   L.85.2.73 d
5. **Untitled (pictographs)**, 1921
   3⅝ x 3³⁄₁₆ in. (9.2 x 8.1 cm)
   Inside back cover
   L.85.2.73 e

Erich Büttner

born 1889 Berlin

died 1936 Freiburg

341
Ehrliches Spiel! 1914
(Honest play!)
Lithograph on wove paper
13⁹⁄₁₆ x 10¹³⁄₁₆ in. (34.5 x 27.5 cm)
From *Kriegszeit*, no. 5 (1914): 3
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/17 (as Bübbner)
83.1.1404 c

342
Die Fahne im Feld, 1914
(The flag in the field)
Lithograph on wove paper
13¾ x 10¹⁄₁₆ in. (35.0 x 25.5 cm)
From *Kriegszeit*, no. 11 (1914): 2
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/20
83.1.1410 b

343
Im Argonnen Wald, 1914
(In the Argonne Forest)
Lithograph on wove paper
12⅜ x 10⅜ in. (31.5 x 26.3 cm)
From *Kriegszeit*, no. 42 (1915): 2
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/32
83.1.1440 b

344
Das Kaiserlied, 1914
(The imperial anthem)
Lithograph on wove paper
15⅜ x 10¹³⁄₁₆ in. (39.0 x 27.4 cm)
From *Kriegszeit*, no. 18/19 (1914): 5
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/26
83.1.1417 e

345
Nach der Bescherung, 1914
(After the distribution of Christmas presents)
Lithograph on wove paper
13 x 11 13/16 in. (33.0 x 30.0 cm)
From *Kriegszeit,* no. 18/19 (1914): 3
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/25
83.1.1417 c

346
Nahkampf in der Champagne, 1914
(Hand-to-hand fighting in Champagne)
Lithograph on wove paper
11 5/8 x 9 15/16 in. (29.5 x 25.2 cm)
From *Kriegszeit,* no. 33 (1915): 4
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/36 (as Heinrich Büttner)
83.1.1431 d

347
Rast, 1914
(Rest)
Lithograph on wove paper
11 11/16 x 9 3/16 in. (29.7 x 23.4 cm)
From *Kriegszeit,* no. 12 (1914): 1
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/21
83.1.1411 a

348
Reiterlied, 1914
(Cavalry song)
Lithograph on wove paper
15 1/8 x 10 in. (38.4 x 25.4 cm)
From *Kriegszeit,* no. 16 (1914): 3
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/24
83.1.1415 c

349
Sturm auf ein Fort, 1914
(Attack on a fort)
Lithograph on wove paper
11 7/8 x 9 13/16 in. (30.2 x 25.0 cm)
From *Kriegszeit,* no. 15 (1914): 1
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/23
83.1.1414 a

350
Über Paris, 1914
(Over Paris)
Lithograph on wove paper
13 3/4 x 9 13/16 in. (34.9 x 25.0 cm)
From *Kriegszeit,* no. 8 (1914): 4
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/19
83.1.1407 d

345

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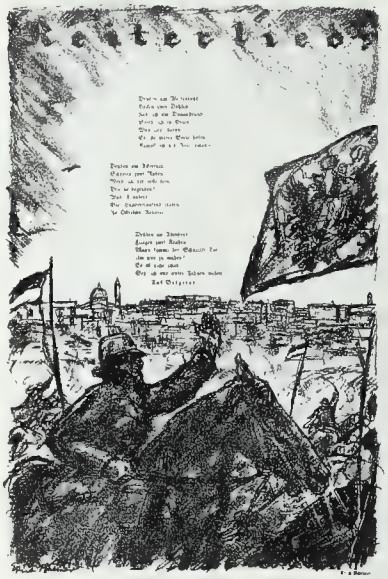
348

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351
Winterkampagne, 1914
(Winter campaign)
Lithograph on wove paper
14 x 10¼ in. (35.5 x 26.0 cm)
From *Kriegszeit*, no. 14 (1914): 2
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/22
83.1.1413 b

352
Artillerie hinter Dünen, c. 1915
(Artillery behind the dunes)
Lithograph on wove paper
15¾ x 11¼ in. (40.0 x 28.5 cm)
From *Kriegszeit*, no. 21 (1915): 2
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/27
83.1.1419 b

353
Der Dichter im Felde, 1915
(Poet in the field)
Lithograph on wove paper
11 7/16 x 9½ in. (29.0 x 24.1 cm)
From *Kriegszeit*, no. 50 (1915): 3
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/33
83.1.1448 c

354
Einberufen! 1915
(Drafted!)
Lithograph on wove paper
12⅜ x 9¼ in. (31.5 x 23.5 cm)
From *Kriegszeit*, no. 35 (1915): 2
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/30; Chipp 136
83.1.1433 b

355
Generalleutnant von Ludendorff, 1915
(Lieutenant General von Ludendorff)
Lithograph on wove paper
11 5/16 x 10 5/16 in. (28.7 x 26.2 cm)
From *Kriegszeit*, no. 29 (1915): 1
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/18 (as Büssner)
83.1.1427 a

356
Im Zeichen der Schippe, 1915
(In the sign of the spade)
Lithograph on wove paper
11 7/16 x 8 11/16 in. (29.0 x 22.0 cm)
From *Kriegszeit*, no. 40 (1915): 4
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/31
83.1.1438 d

357
Mannschaftsessen, 1915
(Soldiers' mess)
Lithograph on wove paper
8 11/16 x 11 1/4 in. (22.0 x 28.5 cm)
From *Kriegszeit,* no. 62 (1916): 2
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/35
83.1.1459 b

358
Südöstlicher Kriegschauplatz in Berlin, 1915
(Southeastern theater of battle in Berlin)
Lithograph on wove paper
12 3/16 x 9 13/16 in. (30.9 x 25.0 cm)
From *Kriegszeit,* no. 58 (1915): 3
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/34
83.1.1455 c

359
Wilhelm II, c. 1915
(William II)
Lithograph on wove paper
11 x 9 9/16 in. (28.0 x 24.3 cm)
From *Kriegszeit,* no. 24 (1915): 1
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/29; Chipp 135
83.1.1422 a

360
Untitled (portrait of a man), c. 1915
Lithograph on wove paper
8 1/8 x 6 7/8 in. (20.6 x 17.5 cm)
From *Kriegszeit,* no. 23 (1915): 1
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/28
83.1.1421 a

361
Franz Werfel, 1918
Lithograph on laid paper
7 5/8 x 6 1/4 in. (19.4 x 15.9 cm)
From *Das junge Deutschland* 1, no. 6 (1918): following 188
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
83.1.1616 a

362
Hermann Essig, 1918
Lithograph on laid paper
7 1/4 x 6 in. (18.4 x 15.3 cm)
From *Das junge Deutschland* 1, no. 6 (1918): before 189
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
83.1.1616 b

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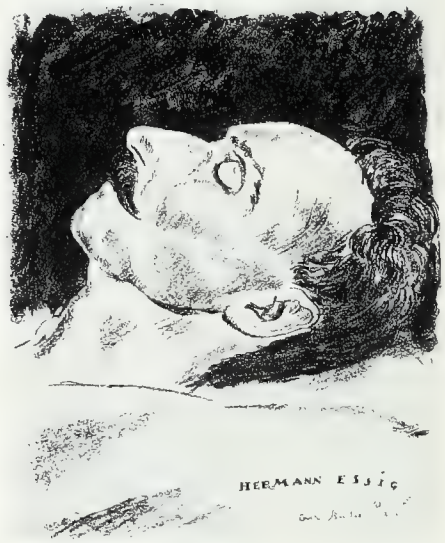

362

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363
Marja Leiko, 1918
Lithograph on laid paper
7⅛ x 5⅝ in. (18.1 x 14.3 cm)
From *Das junge Deutschland* 1, no. 8/9 (1918): following 272
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
83.1.1618 a

364
"Seeschlacht" von Reinhard Goering 1, 1918
(*Seeschlacht* by Reinhard Goering 1)
Lithograph on laid paper
8¹⁵⁄₁₆ x 7⅞ in. (22.7 x 20.0 cm)
From portfolio Das junge Deutschland: Phantasien über die Aufführungen des Jahres 1917/18 (privately printed for the members of Das junge Deutschland, 1918)
PROVENANCE: Laurence McGilvery, La Jolla, California; purchased in 1978
83.1.101 d

365
"Seeschlacht" von Reinhard Goering 2, 1918
(*Seeschlacht* by Reinhard Goering 2)
Lithograph on laid paper
8⅜ x 7⅞ in. (21.3 x 20.0 cm)
From portfolio Das junge Deutschland: Phantasien über die Aufführungen des Jahres 1917/18 (privately printed for the members of Das junge Deutschland, 1918)
PROVENANCE: Laurence McGilvery, La Jolla, California; purchased in 1978
83.1.101 e

C

Heinrich Campendonk

born 1889 Krefeld

died 1957 Amsterdam, Netherlands

366
Halbakt mit Katze, 1912
(Half-length nude with cat)
Woodcut on wove paper
10½ x 11³⁄₁₆ in. (26.7 x 28.4 cm)
From *Der Sturm* 3, no. 134/135 (1912): 201
PROVENANCE: Ex Libris, New York; purchased in 1982
REFERENCE: Engels 2
83.1.1391.37

367
Halbfigur mit Tier, 1912
(Half-length figure with animal)
Woodcut on wove paper
10¹³⁄₁₆ x 9¾ in. (27.4 x 24.8 cm)
From *Der Sturm* 3, no. 140/141 (1912): 239
PROVENANCE: Ex Libris, New York; purchased in 1982
REFERENCE: Engels 3
83.1.1391.46

368
Tanzender Bauer, 1912
(Dancing farmer)
Woodcut on wove paper
10¹¹⁄₁₆ x 9¹⁵⁄₁₆ in. (27.2 x 25.2 cm)
From *Der Sturm* 3, no. 131 (1912): 177
PROVENANCE: Ex Libris, New York; purchased in 1982
REFERENCE: Engels 1
83.1.1391.34

369
Erschaffung der Tiere, 1916
(Creation of the animals)
Woodcut on wove paper
13 x 7¾ in. (33.0 x 19.7 cm)
From *Der Sturm* 7, no. 5 (1916): 53
PROVENANCE: Ex Libris, New York; purchased in 1982
REFERENCE: Engels 17
83.1.1393.11

370
Ex Libris / Herwarth Walden, c. 1916
Woodcut on wove paper
4⁷⁄₁₆ x 3⅜ in. (11.3 x 8.5 cm)
From *Der Sturm* 6, no. 21/22 (1916): 129
PROVENANCE: Ex Libris, New York; purchased in 1982
REFERENCE: Engels 5
83.1.1392.35

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371
Knabenakt mit Fischen, 1916
(Nude youth with fish)
Woodcut on wove paper
8¼ x 6¼ in. (21.0 x 15.9 cm)
From *Der Sturm* 7, no. 5 (1916): 49
PROVENANCE: Ex Libris, New York; purchased in 1982
REFERENCE: Engels 18
83.1.1393.10

372
Komposition mit Pferd, Reh und Hirsch, c. 1916
(Composition with horse, doe, and stag)
Woodcut on wove paper
9¾ x 12⅝ in. (24.8 x 32.0 cm)
From *Der Sturm* 6, no. 23/24 (1916): 139
PROVENANCE: Ex Libris, New York; purchased in 1982
REFERENCE: Engels 14
83.1.1392.37

373
Komposition mit weiblichem Akt und Tieren, c. 1916
(Composition with female nude and animals)
Woodcut on wove paper
8⅞ x 11¾ in. (22.5 x 29.9 cm)
From *Der Sturm* 7, no. 10 (1917): 113
PROVENANCE: Ex Libris, New York; purchased in 1982
REFERENCE: Engels 12
83.1.1393.16

374
Liegender weiblicher Akt mit Blumen und Bäumen, c. 1916
(Reclining female nude with flowers and trees)
Woodcut on wove paper
7⅞ x 6¾ in. (20.0 x 17.1 cm)
From *Der Sturm* 6, no. 21/22 (1916): 121
PROVENANCE: Ex Libris, New York; purchased in 1982
REFERENCE: Engels 10
83.1.1392.32

375
Männliche Halbfigur mit Kuh und Ziege, 1916
(Half-length male figure with cow and goat)
Woodcut on wove paper
11 x 8 9/16 in. (27.9 x 20.8 cm)
From *Der Sturm* 7, no. 12 (1917): 137
PROVENANCE: Ex Libris, New York; purchased in 1982
REFERENCE: Engels 19
83.1.1393.18

376
Sitzende Frau mit Pferden, c. 1916
(Seated woman with horses)
Woodcut on wove paper
5⅛ x 7 3/16 in. (13.0 x 18.2 cm)
From *Der Sturm* 7, no. 2 (1916): 13
PROVENANCE: Ex Libris, New York; purchased in 1982
REFERENCE: Engels 7
83.1.1393.3

377
Sitzender weiblicher Akt mit Rehen und Hund, c. 1916
(Seated female nude with deer and dog)
Woodcut on wove paper
7 1/16 x 5 1/16 in. (17.9 x 12.9 cm)
From *Der Sturm* 7, no. 3 (1916): 33
PROVENANCE: Ex Libris, New York; purchased in 1982
REFERENCE: Engels 11
83.1.1393.6

378
Sitzendes Mädchen mit Hirsch, 1916
(Seated girl with stag)
Woodcut on wove paper
12 7/8 x 10 1/16 in. (32.7 x 25.5 cm)
From *Der Sturm* 7, no. 5 (1916): 55
PROVENANCE: Ex Libris, New York; purchased in 1982
REFERENCE: Engels 16
83.1.1393.12

379
Tiere auf der Weide, 1916
(Animals in the pasture)
Woodcut on wove paper
4 x 7 3/4 in. (10.1 x 19.7 cm)
From *Der Sturm* 8, no. 1 (1917): 5
PROVENANCE: Ex Libris, New York; purchased in 1982
REFERENCE: Engels 4
83.1.1393.20

380
Der Tiger, c. 1916
(The tiger)
Woodcut on wove paper
9 13/16 x 12 5/8 in. (25.0 x 32.0 cm)
From *Der Sturm* 6, no. 23/24 (1916): 141
PROVENANCE: Ex Libris, New York; purchased in 1982
REFERENCE: Engels 15
83.1.1392.38

381
Ziegenbock und Schafe, c. 1916
(Billy goat and sheep)
Woodcut on wove paper
6 5/16 x 8 1/4 in. (16.1 x 21.0 cm)
From *Der Sturm* 7, no. 6 (1916): 61
PROVENANCE: Ex Libris, New York; purchased in 1982
REFERENCE: Engels 9
83.1.1393.13

382
Zwei Ziegen, 1916–17
(Two goats)
Woodcut on slick wove paper
4 x 7 13/16 in. (10.1 x 19.9 cm)
From Herwarth Walden, ed., *Expressionismus: Die Kunstwende* (Berlin: Verlag der Sturm, 1918), p. 71
PROVENANCE: Kornfeld & Klipstein, Bern, 14 June 1972, part of lot 37
REFERENCE: Engels 21 (this edition not cited)
EXHIBITION: Guenther under 340
83.1.600 f

377

378

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383
Frösche und Schmetterling, 1917
(Frogs and butterfly)
Woodcut on wove paper
4¾ x 7 in. (12.0 x 17.8 cm)
From deluxe edition of *Das Kunstblatt* 1, no. 8 (1917); the center also has an impression from *Der Sturm* 8, no. 1 (1917): 5
INSCRIPTION: numbered (32/110) on justification page
PROVENANCE: Henry Hallenstein; W. F. Arntz, Haag (Oberbayern); purchased in 1975
REFERENCE: Engels 24
EXHIBITION: Reed 283/2
83.1.1092 b

384
Mädchen mit Fröschen, 1917
(Girl with frogs)
Woodcut on wove paper
9 7/16 x 3 9/16 in. (24.0 x 9.1 cm)
From deluxe edition of *Das Kunstblatt* 1, no. 8 (1917); the center also has impressions from the regular edition and from *Der Sturm* 8, no. 1 (1917): 7
INSCRIPTION: numbered (32/110) on justification page
PROVENANCE: Henry Hallenstein; W. F. Arntz, Haag (Oberbayern); purchased in 1975
REFERENCE: Engels 25
EXHIBITION: Reed 283/28
83.1.1092 a

385
Bauerngang, 1918
(Peasants strolling)
Woodcut on wove paper
3 x 9 3/16 in. (7.7 x 23.3 cm)
From deluxe edition of *Das Kunstblatt* 2, no. 4 (1918); the center also has an impression from Kurt Pfister, ed., *Deutsche Graphiker der Gegenwart* (Leipzig: Klinkhardt & Biermann, 1920), pl. 18
INSCRIPTION: numbered (32/110) on justification page
PROVENANCE: Henry Hallenstein; W. F. Arntz, Haag (Oberbayern); purchased in 1975
REFERENCE: Engels 33
EXHIBITION: Reed 283/3
83.1.1114 b

386
Frau mit Blume, 1918
(Woman with flower)
Woodcut on wove paper
7 1/16 x 4 3/4 in. (18.0 x 12.1 cm)
From *Die Bücherkiste* 1, no. 8/10 (1919): 101; the center also has impressions from *Münchner Blätter für Dichtung und Graphik* 1, no. 5 (1919): 79; Walter Schürmeyer, *Heinrich Campendonk* (Frankfurt: Verlag Zinglers Kabinett, 1920), frontispiece; and the deluxe edition of Paul Westheim, *Das Holzschnittbuch* (Potsdam: Gustav Kiepenheuer Verlag, 1921), following p. 176
PROVENANCE: Hans Bolliger, Zurich; purchased in 1975
REFERENCE: Engels 32
EXHIBITION: Reed 267
83.1.1634 k

387
Interieur: Frau am Ofen, 1918
(Interior: Woman at stove)
Woodcut on laid paper
8 x 7 1/2 in. (20.3 x 19.0 cm)
From *Der Weg* 1, no. 1 (1919): 7
PROVENANCE: Ex Libris, New York; purchased in 1976
REFERENCE: Engels 41 (this edition not cited)
EXHIBITION: Reed under 305
83.1.1213 d

388
Am Tisch sitzende Frau mit Katze und Fisch, 1919
(Woman seated at table with cat and fish)
Woodcut printed in dark brown on wove paper
7 x 6 1/8 in. (17.7 x 15.6 cm)
From Walter Schürmeyer, *Heinrich Campendonk* (Frankfurt: Verlag Zinglers Kabinett, 1920), following p. 4; the center also has an impression from the deluxe edition of *Münchner Blätter für Dichtung und Graphik* 1, no. 2 (1919)
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
REFERENCE: Engels 42
83.1.254 b

389
Sitzender Mann, 1919
(Seated man)
Woodcut on wove paper
9 1/4 x 5 1/8 in. (23.5 x 13.0 cm)
From *Das Kunstblatt* 3, no. 6 (1919)
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
REFERENCE: Engels 44
EXHIBITION: Reed 283/29
83.1.1140 a

386

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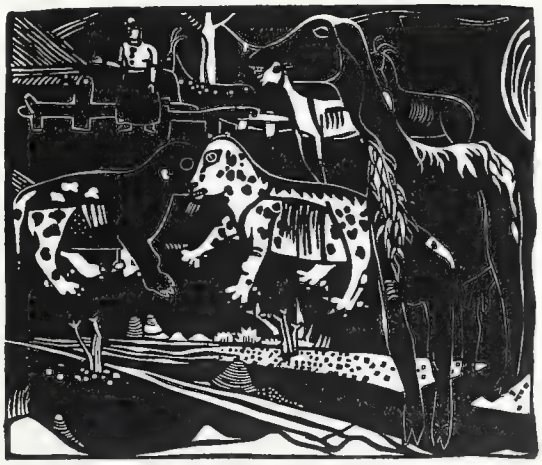

393

390
Zwei Akte im Boot vor Sternenhimmel, 1919
(Two nudes in a boat before a starry sky)
Woodcut on laid paper
4 11/16 x 9 3/16 in. (11.9 x 23.3 cm)
From deluxe edition of *Münchner Blätter für Dichtung und Graphik* 1, no. 11/12 (1919)
INSCRIPTION: numbered (XIX/C) on table of contents
PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974
REFERENCE: Engels 43
EXHIBITION: Reed under 290
83.1.1333 a

391
Untitled (woman in cart), c. 1919
Lithograph on laid paper
3 9/16 x 5 15/16 in. (9.0 x 15.0 cm)
From deluxe edition of *Münchner Blätter für Dichtung und Graphik* 1, no. 2 (1919): 18
INSCRIPTION: numbered (XIX/C) on table of contents
PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974
EXHIBITION: Reed under 290
83.1.1324 b

392
Deo, 1920–21
Woodcut with blue and green watercolor on japan paper
13 x 7 7/8 in. (33.0 x 20.0 cm)
PROVENANCE: Sotheby's, London, 29 April 1975, lot 16
REFERENCE: Engels 50
EXHIBITION: Reed 171; Barton 54; Rigby 5
M.82.288.43

393
Landschaft mit Ziegen und Wildkatzen, 1921
(Landscape with goats and wildcats)
Woodcut on wove paper
6 x 7 in. (15.2 x 17.8 cm)
From Georg Biermann, ed., *Jahrbuch der jungen Kunst* (Leipzig: Klinkhardt & Biermann, 1921), following p. 184
PROVENANCE: Hans Bolliger, Zurich; purchased in 1975
REFERENCE: Engels 48
EXHIBITION: Reed 320/1921.1
83.1.799 c

394
Die Bettler, nach Brueghel, 1922
(The beggars, after Brueghel)
Woodcut on laid paper
5 9/16 x 6 13/16 in. (14.2 x 17.3 cm)
From portfolio Ganymed-Mappe II (Munich: Marées-Gesellschaft, 1922); edition of 300; the center also has an impression from Julius Meier-Graefe, ed., *Ganymed,* vol. 4 (Munich: R. Piper & Co., 1922), following p. 144
INSCRIPTION: signed, l.l.; numbered (CXL/CCC) on cover
PROVENANCE: Hans Bolliger, Zurich; purchased in 1972
REFERENCE: Engels 62
EXHIBITION: Reed 317/25; Barton 55; Rigby 4
M.82.288.378 c

394

Josef Čapek

born 1887 Hronov, Bohemia

died 1945 Bergen-Belsen

395
Untitled (standing figure), c. 1915
Linoleum cut on wove paper
13 9/16 x 9 5/16 in. (34.5 x 23.7 cm)
From *Der Sturm* 6, no. 1/2 (1915): 5
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1392.16

395

396
Herbst, c. 1917
(Autumn)
Woodcut on wove paper
8 1/4 x 5 3/4 in. (20.9 x 14.6 cm)
From *Die Aktion* 8, no. 1/2 (1918): 11–12
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1528 c

396

397
Hlava zeny, c. 1918
(Head of a woman)
Linoleum cut on wove paper
4 3/4 x 3 1/8 in. (12.0 x 8.0 cm)
From Czech periodical *Červen* 1, no. 1 (1918): 1
PROVENANCE: gift of Dr. Paul Raabe, 1985
L.85.2.50 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

397

398
Kopf, c. 1918
(Head)
Woodcut on wove paper
5 1/8 x 4 1/16 in. (13.0 x 10.3 cm)
From *Die schöne Rarität* 2, no. 8 (1918): 123
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 301
83.1.1652 e

398

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399
Nacht, c. 1918
(Night)
Woodcut on wove paper
5 5/16 x 3 7/8 in. (13.5 x 9.8 cm)
From *Die schöne Rarität* 2, no. 9 (1918): 141
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 301
83.1.1653 c

400
Zigeunerin, c. 1918
(Gypsy)
Woodcut on wove paper
4 1/2 x 4 1/4 in. (11.5 x 10.8 cm)
From *Die schöne Rarität* 2, no. 8 (1918): 113
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 301
83.1.1652 a

401
Untitled (head of a woman), c. 1918
Woodcut on wove paper
8 1/4 x 5 9/16 in. (20.9 x 14.2 cm)
From *Die Aktion* 8, no. 39/40 (1918): 507–8; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.80 g; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

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402
Untitled (abstract composition), c. 1929
Linoleum cut on slick wove paper
8 1/4 x 6 1/8 in. (21.0 x 15.5 cm)
From *Der Sturm* 19, no. 11/12 (1929): 349
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1397.13

Ivan Čargo
born 1898 Tolmin, Slovenia
died 1958 Ljubljana, Yugoslavia

403
Pietà, c. 1912
Lithograph on wove paper
10 1/16 x 12 15/16 in. (25.5 x 32.9 cm)
From portfolio Sema (Munich: Delphin-Verlag, 1912)
INSCRIPTION: signed, l.r.; numbered (101/215) on justification page
PROVENANCE: Karl & Faber, Munich, 26–28 May 1977, part of lot 1475
M.82.288.383 a

Karl Caspar
born 1879 Friedrichshafen
died 1956 Brannenburg

404
Kameraden, c. 1914
(Comrades)
Lithograph with orange watercolor on wove paper
13⅛ x 9⅞ in. (33.4 x 25.0 cm)
From portfolio Kriegsbilderbogen Münchner Künstler (Munich: Goltzverlag, [c. 1914]), pl. 10; the center has two impressions
INSCRIPTION: initialed, l.r.; publisher's stamp, l.r.
PROVENANCE: Christie's, London, 5 July 1979, part of lot 178
M.82.288.381 g

405
Untitled (parade of soldiers), 1914
Lithograph on wove paper
5¾ x 4½ in. (14.5 x 11.5 cm)
From special edition of *Zeit-Echo* 1, no. 5 (1914): 61
INSCRIPTION: numbered (43) on table of contents
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1190 b

406
Untitled (falling soldier), c. 1915
Lithograph on wove paper
5¾ x 4¾ in. (14.6 x 12.1 cm)
From *Zeit-Echo* 1, no. 12 (1915): 173
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1197 a

407
Sommernachtstraum, c. 1917
(A Midsummer Night's Dream)
Lithograph on orange japan paper
14 15/16 x 10¼ in. (38.0 x 26.0 cm)
From portfolio Shakespeare Visionen (Munich: Marées-Gesellschaft, 1918); from edition A (total edition of 200)
INSCRIPTION: signed, l.r.; numbered (XIV/L) on justification page; publisher's blind stamp, l.r.
PROVENANCE: Hans Bolliger, Zurich; purchased in 1972
EXHIBITION: Reed 336/7
M.82.288.384.7

408
Gott Vater zeigt Adam das Paradies, c. 1919
(God the Father shows paradise to Adam)
Lithograph on laid paper
10 3/16 x 7 1/16 in. (25.8 x 18.0 cm)
From deluxe edition of *Münchner Blätter für Dichtung und Graphik* 1, no. 11/12 (1919): 165
INSCRIPTION: numbered (XIX/C) on table of contents
PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974
EXHIBITION: Reed under 290
83.1.1333 c

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409
Johannes auf Patmos, c. 1919
(Saint John on Patmos)
Lithograph on wove paper
9 7/16 x 8 7/16 in. (24.0 x 21.5 cm)
From *Genius* 1, no. 1 (1919): following 160
PROVENANCE: M. J. Royer Bookshop, Los Angeles; purchased about 1970–72
EXHIBITION: Reed 275/3
83.1.813 c

410
Untitled (Resurrection), c. 1919
Lithograph on laid paper
10 3/4 x 7 9/16 in. (27.3 x 19.2 cm)
From deluxe edition of *Münchner Blätter für Dichtung und Graphik* 1, no. 1 (1919): 7
INSCRIPTION: numbered (XIX/C) on table of contents
PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974
EXHIBITION: Reed under 290
83.1.1323 d

411
Untitled (old man in landscape), c. 1919
Lithograph on laid paper
9 1/2 x 7 5/16 in. (24.1 x 18.6 cm)
From deluxe edition of *Münchner Blätter für Dichtung und Graphik* 1, no. 4 (1919): 55
INSCRIPTION: numbered (XIX/C) on table of contents
PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974
EXHIBITION: Reed under 290
83.1.1326 c

412
Untitled (head of a bearded man), c. 1919
Lithograph on laid paper
8 1/8 x 5 9/16 in. (20.7 x 14.2 cm)
From deluxe edition of *Münchner Blätter für Dichtung und Graphik* 1, no. 5 (1919)
INSCRIPTION: numbered (XIX/C) on table of contents
PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974
EXHIBITION: Reed under 290
83.1.1327 a

413
Untitled (Saint Augustine and the Christ Child), c. 1919
Lithograph on laid paper
8 1/8 x 6 7/16 in. (20.6 x 16.4 cm)
From deluxe edition of *Münchner Blätter für Dichtung und Graphik* 1, no. 6 (1919): 87
INSCRIPTION: numbered (XIX/C) on table of contents
PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974
EXHIBITION: Reed under 290
83.1.1328 c

414
Untitled (head of a woman), c. 1919
Lithograph on laid paper
7¾ x 6⅞ in. (19.6 x 17.5 cm)
From deluxe edition of *Münchner Blätter für Dichtung und Graphik* 1, no. 7 (1919): 103
INSCRIPTION: numbered (XIX/C) on table of contents
PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974
EXHIBITION: Reed under 290
83.1.1329 c

415
Untitled (figure with book), c. 1919
Lithograph on laid paper
7⅜ x 5¹¹⁄₁₆ in. (18.7 x 14.5 cm)
From deluxe edition of *Münchner Blätter für Dichtung und Graphik* 1, no. 10 (1919): 149
INSCRIPTION: numbered (XIX/C) on table of contents
PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974
EXHIBITION: Reed under 290
83.1.1332 b

416
Heimsuchung, c. 1920
(The Visitation)
Lithograph on heavy wove paper
10⁹⁄₁₆ x 7⅛ in. (26.8 x 18.1 cm)
From Kurt Pfister, ed., *Deutsche Graphiker der Gegenwart* (Leipzig: Klinkhardt & Biermann, 1920), pl. 26; edition of 600
PROVENANCE: Hans Bolliger, Zurich; purchased in 1972
EXHIBITION: Reed under 339
83.1.171 s

417
Kluge Jungfrau, c. 1924
(Wise virgin)
Lithograph printed in black and red on wove paper
7¼ x 5⅝ in. (18.4 x 14.3 cm)
From portfolio Ganymed-Mappe III (Munich: Marées-Gesellschaft, 1924); edition of 100
INSCRIPTION: signed, l.r.
PROVENANCE: Hartung & Karl, Munich, 13–15 November 1979, part of lot 2779
EXHIBITION: Reed 317/42
M.82.288.379 j

414

415

416

417

Maria Caspar-Filser

born 1878
Riedlingen

died 1958
Brannenburg

418
Römische Landschaft, c. 1912
(Roman landscape)
Lithograph on wove paper
6⁷⁄₁₆ x 8⅜ in. (16.3 x 21.3 cm)
From portfolio Sema (Munich: Delphin-Verlag, 1912)
INSCRIPTION: signed, l.r.; numbered (101/215) on justification page
PROVENANCE: Karl & Faber, Munich, 26–28 May 1977, part of lot 1475
M.82.288.383 b

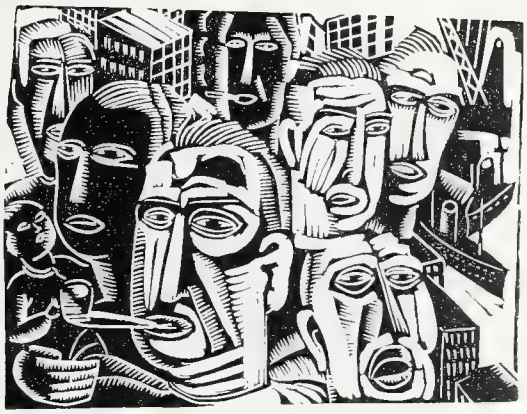
418

419

421

420

422



423

419
Marsch durch ein brennendes Dorf, c. 1914
(March through a burning village)
Lithograph with pale orange watercolor on wove paper
13⅞ x 11 1/16 in. (35.3 x 28.1 cm)
From portfolio Kriegsbilderbogen Münchner Künstler (Munich: Goltzverlag, [c. 1914]), pl. 11
INSCRIPTION: initialed, l.r.; publisher's stamp, l.r.
PROVENANCE: Christie's, London, 5 July 1979, part of lot 178
M.82.288.381 h

420
Untitled (dead cavalrymen), 1914
Lithograph on wove paper
4 5/16 x 6 1/16 in. (11.0 x 15.4 cm)
From *Zeit-Echo* 1, no. 1 (1914)
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1185 b

Augusto Černigoi

born 1898 Trieste, Austria

421
Untitled (abstract composition), c. 1928
Linoleum cut on green cover stock
2⅞ x 3¼ in. (7.3 x 8.2 cm)
From *Der Sturm* 19, no. 9 (1928): cover
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1397.9

422
Untitled (abstract composition), c. 1928
Linoleum cut on slick wove paper
3¼ x 5 7/16 in. (8.2 x 13.8 cm)
From *Der Sturm* 19, no. 10 (1929): 343
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1397.12

423
Untitled (heads), c. 1929
Linoleum cut on slick wove paper
5 5/16 x 6 13/16 in. (13.5 x 17.3 cm)
From *Der Sturm* 19, no. 11/12 (1929): 363
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1397.14

Franz Christophe

born 1875 Vienna, Austria

424
Das Mord im Kastanienwäldchen; oder, Die ereignislose Hochzeitsnacht
(The murder in the chestnut woods; or, The uneventful wedding night)
Book with 6 color lithographs on laid paper
Illustrations to story by Henry de Koch, no. 5 in the monographic series Der Venuswagen (Berlin: Fritz Gurlitt Verlag, 1919); total edition of 700
INSCRIPTION: signed and numbered (35/40) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed 415/5
83.1.807 a–f

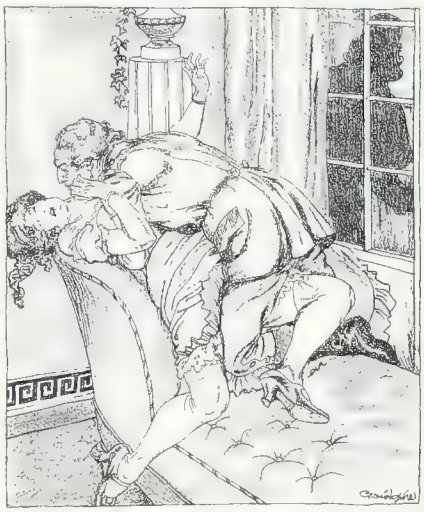
1. **Untitled (man spying on bathing woman)**, 1919
   Printed in gold, green, pink, and black
   7 3/16 x 5 15/16 in. (18.2 x 15.1 cm)
   Before page 13
   83.1.807 a
2. **Untitled (murdered couple)**, 1919
   Printed in black, green, gold, pink, and brown
   7 3/16 x 5 15/16 in. (18.2 x 15.1 cm)
   Following page 16
   83.1.807 b
3. **Untitled (couple in boudoir)**, 1919
   Printed in black, green, pink, and red
   7 1/4 x 6 in. (18.4 x 15.2 cm)
   Following page 20
   83.1.807 c
4. **Untitled (man behind woman)**, 1919
   Printed in black, brown, rose, green, and yellow
   7 3/16 x 6 in. (18.3 x 15.2 cm)
   Following page 28
   83.1.807 d
5. **Untitled (man assaulting woman)**, 1919
   Printed in black, rose, yellow, and brown
   7 1/8 x 5 7/8 in. (18.1 x 14.9 cm)
   Following page 36
   83.1.807 e
6. **Untitled (skeleton, nude woman, and man with gun)**, 1919
   Printed in black, brown, green, and red
   7 1/4 x 6 in. (18.5 x 15.2 cm)
   Following page 44
   83.1.807 f

424-1

424-2

424-3

424-4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425
Das Buch Judith
(The book of Judith)
Book with 22 color lithographs on japan paper
Illustrations to apocryphal text (Berlin: Pan-Presse, 1910); from edition of 60 on japan paper (total edition of 310)
INSCRIPTION: signed and numbered (14/60) on justification page
PROVENANCE: Karl & Faber, Munich, 29 November 1974, lot 926
REFERENCE: Schwarz L54, I–XXII
EXHIBITION: Reed 5
83.1.53 a–v

Lovis Corinth

born 1858 Tapiau

died 1925 Zandvoort, Netherlands

1. ***Kriegerszene***, 1910
   (Warrior scene)
   Printed in red, blue, and yellow
   5⅜ x 9¼ in. (13.6 x 23.5 cm)
   INSCRIPTION: signed, l.r.
   REFERENCE: Schwartz L54, I
   83.1.53 a
2. **Untitled (initial A)**, 1910
   Printed in blue and red
   4½ x 4 15/16 in. (11.5 x 12.5 cm)
   REFERENCE: Schwarz L54, II
   83.1.53 b
3. ***Das Heer des Holofernes***, 1910
   (The army of Holofernes)
   Printed in red, blue, and yellow
   7¼ x 9⅛ in. (18.4 x 23.2)
   REFERENCE: Schwarz L54, III
   83.1.53 c
4. ***Achior vor Holofernes***, 1910
   (Achior before Holofernes)
   Printed in blue, red, and yellow
   10 11/16 x 9⅝ in. (27.1 x 24.5 cm)
   INSCRIPTION: signed, l.r.
   REFERENCE: Schwarz L54, IV
   83.1.53 d
5. ***Die Ägypter ertrinken im Meer***, 1910
   (The Egyptians drown in the sea)
   Printed in brown and green
   7⅞ x 9 1/16 in. (20.0 x 23.0 cm)
   REFERENCE: Schwarz L54, IV
   83.1.53 e
6. **Untitled (marginal decoration)**, 1910
   Printed in black and yellow
   1 9/16 x 9 1/16 in. (4.0 x 23.1 cm)
   REFERENCE: Schwarz L54, VI
   83.1.53 f
7. ***Die Knechte des Holofernes ergreifen Achior***, 1910
   (The servants of Holofernes seize Achior)
   Printed in blue, red, and yellow
   7⅞ x 9 1/16 in. (20.0 x 23.0 cm)
   REFERENCE: Schwarz L54, VII
   83.1.53 g

425 (continued)

8. **Untitled (marginal decoration),** 1910
Printed in red and yellow
2 1/16 x 9 1/16 in. (5.2 x 23.0 cm)
REFERENCE: Schwarz L54, VIII
83.1.53 h

9. ***Achior am Baume, hängend,*** 1910
(Achior hanged from a tree)
Printed in blue, red, and yellow
11 1/8 x 9 1/8 in. (28.2 x 23.2 cm)
INSCRIPTION: signed, l.r.
REFERENCE: Schwarz L54, IX
83.1.53 i

10. ***Chambri und Charmi bei Judith,*** 1910
(Chambri and Charmi visiting Judith)
Printed in blue and brown
7 1/2 x 9 in. (19.0 x 22.9 cm)
REFERENCE: Schwarz L54, X
83.1.53 j

11. ***Judith lässt sich von der Magd schmücken,*** 1910
(Judith being dressed by her maid)
Printed in blue, red, and yellow
10 13/16 x 9 1/4 in. (27.5 x 23.5 cm)
INSCRIPTION: signed, l.r.
REFERENCE: Schwarz L54, XI
83.1.53 k

12. ***Judith vor Holofernes,*** 1910
(Judith before Holofernes)
Printed in blue, red, yellow, and brown
7 7/16 x 7 9/16 in. (18.9 x 19.2 cm)
REFERENCE: Schwarz L54, XII
83.1.53 l

13. ***Judith im Zelte des Holofernes,*** 1910
(Judith in the tent of Holofernes)
Printed in blue, red, brown, and yellow
7 1/2 x 9 5/16 in. (19.1 x 23.7 cm)
REFERENCE: Schwarz L54, XIII
83.1.53 m

14. ***Judith schlägt dem Holofernes das Haupt ab,*** 1910
(Judith beheads Holofernes)
Printed in red, green, and brown
11 1/16 x 9 7/16 in. (28.1 x 24.0 cm)
INSCRIPTION: signed, l.r.
REFERENCE: Schwarz L54, XIV A
83.1.53 n

15. ***Judith verlässt das Zelt,*** 1910
(Judith leaves the tent)
Printed in brown, blue, and black
7 15/16 x 8 7/8 in. (20.1 x 22.5 cm)
REFERENCE: Schwarz L54, XV
83.1.53 o

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16. ***Judiths Rückkehr,*** 1910
(The return of Judith)
Printed in red, blue, yellow, brown, and violet
10 11/16 x 9 1/16 in. (27.2 x 23.1 cm)
INSCRIPTION: signed, l.r.
REFERENCE: Schwarz L54, XVI
83.1.53 p

17. ***Ein Engel,*** 1910
(An angel)
Printed in blue and yellow
8 1/4 x 9 1/2 in. (20.9 x 24.2 cm)
REFERENCE: Schwarz L54, XVII
83.1.53 q

18. ***Der Diener Bagoa vor dem Zelte des Holofernes,*** 1910
(The servant Bagoa before the tent of Holofernes)
Printed in blue and red
7 7/16 x 9 1/16 in. (18.9 x 23.1 cm)
REFERENCE: Schwarz L54, XVIII
83.1.53 r

19. ***Bagoa und die Feldherren vor der Leiche des Holofernes,*** 1910
(Bagoa and the generals before the corpse of Holofernes)
Printed in red, blue, brown, and yellow
10 13/16 x 9 1/8 in. (27.4 x 23.2 cm)
INSCRIPTION: signed, l.r.
REFERENCE: Schwarz L54, XIX
83.1.53 s

20. ***Der Kampf der Juden,*** 1910
(The battle of the Jews)
Printed in brown, red, and green
7 7/8 x 9 7/16 in. (20.0 x 24.0 cm)
REFERENCE: Schwarz L54, XX
83.1.53 t

21. **Untitled (marginal decoration),** 1910
Printed in green, red, and brown
2 x 9 3/16 in. (5.1 x 23.4 cm)
REFERENCE: Schwarz L54, XXI
83.1.53 u

22. ***Siegestanz,*** 1910
(Dance of victory)
Printed in red and green
4 5/8 x 9 1/4 in. (11.8 x 23.5 cm)
INSCRIPTION: signed, l.r.
REFERENCE: Schwarz L54, XXII
83.1.53 v

426
Frauenkopf, 1911
(Head of a woman)
Etching and drypoint on wove paper
4 3/4 x 3 1/4 in. (12.0 x 8.3 cm)
From *Kunst und Künstler* 11, no. 5 (1913): 238
PROVENANCE: Erasmus, Amsterdam; purchased in 1975
REFERENCE: Schwarz 55
EXHIBITION: Reed under 286
83.1.1242 r

427
Ruhender weibliche Akt, 1911
(Reclining female nude)
Soft-ground etching on handmade paper
4 1/16 x 6 7/8 in. (12.6 x 17.4 cm)
From *Zeitschrift für bildende Kunst*, n.s., 22, no. 3 (1911): before 53
PROVENANCE: Galerie Gerda Bassenge, Berlin, 15 May 1976, part of lot 4364
REFERENCE: Schwarz 61
83.1.965 c

428
Lesender Mönch, 1916
(Monk reading)
Drypoint on thin laid paper
7 1/4 x 1 7/8 in. (18.6 x 4.8 cm)
From deluxe edition of Fritz Gurlitt, ed., *Das graphische Jahr* (Berlin: Fritz Gurlitt Verlag, 1921), facing p. 10
INSCRIPTION: signed, l.r.; numbered (XIII/C) on justification page
PROVENANCE: Hans Bolliger, Zurich; purchased in 1974
REFERENCE: Schwarz 294
EXHIBITION: Reed 315/5 (1921)
83.1.85 a

429
Falstaff, c. 1917
Etching and drypoint on japan paper
10 9/16 x 8 1/16 in. (26.8 x 20.5 cm)
From portfolio Shakespeare Visionen (Munich: Marées-Gesellschaft, 1918); from edition A (total edition of 200)
INSCRIPTION: signed, l.r.; numbered (XIV/L) on justification page; publisher's blind stamp, l.r.
PROVENANCE: Hans Bolliger, Zurich; purchased in 1972
REFERENCE: Schwarz 389 (as 1919)
EXHIBITION: Reed 336/11
M.82.288.384.11

430
Krönung Heinrichs V, c. 1917
(Coronation of Henry V)
Drypoint on japan paper
6 x 10 9/16 in. (15.3 x 26.8 cm)
From portfolio Shakespeare Visionen (Munich: Marées-Gesellschaft, 1918); from edition A (total edition of 200)
INSCRIPTION: signed, l.r.; numbered (XIV/L) on justification page; publisher's blind stamp, l.r.
PROVENANCE: Hans Bolliger, Zurich; purchased in 1972
REFERENCE: Schwarz 390 (as 1919)
EXHIBITION: Reed 336/30
M.82.288.384.30

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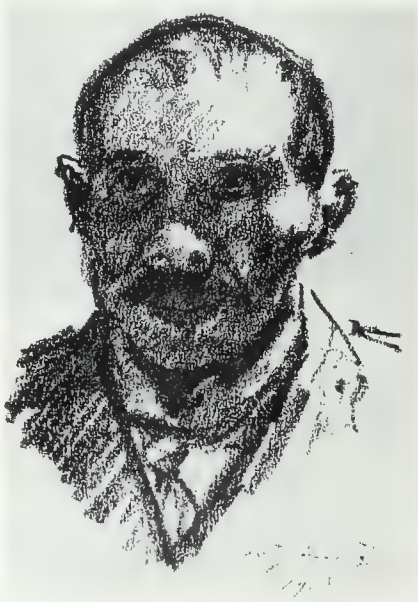
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431
Selbstbildnis, 1918
(Self-portrait)
Lithograph on wove paper
6⅜ x 4¼ in. (16.0 x 10.8 cm)
From Fritz Gurlitt, ed., *Almanach auf das Jahr 1919* (Berlin: Fritz Gurlitt Verlag, 1919), facing p. 69
PROVENANCE: Galerie Gerda Bassenge, Berlin, 13–18 May 1974, part of lot 4071
REFERENCE: Schwarz L325
EXHIBITION: Reed 315/1 (1919)
83.1.82 b

432
Biblische Motive
(Biblical scenes)
Portfolio of 5 woodcuts on japan paper
Published by Fritz Gurlitt Verlag, Berlin; from edition of 25 on japan paper, of which first 15 are numbered (total edition of 70)
INSCRIPTION: each sheet signed, l.r.; numbered (AV) on justification page
PROVENANCE: Karl & Faber, Munich, 29 November 1974, lot 998
REFERENCE: Schwarz H370–74
EXHIBITION: Reed 340; Barton 70
83.1.30 a–e

1. ***Der Sündenfall,*** 1919
   (The Fall of man)
   9⅞ x 9³⁄₁₆ in. (25.1 x 23.3 cm)
   REFERENCE: Schwarz H370
   83.1.30 a
2. ***Austreibung aus dem Paradies,*** 1919
   (The expulsion from paradise)
   11⁵⁄₁₆ x 14³⁄₁₆ in. (28.7 x 36.0 cm)
   REFERENCE: Schwarz H371
   83.1.30 b
3. ***"Im Schweisse deines Angesichtes,"*** 1919
   ("By the sweat of your brow")
   12⅝ x 16 in. (32.1 x 40.7 cm)
   REFERENCE: Schwarz H372
   83.1.30 c
4. ***Brudermord,*** 1919
   (Cain and Abel)
   12⅝ x 15¹³⁄₁₆ in. (32.0 x 40.2 cm)
   REFERENCE: Schwarz H373
   83.1.30 d
5. ***Christus am Kreuz,*** 1919
   (Christ on the cross)
   14³⁄₁₆ x 11¹⁵⁄₁₆ in. (36.0 x 30.3 cm)
   REFERENCE: Schwarz H374
   83.1.30 e

433
Selbstbildnis, 1919
(Self-portrait)
Drypoint on laid paper
2¼ x 2¹⁄₁₆ in. (5.8 x 5.2 cm)
From deluxe edition of Fritz Gurlitt, ed., *Almanach auf das Jahr 1920* (Berlin: Fritz Gurlitt Verlag, 1920), following p. 184
INSCRIPTION: numbered (361/750) on justification page
PROVENANCE: Hans Bolliger, Zurich; purchased in 1971
REFERENCE: Schwarz 375
EXHIBITION: Reed 315/3 (1920)
83.1.83 b

434
Der Venuswagen
(The chariot of Venus)
Book with 8 color lithographs on laid paper
Illustrations to poem by Friedrich von Schiller, no. 1 in the monographic series Der Venuswagen (Berlin: Fritz Gurlitt Verlag, 1919); total edition of 700
INSCRIPTION: signed and numbered (35/40) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
REFERENCE: Schwarz L383, I–VIII
EXHIBITION: Reed 415/1
83.1.803 a–h

1. ***Der Dichter***, 1919
   (The poet)
   Printed in blue, yellow, red, and black
   6¹⁄₁₆ x 8⅛ in. (15.4 x 20.6 cm)
   Following title page
   REFERENCE: Schwarz L383, I
   Not as described in Schwartz (lacking inscription and with four, not three, colors)
   83.1.803 a
2. ***Patsch! Patsch!***, 1919
   (Smack! Smack!)
   Printed in brown, blue, and black
   9¹⁵⁄₁₆ x 8¼ in. (25.2 x 21.0 cm)
   Following page 12
   REFERENCE: Schwarz L383, II
   83.1.803 b
3. **Untitled (nude woman and bull)**, 1919
   Printed in pink, black, blue, and yellow
   10³⁄₁₆ x 8⅝ in. (25.9 x 21.9 cm)
   Following page 14
   REFERENCE: Schwarz L383, III
   Schwarz describes colors as blue, brown, and yellow
   83.1.803 c
4. **Untitled (nude woman and faun)**, 1919
   Printed in black, brown, pink, and dark rose
   9¹⁵⁄₁₆ x 8½ in. (25.2 x 21.6 cm)
   Following page 18
   REFERENCE: Schwarz L383, IV
   Schwarz describes colors as brown and yellow
   83.1.803 d

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5. ***Venusfinger***, 1919
(Finger of Venus)
Printed in pink, brown, and black
9 13/16 x 8 1/16 in. (25.0 x 20.5 cm)
Following page 20
REFERENCE: Schwarz L383, V
Schwarz describes colors as brown and blue
83.1.803 e

6. **Untitled (standing nude woman with crucifix)**, 1919
Printed in black, blue, brown, and pink
10 x 8 3/16 in. (25.4 x 20.8 cm)
Following page 22
REFERENCE: Schwarz L383, VI
Schwarz describes colors as green and brown
83.1.803 f

7. ***Inquisitia***, 1919
(Inquisition)
Printed in black, pink, brown, and green
10 3/16 x 7 15/16 in. (25.8 x 20.2 cm)
Following page 24
REFERENCE: Schwarz L383, VII
Schwarz describes colors as brown, yellow, and green
83.1.803 g

8. **Untitled (bacchanalian scene)**, 1919
Printed in black, blue, brown, and pink
10 1/8 x 7 3/4 in. (25.7 x 19.6 cm)
Following page 28
REFERENCE: Schwarz L383, VIII
Schwarz describes colors as blue, brown, and red
83.1.803 h

435
Weiblicher Studienkopf 1, 1919
(Study of a woman's head 1)
Lithograph on japan paper
8 1/4 x 5 11/16 in. (21.0 x 14.5 cm)
From deluxe edition of Fritz Gurlitt, ed., *Almanach auf das Jahr 1920* (Berlin: Fritz Gurlitt Verlag, 1920), facing title page; the center also has an impression from the regular edition
INSCRIPTION: numbered (361/750) on justification page
PROVENANCE: Hans Bolliger, Zurich; purchased in 1971
REFERENCE: Schwarz L357
EXHIBITION: Reed 315/2 (1920)
83.1.83 a

436
Anna Boleyn
(Anne Boleyn)
Book with 24 lithographs (1 in color) on soft wove paper
Illustrations to narrative by Herbert Eulenberg (Berlin: Fritz Gurlitt Verlag, 1920); from edition B of 125 (total edition of 175)
INSCRIPTION: signed on title page
PROVENANCE: Laurence McGilvery, La Jolla, California; purchased in 1978
REFERENCE: Schwarz L428, I–XXIV
83.1.35 a–x

1. ***Deckellithographie—Das englische Wappen***, 1920
(Cover lithograph—English coat of arms)
Printed in red, blue, and yellow
6⅞ x 7¹⁄₁₆ in. (17.5 x 18.0 cm)
REFERENCE: Schwarz L428, I
83.1.35 a
2. **Untitled (title page)**, 1920
12⅝ x 9¹³⁄₁₆ in. (32.0 x 25.0 cm)
REFERENCE: Schwarz L428, II
83.1.35 b
3. ***Die vierzehn Nothelfer***, 1920
(The fourteen aides)
7½ x 10¼ in. (19.0 x 26.0 cm)
REFERENCE: Schwarz L428, III
83.1.35 c
4. ***Turnierbild***, 1920
(Tournament)
12¾ x 9¹³⁄₁₆ in. (32.4 x 25.0 cm)
REFERENCE: Schwarz L428, IV
83.1.35 d
5. ***Anna Boleyn während des Turniers***, 1920
(Anne Boleyn during the tournament)
12¾ x 9³⁄₁₆ in. (32.4 x 23.3 cm)
REFERENCE: Schwarz L428, V
83.1.35 e
6. ***Turnier-Ritter***, 1920
(Tournament knight)
12¹³⁄₁₆ x 8⅛ in. (32.5 x 20.7 cm)
REFERENCE: Schwarz L428, VI
83.1.35 f
7. ***Vor dem Turnier***, 1920
(Before the tournament)
12⅝ x 9⅝ in. (32.0 x 24.5 cm)
REFERENCE: Schwarz L428, VII
83.1.35 g
8. ***Heinrich VIII***, 1920
(Henry VIII)
12¹³⁄₁₆ x 9¹³⁄₁₆ in. (32.5 x 25.0 cm)
REFERENCE: Schwarz L428, VIII
83.1.35 h

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9. ***Turnier-Studie***, 1920
(Tournament study)
12¾ x 7⅝ in. (32.3 x 19.3 cm)
REFERENCE: Schwarz L428, IX
83.1.35 i

10. ***Der Junker Norris***, 1920
(Squire Norris)
12⅝ x 9⅝ in. (32.0 x 24.5 cm)
REFERENCE: Schwarz L428, X
83.1.35 j

11. ***Alte Strasse in London***, 1920
(Old street in London)
12⅝ x 9 13/16 in. (32.0 x 25.0 cm)
REFERENCE: Schwarz L428, XI
83.1.35 h

12. ***Heinrich VIII***, 1920
(Henry VIII)
12⅝ x 10 3/16 in. (32.0 x 25.8 cm)
REFERENCE: Schwarz L428, XII
83.1.35 l

13. ***Der Bischof***, 1920
(The bishop)
12⅝ x 8 11/16 in. (32.0 x 22.0 cm)
REFERENCE: Schwarz L428, XIII
83.1.35 m

14. ***Westminster-Abtei***, 1920
(Westminster Abbey)
12⅝ x 9 13/16 in. (32.0 x 25.0 cm)
REFERENCE: Schwarz L428, XIV
83.1.35 n

15. ***Turnier-Studie***, 1920
(Tournament study)
12⅜ x 9 in. (31.4 x 22.9 cm)
REFERENCE: Schwarz L428, XV
83.1.35 o

16. ***Turnierhof***, 1920
(Tournament court)
12⅜ x 9 13/16 in. (31.4 x 25.0 cm)
REFERENCE: Schwarz L428, XVI
83.1.35 p

17. ***Der Sänger Smeton***, 1920
(The singer Smeton)
12 13/16 x 9 15/16 in. (32.5 x 25.2 cm)
REFERENCE: Schwarz L428, XVII
83.1.35 q

18. ***Anna Boleyn als Mutter***, 1920
(Anne Boleyn as mother)
12¾ x 9 13/16 in. (32.4 x 25.0 cm)
REFERENCE: Schwarz L428, XVIII
83.1.35 r

436 (continued)

19. ***Norfolk,*** 1920
12⅝ x 9⁷⁄₁₆ in. (32.0 x 24.0 cm)
REFERENCE: Schwarz L428, XIX
83.1.35 s

20. ***Anna Boleyn und Norris,*** 1920
(Anne Boleyn and Norris)
12⁷⁄₁₆ x 9¹⁵⁄₁₆ in. (31.6 x 25.2 cm)
REFERENCE: Schwarz L428, XX
83.1.35 t

21. ***Heinrich VIII,*** 1920
(Henry VIII)
12³⁄₁₆ x 9¹⁵⁄₁₆ in. (31.0 x 25.2 cm)
REFERENCE: Schwarz L428, XXI
83.1.35 u

22. ***Turnierkampf,*** 1920
(Jousting)
12¾ x 9¹³⁄₁₆ in. (32.4 x 25.0 cm)
REFERENCE: Schwarz L428, XXII
83.1.35 v

23. ***Krönungszug,*** 1920
(Coronation procession)
12⅝ x 9¹³⁄₁₆ in. (32.0 x 25.0 cm)
REFERENCE: Schwarz L428, XXIII
83.1.35 w

24. ***Anna Boleyn und der Henker,*** 1920
(Anne Boleyn and the executioner)
12⅞ x 10¹⁄₁₆ in. (32.7 x 25.5 cm)
REFERENCE: Schwarz L428, XXIV
83.1.35 x

437
Des Künstlers Schwiegermutter, 1920
(The artist's mother-in-law)
Drypoint on thin laid paper
5¼ x 4¼ in. (13.5 x 11.0 cm)
From deluxe edition of Fritz Gurlitt, ed., *Das graphische Jahr* (Berlin: Fritz Gurlitt Verlag, 1921), following p. 36
INSCRIPTION: signed, l.r.; numbered (XIII/C) on justification page
PROVENANCE: Hans Bolliger, Zurich; purchased in 1974
REFERENCE: Schwarz 411 (this edition not cited)
EXHIBITION: Reed 315/1 (1921) (incorrectly cited as *Männliches Bildnis*)
83.1.85 b

438
Im Tiergarten, 1920
(In the Tiergarten)
Drypoint on Van Gelder Zonen paper
5⅛ x 7¼ in. (13.1 x 18.1 cm)
From portfolio Ganymed-Mappe I (Munich: Marées-Gesellschaft, 1921); from edition of 200 (total edition of 1,350)
INSCRIPTION: signed, l.r.
PROVENANCE: Hans Bolliger, Zurich; purchased in 1972
REFERENCE: Müller 471
EXHIBITION: Reed 317/16
M.82.288.377 m

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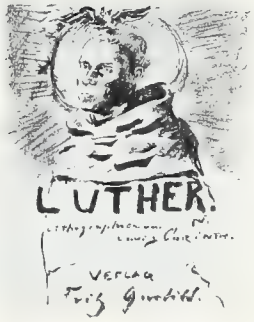

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Martin Luther

Book with 40 lithographs on handmade paper

Illustrations to text by Tim Klein

(Berlin: Fritz Gurlitt Verlag, 1920–21)

INSCRIPTION: signed on title page, l.r.; signed and numbered (LXXXI/CL) on justification page

PROVENANCE: Laurence McGilvery, La Jolla, California; purchased in 1978

REFERENCE: Schwarz L444, I–IL

83.1.37 a–nn

1. **Untitled (cover)**, 1920
   Printed in black, red, blue, and yellow
   9¼ x 9 13/16 in. (23.5 x 25.0 cm)
   REFERENCE: Schwarz L444, I
   Reverse copy of 1521 woodcut by Hans Baldung Grien
   83.1.37 a
2. **Untitled (title page)**, 1920
   12⅝ x 9 13/16 in. (32.0 x 25.0 cm)
   REFERENCE: Schwarz L444, II
   Same image as cover
   83.1.37 b
3. ***Luthers Vater***, 1920
   (Luther's father)
   10¼ x 7 1/16 in. (26.0 x 18.0 cm)
   REFERENCE: Schwarz L444, III
   Copy of 1527 painting by Lucas Cranach the Elder
   83.1.37 c
4. ***Luthers Mutter***, 1920
   (Luther's mother)
   9 7/16 x 7 1/16 in. (24.0 x 18.0 cm)
   REFERENCE: Schwarz L444, IV
   Copy of 1527 painting by Lucas Cranach the Elder
   83.1.37 d
5. ***Frau Ursula Cotta zu Eisenach***, 1920
   (Frau Ursula Cotta at Eisenach)
   12 3/16 x 9 13/16 in. (31.0 x 25.0 cm)
   REFERENCE: Schwarz L444, V
   83.1.37 e
6. ***Luther geht ins Kloster***, 1920
   (Luther enters the cloister)
   12⅝ x 9 13/16 in. (32.0 x 25.0 cm)
   REFERENCE: Schwarz L444, VI
   83.1.37 f
7. ***Luther im Kloster***, 1920
   (Luther in the cloister)
   12⅜ x 9 13/16 in. (31.5 x 25.0 cm)
   REFERENCE: Schwarz L444, VII
   83.1.37 g
8. ***Versuchung-Tentatio***, 1920
   (Temptation)
   12⅝ x 10 1/16 in. (32.0 x 25.5 cm)
   REFERENCE: Schwarz L444, VIII
   83.1.37 h
9. ***Antichrist***, 1920
   12⅜ x 10 1/16 in. (31.5 x 25.5 cm)
   REFERENCE: Schwarz L444, IX
   83.1.37 i
10. ***Ablasshandel***, 1920
    (Selling of indulgences)
    12⅜ x 10 1/16 in. (31.5 x 25.5 cm)
    REFERENCE: Schwarz L444, X
    83.1.37 j

439 (continued)

11. ***Überfall auf Tetzel,*** 1920
(Raid on Tetzel)
12⅜ x 10¹⁄₁₆ in. (31.5 x 25.5 cm)
REFERENCE: Schwarz L444, XI
83.1.37 k

12. ***Bruder Martin,*** 1920
(Brother Martin)
8½ x 4¹³⁄₁₆ in. (21.6 x 12.3 cm)
REFERENCE: Schwarz L444, XII
83.1.37 l

13. ***Die fünfundneunzig Thesen,*** 1920
(The ninety-five theses)
12⅝ x 9¹³⁄₁₆ in. (32.0 x 25.0 cm)
REFERENCE: Schwarz L444, XIII
83.1.37 m

14. ***Karl V, Philipp von Hessen und Georg von Frundsberg,*** 1920
(Charles V, Philipp von Hessen, and Georg von Frundsberg)
13³⁄₁₆ x 9¹³⁄₁₆ in. (33.5 x 25.0 cm)
REFERENCE: Schwarz L444, XIV
83.1.37 n

15. ***Kaiser Maximilian I,*** 1920
(Emperor Maximilian I)
12⅝ x 10 in. (32.0 x 25.4 cm)
REFERENCE: Schwarz L444, XV
Copy of 1518 woodcut by Hans Burgkmair
83.1.37 o

16. ***Kurfürst Friedrich der Weise,*** 1920
(Elector Frederick the Wise)
6⅛ x 5⅞ in. (15.5 x 15.0 cm)
REFERENCE: Schwarz L444, XVI
Copy of 1524 engraving by Albrecht Dürer
83.1.37 p

17. ***Erasmus von Rotterdam,*** 1920
(Erasmus of Rotterdam)
7¹⁄₁₆ x 6⁵⁄₁₆ in. (18.0 x 16.0 cm)
REFERENCE: Schwarz L444, XVII
83.1.37 q

18. ***Luther verbrennt die Bannbulle,*** 1920
(Luther burns the bull of excommunication)
12¹³⁄₁₆ x 9¹³⁄₁₆ in. (32.5 x 25.0 cm)
REFERENCE: Schwarz L444, XVIII
83.1.37 r

19. ***Luthers Einzug in Worms,*** 1920
(Luther's entry to Worms)
12¹³⁄₁₆ x 9⅝ in. (32.5 x 24.5 cm)
REFERENCE: Schwarz L444, XIX
83.1.37 s

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20. ***Luther und Frundsberg***, 1920
(Luther and Frundsberg)
12 13/16 x 9 13/16 in. (32.5 x 25.0 cm)
REFERENCE: Schwarz L444, XX
83.1.37 t

21. ***Lucas Cranach***, 1920
8 7/8 x 7 7/8 in. (22.5 x 20.0 cm)
REFERENCE: Schwarz L444, XXI
After 1550 painting by Lucas Cranach the Younger
83.1.37 u

22. ***Ulrich von Hutten***, 1920
12 9/16 x 9 7/16 in. (32.0 x 24.0 cm)
REFERENCE: Schwarz L444, XXII
83.1.37 v

23. ***Der Überfall bei Eisenach***, 1920
(The raid near Eisenach)
12 3/8 x 10 1/16 in. (31.5 x 25.5 cm)
REFERENCE: Schwarz L444, XXIII
83.1.37 w

24. ***Dürer***, 1920
10 1/8 x 7 1/2 in. (25.7 x 19.1 cm)
REFERENCE: Schwarz L444, XXIV
After self-portrait by Albrecht Dürer
83.1.37 x

25. ***Teufelsspuk***, 1920
(The devil's spook)
12 13/16 x 9 13/16 in. (32.5 x 25.0 cm)
REFERENCE: Schwarz L444, XXV
83.1.37 y

26. ***Im schwarzen Bären zu Jena***, 1920
(At the Black Bear in Jena)
12 3/8 x 10 1/16 in. (31.5 x 25.5 cm)
REFERENCE: Schwarz L444, XXVI
83.1.37 z

27. ***Hans Sachs***, 1920
8 1/4 x 8 5/8 in. (21.0 x 22.0 cm)
REFERENCE: Schwarz L444, XXVII
Copy of 1545 woodcut by Hans Brosamer
83.1.37 aa

28. ***Luther und Catharina von Bora***, 1920
(Luther and Catharina von Bora)
12 9/16 x 9 13/16 in. (32.0 x 25.0 cm)
REFERENCE: Schwarz L444, XXVIII
83.1.37 bb

439 (continued)

29. ***Eine feste Burg,*** 1920
(A fortified town)
12 9/16 x 9 13/16 in. (32.0 x 25.0 cm)
REFERENCE: Schwarz L444, XXIX
83.1.37 cc

30. ***Die Bibel,*** 1920
(The Bible)
12 9/16 x 9 13/16 in. (32.0 x 25.0 cm)
REFERENCE: Schwarz L444, XXX
83.1.37 dd

31. ***Luther und sein Barbier,*** 1920
(Luther and his barber)
12 9/16 x 9 13/16 in. (32.0 x 25.0 cm)
REFERENCE: Schwarz L444, XXXI
83.1.37 ee

32. ***Luther und der Legat Vergerio,*** 1920
(Luther and the papal legate Vergerio)
12 9/16 x 9 11/16 in. (32.0 x 24.7 cm)
REFERENCE: Schwarz L444, XXXII
83.1.37 ff

33. ***Luther und Cranach,*** 1920
(Luther and Cranach)
12 9/16 x 9 11/16 in. (32.0 x 24.7 cm)
REFERENCE: Schwarz L444, XXXIII
83.1.37 gg

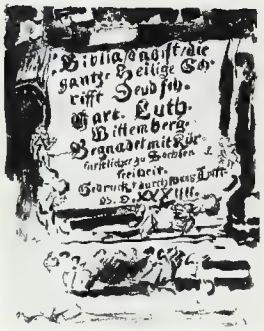
34. ***Joachim I von Brandenburg,*** 1920
(Joachim I of Brandenburg)
5 1/2 x 6 3/4 in. (14.0 x 17.2 cm)
REFERENCE: Schwarz L444, XXXIV
Copy of painting by Lucas Cranach the Younger
83.1.37 hh

35. ***Kaiser Karl V,*** 1920
(Emperor Charles V)
6 1/16 x 6 11/16 in. (15.5 x 17.0 cm)
REFERENCE: Schwarz L444, XXXV
Copy of 1531 engraving by Barthel Beham
83.1.37 ii

36. ***Dr. Martin Luther,*** 1920
11 x 9 1/4 in. (28.0 x 23.5 cm)
REFERENCE: Schwarz L444, XXXVI
Copy of woodcut by Lucas Cranach the Elder
83.1.37 jj

37. ***Luther errettet Melanchthon vom Tode,*** 1920
(Luther saves Melanchthon from death)
12 3/8 x 10 1/4 in. (31.5 x 26.0 cm)
REFERENCE: Schwarz L444, XXXVII
83.1.37 kk

439-29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38. ***Magdalenchens Sterben***, 1920
(Magdalenchen's death)
12⅞ x 9 13/16 in. (32.7 x 25.0 cm)
REFERENCE: Schwarz L444, XXXVIII
83.1.37 ll

39. ***Luthers Tod***, 1920
(The death of Luther)
12 5/16 x 9⅞ in (31.5 x 25.2 cm)
REFERENCE: Schwarz L444, XXXIX
83.1.37 mm

40. ***Ritter Jörg***, 1920
(Sir Jörg)
12¾ x 9 13/16 in. (32.4 x 25.0 cm)
REFERENCE: Schwarz L444, IL
83.1.37 nn

440
Selbstbildnis, 1920
(Self-portrait)
Lithograph on heavy wove paper
12⅜ x 9⅛ in. (31.5 x 23.5 cm)
From Kurt Pfister, ed., *Deutsche Graphiker der Gegenwart* (Leipzig: Klinkhardt & Biermann, 1920), pl. 1; edition of 600
PROVENANCE: Hans Bolliger, Zurich; purchased in 1972
REFERENCE: Schwarz L409
EXHIBITION: Reed under 339
83.1.171 a

441
Selbstbildnis, 1920
(Self-portrait)
Drypoint on copperplate paper
4⅜ x 3¼ in. (11.1 x 8.2 cm)
From Lovis Corinth and Wilhelm Hausenstein, *Von Corinth und über Corinth: Bei den Corinthern* (Leipzig: E. A. Seemann, 1920), frontispiece
INSCRIPTION: signed, below; numbered (10/100) on justification page
PROVENANCE: M. J. Royer, Los Angeles; purchased in 1972
REFERENCE: not in Schwarz or Müller
83.1.54 a

442
Die Vertreibung aus dem Paradies, 1920–21
(The expulsion from paradise)
Lithograph printed in black, yellow, blue, and pink on handmade paper
13 11/16 x 12½ in. (34.8 x 31.8 cm)
From portfolio Im Paradies (Leipzig: E. A. Seemann, [c. 1921]); edition of 100
INSCRIPTION: signed, l.r.
REFERENCE: Müller 545
M.86.360.3; gift of Rabbi Wm. Kramer

443
Wallensteins Lager
(Wallenstein's camp)
Book with 6 etchings on J. W. Zanders paper
Illustrations to play by Friedrich von Schiller (Berlin: Hans Heinrich Tillgner Verlag, 1922); total edition of 300
INSCRIPTION: each sheet signed, l.r.; numbered (13/20) on justification page
PROVENANCE: Galerie Gerda Bassenge, Berlin, 13–18 May 1974, lot 4158
REFERENCE: Müller 809–14
83.1.56 a–f

1. **Untitled (title page)**, 1922
   10 1/16 x 8 1/8 in. (25.5 x 20.7 cm)
   REFERENCE: Müller 809
   83.1.56 a
2. ***"Vater, es wird nicht gut ablaufen, bleiben wir von dem Soldatenhaufen,"*** 1922
   ("Father, it won't turn out well. Let's stay away from that bunch of soldiers")
   10 1/16 x 8 1/16 in. (25.5 x 20.5 cm)
   REFERENCE: Müller 810
   83.1.56 b
3. ***"Was der Blitz! Das ist ja die Gustel von Blasewitz,"*** 1922
   ("Oh my goodness! Well, that's Gustel of Blasewitz")
   10 3/16 x 8 3/16 in. (25.8 x 20.8 cm)
   REFERENCE: Müller 812
   83.1.56 c
4. ***"Einer Dirne schön Gesicht muss allgemein sein wie's Sonnenlicht,"*** 1922
   ("The beautiful face of a maiden must be as common as sunlight")
   10 1/16 x 8 3/16 in. (25.6 x 20.8 cm)
   REFERENCE: Müller 811
   83.1.56 d
5. ***Kapuziner predigt***, 1922
   (Capuchin preaching)
   10 1/16 x 8 3/16 in. (25.6 x 20.8 cm)
   REFERENCE: Müller 813
   83.1.56 e
6. ***"Wohl auf, Kamraden, aufs Pferd, aufs Pferd! Ins Feld, in die Freiheit gezogen!"*** 1922
   ("Come on, comarades, to the horses, to the horses! Into the field for freedom!")
   10 1/16 x 8 1/8 in. (25.6 x 20.6 cm)
   REFERENCE: Müller 814
   83.1.56 f

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443-4

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445

446-1

446-2

446-3

446-4

444
Alice Berend, 1923
Lithograph on laid paper
7⅞ x 7⅜ in. (20.0 x 18.8 cm)
From portfolio Ganymed-Mappe III
(Munich: Marées-Gesellschaft, 1924)
INSCRIPTION: signed, l.r.; numbered (66/100) on portfolio cover
PROVENANCE: Hartung & Karl, Munich, 13–15 November 1979, part of lot 2779
REFERENCE: Müller 684
EXHIBITION: Reed 317/41 (Müller number not cited)
M.82.288.379 a

445
Hanna bringt ihren Sohn Samuel zu Eli, 1923
(Hannah presents her son Samuel to Eli)
Lithograph printed in black, pink, blue, and light green on japan paper
4½ x 6¾ in. (11.4 x 17.2 cm)
From portfolio Saul und David (Berlin: Propyläen-Verlag, 1923); edition of 50 (total edition of 300)
INSCRIPTION: signed, l.r.
REFERENCE: Müller 747
M.86.360.2; gift of Rabbi Wm. Kramer

446
Die Räuber
(The robbers)
Book with 12 lithographs on wove paper
Illustrations to play by Friedrich von Schiller (Hellerau: Verlag Avalun, 1923)
INSCRIPTION: signed and numbered (147/280) on justification page
PROVENANCE: Galerie Wolfgang Ketterer, Munich, 25 November 1974, lot 357
REFERENCE: Müller 797–808
EXHIBITION: Reed 331
83.1.57 a–l

1. **Untitled (title page),** 1923
   8⁷⁄₁₆ x 5¹⁵⁄₁₆ in. (21.5 x 15.0 cm)
   INSCRIPTION: signed, l.r.
   REFERENCE: Müller 797
   83.1.57 a
2. ***Kopfstück zum ersten Akt,*** 1923
   (Headpiece to first act)
   4⁵⁄₁₆ x 5¹⁵⁄₁₆ in. (11.0 x 15.0 cm)
   Page 13
   REFERENCE: Müller 798
   83.1.57 b
3. ***Franz und der alte Moor,*** 1923
   (Franz and the old Moor)
   9⁷⁄₁₆ x 7 in. (24.0 x 17.7 cm)
   Page 15
   INSCRIPTION: signed, l.r.
   REFERENCE: Müller 799
   83.1.57 c
4. ***Kopfstück zum zweiten Akt,*** 1923
   (Headpiece to second act)
   4½ x 6 in. (11.4 x 15.2 cm)
   Page 34
   REFERENCE: Müller 800
   83.1.57 d

446 (continued)

5. ***Hermanns lügenhafter Bericht***, 1923
(Hermann's fabricated report)
9 7/16 x 7 in. (24.0 x 17.7 cm)
Page 41
INSCRIPTION: signed, l.r.
REFERENCE: Müller 801
83.1.57 e

6. ***Kopfstück zum dritten Akt***, 1923
(Headpiece to third act)
4 7/16 x 6 in. (11.2 x 15.2 cm)
Page 58
REFERENCE: Müller 802
83.1.57 f

7. ***Rast Sommerabend***, 1923
(Summer evening rest)
9 5/8 x 7 in. (24.5 x 17.8 cm)
Page 62
INSCRIPTION: signed, l.r.
REFERENCE: Müller 803
83.1.57 g

8. ***Kopfstück zum vierten Akt***, 1923
(Headpiece to fourth act)
4 1/2 x 6 7/16 in. (11.5 x 16.3 cm)
Page 69
REFERENCE: Müller 804
83.1.57 h

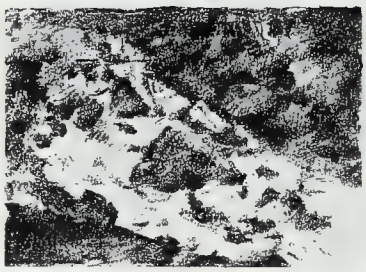
9. ***Karl Moor und sein Vater***, 1923
(Karl Moor and his father)
8 11/16 x 6 in. (22.1 x 15.2 cm)
Page 85
INSCRIPTION: signed, l.r.
REFERENCE: Müller 805
83.1.57 i

10. ***Kopfstück zum fünften Akt***, 1923
(Headpiece to fifth act)
4 7/16 x 6 in. (11.2 x 15.3 cm)
REFERENCE: Müller 806
Page 90
83.1.57 j

11. ***Karl hat Amalien getötet***, 1923
(Karl killed Amalien)
9 7/16 x 7 1/16 in. (24.0 x 18.0 cm)
Page 101
INSCRIPTION: signed, l.r.
REFERENCE: Müller 807
83.1.57 k

12. ***Schlussbild***, 1923
(Endpiece)
9 7/16 x 7 in. (24.0 x 17.8 cm)
Page 105
INSCRIPTION: signed, l.r.
REFERENCE: Müller 808
83.1.57 l

446-5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446-12

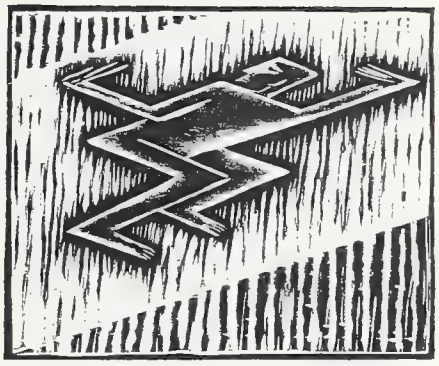
Othon Coubine

born 1883
Boskovice, Moravia

died 1969
Marseilles, France

447
Untitled (flowers), c. 1914
Woodcut on wove paper
6 3/4 x 8 in. (17.1 x 20.4 cm)
From *Der Sturm* 5, no. 2 (1914): 9
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1391.82

447



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448
Untitled (figure), c. 1914
Woodcut on wove paper
6⅝ x 8 in. (16.8 x 20.3 cm)
From *Der Sturm* 5, no. 3 (1914): 17
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1391.83

449
Mädchenkopf, 1923
(Head of a girl)
Lithograph on wove paper
8⁷⁄₁₆ x 6 in. (21.5 x 15.2 cm)
From Georg Biermann, ed., *Jahrbuch der jungen Kunst* (Leipzig: Klinkhardt & Biermann, 1923), frontispiece
PROVENANCE: Hans Bolliger, Zurich; purchased in 1975
EXHIBITION: Reed 320/1923.1
83.1.801 a

450
Der Träger, c. 1923
(The carrier)
Lithograph on wove paper
7 x 4¹¹⁄₁₆ in. (17.8 x 11.9 cm)
From *Das Querschnittbuch* 1923, intro. by H. von Wedderkop (Frankfurt am Main: Querschnitt-Verlag, 1923), following p. 102
INSCRIPTION: numbered (86/400), p. iv
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.517 c

Charles Crodel

born 1894
Marseilles, France

died 1973 Munich

451
Das Bildnis des Dichters Theodor Däubler, c. 1921
(Portrait of the poet Theodor Däubler)
Lithograph on wove paper
11⅞ x 9⁷⁄₁₆ in. (30.2 x 23.9 cm)
From *Kündung* 1, no. 11/12 (1921)
PROVENANCE: Galerie Wolfgang Ketterer, Munich, 26 November 1974, part of lot 1154
EXHIBITION: Reed under 282
83.1.1061 l

452
Der Blinde, c. 1921
(The blind man)
Woodcut on wove paper
8¹¹⁄₁₆ x 9¹⁵⁄₁₆ in. (22.0 x 25.2 cm)
From *Kündung* 1, no. 11/12 (1921)
PROVENANCE: Galerie Wolfgang Ketterer, Munich, 26 November 1974, part of lot 1154
EXHIBITION: Reed under 282
83.1.1061 i

453
Männlicher Kopf, c. 1921
(Head of a man)
Woodcut on wove paper
12½ x 9¹⁄₁₆ in. (31.7 x 23.1 cm)
From *Kündung* 1, no. 9/10 (1921)
PROVENANCE: Galerie Wolfgang Ketterer, Munich, 26 November 1974, part of lot 1154
EXHIBITION: Reed under 282
83.1.1060 d

454
Weiblicher Kopf, c. 1921
(Head of a woman)
Woodcut on wove paper
12⅞ x 8¹³⁄₁₆ in. (32.7 x 22.4 cm)
From *Kündung* 1, no. 11/12 (1921)
PROVENANCE: Galerie Wolfgang Ketterer, Munich, 26 November 1974, part of lot 1154
EXHIBITION: Reed under 282
83.1.1061 h

455
Untitled (landscape), 1924
Lithograph printed in tan, green, and black on wove paper
6⁷⁄₁₆ x 8¹¹⁄₁₆ in. (16.4 x 22.0 cm)
From Georg Biermann, ed., *Jahrbuch der jungen Kunst* (Leipzig: Klinkhardt & Biermann, 1924), before p. 419
PROVENANCE: Galerie Nierendorf, Berlin; purchased in 1975
EXHIBITION: Reed 320/1924.4
83.1.802 d

Henri-Edmond Cross

born 1856 Douai, France

died 1910 Saint-Clair, France

456
In den Champs-Elysées, c. 1898
(On the Champs Elysées)
Lithograph printed in light blue, dark blue, yellow, green, and red on chine volant paper
7¹⁵⁄₁₆ x 10¼ in. (20.2 x 26.1 cm)
From *Pan* 4, no. 1 (1898): following 60
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Compin, p. 338; Dennerlein 1970
83.1.1356 e

Martha Cunz

born 1876 Saint Gall, Switzerland

457
Blick auf Sankt Gallen, c. 1906
(View of Saint Gall)
Woodcut printed in gray, green, and reddish brown on wove paper
6⅝ x 9⁷⁄₁₆ in. (16.9 x 23.9 cm)
From *Zeitschrift für bildende Kunst*, n.s., 17, no. 5 (1906): before 109
PROVENANCE: Galerie Gerda Bassenge, Berlin, 15 May 1976, part of lot 4364
83.1.964 d

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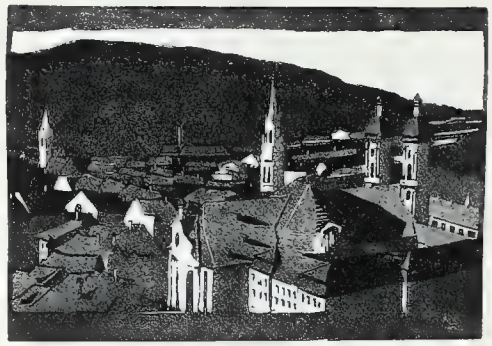
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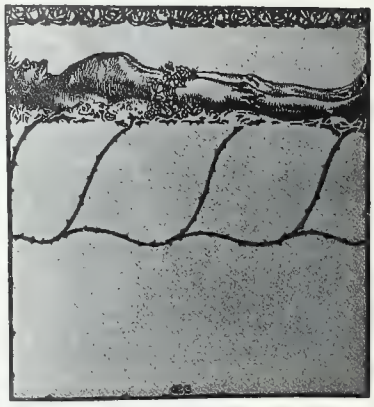
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Kalendar 1904 gezeichnet von Czeschka
(Calendar for 1904 designed by Czeschka)
Book with 12 color lithographs on wove paper
Each: 6¼ x 5⅞ in. (15.9 x 14.9 cm)
Published by Buch und Steindruckerei Christoph Reissers Söhne, Vienna, 1904
PROVENANCE: Warrack & Perkins, Enstone, Oxfordshire; purchased in 1975
83.1.58 a–l

1. ***Jänner***, c. 1903
   (January)
   Printed in blue and black
   83.1.58 a
2. ***Februar***, c. 1903
   (February)
   Printed in rust, blue, and black
   83.1.58 b
3. ***März***, c. 1903
   (March)
   Printed in rust, blue, and black
   83.1.58 c
4. ***April***, c. 1903
   Printed in blue and rust
   83.1.58 d
5. ***Mai***, c. 1903
   (May)
   Printed in blue and black
   83.1.58 e
6. ***Juni***, c. 1903
   (June)
   Printed in blue and black
   83.1.58 f
7. ***Juli***, c. 1903
   (July)
   Printed in rust, blue, and black
   83.1.58 g
8. ***August***, c. 1903
   Printed in rust, blue, and black
   83.1.58 h
9. ***September***, c. 1903
   Printed in rust, blue, and black
   83.1.58 i
10. ***October***, c. 1903
    Printed in rust, blue, and black
    83.1.58 j
11. ***November***, c. 1903
    Printed in rust, blue, and black
    83.1.58 k
12. ***Dezember***, c. 1903
    (December)
    Printed in blue and black
    83.1.58 l

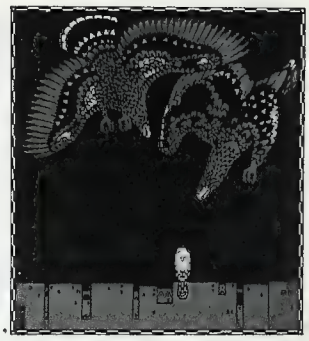
Carl Otto Czeschka

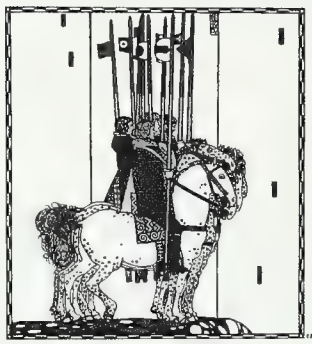
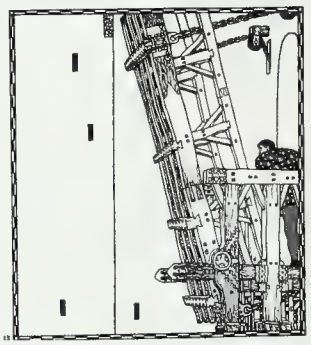
born 1878 Vienna, Austria

died 1960 Hamburg

459
Die Nibelungen: Dem deutschen Volke wiedererzählt
(The Nibelungen legend: Retold to the German people)
Book with 8 two-page color lithographs on wove paper
Each: 5¼ x 4¹⁄₁₆ in. (13.3 x 11.9 cm)
Illustrations to text by Franz Keim, no. 22 in the monographic series Gerlachs Jugendbücherei (Vienna and Leipzig: Verlag Gerlach & Wiedling, [1908–9?])
PROVENANCE: Kaiser Wilhelm II (ex libris, cover); Kaiser Wilhelm Kinderheim, Ahlbeck (stamp); Hans Bolliger, Zurich; purchased in 1975
EXHIBITION: Reed 39
83.1.59 a–p

1. **Untitled (woman dreaming of birds)**, c. 1905
   Printed in blue, black, and gold
   Pages 8–9
   83.1.59 a, b
2. **Untitled (four knights and drawbridge)**, c. 1905
   Page 14 printed in blue, black, red, and gold
   Page 15 printed in blue and black
   83.1.59 c, d
3. **Untitled (cavalry with banners)**, c. 1905
   Printed in blue, black, and gold
   Pages 22–23
   83.1.59 e, f
4. **Untitled (sailing ship)**, c. 1905
   Page 30 printed in black and gold
   Page 31 printed in blue, black, and gold
   83.1.59 g, h
5. **Untitled (group of eleven figures)**, c. 1905
   Page 38 printed in black and gold
   Page 39 printed in blue, black, and gold
   83.1.59 i, j
6. **Untitled (four figures)**, c. 1905
   Printed in blue, black, and gold
   Pages 46–47
   83.1.59 k, l
7. **Untitled (man near sleeping figures; man on ledge)**, c. 1905
   Page 54 printed in blue, black, and gold
   Page 55 printed in black and gold
   83.1.59 m, n
8. **Untitled (battle scene)**, c. 1905
   Printed in red, black, and gold
   Pages 62–63
   83.1.59 o, p


459-1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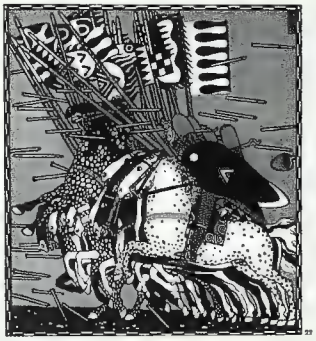
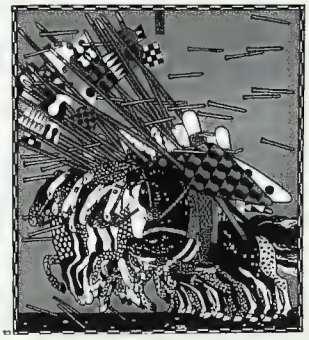
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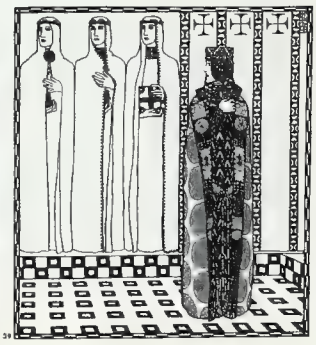
459-4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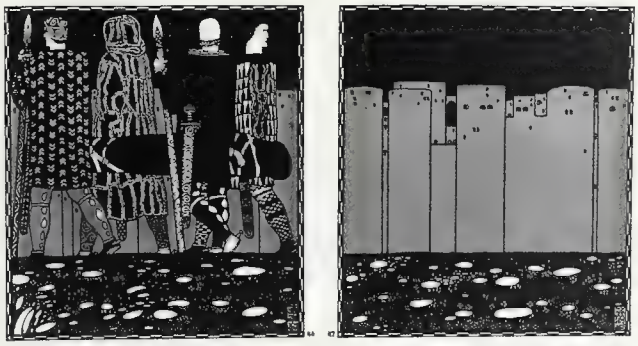
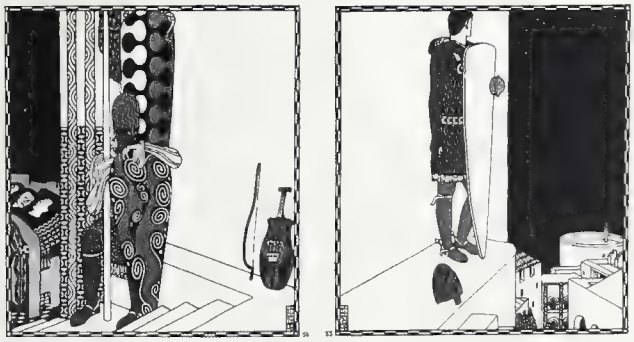
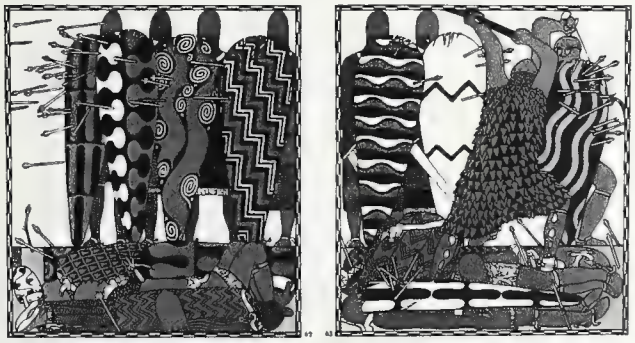


459-6



459-7



459-8

460

460
Am Bache, 1919
(By the brook)
Woodcut in black and gray on yellowish laid paper
12¾ x 18½ in. (32.5 x 47.0 cm)
PROVENANCE: Karl & Faber, Munich, 26–28 May 1977, lot 1154
M.82.288.44

D

Ludwig Danziger

born 1874 Luban, Poland

died 1924 Charlottenburg

461
Hinter der Front in Polen, 1915
(Behind the lines in Poland)
Lithograph on wove paper
16⅞ x 10 in. (43.0 x 25.4 cm)
From *Kriegszeit*, no. 49 (1915): 2
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
83.1.1447 b

461

Heinrich Maria Davringhausen

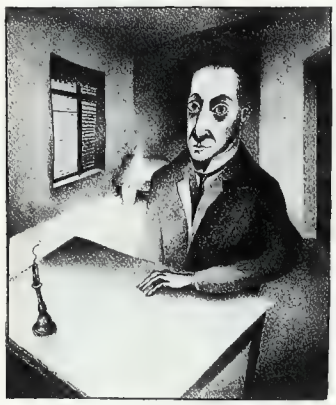
born 1894 Aachen

died 1970 Cagnes-sur-Mer, France

462
Karamasoff: Neun Steinzeichnungen
(Karamazov: Nine lithographs)
Portfolio of 9 lithographs on handmade paper
Published by Goltzverlag, Munich, 1920
INSCRIPTION: signed and numbered (30/120) on justification page
PROVENANCE: Kornfeld & Klipstein, Bern, 2–7 June 1977, lot 358
83.1.25 a–i

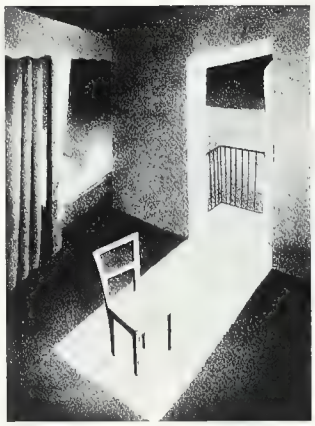
1. **Untitled (monk in spotlight)**, c. 1920
   16¼ x 10 in. (41.3 x 25.4 cm)
   83.1.25 a
2. **Untitled (man seated at desk)**, c. 1920
   13½ x 11⅛ in. (34.3 x 28.3 cm)
   83.1.25 b
3. **Untitled (man standing at window)**, c. 1920
   13 15/16 x 9⅝ in. (35.4 x 24.5 cm)
   83.1.25 c
4. **Untitled (chair and doorway)**, c. 1920
   12 3/16 x 9¼ in. (31.0 x 23.5 cm)
   83.1.25 d
5. **Untitled (wintry landscape)**, c. 1920
   13 11/16 x 9⅛ in. (34.8 x 23.2 cm)
   83.1.25 e
6. **Untitled (woman seated on bed)**, c. 1920
   12 13/16 x 9⅜ in. (32.6 x 23.8 cm)
   83.1.25 f
7. **Untitled (woman at piano)**, c. 1920
   13 x 9¼ in. (33.0 x 23.5 cm)
   83.1.25 g
8. **Untitled (man standing under skylight)**, c. 1920
   15¼ x 10½ in. (38.7 x 26.7 cm)
   83.1.25 h
9. **Untitled (monk and man seated at table)**, c. 1920
   12½ x 8⅜ in. (31.8 x 21.3 cm)
   83.1.25 i

462-1



462-2

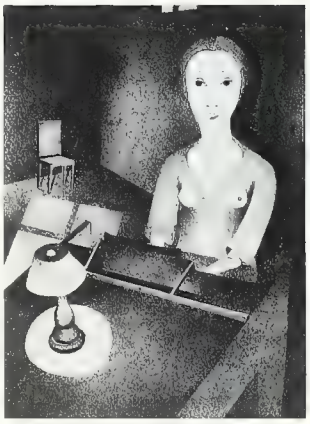
462-3



462-4

462-5

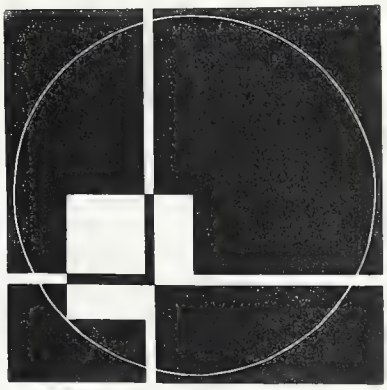
462-6



462-7

462-8

462-9



463

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463 — **G. den Decker**

Untitled (abstract composition), 1924
Linoleum cut on wove paper
5 11/16 x 5 11/16 in. (14.5 x 14.4 cm)
From *Der Sturm* 16, no. 4 (1925): 59
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1396.37

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464 — **Maurice Denis**

born 1870 Granville, France

died 1943 Saint Germain-en-Laye, France

Frau mit Kind, c. 1897
(Woman and child)
Lithograph printed in grayish green on wove paper
9 5/8 x 6 13/16 in. (24.5 x 17.3 cm)
From *Pan* 3, no. 3 (1897): following 184
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Cailler 103 (as 1898); Dennerlein 1712
83.1.1355 g

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465 — **Fortunato Depero**

born 1892 Fondo, Italy

died 1960 Rovereto, Italy

Papagalli—motivo ornamentale, c. 1922
(Parrots—ornamental motif)
Linoleum cut on wove paper
5 7/8 x 5 15/16 in. (14.9 x 15.0 cm)
From *Der Sturm* 13, no. 6 (1922): 111
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1395.8

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466 — **André Derain**

born 1880 Chatou, France

died 1954 Garches, France

Untitled (nude kneeling in landscape), c. 1916
Woodcut on wove paper
4 x 3 1/8 in. (10.1 x 8.0 cm)
From *Die Aktion* 6, no. 14/15 (1916): 196; not identified as an original woodcut
PROVENANCE: Hauswedell & Nolte, Hamburg, 30 November 1979, part of lot 1173
83.1.1512 a

467
Stilleben, c. 1919
(Still life)
Woodcut on wove paper
7 3/4 x 6 5/8 in. (20.0 x 17.1 cm)
From *Das Kunstblatt* 3, no. 10 (1919)
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed 283/30
83.1.1144 a

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468 — **Walter Dexel**

born 1890 Munich

died 1973 Brunswick

Apollotheater, 1917
(Apollo theater)
Woodcut on wove paper
5 7/16 x 7 13/16 in. (13.8 x 19.9 cm)
From *Der Sturm* 9, no. 9 (1918): 119
PROVENANCE: Ex Libris, New York; purchased in 1982
REFERENCE: Vitt 4
83.1.1393.57

469
Steile Strasse—der Strahl, 1918
(Steep street—the beam)
Woodcut on wove paper
7 5/16 x 8 5/8 in. (18.6 x 21.9 cm)
From *Der Sturm* 8, no. 12 (1918): 187
PROVENANCE: Ex Libris, New York; purchased in 1982
REFERENCE: Vitt 5
83.1.1393.38

470
Sternenbrücke, 1919
(Starry bridge)
Woodcut on japan paper
10 1/2 x 7 13/16 in. (26.6 x 19.8 cm)
From an edition printed by the artist, apart from the edition for the third Bauhaus-Mappe (Peters III/4)
PROVENANCE: Galerie Wolfgang Ketterer, Munich, 28–30 May 1973, lot 480
INSCRIPTION: signed, l.r.; numbered (25/10), l.l.
REFERENCE: Vitt 10
M.82.288.45

Erich Dietrich

born 1890 Berlin

471
Für Henri Barbusse, 1919
(For Henri Barbusse)
Lithograph on wove paper
8 1/4 x 6 3/8 in. (21.0 x 16.2 cm)
From *Das junge Deutschland* 2, no. 8 (1919)
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
83.1.1627 a

Rudolf Adrian Dietrich

born 1894 Berlin

died 1969 Hamburg

472
Untergang, c. 1918
(Decline)
Woodcut on wove paper
2 7/8 x 2 15/16 in. (7.3 x 7.5 cm)
From *Menschen* 1, no. 10 (1918): 2
PROVENANCE: Galerie Gerda Bassenge, Berlin, 25 May 1975, part of lot 4883
EXHIBITION: Reed under 289
83.1.1376 b

Otto Dix

born 1891 Untermhaus

died 1969 Singen

473
Neun Holzschnitte
(Nine woodcuts)
Portfolio of 9 woodcuts on laid paper
Published by Dresdner Verlag, Dresden, 1922
INSCRIPTION: signed and dated, l.r.; numbered (11/30), l.l.; titled, l.c.
PROVENANCE: Wlademar Schwalbe, 1937 (ex libris); Christie's, London, 7 May 1979, lot 225
REFERENCE: Karsch 23–31
EXHIBITION: Barton 83
M.82.288.56 a–i

1. *Strasse,* 1919
(Street)
9 7/16 x 6 15/16 in. (24.1 x 17.6 cm)
REFERENCE: Karsch 23
EXHIBITION: Barton 83 a
M.82.288.56 a

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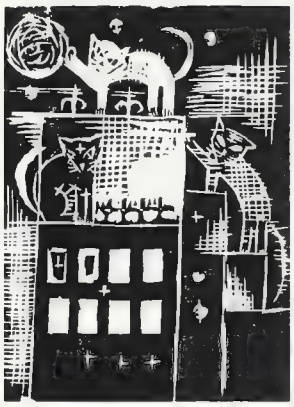
473-5



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473-9

2. ***Elektrische***, 1920
(Streetcar)
11 x 9⅜ in. (28.0 x 23.7 cm)
REFERENCE: Karsch 24
EXHIBITION: Barton 83 b; Rigby 6
M.82.288.56 b

3. ***Die Prominenten: Konstellation***, 1920
(The celebrities: Constellation)
9⅞ x 7⅞ in. (25.0 x 19.9 cm)
REFERENCE: Karsch 25
EXHIBITION: Barton 83 c; Rigby 7
M.82.288.56 c

4. ***Lärm der Strasse***, 1920
(Street noise)
11 x 9⅜ in. (28.0 x 23.8 cm)
REFERENCE: Karsch 26
EXHIBITION: Barton 83 d; Rigby 8
M.82.288.56 d

5. ***Liebespaar***, 1921
(Lovers)
9⅞ x 7⅞ in. (25.0 x 19.9 cm)
REFERENCE: Karsch 27
EXHIBITION: Barton 83 e
M.82.288.56 e

6. ***Katzen***, 1920
(Cats)
9 7/16 x 6⅞ in. (24.0 x 17.4 cm)
REFERENCE: Karsch 28
EXHIBITION: Barton 83 f
M.82.288.56 f

7. ***Mann und Weib: Nächtliche Szene***, 1919
(Man and woman: Nocturnal scene)
9 13/16 x 6¼ in. (25.0 x 15.9 cm)
REFERENCE: Karsch 29
EXHIBITION: Barton 83 g; Rigby 10
M.82.288.56 g

8. ***Apotheose***, 1919
(Apotheosis)
11⅛ x 7⅞ in. (28.2 x 20.0 cm)
REFERENCE: Karsch 30
EXHIBITION: Barton 83 h; Rigby 9
M.82.288.56 h

9. ***Scherzo***, 1920
9⅜ x 6⅞ in. (23.8 x 17.5 cm)
REFERENCE: Karsch 31
EXHIBITION: Barton 83 i
M.82.288.56 i

474
I. B. Neumann, 1922
Etching and drypoint on copperplate paper
11 11/16 x 9½ in. (29.7 x 24.1 cm)
Published by Karl Nierendorf, Berlin
INSCRIPTION: signed and dated, l.r.; titled, l.c.; numbered (48/50), l.l.
PROVENANCE: Galerie Nierendorf, Berlin; purchased in 1974
REFERENCE: Karsch 49 II
EXHIBITION: Reed 278; Chipp 18; Rigby 11
M.82.288.48

475
Selbstporträt im Profil, 1922
(Self-portrait in profile)
Lithograph on wove paper
8¼ x 5⅞ in. (21.0 x 15.0 cm)
INSCRIPTION: signed, l.r.
PROVENANCE: Heritage Gallery, Los Angeles; purchased in 1978
REFERENCE: Karsch 50
EXHIBITION: Chipp 19
M.82.288.46

476
Zirkus
(Circus)
Portfolio of 10 etchings with drypoint on copperplate paper
Published by the artist
INSCRIPTION: each sheet signed and dated, l.r.; numbered (9/50), l.l.; titled, l.c.
PROVENANCE: Galerie Nierendorf, Berlin; Galerie Wolfgang Ketterer, Hamburg, 28 November 1972, lot 279
REFERENCE: Karsch 32–41
EXHIBITION: Reed 393
M.82.288.50 a–j

1. ***Die Verächter des Todes,*** 1922
(The disdainers of death)
13⅜ x 10⅞ in. (34.7 x 27.7 cm)
REFERENCE: Karsch 32
EXHIBITION: Reed 393/1; Chipp 15
M.82.288.50 a
2. ***Illusionsakt,*** 1922
(Illusion act)
11¾ x 10⅛ in. (30.0 x 25.5 cm)
REFERENCE: Karsch 33 II
EXHIBITION: Reed 393/2
M.82.288.50 b
3. ***Sketch,*** 1922
15½ x 11⅞ in. (39.4 x 30.2 cm)
REFERENCE: Karsch 34 II
EXHIBITION: Reed 393/3
M.82.288.50 c
4. ***Balanceakt,*** 1922
(Balancing act)
11¾ x 7 15/16 in. (29.9 x 20.2 cm)
REFERENCE: Karsch 35 II
EXHIBITION: Reed 393/4
M.82.288.50 d
5. ***Maud Arizona; Suleika, das tätowierte Wunder,*** 1922
(Maud Arizona; Suleika, the tattooed wonder)
11¾ x 7 13/16 in. (29.0 x 19.8 cm)
REFERENCE: Karsch 36 II
EXHIBITION: Reed 393/5
M.82.288.50 e
6. ***Internationaler Reitakt,*** 1922
(International riding act)
15 13/16 x 11⅞ in. (40.2 x 30.2 cm)
REFERENCE: Karsch 37 II
EXHIBITION: Reed 393/6
M.82.288.50 f
7. ***Amerikanischer Reitakt,*** 1922
(American riding act)
13 9/16 x 12⅛ in. (34.5 x 30.9 cm)
REFERENCE: Karsch 38 II
EXHIBITION: Reed 393/7
M.82.288.50 g

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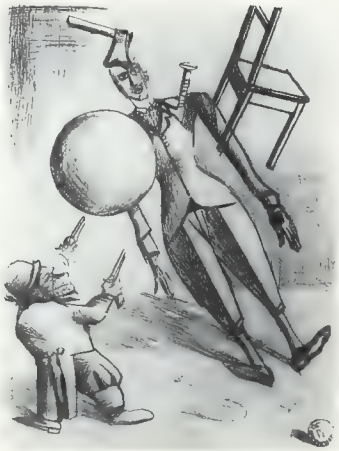
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8. ***Technisches Personal***, 1922
(Technical personnel)
11 13/16 x 7 13/16 in. (30.0 x 19.8 cm)
REFERENCE: Karsch 39 II
EXHIBITION: Reed 393/8; Rigby 13
M.82.288.50 h

9. ***Lili, die Königin der Luft***, 1922
(Lili, the queen of the air)
11¾ x 7⅞ in. (29.9 x 20.2 cm)
REFERENCE: Karsch 40 II
EXHIBITION: Reed 393/9; Chipp 16
M.82.288.50 i

10. ***Dompteuse***, 1922
(Animal trainer)
15 13/16 x 11¾ in. (40.2 x 29.7 cm)
REFERENCE: Karsch 41 II
EXHIBITION: Reed 393/10; Chipp 17
M.82.288.50 j

477
Blinder, 1923
(Blind man)
Lithograph on Johann-Wilhelm Bütten paper
19¼ x 15 in. (48.9 x 38.1 cm)
Published by Karl Nierendorf, Berlin
INSCRIPTION: signed and dated, l.r.; numbered (48/66), l.l.
PROVENANCE: R. E. Lewis, San Rafael, California; purchased in 1979
REFERENCE: Karsch 52
EXHIBITION: Chipp 20; Rigby 14
M.82.288.49

478
Greis, 1923
(Old man)
Lithograph on Johann-Wilhelm Bütten paper
21⅝ x 15½ in. (55.0 x 39.5 cm)
Published by Karl Nierendorf, Berlin
INSCRIPTION: signed and dated, l.r.; numbered (7/56), l.l.
PROVENANCE: Galerie Nierendorf, Berlin; purchased in 1982
REFERENCE: Karsch 51
EXHIBITION: Rigby 15
M.82.287.9

479
Halbakt, 1923
(Half-length nude)
Lithograph on laid paper
23⅝ x 19¼ in. (60.0 x 49.0 cm)
Published by Karl Nierendorf, Berlin
INSCRIPTION: signed and dated, l.r.; numbered (17/55), l.l.
PROVENANCE: Galerie Nierendorf, Berlin; purchased in 1983
REFERENCE: Karsch 125
L.84.5.24; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

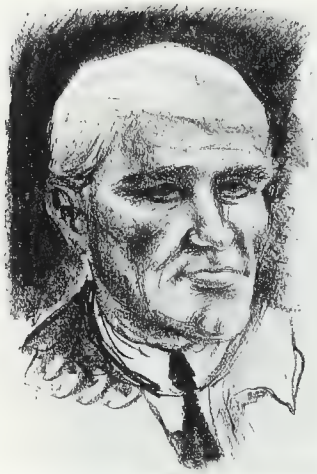
480
Otto Freundlich, 1923
Lithograph on wove paper
15 9/16 x 10 7/16 in. (39.5 x 26.5 cm)
Published by Karl Nierendorf and Euphorion Verlag, Berlin; edition of about 140
INSCRIPTION: signed and dated, l.r.; blind stamp of Euphorion Verlag, l.r.
PROVENANCE: Galerie Nierendorf, Berlin; purchased in 1982
REFERENCE: Karsch 53 c
M.82.287.11

481
Paul Westheim, 1923
Lithograph on wove paper
15 1/4 x 18 11/16 in. (38.5 x 47.5 cm)
Published by Karl Nierendorf, Berlin
INSCRIPTION: signed, l.r.
PROVENANCE: Galerie Nierendorf, Berlin; purchased in 1975
REFERENCE: Karsch 63 b
EXHIBITION: Reed 284; Chipp 21; Rigby 12
M.82.288.47

482
Porträt Angermayer, 1923
(Portrait of Angermayer)
Lithograph on wove paper
18 7/8 x 12 3/4 in. (48.0 x 32.5 cm)
Published by Karl Nierendorf, Berlin
INSCRIPTION: signed and dated, l.r.; numbered (5/55), l.l.
PROVENANCE: Galerie Nierendorf, Berlin; purchased in 1982
REFERENCE: Karsch 60 b
M.82.287.10

483
Kinderbildnis, 1924
(Portrait of a child)
Lithograph on wove paper
10 5/8 x 7 3/4 in. (27.0 x 19.8 cm)
From Georg Biermann, ed., *Jahrbuch der jungen Kunst* (Leipzig: Klinkhardt & Biermann, 1924), frontispiece
PROVENANCE: Galerie Nierendorf, Berlin; purchased in 1975
REFERENCE: Karsch 126 II
EXHIBITION: Reed 320/1924.1; Chipp 138
83.1.802 a

484
Der Krieg
(War)
Portfolio of 50 etchings with aquatint on copperplate paper
Published by Karl Nierendorf, Berlin, 1924
INSCRIPTION: each sheet signed, l.r.; numbered (15/70), l.l.; numbered serially with Roman numeral, l.c.
PROVENANCE: Galerie Saxonia, Munich; purchased in 1979
REFERENCE: Karsch 70–119
M.82.288.51 a–55 j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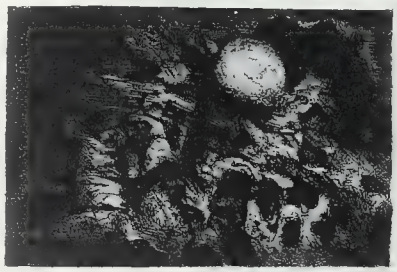
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484-10

1. ***Soldatengrab zwischen den Linien,*** 1924
(Soldiers' grave between the lines)
7⅝ x 11⅜ in. (19.3 x 28.9 cm)
REFERENCE: Karsch 70 b
M.82.288.51 a
2. ***Verschüttete; Januar 1916, Champagne,*** 1924
(Buried alive; January 1916, Champagne)
5½ x 7¾ in. (14.0 x 19.7 cm)
REFERENCE: Karsch 71 b
M.82.288.51 b
3. ***Gastote; Templeux-La-Fosse, August 1916,*** 1924
(Gas victims; Templeux-La-Fosse, August 1916)
7⅝ x 11⅜ in. (19.4 x 28.9 cm)
REFERENCE: Karsch 72 b
M.82.288.51 c
4. ***Trichterfeld bei Dontrien, von Leuchtkugeln erhellt,*** 1924
(Crater field near Dontrien, lit by flares)
7 1/16 x 10¼ in. (19.5 x 26.0 cm)
REFERENCE: Karsch 73 b
EXHIBITION: Rigby 23
M.82.288.51 d
5. ***Pferdekadaver,*** 1924
(Horse cadaver)
5 1/16 x 7¾ in. (14.5 x 19.7 cm)
REFERENCE: Karsch 74 b
M.82.288.51 e
6. ***Verwundeter, Herbst 1916, Bapaume,*** 1924
(Wounded man, autumn 1916, Bapaume)
7¾ x 11⅜ in. (19.7 x 29.0 cm)
REFERENCE: Karsch 75 b
EXHIBITION: Chipp 22; Rigby 26
M.82.288.51 f
7. ***Bei Langemarck, Februar 1918,*** 1924
(Near Langemarck, February 1918)
9¾ x 11 9/16 in. (24.7 x 29.3 cm)
REFERENCE: Karsch 76 b
M.82.288.51 g
8. ***Relaisposten, Herbstschlacht in der Champagne,*** 1924
(Relay post, autumn battle in Champagne)
5 13/16 x 7 13/16 in. (14.8 x 19.8 cm)
REFERENCE: Karsch 77 b
M.82.288.51 h
9. ***Zerfallender Kampfgraben,*** 1924
(Disintegrating trench)
11 13/16 x 9⅝ in. (30.0 x 24.4 cm)
REFERENCE: Karsch 78 b
M.82.288.51 i
10. ***Fliehender Verwundeter, Sommerschlacht 1916,*** 1924
(Wounded man fleeing, summer battle, 1916)
7¾ x 5½ in. (19.7 x 14.0 cm)
REFERENCE: Karsch 79 b
EXHIBITION: Chipp 23; Rigby 24
M.82.288.51 j

484 (continued)

11. ***Verlassene Stellung bei Neuville,*** 1924
(Abandoned position near Neuville)
7¾ x 5¾ in. (19.7 x 14.6 cm)
REFERENCE: Karsch 80 b
M.82.288.52 a

12. ***Sturmtruppe geht unter Gas vor,*** 1924
(Shock troops advance under gas)
7¾ x 11½ in. (19.6 x 29.1 cm)
REFERENCE: Karsch 81 b
EXHIBITION: Chipp 24; Rigby 21
M.82.288.52 b

13. ***Mahlzeit in der Sappe, Lorettohöhe,*** 1924
(Mealtime in the trench, Loretto heights)
7¾ x 11 7/16 in. (19.6 x 29.0 cm)
REFERENCE: Karsch 82 b
EXHIBITION: Rigby 17
M.82.288.52 c

14. ***Ruhende Kompanie,*** 1924
(Resting company)
10¼ x 7 13/16 in. (26.0 x 19.8 cm)
REFERENCE: Karsch 83 b
M.82.288.52 d

15. ***Verlassene Stellung bei Vis-en-Artois,*** 1924
(Abandoned position near Vis-en-Artois)
7¾ x 10¼ in. (19.6 x 26.0 cm)
REFERENCE: Karsch 84 b
M.82.288.52 e

16. ***Leiche im Drahtverhau, Flandern,*** 1924
(Corpse in barbed wire, Flanders)
11 13/16 x 9 9/16 in. (30.0 x 24.3 cm)
REFERENCE: Karsch 85 b
EXHIBITION: Rigby 19
M.82.288.52 f

17. ***Leuchtkugel erhellt die Monacu-ferme,*** 1924
(Flare illuminates the Monacu-ferme)
5 13/16 x 7 13/16 in. (14.8 x 19.8 cm)
REFERENCE: Karsch 86 b
M.82.288.52 g

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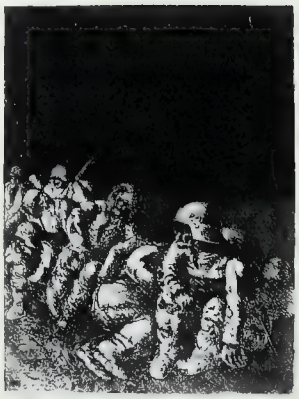
484-13



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18. ***Toter Sappenposter,*** 1924
(Dead sentry in the trench)
$7\frac{13}{16}$ x $5\frac{13}{16}$ in. (19.8 x 14.7 cm)
REFERENCE: Karsch 87 b
M.82.288.52 h

19. ***Totentanz anno 17, Höhe toter Mann,*** 1924
(Dance of death 1917, Dead Man's Hill)
$9\frac{5}{8}$ x $11\frac{13}{16}$ in. (24.5 x 30.0 cm)
REFERENCE: Karsch 88 b
M.82.288.52 i

20. ***Die zweite Kompanie wird heute Nacht abgelöst,*** 1924
(The second company will be relieved tonight)
$7\frac{13}{16}$ x $10\frac{3}{16}$ in. (19.8 x 25.8 cm)
REFERENCE: Karsch 89 b
M.82.288.52 j

21. ***Abgekämpfte Truppe geht zurück, Sommeschlacht,*** 1924
(Battle-weary troops retreat, battle of the Somme)
$7\frac{3}{4}$ x $11\frac{3}{8}$ in. (19.8 x 28.9 cm)
REFERENCE: Karsch 90 b
EXHIBITION: Chipp 25
M.82.288.53 a

22. ***Nächtliche Begegnung mit einem Irrsinigen,*** 1924
(Nocturnal encounter with a lunatic)
$10\frac{3}{8}$ x $7\frac{3}{4}$ in. (26.2 x 19.7 cm)
REFERENCE: Karsch 91 b
EXHIBITION: Rigby 25
M.82.288.53 b

23. ***Toter im Schlamm,*** 1924
(Dead man in the mud)
$7\frac{3}{4}$ x $10\frac{1}{8}$ in. (19.5 x 25.8 cm)
REFERENCE: Karsch 92 b
EXHIBITION: Chipp 26
M.82.288.53 c

24. ***Granattrichter mit Blumen, Frühling 1916,*** 1924
(Shell crater with flowers, spring 1916)
$5\frac{13}{16}$ x $7\frac{13}{16}$ in. (14.8 x 19.8 cm)
REFERENCE: Karsch 93 b
M.82.288.53 d

484 (continued)

25. ***Die Trümmer von Langemarck***, 1924
(The ruins of Langemarck)
11 13/16 x 9 11/16 in. (30.0 x 24.6 cm)
REFERENCE: Karsch 94 b
M.82.288.53 e

26. ***Sterbender Soldat***, 1924
(Dying soldier)
7 13/16 x 5 13/16 in. (19.8 x 14.8 cm)
REFERENCE: Karsch 95 b
M.82.288.53 f

27. ***Abend in der Wijtschaete-Ebene, November 1917***, 1924
(Evening on the Wijtschaete plain, November 1917)
9 11/16 x 11 13/16 in. (24.6 x 30.0 cm)
REFERENCE: Karsch 96 b
M.82.288.53 g

28. ***Gesehen am Steilhang von Cléry-sur-Somme***, 1924
(Seen on the escarpment at Cléry-sur-Somme)
10 1/4 x 7 3/4 in. (26.0 x 19.6 cm)
REFERENCE: Karsch 97 b
M.82.288.53 h

29. ***Gefunden beim Grabendurchstich, Auberive***, 1924
(Found while digging a tench, Auberive)
7 11/16 x 11 7/16 in. (19.5 x 29.0 cm)
REFERENCE: Karsch 98 b
M.82.288.53 i

30. ***Drahtverhau vor dem Kampfgraben***, 1924
(Tangled barbed wire before the trench)
10 1/4 x 7 11/16 in. (26.0 x 19.5 cm)
REFERENCE: Karsch 99 b
M.82.288.53 j

31. ***Schädel***, 1924
(Skull)
10 1/8 x 7 3/4 in. (25.7 x 19.5 cm)
REFERENCE: Karsch 100 b
EXHIBITION: Chipp 27
M.82.288.54 a

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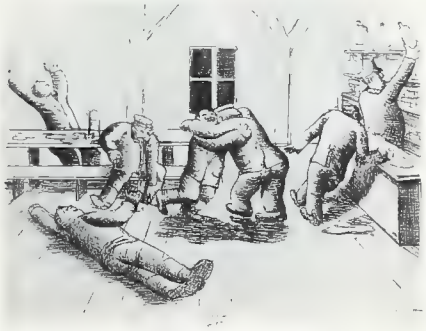

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32. ***Matrosen in Antwerpen,*** 1924
(Sailors in Antwerp)
9⅝ x 11 13/16 in. (24.5 x 30.0 cm)
REFERENCE: Karsch 101 II b
M.82.288.54 b

33. ***Lens wird mit Bomben belegt,*** 1924
(Lens being bombed)
11¾ x 9 11/16 in. (29.8 x 24.6 cm)
REFERENCE: Karsch 102 b
M.82.288.54 c

34. ***Frontsoldat in Brüssel,*** 1924
(Front-line soldier in Brussels)
11 5/16 x 7 13/16 in. (28.8 x 19.8 cm)
REFERENCE: Karsch 103 b
EXHIBITION: Rigby 20
M.82.288.54 d

35. ***Die Irrsinnige von Sainte-Marie-à-Py,*** 1924
(The madwoman of Sainte-Marie-à-Py)
11 5/16 x 7¾ in. (28.8 x 19.8 cm)
REFERENCE: Karsch 104 II b
EXHIBITION: Chipp 28
M.82.288.54 e

36. ***Besuch bei Madame Germaine in Méricourt,*** 1924
(Visit to Madame Germaine's in Méricourt)
10¼ x 7¾ in. (26.1 x 19.8 cm)
REFERENCE: Karsch 105 b
EXHIBITION: Chipp 29; Rigby 18
M.82.288.54 f

37. ***Kantine in Haplincourt,*** 1924
(Canteen in Haplincourt)
7 13/16 x 10 3/16 in. (19.8 x 25.9 cm)
REFERENCE: Karsch 106 b
M.82.288.54 g

38. ***Zerschossene,*** 1924
(Shot to pieces)
5⅞ x 7 15/16 in. (14.9 x 20.1 cm)
REFERENCE: Karsch 107 b
M.82.288.54 h

484 (continued)

39. ***Durch Fliegerbomben zerstörtes Haus***, 1924
(House destroyed by aerial bombs)
11¾ x 9⅝ in. (29.8 x 24.4 cm)
REFERENCE: Karsch 108 II b
M.82.288.54 i

40. ***Transplantation***, 1924
(Skin graft)
7 13/16 x 5⅞ in. (19.8 x 14.9 cm)
REFERENCE: Karsch 109 III b
M.82.288.54 j

41. ***Maschinengewehrzug geht vor, Somme, November 1916***, 1924
(Machine-gun squad advances, Somme, November 1916)
9⅝ x 11 13/16 in. (24.5 x 30.0 cm)
REFERENCE: Karsch 110 b
EXHIBITION: Chipp 30; Rigby 16
M.82.288.55 a

42. ***Toter, Saint-Clément***, 1924
(Dead man, Saint-Clément)
11¾ x 10¼ in. (29.9 x 25.9 cm)
REFERENCE: Karsch 111 IV.1.b
EXHIBITION: Chipp 31
M.82.288.55 b

43. ***Essenholer bei Pilkem***, 1924
(Ration carriers near Pilkem)
9⅝ x 11¾ in. (24.5 x 29.8 cm)
REFERENCE: Karsch 112 b
M.82.288.55 c

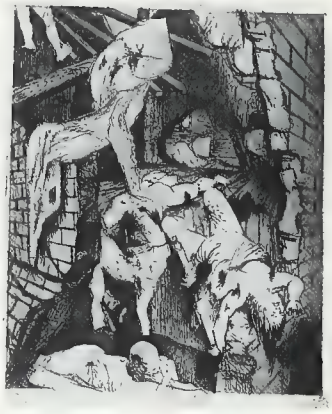
44. ***Überfall einer Schleichpatrouille***, 1924
(Surprise attack)
7⅞ x 5 15/16 in. (20.0 x 15.0 cm)
REFERENCE: Karsch 113 b
M.82.288.55 d

45. ***Unterstand***, 1924
(Foxhole)
7¾ x 11⅜ in. (19.8 x 29.0 cm)
REFERENCE: Karsch 114 b
EXHIBITION: Chipp 32
M.82.288.55 e

46. ***Die Schlafenden von Fort Vaux; Gastote***, 1924
(The sleepers of Fort Vaux; gas victims)
9¾ x 11¾ in. (24.8 x 29.8 cm)
REFERENCE: Karsch 115 1.b
M.82.288.55 f

47. ***Verwundetentransport im Houthulster Wald***, 1924
(Transporting the wounded in Houthulst Forest)
7 13/16 x 10 in. (19.8 x 25.4 cm)
REFERENCE: Karsch 116 b
M.82.288.55 g

48. ***Die Sappenposten haben nachts das Feuer zu unterhalten***, 1924
(The outposts in the trenches must maintain the bombardment at night)
9¾ x 11 13/16 in. (24.7 x 30.0 cm)
REFERENCE: Karsch 117 I.2
EXHIBITION: Rigby 22
M.82.288.55 h



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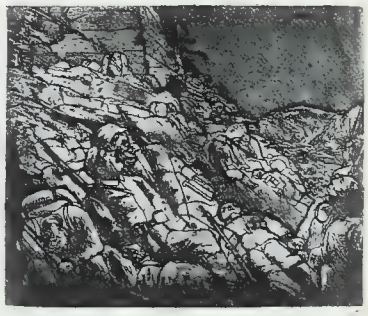

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49. ***Appell der Zurückgekehrten,*** 1924
(Roll call of returning troops)
7 13/16 x 11 5/16 in. (19.8 x 28.8 cm)
REFERENCE: Karsch 118 b
M.82.288.55 i

50. ***Tote vor der Stellung bei Tahure,*** 1924
(Dead men before the position near Tahure)
7 3/4 x 10 1/8 (19.7 x 25.8 cm)
REFERENCE: Karsch 199 b
EXHIBITION: Chipp 33
M.82.288.55 j

485
Selbstbildnis, 1950
(Self-portrait)
Linoleum cut on cover stock
8 3/16 x 5 5/8 in. (20.8 x 14.3 cm)
From Otto Conzelmann, *Otto Dix: Gemälde, Aquarelle, Zeichnungen, Graphik,* exh. cat. (Freiburg: Kunstverein, 1950–51), cover
PROVENANCE: unknown
REFERENCE: Karsch 190 b
83.1.669 a

486
Halbakt von vorn, 1966
(Half-length nude from the front)
Lithograph on Rives paper
15 3/4 x 14 in. (40.1 x 35.6 cm)
Published by Erker Presse, Saint Gall. Print is misnumbered; edition size was actually 80
INSCRIPTION: signed and dated, l.r.; numbered (35/40), l.l.; publisher's stamp, l.l.
PROVENANCE: Galerie Elfriede Wirnitzer, Baden-Baden; purchased in 1984
REFERENCE: Karsch 314 a
L.84.5.334; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

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Karl Doerbecker

487
Porträtskizze Paul Baum, c. 1924
(Portrait sketch of Paul Baum)
Lithograph on wove paper
9 1/2 x 7 1/4 in. (24.1 x 18.4 cm)
From Richard Hamann and Fritz Herbert Lehr, eds., *Marburger Jahrbuch für Kunstwissenschaft,* vol. 1 (Marburg: Verlag des kunstgeschichtlichen Seminars der Universität Marburg, 1924), before p. 285; edition of 500
PROVENANCE: Bücherei Verlag Kurt Desch, Munich (ex libris); Hartung & Karl, Munich, 13 November 1979, part of lot 2958
83.1.785 b

W. Doessler

488
Untitled (seated woman), c. 1914
Woodcut on wove paper
4¾ x 2¹⁄₁₆ in. (12.1 x 5.2 cm)
From *Die Aktion* 4, no. 46/47 (1914): 880
PROVENANCE: Hauswedell & Nolte, Hamburg, 30 November 1979, part of lot 1173
83.1.1499 a

Juniper Dolonofer

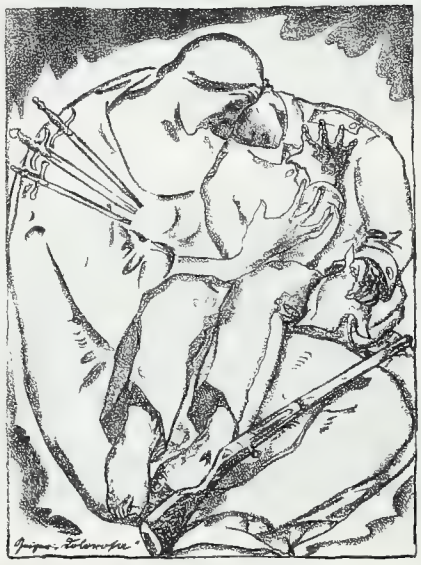
489
Untitled (lamentation over dead soldier), 1914
Lithograph on wove paper
14⁷⁄₁₆ x 10¹¹⁄₁₆ in. (36.7 x 27.1 cm)
From *Kriegszeit*, no. 4 (1914): 2
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/37
83.1.1403 b

Manfred Dörr

490
Streik, c. 1912
(Strike)
Woodcut on wove paper
6⅛ x 4¹⁄₁₆ in. (15.5 x 10.4 cm)
From *Saturn* 2, no. 5 (1912): 99
PROVENANCE: M. K. Neudold (ex libris); Galerie Gerda Bassenge, Berlin, 4 June 1975, part of lot 4899
EXHIBITION: Reed under 300
83.1.1311 c

491
Totschlag, c. 1912
(Homicide)
Woodcut on wove paper
6⅛ x 3¹⁵⁄₁₆ in. (15.5 x 10.0 cm)
From *Saturn* 2, no. 6 (1912): 111
PROVENANCE: M. K. Neudold (ex libris); Galerie Gerda Bassenge, Berlin, 4 June 1975, part of lot 4899
EXHIBITION: Reed under 300
83.1.1311 d

492
Vor dem Totschlag, c. 1912
(Before the homicide)
Woodcut on wove paper
6¼ x 4⁷⁄₁₆ in. (15.8 x 11.3 cm)
From *Saturn* 2, no. 9 (1912): 195
PROVENANCE: M. K. Neudold (ex libris); Galerie Gerda Bassenge, Berlin, 4 June 1975, part of lot 4899
EXHIBITION: Reed under 300
83.1.1311 j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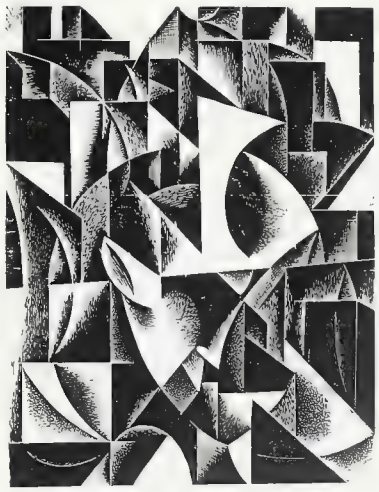

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493 — **Walter Drechseler**

Für die Freiheit im Kerker, c. 1922
(For freedom in prison)
Woodcut on wove paper
7¼ x 5⁹⁄₁₆ in. (18.5 x 14.2 cm)
From *Die Aktion* 12, no. 11/12 (1922): 169–70; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.98 b; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

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494 — **August Wilhelm Dressler**

born 1886 Bergesgrün

died 1970 Berlin

Frau, 1920
(Woman)
Etching and aquatint on heavy wove paper
9⅜ x 6½ in. (23.8 x 16.5 cm)
INSCRIPTION: signed and dated, l.r.
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1976
M.82.288.58

495

Der Intellektuelle, 1920
(The intellectual)
Etching and aquatint on copperplate paper
11¾ x 8¹⁵⁄₁₆ in. (29.9 x 22.7 cm)
INSCRIPTION: signed and numbered (no. 18), l.r.
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1977
EXHIBITION: Rigby 27
M.82.288.57

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496 — **Ewald Dülberg**

born 1888 Schwerin

died 1933 Berlin

Untitled (abstract composition), c. 1919
Woodcut on slick wove paper
7¹³⁄₁₆ x 5¹⁵⁄₁₆ in. (19.8 x 15.1 cm)
From *Das Tribunal* 1, no. 10/11 (1919): cover
PROVENANCE: Hans Bolliger, Zurich; purchased in 1975
EXHIBITION: Reed under 304
83.1.961 a

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497 — **Maurice Dumont**

Sappho, c. 1895
Glyptograph printed in green on wove paper
4¾ x 7½ in. (12.0 x 19.0 cm)
From *Pan* 1, no. 1 (1895–96): following 34
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Dennerlein 85
83.1.1350 f

E

Josef Eberz

born 1880 Limburg

died 1942 Munich

498
Flusslandschaft, 1917
(River landscape)
Lithograph on wove paper
7½ x 6½ in. (19.0 x 16.5 cm)
From deluxe edition of *Das Kunstblatt* 1, no. 4 (1917); the center also has an impression from the regular edition
INSCRIPTION: numbered (32/110) on justification page
PROVENANCE: Henry Hallenstein; W. F. Arntz, Haag (Oberbayern); purchased in 1975
EXHIBITION: Reed 283/31
83.1.1088 a

499
Der Flammende, 1918
(The burning one)
Lithograph on J. W. Zanders 1916 paper
8 x 5⅞ in. (20.3 x 14.9 cm)
From *Eos* 1, no. 1 (1918): 89; from edition A (total edition of 250)
INSCRIPTION: numbered (XVII/XL) and signed by editor Emil Pirchan on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 270
83.1.1605 k

500
Der Fremde, 1918
(The foreigner)
Drypoint on J. W. Zanders 1916 paper
9⅝ x 6 in. (24.5 x 15.2 cm)
From *Eos* 1, no. 2 (1918): 131; from edition A (total edition of 250)
INSCRIPTION: numbered (XVII/XL) and signed by editor Emil Pirchan on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 270
83.1.1606 d

501
Der Prophet, c. 1918
(The prophet)
Woodcut on japan paper
10¾ x 7¾ in. (27.3 x 19.8 cm)
INSCRIPTION: signed and dated(?) (20), l.r.; numbered (3/35), l.l.
PROVENANCE: Saalbau-Galerie, Darmstadt; purchased in 1980
EXHIBITION: Chipp 34; Rigby 28
M.82.287.13

499

501

498

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503

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504-2

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502
Die Tat, 1918
(The deed)
Drypoint on J. W. Zanders 1916 paper
9⅝ x 5⅞ in. (24.5 x 14.9 cm)
From *Eos* 1, no. 2 (1918): 147; from edition A (total edition of 250)
INSCRIPTION: numbered (XVII/XL) and signed by editor Emil Pirchan on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 270
83.1.1606 f

503
Überfall, 1918
(Assault)
Drypoint on heavy wove paper
6⅜ x 4 13/16 in. (16.2 x 12.2 cm)
INSCRIPTION: signed, l.r.; numbered (1/12), l.l.
PROVENANCE: Saalbau-Galerie, Darmstadt; purchased in 1980
M.82.287.12

504
Unnennbar Brudertum
(Inexpressible brotherhood)
Book with 2 lithographs on Strathmore-Alexandra paper
Illustrations to poems by Kurt Hiller (Wolgast: Kentauer Verlag/Hermann Kruse, 1918); from edition of 250 (total edition of 350)
PROVENANCE: Erasmus, Amsterdam; purchased in 1975
EXHIBITION: Reed 347
83.1.60 a, b

1. **Untitled (kneeling male nude)**, 1918
   5 11/16 x 4½ in. (14.5 x 11.5 cm)
   Before page 7
   83.1.60 a
2. **Untitled (standing male nude)**, 1918
   7⅜ x 4⅛ in. (18.8 x 10.5 cm)
   Following page 24
   83.1.60 b

505
Das Weib, 1918
(The woman)
Drypoint on J. W. Zanders 1916 paper
9⅝ x 6⅛ in. (24.5 x 15.6 cm)
From *Eos* 1, no. 2 (1918): 139; from edition A (total edition of 250)
INSCRIPTION: numbered (XVII/XL) and signed by editor Emil Pirchan on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 270
83.1.1606 e

506
Untitled (leaves), c. 1918
Woodcut on wove paper
5 13/16 x 3 15/16 in. (14.8 x 10.0 cm)
From *Die Aktion* 8, no. 9/10 (1918): 123; not identified as an original woodcut
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1531 c

507
Untitled (nude with bird), c. 1918
Woodcut on wove paper
6¼ x 4¾ in. (15.9 x 12.0 cm)
From *Die Aktion* 8, no. 29/30 (1918): 365–66
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1537 a

508
Untitled (sleeping nude), c. 1918
Woodcut on wove paper
8¼ x 6¼ in. (20.9 x 15.9 cm)
From *Die Aktion* 8, no. 29/30 (1918): 377–78
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1537 b

509
Untitled (man with plants), c. 1918
Woodcut on wove paper
7³⁄₁₆ x 9¹¹⁄₁₆ in. (18.3 x 24.6 cm)
From *Die Aktion* 8, no. 29/30 (1918): 381–82
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1537 c

510
Erlösung, c. 1919
(Salvation)
Lithograph on laid paper
9¹⁄₁₆ x 7¹⁄₁₆ in. (23.0 x 18.0 cm)
From deluxe edition of *Münchner Blätter für Dichtung und Graphik* 1, no. 7 (1919): 111
INSCRIPTION: numbered (XIX/C) on table of contents
PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974
EXHIBITION: Reed under 290
83.1.1329 e

511
Liebespaar, c. 1919
(Lovers)
Lithograph on laid paper
9⁷⁄₁₆ x 7³⁄₁₆ in. (23.9 x 18.2 cm)
From deluxe edition of *Münchner Blätter für Dichtung und Graphik* 1, no. 10 (1919): 157
INSCRIPTION: numbered (XIX/C) on table of contents
PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974
EXHIBITION: Reed under 290
83.1.1332 d

512
Mädchen, Pfau und Sonne, c. 1919
(Girl, peacock, and sun)
Linoleum cut on slick wove paper
10⅝ x 7¹³⁄₁₆ in. (27.0 x 19.8 cm)
From *Das Tribunal* 1, no. 10/11 (1919): 117
PROVENANCE: Hans Bolliger, Zurich; purchased in 1975
EXHIBITION: Reed under 304
83.1.961 b

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513
Die Nonne und der Tod, c. 1919
(The nun and Death)
Woodcut on laid paper
7 13/16 x 6 3/8 in. (19.9 x 16.2 cm)
From deluxe edition of *Münchner Blätter für Dichtung und Graphik* 1, no. 5 (1919): 71
INSCRIPTION: numbered (XIX/C) on table of contents
PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974
EXHIBITION: Reed under 290
83.1.1327 c

514
Untitled (brothel scene), 1919
Drypoint on wove paper
5 x 3 3/4 in. (12.7 x 9.5 cm)
From *Eros* 1, no. 1 (1921): following justification page
INSCRIPTION: numbered (593/1,000) on justification page
PROVENANCE: Galerie Gerda Bassenge, Berlin, 16 April 1981, part of lot 2212
83.1.1610 a

515
Untitled (standing nude woman), c. 1919
Linoleum cut on thin wove paper
8 11/16 x 5 3/4 in. (22.0 x 14.6 cm)
From *Das Tribunal* 1, no. 3 (1919): 37
PROVENANCE: Hans Bolliger, Zurich; purchased in 1975
EXHIBITION: Reed under 304
83.1.955 b

516
Untitled (head), c. 1919
Woodcut on slick wove paper
7 1/2 x 6 11/16 in. (19.0 x 17.0 cm)
From *Das Tribunal* 1, no. 5 (1919): cover
PROVENANCE: Hans Bolliger, Zurich; purchased in 1975
EXHIBITION: Reed under 304; Rigby III, 5
83.1.957 a

517
Untitled (couple), c. 1919
Woodcut on laid paper
4 5/16 x 6 3/4 in. (10.9 x 17.1 cm)
From *Der Weg* 1, no. 3 (1919): 1
PROVENANCE: Ex Libris, New York; purchased in 1976
EXHIBITION: Reed under 305
83.1.1215 a

518
Untitled (couple), c. 1919
Woodcut on laid paper
9 1/2 x 7 1/16 in. (24.1 x 18.0 cm)
From *Der Weg* 1, no. 3 (1919): 7
PROVENANCE: Ex Libris, New York; purchased in 1976
EXHIBITION: Reed under 305
83.1.1215 d

519
Untitled (woman in profile), c. 1919
Woodcut on wove paper
6⅝ x 4⁵⁄₁₆ in. (16.9 x 10.9 cm)
From *Die Bücherkiste* 1, no. 5/7 (1919): 77
PROVENANCE: Hans Bolliger, Zurich; purchased in 1975
EXHIBITION: Reed under 267
83.1.1634 i

520
Untitled (head), c. 1919
Woodcut on wove paper
6¼ x 4⅝ in. (15.9 x 11.7 cm)
From *Die Bücherkiste* 1, no. 8/10 (1919): 105
PROVENANCE: Hans Bolliger, Zurich; purchased in 1975
EXHIBITION: Reed under 267
83.1.1634 l

521
Versöhnung, 1920
(Reconciliation)
Lithograph on wove paper
7¼ x 5¾ in. (18.4 x 14.6 cm)
From Georg Biermann, ed., *Jahrbuch der jungen Kunst* (Leipzig: Klinkhardt & Biermann, 1920), following p. 269
PROVENANCE: Bismarck Buchhandlung, Charlottenburg (ex libris, cover); Ganymede Graphics, Berkeley; purchased in 1974
EXHIBITION: Reed 320/1920.8
83.1.798 g

522
Knabe mit Frauen, c. 1924
(Youth with women)
Woodcut on wove paper
4¹⁵⁄₁₆ x 4¹⁵⁄₁₆ in. (12.6 x 12.6 cm)
From Karl Dietz, ed., *Schwarzer Greif: Ein Almanach auf das Jahr 1925* (Rudolfstadt: Greifenverlag, 1925), p. 11
PROVENANCE: unknown
83.1.549 d

Alexander Eckener

born 1870
Flensburg

died 1944
Abstgemünd

523
Untitled (burial scene), c. 1914
Etching and drypoint on wove paper
7⁹⁄₁₆ x 5⁹⁄₁₆ in. (19.2 x 14.2 cm)
From Ernst Sauermann, ed., *Schleswig-Holsteinischer Kunstkalender 1915* (Potsdam: Stiftungsverlag, [c. 1914–15]), following p. 63
PROVENANCE: Walter Hane (ex libris); Ars Libri, Boston; purchased in 1979
83.1.751 a

Waldemar Eckertz

born 1881 Berlin

524
Untitled (abstract composition), c. 1925
Linoleum cut on wove paper
8¾ x 8⅛ in. (22.3 x 20.7 cm)
From *Der Sturm* 16, no. 3 (1925): 43
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1396.32

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528-1

528-2

528-3

528-4

528-5

528-6

525

Wenn der Frühling kommt, c. 1895
(When spring comes)
Lithograph printed in brown, green, gold, and rust on wove paper
9 15/16 x 4 5/16 in. (25.3 x 11.0 cm)
From *Pan* 1, no. 2 (1895–96): following 118
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Dennerlein 328
83.1.1350 l

Otto Eckmann

born 1865 Hamburg

died 1902 Badenweiler

526

Schwertlilien, c. 1895–96
(Irises)
Woodcut printed in black and yellow
8 7/16 x 4 15/16 in. (21.5 x 12.5 cm)
From *Pan* 1, no. 3 (1896): following 158
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Dennerlein 512
83.1.1351 a

527

Nachtreiher, c. 1896
(Night herons)
Woodcut printed in black, gray, and vermilion on thin japan paper
5 5/16 x 9 11/16 in. (13.5 x 24.6 cm)
From *Pan* 2, no. 3 (1896): following 222
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Dennerlein 1118
83.1.1353 g

528

Amine: Eine Liebesgeschichte
(Amine: A love story)
Portfolio of 6 etchings on heavy wove paper
INSCRIPTION: each sheet signed, l.r.
PROVENANCE: Marilyn Pink, Los Angeles; purchased in 1979
M.82.287.14 a–f

1. **Untitled (nude woman and man playing flute)**, c. 1920
   3 1/8 x 3 1/16 in. (7.9 x 7.8 cm)
   M.82.287.14 a
2. **Untitled (nude woman and man with cart)**, c. 1920
   3 1/8 x 3 1/8 in. (7.9 x 7.9 cm)
   M.82.287.14 b
3. **Untitled (musicians and hanged figures)**, c. 1920
   3 1/8 x 3 1/16 in. (7.9 x 7.8 cm)
   M.82.287.14 c
4. **Untitled (tavern scene with nude woman)**, c. 1920
   3 1/8 x 3 1/16 in. (7.9 x 7.8 cm)
   M.82.287.14 d
5. **Untitled (serenading harlequin)**, c. 1920
   3 1/8 x 3 1/16 in. (7.9 x 7.8 cm)
   M.82.287.14 e
6. **Untitled (nude woman tortured by Death)**, c. 1920
   3 1/8 x 3 1/16 in. (7.9 x 7.8 cm)
   M.82.287.14 f

Stefan Eggeler

born 1894 Vienna, Austria

529
Walpurgisnacht
Portfolio of 6 etchings printed in green on heavy wove paper
INSCRIPTION: signed and dated on verso of title page; each sheet signed, l.r.
PROVENANCE: Marilyn Pink, Los Angeles; purchased in 1979
M.82.287.15 a–f

1. ***Die Ausfahrt***, 1921
   (The departure)
   5¼ x 7 in. (13.4 x 17.7 cm)
   M.82.287.15 a
2. ***Wie sich die Hexen salbten auf dass sie fliegen konnten***, 1921
   (How the witches annoint themselves so they can fly)
   5¼ x 7 in. (13.4 x 17.7 cm)
   M.82.287.15 b
3. ***Der unehrbare Tanz***, 1921
   (The disreputable dance)
   5¼ x 7 in. (13.4 x 17.7 cm)
   M.82.287.15 c
4. ***Die Musikanten***, 1921
   (The musicians)
   5¼ x 7 in. (13.4 x 17.7 cm)
   M.82.287.15 d
5. ***Die teuflische Unzucht***, 1921
   (Satanic whoredom)
   5¼ x 7 in. (13.3 x 17.8 cm)
   M.82.287.15 e
6. ***Die Hexenmesse***, 1921
   (The witches' mass)
   5¼ x 7 in. (13.4 x 17.7 cm)
   M.82.287.15 f

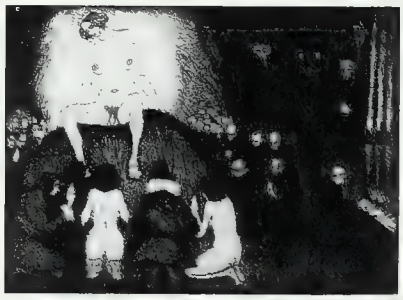
529-1

529-2

529-3

529-4

529-5


529-6

530

531

Georg Ehrlich

born 1897 Vienna, Austria

died 1966

530
Tröstung, c. 1920
(Consolation)
Lithograph printed in green on japan paper
7 13/16 x 9¼ in. (19.8 x 23.5 cm)
From *Genius* 2, no. 1 (1920): before 129
PROVENANCE: M. J. Royer Bookshop, Los Angeles; purchased about 1970–72
83.1.814 b

Jacob Eingartner

531
Untitled (abstract composition), c. 1913
Woodcut on wove paper
5½ x 7 1/16 in. (13.9 x 17.9 cm)
From *Der Sturm* 4, no. 176/177 (1913): 89
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1391.74

532

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532
Flatternde Tänze 1, 1918
(Fluttering dances 1)
Drypoint on J. W. Zanders 1916 paper
6 3/16 x 5 3/8 in. (15.7 x 13.7 cm)
From *Eos* 1, no. 1 (1918): 9; from edition A (total edition of 250)
INSCRIPTION: numbered (XVII/XL) and signed by editor Emil Pirchan on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 270
83.1.1605 a

533
Flatternde Tänze 2, 1918
(Fluttering dances 2)
Drypoint on J. W. Zanders 1916 paper
7 1/4 x 6 in. (18.4 x 15.2 cm)
From *Eos* 1, no. 1 (1918): 15; from edition A (total edition of 250)
INSCRIPTION: numbered (XVII/XL) and signed by editor Emil Pirchan on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 270
83.1.1605 b

534
Flatternde Tänze 3, 1918
(Fluttering dances 3)
Drypoint on J. W. Zanders 1916 paper
6 x 4 5/8 in. (15.2 x 11.8 cm)
From *Eos* 1, no. 1 (1918): 19; from edition A (total edition of 250)
INSCRIPTION: numbered (XVII/XL) and signed by editor Emil Pirchan on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 270
83.1.1605 c

535
Mädchenkopf, c. 1919
(Head of a girl)
Lithograph on wove paper
13 x 9 1/16 in. (33.0 x 23.0 cm)
From *Genius* 1, no. 2 (1919): before 309
PROVENANCE: M. J. Royer Bookshop, Los Angeles; purchased about 1970–72
EXHIBITION: Reed 275/6
83.1.813 f

Ignaz Epper

born 1892 Saint Gall, Switzerland

536
Akt mit Strumpfband, 1920
(Nude with garter)
Woodcut on lightweight laid paper
6 1/4 x 4 9/16 in. (15.9 x 11.6 cm)
INSCRIPTION: numbered (26/50), l.l.; estate stamp, verso
PROVENANCE: gift of Louis Karl, 1982
REFERENCE: Karl 12
L.84.5.20; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

Adolf Erbslöh

born 1881 New York, New York

died 1947 Irschenhausen

Max Ernst

born 1891 Brühl

died 1976 Paris, France

537
Essai pour M. Brusberg, 1972
(Study for M. Brusberg)
Lithograph printed in red on wove paper
9 7/16 x 5 9/16 in. (24.0 x 14.2 cm)
From Werner Spies, *Max Ernst: Jenseits der Malerei—das graphische Oeuvre*, exh. cat., Brusberg Dokumente, no. 3 (Hannover: Kestner-Museum, 1972)
INSCRIPTION: numbered 1,593/4,444 on justification page
PROVENANCE: unknown
REFERENCE: Leppien 220j
83.1.1706 a

Ernst Ewerbeck

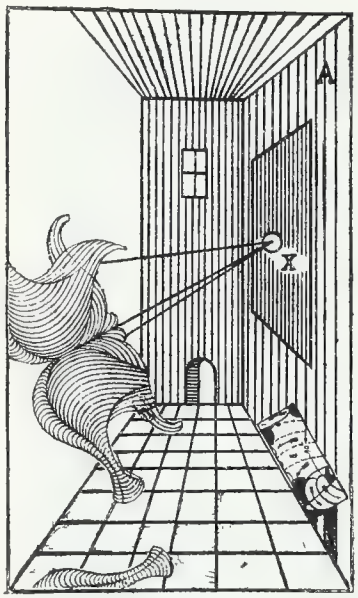
born Aachen

538
Untitled (cover), c. 1919
Woodcut on cover stock
4 3/4 x 5 7/16 in. (12.0 x 13.8 cm)
From *Der schwarze Turm*, no. 5 (1919)
INSCRIPTION: numbered (160/200) on justification page
PROVENANCE: Ex Libris, New York; purchased in 1978
83.1.1319 a

539
Untitled (seated nude), c. 1919
Woodcut on wove paper
7 1/16 x 4 15/16 in. (17.9 x 12.5 cm)
From *Der schwarze Turm*, no. 5 (1919): pl. 1
INSCRIPTION: numbered (160/200) on justification page
PROVENANCE: Ex Libris, New York; purchased in 1978
83.1.1319 b

540
Untitled (woman at table), c. 1919
Woodcut on wove paper
4 1/16 x 5 5/16 in. (10.3 x 13.5 cm)
From *Der schwarze Turm*, no. 5 (1919): pl. 2
INSCRIPTION: numbered (160/200) on justification page
PROVENANCE: Ex Libris, New York; purchased in 1978
83.1.1319 c

541
Untitled (two men in café), c. 1919
Woodcut on wove paper
4 7/16 x 5 13/16 in. (11.2 x 14.8 cm)
From *Der schwarze Turm*, no. 5 (1919): pl. 3
INSCRIPTION: numbered (160/200) on justification page
PROVENANCE: Ex Libris, New York; purchased in 1978
83.1.1319 d



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542
Untitled (bust of a woman), c. 1919
Woodcut on wove paper
5 1/16 x 5 15/16 in. (12.8 x 15.0 cm)
From *Der schwarze Turm*, no. 5 (1919): pl. 4
INSCRIPTION: numbered (160/200) on justification page
PROVENANCE: Ex Libris, New York; purchased in 1978
83.1.1319 e

543
Untitled (tired nude woman), c. 1919
Woodcut on wove paper
6 1/2 x 6 11/16 in. (16.5 x 17.0 cm)
From *Der schwarze Turm*, no. 5 (1919): pl. 5
INSCRIPTION: numbered (160/200) on justification page
PROVENANCE: Ex Libris, New York; purchased in 1978
83.1.1319 f

544
Untitled (nude looking at reflection), c. 1919
Woodcut on wove paper
4 3/4 x 6 1/4 in. (12.1 x 15.8 cm)
From *Der schwarze Turm*, no. 5 (1919): pl. 6
INSCRIPTION: numbered (160/200) on justification page
PROVENANCE: Ex Libris, New York; purchased in 1978
83.1.1319 g

545
Untitled (reclining nude), c. 1919
Woodcut on wove paper
4 11/16 x 6 1/16 in. (11.9 x 15.4 cm)
From *Der schwarze Turm*, no. 5 (1919): pl. 7
INSCRIPTION: numbered (160/200) on justification page
PROVENANCE: Ex Libris, New York; purchased in 1978
83.1.1319 h

546
Untitled (two figures), c. 1919
Woodcut on wove paper
5 3/8 x 5 3/16 in. (13.6 x 13.2 cm)
From *Der schwarze Turm*, no. 5 (1919): pl. 8
INSCRIPTION: numbered (160/200) on justification page
PROVENANCE: Ex Libris, New York; purchased in 1978
83.1.1319 i

547
Untitled (nude), c. 1921
Woodcut on wove paper
4 3/4 x 2 1/4 in. (12.0 x 5.7 cm)
From Georg Britting and Josef Achmann, eds., *Die Sichel 1921* (Munich: Verlag die Sichel, 1921), p. 7
PROVENANCE: Ganymede Graphics, Berkeley; purchased in 1974
EXHIBITION: Reed under 302
83.1.1638 d

F

Edmund Fabry

born 1892
Norderney

died 1939
Wiesbaden

548
Ekstase, c. 1918
(Ecstasy)
Woodcut on blue wove paper
3 13/16 x 3 7/16 in. (9.7 x 8.7 cm)
From *Menschen* 1, no. 10 (1918): 3
PROVENANCE: Galerie Gerda Bassenge, Berlin, 25 May 1975, part of lot 4883
EXHIBITION: Reed under 289
83.1.1376 c

549
Erleuchtung, c. 1918
(Enlightenment)
Woodcut on wove paper
6 11/16 x 5 15/16 in. (17.0 x 15.1 cm)
From *Menschen* 1, no. 6 (1918): 3; the center has two copies of this issue
PROVENANCE: Galerie Gerda Bassenge, Berlin, 25 May 1975, part of lot 4883
EXHIBITION: Reed under 289
83.1.1367 b

Ernst Feigl

550
Untitled (portrait of General von Stein), 1914
Lithograph on wove paper
9½ x 6¾ in. (24.2 x 17.1 cm)
From *Kriegszeit*, no. 9 (1914): 1
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/38
83.1.1408 a

551
Mackensen, c. 1916
Lithograph on wove paper
9⅝ x 6¾ in. (24.5 x 17.2 cm)
From *Kriegszeit*, no. 63 (1916): 1
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/39
83.1.1460 a

Friedrich Feigl

born 1884 Prague, Bohemia

552
Untitled (horses and soldiers), 1914
Lithograph on wove paper
5 5/16 x 4 1/16 in. (13.5 x 10.3 cm)
From *Zeit-Echo* 1, no. 4 (1914): 43
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1189 a

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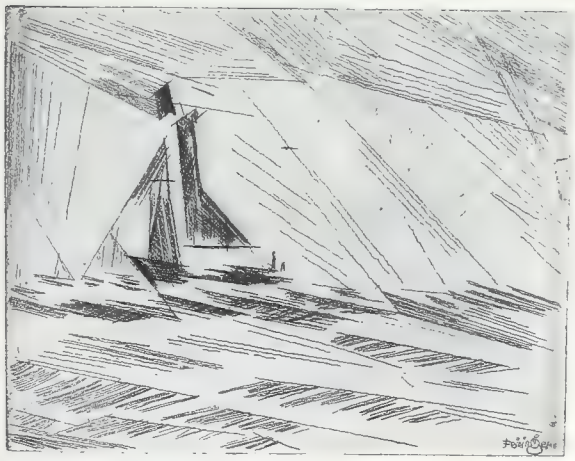


556

553
Untitled (woman pleading), c. 1915
Lithograph on wove paper
5 5/16 x 4 1/8 in. (13.5 x 10.5 cm)
From special edition of *Zeit-Echo* 1, no. 7 (1915): 97
INSCRIPTION: numbered (43) on table of contents
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1192 c

554
Untitled (group of nudes and horse), c. 1919
Lithograph and watercolor on laid paper
5 3/4 x 7 11/16 in. (14.6 x 19.5 cm)
From deluxe edition of *Münchner Blätter für Dichtung und Graphik* 1, no. 10 (1919)
INSCRIPTION: numbered (XIX/C) on table of contents
PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974
EXHIBITION: Reed under 290
83.1.1332 a

Lyonel Feininger

born 1871
New York, New York

died 1956
New York, New York

555
Das Tor, 1912
(The gate)
Etching on wove paper
16 1/8 x 12 5/8 in. (41.0 x 32.0 cm)
From portfolio Die Schaffenden 1, no. 1 (Weimar: Gustav Kiepenheuer Verlag, 1919); from edition of 100 (total edition of 125)
INSCRIPTION: signed, l.l.; publisher's stamp, l.l.
PROVENANCE: Karl & Faber, Munich, 26–27 May 1971, lot 644
REFERENCE: Prasse E 52; Jahn and Berger 1
EXHIBITION: Reed 223
M.82.288.59

556
Fischerboot im Regen, c. 1917
(Fishing boat in the rain)
Etching on wove paper
4 5/16 x 5 1/2 in. (11.0 x 13.9 cm)
From deluxe edition of *Das Kunstblatt* 1, no. 3 (1917)
INSCRIPTION: numbered (32/110) on justification page
PROVENANCE: Henry Hallenstein; W. F. Arntz, Haag (Oberbayern); purchased in 1975
REFERENCE: Prasse, p. 258, no. 17
EXHIBITION: Reed 283/4
83.1.1087 b

557
Da-Da 1, 1918
Woodcut on wove paper
4 9/16 x 3 7/16 in. (11.6 x 8.8 cm)
From Adolf Knoblauch, *Dada*, Der jüngste Tag, no. 73/74 (Leipzig: Kurt Wolff Verlag, 1919), frontispiece
PROVENANCE: Hartung & Karl, Munich, 21 November 1974, part of lot 1758
REFERENCE: Prasse W 91
83.1.391 a

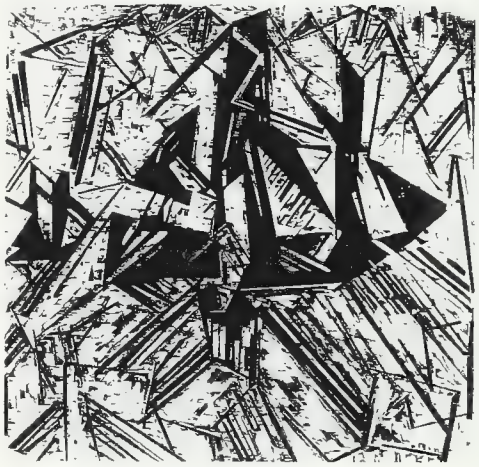
558
Hansaflotte, 1918
(Hansa fleet)
Woodcut on wove paper
6½ x 8⅝ in. (16.5 x 21.9 cm)
From Kurt Pfister, ed., *Deutsche Graphiker der Gegenwart* (Leipzig: Klinkhardt & Biermann, 1920), p. 23; edition of 600
PROVENANCE: Hans Bolliger, Zurich; purchased in 1972
REFERENCE: Prasse W 115
EXHIBITION: Reed under 339
83.1.171 p

559
Rathaus, Zottelstedt, 1918
(Town hall, Zottelstedt)
Woodcut on wove paper
4½ x 5½ in. (11.4 x 14.0 cm)
From *Ja! Stimmen des Arbeitsrates für Kunst in Berlin* (Berlin-Charlottenburg: Photographische Gesellschaft, 1919), frontispiece; edition of 55
PROVENANCE: unknown
REFERENCE: Prasse W 37
EXHIBITION: Reed under 368B
83.1.354 a

560
Rue St. Jacques, Paris, 1918
Woodcut on wove paper
5⅜ x 4½ in. (13.6 x 11.5 cm)
From Paul Erich Küppers, ed., *Das Kestnerbuch* (Hannover: Heinrich Böhme Verlag, 1919), following p. 112
PROVENANCE: Galerie Gerda Bassenge, Berlin, 13–18 May 1973, part of lot 4076
REFERENCE: Prasse W 46 II
EXHIBITION: Reed 321/11
83.1.140 k

561
Segler, 1918
(Sailboat)
Woodcut on J. W. Zanders paper
7 x 7 1/16 in. (17.7 x 18.0 cm)
From portfolio Die Fibel (Darmstadt: Karl Lang Verlag, 1919)
INSCRIPTION: signed, l.l.
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
REFERENCE: Prasse W 99 II
EXHIBITION: Reed under 338
83.1.18 b

558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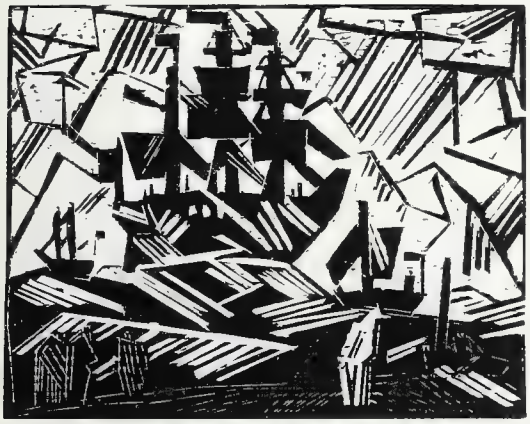
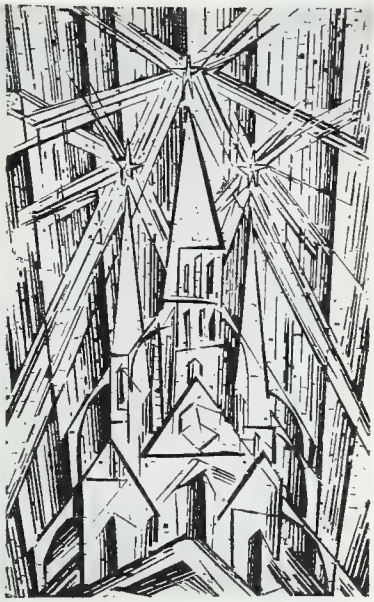


564

565



563

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562
Dorf, c. 1918–19
(Village)
Woodcut on wove paper
6 13/16 x 7 15/16 in. (17.3 x 20.1 cm)
From *Das Kunstblatt* 4, no. 1 (1920)
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
REFERENCE: Prasse W 301
EXHIBITION: Reed 283/33
83.1.1147 a

563
Kathedrale, 1919
(Cathedral)
Woodcut on gray-blue newsprint
12 x 7 3/8 in. (30.5 x 18.7 cm)
From brochure *Programm des Staatlichen Bauhauses in Weimar* (April 1919), cover
PROVENANCE: Hans Bolliger, Zurich; date of purchase unknown
REFERENCE: Prasse W 144 I.B
EXHIBITION: Reed 395; Rigby, p. 105, fig. 91
83.1.3 a

564
Marine, c. 1919
(Navy)
Woodcut on wove paper
6 15/16 x 8 9/16 in. (17.6 x 21.8 cm)
From *Die rote Erde* 1, no. 8/10 (1920): 261
PROVENANCE: Hans Bolliger, Zurich; purchased in 1975
REFERENCE: Prasse W 66
EXHIBITION: Reed under 298
83.1.972 f

565
Schiffe am Hafenquai, 1919
(Ships at harbor quay)
Woodcut on wove paper
6 3/4 x 9 13/16 in. (17.1 x 25.0 cm)
From *Das Kunstblatt* 3, no. 2 (1919)
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
REFERENCE: Prasse W 116
EXHIBITION: Reed 283/32
83.1.1136 a

566
Segelboote mit Mond, 1919
(Sailboats with moon)
Woodcut on thin laid paper
5 13/16 x 6 11/16 in. (14.8 x 17.0 cm)
From deluxe edition of Paul Westheim, *Das Holzschnittbuch* (Potsdam: Gustav Kiepenheuer Verlag, 1921), following p. 168
INSCRIPTION: signed, l.r.; numbered (15/100) on justification page
PROVENANCE: Hans Bolliger, Zurich; purchased in 1972
REFERENCE: Prasse W 183 III
EXHIBITION: Reed 319/2
83.1.199 b

567
Buttelstedt, 1920
Woodcut on wove paper
8 x 6⅛ in. (20.3 x 15.5 cm)
From Georg Biermann, ed., *Jahrbuch der jungen Kunst* (Leipzig: Klinkhardt & Biermann, 1920), following p. 204
PROVENANCE: Bismarck Buchhandlung, Charlottenburg (ex libris, cover); Ganymede Graphics, Berkeley; purchased in 1974
REFERENCE: Prasse W 208
EXHIBITION: Reed 320/1920.4
83.1.798 e

Max Feldbauer

born 1869
Neumarkt

died 1948 Munich

568
Husaren in Angriff, 1914
(Hussars attacking)
Lithograph with pale orange watercolor on wove paper
15⅝ x 12¹⁵⁄₁₆ in. (39.7 x 32.8 cm)
From portfolio Kriegsbilderbogen Münchner Künstler (Munich: Goltzverlag, [c. 1914]), pl. 3
INSCRIPTION: signed, l.r.; publisher's stamp, l.r.
PROVENANCE: Christie's, London, 5 July 1979, part of lot 178
M.82.288.381 b

569
Untitled (mounted officer), c. 1915
Lithograph on wove paper
6 x 4¾ in. (15.3 x 12.1 cm)
From *Zeit-Echo* 1, no. 8 (1915): 109
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1193 a

Conrad Felixmüller

born 1897 Dresden

died 1977 Berlin

570
Abraham und Isaak, 1913
(Abraham and Isaac)
Woodcut on orange wove paper
4¾ x 9⁷⁄₁₆ in. (12.1 x 24.0 cm)
From *Menschen* 1, no. 2 (1918): 2
PROVENANCE: Galerie Gerda Bassenge, Berlin, 25 May 1975, part of lot 4883
REFERENCE: Söhn 32c
EXHIBITION: Reed under 289
83.1.1362 c

571
Pharao und Joseph, 1914
(Pharaoh and Joseph)
Woodcut on wove paper
10 x 8⅛ in. (25.4 x 20.7 cm)
From *Der Sturm* 6, no. 3/4 (1915): 19; the center also has an impression from *Menschen* 1, no. 2 (1918): 2
PROVENANCE: Ex Libris, New York; purchased in 1982
REFERENCE: Söhn 55b
83.1.1392.18

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572
Untitled (mother and child), 1914
Brush and black ink on wove paper
8½ x 5⅛ in. (21.3 x 13.0 cm)
INSCRIPTION: initialed and dated, l.l.
PROVENANCE: E. A. Buck (stamp, verso); Galerie Wolfgang Ketterer, Munich, 26 November 1973, lot 398
EXHIBITION: Reed 412
Study for the woodcut *Galgenlied* (Söhn 16)
M.82.288.329

573
Bildnis Karl Liebknecht, 1916
(Portrait of Karl Liebknecht)
Woodcut on laid paper
3³⁄₁₆ x 3 in. (8.1 x 7.7 cm)
From *Menschen* 2, no. 2 (1919): 1
PROVENANCE: Galerie Gerda Bassenge, Berlin, 25 May 1975, part of lot 4883
REFERENCE: Söhn 88b (as original)
EXHIBITION: Reed under 289; Chipp 142 (as reproduction); Rigby III, 6 (as reproduction)
83.1.1379 d

574
Selbstbildnis, 1916
(Self-portrait)
Woodcut on laid paper
6¾ x 6 in. (17.2 x 15.3 cm)
From *Der Weg* 1, no. 5/6 (1919): 1
PROVENANCE: Ex Libris, New York; purchased in 1976
REFERENCE: Söhn 85b
EXHIBITION: Reed under 305; Chipp 140
83.1.1217 a

575
Vater und Sohn reichen sich im Beisein von Mond und Sternen die Hände, 1916
(Father and son reach toward each other in the presence of the moon and stars)
Woodcut on orange wove paper
11¾ x 9¾ in. (29.8 x 24.8 cm)
From *Menschen* 1, no. 2 (1918): 3
PROVENANCE: Galerie Gerda Bassenge, Berlin, 25 May 1975, part of lot 4883
REFERENCE: Söhn 86b
EXHIBITION: Reed under 289
83.1.1362 b

576
Bedrücktsein im Atelier, 1917
(Depressed in the studio)
Woodcut on green thin wove paper
11¾ x 9¹³⁄₁₆ in. (29.8 x 24.9 cm)
From *Menschen* 1, no. 1 (1918): 4
PROVENANCE: Galerie Gerda Bassenge, Berlin, 25 May 1975, part of lot 4883
REFERENCE: Söhn 99b
EXHIBITION: Reed under 289
83.1.1361 b

577
Bess Brenck-Kalischer, 1917
Woodcut on wove paper
2 13/16 x 3 7/16 in. (7.2 x 8.7 cm)
From *Menschen* 1, no. 3 (1918): 3
PROVENANCE: Galerie Gerda Bassenge, Berlin, 25 May 1975, part of lot 4883
REFERENCE: Söhn 114b
EXHIBITION: Reed under 289
83.1.1363 e

578
Der Dichter Rudolf Dietrich, 1917
(The poet Rudolf Dietrich)
Woodcut on wove paper
4 5/16 x 3 1/4 in. (11.0 x 8.2 cm)
From *Menschen* 1, no. 3 (1918): 2
PROVENANCE: Galerie Gerda Bassenge, Berlin, 25 May 1975, part of lot 4883
REFERENCE: Söhn 101b
EXHIBITION: Reed under 289
83.1.1363 c

579
Der Dichter Walter Rheiner, 1917
(The poet Walter Rheiner)
Woodcut on orange wove paper
11 13/16 x 9 1/16 in. (30.0 x 23.1 cm)
From *Menschen* 1, no. 2 (1918): 4
PROVENANCE: Galerie Gerda Bassenge, Berlin, 25 May 1975, part of lot 4883
REFERENCE: Söhn 105c
EXHIBITION: Reed under 289
83.1.1362 e

580
Für Anastasia Dimitriewa, 1917
(For Anastasia Dimitrieva)
Woodcut on wove paper
4 5/16 x 3 1/4 in. (10.9 x 8.2 cm)
From *Die Aktion* 8, no. 9/10 (1918): 119
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
REFERENCE: Söhn 106b
83.1.531 b

581
Kopf Londa, 1917
(Head of Londa)
Woodcut on wove paper
4 5/16 x 2 3/4 in. (11.0 x 7.0 cm)
From *Die Aktion* 8, no. 3/4 (1918): 40
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
REFERENCE: Söhn 103b
83.1.1529 d

582
Kopf Londa 2, 1917
(Head of Londa 2)
Lithograph on japan paper
7 7/8 x 6 1/8 in. (20.0 x 15.5 cm)
From deluxe edition of *Das Kunstblatt* 2, no. 1 (1918)
INSCRIPTION: numbered (32/110) on justification page
PROVENANCE: Henry Hallenstein; W. F. Arntz, Haag (Oberbayern); purchased in 1975
REFERENCE: Söhn 112
EXHIBITION: Reed 283/5
83.1.1111 b

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583
Menschen, 1917
(Humanity)
Woodcut on thin wove orange paper
18 x 5⅞ in. (45.8 x 14.9 cm)
Announcement for periodical *Menschen;* the block was used for the title page of each issue; for the first year (1918) the center has all ten issues (two copies of no. 6), one special flier (21 November 1918), and four additional promotional fliers
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1976
REFERENCE: Söhn 119
83.1.1360 a

584
Postulat, 1917
(Postulate)
Woodcut on purple wove paper
5¹⁵⁄₁₆ x 5⅛ in. (15.0 x 13.0 cm)
From promotional flier for *Menschen* 1, no. 8 (1918), p. 2
PROVENANCE: Galerie Gerda Bassenge, Berlin, 25 May 1975, part of lot 4883
REFERENCE: Söhn 109c
EXHIBITION: Reed under 289
83.1.1371 b

585
Zwischen Mann und Frau, 1917
(Between man and woman)
Lithograph on laid paper
11¼ x 8¾ in. (28.5 x 22.3 cm)
INSCRIPTION: signed, monogrammed, and dated, l.l.; titled, l.c.; numbered (6/8), l.r.
PROVENANCE: Graphik Salon Gerhart Söhn, Düsseldorf; purchased in 1978
REFERENCE: Söhn 113
EXHIBITION: Rigby 31
M.82.288.60

586
Böhmen, 1918
(Bohemia)
Woodcut on wove paper
5¹³⁄₁₆ x 3⅜ in. (14.7 x 8.6 cm)
From *Die schöne Rarität* 2, no. 8 (1918): 128
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
REFERENCE: Söhn 152
EXHIBITION: Reed under 301
83.1.1652 h

587
Brückensprung, 1918
(Leap from the bridge)
Woodcut on green wove paper
5½ x 3⅜ in. (14.0 x 8.5 cm)
From *Menschen* 1, no. 5 (1918): 2
PROVENANCE: Galerie Gerda Bassenge, Berlin, 25 May 1975, part of lot 4883
REFERENCE: Söhn 127b
EXHIBITION: Reed under 289
83.1.1366 b

588
Erich H. Müller, 1918
Woodcut on wove paper
3⅞ x 2 13/16 in. (9.9 x 7.1 cm)
From *Menschen* 1, no. 3 (1918): 2
PROVENANCE: Galerie Gerda Bassenge, Berlin, 25 May 1975, part of lot 4883
REFERENCE: Söhn 131a
EXHIBITION: Reed under 289
83.1.1363 d

589
Felixmüller—Selbstporträt, 1918
(Felixmüller—self-portrait)
Woodcut on wove paper
3⅞ x 2½ in. (9.9 x 6.3 cm)
From *Menschen* 1, no. 3 (1918): 3
PROVENANCE: Galerie Gerda Bassenge, Berlin, 25 May 1975, part of lot 4883
REFERENCE: Söhn 133a
EXHIBITION: Reed under 289
83.1.1363 f

590
Felix Stiemer, 1918
Woodcut on wove paper
4¾ x 2 15/16 in. (12.1 x 7.5 cm)
From *Menschen* 1, no. 3 (1918): 4
PROVENANCE: Galerie Gerda Bassenge, Berlin, 25 May 1975, part of lot 4883
REFERENCE: Söhn 134a
EXHIBITION: Reed under 289
83.1.1363 h

591
Heinar Schilling, 1918
Woodcut on wove paper
4 5/16 x 2¾ in. (11.0 x 7.0 cm)
From *Menschen* 1, no. 3 (1918): 3
PROVENANCE: Galerie Gerda Bassenge, Berlin, 25 May 1975, part of lot 4883
REFERENCE: Söhn 130a
EXHIBITION: Reed under 289
83.1.1363 g

592
Lautenspielerin, 1918
(Woman playing lute)
Woodcut on purple wove paper
4⅝ x 4 5/16 in. (11.7 x 10.9 cm)
From *Menschen* 1, no. 8 (1918): 4
PROVENANCE: Galerie Gerda Bassenge, Berlin, 25 May 1975, part of lot 4883
REFERENCE: Söhn 146c
EXHIBITION: Reed under 289
83.1.1372 h

593
Liebesfrucht, 1918
(Fruit of love)
Lithograph printed in dark brown on olive green wove paper
17¾ x 11⅛ in. (45.2 x 28.3 cm)
From edition of about 30
INSCRIPTION: signed and dated, l.l.; titled, l.c.; inscribed "lithographie," l.r.
PROVENANCE: Graphik Salon Gerhart Söhn, Düsseldorf; purchased in 1978
REFERENCE: Söhn 143
M.82.288.63

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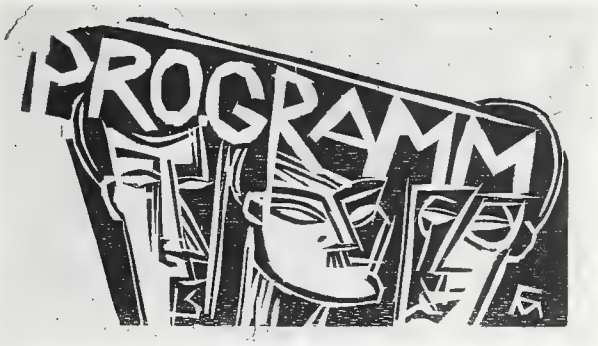

598

594
Mädchen unter Bäumen, 1918
(Girl under trees)
Woodcut on green wove paper
9¾ x 5¹³⁄₁₆ in. (24.7 x 14.7 cm)
From *Menschen* 1, no. 7 (1918): 3
PROVENANCE: Galerie Gerda Bassenge, Berlin, 25 May 1975, part of lot 4883
REFERENCE: Söhn 124c
EXHIBITION: Reed under 289
83.1.1370 c

595
Morgen, 1918
(Morning)
Woodcut on purple wove paper
4⁷⁄₁₆ x 7 in. (11.2 x 17.8 cm)
From promotional flier for *Menschen* 1, no. 8 (1918), p. 2
PROVENANCE: Galerie Gerda Bassenge, Berlin, 25 May 1975, part of lot 4883
REFERENCE: Söhn 158b
EXHIBITION: Reed under 289
83.1.1371 d

596
Mutter, 1918
(Mother)
Woodcut on wove paper
8⅞ x 3½ in. (22.5 x 8.9 cm)
From *Das Kunstblatt* 3, no. 3 (1919)
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
REFERENCE: Söhn 157b
EXHIBITION: Reed 283/53
83.1.1137 a

597
Offenes Haar, 1918
(Undone hair)
Woodcut on purple wove paper
11¾ x 11¹³⁄₁₆ in. (29.8 x 30.0 cm)
From promotional flier for *Menschen* 1, no. 8 (1918), p. 4
PROVENANCE: Galerie Gerda Bassenge, Berlin, 25 May 1975, part of lot 4883
REFERENCE: Söhn 136b
EXHIBITION: Reed under 289
83.1.1371 e

598
Programm, 1918
(Program)
Woodcut on purple wove paper
3⁷⁄₁₆ x 6⅛ in. (8.8 x 15.6 cm)
From promotional flier for *Menschen* 1, no. 8 (1918), p. 2
PROVENANCE: Galerie Gerda Bassenge, Berlin, 25 May 1975, part of lot 4883
REFERENCE: Söhn 132b
EXHIBITION: Reed under 289
83.1.1371 c

599
Der rote Hahn, 1918
(The red rooster)
Woodcut on wove paper
3¾ x 2 15/16 in. (9.5 x 7.4 cm)
From Gottfried Benn, *Diesterweg,* Der rote Hahn, no. 8 (Berlin-Wilmersdorf: Verlag die Aktion, 1918), p. 29
PROVENANCE: Hartung & Karl, Munich, 13–14 November 1974, part of lot 1936
REFERENCE: Söhn 169 (as 1919; this edition not cited)
83.1.674 a

600
Schwangere, 1918
(Pregnant woman)
Woodcut on wove paper
6½ x 3 9/16 in. (16.5 x 9.0 cm)
From *Die Aktion* 9, no. 18 (1919): 259
PROVENANCE: gift of Titus Felixmüller, 1984
REFERENCE: Söhn 148b
L.84.5.83 b; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

601
Selbstbild, 1918
(Self-portrait)
Woodcut on laid paper
4 13/16 x 2 15/16 in. (12.3 x 7.5 cm)
From *Menschen* 2, no. 2 (1919): 3
PROVENANCE: Galerie Gerda Bassenge, Berlin, 25 May 1975, part of lot 4883
REFERENCE: Söhn 147c
EXHIBITION: Reed under 289
83.1.1379 g

602
Soldat im Irrenhaus, 1918
(Soldier in a madhouse)
Lithograph printed in red and blue-violet on laid paper
15⅛ x 12 9/16 in. (38.4 x 31.0 cm)
From edition of about 20
INSCRIPTION: signed and dated, l.r.; inscribed "farbige lithographie," l.l.
PROVENANCE: Kunsthaus Lempertz, Cologne, 3–4 December 1980, lot 324
REFERENCE: Söhn 150
EXHIBITION: Rigby 29
M.82.287.16

603
Soldat im Irrenhaus 2, 1918
(Soldier in a madhouse 2)
Lithograph on wove paper
13 7/16 x 11 in. (34.2 x 28.0 cm)
From portfolio Die Schaffenden 1, no. 2 (Weimar: Gustav Kiepenheuer Verlag, 1919); from edition of 100 (total edition of 125)
INSCRIPTION: signed and dated, l.l.; titled, l.c.; inscribed "Lithographie," l.r.
PROVENANCE: Kunsthaus Lempertz, Cologne, 19 July 1982, lot 194
REFERENCE: Söhn 150a; Jahn and Berger 15
EXHIBITION: Rigby 30
M.82.287.17

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604
Walter Rheiner, 1918
Woodcut on wove paper
3⅜ x 3 in. (8.5 x 7.6 cm)
From *Menschen* 1, no. 3 (1918): 2
PROVENANCE: Galerie Gerda Bassenge, Berlin, 25 May 1975, part of lot 4883
REFERENCE: Söhn 129a
EXHIBITION: Reed under 289; Rigby IV, 5
83.1.1363 b

605
Frau am Fenster, 1919
(Woman at window)
Woodcut on wove paper
9½ x 6⅝ in. (24.1 x 16.8 cm)
From *Die rote Erde* 1, no. 6 (1919): 171
PROVENANCE: Hans Bolliger, Zurich; purchased in 1975
REFERENCE: Söhn 191b
EXHIBITION: Reed under 298
83.1.970 d

606
Mutter und Kind, 1919
(Mother and child)
Woodcut on wove paper
5 15/16 x 3⅜ in. (15.0 x 8.5 cm)
From *Die Aktion* 10, no. 25/26 (1920): 351
PROVENANCE: gift of Titus Felixmüller, 1984
REFERENCE: Söhn 183b
L.84.5.87 c; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

607
Mutter und Kind 2, 1919
(Mother and child 2)
Woodcut on wove paper
6⅜ x 2 15/16 in. (16.2 x 7.4 cm)
From *Die Aktion* 9, no. 18 (1919): 278
PROVENANCE: gift of Titus Felixmüller, 1984
REFERENCE: Söhn 166b
L.84.5.83 c; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

608
Mutter und Kind 3, 1919
(Mother and child 3)
Woodcut on wove paper
3 15/16 x 3¼ in. (10.0 x 8.3 cm)
From *Die Aktion* 9, no. 28 (1919): 462
PROVENANCE: gift of Titus Felixmüller, 1984
REFERENCE: Söhn 168b
L.84.5.85 b; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

609
Paar, 1919
(Couple)
Woodcut on wove paper
5 13/16 x 5 15/16 in. (14.8 x 15.0 cm)
From *Die rote Erde* 1, no. 6 (1919): 165
PROVENANCE: Hans Bolliger, Zurich; purchased in 1975
REFERENCE: Söhn 180b
EXHIBITION: Reed under 298
83.1.970 c

610
Selbstbildnis, 1919
(Self-portrait)
Woodcut on wove paper
9 7/16 x 6 11/16 in. (24.0 x 17.0 cm)
From Kurt Pfister, ed., *Deutsche Graphiker der Gegenwart* (Leipzig: Klinkhardt & Biermann, 1920), pl. 24; edition of 600
PROVENANCE: Hans Bolliger, Zurich; purchased in 1972
REFERENCE: Söhn 189b
EXHIBITION: Reed under 339
83.1.171 q

611
Toter Genosse, 1919
(Dead comrade)
Lithograph on wove paper
6 3/4 x 5 9/16 in. (17.2 x 14.2 cm)
From Paul Erich Küppers, ed., *Das Kestnerbuch* (Hannover: Heinrich Böhme Verlag, 1919), following p. 52
PROVENANCE: Galerie Gerda Bassenge, Berlin, 13–18 May 1973, part of lot 4076
REFERENCE: Söhn 76b
EXHIBITION: Reed 321/6; Rigby IV, 4
83.1.140 f

612
Untitled (cover), 1919
Woodcut on wove paper
10 7/16 x 5 15/16 in. (26.5 x 15.0 cm)
From *Sezession Gruppe 1919*, exh. cat. (Dresden: Verlag Emil Richter, 1919)
PROVENANCE: Hans Bolliger, Zurich; purchased in 1974
REFERENCE: Söhn 163
Poor condition
83.1.566 a

613
Selbstbildnis mit Frau, c. 1920–21
(Self-portrait with wife)
Woodcut on thin wove paper
15 13/16 x 15 3/4 in. (40.1 x 40.0 cm)
Trial proof of line block of color woodcut (cat. no. 614)
INSCRIPTION: signed, l.r.; inscribed "15/15 Holzschnitt, II. Zustand, Probedruck der Conturenplatte des fbg.," l.l.
PROVENANCE: Kunsthaus Lempertz, Cologne, 19 May 1979, lot 248
REFERENCE: Söhn 233
EXHIBITION: Barton 85
M.82.288.64

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614
Selbstbildnis mit Frau, 1921
(Self-portrait with wife)
Woodcut printed in orange, red, blue, and tan on handmade paper
15¾ x 15¾ in. (40.0 x 40.0 cm)
From edition of about 10
INSCRIPTION: signed and titled, l.r.; inscribed "farbiger holzschnitt," l.l.
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1978
REFERENCE: Söhn 234
EXHIBITION: Barton 86; Chipp 36
M.82.288.61

615
Liebespaar, 1923
(Lovers)
Woodcut on wove paper
8⅞ x 6⅝ in. (22.5 x 16.8 cm)
From Georg Biermann, ed., *Jahrbuch der jungen Kunst* (Leipzig: Klinkhardt & Biermann, 1923), before p. 319
PROVENANCE: Hans Bolliger, Zurich; purchased in 1975
REFERENCE: Söhn 314
EXHIBITION: Reed 320/1923.4; Rigby IV, 3
83.1.801 d

616
Noch sind nicht alle März vorbei, 1923
(All the months of March have not yet passed)
Woodcut on wove paper
3⁵⁄₁₆ x 5¹⁵⁄₁₆ in. (8.4 x 15.0 cm)
From *Die Aktion* 13, no. 5 (1923): cover
PROVENANCE: gift of Titus Felixmüller, 1984
REFERENCE: Söhn 316
L.84.5.121 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

617

ABC: Ein geschütteltes, geknütteltes Alphabet in Bildern mit Versen von Londa und Conrad Felixmüller

(ABC: A nonsense alphabet in pictures with verses by Londa and Conrad Felixmüller)

Book with 16 woodcuts with watercolor (except title page, which is printed in color) on handmade paper

Published by Emil Boden, Dresden, 1925; one of about 10 hand-colored copies (total edition of 350)

INSCRIPTION: signed and numbered (82/100) on p. 2; inscribed "Eigenhändig coloriert, C. Felixmüller" on p. 2

PROVENANCE: Galerie Wolfgang Ketterer, Munich, 1 December 1980, lot 494

REFERENCE: Söhn 348–63

83.1.656 a–p

1. **Untitled (title page)**, 1925
   Printed in red and blue
   7 15/16 x 9 7/8 in. (20.2 x 25.1 cm)
   REFERENCE: Söhn 348
   83.1.656 a
2. **Untitled (dedication page)**, 1925
   With purple, green, yellow, and pale pink watercolor
   7 7/8 x 9 13/16 in. (20.0 x 25.0 cm)
   REFERENCE: Söhn 349
   83.1.656 b
3. ***A–B***, 1925
   With pink, yellow, blue, purple, orange, and green watercolor
   7 7/8 x 9 13/16 in. (20.0 x 24.9 cm)
   REFERENCE: Söhn 350
   83.1.656 c
4. ***C–D***, 1925
   With orange, blue, yellow, red, purple, and green watercolor
   7 7/8 x 9 13/16 in. (20.0 x 25.0 cm)
   REFERENCE: Söhn 351
   83.1.656 d
5. ***E–F***, 1925
   With green, blue, yellow, orange, and purple watercolor
   7 13/16 x 9 3/4 in. (19.9 x 24.8 cm)
   REFERENCE: Söhn 352
   83.1.656 e
6. ***G–H***, 1925
   With blue, green, and orange watercolor
   7 7/8 x 9 13/16 in. (20.0 x 25.0 cm)
   REFERENCE: Söhn 353
   83.1.656 f
7. ***I–J***, 1925
   With yellow, red, green, orange, purple, blue, and ocher watercolor
   7 7/8 x 9 7/8 in. (20.0 x 25.1 cm)
   REFERENCE: Söhn 354
   83.1.656 g
8. ***K–L***, 1925
   With orange, yellow, blue, green, purple, and red watercolor
   7 7/8 x 9 13/16 in. (20.0 x 25.0 cm)
   REFERENCE: Söhn 355
   83.1.656 h

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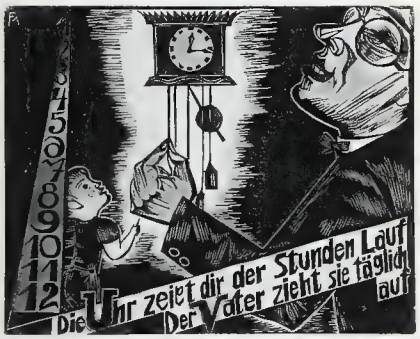

617-13

617-14

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617-16

9. ***M–N***, 1925
With orange, green, red, blue, yellow, and purple watercolor
$7\frac{13}{16}$ x $9\frac{13}{16}$ in. (19.9 x 24.9 cm)
REFERENCE: Söhn 356
83.1.656 i

10. ***O–P***, 1925
With green, purple, blue, red, orange, and yellow watercolor
$7\frac{7}{8}$ x $9\frac{13}{16}$ in. (20.0 x 25.0 cm)
REFERENCE: Söhn 357
83.1.656 j

11. ***Q–R***, 1925
With orange, red, yellow, blue, green, purple, and pink watercolor
$7\frac{13}{16}$ x $9\frac{13}{16}$ in. (19.9 x 24.9 cm)
REFERENCE: Söhn 358
83.1.656 k

12. ***S–T***, 1925
With purple, blue, green, orange, and yellow watercolor
$7\frac{7}{8}$ x $9\frac{13}{16}$ in. (20.0 x 25.0 cm)
REFERENCE: Söhn 359
83.1.656 l

13. ***U–V***, 1925
With blue, green, red, yellow, orange, and purple watercolor
$7\frac{7}{8}$ x $9\frac{7}{8}$ in. (20.0 x 25.1 cm)
REFERENCE: Söhn 360
83.1.656 m

14. ***W–X***, 1925
With blue, yellow, pink, green, orange, and purple watercolor
$7\frac{7}{8}$ x $9\frac{13}{16}$ in. (20.0 x 25.0 cm)
REFERENCE: Söhn 361
83.1.656 n

15. ***Y–Z***, 1925
With orange, ocher, blue, pink, yellow, and green watercolor
$7\frac{7}{8}$ x $9\frac{13}{16}$ in. (20.0 x 25.0 cm)
REFERENCE: Söhn 362
83.1.656 o

16. ***Schlussblatt zum Bilderbuch ABC***, 1925
(End page to the picture book *ABC*)
With yellow, blue, and rose watercolor
$4\frac{13}{16}$ x $6\frac{5}{16}$ in. (12.2 x 16.0 cm)
REFERENCE: Söhn 363
83.1.656 p

618
Bildnis Max Liebermann, 1926
(Portrait of Max Liebermann)
Woodcut on wove paper with watermark of the Hamburger Griffelkunst-Vereinigung
19½ x 15 7/16 in. (49.7 x 39.2 cm)
From edition of about 40
INSCRIPTION: signed, l.r.
PROVENANCE: Galerie Saxonia, Munich; purchased in 1978
REFERENCE: Söhn 366 b
EXHIBITION: Barton 87; Chipp 37
M.82.288.62

Valer von Ferencky

died 1955
Budapest, Hungary

619
Generaloberst von Mackensen, 1915
(Senior General von Mackensen)
Lithograph on wove paper
14 x 11 in. (35.5 x 28.0 cm)
From *Kriegszeit*, no. 45 (1915): 4
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/40
83.1.1443 d

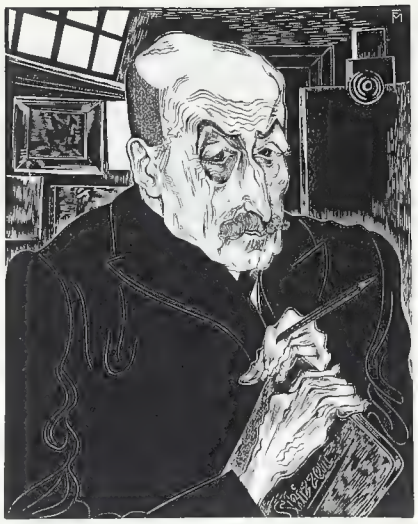
620
Heerführer im Osten—Exzellenz von Linsingen, 1915
(Army commander in the east—Excellency von Linsingen)
Lithograph on wove paper
11 7/16 x 9¼ in. (29.0 x 23.5 cm)
From *Kriegszeit*, no. 49 (1915): 1
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/41
83.1.1447 a

621
Heerführer im Osten—General Boehm-Ermolli, 1915
(Army commander in the east—General Boehm-Ermolli)
Lithograph on wove paper
12 x 10¼ in. (30.5 x 26.0 cm)
From *Kriegszeit*, no. 50 (1915): 1
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: not in Reed under 281
83.1.1448 a

Maximilian von Fichard

born 1836 Lvov, Galicia

622
Motiv aus Strassburg, 1891
(Motif from Strasbourg)
Etching on Van Gelder Zonen paper
3 x 4½ in. (7.7 x 11.5 cm)
From *Pan* 4, no. 3 (1898): following 182
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Dennerlein 2121
83.1.1357 c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622

623

624

623
Untitled (Cubist composition), c. 1913
Woodcut on wove paper
9 7/16 x 6 1/4 in. (24.0 x 15.8 cm)
From *Der Sturm* 4, no. 182/183 (1913): 117
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1391.78

624
Kopf, c. 1914
(Head)
Woodcut on wove paper
7 1/16 x 5 1/2 in. (17.9 x 14.0 cm)
From *Der Sturm* 4, no. 198/199 (1914): 177
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1391.80

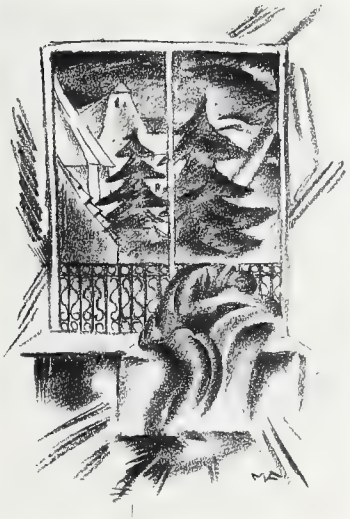
Emil Filla

born 1882
Chropyne, Moravia

died 1953 Prague, Czechoslovakia

625

626



627

625
Bhawani, c. 1918
Lithograph on wove paper
10 3/16 x 7 11/16 in. (25.8 x 19.5 cm)
From deluxe edition of *Marsyas*, no. 5 (1918): 125; total edition of 235
INSCRIPTION: signed, l.r.; numbered (XXVII/XXXV) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 288
83.1.1665 m

626
Chronik, 1918
(Chronicle)
Lithograph on wove paper
5 7/8 x 6 1/2 in. (15.0 x 16.6 cm)
From deluxe edition of *Marsyas*, no. 5 (1918): 153; total edition of 235
INSCRIPTION: signed, u.r.; numbered (XXVII/XXXV) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 288
83.1.1665 aa

627
Untitled (man at window), c. 1918
Lithograph on wove paper
9 5/16 x 6 1/2 in. (23.7 x 16.5 cm)
From deluxe edition of *Marsyas*, no. 5 (1918): 129; total edition of 235
INSCRIPTION: signed, l.r.; numbered (XXVII/XXXV) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 288
83.1.1665 n

Michl Fingesten

born 1884
Buczkowitz

died 1943 Cosenza, Italy

628
Marsyas, 1919
Drypoint on japan paper
5¼ x 6⅛ in. (13.3 x 15.5 cm)
First state; from deluxe edition of *Marsyas*, no. 6 (1919); the issue also contains impressions of the second state (signed, l.r.; inscribed "II Zust.," l.l.) and the published state (p. 225; signed, l.r.); total edition of 235 in the published state
INSCRIPTION: signed, l.r.; inscribed "I Zust.," l.l.; numbered (XXVII/XXXV) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 288
83.1.1666 cc

629
Untitled (man and woman on couch), c. 1919
Drypoint on japan paper
8¹¹⁄₁₆ x 6½ in. (22.1 x 16.5 cm)
First state; from deluxe edition of *Marsyas*, no. 6 (1919); the issue also contains an impression of the published state (p. 189); total edition of 235 in the published state
INSCRIPTION: numbered (XXVII/XXXV) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 288
83.1.1666 d

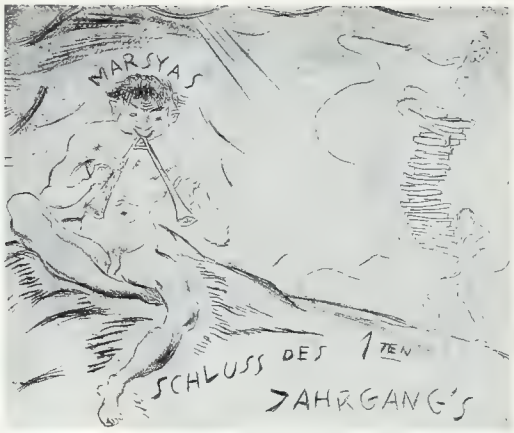
630
Untitled (couple in landscape), c. 1919
Drypoint on japan paper
8¹¹⁄₁₆ x 6½ in. (22.0 x 16.5 cm)
First state; from deluxe edition of *Marsyas*, no. 6 (1919); the issue also contains impressions of the second state (signed, l.r.; inscribed "II Zust.," l.l.) and the published state (p. 193; signed, l.r.); total edition of 235 in the published state
INSCRIPTION: numbered (XXVII/XXXV) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 288
83.1.1666 f

Ernesto de Fiori

born 1884 Rome, Italy

died 1945 São Paulo, Brazil

631
Gesang, c. 1915
(Singing)
Lithograph on laid paper
4¾ x 5⁷⁄₁₆ in. (12.1 x 13.8 cm)
From *Zeit-Echo* 2, no. 10 (1915–16): 151
PROVENANCE: gift of Elmar Seibel, 1983
L.86.1.75 b; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California



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631

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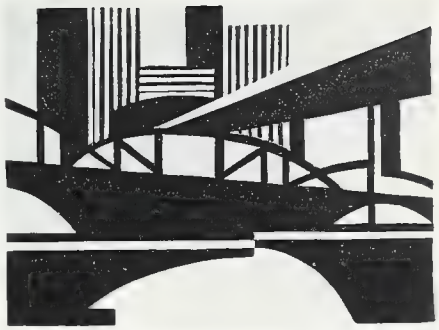
633



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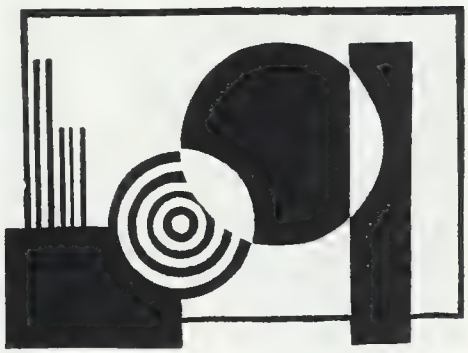

637

636

638

632
Untitled (couple), c. 1915
Lithograph on laid paper
5⅛ x 5 in. (13.0 x 12.7 cm)
From *Zeit-Echo* 2, no. 7 (1915–16): 98
PROVENANCE: gift of Elmar Seibel, 1983
L.86.1.72 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

633
Untitled (head of a woman), c. 1916
Lithograph on laid paper
5¹³⁄₁₆ x 4 in. (14.7 x 10.2 cm)
From *Zeit-Echo* 2, no. 13 (1915–16): 200
PROVENANCE: gift of Elmar Seibel, 1983
L.86.1.78 b; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

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Oskar Fischer
born 1892 Karlsruhe
died 1955 Berlin-Köpenick

634
Peripherie des Gleisdreiecks, c. 1923
(Periphery of Gleisdreiecks station)
Linoleum cut on wove paper
3¹¹⁄₁₆ x 4⅞ in. (9.4 x 12.4 cm)
From *Der Sturm* 14, no. 4 (1923): 53; the image also appears on the cover
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1395.31

635
Telegraphie, c. 1923
(Telegraphy)
Linoleum cut on wove paper
4½ x 3⁹⁄₁₆ in. (11.4 x 9.1 cm)
From *Der Sturm* 14, no. 4 (1923): 55
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1395.32

636
Untitled (abstract composition), c. 1924
Linoleum cut on wove paper
4¹³⁄₁₆ x 3⅝ in. (12.3 x 9.2 cm)
From *Der Sturm* 15, no. 1 (1924): 31
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1396.6

637
Untitled (abstract composition), c. 1924
Linoleum cut on wove paper
3⅛ x 4⅜ in. (8.0 x 11.1 cm)
From *Der Sturm* 15, no. 2 (1924): 107
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1396.14

Otto Fischer
born 1870 Leipzig
died 1947 Dresden

638
Gewitterstimmung, c. 1896
(Stormy atmosphere)
Etching on laid paper
7⅜ x 7¹³⁄₁₆ in. (18.8 x 19.8 cm)
From *Pan* 2, no. 2 (1896): following 92
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Dennerlein 973
83.1.1352 g

Paul Fischer

born 1860
Copenhagen,
Denmark

died 1934

639
Fischfang, c. 1924
(Fishing)
Woodcut on wove paper
5⅝ x 4⅞ in. (14.3 x 11.7 cm)
From Karl Dietz, ed., *Schwarzer Greif: Ein Almanach auf das Jahr 1925*
(Rudolfstadt: Greifenverlag, 1925), p. 85
PROVENANCE: unknown
83.1.549 l

Pierre Flouquet

born 1900 Paris,
France

died 1967 Dilbeek,
Belgium

640
Untitled (abstract composition), c. 1925
Linoleum cut on wove paper
7⅛ x 3¾ in. (18.1 x 9.6 cm)
From *Der Sturm* 16, no. 9 (1925): 125
PROVENANCE: Ex Libris, New York;
purchased in 1982
83.1.1396.44

641
Untitled (abstract composition), c. 1925
Linoleum cut on wove paper
7½ x 5⁵⁄₁₆ in. (19.0 x 13.5 cm)
From *Der Sturm* 16, no. 9 (1925): 132
PROVENANCE: Ex Libris, New York;
purchased in 1982
83.1.1396.45

642
Untitled (abstract composition), c. 1925
Linoleum cut on wove paper
7⅛ x 4¹⁄₁₆ in. (18.1 x 10.3 cm)
From *Der Sturm* 16, no. 9 (1925): 133
PROVENANCE: Ex Libris, New York;
purchased in 1982
83.1.1396.46

643
Untitled (abstract composition), c. 1925
Linoleum cut on wove paper
7⅜ x 4⁹⁄₁₆ in. (18.7 x 11.6 cm)
From *Der Sturm* 16, no. 10 (1925): 139;
the image also appears on the cover
PROVENANCE: Ex Libris, New York;
purchased in 1982
83.1.1396.48

644
Untitled (abstract composition), c. 1925
Linoleum cut on wove paper
7⅜ x 4⅝ in. (18.7 x 11.7 cm)
From *Der Sturm* 16, no. 10 (1925): 141
PROVENANCE: Ex Libris, New York;
purchased in 1982
83.1.1396.49

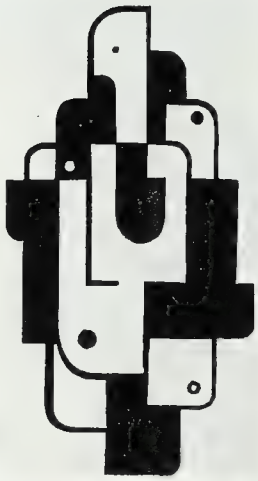
Hans Freese

born 1889
Oldenburg

died 1953 Berlin

645
Ophelia, 1917
Lithograph on japan paper
10¹⁄₁₆ x 9¾ in. (25.5 x 24.8 cm)
From portfolio Shakespeare Visionen
(Munich: Marées-Gesellschaft, 1918);
from edition A (total edition of 200)
INSCRIPTION: signed and dated, l.r.;
numbered (XIV/L) on justification page;
publisher's blind stamp, l.r.
PROVENANCE: Hans Bolliger, Zurich;
purchased in 1972
EXHIBITION: Reed 336/22
M.82.288.384.22

639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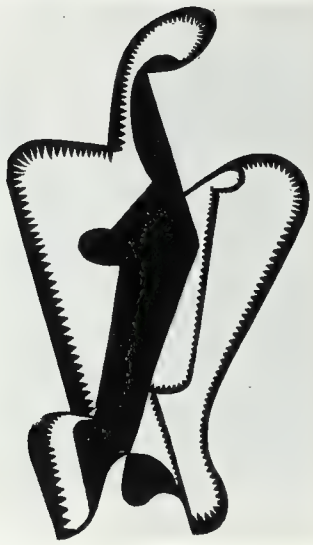
641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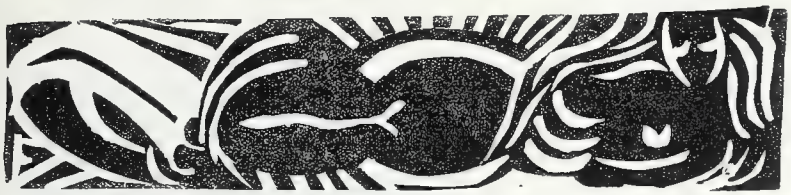

648

650

651

646
Ekstase, c. 1917
(Ecstasy)
Woodcut on wove paper
5 1/16 x 4 1/2 in. (12.9 x 11.5 cm)
From *Die Aktion* 8, no. 1/2 (1918): cover
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1528 a

647
Akt, c. 1918
(Nude)
Woodcut on wove paper
6 1/8 x 13/16 in. (15.6 x 2.0 cm)
From *Die Aktion* 8, no. 37/38 (1918): 471
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1540 b

648
Akt, c. 1918
(Nude)
Woodcut on wove paper
1 7/16 x 6 3/4 in. (3.7 x 17.1 cm)
From *Die Aktion* 8, no. 37/38 (1918): 483–84
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1540 f

649
Cellospieler, c. 1918
(Cellist)
Woodcut on wove paper
6 1/8 x 3 1/8 in. (15.6 x 8.0 cm)
From *Die Aktion* 8, no. 37/38 (1918): 482
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1540 e

650
Landschaft, c. 1918
(Landscape)
Linoleum cut on wove paper
1 1/16 x 7 3/4 in. (2.7 x 19.7 cm)
From *Die Aktion* 8, no. 13/14 (1918): 165–66; not identified as an original linoleum cut
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1532 a

651
Liegender Akt, c. 1918
(Reclining nude)
Woodcut on wove paper
1 9/16 x 6 3/4 in. (3.9 x 17.1 cm)
From *Die Aktion* 8, no. 37/38 (1918): 485–86
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1540 g

Otto Freundlich

born 1878 Stolp

died 1943 Lublin-Maidanek, Poland

652
Der Mensch in der Landschaft, c. 1918
(Figure in landscape)
Woodcut on wove paper
5 9/16 x 4 3/8 in. (14.2 x 11.1 cm)
From *Die Aktion* 8, no. 37/38 (1918): 474
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1540 c

653
Porträt, c. 1918
(Portrait)
Woodcut on wove paper
5 15/16 x 5 1/16 in. (15.0 x 12.8 cm)
From *Die Aktion* 8, no. 37/38 (1918): 477–78
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1540 d

654
Selbstporträt, c. 1918
(Self-portrait)
Woodcut on wove paper
4 15/16 x 4 7/8 in. (12.6 x 12.4 cm)
From *Die Aktion* 8, no. 37/38 (1918): cover; not identified as an original woodcut
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1540 a

655
Volksblatt zum "Kommunistischen Manifest," c. 1918
(Popular sheet to the *Communist Manifesto*)
Linoleum cut on wove paper
10 13/16 x 7 3/16 in. (27.5 x 18.2 cm)
From *Die Aktion* 8, no. 17/18 (1918): 229–30; not identified as an original linoleum cut; the center has two copies of this issue
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
L.84.5.77 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

656
Widmungsblatt "Die Aktion," c. 1918
(Dedication page for *Die Aktion*)
Woodcut on wove paper
4 1/4 x 3 1/4 in. (10.8 x 8.3 cm)
From *Die Aktion* 8, no. 37/38 (1918): 494
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1540 h

652

653

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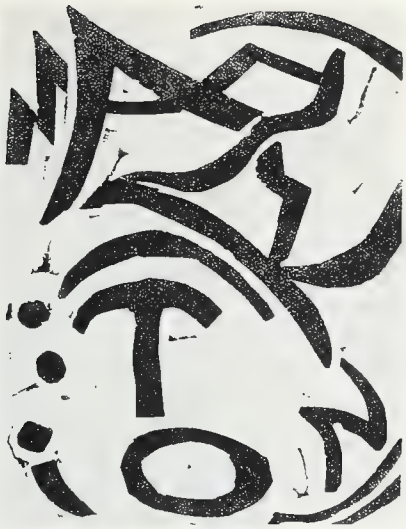

656

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658

657
Widmungsblatt für den "Roten Hahn,"
c. 1918
(Dedication page for Der rote Hahn)
Woodcut on wove paper
5¾ x 3⅞ in. (14.6 x 9.8 cm)
From Franz Pfemfert, ed., *Scherz, Satire, Ironie und tiefere Bedeutung*, Der rote Hahn, no. 11 (Berlin-Wilmersdorf: Verlag die Aktion, 1918), p. 48; the image also appears in Hilde Stieler, *Der Regenbogen*, Der rote Hahn, no. 17 (Berlin-Wilmersdorf: Verlag die Aktion, 1918), p. 29
PROVENANCE: Hartung & Karl, Munich, 21 November 1974, part of lot 1936
83.1.529 a

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658 — **August Fricke**
Die Einfältigen, c. 1912
(The simple-minded)
Lithograph on wove paper
9¾ x 7¹³⁄₁₆ in. (24.8 x 19.8 cm)
From portfolio Sema (Munich: Delphin-Verlag, 1912)
INSCRIPTION: signed, l.r.; numbered (101/215) on justification page
PROVENANCE: Karl & Faber, Munich, 26–28 May 1977, part of lot 1475
M.82.288.383 c

born 1875
Grüningfeld

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659 — **Mizi Friedmann-Otten**
"Es ist vollbracht," c. 1918
("It is completed")
Woodcut on wove paper
6⅞ x 2¹⁵⁄₁₆ in. (17.4 x 7.5 cm)
From *Die Aktion* 8, no. 11/12 (1918): 144; not identified as an original woodcut; the center has two copies of this issue
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.75 g; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

660
Untitled (cemetery), c. 1918
Woodcut on wove paper
4⅛ x 2⅜ in. (10.5 x 6.1 cm)
From *Die Aktion* 8, no. 15/16 (1918): 196; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.76 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

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Alexander Friedrich

born 1895 Hamburg

661
Erinnern, c. 1919
(Remembering)
Woodcut printed in blue-gray, yellow, pink, and blue on wove paper
6⅞ x 8⅞ in. (17.5 x 22.5 cm)
From *Menschen* 2, no. 38/45 (1919): 3
PROVENANCE: Galerie Gerda Bassenge, Berlin, 25 May 1975, part of lot 4883
EXHIBITION: Reed under 289
83.1.1382 a

662
Orakel, c. 1919
(Oracle)
Woodcut on wove paper
6⅝ x 7 1/16 in. (16.8 x 18.0 cm)
From *Menschen* 2, no. 38/45 (1919): 15
PROVENANCE: Galerie Gerda Bassenge, Berlin, 25 May 1975, part of lot 4883
EXHIBITION: Reed under 289
83.1.1382 b

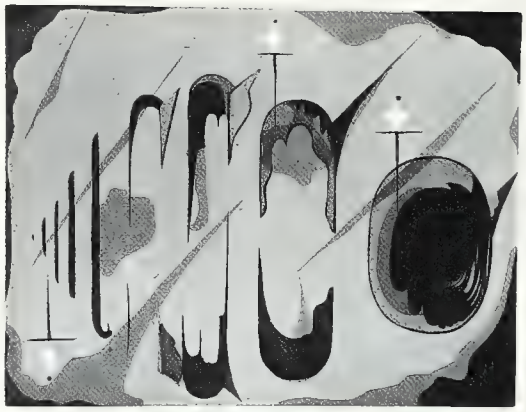
663
Schachspiel, c. 1919
(Chess game)
Woodcut printed in red on orange wove paper
7 9/16 x 7 3/16 in. (19.2 x 18.3 cm)
From *Menschen* 2, no. 38/45 (1919): 63
PROVENANCE: Galerie Gerda Bassenge, Berlin, 25 May 1975, part of lot 4883
EXHIBITION: Reed under 289
83.1.1382 c

Ernst Fritsch

born 1892 Berlin

died 1962 Berlin

664
Haus vor der Sonne, c. 1919
(House before the sun)
Lithograph on heavy wove paper
9⅝ x 7½ in. (24.5 x 19.1 cm)
From Joachim Kirchner, *Junge Berliner Kunst*, Wasmuths Kunsthefte, no. 6 (Berlin: E. Wasmuth, [1919?]), pl. 2
PROVENANCE: W. F. Arntz, Haag (Oberbayern); purchased in 1975
83.1.120 b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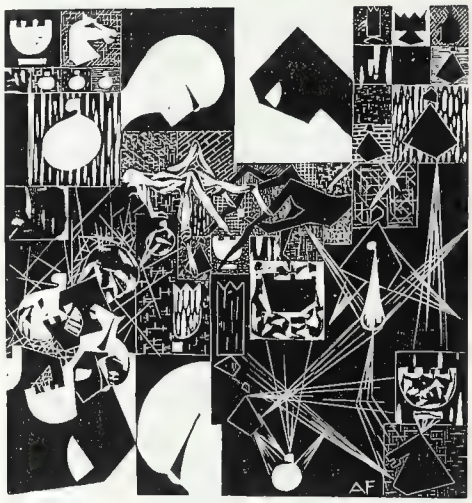
662


663

Paul Fuhrmann

born 1893 Berlin

died 1952 Berlin

665
Untitled (abstract composition), c. 1923
Linoleum cut on wove paper
7¾ x 6½ in. (19.7 x 16.5 cm)
From *Der Sturm* 14, no. 6 (1923): 91; the image also appears on the cover
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1395.34

666
Untitled (abstract composition), c. 1924
Linoleum cut on wove paper
4³⁄₁₆ x 3⁵⁄₁₆ in. (10.6 x 8.4 cm)
From *Der Sturm* 15, no. 3 (1924): 143
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1396.15

664

665

666

G

Axel Gallén-Kallela

born 1865 Pori, Finland

died 1931

667
Mädchen und Tod im Walde, 1895
(Maiden and Death in the woods)
Woodcut printed in dark brown on thin handmade paper, laid down
6½ x 4⅝ in. (16.5 x 11.7 cm)
Proof before edition in portfolio Die Brücke II (1907)
INSCRIPTION: signed and dated on mount, l.r.
PROVENANCE: Hans Bolliger, Zurich; purchased in 1974
REFERENCE: Bolliger and Kornfeld 7
EXHIBITION: Reed 49
M.82.288.364

667

668

Wilhelm Gallhof

668
Kauerndes Mädchen, 1911
(Crouching girl)
Etching on thick wove paper
3 13/16 x 3 13/16 in. (9.7 x 9.7 cm)
From *Zeitschrift für bildende Kunst*, n.s., 23, no. 3 (1912): before 57
PROVENANCE: Galerie Gerda Bassenge, Berlin, 15 May 1976, part of lot 4364
83.1.966 b

669

Otto Gampert

born 1842 Ottenbach, Switzerland

died 1924 Zurich, Switzerland

669
Buchenwald, c. 1896
Soft-ground etching on wove paper
6⅝ x 10 1/16 in. (16.8 x 25.5 cm)
From *Pan* 2, no. 3 (1896): following 206
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Dennerlein 1103
83.1.1353 c

670
Landschaft, c. 1896
(Landscape)
Etching on wove paper
2 7/16 x 4½ in. (6.2 x 11.5 cm)
From *Pan* 1, no. 5 (1896): following 298
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Dennerlein 743
83.1.1351 k

670

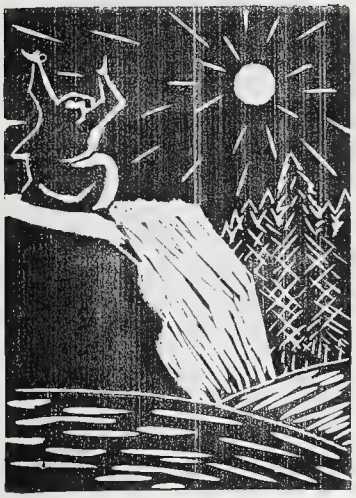
Paul Gangolf

born 1879 Berlin

died 1945 Berlin

671
Varieté, c. 1914
(Music hall)
Woodcut on wove paper
4⅝ x 3 9/16 in. (11.8 x 9.0 cm)
From *Die Aktion* 4, no. 40/41 (1914): 812
PROVENANCE: Hauswedell & Nolte, Hamburg, 30 November 1979, part of lot 1173
83.1.1496 a

671



672

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677

672
Das Gebet, c. 1918
(The prayer)
Woodcut on laid paper
6 5/16 x 4 1/2 in. (16.0 x 11.4 cm)
From *Menschen* 2, no. 2 (1919): 3
PROVENANCE: Galerie Gerda Bassenge, Berlin, 25 May 1975, part of lot 4883
EXHIBITION: Reed under 289
83.1.1379 f

Eugen Ludwig Gattermann

673
Ausblick nach Westen, 1914
(View to the west)
Lithograph on wove paper
11 1/2 x 10 3/8 in. (29.2 x 26.3 cm)
From *Kriegszeit*, no. 20 (1914): 1
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/54
83.1.1418 a

August Gaul

born 1869 Grossauheim

died 1921 Berlin

674
Der britische Leu, 1914
(The British lion)
Lithograph on wove paper
12 13/16 x 9 15/16 in. (32.6 x 25.3 cm)
From *Kriegszeit*, no. 4 (1914): 4
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/44
83.1.1403 d

675
Hilfstruppen im Westen, 1914
(Support troops in the west)
Lithograph on wove paper
12 13/16 x 9 3/4 in. (32.6 x 24.7 cm)
From *Kriegszeit*, no. 14 (1914): 4
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/51
83.1.1413 d

676
Indien / Franz-Afrika, 1914
(India / French Africa)
Lithograph on wove paper
15 1/4 x 10 1/4 in. (38.7 x 26.1 cm)
From *Kriegszeit*, no. 8 (1914): 2
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/46
83.1.1407 b

677
Kampf, 1914
(Battle)
Lithograph on wove paper
3 15/16 x 10 5/8 in. (10.0 x 27.0 cm)
From *Kriegszeit*, no. 3 (1914): 2
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/43
83.1.1402 b

678
Die Lügenflöte, 1914
(The lying flute)
Lithograph on wove paper
5½ x 9⁹⁄₁₆ in. (14.0 x 24.3 cm)
From *Kriegszeit*, no. 10 (1914): 2
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/47
83.1.1409 b

679
Schafe, c. 1914
(Sheep)
Drypoint on heavy wove paper
9⁵⁄₁₆ x 7⅜ in. (23.6 x 18.7 cm)
From *Zeitschrift für bildende Kunst*, n.s., 26, no. 7 (1915): before 153
PROVENANCE: Galerie Gerda Bassenge, Berlin, 15 May 1976, part of lot 4364
83.1.967 l

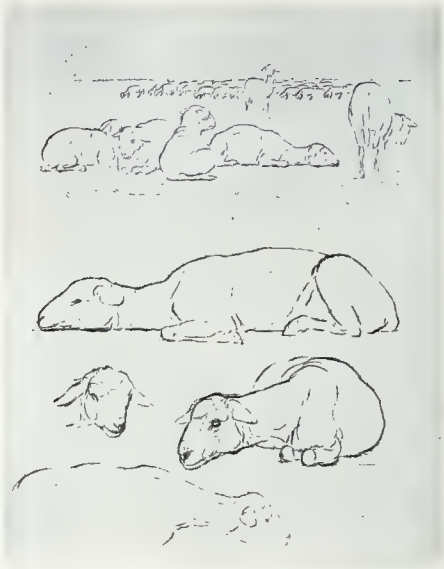
680
Sieg, 1914
(Victory)
Lithograph on wove paper
3⅛ x 10¼ in. (8.0 x 26.0 cm)
From *Kriegszeit*, no. 3 (1914): 2
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/43
83.1.1402 c

681
Tierfabel, 1914
(Animal fable)
Lithograph on wove paper
7⅜ x 7⁵⁄₁₆ in. (18.8 x 18.5 cm)
From *Kriegszeit*, no. 11 (1914): 1
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/48
83.1.1410 a

682
Unsere Flieger, 1914
(Our fliers)
Lithograph on wove paper
11 x 9⅝ in. (27.9 x 24.5 cm)
From *Kriegszeit*, no. 7 (1914): 1
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/45
83.1.1406 a

683
Unter dem Mistelzweig, 1914, 1914
(Under the mistletoe, 1914)
Lithograph on wove paper
13⁹⁄₁₆ x 10⁷⁄₁₆ in. (34.4 x 26.5 cm)
From *Kriegszeit*, no. 18/19 (1914): 8
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/53
83.1.1417 h

678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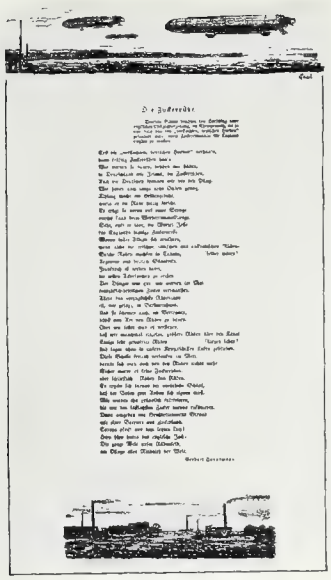

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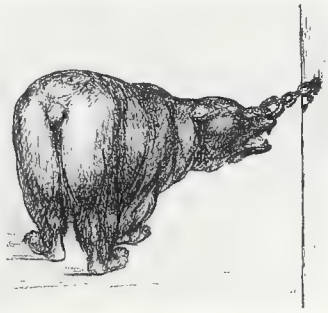


689

684
Die Zuckerrübe, 1914
(The sugar beet)
Lithograph on wove paper
16¼ x 9¹⁄₁₆ in. (41.2 x 23.0 cm)
From *Kriegszeit*, no. 13 (1914): 2
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/50
83.1.1412 b

685
Untitled (bear and vultures), 1914
Lithograph on wove paper
15¹⁄₁₆ x 9⅝ in. (38.2 x 24.5 cm)
From *Kriegszeit*, no. 2 (1914): 3
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/42
83.1.1401 c

686
Untitled (wild dogs and leopard), 1914
Lithograph on wove paper
14¹³⁄₁₆ x 10⅝ in. (37.6 x 27.0 cm)
From *Kriegszeit*, no. 11 (1914): 3
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/49
83.1.1410 c

687
Untitled (pigs and sheep), 1914
Lithograph on wove paper
15¼ x 9¾ in. (38.8 x 24.8 cm)
From *Kriegszeit*, no. 15 (1914): 2
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/52
83.1.1414 b

688
Adjö, Onkelchen! c. 1915
(Farewell, dear uncle!)
Lithograph on wove paper
15⅜ x 10⅝ in. (39.0 x 27.0 cm)
From *Kriegszeit*, no. 53 (1915): 4
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/79
83.1.1451 c

689
Der Bär in den Karpathen, c. 1915
(The bear in the Carpathian Mountains)
Lithograph on wove paper
10⅜ x 11 in. (26.3 x 28.0 cm)
From *Kriegszeit*, no. 37 (1915): 1
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/63
83.1.1435 a

690
Begeisterung auf dem Kapitol, c. 1915
(Enthusiasm at the Capitoline)
Lithograph on wove paper
12 3/16 x 8 7/8 in. (31.0 x 22.5 cm)
From *Kriegszeit*, no. 45 (1915): 3
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/71
83.1.1443 c

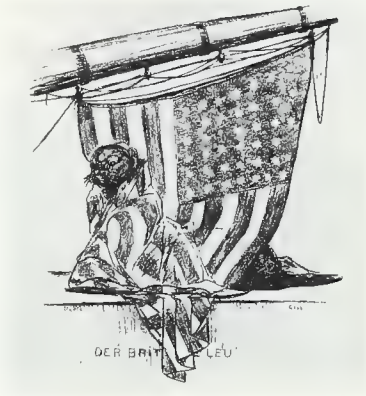
691
Der britische Leu, c. 1915
(The British lion)
Lithograph on wove paper
12 13/16 x 10 5/16 in. (32.5 x 26.2 cm)
From *Kriegszeit*, no. 27 (1915): 1
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/59
83.1.1425 a

692
Der britische Leu in Verlegenheit, c. 1915
(The British lion in a predicament)
Lithograph on wove paper
12 3/16 x 10 7/16 in. (30.9 x 26.5 cm)
From *Kriegszeit*, no. 24 (1915): 4
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/58
83.1.1422 d

693
Chantecler, c. 1915
(Chanticleer)
Lithograph on wove paper
11 7/16 x 10 5/8 in. (29.0 x 27.0 cm)
From *Kriegszeit*, no. 46 (1915): 1
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/72
83.1.1444 a

694
Die Dardanellen, c. 1915
(The Dardanelles)
Lithograph on wove paper
11 3/16 x 10 5/8 in. (28.4 x 27.0 cm)
From *Kriegszeit*, no. 34 (1915): 1
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/62
83.1.1432 a

695
Divina commedia, c. 1915
(Divine comedy)
Lithograph on wove paper
10 1/8 x 10 1/4 in. (25.7 x 26.0 cm)
From *Kriegszeit*, no. 41 (1915): 4
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/68
83.1.1439 d



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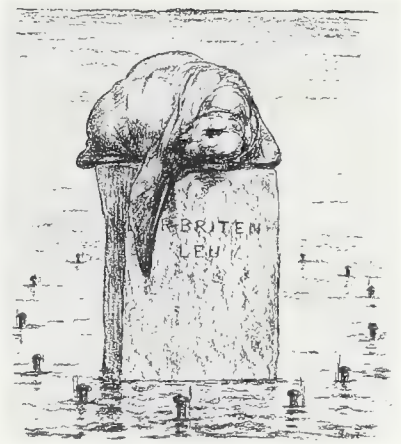

701

696
Einst und jetzt, c. 1915
(Past and present)
Lithograph on wove paper
10⅝ x 10⅜ in. (27.0 x 26.3 cm)
From *Kriegszeit*, no. 48 (1915): 1
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/74
83.1.1446 a

697
Der gestellte Bär, c. 1915
(The bear held at bay)
Lithograph on wove paper
11⅝ x 11 13/16 in. (29.5 x 30.0 cm)
From *Kriegszeit*, no. 50 (1915): 4
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/75
83.1.1448 d

698
Der gewöhnliche Hornrabe, c. 1915
(The common hornbill)
Lithograph on wove paper
13 3/16 x 10¼ in. (33.5 x 26.0 cm)
From *Kriegszeit*, no. 41 (1915): 2
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/66
83.1.1439 b

699
Gleitflug im Osten, c. 1915
(Glider flight in the east)
Lithograph on wove paper
11 5/16 x 11 in. (28.8 x 28.0 cm)
From *Kriegszeit*, no. 52 (1915): 1
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/77
83.1.1450 a

700
Der Hindenburg kommt! c. 1915
(Hindenburg is coming!)
Lithograph on wove paper
14⅞ x 10⅝ in. (37.8 x 27.0 cm)
From *Kriegszeit*, no. 22 (1915): 2
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/56
83.1.1420 b

701
Idyll in der Nordsee, c. 1915
(Idyll in the North Sea)
Lithograph on wove paper
11¾ x 10 7/16 in. (29.8 x 26.5 cm)
From *Kriegszeit*, no. 30 (1915): 3
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/61
83.1.1428 c

702
Konzert an den Dardanellen, c. 1915
(Concert at the Dardanelles)
Lithograph on wove paper
12 1/16 x 9 5/8 in. (30.7 x 24.5 cm)
From *Kriegszeit*, no. 53 (1915): 1
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/78
83.1.1451 a

703
Lusitania, 1915
Lithograph on wove paper
10 5/8 x 9 1/4 in. (27.0 x 23.5 cm)
From *Kriegszeit*, no. 39 (1915): 1
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/64
83.1.1437 a

704
Nach England! c. 1915
(To England!)
Lithograph on wove paper
12 3/16 x 10 5/8 in. (31.0 x 27.0 cm)
From *Kriegszeit*, no. 28 (1915): 1
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/60
83.1.1449 d

705
Nach dem ersten Kriegsjahr, 1915
(After the first year of war)
Lithograph on wove paper
14 11/16 x 10 1/16 in. (37.3 x 25.5 cm)
From *Kriegszeit*, no. 51 (1915): 4
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/76
83.1.1426 a

706
Die neueste Renaissance, 1915
(The newest renaissance)
Lithograph on wove paper
12 11/16 x 10 13/16 in. (32.2 x 27.4 cm)
From *Kriegszeit*, no. 41 (1915): 1
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/65
83.1.1439 a

707
Romulus-Sonnino und Remus-Salandra, c. 1915
(Romulus-Sonnino and Remus-Salandra)
Lithograph on wove paper
8 x 8 11/16 in. (20.3 x 22.0 cm)
From *Kriegszeit*, no. 43 (1915): 1
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/69
83.1.1441 a

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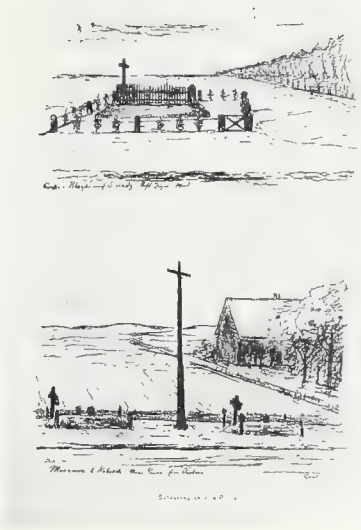

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708
Senatus populusque Romanus, c. 1915
(The senate and people of Rome)
Lithograph on wove paper
16 5/16 x 10 7/16 in. (41.5 x 26.5 cm)
From *Kriegszeit*, no. 41 (1915): 3
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/67
83.1.1439 c

709
Soldatengräber in Polen, c. 1915
(Soldiers' graves in Poland)
Lithograph on wove paper
14 3/4 x 9 15/16 in. (37.5 x 25.2 cm)
From *Kriegszeit*, no. 59 (1915): 2
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/81
83.1.1456 b

710
Soldatengräber in Polen, c. 1915
(Soldiers' graves in Poland)
Lithograph on wove paper
16 1/8 x 9 9/16 in. (41.0 x 24.3 cm)
From *Kriegszeit*, no. 59 (1915): 3
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/81
83.1.1456 c

711
Tirol, c. 1915
Lithograph on wove paper
12 9/16 x 10 7/16 in. (31.0 x 26.5 cm)
From *Kriegszeit*, no. 45 (1915): 1
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/70
83.1.1443 a

712
Verstimmungen, c. 1915
(Bad moods)
Lithograph on wove paper
11 7/16 x 9 9/16 in. (29.0 x 24.3 cm)
From *Kriegszeit*, no. 56 (1915): 2
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/80
83.1.1453 b

713
Wölfe in den Karpathen, c. 1915
(Wolves in the Carpathian Mountains)
Lithograph on wove paper
12 1/2 x 10 9/16 in. (31.7 x 26.9 cm)
From *Kriegszeit*, no. 21 (1915): 4
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/55
83.1.1419 d

714
Zerschossenes Gehöft, c. 1915
(Bullet-riddled farmstead)
Lithograph on wove paper
13¾ x 9¹⁵⁄₁₆ in. (35.0 x 25.3 cm)
From *Kriegszeit*, no. 23 (1915): 3
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/57
83.1.1421 c

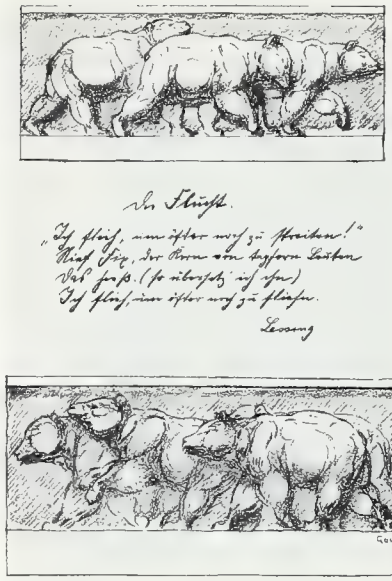
715
Untitled (bears), c. 1915
Lithograph on wove paper
15¹⁄₁₆ x 10¹⁵⁄₁₆ in. (39.9 x 27.7 cm)
From *Kriegszeit*, no. 47 (1915): 4
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/73
83.1.1445 d

716
Bergziegen, c. 1916
(Mountain goats)
Lithograph on wove paper
10⅞ x 8⁹⁄₁₆ in. (27.7 x 21.8 cm)
From *Der Bildermann* 1, no. 15 (1916): 4
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180
EXHIBITION: not listed in Reed under 265
83.1.1462.60

717
Der erste Ölzweig, c. 1916
(The first olive branch)
Lithograph on wove paper
13¹¹⁄₁₆ x 10⅝ in. (34.8 x 27.0 cm)
From *Kriegszeit*, no. 61 (1916): 4
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/85
83.1.1458 d

718
Es langt nicht mehr! c. 1916
(It's no longer enough!)
Lithograph on wove paper
10¹⁄₁₆ x 8¹¹⁄₁₆ in. (25.5 x 22.0 cm)
From *Kriegszeit*, no. 64/65 (1916): 1
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/88
83.1.1461 a

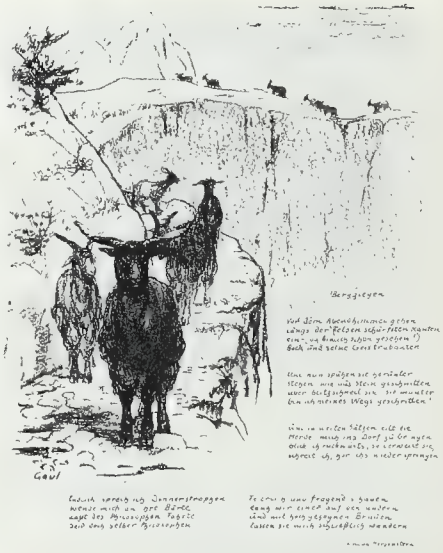
719
Europa, c. 1916
(Europe)
Lithograph on wove paper
8 x 10¹¹⁄₁₆ in. (20.3 x 27.2 cm)
From *Der Bildermann* 1, no. 1 (1916): 1
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180
EXHIBITION: not listed in Reed under 265
83.1.1462.1



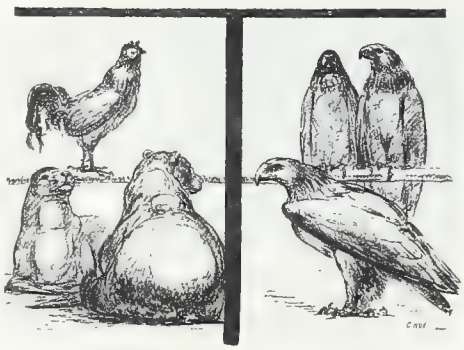
715

714

717



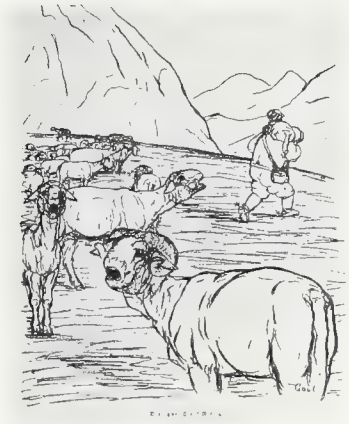
716



719

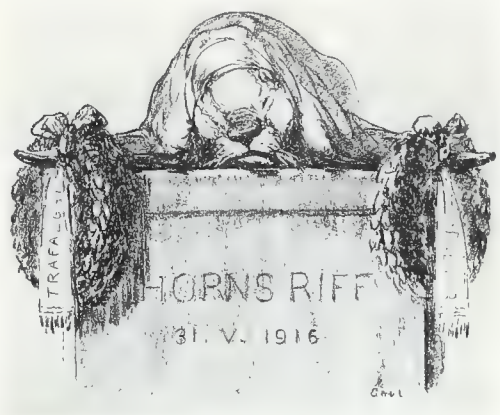
718

720



721

722



723

724

720
Gallipoli, c. 1916
Lithograph on wove paper
11 7/16 x 10 1/16 in. (29.0 x 25.5 cm)
From *Kriegszeit*, no. 61 (1916): 1
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/84
83.1.1458 a

721
Der "gute Hirt" Nikita, c. 1916
(The "good shepherd" Nikita)
Lithograph on wove paper
11 13/16 x 9 7/16 in. (30.0 x 24.0 cm)
From *Kriegszeit*, no. 62 (1916): 1
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/86
83.1.1459 a

722
Der Hamster, c. 1916
(The hamster)
Lithograph on wove paper
6 15/16 x 8 3/4 in. (17.6 x 22.2 cm)
From *Der Bildermann* 1, no. 12 (1916): 1
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180
EXHIBITION: not listed in Reed under 265
83.1.1462.45

723
Horns Riff, 1916
(Horn's ledge)
Lithograph on wove paper
7 9/16 x 9 7/16 in. (19.2 x 24.0 cm)
From *Der Bildermann* 1, no. 6 (1916): 1
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180
EXHIBITION: not listed in Reed under 265
83.1.1462.21

724
Kut el Amara, c. 1916
Lithograph on wove paper
7 3/16 x 9 1/4 in. (18.2 x 23.5 cm)
From *Der Bildermann* 1, no. 4 (1916): 1
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180
EXHIBITION: not listed in Reed under 265
83.1.1462.13

725
Lied der Freundschaft, c. 1916
(Song of friendship)
Lithograph on wove paper
11⅜ x 8⁷⁄₁₆ in. (28.9 x 21.5 cm)
From Lieder des Bildermann, supplement to *Der Bildermann* 1, no. 1 (1916)
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180
EXHIBITION: not listed in Reed under 265
83.1.1462.73

726
Die neue Sommerzeit, c. 1916
(The new summertime)
Lithograph on wove paper
8¹¹⁄₁₆ x 8⅝ in. (22.0 x 21.9 cm)
From *Der Bildermann* 1, no. 3 (1916): 3
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180
EXHIBITION: not listed in Reed under 265
83.1.1462.11

727
Der Rabe, c. 1916
(The raven)
Lithograph on wove paper
11⁹⁄₁₆ x 9½ in. (29.3 x 24.1 cm)
From *Der Bildermann* 1, no. 5 (1916): 2
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180
EXHIBITION: not listed in Reed under 265
83.1.1462.18

728
Resurrectio Poloniae, c. 1916
(The resurrection of Poland)
Lithograph on wove paper
6⁹⁄₁₆ x 9¹⁵⁄₁₆ in. (16.6 x 25.2 cm)
From *Der Bildermann* 1, no. 16 (1916): 1
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180
EXHIBITION: not listed in Reed under 265
83.1.1462.61

729
Saloniki-ki-kikeriki, c. 1916
Lithograph on wove paper
12½ x 9¹³⁄₁₆ in. (31.8 x 25.0 cm)
From *Kriegszeit*, no. 60 (1916): 4
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/83
83.1.1457 e

725

726

727

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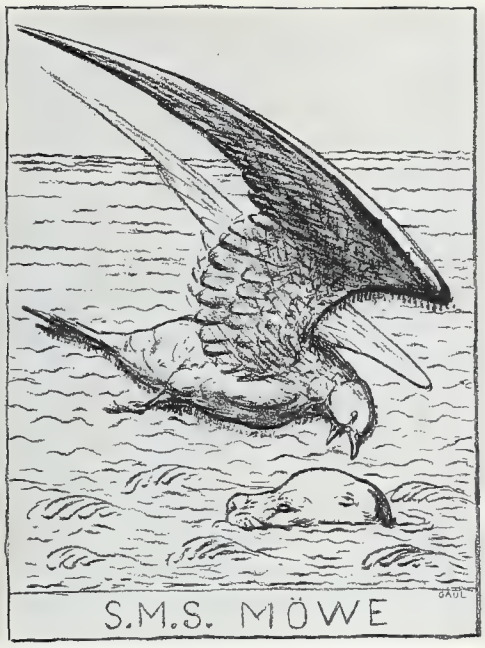
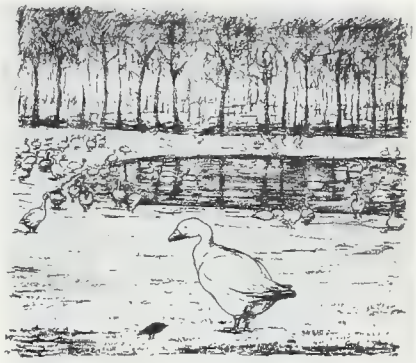
729



730



731

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732

734

730
S.M.S. Möwe, c. 1916
Lithograph on wove paper
12⅜ x 9¼ in. (31.5 x 23.5 cm)
From *Kriegszeit*, no. 63 (1916): 4
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/87
83.1.1460 d

731
Vorfrühling, c. 1916
(Early spring)
Lithograph on wove paper
7⁵⁄₁₆ x 8⁷⁄₁₆ in. (18.5 x 21.5 cm)
From *Der Bildermann* 1, no. 2 (1916): 1
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180
EXHIBITION: not listed in Reed under 265
83.1.1462.5

732
Wehrpflichtdebatte, c. 1916
(Compulsory military service debate)
Lithograph on wove paper
9¹⁵⁄₁₆ x 9¼ in. (25.2 x 23.5 cm)
From *Kriegszeit*, no. 60 (1916): 1
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/82
83.1.1457 a

733
Weihnacht, 1916
(Nativity)
Lithograph on wove paper
10⅞ x 7½ in. (27.7 x 19.0 cm)
From *Der Bildermann* 1, no. 18 (1916): 2
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180
EXHIBITION: not listed in Reed under 265
83.1.1462.70

734
Untitled (animals), c. 1916
Lithograph on wove paper
4³⁄₁₆ x 8¹¹⁄₁₆ in. (10.6 x 22.1 cm)
From supplement to *Der Bildermann* 1, no. 6 (1916): 10
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180
EXHIBITION: not listed in Reed under 265
83.1.1462.82

735
Untitled (pigs), 1916
Lithograph on wove paper
6 9/16 x 9 1/8 in. (16.6 x 23.2 cm)
From *Der Bildermann* 1, no. 7 (1916): 1
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180
EXHIBITION: not listed in Reed under 265
83.1.1462.25

736
Untitled (butterflies), c. 1916
Lithograph on wove paper
6 15/16 x 7 15/16 in. (17.6 x 20.2 cm)
From *Der Bildermann* 1, no. 8 (1916): 2
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180
EXHIBITION: not listed in Reed under 265
83.1.1462.30

737
Untitled (eagles), 1916
Lithograph on wove paper
7 9/16 x 9 in. (19.2 x 22.9 cm)
From *Der Bildermann* 1, no. 11 (1916): 1
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180
EXHIBITION: not listed in Reed under 265
83.1.1462.41

738
Untitled (two monkeys), c. 1916
Lithograph on wove paper
11 7/16 x 8 5/8 in. (29.0 x 21.9 cm)
From *Der Bildermann* 1, no. 14 (1916): 2
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180
EXHIBITION: not listed in Reed under 265
83.1.1462.54

739
Untitled (dove), c. 1916
Lithograph on wove paper
2 5/8 x 7 7/16 in. (6.7 x 18.9 cm)
From supplement to *Der Bildermann* 1, no. 17 (1916)
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180
EXHIBITION: not listed in Reed under 265
83.1.1462.83

740
Der Hamster, c. 1917
(The hamster)
Etching on wove paper
5 11/16 x 5 3/8 in. (14.5 x 13.6 cm)
From *Zeitschrift für bildende Kunst*, n.s., 29, no. 9 (1917–18): before 167
PROVENANCE: Galerie Gerda Bassenge, Berlin, 15 May 1976, part of lot 4364
83.1.968 d

735

736

737

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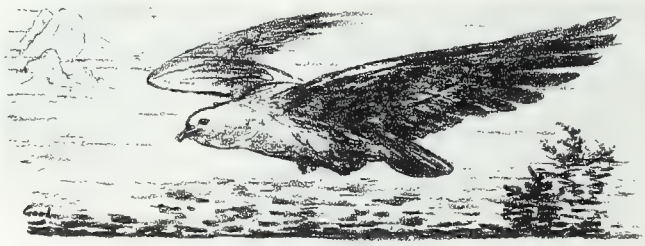

739

740

741

744

742

745

743

741
Ziegen, c. 1916
(Goats)
Lithograph on wove paper
9½ x 8⅝ in. (24.1 x 22.0 cm)
From Kurt Pfister, ed., *Deutsche Graphiker der Gegenwart* (Leipzig: Klinkhardt & Biermann, 1920), pl. 5; edition of 600 (see also cat. no. 716)
PROVENANCE: Hans Bolliger, Zurich; purchased in 1972
EXHIBITION: Reed under 339
83.1.171 d

742
Die Auswanderer, c. 1914
(The emigrants)
Drypoint on heavy wove paper
7 13/16 x 5 13/16 in. (19.8 x 14.7 cm)
From *Zeitschrift für bildende Kunst*, n.s., 25, no. 12 (1914): before 313
PROVENANCE: Galerie Gerda Bassenge, Berlin, 15 May 1976, part of lot 4364
83.1.967 g

Oskar Gawell

born 1888
Hawlodno, Poland

743
Landschaft, c. 1918
(Landscape)
Woodcut on wove paper
3 11/16 x 5¾ in. (9.4 x 14.6 cm)
From *Die Aktion* 8, no. 15/16 (1918): 197–98; not identified as an original woodcut. The center has two copies of this issue
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
L.84.5.76 b; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

Erich Gehre

born 1886 Dresden

744
Aktstudie, c. 1919
(Study of a nude)
Woodcut on wove paper
5 1/16 x 3⅛ in. (12.9 x 7.9 cm)
From *Die Aktion* 9, no. 29 (1919): 490; not identified as an original woodcut
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1555 c

745
Landschaft, c. 1919
(Landscape)
Woodcut on wove paper
3 5/16 x 3 1/16 in. (8.4 x 7.8 cm)
From *Die Aktion* 9, no. 14/15 (1919): 228
PROVENANCE: Ars Libri, Boston; purchased in 1982
83.1.1551 e

746
Landschaft, c. 1919
(Landscape)
Woodcut on wove paper
4 3/16 x 5 15/16 in. (10.7 x 15.0 cm)
From *Die Aktion* 9, no. 20 (1919): 333–34; not identified as an original woodcut
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1552 b

747
Landschaft, c. 1920
(Landscape)
Woodcut on wove paper
4 x 5 3/4 in. (10.1 x 14.6 cm)
From *Die Aktion* 10, no. 43/44 (1920): cover; not identified as an original woodcut
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1576 a

Willi Geiger

born 1878
Schönbrunn

died 1971 Munich

748
Stierkampf
(Bullfight)
Six etchings on japan paper
Excerpted from *Kunst und Künstler* 12, no. 8 (1914): 407–14; the center also has impressions from the 1913–14 bound volume of the periodical
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.62 a–f

1. **Untitled (bull goring matador)**, c. 1912
   2 3/8 x 3 11/16 in. (6.0 x 9.4 cm)
   Page 407
   83.1.62 a
2. **Untitled (study of matadors)**, c. 1912
   4 1/8 x 4 1/4 in. (10.5 x 10.8 cm)
   Page 409
   83.1.62 b
3. **Untitled (bullfight scene)**, c. 1912
   3 1/2 x 4 5/16 in. (8.9 x 11.0 cm)
   Page 411
   83.1.62 c
4. **Untitled (bull tossing matador)**, c. 1912
   2 5/8 x 3 5/8 in. (6.7 x 9.2 cm)
   Page 412
   83.1.62 d
5. **Untitled (picadors with bull in center)**, c. 1912
   2 5/8 x 5 7/16 in. (6.7 x 13.8 cm)
   Page 413
   83.1.62 e
6. **Untitled (study of bulls)**, c. 1912
   2 1/8 x 2 1/2 in. (5.4 x 6.4 cm)
   Page 414
   83.1.62 f

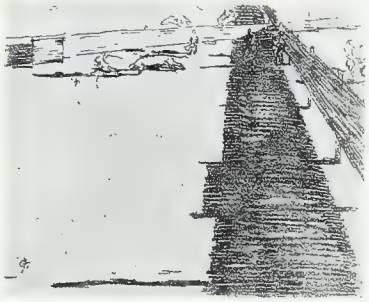
746

747

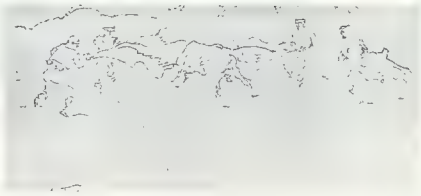
748-2

748-1

748-4


748-3

748-6


748-5

749-1

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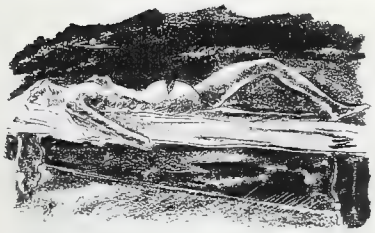
749-8

749-9



749-10

749-11

749
Gilles de Rais
Book with 16 lithographs on laid paper
Illustrations to novel by Joris Karl Huysmans, translated by August Döppner, no. 9 in the monographic series Der Venuswagen (Berlin: Fritz Gurlitt Verlag, 1919); total edition of 700
INSCRIPTION: signed and numbered (35/35) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed 415/9
83.1.811 a–p

1. **Untitled (portrait of a man)**, 1914
   4 1/16 x 3 5/8 in. (10.4 x 9.2 cm)
   Before page 9
   INSCRIPTION: signed, l.r.
   83.1.811 a
2. **Untitled (mounted knight)**, 1914
   5 5/16 x 4 5/8 in. (13.5 x 11.8 cm)
   Following page 10
   83.1.811 b
3. **Untitled (illuminated room)**, 1914
   7 3/4 x 5 11/16 in. (19.7 x 14.5 cm)
   Following page 14
   83.1.811 c
4. **Untitled (running figures)**, 1914
   6 7/8 x 6 1/4 in. (17.4 x 15.9 cm)
   Following page 16
   83.1.811 d
5. **Untitled (massacre of the innocents)**, 1914
   6 9/16 x 3 3/4 in. (16.6 x 9.5 cm)
   Following page 18
   83.1.811 e
6. **Untitled (group fleeing city)**, 1914
   5 13/16 x 5 in. (14.7 x 12.7 cm)
   Following page 20
   83.1.811 f
7. **Untitled (kneeling figure with dead child)**, 1914
   4 3/8 x 4 1/2 in. (11.1 x 11.5 cm)
   Following page 22
   83.1.811 g
8. **Untitled (mourner with rosary)**, 1914
   8 x 5 1/2 in. (20.3 x 14.0 cm)
   Following page 24
   83.1.811 h
9. **Untitled (seated nude in forest)**, 1914
   8 1/4 x 5 9/16 in. (20.9 x 14.1 cm)
   Following page 26
   83.1.811 i
10. **Untitled (dead figure)**, 1914
    4 1/16 x 6 3/4 in. (10.3 x 17.1 cm)
    Following page 28
    83.1.811 j
11. **Untitled (figure)**, 1914
    5 1/2 x 4 11/16 in. (14.0 x 11.9 cm)
    Following page 30
    83.1.811 k

749 (continued)

12. **Untitled (nude figure with swords),** 1914
    7 3/16 x 5 13/16 in. (18.3 x 14.8 cm)
    Following page 32
    83.1.811 l
13. **Untitled (chained figure),** 1914
    7 1/8 x 4 in. (18.1 x 10.1 cm)
    Following page 34
    83.1.811 m
14. **Untitled (cardinal with dead Christ),** 1914
    7 5/8 x 7 1/16 in. (19.3 x 17.9 cm)
    Following page 36
    83.1.811 n
15. **Untitled (chalice),** 1914
    4 5/8 x 2 3/16 in. (11.8 x 5.5 cm)
    Following page 38
    83.1.811 o
16. **Untitled (figure and horse),** 1914
    3 15/16 x 4 in. (10.0 x 10.2 cm)
    Page 40
    83.1.811 p

750

Unseren Helden, 1914
(To our heroes, 1914)
Portfolio of 10 lithographs on heavy handmade paper
From special edition (Munich: Graphik-Verlag, [1918]); total edition of 300
INSCRIPTION: signed and numbered (58/60) on justification page; each sheet signed, l.r., and numbered (58), l.l.
PROVENANCE: Bernd Göbel Kunsthandel, Baden-Baden; purchased in 1986
The series is dedicated to the memory of the artist's brother Wolfgang, who was killed in battle, August 20, 1914
L.86.1.13 a–j; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1. **Untitled (Wolfgang Geiger dying),** c. 1914
   15 1/4 x 10 5/8 in. (38.7 x 27.0 cm)
   L.86.1.13 a
2. **Untitled (soldiers in forest),** c. 1914
   12 x 13 5/8 in. (30.5 x 34.6 cm)
   L.86.1.13 b
3. **Untitled (soldiers around a tree),** c. 1914
   17 7/8 x 9 3/8 in. (45.4 x 23.8 cm)
   L.86.1.13 c
4. **Untitled (sleeping soldiers),** c. 1914
   13 7/8 x 15 in. (35.3 x 38.1 cm)
   L.86.1.13 d
5. **Untitled (soldiers charging),** c. 1914
   16 3/4 x 11 in. (42.6 x 27.9 cm)
   L.86.1.13 e
6. **Untitled (dying Wolfgang on ground),** c. 1914
   11 15/16 x 17 3/8 in. (30.3 x 44.2 cm)
   L.86.1.13 f

749-12

749-13

749-14

749-15

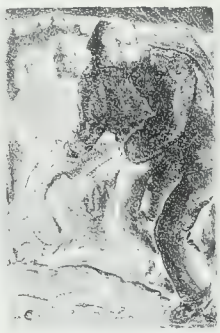
749-16

750-1

750-2

750-3

750-4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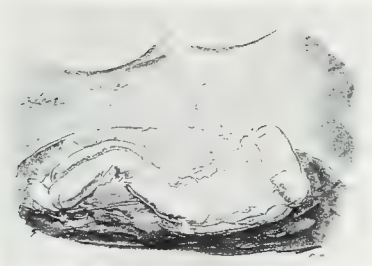

750-6

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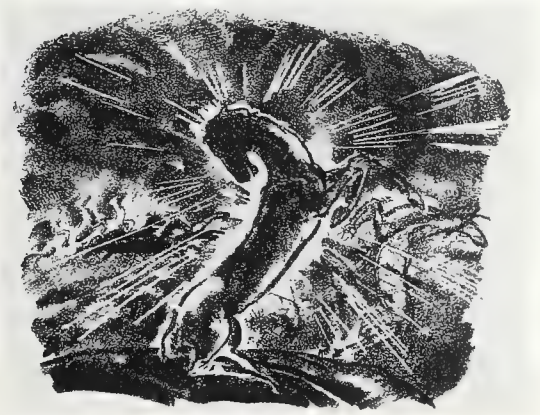
750-10

751

752



753

7. Untitled (adrift on water), c. 1914
18⅝ x 9 in. (46.7 x 22.9 cm)
L.86.1.13 g

8. Untitled (mourning women), c. 1914
18⅝ x 13¾ in. (47.3 x 34.9 cm)
See also cat. no. 754
L.86.1.13 h

9. Untitled (entombment), c. 1914
11⅜ x 14⅞ in. (28.9 x 37.8 cm)
L.86.1.13 i

10. Untitled (Pietà), c. 1914
14¼ x 11⅛ in. (36.2 x 28.3 cm)
L.86.1.13 j

751
Untitled (dead saint), 1914
Lithograph on wove paper
5⁹⁄₁₆ x 4¹⁄₁₆ in. (14.2 x 10.4 cm)
From *Zeit-Echo* 1, no. 3 (1914): 25; the center also has an impression from the special edition
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1187 a

752
Untitled (figures running), 1914
Lithograph on wove paper
5⅛ x 4³⁄₁₆ in. (13.0 x 10.6 cm)
From *Zeit-Echo* 1, no. 4 (1914): 53
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1189 d

753
Untitled (rearing horse), 1914
Lithograph on wove paper
4½ x 5¹⁄₁₆ in. (10.4 x 12.8 cm)
From special edition of *Zeit-Echo* 1, no. 5 (1914): 65
INSCRIPTION: numbered (43) on table of contents
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1190 c

754
Untitled (mourning women), c. 1914
Offset lithograph on wove paper
6⅝ x 4¾ in. (16.8 x 12.1 cm)
From *Zeit-Echo* 1, no. 21 (1915): 325
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 308
Although described as an original lithograph in the periodical, this appears to be a reproduction of the print from the portfolio Unseren Helden, 1914 (cat. no. 750.8). Not illustrated
83.1.1206 d

755
Untitled (mourning figures), c. 1915
Lithograph on wove paper
6 9/16 x 4 3/16 in. (16.6 x 10.7 cm)
From special edition of *Zeit-Echo* 1, no. 7 (1915): 89
INSCRIPTION: numbered (43) on table of contents
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1192 a

756
Untitled (rearing horses), c. 1915
Lithograph on wove paper
6 5/16 x 4 15/16 in. (16.0 x 12.5 cm)
From special edition of *Zeit-Echo* 1, no. 9 (1915): 129
INSCRIPTION: numbered (36) on table of contents
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1194 d

757
Untitled (dead soldier), c. 1915
Lithograph on wove paper
3 1/8 x 5 9/16 in. (8.0 x 14.2 cm)
From *Zeit-Echo* 1, no. 15 (1915): 227
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1200 c

758
Untitled (resting soldiers), c. 1915
Lithograph on wove paper
4 1/16 x 5 1/4 in. (10.3 x 13.4 cm)
From *Zeit-Echo* 1, no. 17 (1915): 250
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1202 a

759
Untitled (man embracing world), 1917
Lithograph on wove paper
6 7/8 x 5 1/2 in. (17.5 x 14.0 cm)
From deluxe edition of *Marsyas*, no. 3 (1917): 249; total edition of 235
INSCRIPTION: signed, l.r.; numbered (XXVII/XXXV) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 288
83.1.1663 bb

760
Untitled (man with cross), 1917
Lithograph on wove paper
7 3/8 x 4 3/4 in. (18.8 x 12.1 cm)
From deluxe edition of *Marsyas*, no. 3 (1917): 251; total edition of 235
INSCRIPTION: signed, l.r.; numbered (XXVII/XXXV) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 288
83.1.1663 cc

755

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761
Untitled (Pietà), 1917
Lithograph on wove paper
9 1/16 x 6 3/4 in. (23.0 x 17.1 cm)
From deluxe edition of *Marsyas*, no. 3 (1917): 253; total edition of 235
INSCRIPTION: signed, l.r.; numbered (XXVII/XXXV) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 288
83.1.1663 dd

762
Untitled (Pietà), 1917
Lithograph on wove paper
7 7/16 x 5 3/16 in. (18.9 x 13.2 cm)
From deluxe edition of *Marsyas*, no. 3 (1917): 255; total edition of 235
INSCRIPTION: signed, l.r.; numbered (XXVII/XXXV) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 288
83.1.1663 ee

763
Untitled (sailboat), 1917
Lithograph on wove paper
8 3/4 x 6 3/4 in. (22.3 x 17.1 cm)
From deluxe edition of *Marsyas*, no. 3 (1917): 257; total edition of 235
INSCRIPTION: signed, l.r.; numbered (XXVII/XXXV) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 288
83.1.1663 ff

Wilhelm Geissler

born 1895 Hamm

died 1928 Berlin

764
Aus Dostojewsky "Grossinquisitor,"
c. 1924
(The Grand Inquisitor from Dostoyevski)
Woodcut on wove paper
5 7/8 x 4 in. (14.9 x 10.1 cm)
From Karl Dietz, ed., *Schwarzer Greif: Ein Almanach auf das Jahr 1925* (Rudolfstadt: Greifenverlag, 1925), p. 149
PROVENANCE: unknown
83.1.549 v

765
Aus Dostojewsky "Grossinquisitor,"
c. 1924
(The Grand Inquisitor from Dostoyevski)
Woodcut on wove paper
5 15/16 x 3 13/16 in. (15.0 x 9.7 cm)
From Karl Dietz, ed., *Schwarzer Greif: Ein Almanach auf das Jahr 1925* (Rudolfstadt: Greifenverlag, 1925), p. 151
PROVENANCE: unknown
83.1.549 w

766
Buchtitel, c. 1924
(Book title)
Woodcut printed in red and black on wove paper
7 3/16 x 4 13/16 in. (18.2 x 12.3 cm)
From Karl Dietz, ed., *Schwarzer Greif: Ein Almanach auf das Jahr 1925* (Rudolfstadt: Greifenverlag, 1925), p. 161
PROVENANCE: unknown
83.1.549 aa

767
Buchtitel, c. 1924
(Book title)
Woodcut printed in red and black on wove paper
5 1/2 x 3 11/16 in. (14.0 x 9.4 cm)
From Karl Dietz, ed., *Schwarzer Greif: Ein Almanach auf das Jahr 1925* (Rudolfstadt: Greifenverlag, 1925), p. 163
PROVENANCE: unknown
83.1.549 bb

768
Buchtitel, c. 1924
(Book title)
Woodcut printed in red and black on wove paper
6 3/16 x 4 5/16 in. (15.7 x 10.9 cm)
From Karl Dietz, ed., *Schwarzer Greif: Ein Almanach auf das Jahr 1925* (Rudolfstadt: Greifenverlag, 1925), p. 167
PROVENANCE: unknown
83.1.549 dd

769
Der Bürokrat, c. 1924
(The bureaucrat)
Woodcut on wove paper
6 1/8 x 4 3/4 in. (15.6 x 12.1 cm)
From Karl Dietz, ed., *Schwarzer Greif: Ein Almanach auf das Jahr 1925* (Rudolfstadt: Greifenverlag, 1925), p. 185
PROVENANCE: unknown
83.1.549 ii

770
Ex Libris, c. 1924
Woodcut on wove paper
3 x 2 3/16 in. (7.6 x 5.6 cm)
From Karl Dietz, ed., *Schwarzer Greif: Ein Almanach auf das Jahr 1925* (Rudolfstadt: Greifenverlag, 1925), p. 114
PROVENANCE: unknown
83.1.549 o

771
Ex Libris, c. 1924
Woodcut on wove paper
2 13/16 x 2 3/16 in. (7.2 x 5.6 cm)
From Karl Dietz, ed., *Schwarzer Greif: Ein Almanach auf das Jahr 1925* (Rudolfstadt: Greifenverlag, 1925), p. 123
PROVENANCE: unknown
83.1.549 q

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772
Ex Libris, c. 1924
Woodcut on wove paper
2 9/16 x 2 3/16 in. (6.5 x 5.6 cm)
From Karl Dietz, ed., *Schwarzer Greif: Ein Almanach auf das Jahr 1925* (Rudolfstadt: Greifenverlag, 1925), p. 125
PROVENANCE: unknown
83.1.549 r

773
Ex Libris, c. 1924
Woodcut on wove paper
2 15/16 x 2 1/8 in. (7.5 x 5.4 cm)
From Karl Dietz, ed., *Schwarzer Greif: Ein Almanach auf das Jahr 1925* (Rudolfstadt: Greifenverlag, 1925), p. 155
PROVENANCE: unknown
83.1.549 x

774
Ex Libris, c. 1924
Woodcut on wove paper
2 13/16 x 2 1/4 in. (7.2 x 5.7 cm)
From Karl Dietz, ed., *Schwarzer Greif: Ein Almanach auf das Jahr 1925* (Rudolfstadt: Greifenverlag, 1925), p. 156
PROVENANCE: unknown
83.1.549 y

775
Ex Libris, c. 1924
Woodcut printed in red and black on wove paper
3 9/16 x 2 11/16 in. (9.0 x 6.8 cm)
From Karl Dietz, ed., *Schwarzer Greif: Ein Almanach auf das Jahr 1925* (Rudolfstadt: Greifenverlag, 1925), p. 171
PROVENANCE: unknown
83.1.549 ee

776
Gefesselter 1, c. 1924
(The chained one 1)
Woodcut on wove paper
5 1/2 x 4 3/4 in. (14.0 x 12.0 cm)
From Karl Dietz, ed., *Schwarzer Greif: Ein Almanach auf das Jahr 1925* (Rudolfstadt: Greifenverlag, 1925), p. 159
PROVENANCE: unknown
83.1.549 z

777
Gefesselter 2, 1924
(The chained one 2)
Woodcut on wove paper
5 1/2 x 4 5/8 in. (14.0 x 11.8 cm)
From Karl Dietz, ed., *Schwarzer Greif: Ein Almanach auf das Jahr 1925* (Rudolfstadt: Greifenverlag, 1925), p. 165
PROVENANCE: unknown
83.1549 cc

778
Neujahrskarte, c. 1924
(New Year's card)
Woodcut on wove paper
4½ x 4⅜ in. (11.5 x 11.1 cm)
From Karl Dietz, ed., *Schwarzer Greif: Ein Almanach auf das Jahr 1925* (Rudolfstadt: Greifenverlag, 1925), p. 173
PROVENANCE: unknown
83.1.549 ff

779
Neujahrskarte, c. 1924
(New Year's card)
Woodcut printed in red and black on wove paper
3⅝ x 3⁹⁄₁₆ in. (9.2 x 9.1 cm)
From Karl Dietz, ed., *Schwarzer Greif: Ein Almanach auf das Jahr 1925* (Rudolfstadt: Greifenverlag, 1925), p. 175
PROVENANCE: unknown
83.1.549 gg

780
Der Schulmeister, c. 1924
(The schoolmaster)
Woodcut on wove paper
6³⁄₁₆ x 4⅝ in. (15.7 x 11.8 cm)
From Karl Dietz, ed., *Schwarzer Greif: Ein Almanach auf das Jahr 1925* (Rudolfstadt: Greifenverlag, 1925), p. 179
PROVENANCE: unknown
83.1.549 hh

781
Schwarzer Greif, c. 1924
(Black griffin)
Woodcut printed in black and orange on cover stock
9⅞ x 7 in. (25.1 x 17.8 cm)
From Karl Dietz, ed., *Schwarzer Greif: Ein Almanach auf das Jahr 1925* (Rudolfstadt: Greifenverlag, 1925), cover
PROVENANCE: unknown
83.1.549 a

Georg Gelbke

born 1882 Rochlitz

died 1947 Dresden

782
Untitled (head of a man), 1927
Lithograph on wove paper
8¼ x 7½ in. (21.0 x 19.0 cm)
From Ing. Hermann Heuss et al., *Künstler abseits vom Wege, 1907–1927* (Chemnitz: Künstlergruppe Chemnitz, 1927), p. 8
PROVENANCE: unknown
83.1.52 a

778

779

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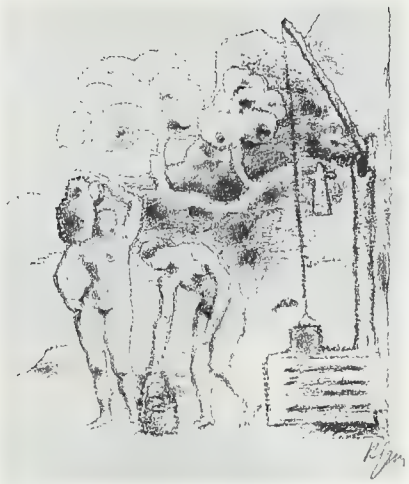

783

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786

787

Robert Genin

born 1884
Wisokoje, Russia

died 1943 Moscow, U.S.S.R.

783
Am Brunnen, c. 1912
(At the well)
Lithograph on wove paper
7 5/16 x 6 1/2 in. (18.6 x 16.5 cm)
From portfolio Sema (Munich: Delphin-Verlag, 1912)
INSCRIPTION: signed, l.r.; numbered (101/215) on justification page
PROVENANCE: Karl & Faber, Munich, 26–28 May 1977, part of lot 1475
M.82.288.383 d

784
Die Überfallene, 1917
(The assaulted woman)
Lithograph on wove paper
23 5/16 x 14 5/16 in. (59.2 x 36.3 cm)
From portfolio Die Frau
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1978
M.82.288.65

785
Untitled (chariot), c. 1917
Drypoint on japan paper
3 15/16 x 5 13/16 in. (10.0 x 14.8 cm)
First state; from deluxe edition of *Marsyas*, no. 1 (1917); the issue also contains impressions of the second state (signed, l.r.) and the published state (p. 61); total edition of 235 in the published state
INSCRIPTION: numbered (XXVII/XXXV) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 288
83.1.1661 x

786
Untitled (nude woman), c. 1917
Drypoint on japan paper
7 1/8 x 4 3/16 in. (18.1 x 10.6 cm)
First state; from deluxe edition of *Marsyas*, no. 1 (1917); the issue also contains impressions of the second state (signed, l.r.) and the published state (p. 63); total edition of 235 in the published state
INSCRIPTION: numbered (XXVII/XXXV) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 288
83.1.1661 aa

787
Untitled (figure with parrots), c. 1917
Drypoint on japan paper
7 1/16 x 4 5/16 in. (17.9 x 10.9 cm)
First state; from deluxe edition of *Marsyas*, no. 1 (1917); the issue also contains impressions of the second state (signed, l.r.) and the published state (p. 65); total edition of 235 in the published state
INSCRIPTION: numbered (XXVII/XXXV) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 288
83.1.1661 dd

788
Untitled (two figures with animals), c. 1917
Drypoint on japan paper
7 3/16 x 6 1/16 in. (18.2 x 15.4 cm)
First state; from deluxe edition of *Marsyas*, no. 1 (1917); the issue also contains impressions of the second state (signed, l.r.) and the published state (p. 69); total edition of 235 in the published state
INSCRIPTION: signed, l.r.; numbered (XXVII/XXXV) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 288
83.1.1661 gg

789
Untitled (woman drinking), c. 1917
Drypoint on japan paper
7 1/4 x 6 1/16 in. (18.5 x 15.4 cm)
First state; from deluxe edition of *Marsyas*, no. 1 (1917); the issue also contains impressions of the second state (signed, l.r.) and the published state (p. 71); total edition of 235 in the published state
INSCRIPTION: signed, l.r.; numbered (XXVII/XXXV) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 288
83.1.1661 jj

790
Untitled (horse-drawn carriage), c. 1917
Drypoint on japan paper
4 x 7 in. (10.2 x 17.7 cm)
First state; from deluxe edition of *Marsyas*, no. 4 (1918); the issue also contains impressions of the second state (signed, l.r.) and the published state (p. 13); total edition of 235 in the published state
INSCRIPTION: numbered (XXVII/XXXV) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 288
83.1.1664 a

791
Untitled (man and woman kissing), c. 1917
Drypoint on japan paper
7 x 4 1/4 in. (17.8 x 10.8 cm)
First state; from deluxe edition of *Marsyas*, no. 4 (1918); the issue also contains impressions of the second state (signed, l.r.) and the published state (p. 17); total edition of 235 in the published state
INSCRIPTION: signed, l.r.; numbered (XXVII/XXXV) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 288
83.1.1664 d

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792
Untitled (cavalry officer), c. 1917
Drypoint on japan paper
5 15/16 x 7 3/16 in. (15.0 x 18.3 cm)
First state; from deluxe edition of *Marsyas*, no. 4 (1918); the issue also contains impressions of the second state (signed, l.r.) and the published state (p. 21); total edition of 235 in the published state
INSCRIPTION: signed, l.r.; numbered (XXVII/XXXV) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 288
83.1.1664 g

793
Untitled (two carriages), c. 1917
Drypoint on japan paper
5 3/4 x 3 3/4 in. (14.6 x 9.5 cm)
First state; from deluxe edition of *Marsyas*, no. 4 (1918); the issue also contains impressions of the second state (signed, l.r.) and the published state (p. 25); total edition of 235 in the published state
INSCRIPTION: signed, l.r.; numbered (XXVII/XXXV) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 288
83.1.1664 j

794
Untitled (crowd following chariot), c. 1917
Drypoint on japan paper
7 x 5 15/16 in. (17.8 x 15.1 cm)
First state; from deluxe edition of *Marsyas*, no. 4 (1918); the issue also contains impressions of the second state (signed, l.r.) and the published state (p. 29); total edition of 235 in the published state
INSCRIPTION: signed, l.r.; numbered (XXVII/XXXV) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 288
83.1.1664 m

795
Märchenerzähler, c. 1919
(Storyteller)
Woodcut on slick wove paper
7 9/16 x 5 1/2 in. (19.2 x 13.9 cm)
From *Das Tribunal* 1, no. 12 (1919): cover
PROVENANCE: Hans Bolliger, Zurich; purchased in 1975
EXHIBITION: Reed under 304
83.1.962 a

Hermann Georgi

born 1888

died 1975

Karl Gerlach

796
Das Konzert, c. 1912
(The concert)
Woodcut on wove paper
6 9/16 x 9 5/8 in. (16.7 x 24.5 cm)
From *Der Sturm* 3, no. 111 (1912): 49
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1391.4

Wilhelm Gerstel

born 1879 Bruchsal

797
Untitled (women in room), c. 1914
Woodcut on laid paper
5 1/8 x 4 13/16 in. (13.0 x 12.2 cm)
From *Das neue Pathos* 2, no. 1/3 (1914): 65; from edition B of 250
PROVENANCE: Ars Libri, Boston; acquired by exchange in 1984
83.1.824 h

Hermann Gewecke

798
Untitled (tower), c. 1919
Woodcut on laid paper
5 13/16 x 4 3/16 in. (14.7 x 10.6 cm)
From *Der Weg* 1, no. 5/6 (1919): 13
PROVENANCE: Ex Libris, New York; purchased in 1976
EXHIBITION: Reed under 305
83.1.1217 f

799
Untitled (man with pipe), c. 1919
Woodcut on laid paper
6 1/2 x 4 7/16 in. (16.5 x 11.2 cm)
From *Der Weg* 1, no. 7 (1919): 1
PROVENANCE: Ex Libris, New York; purchased in 1976
EXHIBITION: Reed under 305
83.1.1218 a

800
Untitled (nude woman), c. 1919
Woodcut on laid paper
10 1/4 x 6 9/16 in. (26.0 x 16.6 cm)
From *Der Weg* 1, no. 7 (1919): 7
PROVENANCE: Ex Libris, New York; purchased in 1976
EXHIBITION: Reed under 305
83.1.1218 d

801
Untitled (woman at mirror), c. 1919
Woodcut on laid paper
9 7/8 x 7 1/2 in. (25.1 x 19.0 cm)
From *Der Weg* 1, no. 10 (1919): 3
PROVENANCE: Ex Libris, New York; purchased in 1976
EXHIBITION: Reed under 305
83.1.1220 b

802
Untitled (woman at bath), c. 1919
Woodcut on laid paper
8 1/2 x 6 7/8 in. (21.6 x 17.4 cm)
From *Der Weg* 1, no. 10 (1919): 7
PROVENANCE: Ex Libris, New York; purchased in 1976
EXHIBITION: Reed under 305
83.1.1220 d

797

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803 **Ernst Moritz Geyger**
Der Riese, c. 1895
(The giant)
Etching on laid paper
11⅝ x 9 in. (29.6 x 22.8 cm)
From *Pan* 1, no. 2 (1895–96): 95
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Dennerlein 251
83.1.1350 i

born 1861 Berlin
died 1941 Italy

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804 **Marie Gey-Heinz**
Frühling, c. 1906
(Spring)
Drypoint on laid paper
9½ x 2³⁄₁₆ in. (24.2 x 5.6 cm)
From *Zeitschrift für bildende Kunst*, n.s., 17, no. 5 (1906): following 116
PROVENANCE: Galerie Gerda Bassenge, Berlin, 15 May 1976, part of lot 4364
83.1.964 e

born 1881 Cologne
died 1908 Leipzig

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805 **Otto Gleichmann**
Vergänglichkeit, c. 1918
(Transience)
Lithograph on wove paper
7⅜ x 5⁵⁄₁₆ in. (18.7 x 13.5 cm)
From deluxe edition of *Das Kunstblatt* 2, no. 5 (1918)
INSCRIPTION: numbered (32/110) on justification page
PROVENANCE: Henry Hallenstein; W. F. Arntz, Haag (Oberbayern); purchased in 1975
EXHIBITION: Reed 283/6
83.1.1115 b

born 1887 Mainz
died 1963 Hannover

806
Weltentrückte, c. 1918
(Removed from the world)
Lithograph on japan paper
6⅛ x 5⁷⁄₁₆ in. (15.5 x 13.8 cm)
From deluxe edition of *Das Kunstblatt* 2, no. 10 (1918); the center also has an impression from the regular edition
PROVENANCE: Henry Hallenstein; W. F. Arntz, Haag (Oberbayern); purchased in 1975
EXHIBITION: Reed 283/34
83.1.1120 a

807
Untitled (city park), c. 1919
Lithograph on japan paper
7 x 5⅜ in. (17.8 x 13.7 cm)
From *Das Kunstblatt* 3, no. 7 (1919)
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed 283/35
83.1.1141 a

808
Untitled (two men), c. 1919
Lithograph on wove paper
6⅞ x 5¹¹⁄₁₆ in. (17.5 x 14.5 cm)
From Paul Erich Küppers, ed., *Das Kestnerbuch* (Hannover: Heinrich Böhme Verlag, 1919), following p. 60
PROVENANCE: Galerie Gerda Bassenge, Berlin, 13–18 May 1973, part of lot 4076
EXHIBITION: Reed 321/7
83.1.140 g

809
Tier, 1920
(Animal)
Gouache and ink on card
8¹⁵⁄₁₆ x 7⅞ in. (22.7 x 20.0 cm)
INSCRIPTION: signed and dated, l.c.; titled, l.l.
PROVENANCE: Galerie Flechtheim, Berlin; Hauswedell & Nolte, Hamburg, 6–7 June 1975, lot 53
EXHIBITION: Reed 228
M.82.288.330

810
Untitled (drinking scene), 1921
Pencil on wove paper
9⁷⁄₁₆ x 13 in. (23.9 x 33.1 cm)
INSCRIPTION: signed and dated, l.r.; work number "298," l.r.
PROVENANCE: gift of Gunda Gleichmann-Kingeling, 1981
M.82.287.78

811
Der Erstochene, 1923
(Stabbed man)
Watercolor, gouache, and ink on wove paper
18⅞ x 25¹⁄₁₆ in. (47.9 x 63.6 cm)
INSCRIPTION: signed, dated, and titled, l.r.; work number "348," l.r.
PROVENANCE: Gunda Gleichmann-Kingeling; Galerie Brusberg, Hannover; purchased in 1980
EXHIBITION: Rigby 32
M.82.287.79

809

808

810

Rochus Gliese

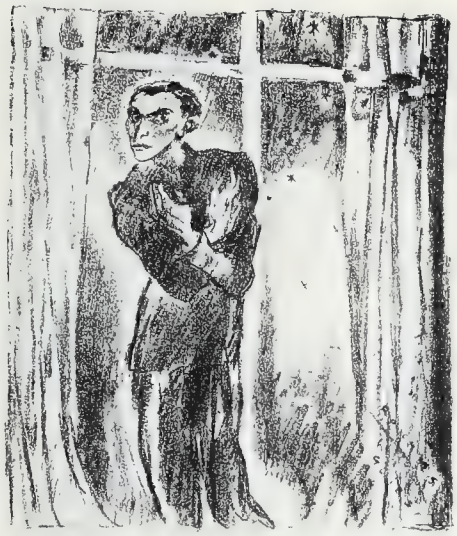
born 1891 Berlin

died 1925/27
Los Angeles, California(?)

812
Helene Thimig, 1918
Lithograph on laid paper
5¾ x 5 in. (14.6 x 12.7 cm)
From *Das junge Deutschland* 1, no. 7 (1918): facing 209
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
83.1.1617 a

811

812



813

814

815

816-1

816-2

813
"Der Sohn" von Walter Hasenclever 1, 1918
(*Der Sohn* by Walter Hasenclever 1)
Lithograph on laid paper
8⅜ x 7¹⁄₁₆ in. (21.3 x 17.9 cm)
From portfolio Das junge Deutschland: Phantasien über die Aufführungen des Jahres 1917/18 (privately printed for the members of Das junge Deutschland, 1918)
PROVENANCE: Laurence McGilvery, La Jolla, California; purchased in 1978
83.1.101 f

814
"Der Sohn" von Walter Hasenclever 2, 1918
(*Der Sohn* by Walter Hasenclever 2)
Lithograph on laid paper
8⁹⁄₁₆ x 7⅜ in. (21.7 x 18.8 cm)
From portfolio Das junge Deutschland: Phantasien über die Aufführungen des Jahres 1917/18 (privately printed for the members of Das junge Deutschland, 1918)
PROVENANCE: Laurence McGilvery, La Jolla, California; purchased in 1978
83.1.101 g

815
Else Lasker-Schüler, 1919
Lithograph on laid paper
6⅞ x 6⅛ in. (17.5 x 15.6 cm)
From *Das junge Deutschland* 2, no. 7 (1919): facing 171
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
83.1.1626 a

Erich Godal

born 1899

816
Revolution
Portfolio of 13 lithographs on J. W. Zanders 1916 paper
Published by Genossenschaft für proletarische Kunst, Berlin, 1920; from edition A of unknown size. The portfolio also contains an impression of the poster advertising the series, illustrating plate 5
INSCRIPTION: numbered (18) on justification page; each sheet signed, l.l.
PROVENANCE: Bernd Göbel Kunsthandel, Baden-Baden; purchased in 1986
L.86.1.10 a–m; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1. ***Marseillaise,*** c. 1920
   20⅞ x 15⁷⁄₁₆ in. (53.0 x 39.2 cm)
   Plate 1
   INSCRIPTION: titled, l.r.
   L.86.1.10 a
2. ***Fabriken,*** c. 1920
   (Factories)
   22¼ x 16¾ in. (56.5 x 42.5 cm)
   Plate 2
   INSCRIPTION: titled, l.r.
   L.86.1.10 b

816 (continued)

3. *Brot!* c. 1920
(Bread!)
19¾ x 16½ in. (50.1 x 41.9 cm)
Plate 3
L.86.1.10 c
4. *Aufruhr*, c. 1920
(Riot)
20⅞ x 16⅝ in. (53.0 x 42.2 cm)
Plate 4
L.86.1.10 d
5. *Führer*, c. 1920
(Leader)
19⅝ x 14¼ in. (49.8 x 36.2 cm)
Plate 5
L.86.1.10 e
6. *Angriff*, c. 1920
(Attack)
22⅛ x 17¾ in. (56.2 x 45.1 cm)
Plate 6
L.86.1.10 f
7. *Barrikaden*, c. 1920
(Barricades)
19⅜ x 16⅞ in. (49.2 x 42.8 cm)
Plate 7
L.86.1.10 g
8. *Tod von Berlin*, c. 1920
(Death of Berlin)
17⅝ x 15½ in. (44.7 x 39.3 cm)
Plate 8
L.86.1.10 h
9. *Opfer*, c. 1920
(Victims)
22½ x 16¾ in. (57.1 x 42.5 cm)
Plate 9
L.86.1.10 i
10. *Chaos*, c. 1920
22⅛ x 17 7/16 in. (56.2 x 44.3 cm)
Plate 10
L.86.1.10 j
11. *Standrecht*, c. 1920
(Martial law)
22⅛ x 16¾ in. (56.2 x 42.5 cm)
Plate 11
L.86.1.10 k
12. *Ruhe und Ordnung*, c. 1920
(Peace and order)
22⅛ x 16⅝ in. (56.2 x 42.2 cm)
Plate 12
L.86.1.10 l
13. *Totentanz*, c. 1920
(Dance of death)
20⅞ x 16⅞ in. (53.0 x 42.9 cm)
Plate 13
L.86.1.10 m

816-3

816-7

816-4

816-8

816-5

816-9

816-6

816-10

Arthur Goetz

817
Untitled (two figures with dog), c. 1918
Woodcut on wove paper
4¾ x 3⅛ in. (12.0 x 7.9 cm)
From *Die Aktion* 8, no. 39/40 (1918): 501; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.80 d; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

816-11

817

816-12

819

818

816-13

820

822

821

818 **Erich Goldbaum**
Irrenhaus, c. 1918
(Madhouse)
Woodcut on wove paper
8 13/16 x 6 1/2 in. (22.4 x 16.5 cm)
From *Die Aktion* 8, no. 39/40 (1918): back cover; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.80 k; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

819
Untitled (figure in bed), c. 1918
Woodcut on wove paper
7 x 4 13/16 in. (17.7 x 12.2 cm)
From *Die Aktion* 8, no. 31/32 (1918): 407–8; not identified as an original woodcut
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1538 e

820
Der Traum, c. 1919
(The dream)
Woodcut on wove paper
7 x 7 1/16 in. (17.8 x 18.0 cm)
From *Die Aktion* 9, no. 14/15 (1919): 225–26
PROVENANCE: Ars Libri, Boston; purchased in 1982
83.1.1551 d

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821 **Bruno Goldschmitt**
Der Neid, c. 1924
(Envy)
Woodcut on wove paper
6 3/8 x 4 13/16 in. (16.2 x 12.2 cm)
From Karl Dietz, ed., *Schwarzer Greif: Ein Almanach auf das Jahr 1925* (Rudolfstadt: Greifenverlag, 1925), p. 145
PROVENANCE: unknown
83.1.549 u

born 1881
Nuremberg

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822 **Werner Gothein**
Kuss, c. 1918
(Kiss)
Lithograph on wove paper
7 5/16 x 9 5/8 in. (18.6 x 24.4 cm)
From deluxe edition of *Das Kunstblatt* 2, no. 5 (1918); the center also has an impression from the regular edition
INSCRIPTION: numbered (32/110) on justification page
PROVENANCE: Henry Hallenstein; W. F. Arntz, Haag (Oberbayern); purchased in 1975
EXHIBITION: Reed 283/36
83.1.1115 a

born 1890
Karlsruhe

died 1968

823
Raucher, c. 1919
(Smoker)
Woodcut on wove paper
10 x 5¼ in. (25.4 x 13.4 cm)
From *Das Kunstblatt* 3, no. 5 (1919)
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed 283/37
83.1.1139 a

Friedrich Karl Gotsch

born 1900 Pries

died 1984 Flensburg

824
Knabe im Mondschein, 1923
(Boy in moonlight)
Woodcut on wove paper
7½ x 7½ in. (19.0 x 19.0 cm)
From Georg Biermann, ed., *Jahrbuch der jungen Kunst* (Leipzig: Klinkhardt & Biermann, 1923), following p. 424
PROVENANCE: Hans Bolliger, Zurich; purchased in 1975
EXHIBITION: Reed 320/1923.6
83.1.801 f

Hans Gött

born 1883 Munich

825
Untitled (seated nude woman), c. 1919
Lithograph on laid paper
7 13/16 x 4 15/16 in. (19.8 x 12.5 cm)
From deluxe edition of *Münchner Blätter für Dichtung und Graphik* 1, no. 8 (1919): 121
INSCRIPTION: numbered (XIX/C) on table of contents
PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974
EXHIBITION: Reed under 290
83.1.1330 d

826
Schlafendes Mädchen, c. 1924
(Sleeping girl)
Etching printed in brown on laid paper
5 3/16 x 8¼ in. (13.2 x 21.0 cm)
From portfolio Ganymed-Mappe III (Munich: Marées-Gesellschaft, 1924); edition of 100; the center also has an impression from Julius Meier-Graefe, ed., *Ganymed*, vol. 5 (Munich: R. Piper & Co., 1925), following p. 144
PROVENANCE: Hartung & Karl, Munich, 13–15 November 1979, part of lot 2779
EXHIBITION: Reed 317/37
M.82.288.379 f

Ella Graf

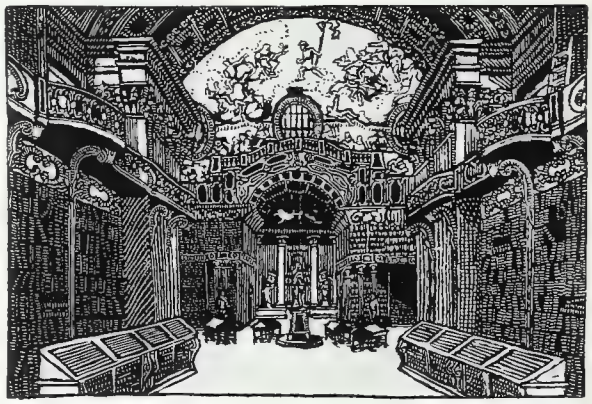
827
Der Prunksaal der K. K. Hofbibliothek in Wien, c. 1914
(The great hall of the royal imperial court library in Vienna)
Woodcut on wove paper
7 15/16 x 11¾ in. (20.2 x 29.9 cm)
From *Internationale Ausstellung für Buchgewerbe und Graphik*, exh. cat. (Leipzig: Österreichisches Haus, 1914), following p. 28
PROVENANCE: unknown
83.1.429 b

824

823

826

825


827

828

829

830

831

832

Gottfried Graf

born 1881 Munich

died 1938 Stuttgart

828
Untitled (standing nude woman), c. 1918
Woodcut on wove paper
8⅞ x 5¹⁵⁄₁₆ in. (22.5 x 15.0 cm)
From deluxe edition of *Das Kunstblatt* 2, no. 8 (1918); the center also has an impression from the regular edition
INSCRIPTION: numbered (32/110) on justification page
PROVENANCE: Henry Hallenstein; W. F. Arntz, Haag (Oberbayern); purchased in 1975
EXHIBITION: Reed 283/38
83.1.1118 a

829
Untitled (fisherman), c. 1919
Woodcut on laid paper
8⅞ x 5¹³⁄₁₆ in. (22.6 x 14.8 cm)
From *Der Weg* 1, no. 2 (1919): 5
PROVENANCE: Ex Libris, New York; purchased in 1976
EXHIBITION: Reed under 305
83.1.1214 c

830
Untitled (reclining figure), c. 1919
Woodcut on laid paper
1¹¹⁄₁₆ x 7¹⁄₁₆ in. (4.2 x 17.9 cm)
From *Der Weg* 1, no. 5/6 (1919): 10
PROVENANCE: Ex Libris, New York; purchased in 1976
EXHIBITION: Reed under 305
83.1.1217 d

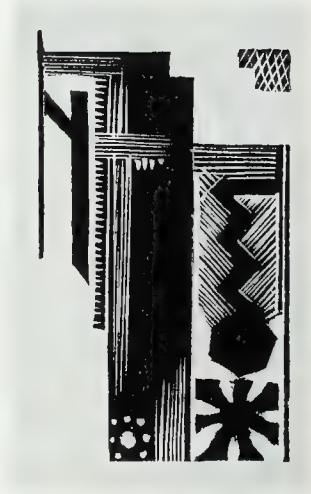
831
Untitled (standing figure), c. 1919
Woodcut on laid paper
8½ x 5¹¹⁄₁₆ in. (21.6 x 14.5 cm)
From *Der Weg* 1, no. 5/6 (1919): 11
PROVENANCE: Ex Libris, New York; purchased in 1976
EXHIBITION: Reed under 305
83.1.1217 e

832
Untitled (figure and star), 1919
Woodcut on wove paper
6⅛ x 3¹³⁄₁₆ in. (15.6 cm x 9.7 cm)
From Hans Theodor Joel, ed., *Das graphische Jahrbuch* (Darmstadt: Karl Lang Verlag, 1920), following p. 10
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed 318/2
83.1.99 b

833
Üecht Gruppe
Book with 2 woodcuts on cover stock
Catalogue to second spring exhibition at Kunstgebäude Stuttgart (1920); edition of 50
PROVENANCE: unknown
83.1.319 a, b

1. **Untitled (group of figures)**, c. 1920
   7¾ x 5³⁄₁₆ in. (19.7 x 13.2 cm)
   Front cover
   83.1.319 a
2. **Untitled (abstract composition)**, c. 1920
   4¹⁄₁₆ x 2⅜ in. (10.3 x 6.0 cm)
   Back cover
   83.1.319 b

833-1


833-2

Oskar Graf
born 1873 Freiburg
died 1957 Boll

834
Kinderstudie—Schabkunstblatt, c. 1898
(Study of a child—mezzotint)
Mezzotint on laid paper
3¹⁵⁄₁₆ x 5¼ in. (10.0 x 13.3 cm)
From seventh portfolio of Verein für Original-Radierung (Munich: Verein für Original-Radierung, 1898)
PROVENANCE: L'Art Ancien, Zurich; purchased in 1974
83.1.159 h

834

Walter Gramatté
born 1897 Berlin
died 1929 Hamburg

835
Kaserne, 1916
(Barracks)
Drypoint on wove paper
6⁷⁄₁₆ x 7⅝ in. (16.3 x 19.3 cm)
From deluxe edition of *Das Kunstblatt* 1, no. 9 (1917)
INSCRIPTION: numbered (32/110) on justification page
PROVENANCE: Henry Hallenstein; W. F. Arntz, Haag (Oberbayern); purchased in 1975
REFERENCE: Eckhardt 108
EXHIBITION: Reed 283/7
83.1.1093 b

836
Lesender Mann, 1917
(Man reading)
Lithograph on wove paper
5¹¹⁄₁₆ x 5½ in. (14.5 x 14.0 cm)
From deluxe edition of *Marsyas*, no. 3 (1917): 259; total edition of 235
INSCRIPTION: signed and dated, l.r.; numbered (XXVII/XXXV) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
REFERENCE: Eckhardt 45
EXHIBITION: Reed under 288
83.1.1663 gg

835

836

838

837

839-1

839-2

839-3

837
Der Kranke mit den Blumen, 1918
(Sick man with flowers)
Lithograph on japan paper
8 1/16 x 7 5/16 in. (20.5 x 18.5 cm)
From deluxe edition of *Das Kunstblatt* 2, no. 11 (1918)
INSCRIPTION: numbered (32/110) on justification page
PROVENANCE: Henry Hallenstein; W. F. Arntz, Haag (Oberbayern); purchased in 1975
REFERENCE: Eckhardt 54
EXHIBITION: Reed 283/8
83.1.1121 b

838
Das Kreisen, 1918
(The circling)
Lithograph on J. W. Zanders paper
10 1/4 x 7 13/16 in. (26.1 x 19.8 cm)
From portfolio Die Fibel (Darmstadt: Karl Lang Verlag, 1919)
INSCRIPTION: signed and dated, l.r.
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
REFERENCE: Eckhardt 51
EXHIBITION: Reed under 338; Guenther 80
83.1.18 c

839
Der Mantel: Zwölf Lithographien zur Erzählung von Nicolai Gogol
(The overcoat: Twelve lithographs to the story by Nikolay Gogol)
Book with 12 lithographs on wove paper
Illustrations to story by Nikolay Gogol (Potsdam and Berlin: Gustav Kiepenheuer Verlag, 1919); edition of 1,100
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
REFERENCE: Eckhardt 55–66
EXHIBITION: Reed 337
83.1.63 a–l

1. ***Der Morgenweg zum Amt***, 1918
(The morning route to the office)
6 5/8 x 5 5/16 in. (16.8 x 13.5 cm)
Before page 1
REFERENCE: Eckhardt 55 I
EXHIBITION: Chipp 143
83.1.63 a
2. ***Der Titularrat Akaki Akakijewitsch***, 1918
(The titular councillor Akaky Akakievich)
6 9/16 x 5 5/16 in. (16.7 x 13.5 cm)
Facing page 4
REFERENCE: Eckhardt 56
83.1.63 b
3. ***Akaki zeigt dem Schneider die auszubessernden Stellen***, 1918
(Akaky shows the tailor the spots requiring mending)
6 5/8 x 5 5/16 in. (16.8 x 13.5 cm)
Facing page 10
REFERENCE: Eckhardt 57 III
83.1.63 c

839 (continued)

4. ***Akaki geht ratlos auf der Strasse***, 1918
(Akaky walks perplexed down the street)
6 9/16 x 5 3/16 in. (16.6 x 13.1 cm)
Facing page 14
REFERENCE: Eckhardt 58 II
83.1.63 d
5. ***Akaki lässt sich einen neuen Mantel anmessen***, 1918
(Akaky is measured for a new overcoat).
6 11/16 x 5 3/16 in. (16.9 x 13.1 cm)
Facing page 16
REFERENCE: Eckhardt 59 II
83.1.63 e
6. ***Akaki trägt den Mantel das erstmal auf der Strasse***, 1918
(Akaky wears the overcoat for the first time on the street)
6 5/8 x 5 5/16 in. (16.8 x 13.5 cm)
Facing page 19
REFERENCE: Eckhardt 60 I
83.1.63 f
7. ***Akaki hat in einer Auslage das Bild einer hübschen Frau gesehen***, 1918
(Akaky saw the picture of a pretty woman in a shop window)
6 11/16 x 5 3/16 in. (17.0 x 13.2 cm)
Facing page 20
REFERENCE: Eckhardt 61
83.1.63 g
8. ***Zwei gespenstische Hände greifen nach etwas***, 1918
(Two ghostly hands reach for something)
6 11/16 x 5 3/16 in. (17.0 x 13.2 cm)
Facing page 24
REFERENCE: Eckhardt 62 II
83.1.63 h
9. ***Akaki in Fieberphantasien***, 1918
(Akaky in a delirium)
6 9/16 x 5 3/16 in. (16.6 x 13.1 cm)
Facing page 30
REFERENCE: Eckhardt 63
83.1.63 i
10. ***Akaki im Sarg aus Fichtenholz***, 1918
(Akaky in a spruce coffin)
6 7/16 x 5 3/16 in. (16.4 x 13.2 cm)
Facing page 32
REFERENCE: Eckhardt 64
83.1.63 j
11. ***Akaki wird zu Grabe getragen***, 1918
(Akaky is carried to the grave)
6 9/16 x 5 1/4 in. (16.7 x 13.3 cm)
Facing page 34
REFERENCE: Eckhardt 65
83.1.63 k

839-4

839-5

839-6

839-7

839-8

839-9

839-10

839-11

839-12

840

841

842

12. ***Die Kalinkin-Brücke, bei der es nachts spukt***, 1918
(The Kalinkin Bridge, which is haunted at night)
6 9/16 x 5 5/16 in. (16.7 x 13.5 cm)
Facing page 38
REFERENCE: Eckhardt 66 II
83.1.63 l

840
Der Rebell 1, 1918
(The rebel 1)
Drypoint on japan paper
6 11/16 x 5 in. (17.0 x 12.7 cm)
First state; from deluxe edition of *Marsyas*, no. 5 (1918); the issue also contains impressions of the second state and the published state (p. 93; signed and dated, l.r.); total edition of 235 in the published state
INSCRIPTION: numbered (XXVII/XXXV) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
REFERENCE: Eckhardt 119 I
EXHIBITION: Reed under 288
83.1.1665 a

841
Der Rebell 2, 1918
(The rebel 2)
Drypoint on japan paper
6 3/4 x 5 1/16 in. (17.1 x 12.8 cm)
First state; from deluxe edition of *Marsyas*, no. 5 (1918); the issue also contains impressions of the second state and the published state (p. 97; signed and dated, l.r.); total edition of 235 in the published state
INSCRIPTION: numbered (XXVII/XXXV) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
REFERENCE: Eckhardt 120 I
EXHIBITION: Reed under 288
83.1.1665 b

842
Der Rebell 3, 1918
(The rebel 3)
Drypoint on japan paper
6 3/4 x 4 15/16 in. (17.1 x 12.6 cm)
First state; from deluxe edition of *Marsyas*, no. 5 (1918); the issue also contains impressions of the second state and the published state (p. 115); total edition of 235 in the published state
INSCRIPTION: numbered (XXVII/XXXV) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
REFERENCE: Eckhardt 121 I
EXHIBITION: Reed under 288
83.1.1665 g

843
Der Rebell 4, 1918
(The rebel 4)
Drypoint on japan paper
6¾ x 5 1/16 in. (17.1 x 12.8 cm)
First state; from deluxe edition of *Marsyas*, no. 5 (1918); the issue also contains impressions of the second state and the published state (p. 119; signed and dated, l.r.); total edition of 235 in the published state
INSCRIPTION: numbered (XXVII/XXXV) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
REFERENCE: Eckhardt 122 I
EXHIBITION: Reed under 288
83.1.1665 j

844
Die tragische Sendung: Ein dramatisches Ereignis in zehn Szenen
(The tragic mission: A dramatization in ten scenes)
Book with 10 woodcuts on Dutch handmade paper
Illustrations to play by Hermann Kasack (Berlin: Ernst Rowohlt Verlag, 1920); from deluxe edition
INSCRIPTION: each sheet signed and dated, l.r.; numbered (15/50) and signed by author on justification page
PROVENANCE: Ars Libri, Boston; purchased in 1979
REFERENCE: Eckhardt 28–37
EXHIBITION: Barton 78
83.1.744 a–j

1. ***Blatt 1***, 1920
   (Plate 1)
   5 13/16 x 3⅛ in. (14.7 x 8.0 cm)
   Before scene 1
   REFERENCE: Eckhardt 28
   83.1.744 a
2. ***Blatt 2***, 1920
   (Plate 2)
   5 15/16 x 3⅜ in. (15.0 x 8.5 cm)
   Before scene 2
   REFERENCE: Eckhardt 29
   83.1.744 b
3. ***Blatt 3***, 1920
   (Plate 3)
   5 15/16 x 3 5/16 in. (15.0 x 8.4 cm)
   Before scene 3
   REFERENCE: Eckhardt 30
   83.1.744 c
4. ***Blatt 4***, 1920
   (Plate 4)
   5 13/16 x 3¼ in. (14.8 x 8.3 cm)
   Before scene 4
   REFERENCE: Eckhardt 31
   83.1.744 d
5. ***Blatt 5***, 1920
   (Plate 5)
   5 13/16 x 3 5/16 in. (14.8 x 8.4 cm)
   Before scene 5
   REFERENCE: Eckhardt 32
   83.1.744 e

843

844-1

844-2

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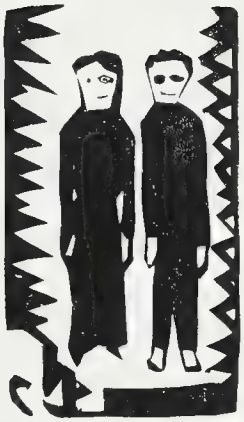
844-4

844-5


844-6

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844-9

844-10

845-1

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845-3

6. ***Blatt 6***, 1920
(Plate 6)
5 13/16 x 3 1/4 in. (14.7 x 8.3 cm)
Before scene 6
REFERENCE: Eckhardt 33
83.1.744 f

7. ***Blatt 7***, 1920
(Plate 7)
5 3/4 x 3 3/8 in. (14.6 x 8.5 cm)
Before scene 7
REFERENCE: Eckhardt 34
83.1.744 g

8. ***Blatt 8***, 1920
(Plate 8)
5 3/4 x 3 5/16 in. (14.6 x 8.4 cm)
Before scene 8
REFERENCE: Eckhardt 35
83.1.744 h

9. ***Blatt 9***, 1920
(Plate 9)
5 11/16 x 3 5/16 in. (14.5 x 8.4 cm)
Before scene 9
REFERENCE: Eckhardt 36
83.1.744 i

10. ***Blatt 10***, 1920
(Plate 10)
5 13/16 x 3 3/8 in. (14.7 x 8.5 cm)
Before scene 10
REFERENCE: Eckhardt 37
83.1.744 j

845
Das Gesicht
(The face)
Portfolio of 9 etchings with aquatint (3 with watercolor) on japan paper
Published by Euphorion Verlag, Berlin, 1924
INSCRIPTION: each sheet signed and dated, l.r., and numbered (v/x), l.l.
PROVENANCE: Galerie Gerda Bassenge, Berlin, 8–10 November 1978, lot 2647
REFERENCE: Eckhardt 155–63
According to Ferdinand Eckhardt (letter, 1979), this set was probably printed for the artist or for a close friend of the artist
M.82.288.66 a–i

1. ***Mann im Raum: Selbstbildnis***, 1923
(Man in room: Self-portrait)
Printed in brown and green
11 3/4 x 8 7/16 in. (29.9 x 21.4 cm)
REFERENCE: Eckhardt 155 (as 1922)
M.82.288.66 a

2. ***Lächelnder Kopf: Selbstporträt***, 1923
(Smiling head: Self-portrait)
Printed in green
10 1/8 x 6 13/16 in. (25.7 x 17.3 cm)
REFERENCE: Eckhardt 156 (as 1922)
M.82.288.66 b

3. ***Ermüdender Kopf: Selbstporträt***, 1922
(Tired head: Self-portrait)
Printed in green, hand-colored with rose watercolor
9 13/16 x 9 7/16 in. (25.0 x 24.0 cm)
REFERENCE: Eckhardt 157
M.82.288.66 c

845 (continued)

4. *Vogelmädchen: Sonia Gramatté*, 1922
(Bird girl: Sonia Gramatté)
Printed in blue
8¾ x 8⅜ in. (22.2 x 21.2 cm)
REFERENCE: Eckhardt 158
M.82.288.66 d

5. *Dunkles Gesicht: Selbstbildnis*, 1922
(Dark face: Self-portrait)
Printed in dark brown
10 1/16 x 6⅞ in. (25.5 x 17.4 cm)
REFERENCE: Eckhardt 159
M.82.288.66 e

6. *Das Paar: Selbstporträt mit Frau*, 1922
(The couple: Self-portrait with wife)
Printed in blue and green
9 9/16 x 9 15/16 in. (24.3 x 25.3 cm)
REFERENCE: Eckhardt 160
M.82.288.66 f

7. *Müder Mädchenkopf: Sonia Gramatté*, 1923
(Head of a tired girl: Sonia Gramatté)
Printed in green and black, hand-colored with rose watercolor
11¾ x 9⅜ in. (29.8 x 23.8 cm)
REFERENCE: Eckhardt 161
M.82.288.66 g

8. *Knabenkopf: Selbstporträt*, 1922
(Head of a boy: Self-portrait)
Printed in green, hand-colored with rose watercolor
12 11/16 x 9¾ in. (32.3 x 24.7 cm)
REFERENCE: Eckhardt 162 (as 1922–23)
EXHIBITION: Chipp 39
M.82.288.66 h

9. *Mann am Meer: Selbstporträt*, 1922
(Man by the sea: Self-portrait)
Printed in black and green
9 13/16 x 9½ in. (24.9 x 24.2 cm)
REFERENCE: Eckhardt 163 (as 1923)
EXHIBITION: Chipp 40
M.82.288.66 i

846

Lenz: Ein Fragment von Georg Büchner mit zwölf Radierungen von Walter Gramatté
(Lenz: A fragment by Georg Büchner with twelve etchings by Walter Gramatté)
Book with 12 etchings on Van Geldern-Bütten paper
Illustrations to story by Georg Büchner (Hamburg: Werkstatt Lerchenfeld, 1925)
INSCRIPTION: numbered (1/150) on justification page
PROVENANCE: Ars Libri, Boston; purchased in 1979
REFERENCE: Eckhardt 182–93
83.1.742 a–l

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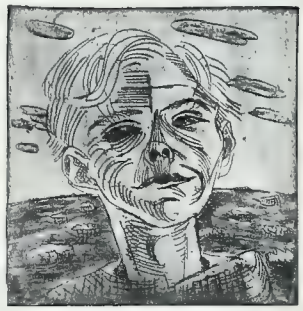
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846-1

846-2

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846-10

1. ***Blatt 1***, 1924
   (Plate 1)
   10 9/16 x 7 7/16 in. (26.9 x 18.9 cm)
   Facing page 4
   REFERENCE: Eckhardt 182
   83.1.742 a
2. ***Blatt 2***, 1924
   (Plate 2)
   10 9/16 x 7 3/8 in. (26.8 x 18.8 cm)
   Facing page 8
   REFERENCE: Eckhardt 183
   83.1.742 b
3. ***Blatt 3***, 1924
   (Plate 3)
   10 9/16 x 7 1/2 in. (26.9 x 19.0 cm)
   Facing page 10
   REFERENCE: Eckhardt 184
   83.1.742 c
4. ***Blatt 4***, 1924
   (Plate 4)
   10 11/16 x 7 7/16 in. (27.2 x 18.9 cm)
   Facing page 14
   REFERENCE: Eckhardt 185 II
   83.1.742 d
5. ***Blatt 5***, 1924
   (Plate 5)
   10 5/8 x 7 9/16 in. (27.0 x 19.2 cm)
   Facing page 16
   REFERENCE: Eckhardt 186
   83.1.742 e
6. ***Blatt 6***, 1924
   (Plate 6)
   10 11/16 x 7 1/2 in. (27.1 x 19.0 cm)
   Facing page 20
   REFERENCE: Eckhardt 187
   83.1.742 f
7. ***Blatt 7***, 1924
   (Plate 7)
   10 5/8 x 7 1/2 in. (27.0 x 19.0 cm)
   Facing page 26
   REFERENCE: Eckhardt 188
   83.1.742 g
8. ***Blatt 8***, 1924
   (Plate 8)
   10 9/16 x 7 7/16 in. (26.9 x 18.9 cm)
   Facing page 30
   REFERENCE: Eckhardt 189
   83.1.742 h
9. ***Blatt 9***, 1924
   (Plate 9)
   10 9/16 x 7 7/16 in. (26.9 x 18.9 cm)
   Facing page 36
   REFERENCE: Eckhardt 190
   83.1.742 i
10. ***Blatt 10***, 1924
    (Plate 10)
    10 5/8 x 7 1/2 in. (27.0 x 19.0 cm)
    Facing page 40
    REFERENCE: Eckhardt 191
    83.1.742 j

846 (continued)

11. ***Blatt 11***, 1924
(Plate 11)
10 9/16 x 7 3/8 in. (26.9 x 18.8 cm)
Facing page 42
REFERENCE: Eckhardt 192
83.1.742 k

12. ***Blatt 12***, 1924
(Plate 12)
10 9/16 x 7 3/8 in. (26.8 x 18.8 cm)
Facing page 50
REFERENCE: Eckhardt 193
83.1.742 l

847
Wozzeck
Portfolio of 13 etchings on heavy wove paper
Illustrations to tragedy by Georg Büchner
INSCRIPTION: inscribed "This is no. four from five sets of 'Wozzeck' / found in Walter Gramatté's estate / S. C. Eckhardt-Gramatté" on title page
PROVENANCE: estate of the artist; gift of Ferdinand Eckhardt, 1980
REFERENCE: Eckhardt 200–201, 203–13
83.1.10 a–m

1. **Untitled (title page)**, 1925
10 5/8 x 8 1/4 in. (27.0 x 21.0 cm)
REFERENCE: Eckhardt 200
83.1.10 m

2. ***Wozzeck rasiert den Hauptmann***, 1925
(Wozzeck shaves the captain)
10 7/16 x 8 3/16 in. (26.5 x 20.8 cm)
REFERENCE: Eckhardt 201
83.1.10 a

3. ***Wozzeck in der Umarmung Marias***, 1925
(Wozzeck in Maria's embrace)
10 5/8 x 8 1/4 in. (27.0 x 20.9 cm)
REFERENCE: Eckhardt 203
83.1.10 b

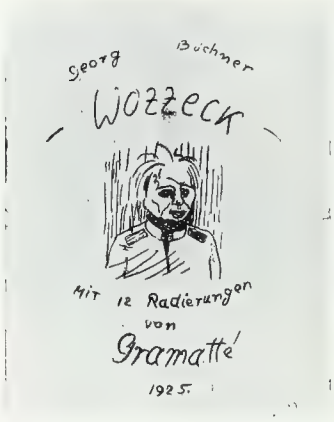
4. ***Maria mit dem Knaben auf dem Arm***, 1925
(Maria with the child in her arms)
10 9/16 x 8 3/16 in. (26.8 x 20.8 cm)
REFERENCE: Eckhardt 204
83.1.10 c

5. ***Maria in Umarmung mit dem Tambourmajor***, 1925
(Maria embracing the drum major)
10 5/8 x 8 3/16 in. (27.0 x 20.8 cm)
REFERENCE: Eckhardt 205
83.1.10 d

6. ***Maria mit dem schlafenden Knaben im Arm vor dem Spiegel, verklärt über den Ring des Tambourmajors***, 1925
(Maria before the mirror with the sleeping child in her arms, transfigured by the drum major's ring)
10 5/8 x 8 1/4 in. (27.0 x 21.0 cm)
REFERENCE: Eckhardt 206
83.1.10 e

846-11

846-12



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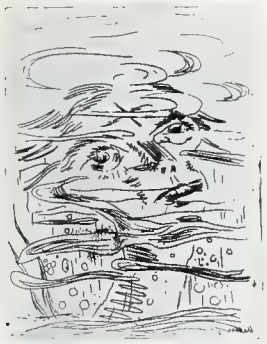

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849

7. ***Maria betend***, 1925
(Maria praying)
10⅝ x 8¼ in. (27.0 x 20.9 cm)
REFERENCE: Eckhardt 207
83.1.10 f

8. ***Wozzeck auf der Strasse; die Hand des Hauptmanns winkt ihr heran***, 1925
(Wozzeck in the street; the captain's hand beckons him closer)
10⅝ x 8¼ in. (27.0 x 21.0 cm)
REFERENCE: Eckhardt 208
83.1.10 g

9. ***Grosser Kopf Wozzecks restlos verzweifelt***, 1925
(Large head of Wozzeck in total despair)
10 9/16 x 8⅛ in. (26.9 x 20.7 cm)
REFERENCE: Eckhardt 209
83.1.10 h

10. ***Der Mord***, 1925
(The murder)
10 9/16 x 8 3/16 in. (26.9 x 20.8 cm)
REFERENCE: Eckhardt 210
83.1.10 i

11. ***Wozzeck geht in den Teich***, 1925
(Wozzeck enters the pond)
10⅝ x 8 3/16 in. (27.0 x 20.8 cm)
REFERENCE: Eckhardt 211
83.1.10 j

12. ***Wozzeck ertrinkt***, 1925
(Wozzeck drowns)
10⅝ x 8¼ in. (27.0 x 21.0 cm)
REFERENCE: Eckhardt 212
83.1.10 k

13. ***Zwei Bürger laufen davon, als sie unheimliche Laute vom Teich hören***, 1925
(Two townsmen run away because they hear unearthly sounds from the pond)
10⅝ x 8¼ in. (27.0 x 20.9 cm)
REFERENCE: Eckhardt 213
83.1.10 l

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848 — **Otto Greiner**

Golgotha, c. 1896
Lithograph on chine collé
7 15/16 x 10 1/16 in. (20.1 x 25.5 cm)
From *Pan* 2, no. 2 (1896): following 104
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Dennerlein 979
83.1.1352 h

born 1869 Leipzig
died 1916 Munich

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849 — **George Greve-Lindau**

Nächtliche Pionierarbeit, 1914
(Nighttime spadework)
Lithograph on wove paper
13 9/16 x 9 1/16 in. (34.4 x 23.0 cm)
From *Kriegszeit*, no. 12 (1914): 2
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/90
83.1.1411 b

born 1876 Lindau

850
Reitergefecht, 1914
(Cavalry battle)
Lithograph on wove paper
11 13/16 x 9 3/16 in. (30.0 x 23.3 cm)
From *Kriegszeit*, no. 17 (1914): 1
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/91
83.1.1416 a

Otto Griebel

born 1893/95 Meerane

died 1972 Dresden

851
Niemandsland, 1935
(No-man's-land)
Black ink and white gouache on green paper
12 5/16 x 17 1/8 in. (31.2 x 43.6 cm)
INSCRIPTION: signed, dated, and titled, u.r.
PROVENANCE: Galerie Pabst, Munich; purchased in 1982
EXHIBITION: *Der erste Weltkrieg: Vision und Wirklichkeit* (Munich: Galerie Pabst, 1982), no. 33
M.82.287.80

852
Verwundeter, 1935
(Wounded man)
Charcoal and black crayon on wove paper
12 3/16 x 16 1/8 in. (31.0 x 41.0 cm)
INSCRIPTION: signed and dated, l.r.
PROVENANCE: Galerie Pabst, Munich; purchased in 1982
EXHIBITION: *Der erste Weltkrieg: Vision und Wirklichkeit* (Munich: Galerie Pabst, 1982), no. 34
M.82.287.81

Walter O. Grimm

born c. 1890

died 1919

853
Akt, c. 1918
(Nude)
Woodcut on wove paper
4 3/16 x 3 1/4 in. (10.7 x 8.2 cm)
From *Der schwarze Turm*, no. 1 (1919): pl. 3
INSCRIPTION: numbered (94/100) on justification page
PROVENANCE: Ex Libris, New York; purchased in 1978
83.1.1315 c

854
Bildnis L. H., c. 1918
(Portrait of L. H.)
Woodcut on wove paper
4 3/16 x 3 1/8 in. (10.6 x 8.0 cm)
From *Der schwarze Turm*, no. 1 (1919): pl. 5
INSCRIPTION: numbered (94/100) on justification page
PROVENANCE: Ex Libris, New York; purchased in 1978
83.1.1315 e

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855
Bildnis L. Th., c. 1918
(Portrait of L. Th.)
Woodcut on purple wove paper
4 1/16 x 3 3/16 in. (10.3 x 8.1 cm)
From *Menschen* 1, no. 8 (1918): 1
PROVENANCE: Galerie Gerda Bassenge, Berlin, 25 May 1975, part of lot 4883
EXHIBITION: Reed under 289
83.1.1372 c

856
Das Cabarett, c. 1918
(The cabaret)
Woodcut on wove paper
5 1/16 x 4 15/16 in. (12.9 x 12.6 cm)
From *Der schwarze Turm*, no. 1 (1919): pl. 8
INSCRIPTION: numbered (94/100) on justification page
PROVENANCE: Ex Libris, New York; purchased in 1978
83.1.1315 h

857
Das Café, c. 1918
(The café)
Woodcut on laid paper
5 1/8 x 5 1/16 in. (13.0 x 12.8 cm)
From *Menschen* 2, no. 4 (1919): 3
PROVENANCE: Galerie Gerda Bassenge, Berlin, 25 May 1975, part of lot 4883
EXHIBITION: Reed under 289
83.1.1379 j

858
Christfestblatt 1918: "Erkennen," 1918
(Christmas sheet 1918: "Behold the Christ Child")
Woodcut on wove paper
5 1/8 x 3 7/16 in. (13.0 x 8.7 cm)
From *Der schwarze Turm*, no. 1 (1919): pl. 7
INSCRIPTION: numbered (94/100) on justification page
PROVENANCE: Ex Libris, New York; purchased in 1978
83.1.1315 g

859
Im Café, c. 1918
(In the café)
Woodcut on purple wove paper
2 15/16 x 3 5/16 in. (7.5 x 8.4 cm)
From *Menschen* 1, no. 8 (1918): 1
PROVENANCE: Galerie Gerda Bassenge, Berlin, 25 May 1975, part of lot 4883
EXHIBITION: Reed under 289
83.1.1372 b

860
Jesus im Tempel, c. 1918
(Jesus in the temple)
Woodcut on purple wove paper
9 13/16 x 9 1/2 in. (24.9 x 24.1 cm)
From *Menschen* 1, no. 8 (1918): 2
PROVENANCE: Galerie Gerda Bassenge, Berlin, 25 May 1975, part of lot 4883
EXHIBITION: Reed under 289
83.1.1372 d

861
Landschaft, c. 1918
(Landscape)
Woodcut on laid paper
8 1/16 x 7 3/16 in. (20.5 x 18.2 cm)
From *Menschen* 2, no. 1 (1919): 2
PROVENANCE: Galerie Gerda Bassenge, Berlin, 25 May 1975, part of lot 4883
EXHIBITION: Reed under 289
83.1.1379 a

862
Linoleumschnitt, c. 1918
(Linoleum cut)
Linoleum cut on wove paper
4 13/16 x 3 7/8 in. (12.3 x 9.8 cm)
From *Der schwarze Turm*, no. 1 (1919): pl. 1
INSCRIPTION: numbered (94/100) on justification page
PROVENANCE: Ex Libris, New York; purchased in 1978
83.1.1315 a

863
Das Mädchen, c. 1918
(The girl)
Woodcut on wove paper
3 11/16 x 3 1/8 in. (9.4 x 8.0 cm)
From *Die Aktion* 8, no. 39/40 (1918): 500; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.80 c; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

864
Menschen, c. 1918
(Humanity)
Woodcut on pink wove paper
10 3/16 x 8 9/16 in. (25.8 x 21.7 cm)
From *Menschen* 1, no. 9 (1918): 3
PROVENANCE: Galerie Gerda Bassenge, Berlin, 25 May 1975, part of lot 4883
EXHIBITION: Reed under 289
83.1.1373 c

865
Müde Tänzerin, c. 1918
(Tired dancer)
Woodcut on wove paper
3 7/8 x 2 3/4 in. (9.9 x 6.9 cm)
From *Der schwarze Turm*, no. 1 (1919): pl. 6
INSCRIPTION: numbered (94/100) on justification page
PROVENANCE: Ex Libris, New York; purchased in 1978
83.1.1315 f

866
Mutter und Kind, c. 1918
(Mother and child)
Woodcut on wove paper
4 x 3 1/8 in. (10.1 x 8.0 cm)
From *Die Aktion* 9, no. 12/13 (1919): 182
PROVENANCE: Ars Libri, Boston; purchased in 1982
83.1.1550 b

861

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867
Der Schlaf, c. 1918
(Sleep)
Woodcut on wove paper
3⅛ x 6¹¹⁄₁₆ in. (8.0 x 17.0 cm)
From *Die Aktion* 9, no. 23/24 (1919): 381–82; not identified as an original woodcut
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1553 b

868
Der Schlaf, c. 1918
(Sleep)
Woodcut on wove paper
5¾ x 4⅞ in. (14.6 x 12.4 cm)
From *Die Aktion* 9, no. 41/42 (1919): cover
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1560 a

869
Studie, 1918
(Study)
Woodcut on wove paper
7 x 2¹³⁄₁₆ in. (17.7 x 7.2 cm)
From *Der schwarze Turm*, no. 1 (1919): pl. 4
INSCRIPTION: numbered (94/100) on justification page
PROVENANCE: Ex Libris, New York; purchased in 1978
83.1.1315 d

870
Totenklage, c. 1918
(Dirge)
Woodcut on purple wove paper
4⅜ x 9⅜ in. (11.1 x 23.8 cm)
From *Menschen* 1, no. 8 (1918): 2
PROVENANCE: Galerie Gerda Bassenge, Berlin, 25 May 1975, part of lot 4883
EXHIBITION: Reed under 289
83.1.1372 e

871
Über das dunkle Wasser, c. 1918
(Over dark water)
Woodcut on pink wove paper
4⅛ x 2⁵⁄₁₆ in. (10.5 x 5.9 cm)
From *Menschen* 1, no. 9 (1918): 2
PROVENANCE: Galerie Gerda Bassenge, Berlin, 25 May 1975, part of lot 4883
EXHIBITION: Reed under 289
83.1.1373 b

872
Verkündigung, c. 1918
(Annunciation)
Woodcut on wove paper
4⅛ x 3⅛ in. (10.5 x 7.9 cm)
From *Der schwarze Turm*, no. 1 (1918): pl. 2
INSCRIPTION: numbered (94/100) on justification page
PROVENANCE: Ex Libris, New York; purchased in 1978
83.1.1315 b

Herbert Grossberger

born 1890

died 1954

873
Begegnung, c. 1912
(Encounter)
Linoleum cut on wove paper
3¾ x 4 in. (9.6 x 10.1 cm)
From *Saturn* 3, no. 1 (1913): cover; the image also appears on p. 19
PROVENANCE: Galerie Gerda Bassenge, Berlin, 4 June 1975, part of lot 4899
EXHIBITION: Reed under 300
83.1.1312 a

874
Duzi, Duzi! c. 1912
Etching on laid paper, tipped in
3 15/16 x 2 in. (10.0 x 5.0 cm)
From *Saturn* 2, no. 6 (1912): 120
PROVENANCE: M. K. Neudold (ex libris); Galerie Gerda Bassenge, Berlin, 4 June 1975, part of lot 4899
EXHIBITION: Reed under 300
83.1.1311 e

875
Frau M., c. 1912
Woodcut on wove paper
5 5/16 x 3 15/16 in. (13.5 x 10.0 cm)
From *Saturn* 2, no. 8 (1912): 157
PROVENANCE: M. K. Neudold (ex libris); Galerie Gerda Bassenge, Berlin, 4 June 1975, part of lot 4899
EXHIBITION: Reed under 300
83.1.1311 g

876
Frau S., c. 1912
Woodcut on wove paper
5 13/16 x 4 in. (14.7 x 10.2 cm)
From *Saturn* 2, no. 8 (1912): 171
PROVENANCE: M. K. Neudold (ex libris); Galerie Gerda Bassenge, Berlin, 4 June 1975, part of lot 4899
EXHIBITION: Reed under 300
83.1.1311 h

877
Frau St., c. 1912
Linoleum cut on wove paper
3⅜ x 2 15/16 in. (8.6 x 7.5 cm)
From *Saturn* 3, no. 2 (1913): 51
PROVENANCE: Galerie Gerda Bassenge, Berlin, 4 June 1975, part of lot 4899
EXHIBITION: Reed under 300
83.1.1313 c

878
Die Schlafstube, c. 1912
(The bedroom)
Woodcut on wove paper
3 15/16 x 3 7/16 in. (10.0 x 8.8 cm)
From *Saturn* 2, no. 4 (1912): 75
PROVENANCE: M. K. Neudold (ex libris); Galerie Gerda Bassenge, Berlin, 4 June 1975, part of lot 4899
EXHIBITION: Reed under 300
83.1.1311 b

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879
Strindberg, c. 1912
Woodcut on wove paper
4 7/16 x 2 13/16 in. (11.2 x 7.2 cm)
From *Saturn* 2, no. 12 (1912): 271
PROVENANCE: M. K. Neudold (ex libris); Galerie Gerda Bassenge, Berlin, 4 June 1975, part of lot 4899
EXHIBITION: Reed under 300
83.1.1311 l

Rudolf Grossmann
born 1882 Freiburg
died 1941 Freiburg

880
Jüdisches Theater: Der Zauberer, c. 1905
(Jewish theater: The magician)
Etching on laid paper
7 9/16 x 4½ in. (19.2 x 11.5 cm)
One of only 2 impressions
INSCRIPTION: signed, l.l.; titled, l.r.; estate stamp, verso
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
REFERENCE: Jentsch 70
EXHIBITION: Reed 379
M.82.288.67

881
Bauerntanz Brügge, c. 1906
(Peasants' dance in Bruges)
Etching printed in green on laid paper
5⅛ x 7⅛ in. (13.0 x 18.1 cm)
INSCRIPTION: signed, l.l.; titled, l.r.; estate stamp, l.l.
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
REFERENCE: Jentsch 48
EXHIBITION: Reed 376
M.82.288.68

882
Mädchen mit grossem Hut, c. 1907
(Girl with big hat)
Etching on laid paper
8 9/16 x 5 7/16 in. (21.7 x 13.8 cm)
INSCRIPTION: estate stamp, verso
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
REFERENCE: Jentsch 49
EXHIBITION: Reed 377
M.82.288.69

883
Untitled (landscape with wagon), c. 1909
Drypoint on laid paper
4 13/16 x 6 5/16 in. (12.3 x 16.0 cm)
From *Kunst und Künstler* 8, no. 4 (1910): 184
PROVENANCE: Ars Libri, Boston; purchased in 1982
REFERENCE: not in Jentsch
83.1.1228 b

884
Am Bahnhof Friedrichstrasse, c. 1911
(At the Friedrichstrasse train station)
Lithograph on japan paper
9 15/16 x 7 11/16 in. (25.3 x 19.5 cm)
From *Kunst und Künstler* 9, no. 8 (1911): 414
PROVENANCE: Ars Libri, Boston; purchased in 1982
REFERENCE: Jentsch 243
83.1.1229 c

885
Im Tiergarten, c. 1911
(In the Tiergarten)
Lithograph on japan paper
7 1/2 x 9 15/16 in. (19.0 x 23.7 cm)
From *Kunst und Künstler* 9, no. 12 (1911): 651
PROVENANCE: Ars Libri, Boston; purchased in 1982
REFERENCE: Jentsch 245
83.1.1229 f

886
Landstrasse bei Zehlendorf, c. 1911
(Country road near Zehlendorf)
Lithograph on japan paper
6 5/16 x 9 5/16 in. (16.0 x 23.6 cm)
From *Kunst und Künstler* 9, no. 5 (1911): 257
PROVENANCE: Ars Libri, Boston; purchased in 1982
REFERENCE: not in Jentsch
83.1.1229 b

887
Kubin nach Tisch, 1912
(Portrait of Kubin after dinner)
Pencil on manila paper
7 1/4 x 12 5/16 in. (18.4 x 31.3 cm)
INSCRIPTION: signed and dated, l.l.; inscribed "Dr. Hans Contrate," l.r.
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
REFERENCE: Jentsch 18
EXHIBITION: Reed 380
M.82.288.331

888
Rennplatz, c. 1912
(Turf)
Lithograph on japan paper
7 7/8 x 9 5/8 in. (20.0 x 24.5 cm)
From *Kunst und Künstler* 10, no. 10 (1912): 519
PROVENANCE: Ars Libri, Boston; purchased in 1982
REFERENCE: Jentsch 257
83.1.1239 a

889
Vor der Stadt, c. 1912
(Outside the city)
Drypoint on Strathmore japan paper
3 3/4 x 6 1/8 in. (9.5 x 15.6 cm)
From *Zeitschrift für bildende Kunst*, n.s., 23, no. 5 (1912): following 132
PROVENANCE: Galerie Gerda Bassenge, Berlin, 15 May 1976, part of lot 4364
REFERENCE: Jentsch 126
83.1.966 f

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890
Begräbnis, c. 1913
(Funeral)
Lithograph on japan paper
7 7/16 x 10 1/4 in. (18.9 x 26.0 cm)
From *Kunst und Künstler* 11, no. 2 (1913): 80
PROVENANCE: Erasmus, Amsterdam; purchased in 1975
REFERENCE: Jentsch 246
EXHIBITION: Reed under 286
83.1.1242 n

891
Berliner Bilder 6, c. 1913
(Berlin pictures 6)
Lithograph on japan paper
6 1/8 x 8 15/16 in. (15.5 x 22.7 cm)
From *Kunst und Künstler* 11, no. 7 (1913): 340
PROVENANCE: Erasmus, Amsterdam; purchased in 1975
REFERENCE: not in Jentsch
EXHIBITION: Reed under 286
83.1.1242 z

892
Berliner Baracken-Lazarett, 1914
(Hospital barracks in Berlin)
Lithograph on wove paper
12 1/4 x 9 13/16 in. (31.1 x 25.0 cm)
From *Kriegszeit*, no. 13 (1914): 4
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
REFERENCE: Jentsch 218
EXHIBITION: Reed 281/93
83.1.1412 d

893
Husarenball, c. 1914
(Hussars' ball)
Lithograph on japan paper
6 1/4 x 8 in. (15.8 x 20.3 cm)
From *Kunst und Künstler* 12, no. 2 (1914): 82
PROVENANCE: Ars Libri, Boston; purchased in 1982
REFERENCE: Jentsch 247
83.1.1243 i

894
Polnische Flüchtlinge, 1914
(Polish refugees)
Lithograph on wove paper
6 x 9 1/4 in. (15.3 x 23.5 cm)
From *Kriegszeit*, no. 16 (1914): 2
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
REFERENCE: Jentsch 219
EXHIBITION: Reed 281/94
83.1.1415 b

895
Strassenkampf, 1914
(Street battle)
Lithograph on wove paper
11⅝ x 9⁷⁄₁₆ in. (29.6 x 23.9 cm)
From *Kriegszeit*, no. 8 (1914): 1
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
REFERENCE: Jentsch 217
EXHIBITION: Reed 281/92
83.1.1407 a

896
Vorstadt im Schnee, 1914
(Suburb in the snow)
Lithograph on wove paper
8 x 10¹¹⁄₁₆ in. (20.3 x 27.2 cm)
From *Kriegszeit*, no. 20 (1914): 2
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
REFERENCE: Jentsch 220
EXHIBITION: Reed 281/96
83.1.1418 b

897
Untitled (armed Arabs), 1914
Lithograph on wove paper
4⁵⁄₁₆ x 9⁷⁄₁₆ in. (11.0 x 23.9 cm)
From *Kriegszeit*, no. 18/19 (1914): 6
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
REFERENCE: not in Jentsch
EXHIBITION: Reed 281/95
83.1.1417 f

898
Berliner Vorort, c. 1915
(Berlin suburb)
Lithograph on wove paper
7⅞ x 9¾ in. (20.0 x 24.7 cm)
From *Kriegszeit*, no. 44 (1915): 3
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
REFERENCE: Jentsch 221
EXHIBITION: Reed 281/97
83.1.1442 c

899
"Wer will unter die Soldaten . . . ,"
c. 1915
("Who wants to become a soldier . . .")
Lithograph on wove paper
14⁹⁄₁₆ x 9¼ in. (37.0 x 23.5 cm)
From *Kriegszeit*, no. 48 (1915): 3
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
REFERENCE: Jentsch 222
EXHIBITION: Reed 281/98
83.1.1446 c

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900
Untitled (cavalrymen resting), c. 1915
Lithograph on wove paper
6⅜ x 5³⁄₁₆ in. (16.2 x 13.2 cm)
From *Zeit-Echo* 1, no. 11 (1915): 159
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
REFERENCE: Jentsch under 348
EXHIBITION: Reed under 308
83.1.1196 b

901
Untitled (city scene), c. 1915
Lithograph on wove paper
4⅞ x 7⅜ in. (12.4 x 18.8 cm)
From special edition of *Zeit-Echo* 1, no. 13 (1915): 199
INSCRIPTION: numbered (32) on table of contents
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
REFERENCE: Jentsch under 348
EXHIBITION: Reed under 308
83.1.1198 c

902
Untitled (soldiers in park), c. 1915
Lithograph on laid paper
6¾ x 5¼ in. (17.1 x 13.3 cm)
From *Zeit-Echo* 2, no. 1 (1915–16): 13
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
REFERENCE: Jentsch under 348
EXHIBITION: Reed under 308
83.1.1207 b

903
Untitled (tavern scene), c. 1915
Lithograph on laid paper
4¹³⁄₁₆ x 4¹³⁄₁₆ in. (12.3 x 12.3 cm)
From *Zeit-Echo* 2, no. 3 (1915–16): 38
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
REFERENCE: Jentsch under 348
EXHIBITION: Reed under 308
83.1.1209 b

904
Untitled (women bathing), c. 1915
Lithograph on laid paper
6⅝ x 5⁵⁄₁₆ in. (16.9 x 13.5 cm)
From *Zeit-Echo* 2, no. 7 (1915–16): 104
PROVENANCE: gift of Elmar Seibel, 1983
REFERENCE: Jentsch under 348
L.86.1.72 b; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

905
Untitled (couple in landscape), c. 1915
Lithograph on laid paper
5¹³⁄₁₆ x 3⅞ in. (14.7 x 9.9 cm)
From *Zeit-Echo* 2, no. 11 (1915–16): 167
PROVENANCE: gift of Elmar Seibel, 1983
REFERENCE: Jentsch under 348
L.86.1.76 b; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

906
Bayerischer Wald, c. 1916
(Bavarian forest)
Lithograph on wove paper
11 7/16 x 8 1/4 in. (29.0 x 21.0 cm)
From *Der Bildermann* 1, no. 13 (1916): 3
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180
REFERENCE: Jentsch 224
EXHIBITION: not listed in Reed under 265
83.1.1462.51

907
Deutsches Städtchen, c. 1916
(German village)
Lithograph on wove paper
11 3/16 x 8 3/8 in. (28.4 x 21.2 cm)
From *Der Bildermann* 1, no. 3 (1916): 2
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180
REFERENCE: Jentsch 225
EXHIBITION: not listed in Reed under 265
83.1.1462.10

908
Die fromme Helene, c. 1916
(Pious Helene)
Lithograph on wove paper
11 5/8 x 5 3/8 in. (29.5 x 13.6 cm)
From *Der Bildermann* 1, no. 17, (1916): 3
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180
REFERENCE: Jentsch 223
EXHIBITION: not listed in Reed under 265
83.1.1462.67

909
Im Münchner Hofbräu, c. 1916
(In the Munich Hofbräu)
Lithograph on wove paper
6 1/2 x 8 7/8 in. (16.5 x 22.5 cm)
From *Der Bildermann* 1, no. 10 (1916): 1
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180
REFERENCE: not in Jentsch
EXHIBITION: not listed in Reed under 265
83.1.1462.37

910
Im Münchner Hofgarten, c. 1916
(In the Munich Hofgarten)
Lithograph on wove paper
6 9/16 x 7 15/16 in. (16.7 x 20.2 cm)
From *Der Bildermann* 1, no. 5 (1916): 1
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180
REFERENCE: Jentsch 226
EXHIBITION: not listed in Reed under 265
83.1.1462.17

907

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914

911
Landschaft am Neckar, c. 1916
(Landscape by the Neckar River)
Lithograph on wove paper
5½ x 9¹⁄₁₆ in. (14.0 x 23.0 cm)
From *Der Bildermann* 1, no. 15 (1916): 1
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180
REFERENCE: not in Jentsch
EXHIBITION: not listed in Reed under 265
83.1.1462.57

912
München, chinesischer Turm, c. 1916
(Munich, Chinese tower)
Lithograph on wove paper
11¹⁄₁₆ x 8⁷⁄₁₆ in. (28.2 x 21.4 cm)
From *Der Bildermann* 1, no. 7 (1916): 2
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180
REFERENCE: Jentsch 227
EXHIBITION: not listed in Reed under 265
83.1.1462.26

913
Till Ulenspiegel
One lithograph with watercolor and 6 vignette lithographs on wove paper
Illustrations to translation of chapters 36, 37, and 40 of book by Charles de Coster, excerpted from *Kunst und Künstler* 14, no. 2 (1916): 57–68; the center also has impressions from the bound volume of the periodical
PROVENANCE: Ars Libri, Boston; purchased in 1982
REFERENCE: Jentsch 359
83.1.66 a–g

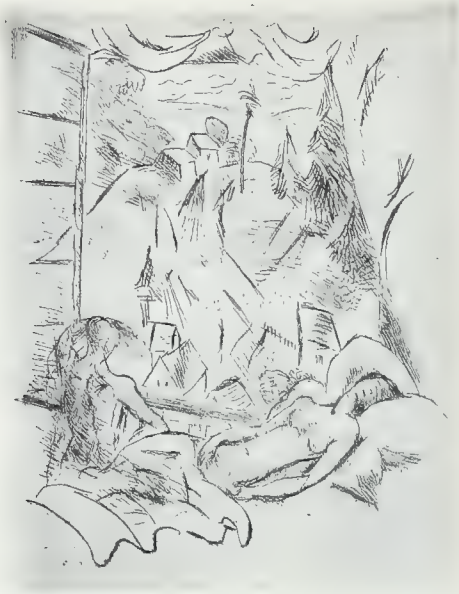
1. **Untitled (woman seated)**, c. 1916
   With blue, green, and rose watercolor
   5⁷⁄₁₆ x 6½ in. (13.8 x 16.5 cm)
   Page 68
   83.1.66 g

914
Untitled (violinist), c. 1916
Lithograph on laid paper
6⅜ x 4⅜ in. (16.2 x 11.1 cm)
From *Zeit-Echo* 2, no. 13 (1915–16): 195
PROVENANCE: gift of Elmar Seibel, 1983
REFERENCE: Jentsch under 348
L.86.1.78 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

915
Blick aus dem Fenster, c. 1917
(View from the window)
Drypoint on japan paper
7¾ x 5¾ in. (19.7 x 14.6 cm)
First state; from deluxe edition of *Marsyas,* no. 3 (1917); the issue also contains impressions of the second state (signed, l.l.) and the published state (p. 237); total edition of 235 in the published state
INSCRIPTION: signed, l.l.; numbered (XXVII/XXXV) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
REFERENCE: Jentsch 351
EXHIBITION: Reed under 288
83.1.1663 y

916
Caliban 1, c. 1917
Lithograph printed in brown on japan paper
14¾ x 10⅞ in. (37.5 x 27.6 cm)
From portfolio Shakespeare Visionen (Munich: Marées-Gesellschaft, 1918); from edition A (total edition of 200)
INSCRIPTION: signed, l.l.; numbered (XIV/L) on justification page; publisher's blind stamp, l.r.
PROVENANCE: Hans Bolliger, Zurich; purchased in 1972
REFERENCE: Jentsch 249
EXHIBITION: Reed 336/8
M.82.288.384.8

917
Caliban 1, c. 1917
Offset lithograph printed in brown with blue, pink, and green watercolor on japan paper
14⅝ x 10¾ in. (37.1 x 27.3 cm)
From portfolio Shakespeare Visionen (Munich: Marées-Gesellschaft, 1918); from edition A
INSCRIPTION: signed, l.l.; numbered (XIV/L) on justification page; publisher's blind stamp, l.r.
PROVENANCE: Hans Bolliger, Zurich; purchased in 1972
REFERENCE: Jentsch 248
EXHIBITION: Reed 336/37
Because of its appearance and reduced size, the print is probably a reproduction of cat. no. 916 that was hand-colored by the artist, rather than an original lithograph
M.82.288.384.37


915

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920-3

920-4

918
Caliban 2, c. 1917
Lithograph printed in brown on japan paper
15³⁄₁₆ x 13¼ in. (38.5 x 33.7 cm)
From portfolio Shakespeare Visionen (Munich: Marées-Gesellschaft, 1918); from edition A (total edition of 200)
INSCRIPTION: signed, l.l.; numbered (XIV/L) on justification page; publisher's blind stamp, l.r.
PROVENANCE: Hans Bolliger, Zurich; purchased in 1972
REFERENCE: Jentsch 250
EXHIBITION: Reed 336/9
M.82.288.384.9

919
Liebespaar, c. 1917
(Lovers)
Drypoint on japan paper
5½ x 3⁹⁄₁₆ in. (14.0 x 9.0 cm)
First state; from deluxe edition of *Marsyas,* no. 3 (1917); the issue also contains impressions of the second state (signed, l.l.) and the published state (p. 227); total edition of 235 in the published state
INSCRIPTION: signed, l.l.; numbered (XXVII/XXXV) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
REFERENCE: Jentsch 355 (before remarque)
EXHIBITION: Reed under 288
83.1.1663 p

920
Posinsky: Eine Novelle von Carl Sternheim
(Posinsky: A novella by Carl Sternheim)
Book with 6 lithographs on laid paper
Illustrations to story by Carl Sternheim (Berlin: Verlag Heinrich Hochstim, 1917); edition of 50
PROVENANCE: Ars Libri, Boston; purchased in 1977
REFERENCE: Jentsch 469
83.1.574 a–f

1. **Untitled (cover),** c. 1917
   3⅞ x 3⅞ in. (9.9 x 9.9 cm)
   83.1.574 a
2. **Untitled (man at stove),** c. 1917
   1⅞ x 2⅜ in. (4.8 x 6.1 cm)
   Page 7
   83.1.574 b
3. **Untitled (people in street),** c. 1917
   4¾ x 3⅞ in. (12.1 x 9.9 cm)
   Page 37
   83.1.574 c
4. **Untitled (seated nude man),** c. 1917
   4¼ x 3½ in. (10.8 x 8.9 cm)
   Page 41
   83.1.574 d

920 (continued)

5. **Untitled (figures at doorway),** c. 1917
   3 x 3⅝ in. (7.6 x 9.2 cm)
   Page 59
   83.1.574 e
6. **Untitled (man standing at table),** c. 1917
   4½ x 2¾ in. (11.4 x 7.0 cm)
   Page 61
   83.1.574 f

921
Ungleiches Paar, c. 1917
(Unlikely couple)
Drypoint on japan paper
9⁵⁄₁₆ x 7¹⁄₁₆ in. (23.7 x 18.0 cm)
First state; from deluxe edition of *Marsyas,* no. 3 (1917); the issue also contains impressions of the second state (signed, l.l.) and the published state (p. 233); total edition of 235 in the published state
INSCRIPTION: signed, l.l.; numbered (XXVII/XXXV) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
REFERENCE: Jentsch 353 (before remarque)
EXHIBITION: Reed under 288
83.1.1663 v

922
Villa am See, c. 1917
(Villa by the lake)
Drypoint on japan paper
6¼ x 4¾ in. (15.9 x 12.0 cm)
First state; from deluxe edition of *Marsyas,* no. 3 (1917); the issue also contains impressions of the second state (signed, l.l.) and the published state (p. 229); total edition of 235 in the published state
INSCRIPTION: signed, l.l.; numbered (XXVII/XXXV) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
REFERENCE: Jentsch 354 (before remarque)
EXHIBITION: Reed under 288
83.1.1663 s

923
Untitled (man in city), c. 1917
Drypoint on japan paper
5⅞ x 3¹³⁄₁₆ in. (14.9 x 9.7 cm)
From prospectus for *Marsyas* (May 1917), p. 7; total edition of 235
INSCRIPTION: signed, l.l.; numbered (XXVII/XXXV) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
REFERENCE: not in Jentsch
EXHIBITION: Reed under 288
83.1.1660 c

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920-6

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923

924

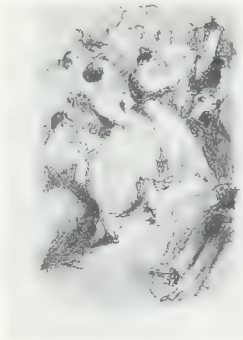
925-1

925-2

925-3

925-4

925-5



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925-11

925-12

924

Untitled (concert), c. 1917
Lithograph with ocher, gray, and lavender watercolor on japan paper
9⅝ x 7⅜ in. (24.5 x 18.7 cm)
From *Kunst und Künstler* 16, no. 5 (1918): 166
PROVENANCE: Ars Libri, Boston; purchased in 1982
REFERENCE: not in Jentsch
83.1.1247 a

925

Eine dumme Geschichte
(A stupid story)
Portfolio of 22 lithographs and 1 ink and wash drawing on japan paper
Accompanied illustrated book by Fyodor Dostoyevski (Munich: Marées-Gesellschaft, 1918); total edition of 200
INSCRIPTION: each sheet signed, l.l.; numbered (3/50) on cover
PROVENANCE: H. J. Hintze (ex libris, portfolio); Leo Lewin (ex libris, portfolio); Paul Freier (ex libris, book); Kunstgalerie Esslingen, Esslingen; purchased in 1975
REFERENCE: Jentsch 358, 45
EXHIBITION: Reed 335; Guenther 92
83.1.64.2 a–w

1. **Untitled (title page)**, 1918
   8¾ x 6³⁄₁₆ in. (22.2 x 15.7 cm)
   83.1.64.2 a
2. **Untitled (plate 2)**, 1918
   5⅞ x 4⅛ in. (15.0 x 10.5 cm)
   83.1.64.2 b
3. **Untitled (plate 3)**, 1918
   6¹⁄₁₆ x 3¹⁵⁄₁₆ in. (15.4 x 10.0 cm)
   83.1.64.2 c
4. **Untitled (plate 4)**, 1918
   6¹⁄₁₆ x 3¹⁵⁄₁₆ in. (15.4 x 10.0 cm)
   83.1.64.2 d
5. **Untitled (plate 5)**, 1918
   6 x 3¹⁵⁄₁₆ in. (15.3 x 10.0 cm)
   83.1.64.2 e
6. **Untitled (plate 6)**, 1918
   5⅞ x 3¹⁵⁄₁₆ in. (15.0 x 10.0 cm)
   83.1.64.2 f
7. **Untitled (plate 7)**, 1918
   4¹³⁄₁₆ x 3¾ in. (12.2 x 9.5 cm)
   83.1.64.2 g
8. **Untitled (plate 8)**, 1918
   4¼ x 4³⁄₁₆ in. (10.8 x 10.6 cm)
   83.1.64.2 h
9. **Untitled (plate 9)**, 1918
   5⅞ x 3¹⁵⁄₁₆ in. (15.0 x 10.0 cm)
   83.1.64.2 i
10. **Untitled (plate 10)**, 1918
    6 x 4 in. (15.2 x 10.2 cm)
    83.1.64.2 j
11. **Untitled (plate 11)**, 1918
    5⅞ x 3¹⁵⁄₁₆ in. (15.0 x 10.0 cm)
    83.1.64.2 k
12. **Untitled (plate 12)**, 1918
    4¾ x 3¹⁵⁄₁₆ in. (12.0 x 10.0 cm)
    83.1.64.2 l

925 (continued)

13. Untitled (plate 13), 1918
6⅛ x 4 5/16 in. (15.5 x 11.0 cm)
83.1.64.2 m

14. Untitled (plate 14), 1918
5 11/16 x 4 in. (14.5 x 10.2 cm)
83.1.64.2 n

15. Untitled (plate 15), 1918
5⅛ x 3⅞ in. (13.0 x 9.9 cm)
83.1.64.2 o

16. Untitled (plate 16), 1918
5⅞ x 4 5/16 in. (15.0 x 11.0 cm)
83.1.64.2 p

17. Untitled (plate 17), 1918
5⅞ x 4 in. (15.0 x 10.2 cm)
83.1.64.2 q

18. Untitled (plate 18), 1918
5⅞ x 3 15/16 in. (15.0 x 10.0 cm)
83.1.64.2 r

19. Untitled (plate 19), 1918
5⅞ x 4 1/16 in. (15.0 x 10.3 cm)
83.1.64.2 s

20. Untitled (plate 20), 1918
5 15/16 x 3 15/16 in. (15.1 x 10.1 cm)
83.1.64.2 t

21. Untitled (plate 21), 1918
6 x 3¾ in. (15.2 x 9.6 cm)
83.1.64.2 u

22. Untitled (seated nude), 1918
Charcoal and brownish gray ink and wash, laid down
5 15/16 x 3 15/16 in. (15.1 x 10.0 cm)
INSCRIPTION: initialed, l.r.
REFERENCE: Jentsch 45
Study for plate 21 of Eine dumme Geschichte
83.1.64.2 w

23. Untitled (plate 22), 1918
6 x 3 5/16 in. (15.3 x 8.5 cm)
83.1.64.2 v

926
At Aschinger, Berlin, c. 1919
Lithograph on laid paper
7¾ x 7 5/16 in. (19.7 x 18.5 cm)
PROVENANCE: gift of Dr. Jelena Hahl, 1981
REFERENCE: not in Jentsch
M.82.287.18

927
Berliner Pferdemarkt, c. 1919
(Horse market in Berlin)
Lithograph on laid paper
8 9/16 x 7 1/16 in. (21.7 x 18.0 cm)
From deluxe edition of *Münchner Blätter für Dichtung und Graphik* 1, no. 2 (1919): 31
INSCRIPTION: numbered (XIX/C) on table of contents
PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974
REFERENCE: Jentsch under 357
EXHIBITION: Reed under 290
83.1.1324 f

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928
Freude am Schönen, c. 1919
(Delight in beauty)
Lithograph on heavy wove paper
5 9/16 x 4 1/16 in. (14.2 x 10.3 cm)
From Julius Meier-Graefe, ed., *Ganymed*, vol. 1 (Munich: R. Piper & Co., 1919), following p. 140
PROVENANCE: Ganymede Graphics, Berkeley; purchased in 1974
REFERENCE: Jentsch under 356
EXHIBITION: Reed 317/2
Although all five prints by Grossmann in this volume are listed as original lithographs, they appear to be offset
83.1.1385 b

929
Der Kritiker, c. 1919
(The critic)
Lithograph on heavy wove paper
5 1/2 x 4 5/16 in. (14.0 x 11.0 cm)
From Julius Meier-Graefe, ed., *Ganymed*, vol. 1 (Munich: R. Piper & Co., 1919), following p. 152
PROVENANCE: Ganymede Graphics, Berkeley; purchased in 1974
REFERENCE: Jentsch under 356
EXHIBITION: Reed 317/5
See remarks under cat. no. 928. Although it is listed in the table of contents under this title, the image is the same as *Der Unverstandene* (cat. no. 934)
83.1.1385 e

930
Der Kunstfreund, c. 1919
(The art lover)
Lithograph on heavy wove paper
6 1/4 x 4 1/8 in. (15.9 x 10.5 cm)
From Julius Meier-Graefe, ed., *Ganymed*, vol. 1 (Munich: R. Piper & Co., 1919), following p. 136
PROVENANCE: Ganymede Graphics, Berkeley; purchased in 1974
REFERENCE: Jentsch under 356
EXHIBITION: Reed 317/1
See remarks under cat. no. 928
83.1.1385 a

931
Der Kunsthändler, c. 1919
(The art dealer)
Lithograph on heavy wove paper
5 1/2 x 4 5/16 in. (14.0 x 11.0 cm)
From Julius Meier-Graefe, ed., *Ganymed*, vol. 1 (Munich: R. Piper & Co., 1919), following p. 148
PROVENANCE: Ganymede Graphics, Berkeley; purchased in 1974
REFERENCE: Jentsch under 356
EXHIBITION: Reed 317/3
See remarks under cat. no. 928
83.1.1385 d

932
Die Loge, c. 1919
(The loge)
Lithograph on laid paper
9 x 7¼ in. (22.8 x 18.5 cm)
From deluxe edition of *Münchner Blätter für Dichtung und Graphik* 1, no. 10 (1919): 153
INSCRIPTION: numbered (XIX/C) on table of contents
PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974
REFERENCE: Jentsch under 357
EXHIBITION: Reed under 290
83.1.1332 c

933
Ochsenstall, c. 1919
(Ox stable)
Lithograph on laid paper
9⁷⁄₁₆ x 7⁹⁄₁₆ in. (24.0 x 19.2 cm)
From deluxe edition of *Münchner Blätter für Dichtung und Graphik* 1, no. 4 (1919): 63
INSCRIPTION: numbered (XIX/C) on table of contents
PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974
REFERENCE: Jentsch under 357
EXHIBITION: Reed under 290
83.1.1326 e

934
Der Unverstandene, c. 1919
(The misunderstood)
Lithograph on heavy wove paper
5½ x 4⁵⁄₁₆ in. (14.0 x 11.0 cm)
From Julius Meier-Graefe, ed., *Ganymed*, vol. 1 (Munich: R. Piper & Co., 1919), following p. 144
PROVENANCE: Ganymede Graphics, Berkeley; purchased in 1974
REFERENCE: Jentsch under 356
EXHIBITION: Reed 317/4
See remarks under cat. nos. 928 and 929. Not illustrated
83.1.1385 c

935
Zirkus, c. 1919
(Circus)
Lithograph and watercolor on laid paper
7³⁄₁₆ x 8⅛ in. (18.3 x 20.6 cm)
From deluxe edition of *Münchner Blätter für Dichtung und Graphik* 1, no. 6 (1919)
INSCRIPTION: numbered (XIX/C) on table of contents
PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974
REFERENCE: Jentsch under 357
EXHIBITION: Reed under 290
83.1.1328 a

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936
Untitled (couple), c. 1919
Lithograph and watercolor on laid paper
7 x 4 15/16 in. (17.8 x 12.5 cm)
From deluxe edition of *Münchner Blätter für Dichtung und Graphik* 1, no. 1 (1919)
INSCRIPTION: numbered (XIX/C) on table of contents
PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974
REFERENCE: not in Jentsch
EXHIBITION: Reed under 290
83.1.1323 a

937
Untitled (reading in armchair), c. 1919
Lithograph on laid paper
8 1/16 x 6 7/16 in. (20.5 x 16.4 cm)
From deluxe edition of *Münchner Blätter für Dichtung und Graphik* 1, no. 7 (1919): 107
INSCRIPTION: numbered (XIX/C) on table of contents
PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974
REFERENCE: not in Jentsch
EXHIBITION: Reed under 290
83.1.1329 d

938
Untitled (three figures), c. 1919
Lithograph on laid paper
3 13/16 x 5 1/8 in. (9.7 x 13.0 cm)
From deluxe edition of *Münchner Blätter für Dichtung und Graphik* 1, no. 8 (1919): 125
INSCRIPTION: numbered (XIX/C) on table of contents
PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974
REFERENCE: not in Jentsch
EXHIBITION: Reed under 290
83.1.1330 e

939
Die Boxer, c. 1920
(The boxers)
Lithograph on heavy wove paper
8 1/2 x 7 5/16 in. (21.6 x 18.6 cm)
From Kurt Pfister, ed., *Deutsche Graphiker der Gegenwart* (Leipzig: Klinkhardt & Biermann, 1920), pl. 7; edition of 600
PROVENANCE: Hans Bolliger, Zurich; purchased in 1972
REFERENCE: Jentsch 293
EXHIBITION: Reed under 339
83.1.171 e

940

E. T. A. Hoffmann: Ritter Gluck
Portfolio of 18 woodcuts with watercolor and 1 drawing on japan paper
Blocks cut by Johann Tempel and Albert Fallscheer after drawings by Grossmann; hand-coloring is by Grossmann.
Published by Marées-Gesellschaft, Munich, 1920
INSCRIPTION: each sheet signed, l.l.; numbered (32/65) on cover
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1977
REFERENCE: Jentsch 391–408
83.1.24 a–s

1. ***Strassencafé***, 1920
   (Sidewalk café)
   5 1/16 x 3 15/16 in. (12.8 x 10.0 cm)
   REFERENCE: Jentsch 391
   83.1.24 a
2. ***Konzert***, 1920
   (Concert)
   5 1/16 x 3 15/16 in. (12.8 x 10.0 cm)
   REFERENCE: Jentsch 392
   83.1.24 b
3. ***Konzert***, 1920
   (Concert)
   6 1/2 x 4 5/16 in. (16.5 x 10.9 cm)
   REFERENCE: Jentsch 393
   83.1.24 c
4. ***Der Geiger***, 1920
   (The violinist)
   5 1/16 x 3 15/16 in. (12.8 x 10.0 cm)
   REFERENCE: Jentsch 394
   83.1.24 d
5. ***Ritter Gluck***, 1920
   5 1/16 x 3 15/16 in. (12.8 x 10.0 cm)
   REFERENCE: Jentsch 395
   83.1.24 e
6. ***Gesellschaft***, 1920
   (Society)
   6 1/2 x 4 1/4 in. (16.5 x 10.8 cm)
   REFERENCE: Jentsch 396
   83.1.24 f
7. ***Der Geiger in Gesellschaft***, 1920
   (The violinist in society)
   6 1/2 x 4 3/8 in. (16.5 x 11.0 cm)
   REFERENCE: Jentsch 397
   83.1.24 g
8. ***Alleine***, 1920
   (Alone)
   6 1/2 x 4 1/4 in. (16.5 x 10.8 cm)
   REFERENCE: Jentsch 398
   83.1.24 h
9. ***Duett***, 1920
   (Duet)
   6 9/16 x 4 5/16 in. (16.6 x 10.9 cm)
   REFERENCE: Jentsch 399
   83.1.24 i
10. ***Gespräch***, 1920
    (Conversation)
    6 1/2 x 4 5/16 in. (16.5 x 10.9 cm)
    REFERENCE: Jentsch 400
    83.1.24 j

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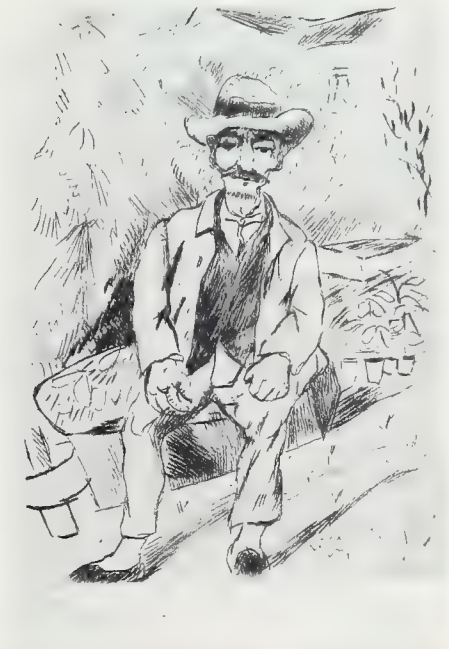


941

11. ***Begegnung***, 1920
(Encounter)
5 1/16 x 3 15/16 in. (12.8 x 10.0 cm)
REFERENCE: Jentsch 401
83.1.24 k

12. ***Gesellschaft***, 1920
(Society)
6 1/2 x 4 1/4 in. (16.5 x 10.8 cm)
REFERENCE: Jentsch 402
83.1.24 l

13. ***Musizierende***, 1920
(Making music)
6 1/2 x 4 1/4 in. (16.5 x 10.8 cm)
REFERENCE: Jentsch 403
83.1.24 m

14. ***Strassencafé***, 1920
(Sidewalk café)
5 x 3 15/16 in. (12.7 x 10.0 cm)
REFERENCE: Jentsch 404
83.1.24 n

15. ***Vier Damen in Gesellschaft***, 1920
(Four ladies at a party)
5 x 3 15/16 in. (12.7 x 10.0 cm)
REFERENCE: Jentsch 405
83.1.24 o

16. ***Gesellschaft***, 1920
(Party)
5 x 3 15/16 in. (12.7 x 10.0 cm)
REFERENCE: Jentsch 406
83.1.24 p

17. ***Konzert***, 1920
(Concert)
5 1/16 x 3 15/16 in. (12.8 x 10.0 cm)
REFERENCE: Jentsch 407
83.1.24 q

18. **Untitled (endpiece)**, 1920
2 x 3 9/16 in. (5.0 x 9.1 cm)
REFERENCE: Jentsch 408
83.1.24 r

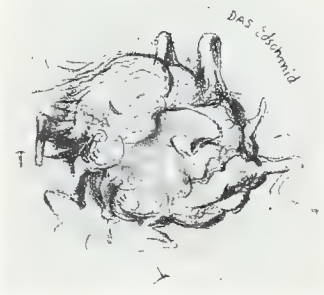
19. **Untitled (musicians)**, c. 1920
Conté crayon on thin japan paper, laid down
8 1/16 x 11 3/8 in. (20.5 x 28.9 cm)
Accompanied portfolio
83.1.24 s

941
Der alte Gärtner, c. 1921
(The old gardener)
Drypoint on laid paper
7 13/16 x 5 13/16 in. (19.8 x 14.7 cm)
From portfolio Ganymed-Mappe 1 (Munich: Marées-Gesellschaft, 1921); edition of 200; the center also has an impression from Julius Meier-Graefe, ed., *Ganymed*, vol. 3 (Munich: R. Piper & Co., 1921), following p. 148
INSCRIPTION: signed, l.l.
PROVENANCE: Hans Bolliger, Zurich; purchased in 1972
REFERENCE: Jentsch 155
EXHIBITION: Reed 317/14
M.82.288.377 c

942
Die Grossmutter, c. 1921
(The grandmother)
Lithograph with rose watercolor on wove paper
12¼ x 10¾ in. (31.1 x 27.3 cm)
From portfolio Ganymed-Mappe I (Munich: Marées-Gesellschaft, 1921); edition of 200
INSCRIPTION: signed, l.l.
PROVENANCE: Hans Bolliger, Zurich; purchased in 1972
REFERENCE: Jentsch 292
EXHIBITION: Reed 317/17
M.82.288.377 k

943
Das grosse Bestiarium der modernen Literatur
(The great bestiary of modern literature)
Six lithographs with watercolor on wove paper
Illustrations to text by Franz Blei (Berlin: Ernst Rowohlt Verlag, 1922). See also cat. nos. 970 and 1102
INSCRIPTION: signed by artist, Franz Blei, Olaf Gulbransson, and Thomas Theodor Heine and numbered (376/400) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
REFERENCE: not in Jentsch
EXHIBITION: Reed 330
83.1.51 e, f, k, l, n, p

1. ***Das Edschmid,*** 1922
   (Caricature of Kasimir Edschmid)
   With pink, beige, yellow, and green watercolor
   3⅝ x 3¾ in. (9.2 x 9.5 cm)
   Facing page 40
   83.1.51 e
2. ***K. Einstein,*** 1922
   (Caricature of Karl Einstein)
   With blue, pink, green, beige, and yellow watercolor
   5⅝ x 3¾ in. (14.3 x 9.5 cm)
   Facing page 48
   83.1.51 f
3. ***Die Kolbannette,*** 1922
   (Caricature of Annette Kolb)
   With blue, green, pink, yellow, and orange watercolor
   6½ x 3⅞ in. (16.5 x 9.7 cm)
   Facing page 128
   83.1.51 k
4. ***Der Lasker-Schüler,*** 1922
   (Caricature of Else Lasker-Schüler)
   With pink, blue, green, and yellow watercolor
   4 x 6½ in. (10.2 x 16.5 cm)
   Facing page 144
   83.1.51 l
5. ***Das Meyrink,*** 1922
   (Caricature of Gustav Meyrink)
   With blue, green, pink, yellow, and violet watercolor
   5¾ x 3¾ in. (14.6 x 9.5 cm)
   Facing page 176
   The subject is identified incorrectly in the book's index as "E. Meyrink"
   83.1.51 n



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945-9

945-10

6. *Rilke*, 1922
(Caricature of Rainer Maria Rilke)
With blue, green, and pink watercolor
6¼ x 3¾ in. (15.9 x 9.5 cm)
Facing page 208
83.1.51 p

944
Portrait of Max Liebermann, c. 1922
Graphite on parchment
19¹⁄₁₆ x 13⅛ in. (48.3 x 33.4 cm)
INSCRIPTION: signed, l.l.
PROVENANCE: Marjorie Kauffmann Graphics, Los Angeles; purchased in 1975
EXHIBITION: Reed 381; Chipp 41
M.82.288.332

945
Unold von Kaltenquell
Book with 50 lithographs with watercolor on laid paper
Illustrations to text by Grossmann
(Berlin: Paul Cassirer, 1922)
INSCRIPTION: signed and numbered (97/180) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1977
REFERENCE: Jentsch 440
83.1.65 a–xx

1. **Untitled (title page)**, 1922
9⅜ x 6¼ in. (23.8 x 15.4 cm)
83.1.65 a
2. **Untitled ("Unold von Kaltenquell ist sich . . ."),** 1922
8⅞ x 7⅜ in. (22.5 x 18.7 cm)
83.1.65 b
3. **Untitled ("Soll er sich . . ."),** 1922
8⁵⁄₁₆ x 9 in. (21.1 x 22.8 cm)
83.1.65 c
4. **Untitled ("Buddha bis Schopenhauer . . ."),** 1922
7⅞ x 7½ in. (20.0 x 19.1 cm)
83.1.65 d
5. **Untitled ("Wen langweilte . . ."),** 1922
12⅜ x 10⅛ in. (31.5 x 25.7 cm)
83.1.65 e
6. **Untitled ("Unold wird vom . . ."),** 1922
10¼ x 7⁷⁄₁₆ in. (26.0 x 18.9 cm)
83.1.65 f
7. **Untitled ("Ein Vater . . ."),** 1922
14³⁄₁₆ x 8¾ in. (36.0 x 22.2 cm)
83.1.65 g
8. **Untitled ("Boxt und wird . . ."),** 1922
7½ x 9¾ in. (19.0 x 24.8 cm)
83.1.65 h
9. **Untitled ("Durch kräftiges . . ."),** 1922
9¾ x 6½ in. (24.8 x 16.5 cm)
83.1.65 i
10. **Untitled ("Die Rückseite . . ."),** 1922
7⅝ x 12⅛ in. (19.4 x 30.8 cm)
83.1.65 j

945 (continued)

11. Untitled ("Sein trainierter Biceps . . ."), 1922
12⅜ x 7⅛ in. (31.5 x 18.1 cm)
83.1.65 k

12. Untitled ("Man ist von neuer . . ."), 1922
10 x 9⅜ in. (25.4 x 23.8 cm)
83.1.65 l

13. Untitled ("Der Denker findet . . ."), 1922
9 15/16 x 7⅝ in. (25.3 x 19.4 cm)
83.1.65 m

14. Untitled ("Er erbaut sich . . ."), 1922
4¾ x 5⅜ in. (12.1 x 13.7 cm)
83.1.65 n

15. Untitled ("Wo Überzeugung . . ."), 1922
8 x 10¾ in. (20.3 x 27.3 cm)
83.1.65 o

16. Untitled ("Es bewahrheitet . . ."), 1922
9 x 10⅜ in. (22.8 x 26.3 cm)
83.1.65 p

17. Untitled ("Doch auch Kunst . . ."), 1922
13 7/16 x 8⅛ in. (34.2 x 20.6 cm)
83.1.65 q

18. Untitled ("Unold schafft den . . ."), 1922
13 3/16 x 8 15/16 in. (33.5 x 22.7 cm)
83.1.65 r

19. Untitled ("Der Mensch . . ."), 1922
13⅜ x 9⅛ in. (34.0 x 23.2 cm)
83.1.65 s

20. Untitled ("Sein neues . . ."), 1922
13¼ x 8½ in. (33.7 x 21.6 in.)
83.1.65 t

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21. Untitled ("Tat ist Zeit . . ."), 1922
10 5/16 x 7 15/16 in. (26.2 x 20.2 cm)
83.1.65 u

22. Untitled ("Die Oberfläche . . ."), 1922
12 3/4 x 7 5/8 in. (32.1 x 19.4 cm)
83.1.65 v

23. Untitled ("Besonders schwer . . ."), 1922
8 5/8 x 11 15/16 in. (22.0 x 30.3 cm)
83.1.65 w

24. Untitled ("In dieser Scheinwelt . . ."), 1922
14 9/16 x 10 1/2 in. (37.0 x 26.7 cm)
83.1.65 x

25. Untitled ("Auch die Einzelerscheinung . . ."), 1922
8 5/8 x 9 9/16 in. (22.0 x 24.3 cm)
83.1.65 y

26. Untitled ("Aber ein Traum . . ."), 1922
7 3/16 x 11 7/8 in. (18.3 x 30.1 cm)
83.1.65 z

27. Untitled ("Diesen Traum sieht . . ."), 1922
14 7/16 x 10 7/8 in. (36.7 x 27.6 cm)
83.1.65 aa

28. Untitled ("Der Denker fragt . . ."), 1922
12 x 6 15/16 in. (30.5 x 17.6 cm)
83.1.65 bb

29. Untitled ("Im Anfang war . . ."), 1922
7 3/4 x 6 11/16 in. (19.7 x 17.0 cm)
83.1.65 cc

30. Untitled ("Er findet . . ."), 1922
9 13/16 x 4 3/16 in. (24.9 x 10.7 cm)
83.1.65 dd

945 (continued)

31. Untitled ("Der Denker: Tanzen . . ."), 1922
6¼ x 5⅞ in. (15.9 x 15.0 cm)
83.1.65 ee

32. Untitled ("Ein Segelboot . . ."), 1922
11 13/16 x 10½ in. (30.0 x 26.7 cm)
83.1.65 ff

33. Untitled ("Am Morgen . . ."), 1922
12¼ x 9⅞ in. (31.1 x 25.1 cm)
83.1.65 gg

34. Untitled ("Von neuer Erkenntnis . . ."), 1922
13⅝ x 8 11/16 in. (34.6 x 22.1 cm)
83.1.65 hh

35. Untitled ("Sind wir denn . . ."), 1922
12 1/16 x 9¾ in. (30.6 x 24.8 cm)
83.1.65 ii

36. Untitled ("Die Belehrung . . ."), 1922
9 15/16 x 11⅝ in. (25.3 x 29.5 cm)
83.1.65 jj

37. Untitled ("Der Denker: Warum . . ."), 1922
7 3/16 x 7 15/16 in. (18.3 x 20.2 cm)
83.1.65 kk

38. Untitled ("Die geschwächten . . ."), 1922
7⅝ x 11⅞ in. (19.4 x 30.1 cm)
83.1.65 ll

39. Untitled ("Nach der Botanik . . ."), 1922
8 x 11⅞ in. (20.3 x 30.1 cm)
83.1.65 mm

40. Untitled ("Aber die Geliebte . . ."), 1922
12⅞ x 10⅛ in. (32.7 x 25.8 cm)
83.1.65 nn

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41. Untitled ("Er fühlt . . ."), 1922
9¼ x 7⁷⁄₁₆ in. (23.5 x 18.9 cm)
83.1.65 oo

42. Untitled ("Der Denker: O Zwiespalt! . . ."), 1922
13¹¹⁄₁₆ x 8¾ in. (34.8 x 22.2 cm)
83.1.65 pp

43. Untitled ("Unold gelangt . . ."), 1922
10¹⁵⁄₁₆ x 7⅞ in. (27.8 x 20.0 cm)
83.1.65 qq

44. Untitled ("Das Ich tanzt . . ."), 1922
7⁷⁄₁₆ x 8 in. (18.6 x 20.3 cm)
83.1.65 rr

45. Untitled ("Doch sieht er . . ."), 1922
7⁷⁄₁₆ x 8⅛ in. (18.9 x 20.6 cm)
83.1.65 ss

46. Untitled ("und das Ich . . ."), 1922
11⅛ x 8¼ in. (28.3 x 21.0 cm)
83.1.65 tt

47. Untitled ("und den Schimmy"), 1922
11¼ x 5⅜ in. (28.5 x 13.7 cm)
83.1.65 uu

48. Untitled ("Der Lärm . . ."), 1922
11⅞ x 7 in. (30.1 x 17.8 cm)
83.1.65 vv

49. Untitled ("Er besticht . . ."), 1922
10³⁄₁₆ x 11³⁄₁₆ in. (25.9 x 28.4 cm)
83.1.65 ww

50. Untitled ("Und er sieht . . ."), 1922
10½ x 10⁵⁄₁₆ in. (26.7 x 26.2 cm)
83.1.65 xx

946
Zigeunerwagen, c. 1922
(Gypsy wagon)
Etching on handmade paper
6 9/16 x 5 in. (16.7 x 12.7 cm)
From portfolio Ganymed-Mappe II
(Munich: Marées-Gesellschaft, 1922)
INSCRIPTION: signed, l.l.; numbered (CXL/CCC) on cover
PROVENANCE: Hans Bolliger, Zurich; purchased in 1972
REFERENCE: Jentsch 52
EXHIBITION: Reed 317/34
M.82.288.378 h

946

947
Untitled (portrait), 1922
Lithograph on laid paper
3 7/8 x 3 1/8 in. (9.9 x 8.0 cm)
From Hans Siemsen, ed., *Die Lieder des alten Morelli* (Düsseldorf: Galerie Alfred Flechtheim, 1922), frontispiece
INSCRIPTION: signed, l.l.; numbered (116/200) on justification page
PROVENANCE: Ars Libri, Boston; purchased in 1979
REFERENCE: not in Jentsch
83.1.740 a

947

948
Jahrmarkt, c. 1924
(Annual fair)
Drypoint on thin laid paper
5 7/8 x 7 11/16 in. (15.0 x 19.5 cm)
From portfolio Ganymed-Mappe III
(Munich: Marées-Gesellschaft, 1924); edition of 100; the center also has an impression from Julius Meier-Graefe, ed., *Ganymed*, vol. 5 (Munich: R. Piper & Co., 1925), following p. 184
INSCRIPTION: signed, l.l.
PROVENANCE: Hartung & Karl, Munich, 13–15 November 1979, part of lot 2779
REFERENCE: Jentsch 145
EXHIBITION: Reed 317/39
M.82.288.379 e

948

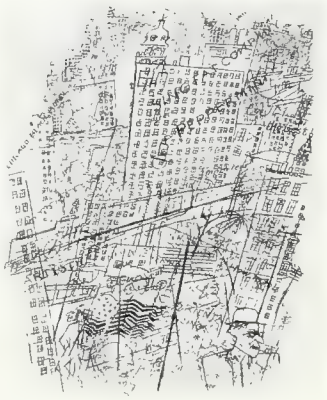
George Grosz

born 1893 Berlin

died 1959 Berlin

949
Erotische Szene, 1912
(Erotic scene)
Black ink and colored pencil on laid paper
8 13/16 x 11 1/4 in. (22.4 x 28.5 cm)
INSCRIPTION: signed, l.l.; estate stamp and date, verso
PROVENANCE: Galerie Pabst, Munich; purchased in 1980
M.82.287.82

949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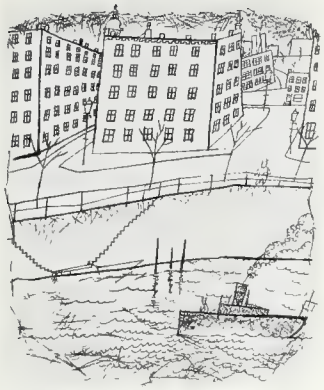

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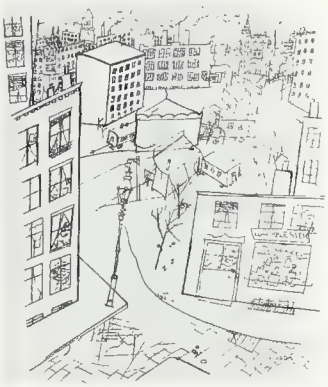

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950

Erste George Grosz-Mappe
(First George Grosz portfolio)
Portfolio of 9 transfer lithographs on japan paper
Published by Verlag neue Jugend, Berlin; Malik-Verlag, Berlin, 1917
INSCRIPTION: numbered (21/120) on justification page
PROVENANCE: Kornfeld & Klipstein, Bern, 10 June 1977, lot 370
REFERENCE: Dückers M I, 1–9
M.82.288.71 a–i

1. ***Erinnerung an New York***, 1915–16
   (Memory of New York)
   14⅞ x 11⅝ in. (37.8 x 29.6 cm)
   REFERENCE: Dückers M I, 1
   M.82.288.71 a
2. ***Texasbild für meinen Freund Chingachgook***, 1915–16
   (Texas picture for my friend Chingachgook)
   10⅝ x 10¹¹⁄₁₆ in. (26.9 x 27.1 cm)
   REFERENCE: Dückers M I, 2
   M.82.288.71 b
3. ***Am Kanal***, 1915–16
   (At the canal)
   10⅜ x 8¾ in. (26.4 x 22.2 cm)
   REFERENCE: Dückers M I, 3
   M.82.288.71 c
4. ***Strasse in der Stadt***, 1915–16
   (Street in the city)
   10⅛ x 14¹¹⁄₁₆ in. (25.8 x 37.3 cm)
   REFERENCE: Dückers M I, 4
   M.82.288.71 d
5. ***Menschen in der Strasse***, 1915–16
   (People in the street)
   10⅞ x 8⁹⁄₁₆ in. (27.6 x 21.7 cm)
   REFERENCE: Dückers M I, 5
   M.82.288.71 e
6. ***Vorstadt***, 1915–16
   (Suburb)
   14⅝ x 12³⁄₁₆ in. (37.1 x 31.0 cm)
   REFERENCE: Dückers M I, 6
   M.82.288.71 f
7. ***Peripherie***, 1915–16
   (Outskirts)
   12¹⁄₁₆ x 8⅞ in. (30.6 x 22.5 cm)
   REFERENCE: Dückers M I, 7
   M.82.288.71 g
8. ***Kaschemme***, 1916
   (Joint)
   10⅝ x 8⅝ in. (27.0 x 21.8 cm)
   REFERENCE: Dückers M I, 8
   M.82.288.71 h
9. ***Mondnacht***, 1915–16
   (Moonlit night)
   14¹¹⁄₁₆ x 11⅝ in. (37.4 x 29.6 cm)
   REFERENCE: Dückers M I, 9
   M.82.288.71 i

951
Kleine Grosz Mappe
(Little Grosz portfolio)
Portfolio of 20 transfer lithographs on japan paper
Published by Malik-Verlag, Berlin, 1917
INSCRIPTION: numbered (28/100) on justification page
PROVENANCE: Kornfeld & Klipstein, Bern, 10 June 1977, lot 371
REFERENCE: Dückers M II, 1–20
EXHIBITION: Reed 386/1–20
M.82.288.72 a–t

1. ***Fräulein und Liebhaber***, 1915–16
(Girl and her lovers)
9⅝ x 6 in. (24.5 x 15.2 cm)
REFERENCE: Dückers M II, 1
EXHIBITION: Reed 386/1
M.82.288.72 a
2. ***Strasse***, 1915–16
(Street)
9⅜ x 6 3/16 in. (23.8 x 15.7 cm)
REFERENCE: Dückers M II, 2
EXHIBITION: Reed 386/2
M.82.288.72 b
3. ***Strassenbild***, 1915–16
(Street scene)
9 3/16 x 5½ in. (23.4 x 14.0 cm)
REFERENCE: Dückers M II, 3
EXHIBITION: Reed 386/3; Rigby 34
M.82.288.72 c
4. ***Kaffeehaus***, 1915–16
(Coffee house)
8⅝ x 5 7/16 in. (21.8 x 13.8 cm)
REFERENCE: Dückers M II, 4
EXHIBITION: Reed 386/4
M.82.288.72 d
5. ***Goldgräberbar***, 1915–16
(Gold diggers' saloon)
7 13/16 x 5 11/16 in. (19.8 x 14.5 cm)
REFERENCE: Dückers M II, 5
EXHIBITION: Reed 386/5
M.82.288.72 e
6. ***Krawall der Irren***, 1915–16
(Riot of the insane)
9 5/16 x 5¾ in. (23.7 x 14.6 cm)
REFERENCE: Dückers M II, 6
EXHIBITION: Reed 386/6
M.82.288.72 f
7. ***Strasse des Vergnügens***, 1915–16
(Street of pleasure)
8⅞ x 5 13/16 in. (22.6 x 14.7 cm)
REFERENCE: Dückers M II, 7
EXHIBITION: Reed 386/7; Rigby 35
M.82.288.72 g
8. ***Werbung***, 1915–16
(Courtship)
6 7/16 x 5⅜ in. (16.4 x 13.7 cm)
REFERENCE: Dückers M II, 8
EXHIBITION: Reed 386/8
M.82.288.72 h
9. ***Gesellschaft***, 1915–16
(Party)
6⅛ x 5⅛ in. (15.5 x 13.0 cm)
REFERENCE: Dückers M II, 9
EXHIBITION: Reed 386/9
M.82.288.72 i

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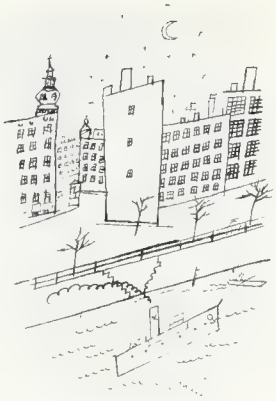

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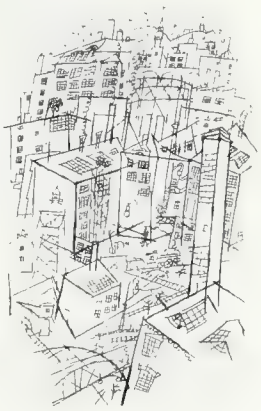

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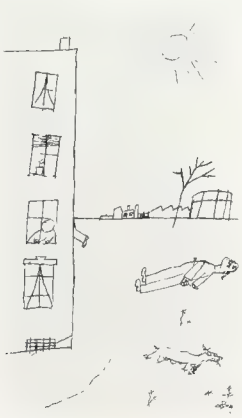

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10. ***Café***, 1915–16
$7^{11}/_{16}$ x $5^{1}/_{8}$ in. (19.5 x 13.0 cm)
REFERENCE: Dückers M II, 10
EXHIBITION: Reed 386/10
M.82.288.72 j

11. ***Spaziergang***, 1915–16
(Taking a walk)
$8^{11}/_{16}$ x 6 in. (22.1 x 15.3 cm)
REFERENCE: Dückers M II, 11
EXHIBITION: Reed 386/11
M.82.288.72 k

12. ***Häuser am Kanal***, 1915–16
(Houses on the canal)
$7^{13}/_{16}$ x $5^{1}/_{16}$ in. (19.8 x 12.9 cm)
REFERENCE: Dückers M II, 12
EXHIBITION: Reed 386/12
M.82.288.72 l

13. ***Vorstadthäuser***, 1915–16
(Suburban houses)
$8^{7}/_{8}$ x $5^{1}/_{16}$ in. (22.5 x 12.9 cm)
REFERENCE: Dückers M II, 13
EXHIBITION: Reed 386/13
M.82.288.72 m

14. ***Die Fabriken***, 1915–16
(The factories)
$8^{3}/_{8}$ x $5^{5}/_{16}$ in. (21.3 x 13.5 cm)
REFERENCE: Dückers M II, 14
EXHIBITION: Reed 386/14
M.82.288.72 n

15. ***Die Kirche***, 1915–16
(The church)
$7^{13}/_{16}$ x $5^{5}/_{16}$ in. (19.9 x 13.4 cm)
REFERENCE: Dückers M II, 15
EXHIBITION: Reed 386/15
M.82.288.72 o

16. ***Das einzelne Haus***, 1915–16
(The single house)
8 x $5^{5}/_{16}$ in. (20.4 x 13.5 cm)
REFERENCE: Dückers M II, 16
EXHIBITION: Reed 386/16
M.82.288.72 p

17. ***Der Dorfschullehrer***, 1915–16
(Village schoolmaster)
$8^{3}/_{8}$ x $5^{5}/_{16}$ in. (21.3 x 13.5 cm)
REFERENCE: Dückers M II, 17
EXHIBITION: Reed 386/17
M.82.288.72 q

18. ***Jägerlatein***, 1915–16
(Tall stories)
$8^{1}/_{4}$ x 6 in. (21.0 x 14.9 cm)
REFERENCE: Dückers M II, 18
EXHIBITION: Reed 386/18
M.82.288.72 r

19. ***Mord***, 1915–16
(Murder)
9 x $5^{5}/_{16}$ in. (22.9 x 13.5 cm)
REFERENCE: Dückers M II, 19
EXHIBITION: Reed 386/19
M.82.288.72 s

20. ***Hinrichtung***, 1915–16
(Execution)
$8^{3}/_{4}$ x $5^{5}/_{8}$ in. (22.2 x 14.3 cm)
REFERENCE: Dückers M II, 20
EXHIBITION: Reed 386/20
M.82.288.72 t

952
Ecce Homo
Book with 84 offset lithographs and 16 color offset reproductions of watercolors on wove paper
Published by Malik-Verlag, Berlin, 1922–23; from edition C of 6,000–8,000 (total edition of 10,000)
PROVENANCE: M. J. Royer Bookshop, Los Angeles; date of purchase unknown
REFERENCE: Dückers S I, 1–84
83.1.73.1–84

1. ***Friedrichstrasse***, 1918
   10⅜ x 6⅞ in. (26.4 x 17.5 cm)
   REFERENCE: Dückers S I, 1
   83.1.73.1
2. ***Familie***, 1916
   (Family)
   10 13/16 x 6⅝ in. (27.4 x 16.8 cm)
   REFERENCE: Dückers S I, 2
   83.1.73.2
3. ***Aus der Jugendzeit***, 1922
   (Halcyon days)
   10⅞ x 6 5/16 in. (27.7 x 16.0 cm)
   REFERENCE: Dückers S I, 3
   83.1.73.3
4. ***Grimmiger Mann***, 1918
   (Grim man)
   11 x 6 5/16 in. (27.9 x 16.0 cm)
   REFERENCE: Dückers S I, 4
   83.1.73.4
5. ***Gruss aus Sachsen***, 1920
   (Greetings from Saxony)
   10 9/16 x 7⅞ in. (26.8 x 20.0 cm)
   REFERENCE: Dückers S I, 5
   83.1.73.5
6. ***Marseille***, 1919
   (Marseilles)
   10⅞ x 7⅛ in. (27.6 x 18.0 cm)
   REFERENCE: Dückers S I, 6
   83.1.73.6
7. ***Schönheitsabend in der Motzstrasse***, 1918
   (Beauty contest on Motzstrasse)
   7½ x 11⅛ in. (19.1 x 28.3 cm)
   REFERENCE: Dückers S I, 7
   83.1.73.7
8. ***Bessere Leute***, 1920
   (A finer class of people)
   6 7/16 x 10 13/16 in. (16.4 x 27.5 cm)
   REFERENCE: Dückers S I, 8
   83.1.73.8
9. ***Entkleidung***, 1921
   (Disrobing)
   11¼ x 7⅜ in. (28.5 x 18.7 cm)
   REFERENCE: Dückers S I, 9
   83.1.73.9
10. ***Stammtischstudien***, 1919
    (Studies of the regulars)
    7 13/16 x 10 15/16 in. (19.9 x 27.8 cm)
    REFERENCE: Dückers S I, 10
    83.1.73.10

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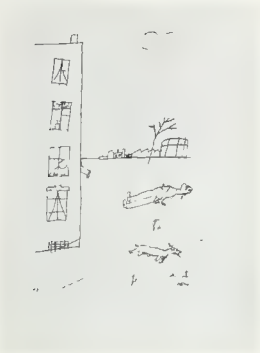

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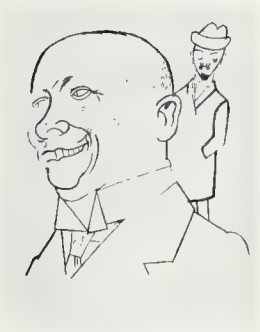

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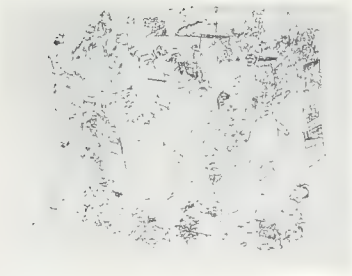

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11. ***Der Besuch***, 1920
(The visit)
8¼ x 10⅜ in. (21.0 x 26.3 cm)
REFERENCE: Dückers S I, 11
83.1.73.11

12. ***Mord***, 1915–16
(Murder)
9 x 5⅞ in. (22.8 x 14.9 cm)
REFERENCE: Dückers S I, 12
83.1.73.12

13. ***Hinterbliebene***, 1921
(The bereaved)
8 1/16 x 7 11/16 in. (20.5 x 19.5 cm)
REFERENCE: Dückers S I, 13
83.1.73.13

14. ***Zu Hause***, 1922
(At home)
9 11/16 x 7¾ in. (24.6 x 19.7 cm)
REFERENCE: Dückers S I, 14
83.1.73.14

15. ***Charakterkopf***, 1921
(A man of character)
8¾ x 7⅝ in. (22.2 x 19.3 cm)
REFERENCE: Dückers S I, 15
83.1.73.15

16. ***Verzückung***, 1922
(Rapture)
11 3/16 x 7⅛ in. (28.4 x 18.1 cm)
REFERENCE: Dückers S I, 16
83.1.73.16

17. ***Verlobung***, 1922
(Engagement)
8⅞ x 7¾ in. (22.5 x 19.7 cm)
REFERENCE: Dückers S I, 17
83.1.73.17

18. ***Bürgerliche Welt***, 1918
(World of the bourgeoisie)
8¼ x 10⅜ in. (21.0 x 26.3 cm)
REFERENCE: Dückers S I, 18
83.1.73.18

19. ***Nachwuchs***, 1921–22
(The new generation)
10 15/16 x 7¼ in. (27.8 x 18.4 cm)
REFERENCE: Dückers S I, 19
83.1.73.19

20. ***Louise***, 1919
10 13/16 x 5⅜ in. (27.5 x 13.7 cm)
REFERENCE: Dückers S I, 20
83.1.73.20

952 (continued)

21. ***Der Hypochonder Otto Schmalhausen,*** 1921
(The hypochondriac Otto Schmalhausen)
11¼ x 7⁹⁄₁₆ in (28.5 x 19.2 cm)
REFERENCE: Dückers S I, 21
83.1.73.21

22. ***Separé,*** 1922
(Separated)
9³⁄₁₆ x 7⅞ in. (23.4 x 20.1 cm)
REFERENCE: Dückers S I, 22
83.1.73.22

23. ***Die Verantwortlichen,*** 1920
(Those responsible)
6¹¹⁄₁₆ x 11⅜ in. (17.0 x 28.9 cm)
REFERENCE: Dückers S I, 23
83.1.73.23

24. ***Der besessene Forstadjunkt,*** 1918
(The obsessed forestry assistant)
8¹⁄₁₆ x 10⅝ in. (20.5 x 26.9 cm)
REFERENCE: Dückers S I, 24
83.1.73.24

25. ***Melancholie,*** 1920–21
(Melancholy)
10⅝ x 7⁷⁄₁₆ in. (27.0 x 18.9 cm)
REFERENCE: Dückers S I, 25
83.1.73.25

26. ***Frühlings Erwachen,*** 1922
(Spring's awakening)
9⅛ x 7¹¹⁄₁₆ in. (23.1 x 19.5 cm)
REFERENCE: Dückers S I, 26
83.1.73.26

27. ***Schwere Zeiten,*** 1919
(Hard times)
10 x 6¾ in. (25.4 x 17.2 cm)
REFERENCE: Dückers S I, 27
83.1.73.27

28. ***Promenade,*** 1922
7⅞ x 8½ in. (20.0 x 21.6 cm)
REFERENCE: Dückers S I, 28
83.1.73.28

29. ***Hausherr,*** 1921
(Head of the household)
10⅝ x 7⅞ in. (27.0 x 20.0 cm)
REFERENCE: Dückers S I, 29
83.1.73.29

30. ***Hahn im Korbe,*** 1921
(Cock of the walk)
8¹¹⁄₁₆ x 7¹³⁄₁₆ in. (22.1 x 19.8 cm)
REFERENCE: Dückers S I, 30
83.1.73.30

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31. ***Die Macht der Musik***, 1922
(The power of music)
11 3/16 x 7 1/16 in. (28.5 x 18.0 cm)
REFERENCE: Dückers S I, 31
83.1.73.31

32. ***Lustmord in der Ackerstrasse***, 1916–17
(Sex murder on Ackerstrasse)
7 5/16 x 7 1/2 in. (18.6 x 19.0 cm)
REFERENCE: Dückers S I, 32
83.1.73.32

33. ***Hochfinanz***, 1922
(High finance)
8 x 9 3/16 in. (20.4 x 23.3 cm)
REFERENCE: Dückers S I, 33
83.1.73.33

34. ***Nachts***, 1919
(At night)
11 x 7 5/8 in. (28.0 x 19.3 cm)
REFERENCE: Dückers S I, 34
83.1.73.34

35. ***Der absolute Monarchist***, 1918
(The absolute monarchist)
10 7/8 x 7 1/8 in. (27.7 x 18.1 cm)
REFERENCE: Dückers S I, 35
83.1.73.35

36. ***Plauderstunde***, 1922
(Cozy chat)
7 5/8 x 10 7/8 in. (19.4 x 27.7 cm)
REFERENCE: Dückers S I, 36
83.1.73.36

37. ***In Gedanken***, 1920
(Deep in thought)
10 15/16 x 6 3/16 in. (27.8 x 15.7 cm)
REFERENCE: Dückers S I, 37
83.1.73.37

38. ***Aenne***, 1921
11 1/16 x 7 3/16 in. (28.1 x 18.2 cm)
REFERENCE: Dückers S I, 38
83.1.73.38

39. ***Interieur***, 1915
(Interior)
7 3/8 x 11 9/16 in. (18.8 x 29.3 cm)
REFERENCE: Dückers S I, 39
83.1.73.39

40. ***Dr. Huelsenbeck am Ende***, 1920
(Dr. Huelsenbeck at the end of his rope)
10 3/8 x 8 3/4 in. (26.3 x 22.2 cm)
REFERENCE: Dückers S I, 40
83.1.73.40

952 (continued)

41. *Café*, 1916
9 13/16 x 8 in. (24.9 x 20.3 cm)
REFERENCE: Dückers S I, 41
83.1.73.41

42. ***Rudi S.***, 1921
10 15/16 x 8 in. (27.8 x 20.3 cm)
REFERENCE: Dückers S I, 42
83.1.73.42

43. ***Germanentag***, 1921
(Teutonic celebration)
7 15/16 x 7 11/16 in. (20.2 x 19.6 cm)
REFERENCE: Dückers S I, 43
83.1.73.43

44. ***Dr. S. und Frau***, 1921
(Dr. S. and wife)
11 1/8 x 7 5/8 in. (28.3 x 19.4 cm)
REFERENCE: Dückers S I, 44
83.1.73.44

45. ***Nach Ladenschluss***, 1920
(After the shops close)
8 1/8 x 10 1/2 in. (20.7 x 26.7 cm)
REFERENCE: Dückers S I, 45
83.1.73.45

46. ***Franz Jung gewidmet***, 1917
(Dedicated to Franz Jung)
11 x 6 5/8 in. (27.9 x 16.9 cm)
REFERENCE: Dückers S I, 46
83.1.73.46

47. ***Heimatliche Gestalten***, 1920
(Hometown figures)
10 5/8 x 7 3/4 in. (26.9 x 19.7 cm)
REFERENCE: Dückers S I, 47
83.1.73.47

48. ***Kommerzienrats Töchterlein***, 1921
(The industrialist's dear little daughter)
10 15/16 x 3 7/16 in. (27.8 x 8.7 cm)
REFERENCE: Dückers S I, 48
83.1.73.48

49. ***Quergebäude vier Treppen***, 1916
(Tenement, four flights up)
6 9/16 x 11 in. (16.6 x 28.0 cm)
REFERENCE: Dückers S I, 49
83.1.73.49

50. ***Akrobaten***, 1915
(Acrobats)
7 1/16 x 7 13/16 in. (18.0 x 19.8 cm)
REFERENCE: Dückers S I, 50
83.1.73.50

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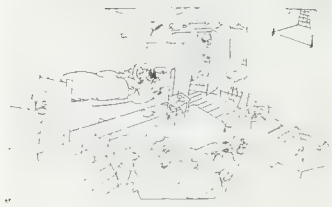
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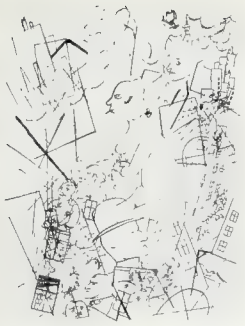

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51. ***Eva***, 1918
$10\frac{13}{16}$ x $8\frac{1}{8}$ in. (27.5 x 20.6 cm)
REFERENCE: Dückers S I, 51
83.1.73.51

52. ***O alte Burschenherrlichkeit***, 1922
(Good old student days)
$8\frac{7}{16}$ x $7\frac{13}{16}$ in. (21.5 x 19.9 cm)
REFERENCE: Dückers S I, 52
83.1.73.52

53. ***Studie***, 1922
(Study)
$10\frac{3}{16}$ x $7\frac{3}{16}$ in. (25.9 x 18.2 cm)
REFERENCE: Dückers S I, 53
83.1.73.53

54. ***Ledebour***, 1919
$8\frac{11}{16}$ x $8\frac{1}{4}$ in. (22.0 x 20.9 cm)
REFERENCE: Dückers S I, 54
83.1.73.54

55. ***Garnisonsverwendungsfähig***, 1920
(Fit for garrison duty)
$11\frac{1}{16}$ x $7\frac{9}{16}$ in. (28.1 x 19.2 cm)
REFERENCE: Dückers S I, 55
83.1.73.55

56. ***Vor dem Tee***, 1922
(Before tea)
$10\frac{9}{16}$ x $8\frac{1}{8}$ in. (26.8 x 20.6 cm)
REFERENCE: Dückers S I, 56
83.1.73.56

57. ***Ungleiches Paar***, 1922
(Unlikely couple)
$9\frac{13}{16}$ x $7\frac{11}{16}$ in. (25.0 x 19.6 cm)
REFERENCE: Dückers S I, 57
83.1.73.57

58. ***Apachen***, 1916–17
(Apaches)
$7\frac{15}{16}$ x $10\frac{11}{16}$ in. (20.2 x 27.1 cm)
REFERENCE: Dückers S I, 58
83.1.73.58

59. ***Ehrenmann***, 1921
(Man of honor)
$9\frac{1}{2}$ x $7\frac{11}{16}$ in. (24.2 x 19.6 cm)
REFERENCE: Dückers S I, 59
83.1.73.59

60. ***Richard Wagner—Gedenkblatt***, 1921
(In memory of Richard Wagner)
$9\frac{1}{2}$ x $7\frac{1}{2}$ in. (24.2 x 19.1 cm)
REFERENCE: Dückers S I, 60
83.1.73.60

952 (continued)

61. ***Genreszene,*** 1922
(Genre scene)
10 7/16 x 7 1/16 in. (26.6 x 17.9 cm)
REFERENCE: Dückers S I, 61
83.1.73.61

62. ***Esplanade,*** 1921
10 1/16 x 7 7/8 in. (27.1 x 20.0 cm)
REFERENCE: Dückers S I, 62
83.1.73.62

63. ***Eheszene,*** 1916
(Domestic scene)
8 1/8 x 8 1/16 in. (20.6 x 20.5 cm)
REFERENCE: Dückers S I, 63
83.1.73.63

64. ***An der Grenze,*** 1920–21
(On the verge)
10 13/16 x 6 5/8 in. (27.5 x 16.8 cm)
REFERENCE: Dückers S I, 64
83.1.73.64

65. ***Magenbeschwerden,*** 1921
(Stomachache)
11 1/8 x 6 3/4 in. (28.3 x 17.1 cm)
REFERENCE: Dückers S I, 65
83.1.73.65

66. ***Haifische,*** 1920–21
(Sharks)
8 1/8 x 10 13/16 in. (20.6 x 27.4 cm)
REFERENCE: Dückers S I, 66
83.1.73.66

67. ***Allein,*** 1922
(Alone)
7 13/16 x 8 5/8 in. (19.8 x 21.9 cm)
REFERENCE: Dückers S I, 67
83.1.73.67

68. ***Querschnitt,*** 1919–20
(Cross section)
11 x 6 1/4 in. (27.9 x 15.9 cm)
REFERENCE: Dückers S I, 68
83.1.73.68

69. ***Krach,*** 1921
(Quarrel)
10 11/16 x 7 7/8 in. (27.1 x 20.1 cm)
REFERENCE: Dückers S I, 69
83.1.73.69

70. ***Ständchen,*** 1922
(Serenade)
10 9/16 x 7 5/16 in. (26.8 x 18.5 cm)
REFERENCE: Dückers S I, 70
83.1.73.70

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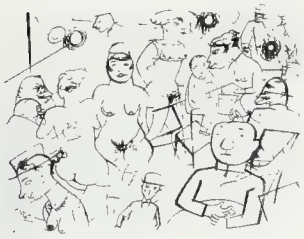

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71. ***Deutsche Männer***, 1921
(German men)
10 7/16 x 7 1/8 in. (26.6 x 18.1 cm)
REFERENCE: Dückers S I, 71
83.1.73.71

72. ***Jugend***, 1920
(Youth)
10 13/16 x 6 1/4 in. (27.5 x 15.9 cm)
REFERENCE: Dückers S I, 72
83.1.73.72

73. ***Vorstadt***, 1915–16
(Suburb)
10 3/8 x 8 1/8 in. (26.3 x 20.7 cm)
REFERENCE: Dückers S I, 73
83.1.73.73

74. ***Trio***, 1919
10 1/4 x 7 3/4 in. (26.1 x 19.7 cm)
REFERENCE: Dückers S I, 74
83.1.73.74

75. ***Silberne Hochzeit***, 1922
(Silver wedding anniversary)
10 x 7 13/16 in. (25.5 x 19.9 cm)
REFERENCE: Dückers S I, 75
83.1.73.75

76. ***Krise***, 1922
(Crisis)
11 3/16 x 7 3/4 in. (28.4 x 19.7 cm)
REFERENCE: Dückers S I, 76
83.1.73.76

77. ***Schäferstündchen***, 1921
(Lovers' tryst)
11 1/16 x 7 15/16 in. (28.1 x 20.2 cm)
REFERENCE: Dückers S I, 77
83.1.73.77

78. ***Sonntag früh***, 1922
(Sunday morning)
10 13/16 x 8 3/16 in. (27.5 x 20.8 cm)
REFERENCE: Dückers S I, 78
83.1.73.78

79. ***Dr. Benn's Nachtcafé***, 1918
(Dr. Benn's night café)
8 1/16 x 10 7/16 in. (20.5 x 26.5 cm)
REFERENCE: Dückers S I, 79
83.1.73.79

80. ***Köpfe***, 1921
(Heads)
8 1/4 x 7 13/16 in. (20.9 x 19.8 cm)
REFERENCE: Dückers S I, 80
83.1.73.80

952 (continued)

81. *Ausgang*, 1921
(Time off)
10⅝ x 6 15/16 in. (27.0 x 17.7 cm)
REFERENCE: Dückers S I, 81
83.1.73.81

82. ***Athlet***, 1922
(Athlete)
11 3/16 x 7 5/16 in. (28.4 x 18.5 cm)
REFERENCE: Dückers S I, 82
83.1.73.82

83. ***Das Ende***, 1917
(The end)
11 1/16 x 7⅝ in. (28.1 x 19.3 cm)
REFERENCE: Dückers S I, 83
83.1.73.83

84. ***Das Vaterunser***, 1922
(The Lord's Prayer)
10⅝ x 7 15/16 in. (26.9 x 20.2 cm)
REFERENCE: Dückers S I, 84
83.1.73.84

953

Gott mit uns
(God with us)
Portfolio with 8 photolithographs on G. F. Drey Könige paper
Published by Malik-Verlag, Berlin, 1920; from edition C of 65 (total edition of 125). The set is incomplete, lacking plate 6 (Dückers M III, 6)
INSCRIPTION: numbered (119/125) on justification page
PROVENANCE: Galerie Wolfgang Ketterer, Munich, 26 November 1973, lot 483
REFERENCE: Dückers M III, 1–5, 7–9
EXHIBITION: Reed 387; Rigby 36–43
M.82.288.73 a–h

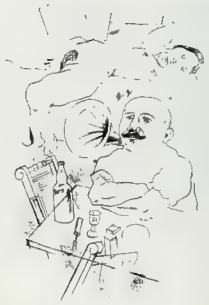
1. ***Gott mit uns***, 1919
(God with us)
11⅞ x 16⅞ in. (30.2 x 42.9 cm)
REFERENCE: Dückers M III, 1
EXHIBITION: Reed 387/1; Rigby 36
M.82.288.73 a

2. ***Für deutsches Recht und deutsche Sitte***, 1919
(*"The Germans to the Front"*)
14 15/16 x 12 5/16 in. (38.0 x 31.3 cm)
REFERENCE: Dückers M III, 2
EXHIBITION: Reed 387/2; Chipp 42; Rigby 37
M.82.288.73 b

3. ***Feierabend***, 1919
(*"Ich dien"*)
15¼ x 11 13/16 in. (38.7 x 29.9 cm)
REFERENCE: Dückers M III, 3
EXHIBITION: Reed 387/3; Rigby 38
M.82.288.73 c

4. ***Licht und Luft dem Proletariat***, 1919
(*The Workman's Holiday*)
13¾ x 11 11/16 in. (34.9 x 29.7 cm)
REFERENCE: Dückers M III, 4
EXHIBITION: Reed 387/4; Guenther 105; Rigby 39
M.82.288.73 d

952-81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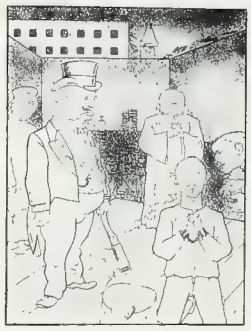
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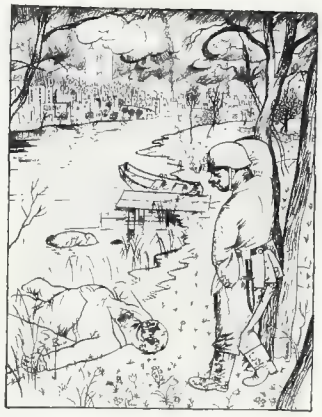
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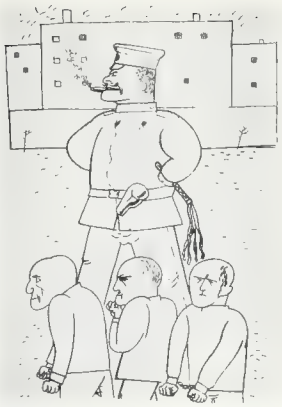

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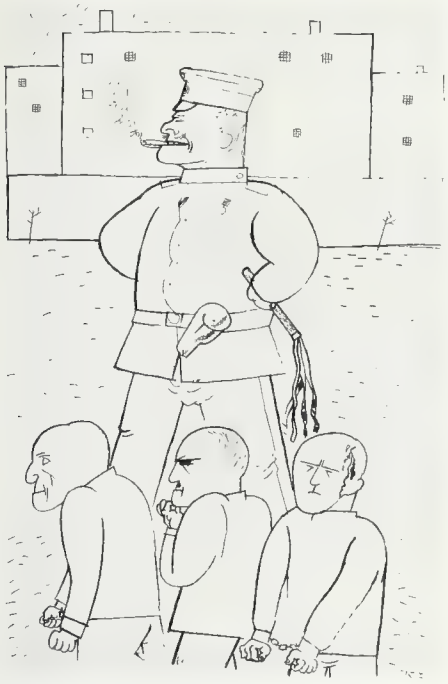

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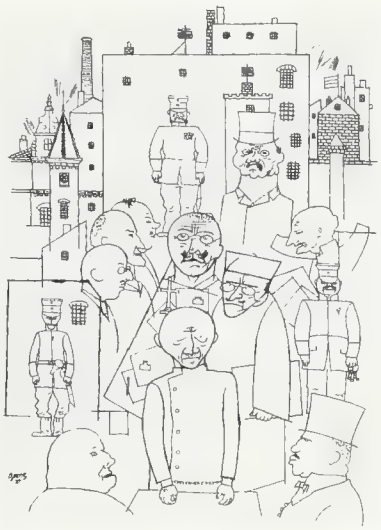

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5. ***Die Gesundbeter***, 1918
(*German Doctors Fighting the Blockade*)
12 7/16 x 11 5/8 in. (31.6 x 29.6 cm)
REFERENCE: Dückers M III, 5
EXHIBITION: Reed 387/5; Chipp 43; Rigby 40
M.82.288.73 e

6. ***Die vollendete Demokratie***, 1919
(*"The World Made Safe for Democracy"*)
17 1/2 x 11 15/16 in. (44.5 x 30.3 cm)
REFERENCE: Dückers M III, 7
EXHIBITION: Reed 387/7; Rigby 41
See also cat. no. 954
M.82.288.73 f

7. ***Die Kommunisten fallen—und die Devisen steigen***, 1919
(*Blood Is the Best Sauce*)
12 x 17 13/16 in. (30.5 x 45.2 cm)
REFERENCE: Dückers M III, 8
EXHIBITION: Reed 387/8; Guenther 104; Rigby 42
M.82.288.73 g

8. ***Den macht uns keiner nach***, 1919
(*"Made in Germany"*)
11 3/16 x 9 3/4 in. (28.4 x 24.7 cm)
REFERENCE: Dückers M III, 9
EXHIBITION: Reed 387/9; Rigby 43
M.82.288.73 h

954

L'état, c'est moi: Die vollendete Demokratie, c. 1919
(*The World Made Safe for Democracy*)
Black ink on wove paper
22 1/8 x 15 1/8 in. (56.2 x 38.5 cm)
INSCRIPTION: signed, l.r.
PROVENANCE: Forum Gallery, New York; Sotheby Parke Bernet, New York, 13–14 December 1973, lot 113
REFERENCE: Dückers under M III, 7
EXHIBITION: Reed 388; Chipp 44; Rigby 44
Reproduced as photolithograph in portfolio Gott mit uns (cat. no. 953.6)
M.82.288.333

955

Er hat Hindenburg verspottet, 1920
(He jeered at Hindenburg)
Lithograph on heavy wove paper
9 1/4 x 6 13/16 in. (23.5 x 17.4 cm)
From Kurt Pfister, ed., *Deutsche Graphiker der Gegenwart* (Leipzig: Klinkhardt & Biermann, 1920), pl. 11; edition of 600
PROVENANCE: Hans Bolliger, Zurich; purchased in 1972
REFERENCE: Dückers E 64
EXHIBITION: Reed under 339
83.1.171 h

956
Arbeitlose, 1920–21
(Unemployed)
Lithograph on thin laid paper
8⅝ x 6⅞ in. (22.0 x 17.5 cm)
From Fritz Gurlitt, ed., *Das graphische Jahr* (Berlin: Fritz Gurlitt Verlag, 1921), facing index
INSCRIPTION: signed, l.r.; numbered (XIII/C) on justification page
PROVENANCE: Hans Bolliger, Zurich; purchased in 1974
REFERENCE: Dückers E 67
EXHIBITION: Reed 315/2 (1921)
83.1.85 i

957
Gute Gesellschaft, c. 1920–21
(High society)
Photolithograph on wove paper
6³⁄₁₆ x 4⅝ in. (15.8 x 11.7 cm)
From *Das Querschnittbuch 1923*, intro. by H. von Wedderkop (Frankfurt am Main: Querschnitt-Verlag, 1923), following p. 28
INSCRIPTION: numbered (86/400), p. iv
PROVENANCE: Ex Libris, New York; purchased in 1982
REFERENCE: Dückers E 71
83.1.517 b

958
Munkepunke Dionysos
Book with 6 photolithographs on laid paper
Illustrations to text by Alfred Richard Meyer (Berlin: Fritz Gurlitt Verlag, 1921)
INSCRIPTION: each sheet signed, l.r.; signed by author and numbered (64/100) on justification page
PROVENANCE: Kornfeld & Klipstein, Bern, 10 June 1977, lot 381
REFERENCE: Dückers B I, 1–6
83.1.46 a–f

1. *Visitenkarte*, 1920–21
   (Calling card)
   6⅜ x 6⅞ in. (16.2 x 17.4 cm)
   Page 7
   REFERENCE: Dückers B I, 1
   83.1.46 a
2. *Berliner Frühling*, 1920–21
   (Springtime in Berlin)
   8¾ x 7½ in. (22.3 x 19.1 cm)
   Page 19
   REFERENCE: Dückers B I, 2
   83.1.46 b
3. *Für Regentage*, 1920–21
   (For rainy days)
   9 x 7⅜ in. (22.9 x 18.8 cm)
   Page 39
   REFERENCE: Dückers B I, 3
   83.1.46 c
4. *Meine Kegelbahn*, 1920–21
   (My bowling alley)
   9⅝ x 7⅛ in. (24.5 x 18.0 cm)
   Page 47
   REFERENCE: Dückers B I, 4
   83.1.46 d

956

957

958-1

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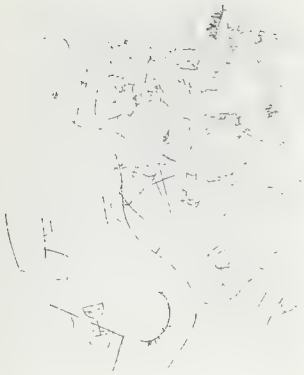
958-4



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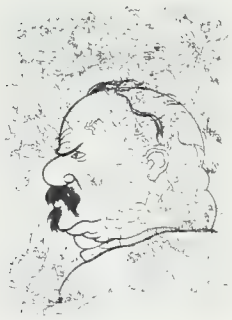

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959-6

959-7

5. ***Sport und Liebe***, 1920–21
(Sport and love)
9 5/16 x 7 9/16 in. (23.6 x 19.2 cm)
Page 55
REFERENCE: Dückers B I, 5
83.1.46 e

6. ***Ein Mädchen aus Leipzig***, 1920–21
(A girl from Leipzig)
9 x 6 7/16 in. (22.9 x 15.7 cm)
Page 59
REFERENCE: Dückers B I, 6
83.1.46 f

959

Die Abenteuer des Herrn Tartarin aus Tarascon
(The adventures of Herr Tartarin from Tarascon)
Book with 20 offset lithographs on wove paper
Illustrations to text by Alphonse Daudet (Berlin: Erich Reiss Verlag, 1921); edition of 100
PROVENANCE: Ars Libri, Boston; purchased in 1979
REFERENCE: Dückers B A I, 1–20
83.1.43 a–t

1. ***Tartarin im Waffenkabinett***, 1921
(Tartarin in his armory)
6 x 4 3/4 in. (15.2 x 12.1 cm)
Page 7
REFERENCE: Dückers B A I, 1
83.1.43 a

2. ***Die Mützenjäger***, 1921
(The cap hunters)
6 13/16 x 4 15/16 in. (17.3 x 12.5 cm)
Page 11
REFERENCE: Dückers B A I, 2
83.1.43 b

3. ***Vor der Jagd***, 1921
(Before the hunt)
6 5/16 x 4 5/8 in. (16.1 x 11.7 cm)
Page 15
REFERENCE: Dückers B A I, 3
83.1.43 c

4. ***Tartarins Traum***, 1921
(Tartarin's dream)
6 7/16 x 4 5/8 in. (16.3 x 11.8 cm)
Page 23
REFERENCE: Dückers B A I, 4
83.1.43 d

5. ***"Dass sie doch endlich einmal kämen,"*** 1921
("I wish they would finally show up")
7 1/4 x 4 13/16 in. (18.4 x 12.2 cm)
Page 29
REFERENCE: Dückers B A I, 5
83.1.43 e

6. ***Der Überfall der Tartaren***, 1921
(The attack of the Tatars)
5 1/8 x 5 3/16 in. (13.0 x 13.1 cm)
Page 35
REFERENCE: Dückers B A I, 6
83.1.43 f

7. ***"Ein Löwe, Kreuzdonnerwetter!"*** 1921
("A lion, confound it!")
5 5/16 x 5 1/16 in. (13.5 x 12.9 cm)
Page 41
REFERENCE: Dückers B A I, 7
83.1.43 g

959 (continued)

8. ***Im Hafen von Marseille,*** 1921
(In the harbor of Marseilles)
7 3/16 x 4 7/8 in. (18.2 x 12.4 cm)
Page 59
REFERENCE: Dückers B A I, 8
83.1.43 h

9. ***Zwischen Frankreich und Algier,*** 1921
(Between France and Algiers)
7 5/8 x 4 5/16 in. (19.3 x 11.0 cm)
Page 67
REFERENCE: Dückers B A I, 9
83.1.43 i

10. ***Die Anrufung des Cervantes—Don Quichotte,*** 1921
(The invocation of Cervantes—Don Quixote)
6 13/16 x 4 11/16 in. (17.4 x 11.9 cm)
Page 73
REFERENCE: Dückers B A I, 10
83.1.43 j

11. ***"Legt an! Gebt Feuer! Bums!"*** 1921
("Ready! Fire! Bang!")
4 1/2 x 5 in. (11.5 x 12.8 cm)
Page 83
REFERENCE: Dückers B A I, 11
83.1.43 k

12. ***Der Held aus Tarascon sucht seine maurische Geliebte,*** 1921
(The hero from Tarascon looking for his Moorish beloved)
7 x 4 1/8 in. (17.8 x 10.4 cm)
Page 91
REFERENCE: Dückers B A I, 12
83.1.43 l

13. ***In der Oberstadt von Algier,*** 1921
(Uptown Algiers)
7 5/8 x 4 5/16 in. (19.3 x 11.0 cm)
Page 95
REFERENCE: Dückers B A I, 13
83.1.43 m

14. ***Prinz Gregor von Montenegro,*** 1921
(Prince Gregor of Montenegro)
7 3/16 x 4 3/16 in. (18.2 x 10.6 cm)
Page 101
REFERENCE: Dückers B A I, 14
83.1.43 n

15. ***Tartarin und Baia,*** 1921
(Tartarin and Baia)
7 11/16 x 5 1/8 in. (19.6 x 13.0 cm)
Page 109
REFERENCE: Dückers B A I, 15
83.1.43 o

16. ***Der blinde Löwe,*** 1921
(The blind lion)
7 11/16 x 4 5/8 in. (19.5 x 11.8 cm)
Page 127
REFERENCE: Dückers B A I, 16
83.1.43 p

17. ***Auf dem arabischen Markt,*** 1921
(In the Arabian market)
7 1/2 x 4 15/16 in. (19.1 x 12.6 cm)
Page 133
REFERENCE: Dückers B A I, 17
83.1.43 q

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959-10

959-11

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959-13

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18. ***Auf der Pirsch,*** 1921
(Tartarin goes a-hunting)
5⅞ x 4¾ in. (14.9 x 12.0 cm)
Page 141
REFERENCE: Dückers B A I, 18
83.1.43 r

19. ***Baia tanzt,*** 1921
(Baia dances)
6⁷⁄₁₆ x 4¹¹⁄₁₆ in. (16.4 x 11.9 cm)
Page 153
REFERENCE: Dückers B A I, 19
83.1.43 s

20. ***"Hoch Tartarin!"*** 1921
("Long live Tartarin!")
7¹¹⁄₁₆ x 5⁵⁄₁₆ in. (19.5 x 12.9 cm)
Page 161
REFERENCE: Dückers B A I, 20
83.1.43 t

960
Thomas Rowlandson zum Andenken, 1921
(In memory of Thomas Rowlandson)
Lithograph on wove paper
10⁷⁄₁₆ x 7⅞ in. (26.5 x 20.0 cm)
From Georg Biermann, ed., *Jahrbuch der jungen Kunst* (Leipzig: Klinkhardt & Biermann, 1921), following p. 104
PROVENANCE: Hans Bolliger, Zurich; purchased in 1975
REFERENCE: Dückers E 68
EXHIBITION: Reed 320/1921.4
83.1.799 b

961
Der Regisseur, 1922
(The boss)
Photolithograph on laid paper
22¹¹⁄₁₆ x 16¾ in. (57.6 x 42.5 cm)
From portfolio Die Räuber (Berlin: Malik-Verlag, 1922)
INSCRIPTION: signed, l.r.
PROVENANCE: Hanna Bekker vom Rath, Frankfurt; Wenger Gallery, La Jolla, California; purchased in 1973
REFERENCE: Dückers M V, 1
EXHIBITION: Reed 389; Chipp 45; Rigby 45
For a similar composition, see Heinrich Hoerle, *Der Sklavenhalter Kapitalismus* (cat. no. 1195)
M.82.288.70

962
Lady Hamilton
Book with 8 photolithographs with watercolor on laid paper
Illustrations to text by Alfred Richard Meyer (Berlin: Fritz Gurlitt Verlag, 1923)
INSCRIPTION: each sheet signed, l.r.; signed by author and numbered (53/150) on justification page
PROVENANCE: Karl & Faber, Munich, 30 May 1975, lot 765
REFERENCE: Dückers B II, 1–8
EXHIBITION: Reed 390
83.1.74 a–h

1. ***Lady Hamilton als antike lebende Statue***, 1922–23
(Lady Hamilton as an antique living statue)
7 5/16 x 4 15/16 in. (18.5 x 12.5 cm)
Frontispiece
REFERENCE: Dückers B II, 1
83.1.74 a
2. ***Lady Hamilton steht dem Maler George Romney Modell***, 1922–23
(Lady Hamilton models for the painter George Romney)
8 1/16 x 5 7/16 in. (20.5 x 13.8 cm)
Following page 16
REFERENCE: Dückers B II, 2
83.1.74 b
3. ***Lady Hamilton***, 1922–23
7 3/16 x 5 11/16 in. (18.3 x 14.5 cm)
Following page 20
REFERENCE: Dückers B II, 3
83.1.74 c
4. ***Lady Hamilton Schleiertanz***, 1922–23
(Lady Hamilton's veil dance)
6 9/16 x 5 1/2 in. (16.6 x 14.0 cm)
Following page 24
REFERENCE: Dückers B II, 4
83.1.74 d
5. ***Sir William Hamilton***, 1922–23
7 1/8 x 5 3/4 in. (18.1 x 14.6 cm)
Following page 32
REFERENCE: Dückers B II, 5
83.1.74 e
6. ***Lady Hamilton mit Fächer und Lyra***, 1922–23
(Lady Hamilton with fan and lyre)
7 1/2 x 5 1/2 in. (19.1 x 14.0 cm)
Following page 40
REFERENCE: Dückers B II, 6
83.1.74 f
7. ***Lady Hamilton tanzt***, 1922–23
(Lady Hamilton dances)
7 1/4 x 4 3/16 in. (18.4 x 10.7 cm)
Following page 44
REFERENCE: Dückers B II, 7
83.1.74 g
8. ***Lady Hamilton mit dem Fächer***, 1922–23
(Lady Hamilton with a fan)
8 1/16 x 5 7/8 in. (20.5 x 14.9 cm)
Following page 48
REFERENCE: Dückers B II, 8
83.1.74 h

962-1

962-2

962-3

962-4

962-5

962-6

962-7

962-8

963-1

963-2

963-3

963-4

963-5

963-6

963-7

963-8

963
Kobes
Book with 10 offset lithographs on wove paper
Illustrations to novel by Heinrich Mann (Berlin: Propyläen Verlag, 1925); edition of 3,000–5,000
PROVENANCE: Hans Bolliger, Zurich; purchased in 1974
REFERENCE: Dückers B III, 1–10
EXHIBITION: Reed 391
83.1.76 a–j

1. ***Die Spinne im Netz—Kobes***, 1924–25
   (The spider in the web—Kobes)
   7¼ x 5¹¹⁄₁₆ in. (18.4 x 14.5 cm)
   Frontispiece
   REFERENCE: Dückers B III, 1
   83.1.76 a
2. ***Der Mittelstand rennt sich zu Tode***, 1924–25
   (The middle class works itself to death)
   8 x 6¼ in. (20.4 x 15.9 cm)
   Page 7
   REFERENCE: Dückers B III, 2
   83.1.76 b
3. ***Die Rayonchefs***, 1924–25
   (The department heads)
   6¼ x 8 in. (15.9 x 20.3 cm)
   Page 11
   REFERENCE: Dückers B III, 3
   83.1.76 c
4. ***Die Dame vor der Leiche des Mittelstandes***, 1924–25
   (The lady before the corpse of the middle class)
   7⅞ x 6³⁄₁₆ in. (20.0 x 15.7 cm)
   Page 19
   REFERENCE: Dückers B III, 4
   83.1.76 d
5. ***Auf dem gefahrvollen Weg zu Kobes***, 1924–25
   (On the dangerous way to Kobes)
   8³⁄₁₆ x 6⅞ in. (20.8 x 17.5 cm)
   Page 29
   REFERENCE: Dückers B III, 5
   83.1.76 e
6. ***Ins Allerheiligste vorgedrungen***, 1924–25
   (Advanced into the holy of holies)
   8¹⁄₁₆ x 6⁷⁄₁₆ in. (20.5 x 16.3 cm)
   Page 35
   REFERENCE: Dückers B III, 6
   83.1.76 f
7. ***Kobes fehlt nur noch die Eisenbahn***, 1924–25
   (Kobes still lacks only railroads)
   6½ x 8 in. (16.5 x 20.3 cm)
   Page 39
   REFERENCE: Dückers B III, 7
   83.1.76 g
8. ***Mit den Waffen einer Frau***, 1924–25
   (With the weapons of a woman)
   7¾ x 6¹⁄₁₆ in. (19.7 x 15.4 cm)
   Page 43
   REFERENCE: Dückers B III, 8
   83.1.76 h

963 (continued)

9. *Wer sich opfert, ist frei,* 1924–25
(He who sacrifices himself is free)
7¾ x 6⅜ in. (19.7 x 16.2 cm)
Page 57
REFERENCE: Dückers B III, 9
83.1.76 i

10. *Das Ende des Dr. Sand,* 1924–25
(Dr. Sand's end)
7 15/16 x 6 in. (20.2 x 15.2 cm)
Page 69
REFERENCE: Dückers B III, 10
83.1.76 j

964

Port d'eaux-mortes
(Port of still waters)
Book with 8 transfer lithographs or photolithographs on vellum Lafuma paper
Illustrations to novel by Pierre Mac-Orlan (Paris: Sans Pareil, 1926); from edition E (total edition of 1,260)
INSCRIPTION: numbered (538/1,000) on justification page
PROVENANCE: Victoria Dailey, Los Angeles; purchased in 1974
REFERENCE: Dückers B IV, 1–8
EXHIBITION: Reed 392
83.1.77 a–h

1. **Untitled (frontispiece),** 1925
5 13/16 x 3⅞ (14.7 x 9.8 cm)
REFERENCE: Dückers B IV, 1
83.1.77 a

2. *Café "Au Beau Patron,"* 1925
5⅝ x 3 13/16 in. (14.3 x 9.7 cm)
Following page 4
REFERENCE: Dückers B IV, 2
83.1.77 b

3. *Oncle Paul spielt Akkordeon,* 1925
(Uncle Paul plays the accordion)
5 13/16 x 3 15/16 in. (14.8 x 10.1 cm)
Following page 12
REFERENCE: Dückers B IV, 3
83.1.77 c

4. *Die Nacht des Mordes und das Glücksspiels,* 1925
(The night of murder and gambling)
5¾ x 3¾ in. (14.6 x 9.6 cm)
Following page 40
REFERENCE: Dückers B IV, 4
83.1.77 d

5. *Das Doppelleben des Nicolas Behen—Jeckill und Hyde,* 1925
(The double life of Nicolas Behen—Jekyll and Hyde)
5 11/16 x 3⅝ in. (14.5 x 9.1 cm)
Following page 56
REFERENCE: Dückers B IV, 5
83.1.77 e

6. *Dancing in der West India Docks Road—der blinde Oncle Paul,* 1925
(Dancing in West India Docks Road—blind Uncle Paul)
5 13/16 x 4⅛ in. (14.7 x 10.4 cm)
Following page 68
REFERENCE: Dückers B IV, 6
83.1.77 f

963-9

963-10

964-1

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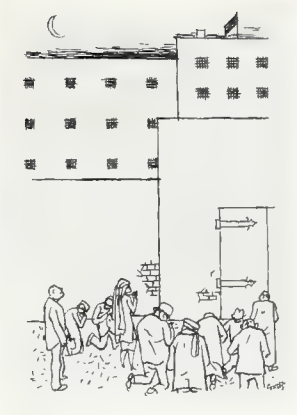
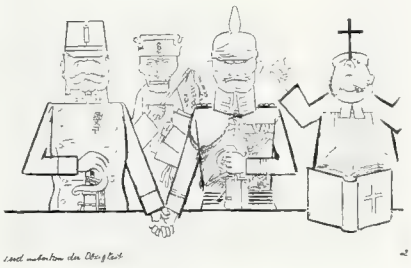
964-6

964-7



964-8

965-1



965-2

965-4

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965-5

7. ***Judat der Mörder***, 1925
(Judat the murderer)
5 9/16 x 3 5/8 in. (14.1 x 9.2 cm)
Following page 72
REFERENCE: Dückers B IV, 7
83.1.77 g

8. ***Der Morgen der Hinrichtung***, 1925
(The morning of the execution)
5 13/16 x 3 7/8 in. (14.7 x 9.9 cm)
Following page 78
REFERENCE: Dückers B IV, 8
83.1.77 h

965

Hintergrund
(Background)
Portfolio of 17 rotogravures on laid paper
Illustrations to the play *Schwejk* by Erwin Piscator (Berlin: Malik-Verlag, 1928); edition of 10,000
PROVENANCE: unknown
REFERENCE: Dückers M VI, 1–17
83.1.79 a–q

1. ***Schwejk: "Melde gehorsamst, dass ich blöd bin,"*** 1927
(Schwejk: "Beg to report, sir, I am an idiot")
7 3/8 x 4 15/16 in. (18.8 x 12.6 cm)
REFERENCE: Dückers M VI, 1
83.1.79 a

2. ***Seid untertan der Obrigkeit***, 1927
(Bow to the authorities)
5 1/4 x 9 1/16 in. (13.4 x 23.0 cm)
REFERENCE: Dückers M VI, 2
83.1.79 b

3. ***Volkes Stimme***, 1927
(The voice of the people)
5 3/4 x 8 1/8 in. (14.6 x 20.7 cm)
REFERENCE: Dückers M VI, 3
83.1.79 c

4. ***Der Lebensbaum***, 1927
(The tree of life)
4 5/16 x 9 in. (11.0 x 22.9 cm)
REFERENCE: Dückers M VI, 4
83.1.79 d

5. ***Ich liebe Dich!*** 1927
(I love you!)
5 9/16 x 7 1/4 in. (14.1 x 18.4 cm)
REFERENCE: Dückers M VI, 5
83.1.79 e

6. ***Das ganze Volk ist eine Simulantenbande***, 1927
(The entire population is a bunch of malingerers)
4 1/8 x 9 3/16 in. (10.6 x 23.3 cm)
REFERENCE: Dückers M VI, 6
83.1.79 f

965 (continued)

7. ***In drei Tagen sind Sie felddienstfähig,*** 1927
(In three days you'll be fit for field duty)
5 1/16 x 7 7/8 in. (12.8 x 20.0 cm)
REFERENCE: Dückers M VI, 7
83.1.79 g
8. ***Ein bischen gut zureden,*** 1927
(Just a little persuasion)
4 3/8 x 8 3/4 in. (11.1 x 22.2 cm)
REFERENCE: Dückers M VI, 8
83.1.79 h
9. ***Die Ausschüttung des heiligen Geistes,*** 1927.
(The outpouring of the Holy Spirit)
6 15/16 x 5 7/8 in. (17.6 x 13.9 cm)
REFERENCE: Dückers M VI, 9
83.1.79 i
10. ***Maul halten und weiter dienen,*** 1927
(Shut up and do your duty)
6 x 7 1/8 in. (15.2 x 18.1 cm)
REFERENCE: Dückers M VI, 10
83.1.79 j
11. ***Bitte recht freundlich,*** 1927
(Please look friendly)
5 3/8 x 7 in. (13.6 x 17.8 cm)
REFERENCE: Dückers M VI, 11
83.1.79 k
12. ***Mir ist der Krieg wie eine Badekur bekommen,*** 1927
(The war did me a lot of good, like a spa)
7 3/4 x 4 15/16 in. (19.7 x 12.6 cm)
REFERENCE: Dückers M VI, 12
83.1.79 l
13. ***Mit Herz und Hand für's Vaterland,*** 1927
(With heart and hand for the fatherland)
4 5/16 x 8 5/16 in. (10.9 x 21.2 cm)
REFERENCE: Dückers M VI, 13
83.1.79 m
14. ***Bald wieder: "Je grausamer, je humaner,"*** 1927
(Once again: "The more cruel, the more human")
4 13/16 x 7 3/8 in. (12.2 x 18.8 cm)
REFERENCE: Dückers M VI, 14
83.1.79 n
15. ***Rechtsordnung,*** 1927
(Order of the law)
6 9/16 x 5 1/2 in. (16.7 x 13.9 cm)
REFERENCE: Dückers M VI, 15
83.1.79 o
16. ***Wofür?*** 1927
(For what?)
5 1/4 x 7 1/8 in. (13.4 x 18.1 cm)
REFERENCE: Dückers M VI, 16
83.1.79 p
17. ***Wir sind zum Gehorchen geboren!*** 1927
(We are born to obey!)
7 3/4 x 5 3/16 in. (19.7 x 13.1 cm)
REFERENCE: Dückers M VI, 17
83.1.79 q

965-7

965-8

965-9

965-10

965-11

965-12

965-13

965-14

965-15

965-16

965-17

966

967

968

969

966 **Arthur Grunenberg**

Scheherezade, c. 1919
Lithograph on heavy wove paper
9⅛ x 6¹³⁄₁₆ in. (23.2 x 17.3 cm)
From Joachim Kirchner, *Junge Berliner Kunst*, Wasmuths Kunsthefte, no. 6 (Berlin: E. Wasmuth, [1919?]), pl. 3
PROVENANCE: W. F. Arntz, Haag (Oberbayern); purchased in 1975
83.1.120 c

born 1886 Königsberg

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967 **Max Gubler**

Kreuzabnahme, c. 1916
(Descent from the cross)
Woodcut on wove paper
8⅜ x 5¹⁵⁄₁₆ in. (21.2 x 15.0 cm)
From *Die Aktion* 6, no. 16/17 (1916): 217–18
PROVENANCE: Hauswedell & Nolte, Hamburg, 30 November 1979, part of lot 1173
83.1.1513 a

born 1898 Zurich, Switzerland

died 1976 Zurich, Switzerland

968

Kommune, c. 1918
(Commune)
Lithograph on japan paper
9⁹⁄₁₆ x 6⅝ in. (24.3 x 16.8 cm)
From deluxe edition of *Das Kunstblatt* 2, no. 7 (1918)
INSCRIPTION: numbered (32/110) on justification page
PROVENANCE: Henry Hallenstein; W. F. Arntz, Haag (Oberbayern); purchased in 1975
EXHIBITION: Reed 283/9
83.1.1117 b

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969 **Olaf Gulbransson**

Othello, c. 1917
Lithograph on orange japan paper
10⅝ x 6¹¹⁄₁₆ in. (27.0 x 17.0 cm)
From portfolio Shakespeare Visionen (Munich: Marées-Gesellschaft, 1918); from edition A (total edition of 200)
INSCRIPTION: signed, l.l.; numbered (XIV/L) on justification page; publisher's blind stamp, l.r.
PROVENANCE: Hans Bolliger, Zurich; purchased in 1972
EXHIBITION: Reed 336/24
M.82.288.384.24

born 1873 Oslo, Norway

died 1956 Tegernsee

970
Das grosse Bestiarium der modernen Literatur
(The great bestiary of modern literature)
Six lithographs with watercolor on wove paper
Illustrations to text by Franz Blei
(Berlin: Ernst Rowohlt Verlag, 1922);
see also cat. nos. 943 and 1102
INSCRIPTION: signed by artist, Franz Blei, Rudolf Grossmann, and Thomas Theodor Heine and numbered (376/400) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed 330
83.1.51 b–d, i, j, q

1. ***Der Bierbaum,*** 1922
   (Caricature of Otto Julius Bierbaum)
   With blue, green, and pink watercolor
   6⅞ x 4¼ in. (17.5 x 10.8 cm)
   Facing page 17
   83.1.51 b
2. ***Björnson,*** 1922
   (Caricature of Björnstjerne Björnson)
   With pink and green watercolor
   3⁷⁄₁₆ x 7⅜ in. (8.8 x 18.8 cm)
   Facing page 24
   83.1.51 c
3. ***Die Däubler,*** 1922
   (Caricature of Theodor Däubler)
   With blue, green, pink, and orange watercolor
   6¾ x 4⅛ in. (17.2 x 10.5 cm)
   EXHIBITION: Chipp 145
   Facing page 32
   83.1.51 d
4. ***Die Hesse,*** 1922
   (Caricature of Hermann Hesse)
   With blue and pink watercolor
   5½ x 3¾ in. (14.0 x 9.5 cm)
   Facing page 96
   83.1.51 i
5. ***Ibsen,*** 1922
   (Caricature of Henrik Ibsen)
   With blue and green watercolor
   7⅛ x 4¾ in. (18.1 x 12.1 cm)
   Facing page 112
   83.1.51 j
6. ***Der Tolstoj,*** 1922
   (Caricature of Leo Tolstoy)
   With blue, green, yellow, and pink watercolor
   3½ x 7 in. (8.9 x 17.8 cm)
   Facing page 224
   83.1.51 q

970-1

970-2

970-3

970-4

970-5

970-6

971

972

971
Untitled (head of a man), c. 1918
Woodcut on laid paper
5⅜ x 4¾ in. (13.7 x 12.0 cm)
From *Menschen* 1, no. 4 (1918): 3
PROVENANCE: Galerie Gerda Bassenge, Berlin, 25 May 1975, part of lot 4883
EXHIBITION: Reed under 289
83.1.1379 i

972
Untitled (three figures), c. 1919
Linoleum cut on slick wove paper
8³⁄₁₆ x 4¹⁵⁄₁₆ in. (20.8 x 12.5 cm)
From *Das Tribunal* 1, no. 3 (1919): cover
PROVENANCE: Hans Bolliger, Zurich; purchased in 1975
EXHIBITION: Reed under 304
83.1.955 a

Carl Gunschmann

born 1895
Darmstadt

died 1984

H

Adolf Hacker

973
Tennis, c. 1912
Woodcut on wove paper
4 x 3 13/16 in. (10.2 x 9.7 cm)
From *Saturn* 2, no. 7 (1912): 145
PROVENANCE: M. K. Neudold (ex libris); Galerie Gerda Bassenge, Berlin, 4 June 1975, part of lot 4899
EXHIBITION: Reed under 300
83.1.1311 f

973

974

Adolf de Haer

born 1892
Düsseldorf

died 1945
Osnabrück

974
Untitled (man in street), 1920
Lithograph on wove paper
10½ x 8⅜ in. (26.7 x 21.3 cm)
From portfolio Das Buch Eins des Aktivisten Bundes, 1919 (Düsseldorf: Eigener Verlag, 1920)
INSCRIPTION: signed and dated, l.r.
PROVENANCE: Ars Libri, Boston; purchased in 1981
83.1.670 g

975
Untitled (mother and child), c. 1920
Woodcut on wove paper
9 1/16 x 6⅝ in. (23.1 x 16.9 cm)
From Gert Wollheim, ed., *Das Buch Zwei des Aktivisten Bundes, 1919, Düsseldorf* (Düsseldorf: Druckhaus Düsseldorf, [1920])
PROVENANCE: Kornfeld & Klipstein, Bern, 11 June 1977, part of lot 492
83.1.249 d

976

975

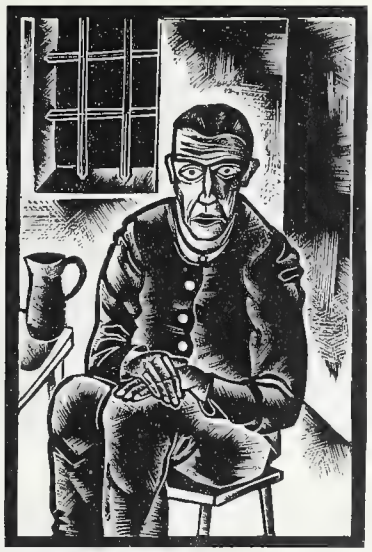
Hans Haffenrichter

born 1897
Würzburg

976
Untitled (figure), c. 1923
Linoleum cut on wove paper
6⅞ x 3⅜ in. (17.5 x 8.5 cm)
From *Der Sturm* 14, no. 7 (1923): 101; the image also appears on the cover
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1395.36

977
Untitled (seated figure), c. 1923
Linoleum cut on wove paper
6 x 4 1/16 in. (15.3 x 10.3 cm)
From *Der Sturm* 14, no. 12 (1923): 181, the image also appears on the cover
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1395.51

977

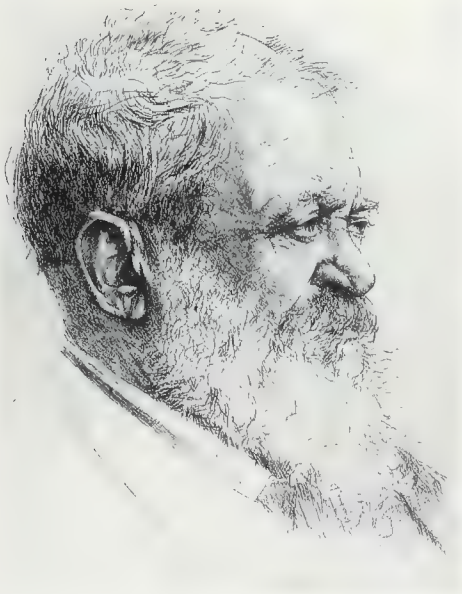


978

979

982

980



983

981

978 **U. Hallerstede**
Aus Jakobsen Gedichte, c. 1924
(From the poems of Jakobsen)
Woodcut on wove paper
4½ x 3 in. (11.5 x 7.6 cm)
From Karl Dietz, ed., *Schwarzer Greif: Ein Almanach auf das Jahr 1925* (Rudolfstadt: Greifenverlag, 1925), p. 131
PROVENANCE: unknown
83.1.549 s

979
Aus Jakobsen Novellen, c. 1924
(From the tales of Jakobsen)
Woodcut on wove paper
4⅝ x 3³⁄₁₆ in. (11.7 x 8.1 cm)
From Karl Dietz, ed., *Schwarzer Greif: Ein Almanach auf das Jahr 1925* (Rudolfstadt: Greifenverlag, 1925), p. 25
PROVENANCE: unknown
83.1.549 f

980
Der Kuss, c. 1924
(The kiss)
Woodcut on wove paper
5⁵⁄₁₆ x 3³⁄₁₆ in. (13.5 x 8.1 cm)
From Karl Dietz, ed., *Schwarzer Greif: Ein Almanach auf das Jahr 1925* (Rudolfstadt: Greifenverlag, 1925), p. 53
PROVENANCE: unknown
83.1.549 h

981 **Peter Halm**
Landschaft, c. 1896
(Landscape) born 1854 Mainz
Etching on wove paper
11⅛ x 8½ in. (28.3 x 21.6 cm) died 1923 Munich
From *Pan* 1, no. 4 (1896): following 214
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Dennerlein 630
83.1.1351 f

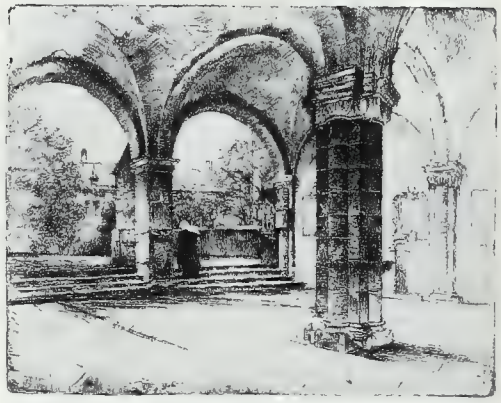
982
Motiv von der Reichenau, c. 1896
(Motif from the Reichenau)
Etching on laid paper
7⅝ x 10¹⁵⁄₁₆ in. (19.4 x 27.7 cm)
From *Pan* 2, no. 3 (1896): following 210
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Dennerlein 1107
83.1.1353 d

983
Königliche Professor, c. 1898
(Royal professor)
Drypoint on laid paper
10¹³⁄₁₆ x 8⅜ in. (27.5 x 21.3 cm)
From seventh portfolio of Verein für Original-Radierung (Munich: Verein für Original-Radierung, 1898)
PROVENANCE: L'Art Ancien, Zurich; purchased in 1974
83.1.159 d

984
Pappeln, c. 1898
(Poplars)
Etching on handmade paper
11⅝ x 8⁹⁄₁₆ in. (29.5 x 21.8 cm)
From *Pan* 4, no. 3 (1898): following 162
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Dennerlein 2085
83.1.1357 a

985
Sankt Emmeram zu Regensburg, c. 1911
(Saint Emmeram at Regensburg)
Drypoint on wove paper
5½ x 6⅞ in. (14.0 x 17.5 cm)
From *Zeitschrift für bildende Kunst*, n.s., 22, no. 7 (1911): before 149
PROVENANCE: Galerie Gerda Bassenge, Berlin, 15 May 1976, part of lot 4364
83.1.965 e

984


985

Paul Hamann
born 1891 Hamburg

986
Sonne, 1920
(Sun)
Lithograph on laid paper
6⅝ x 3⅞ in. (16.8 x 9.9 cm)
From *Katalog der zweiten Ausstellung der Hamburgischen Secession*, exh. cat. (Hamburg: Alte Kunsthalle, 1921), no. 23, pl. 3
PROVENANCE: Ars Libri, Boston; purchased in 1982
83.1.735 d

986

987

Otto Hamel
born 1866 Erfurt
died 1950 Lohr

987
Auf der Flucht, c. 1916
(Fleeing)
Lithograph on wove paper
8⅞ x 10¹⁄₁₆ in. (22.6 x 25.6 cm)
From *Kriegszeit*, no. 63 (1916): 3
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: not listed in Reed under 281
83.1.1460 c

988
Kolonne im Vormarsch, c. 1916
(Advancing column)
Lithograph on wove paper
8⅞ x 12¹⁄₁₆ in. (22.5 x 30.7 cm)
From *Kriegszeit*, no. 62 (1916): 4
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/100 (as Otto Harmch)
83.1.1459 d

988

989

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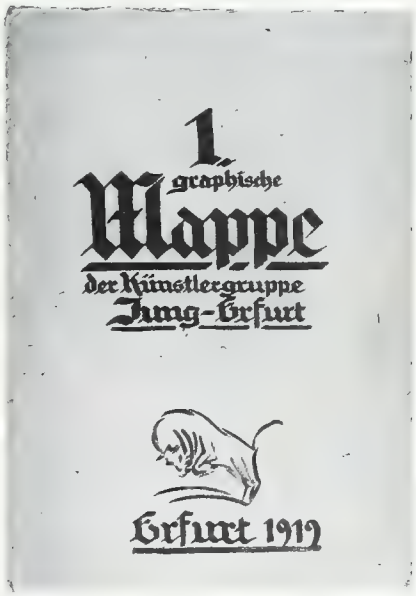

991

989

Verwundeten-Transport, c. 1916
(Transport of the wounded)
Lithograph on wove paper
10 7/16 x 10 1/16 in. (26.5 x 25.5 cm)
From *Kriegszeit*, no. 64/65 (1916): 4
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/99
83.1.1461 d

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990 — **Margarethe Hammerschlag**

Die Maske des roten Todes
(The Masque of the Red Death)
Booklet with 5 woodcuts on handmade oatmeal paper
Illustrations to story by Edgar Allan Poe (Vienna: Artur Wolf Verlag, 1924)
INSCRIPTION: signed and numbered (44/300) on justification page
PROVENANCE: Bernd Göbel Kunsthandel, Baden-Baden; purchased in 1986
L.86.1.11 a–e; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1. **Untitled (ballroom scene)**, c. 1924
   11 5/8 x 9 11/16 in. (29.5 x 24.6 cm)
   L.86.1.11 a
2. **Untitled (nude woman in landscape)**, c. 1924
   11 5/8 x 9 11/16 in. (29.5 x 24.6 cm)
   L.86.1.11 b
3. **Untitled (couple with Death)**, c. 1924
   11 5/8 x 9 13/16 in. (29.5 x 24.9 cm)
   L.86.1.11 c
4. **Untitled (figure in black)**, c. 1924
   11 5/8 x 9 3/4 in. (29.5 x 24.7 cm)
   L.86.1.11 d
5. **Untitled (wall with death's-head)**, c. 1924
   11 9/16 x 9 3/4 in. (29.4 x 24.7 cm)
   L.86.1.11 e

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991 — **Alfred Hanf**

born 1890 Erfurt

Erste graphische Mappe der Künstlergruppe Jung-Erfurt, c. 1919
(First graphic portfolio of the Künstlergruppe Jung-Erfurt)
Black ink and pencil on gray cardboard
20 x 14 in. (50.8 x 35.6 cm)
PROVENANCE: Galerie Gerda Bassenge, Berlin, 8–10 November 1977, part of lot 2778
This portfolio cover was acquired with a group of prints by Hanf, who produced the second portfolio of the Künstlergruppe Jung-Erfurt, and it may be attributed to him
M.82.287.109

992
Frühling, 1919
(Spring)
Woodcut on heavy wove paper
6 9/16 x 8 3/8 in. (16.6 x 21.3 cm)
INSCRIPTION: signed and dated, l.r.; titled, l.l.; inscribed "2. Abzug / Handdruck," l.l.
PROVENANCE: Galerie Gerda Bassenge, Berlin, 8–10 November 1977, part of lot 2778
This print may be Hanf's contribution to the first portfolio of the Künstlergruppe Jung-Erfurt, also published in 1919
M.82.287.103

993
Sechs Holzschnitte von Alfred Hanf
(Six woodcuts by Alfred Hanf)
Portfolio of 6 woodcuts on japan paper
Second portfolio of the Künstlergruppe Jung-Erfurt (Erfurt: Stierpresse, 1919)
INSCRIPTION: each sheet signed, l.r.; numbered (41/100) on justification page
PROVENANCE: Galerie Gerda Bassenge, Berlin, 8–10 November 1977, part of lot 2778
M.82.287.20 a–f

1. ***Landstrasse***, 1919
   (Country road)
   12 1/8 x 9 3/4 in. (30.8 x 24.8 cm)
   The center also has a proof signed, dated, titled, and inscribed "Handdruck," as well as another unsigned proof
   M.82.287.20 a
2. ***Abend***, 1919
   (Evening)
   11 3/4 x 9 5/8 in. (29.8 x 24.5 cm)
   The center also has a proof signed, dated, titled, and inscribed "Handdruck"
   M.82.287.20 b
3. **Untitled (village)**, 1919
   12 x 9 15/16 in. (30.4 x 25.3 cm)
   The center also has an unsigned proof of a later state
   M.82.287.20 c
4. ***Die Kirche***, 1919
   (The church)
   9 5/16 x 7 in. (23.6 x 17.8 cm)
   The center also has an unsigned proof of this state, as well as a proof signed, dated, titled, and inscribed "3. Zustand (letzter)"
   M.82.287.20 d
5. **Untitled (church)**, 1919
   7 3/8 x 9 1/16 in. (18.8 x 23.1 cm)
   The center also has an unsigned proof of a later state
   M.82.287.20 e
6. **Untitled (mountain landscape)**, 1919
   11 15/16 x 10 in. (30.3 x 25.4 cm)
   The center also has an unsigned proof of a later state
   M.82.287.20 f

992

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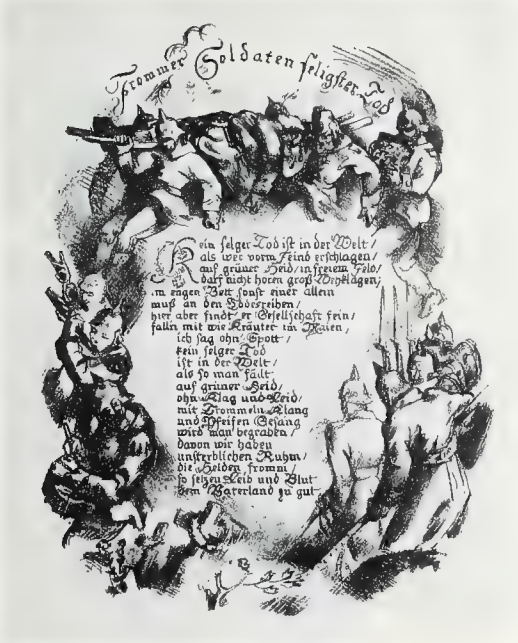
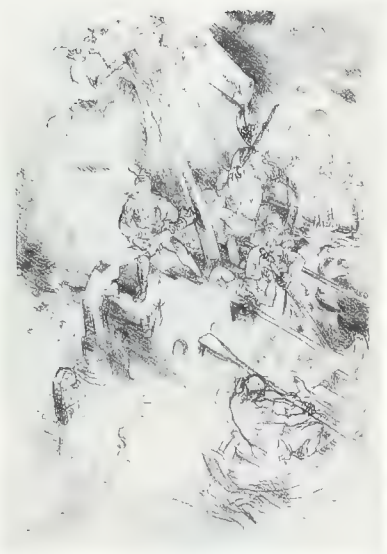
994

995



997



998

999

994
Liebespaar, c. 1924
(Lovers)
Woodcut on wove paper
5 7/16 x 4 3/4 in. (13.8 x 12.0 cm)
From Karl Dietz, ed., *Schwarzer Greif: Ein Almanach auf das Jahr 1925*
(Rudolfstadt: Greifenverlag, 1925), p. 15
PROVENANCE: unknown
83.1.549 e

995
Paar vor Ziegelei, 1920
(Couple before a brickyard)
Lithograph on laid paper
5 5/8 x 6 1/4 in. (14.3 x 15.9 cm)
From *Katalog der zweiten Ausstellung der Hamburgischen Secession*, exh. cat. (Hamburg: Alte Kunsthalle, 1921), no. 26, pl. 8
PROVENANCE: Ars Libri, Boston; purchased in 1982
83.1.735 i

Erich Hartmann

born 1886 Elberfeld

996
Die Novelle von J. W. Goethe, c. 1914
(Short story by J. W. Goethe)
Sixteen vignette lithographs on japan paper
From *Kunst und Künstler* 12, no. 11 (1914): 563–74
PROVENANCE: Ars Libri, Boston; purchased in 1982
Not illustrated
83.1.1243 aa–pp

997
Soldatentod, c. 1915
(Death of a soldier)
Lithograph on japan paper
10 1/8 x 7 3/4 in. (25.7 x 19.6 cm)
From *Kunst und Künstler* 13, no. 5 (1915): 194
PROVENANCE: Ars Libri, Boston; purchased in 1982
83.1.1244 k

998
Sturm, c. 1917
(Storm)
Lithograph on blue japan paper
14 15/16 x 10 1/16 in. (38.0 x 25.5 cm)
From portfolio Shakespeare Visionen (Munich: Marées-Gesellschaft, 1918); from edition A (total edition of 200)
INSCRIPTION: signed, l.r.; numbered (XIV/L) on justification page; publisher's blind stamp, l.r.
PROVENANCE: Hans Bolliger, Zurich; purchased in 1972
EXHIBITION: Reed 336/28
M.82.288.384.28

999
Untitled (factory scene), n.d.
Lithograph on laid paper
9 1/4 x 7 3/8 in. (23.5 x 18.7 cm)
PROVENANCE: gift of Dr. Jelena Hahl, 1981
EXHIBITION: Rigby 46
M.82.287.21

Bernhard Hasler

born 1884 Schenkendorf

died 1945 Bad Oldesloe

Carl Maria (Carry) Hauser

born 1895 Vienna, Austria

1000
Schwangere, 1920
(Pregnant woman)
Black ink on japan paper
11 3/16 x 8 3/4 in. (28.4 x 22.2 cm)
INSCRIPTION: signed and dated, l.r.; titled, l.l.
PROVENANCE: Galerie Pabst, Munich; purchased in 1981
M.82.287.83

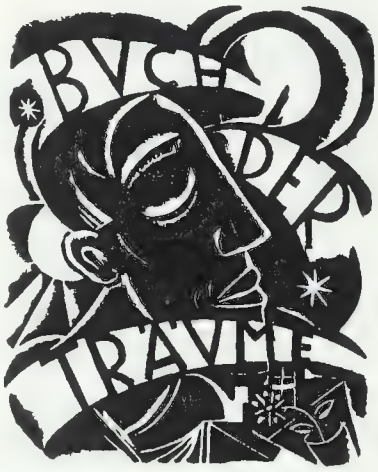
1001
Selbstbildnis, 1920
(Self-portrait)
Black ink on wove paper
11 5/8 x 9 in. (29.5 x 22.9 cm)
INSCRIPTION: monogrammed, signed, and dated (twice), l.r.; inscribed "zeichnung," l.l.
PROVENANCE: Galerie Pabst, Munich; purchased in 1981
M.82.287.84

1002
Buch der Träume
(Book of dreams)
Book with 8 woodcuts on laid paper
Printed by Profildruck, Vienna, and published in 1976 by Galerie Pabst under artist's supervision; prints first published in 1922 in a small edition
INSCRIPTION: numbered (359/500) on justification page
PROVENANCE: Galerie Pabst, Munich; purchased in 1980
83.1.684 a–h

1. **Untitled (title page)**, 1921
   5 3/8 x 4 5/16 in. (13.7 x 11.0 cm)
   INSCRIPTION: signed, l.r.
   83.1.684 a
2. **Untitled (man and cat)**, 1921
   5 1/2 x 4 3/16 in. (14.0 x 10.6 cm)
   INSCRIPTION: signed, l.l.
   83.1.684 b
3. **Untitled (man and child)**, 1921
   5 1/2 x 4 1/4 in. (14.0 x 10.8 cm)
   INSCRIPTION: signed, l.l.
   83.1.684 c
4. **Untitled (falling man)**, 1921
   5 1/2 x 4 3/8 in. (14.0 x 11.1 cm)
   INSCRIPTION: signed, l.r.
   83.1.684 d
5. **Untitled (man with three female nudes)**, 1921
   5 1/2 x 4 1/8 in. (14.0 x 10.5 cm)
   INSCRIPTION: signed, l.l.
   83.1.684 e
6. **Untitled (man with tall buildings)**, 1921
   5 3/8 x 4 1/4 in. (13.7 x 10.8 cm)
   INSCRIPTION: signed, l.l.
   83.1.684 f
7. **Untitled (man and sleeping woman)**, 1921
   5 3/8 x 4 1/4 in. (13.7 x 10.8 cm)
   INSCRIPTION: signed, l.l.
   83.1.684 g
8. **Untitled (justification page)**, 1921
   5 3/8 x 4 1/4 in. (13.7 x 10.8 cm)
   INSCRIPTION: signed, l.r.
   83.1.684 h

1000

1001



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1005

1006

1003
Liebende, 1923
(Lovers)
Woodcut on japan paper
7⅜ x 5⁷⁄₁₆ in. (18.8 x 13.8 cm)
INSCRIPTION: signed and dated, l.r.; titled, l.l.
PROVENANCE: Galerie Gerda Bassenge, Berlin, 12 December 1979, part of lot 2778
M.82.287.22

1004
Untitled (sailboats), 1913
Lithograph on laid paper
8 x 5⅝ in. (20.3 x 14.3 cm)
From *Das neue Pathos* 1, no. 3/4 (1913): 51
INSCRIPTION: numbered (50/100) on justification page
PROVENANCE: Ars Libri, Boston; purchased in 1983
L.84.5.339 f; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

Raoul Hausmann

born 1886 Vienna, Austria

died 1971 Limoges, France

1005
Aus der Leben des heiliges Franz, nach Taddeo Gaddi, c. 1922
(From the life of Saint Francis, after Taddeo Gaddi)
Woodcut on thin laid paper
6⅞ x 5½ in. (17.4 x 13.9 cm)
From portfolio Ganymed-Mappe II (Munich: Marées-Gesellschaft, 1922); the center also has an impression from Julius Meier-Graefe, ed., *Ganymed*, vol. 4 (Munich: R. Piper & Co., 1922), following p. 70
INSCRIPTION: signed, l.r.; numbered (CXL/CCC) on cover
PROVENANCE: Hans Bolliger, Zurich; purchased in 1972
EXHIBITION: Reed 317/23
M.82.288.378 g

Franz Hecht

born 1877 Brunswick

1006
Die Stadt, c. 1922
(The city)
Woodcut on thin japan paper
9⅝ x 7¹¹⁄₁₆ in. (24.5 x 19.5 cm)
From portfolio Ganymed-Mappe II (Munich: Marées-Gesellschaft, 1922)
INSCRIPTION: signed, l.r.; numbered (CXL/CCC) on cover
PROVENANCE: Hans Bolliger, Zurich; purchased in 1972
EXHIBITION: Reed 317/31
M.82.288.378 j

1007
Holzschnitt nach einem altitalienischen Meister, c. 1924
(Woodcut after an Italian old master)
Woodcut on thin laid paper
5¾ x 12⅝ in. (14.6 x 32.1 cm)
From portfolio Ganymed-Mappe III (Munich: Marées-Gesellschaft, 1924); edition of 100
INSCRIPTION: signed, l.r.
PROVENANCE: Hartung & Karl, Munich, 13–15 November 1979, part of lot 2779
EXHIBITION: Reed 317/43
M.82.288.379 l

1007

Erich Heckel

born 1883 Döbeln

died 1970 Radolfzell

1008
Vor Sonnenaufgang, 1904
(Before sunrise)
Woodcut printed in green and gray-green on wove paper
3⁷⁄₁₆ x 5⅞ in. (8.7 x 14.9 cm)
Color trial proof
INSCRIPTION: signed, l.r.; inscribed "Proof Dr. 2 Baume sollen dunkler werden," u.l.
PROVENANCE: Hauswedell & Nolte, Hamburg, 15 June 1973, lot 638
REFERENCE: variant of Dube 26b
EXHIBITION: Reed 51; Goley 1; Thiem 1
M.82.288.76

1008

1009

1009
Sambo, 1905
Woodcut printed in black and ocher on heavy laid paper
6³⁄₁₆ x 4¼ in. (15.7 x 10.8 cm)
INSCRIPTION: signed and dated, l.r.; titled, l.l.
PROVENANCE: Carus Gallery, New York; purchased in 1973
REFERENCE: Dube 56b
EXHIBITION: Reed 52; Barton 1; Goley 2; Thiem 2
M.82.288.77

1010
Die Ballade vom Zuchthaus zu Reading
(The Ballad of Reading Gaol)
Portfolio of 12 woodcuts on handmade paper
Illustrations to poem by Oscar Wilde
INSCRIPTION: all sheets signed, l.r.; some sheets with excerpts of Wilde's poem in German
PROVENANCE: Gustav Schiefler; his son Gustav Schiefler; Kornfeld & Klipstein, Bern, 13–15 June 1974, lot 365
REFERENCE: Dube 120–31
EXHIBITION: Reed 54/1–12; Thiem 3–14
M.82.288.87 a–l

1. *Die Ballade vom Zuchthaus zu Reading von Oskar Wilde mit Holzschnitten von E. Heckel*, 1907
(The Ballad of Reading Gaol by Oscar Wilde with woodcuts by E. Heckel)
3⁷⁄₁₆ x 5¹³⁄₁₆ in. (8.8 x 14.8 cm)
REFERENCE: Dube 120
EXHIBITION: Reed 54/1; Chipp 46; Thiem 3
M.82.288.87 l

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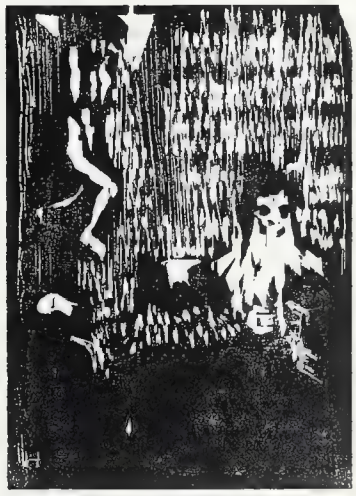

1010-10

2. ***Zur Ballade 1,*** 1907
(To the ballad 1)
7⅞ x 5⅞ in. (20.0 x 15.0 cm)
REFERENCE: Dube 121
EXHIBITION: Reed 54/2; Barton 3a; Chipp 47; Goley 5a; Thiem 4
M.82.288.87 a

3. ***Zwei Gestalten,*** 1907
(Two figures)
7⅞ x 6 in. (20.0 x 15.2 cm)
REFERENCE: Dube 122
EXHIBITION: Reed 54/3; Barton 3b; Goley 5b; Theim 5
M.82.288.87 b

4. ***Der Gefangene,*** 1907
(The prisoner)
7⅞ x 5⅞ (20.0 x 15.0 cm)
REFERENCE: Dube 123
EXHIBITION: Reed 54/4; Barton 3c; Goley 5c; Thiem 6
M.82.288.87 c

5. ***Der Richter,*** 1907
(The judge)
6⅜ x 5⅛ in. (16.2 x 13.1 cm)
INSCRIPTION: titled, l.l.
REFERENCE: Dube 124
EXHIBITION: Reed 54/5; Barton 3d; Chipp 48; Goley 5d; Thiem 7
M.82.288.87 d

6. ***Der Wärter,*** 1907
(The prison guard)
8¼ x 5⅞ in. (21.0 x 15.0 cm)
REFERENCE: Dube 125 II
EXHIBITION: Reed 54/6; Barton 3e; Chipp 49; Goley 5e; Thiem 8
M.82.288.87 e

7. ***Singende,*** 1907
(The singing ones)
7⅞ x 6 in. (20.0 x 15.2 cm)
REFERENCE: Dube 126
EXHIBITION: Reed 54/7; Barton 3f; Thiem 9
M.82.288.87 f

8. ***Angst,*** 1907
(Fear)
8 x 5⅞ in. (20.3 x 14.9 cm)
REFERENCE: Dube 127
EXHIBITION: Reed 54/8; Barton 3g; Chipp 50; Thiem 10
M.82.288.87 g

9. ***Das Grauen,*** 1907
(The horror)
7⅞ x 5 13/16 in. (20.1 x 14.8 cm)
REFERENCE: Dube 128 II
EXHIBITION: Reed 54/9; Barton 3h; Thiem 11
M.82.288.87 h

10. ***Sein letztes Gebet,*** 1907
(His last prayer)
8¼ x 5⅞ in. (21.0 x 14.9 cm)
INSCRIPTION: inscribed "Hinrichtung," l.l.
REFERENCE: Dube 129
EXHIBITION: Reed 54/10; Barton 3i; Thiem 12
M.82.288.87 i

1010 (continued)

11. ***Zur Ballade 2,*** 1907
(To the ballad 2)
8 11/16 x 6 3/8 in. (22.1 x 16.1 cm)
REFERENCE: Dube 130
EXHIBITION: Reed 54/11; Barton 3j; Thiem 13
M.82.288.87 j

12. ***Kruzifix,*** 1907
(Crucifix)
7 15/16 x 6 in. (20.1 x 15.3 cm)
INSCRIPTION: inscribed "Schlussblatt," l.r.
REFERENCE: Dube 131
EXHIBITION: Reed 54/12; Barton 3k; Thiem 14
M.82.288.87 k

1010-11

1010-12

1011
Kopf des Geigers, 1907
(Head of a violinist)
Woodcut on laid paper
7 7/8 x 5 7/8 in. (20.0 x 14.9 cm)
From *Das neue Pathos* 2, no. 1/3 (1914): 23; from edition B of 250
PROVENANCE: Ars Libri, Boston; acquired by exchange in 1982
REFERENCE: Dube 109 II.B
EXHIBITION: Goley 18
83.1.824 c

1011

1012
Segelboot, 1907
(Sailboat)
Woodcut on heavy wove paper
6 5/16 x 8 5/8 in. (16.1 x 21.9 cm)
From portfolio Die Brücke III (1908), pl. 1
INSCRIPTION: signed, dated, and inscribed "Dangast i. O," l.r.
PROVENANCE: Kornfeld & Klipstein, Bern, 13–15 June 1974, lot 85
REFERENCE: Dube 143 I.B; Bolliger and Kornfeld 10
EXHIBITION: Reed 53 (photograph transposed with the following); Barton 2; Goley 3; Thiem 15
M.82.288.366

1012

1013
Segelboot, 1907
(Sailboat)
Woodcut on heavy wove paper
6 5/16 x 8 5/8 in. (16.1 x 22.0 cm)
According to Wolf-Dieter Dube (conversation with author, October 1984), this impression is a variant inking of the first state, and not the second state as catalogued previously
INSCRIPTION: signed, dated, and inscribed "Dangast i. O," l.r.
PROVENANCE: Christie's, London, 5 December 1974, lot 166
REFERENCE: Dube 143 I (edition size uncertain)
EXHIBITION: Reed 53/2 (photograph transposed with above); Goley 4; Thiem 16
M.82.288.79

1013

1014

1015

1016

1017

1014
Untitled (postcard of a tightrope walker), c. 1909
Crayon, india ink, and watercolor on card
5½ x 3⁹⁄₁₆ in. (14.0 x 9.0 cm)
INSCRIPTION: addressed to Dr. Rosa Schapire and initialed; postal cancellation dated 1909
PROVENANCE: Rosa Schapire; private collection, Los Angeles, 1946; Heritage Gallery, Los Angeles; purchased in 1972
EXHIBITION: Reed 56; Goley 7; Thiem 18
M.82.288.334

1015
Fränzi, 1910
Woodcut on wove paper
6⁹⁄₁₆ x 4¼ in. (16.6 x 10.8 cm)
From *KG Brücke*, catalogue of exhibition at Galerie Arnold, Dresden, 1910 (Dresden: Heinrich Niescher, [1910])
PROVENANCE: Hauswedell & Nolte, Hamburg, 8–10 June 1972, part of lot 240
REFERENCE: Dube 179 I; Bolliger and Kornfeld 41/6
EXHIBITION: Reed 243/6
M.82.288.374 f

1016
Knieende Akte, 1910
(Kneeling nudes)
Woodcut on yellow cover stock
11¾ x 15¾ in. (29.9 x 40.0 cm)
From portfolio Die Brücke V (1910), cover
PROVENANCE: estate of the artist; Gunther Franke, Munich (purchased from Siddi Heckel); Carus Gallery, New York; purchased in 1974
REFERENCE: Dube 181; Bolliger and Kornfeld 17
EXHIBITION: Reed 79; Goley 9; Thiem 22
M.82.288.369 a

1017
Liegendes Kind, 1910
(Reclining child)
Drypoint on copperplate paper
5⅛ x 7⅝ in. (13.0 x 19.3 cm)
Proof before edition of 10 on japan paper and edition of 30 on handmade paper
INSCRIPTION: signed and dated, l.r.
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, lot 610
REFERENCE: Dube 79 A
EXHIBITION: Reed 57; Thiem 19
M.82.288.86

1018
Müssige Weiber, 1910
(Idle women)
Woodcut on wove paper
4 5/16 x 6 11/16 in. (11.0 x 17.0 cm)
From *KG Brücke,* catalogue of exhibition at Galerie Arnold, Dresden, 1910 (Dresden: Heinrich Niescher, [1910])
PROVENANCE: Hauswedell & Nolte, Hamburg, 8–10 June 1972, part of lot 240
REFERENCE: Dube 180 I; Bolliger and Kornfeld 41/14
EXHIBITION: Reed 243/14
M.82.288.374 n

1019
Schlafender Mann, 1910
(Sleeping man)
Woodcut on wove paper
6 11/16 x 4 5/16 in. (17.0 x 11.0 cm)
From *KG Brücke,* catalogue of exhibition at Galerie Arnold, Dresden, 1910 (Dresden: Heinrich Niescher, [1910])
PROVENANCE: Hauswedell & Nolte, Hamburg, 8–10 June 1975, part of lot 240
REFERENCE: Dube 178 I; Bolliger and Kornfeld 41/15
EXHIBITION: Reed 243/15
M.82.288.374 o

1020
Segelboot, 1910
(Sailboat)
Lithograph on soft handmade paper
10 13/16 x 13 in. (27.5 x 33.0 cm)
INSCRIPTION: signed and dated, l.r.
PROVENANCE: Arthur Harris; purchased in 1974
REFERENCE: Dube 149
EXHIBITION: Thiem 21
M.82.288.74

1021
Stehendes Kind, 1910
(Standing child)
Woodcut printed in red, green, and black on wove paper
14 3/4 x 10 13/16 in. (37.5 x 27.4 cm)
From portfolio Die Brücke VI (1911), pl. 1
INSCRIPTION: signed and dated (11), l.r.
PROVENANCE: Galerie Wolfgang Ketterer, 8 December 1970, lot 283 a
REFERENCE: Dube 204.b.2/b; Bolliger and Kornfeld 22
EXHIBITION: Reed 60; Chipp 51; Goley 11; Thiem 23
M.82.288.370 b

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1021

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1023

1024

1025

1022
Strasse mit Fussgängern—Hamburger Hafen, 1910
(Street with pedestrians—Hamburg harbor)
Drypoint on wove paper
6 11/16 x 7 15/16 in. (17.0 x 20.1 cm)
From portfolio Die Brücke VI (1911), pl. 3
INSCRIPTION: signed and dated, l.r.
PROVENANCE: Galerie Nierendorf, Berlin; purchased in 1974
REFERENCE: Dube 91; Bolliger and Kornfeld 24
EXHIBITION: Reed 59; Goley 10; Thiem 20
M.82.288.370 d

1023
Szene im Wald, 1910
(Scene in the woods)
Lithograph on heavy wove paper
11 x 13¾ in. (28.0 x 34.9 cm)
From portfolio Die Brücke VI (1911), pl. 2
INSCRIPTION: signed and dated, l.r.
PROVENANCE: Hauswedell & Nolte, Hamburg, 2–4 June 1977, lot 568
REFERENCE: Dube 153; Bolliger and Kornfeld 23
M.82.288.370 c

1024
Titelholzschnitt, 1910
(Title woodcut)
Woodcut on wove paper
6 9/16 x 4 5/16 in. (16.7 x 10.9 cm)
From *KG Brücke*, catalogue of exhibition at Galerie Arnold, Dresden, 1910 (Dresden: Heinrich Niescher, [1910])
PROVENANCE: Hauswedell & Nolte, Hamburg, 8–10 June 1972, part of lot 240
REFERENCE: Dube 177 I; Bolliger and Kornfeld 41/1
EXHIBITION: Reed 243/1
M.82.288.374 a

1025
Akt am Stein, 1912
(Nude on rock)
Woodcut on laid paper
3 9/16 x 2 13/16 in. (9.1 x 7.1 cm)
From Ernst Ludwig Kirchner, *Chronik KG Brücke* (1913)
PROVENANCE: Kornfeld & Klipstein, Bern, 8 June 1977, part of lot 70
REFERENCE: Dube 239; Bolliger and Kornfeld 62/4
EXHIBITION: Reed 86/6
83.1.109 f

1026
Badende am Teich, 1912
(Bathers at the pond)
Woodcut on thin pink wove paper
5 3/16 x 4 5/16 in. (13.1 x 11.0 cm)
From *Ausstellung von Künstlergruppe Brücke,* exh. cat. (Berlin: Galerie Fritz Gurlitt, 1912); the center has two impressions
PROVENANCE: Kornfeld & Klipstein, Bern, 15–17 June 1972, part of lot 113
REFERENCE: Dube 227 I; Bolliger and Kornfeld 42/2
EXHIBITION: Reed 245/2; Thiem 24
M.82.288.375 b

1027
Im Gespräch, 1912
(In conversation)
Woodcut on laid paper
7 1/8 x 4 5/16 in. (18.1 x 11.0 cm)
From *Das neue Pathos* 1, no. 5/6 (1913): 25
INSCRIPTION: numbered (50/100) on justification page
PROVENANCE: Ars Libri, Boston; purchased in 1983
REFERENCE: Dube 235
L.84.5.339 k; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1028
Der Mord der Akulka von Dostoiewski, 1912
(The murder of Akulka by Dostoyevski)
Woodcut on heavy handmade paper
6 1/8 x 4 5/16 in. (15.6 x 11.0 cm)
INSCRIPTION: signed, l.r.
PROVENANCE: Carus Gallery, New York; purchased in 1975
REFERENCE: Dube 237
EXHIBITION: Reed 62; Goley 13
M.82.288.84

1029
Pantomime von W. S. Guttmann, 1912
(Pantomime by W. S. Guttmann)
Woodcut on wove paper
3 5/16 x 4 3/8 in. (8.5 x 11.1 cm)
Announcement of exhibitions by Heckel and Otto Mueller at Galerie Dr. Fritz Goldschmidt and Dr. Victor Wallerstein, Berlin
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
REFERENCE: Dube 232 IV
EXHIBITION: Reed 61; Goley 12; Thiem 26
M.82.288.80

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1030
Sich waschende, 1912
(Washing herself)
Woodcut on thin pink wove paper
5¼ x 4⅛ in. (13.3 x 10.5 cm)
From *Ausstellung von Künstlergruppe Brücke*, exh. cat. (Berlin: Galerie Fritz Gurlitt, 1912); the center has two impressions
PROVENANCE: Kornfeld & Klipstein, Bern, 15–17 June 1972, part of lot 113
REFERENCE: Dube 228; Bolliger and Kornfeld 42/3
EXHIBITION: Reed 245/3; Thiem 25
M.82.288.375 c

1031
Sitzender Mann, 1912
(Seated man)
Woodcut on laid paper
3⁹⁄₁₆ x 2¹³⁄₁₆ in. (9.1 x 7.1 cm)
From Ernst Ludwig Kirchner, *Chronik KG Brücke* (1913)
PROVENANCE: Kornfeld & Klipstein, Bern, 8 June 1977, part of lot 70
REFERENCE: Dube 238 I; Bolliger and Kornfeld 62/4
EXHIBITION: Reed 86/5
83.1.109 e

1032
Stehende, 1912
(Standing woman)
Woodcut on laid paper
21³⁄₁₆ x 7⁷⁄₁₆ in. (54.0 x 18.9 cm)
INSCRIPTION: signed and dated, l.r.
PROVENANCE: Galerie Wolfgang Ketterer, Munich, 12 December 1978, lot 1054
REFERENCE: Dube 234 II
EXHIBITION: Barton 5
M.82.288.78

1033
Am Strand, 1913
(On the beach)
Woodcut on laid paper
7 x 4¾ in. (17.8 x 12.1 cm)
From *Das neue Pathos* 1, no. 3/4 (1913): 55
INSCRIPTION: numbered (50/100) on justification page
PROVENANCE: Ars Libri, Boston; purchased in 1983
REFERENCE: Dube 253 II.B
L.84.5.339 g; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1034
Frau, 1913
(Woman)
Woodcut printed in red and black on thin laid paper
7⅛ x 4⅛ in. (18.1 x 10.5 cm)
From portfolio Ganymed-Mappe III (Munich: Marées-Gesellschaft, 1924); edition of 100; the center also has an impression from Julius Meier-Graefe, ed., *Ganymed*, vol. 5 (Munich: R. Piper & Co., 1925), following p. 124
INSCRIPTION: signed and dated, l.r.
PROVENANCE: Hartung & Karl, Munich, 13–15 November 1979, part of lot 2779
REFERENCE: Dube 259 II
EXHIBITION: Reed 317/36; Goley 16; Thiem 30
M.82.288.379 h

1035
Frühlingslandschaft, 1913
(Spring landscape)
Woodcut on wove paper
10¼ x 8⅜ in. (25.9 x 21.3 cm)
From deluxe edition of *Das Kunstblatt* 2, no. 1 (1918); the center also has an impression from the regular edition
INSCRIPTION: numbered (32/110) on justification page
PROVENANCE: Henry Hallenstein; W. F. Arntz, Haag (Oberbayern); purchased in 1975
REFERENCE: Dube 255 B
EXHIBITION: Reed 283/39
83.1.111 a

1036
Krankes Mädchen, 1913
(Sick girl)
Woodcut on wove paper
7½ x 5½ in. (19.0 x 14.0 cm)
From Kurt Pfister, ed., *Deutsche Graphiker der Gegenwart* (Leipzig: Klinkhardt & Biermann, 1920); edition of 600; the center also has an impression from the bound copy of the book
PROVENANCE: Saalbau-Galerie, Darmstadt; purchased in 1980
REFERENCE: Dube 266 B
EXHIBITION: Goley 15; Thiem 33
M.82.287.26

1037
Lesende, 1913
(Woman reading)
Black ink on wove paper
18 15/16 x 14 3/16 in. (48.1 x 36.0 cm)
INSCRIPTION: signed and dated, l.r.
PROVENANCE: Galerie Elfriede Wirnitzer, Baden-Baden; purchased in 1983
The sitter is Siddi, the artist's wife
L.84.5.22; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

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1038

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1038
Mädchenkopf, 1913
(Head of a girl)
Woodcut on wove paper
10 3/16 x 6 11/16 in. (25.8 x 17.0 cm)
From *Genius* 2, no. 1 (1920): following 114
PROVENANCE: M. J. Royer Bookshop, Los Angeles; purchased about 1970–72
REFERENCE: Dube 264 III.B
EXHIBITION: Reed 275/9
83.1.814 a

1039
Zwei Männer am Tisch, 1913
(Two men at a table)
Woodcut on laid paper
9 7/16 x 10 5/16 in. (24.0 x 26.2 cm)
INSCRIPTION: signed, l.r.
PROVENANCE: Hauswedell & Nolte, Hamburg, 15 June 1973, lot 648
REFERENCE: Dube 250 I
EXHIBITION: Reed 63; Barton 6; Goley 14; Thiem 28
M.82.288.81

1040
Frau, 1914
(Woman)
Pencil on SLG paper
19 3/8 x 13 1/16 in. (49.2 x 33.2 cm)
INSCRIPTION: signed and dated, l.r.
PROVENANCE: Christie's, London, 1 December 1981, lot 366
The sitter is Siddi, the artist's wife; the center also has a reproduction of the drawing in *Das Kunstblatt* 2, no. 9 (1918): 287
L.84.5.17; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1041
Häuser in Gärten, 1914
(Houses in gardens)
Lithograph on laid paper
9 5/16 x 7 1/4 in. (23.6 x 18.5 cm)
From *Das neue Pathos* 2, no. 1/3 (1914): 61; from edition B of 250
PROVENANCE: Ars Libri, Boston; acquired by exchange in 1984
REFERENCE: Dube 222 II
83.1.824 g

1042
Irre beim Essen, 1914
(Madmen eating)
Drypoint on heavy wove paper
7 1/2 x 5 5/8 in. (19.0 x 14.3 cm)
From deluxe edition of *Das Kunstblatt* 1, no. 2 (1917)
INSCRIPTION: numbered (32/110) on justification page
PROVENANCE: Henry Hallenstein; W. F. Arntz, Haag (Oberbayern); purchased in 1975
REFERENCE: Dube 129 B
EXHIBITION: Reed 283/10; Thiem 34
83.1.1086 b

1043
Ein Jünger, 1915
(A disciple)
Woodcut on laid paper
13 15/16 x 11 1/4 in. (35.4 x 28.5 cm)
INSCRIPTION: signed, l.r.; dated and inscribed "Ostende," l.l.; inscribed (in another hand) "Bildnis Hartmann," l.l.
PROVENANCE: Galleria Henze, Campione d'Italia, Switzerland; purchased in 1982
REFERENCE: Dube 300 II
EXHIBITION: Thiem 37
M.82.287.25

1044
Bei Gent, 1916
(Near Ghent)
Lithograph on wove paper
10 11/16 x 8 5/16 in. (27.2 x 21.1 cm)
From *Der Bildermann* 1, no. 15 (1916): 3; the center also has an impression from the bound volume of the periodical (Reed 265/12)
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1981
REFERENCE: Dube 238 II.B
EXHIBITION: Goley 20; Thiem 39
M.82.287.24

1045
Belgische Landschaft, 1916
(Belgian landscape)
Lithograph on wove paper
7 3/16 x 8 13/16 in. (18.2 x 22.4 cm)
From *Der Bildermann* 1, no. 8 (1916): 1
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180
REFERENCE: Dube 242 II.B
EXHIBITION: Reed 265/11
83.1.1462.29

1046
Die Fahrt, 1916
(The ride)
Lithograph on wove paper
10 1/16 x 8 5/16 in. (25.6 x 21.1 cm)
From *Der Bildermann* 1, no. 3 (1916): 4
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180
REFERENCE: Dube 241 III.B
EXHIBITION: Reed 265/9
83.1.1462.12

1047
Handstand, 1916
Lithograph on japan paper
11 1/8 x 8 in. (28.3 x 20.4 cm)
From portfolio Die Schaffenden 1, no. 1 (Weimar: Gustav Kiepenheuer Verlag, 1919–20); from edition of 25 (total edition of 125)
INSCRIPTION: signed and dated, l.r.
PROVENANCE: Hauswedell & Nolte, Hamburg, 15 June 1973, lot 630
REFERENCE: Dube 230 I; Jahn and Berger 2
EXHIBITION: Reed 64; Chipp 52; Goley 21; Thiem 38
M.82.288.75

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1048
In der Muschelstube 2, 1916
(In the seafood café 2)
Lithograph on wove paper
11 1/16 x 8 in. (28.1 x 20.4 cm)
From *Der Bildermann* 1, no. 4 (1916): 2
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180
REFERENCE: Dube 229 I.B
EXHIBITION: Reed 265/10
83.1.1462.14

1049
Der Narr, 1917
(The fool)
Woodcut on G. Fichtner paper
14 1/16 x 10 11/16 in. (35.8 x 27.1 cm)
From portfolio Bauhaus-Mappe V (Weimar: Bauhaus, 1921); edition of 110
INSCRIPTION: signed and dated, l.r.
PROVENANCE: Galerie Wolfgang Ketterer, Munich, 8 December 1970, lot 290
REFERENCE: Dube 309 II.B; Peters V/5
EXHIBITION: Reed 65; Chipp 53; Rigby 47; Goley 22; Thiem 40
M.82.288.82

1050
Männer am Strand, 1919
(Men at the beach)
Woodcut on wove paper
6 7/8 x 5 1/4 in. (17.5 x 13.4 cm)
From Paul Erich Küppers, ed., *Das Kestnerbuch* (Hannover: Heinrich Böhme Verlag, 1919), following p. 16
PROVENANCE: Galerie Gerda Bassenge, Berlin, 13–18 May 1973, part of lot 4076
REFERENCE: Dube 319 II.B
EXHIBITION: Reed 321/1; Thiem 44
83.1.140 a

1051
Der Spaziergang, 1919
(The stroll)
Woodcut on laid paper
18 3/16 x 12 13/16 in. (46.3 x 32.6 cm)
INSCRIPTION: signed and dated (20), l.r.
PROVENANCE: Karl & Faber, Munich, 10–11 December 1970, lot 836
REFERENCE: Dube 317 I
EXHIBITION: Reed 66; Rigby 48; Goley 23; Thiem 42
M.82.288.83

1052
Zwei am Meer, 1920
(Two by the sea)
Woodcut on heavy handmade paper
7 x 5 5/16 in. (17.8 x 13.5 cm)
From deluxe edition of Paul Westheim, *Das Holzschnittbuch* (Potsdam: Gustav Kiepenheuer Verlag, 1921), following p. 160
INSCRIPTION: signed and dated, l.r.; numbered (15/100) on justification page
PROVENANCE: Hans Bolliger, Zurich; purchased in 1972
REFERENCE: Dube 326 B
EXHIBITION: Reed 319/3; Thiem 46
83.1.199 a

1053
Inhaltsverzeichnis der Erich Heckel Mappe des Verlag I. B. Neumann, Berlin, 1921
(Table of contents of the Erich Heckel portfolio published by I. B. Neumann, Berlin)
Woodcut on handmade paper
12 1/16 x 8 5/8 in. (32.2 x 22.0 cm)
From edition of 40
INSCRIPTION: signed and dated, l.r.
PROVENANCE: Carus Gallery, New York; purchased in 1974
REFERENCE: Dube 329 B
EXHIBITION: Reed 68; Goley 26; Thiem 47
M.82.288.85

1054
Drucke, 1905–1922
(Prints, 1905–1922)
Brochure with 4 woodcuts on soft laid paper
For an exhibition at I. B. Neumann, Berlin, 1922; printer's proof apart from numbered edition of 30 without text and regular edition with text
PROVENANCE: Carl Linck; Warrack & Perkins, Enstone, Oxfordshire; purchased in 1977
REFERENCE: Dube 331–34
83.1.87 a–d

1. **Untitled (title page)**, 1922
   3 1/4 x 5 1/2 in. (8.2 x 14.0 cm)
   REFERENCE: Dube 331
   83.1.87 a
2. ***Badende***, 1922
   (Bathers)
   4 5/8 x 2 3/4 in. (11.7 x 7.0 cm)
   REFERENCE: Dube 334
   Plate 2
   83.1.87 b
3. ***Begegnung***, 1922
   (Encounter)
   4 5/8 x 2 3/4 in. (11.7 x 7.0 cm)
   REFERENCE: Dube 333
   Plate 3
   83.1.87 c
4. ***Im Atelier***, 1922
   (In the studio)
   3 3/8 x 5 9/16 in. (8.6 x 14.1 cm)
   REFERENCE: Dube 332
   Plate 4
   83.1.87 d

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1054-1

1054-2

1054-3

1054-4

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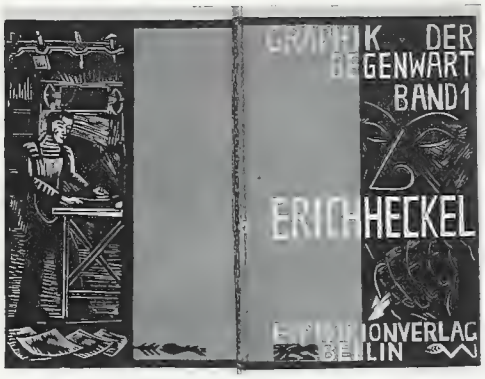


1056-1

1056-2

1056-3

1056-4

1056-5

1055
Titelblatt zu I. B. Neumanns Bilderheft "Erich Heckel," 1922
(Title page to I. B. Neumann's picture book *Erich Heckel*)
Woodcut on slick cover stock
7⅜ x 5½ in. (18.7 x 13.9 cm)
From pamphlet (Berlin: Verlag Graphisches Kabinett I. B. Neumann, 1922–23), cover
PROVENANCE: unknown
REFERENCE: Dube 335 II
83.1.630 a

1056
Graphik der Gegenwart: Band 1: Erich Heckel
(Contemporary graphics: Volume 1: Erich Heckel)
Book with 5 woodcuts on laid paper
Published by Euphorion Verlag, Berlin, 1931
PROVENANCE: Hans Bolliger, Zurich; purchased in 1973
REFERENCE: Dube 348–52
EXHIBITION: Reed 70/1–5
83.1.90 a–e

1. **Untitled (cover)**, 1930
   Printed in blue and black
   7⅞ x 11 in. (20.0 x 28.0 cm)
   REFERENCE: Dube 348
   EXHIBITION: Reed 70/1
   83.1.90 a
2. ***Zirkus***, 1930
   (Circus)
   Printed in vermilion and blue
   9 7/16 x 12¼ in. (23.9 x 31.2 cm)
   REFERENCE: Dube 349
   EXHIBITION: Reed 70/2
   Front endpapers
   83.1.90 b
3. ***Stadion***, 1930
   (Stadium)
   7½ x 4 7/16 in. (19.0 x 11.3 cm)
   REFERENCE: Dube 352
   EXHIBITION: Reed 70/5
   Frontispiece
   83.1.90 c
4. **Untitled (boy with initials)**, 1930
   1¼ x 1 11/16 in. (3.8 x 4.3 cm)
   REFERENCE: Dube 351
   EXHIBITION: Reed 70/4
   First page of text
   83.1.90 d
5. ***Tanzende Matrosen***, 1930
   (Dancing sailors)
   Printed in vermilion and blue
   9⅜ x 12¼ in. (23.8 x 31.2 cm)
   REFERENCE: Dube 350
   EXHIBITION: Reed 70/3
   Back endpapers
   83.1.90 e

1057
Katalog der Ausstellung "Erich Heckel" in der Kunsthütte, Chemnitz
(Catalogue of the exhibition *Erich Heckel* at the Kunsthütte, Chemnitz)
Book with 2 woodcuts on wove paper
Catalogue to 1931 exhibition
PROVENANCE: Hans Bolliger, Zurich; purchased in 1973
REFERENCE: Dube 346–47
83.1.89 a, b

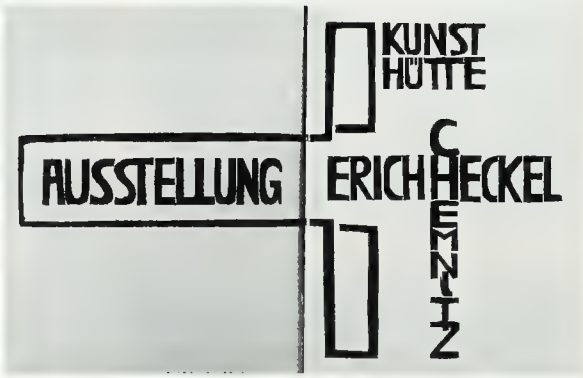
1. **Untitled (folding cover)**, 1930
   Printed in black and brown
   6⅝ x 36⅛ in. (16.8 x 91.7 cm)
   REFERENCE: Dube 346
   EXHIBITION: Reed 69/1; Thiem 48
   83.1.89 a
2. **Untitled (title page)**, 1930
   6¾ x 11 1/16 in. (17.1 x 28.1 cm)
   REFERENCE: Dube 347
   EXHIBITION: Reed 69/2
   83.1.89 b

1058
Der Holzschnitzer: Bildnis E. L. Kirchner, 1948
(The wood-carver: Portrait of E. L. Kirchner)
Lithograph on laid paper
11 13/16 x 11 13/16 in. (30.0 x 30.0 cm)
INSCRIPTION: signed and dated, l.r.; titled and numbered (23/29), l.l.
PROVENANCE: Galerie Pels-Leusden, Berlin; purchased in 1983
REFERENCE: Dube 331
EXHIBITION: *Erich Heckel zum hundertsten Geburtstag* (Berlin: Galerie Pels-Leusden, 1983), no. 174
L.84.5.335; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

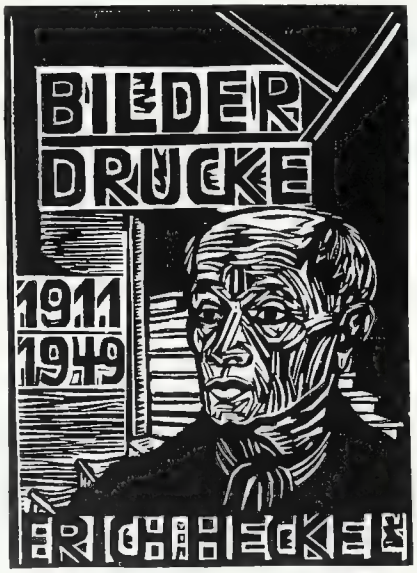
1059
Erich Heckel: Bilder, Drucke, 1911–1949
(Erich Heckel: Pictures, prints, 1911–1949)
Book with 2 woodcuts on smooth wove paper
Catalogue to exhibition at the Kunstverein in Freiburg and the Städtische Kunsthalle in Mannheim (Freiburg: Kunstverein, 1950); edition of 1,000
PROVENANCE: Ars Libri, Boston; purchased in 1981
REFERENCE: Dube 396–97
83.1.685 a, b

1. **Untitled (cover)**, 1950
   6 11/16 x 4 13/16 in. (17.0 x 12.2 cm)
   REFERENCE: Dube 396 B
   83.1.685 a
2. **Untitled (frontispiece)**, 1950
   6 11/16 x 4¾ in. (17.0 x 12.1 cm)
   REFERENCE: Dube 397 B
   83.1.685 b

1057-1 (detail)



1057-2



1059-1

1059-2

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Franz Heckendorf

born 1888 Berlin

died 1964 Munich

1060
Aus ostpreussischen Kriegstagen, 1914
(From East Prussian days of war)
Lithograph on wove paper
10½ x 9¹³⁄₁₆ in. (26.7 x 24.9 cm)
From *Kriegszeit*, no. 24 (1915): 2
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/101
83.1.1422 b

1061
Fliegerschuppen, 1914
(Hangar)
Lithograph on wove paper
10⁷⁄₁₆ x 10⁵⁄₁₆ in. (26.5 x 26.2 cm)
From *Kriegszeit*, no. 47 (1915): 2
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/104
83.1.1445 b

1062
Kampf an der Angerapp, 1914
(Battle on the Angerapp)
Lithograph on wove paper
11⅝ x 10³⁄₁₆ in. (29.5 x 25.8 cm)
From *Kriegszeit*, no. 31 (1915): 4
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/103
83.1.1429 d

1063
Marine-Flieger-Station, 1914
(Marine flyers' station)
Lithograph on wove paper
12³⁄₁₆ x 10⁹⁄₁₆ in. (31.0 x 26.8 cm)
From *Kriegszeit*, no. 27 (1915): 2
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/102
83.1.1425 b

1064
Fliegerübung, c. 1915
(Flying practice)
Lithograph on wove paper
9¾ x 11 in. (24.7 x 28.0 cm)
From *Kriegszeit*, no. 47 (1915): 3
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/105
83.1.1445 c

1065
Untitled (battle aftermath), c. 1915
Lithograph on wove paper
4¾ x 5⅜ in. (12.0 x 13.6 cm)
From *Zeit-Echo* 1, no. 8 (1915): 119
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1193 b

1066
Ernst Deutsch, 1918
Lithograph on laid paper
6¼ x 5 in. (15.9 x 12.7 cm)
From *Das junge Deutschland* 1, no. 8/9 (1918): before 273
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
83.1.1618 b

1067
Orientalische Landschaft, c. 1919
(Oriental landscape)
Lithograph on heavy wove paper
5⅝ x 7½ in. (14.3 x 19.1 cm)
From Joachim Kirchner, *Junge Berliner Kunst*, Wasmuths Kunsthefte, no. 6 (Berlin: E. Wasmuth, [1919?]), pl. 4
PROVENANCE: W. F. Arntz, Haag (Oberbayern); purchased in 1975
83.1.120 d

1068
Landschaft, 1921
(Landscape)
Lithograph on wove paper
7¹⁄₁₆ x 9⁷⁄₁₆ in. (18.0 x 24.0 cm)
From Georg Biermann, ed., *Jahrbuch der jungen Kunst* (Leipzig: Klinkhardt & Biermann, 1921), following p. 256
PROVENANCE: Hans Bolliger, Zurich; purchased in 1975
EXHIBITION: Reed 320/1921.2
83.1.799 d

1066

1067

1071

1068

Wilhelm Heckrott

born 1890 Hannover

died 1964 Bremen

1069
Kinderbildnis, c. 1919
(Portrait of a child)
Drypoint on heavy handmade paper
11 x 9¼ in. (28.0 x 23.5 cm)
INSCRIPTION: signed, l.r.; titled, l.l.
PROVENANCE: Galleria del Levante, Munich; purchased in 1978
EXHIBITION: Chipp 55
M.82.288.88

1070

1069

Jacoba van Heemskerck

born 1876 The Hague, Netherlands

died 1923 Domburg, Netherlands

1070
Stilleben, c. 1914
(Still life)
Woodcut on wove paper
3¾ x 5⅞ in. (9.6 x 14.9 cm)
From *Der Sturm* 5, no. 19/20 (1915): 125
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1392.8

1071
Untitled (hills), c. 1914
Woodcut on wove paper
5⅞ x 5¹⁵⁄₁₆ in. (14.9 x 15.0 cm)
From *Der Sturm* 5, no. 15/16 (1914): 105
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1392.4

1072

1073

1075

1077

1072
Untitled (boats and trees), c. 1914
Woodcut on wove paper
3 13/16 x 5 7/8 in. (9.7 x 14.9 cm)
From *Der Sturm* 5, no. 15/16 (1914): 105
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1392.5

1073
Baum, c. 1915
(Tree)
Woodcut on wove paper
5 13/16 x 5 7/8 in. (14.8 x 14.9 cm)
From *Der Sturm* 5, no. 23/24 (1915): 149; the center also has an impression from Herwarth Walden, ed., *Expressionismus: Die Kunstwende* (cat. no. 1074)
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1392.13

1074
Baum, c. 1915
(Tree)
Woodcut on slick wove paper
5 13/16 x 5 7/8 in. (14.8 x 14.9 cm)
From Herwarth Walden, ed., *Expressionismus: Die Kunstwende* (Berlin: Verlag der Sturm, 1918), p. 65
PROVENANCE: Kornfeld & Klipstein, Bern, 14 June 1972, part of lot 37
EXHIBITION: Guenther under 340
Not illustrated
83.1.600 e

1075
Waldweg, c. 1915
(Woodland path)
Woodcut on wove paper
5 7/8 x 5 7/8 in. (15.0 x 15.0 cm)
From *Der Sturm* 6, no. 15/16 (1915): 89; the center also has an impression from Herwarth Walden, ed., *Expressionismus: Die Kunstwende* (cat. no. 1076)
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1392.27

1076
Waldweg, c. 1915
(Woodland path)
Woodcut on slick wove paper
5 7/8 x 5 7/8 in. (15.0 x 15.0 cm)
From Herwarth Walden, ed., *Expressionismus: Die Kunstwende* (Berlin: Verlag der Sturm, 1918), p. 64
PROVENANCE: Kornfeld & Klipstein, Bern, 14 June 1972, part of lot 37
EXHIBITION: Guenther under 340
Not illustrated
83.1.600 d

1077
Untitled (sailboat), c. 1915
Woodcut on wove paper
6 7/16 x 9 7/8 in. (16.3 x 25.1 cm)
From *Der Sturm* 5, no. 23/24 (1915): 153
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1392.14

1078
Untitled (flags), c. 1915
Woodcut on wove paper
5¾ x 9¹³⁄₁₆ in. (14.6 x 25.0 cm)
From *Der Sturm* 5, no. 23/24 (1915): 155
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1392.15

1079
Untitled (abstract composition), c. 1915
Woodcut on wove paper
5⅞ x 9 in. (14.9 x 22.8 cm)
From *Der Sturm* 6, no. 9/10 (1915): 55
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1392.24

1080
Untitled (windmill), c. 1915
Woodcut on wove paper
5¹³⁄₁₆ x 7⅞ in. (14.8 x 20.0 cm)
From *Der Sturm* 6, no. 13/14 (1915): 73
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1392.25

1081
Untitled (houses and trees), c. 1915
Woodcut on wove paper
8¹¹⁄₁₆ x 12⁹⁄₁₆ in. (22.1 x 31.9 cm)
From *Der Sturm* 6, no. 19/20 (1915): 113
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1392.30

1082
Untitled (shadows), c. 1915
Woodcut on wove paper
8¾ x 12⅝ in. (22.2 x 32.0 cm)
From *Der Sturm* 6, no. 19/20 (1915): 115
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1392.31

1083
Untitled (sails), c. 1916
Woodcut on wove paper
7⅞ x 10¹⁵⁄₁₆ in. (20.0 x 27.8 cm)
From *Der Sturm* 6, no. 21/22 (1916): 125
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1392.33

1084
Untitled (boats), c. 1916
Woodcut on wove paper
7¹³⁄₁₆ x 10¹⁵⁄₁₆ in. (19.8 x 27.8 cm)
From *Der Sturm* 6, no. 21/22 (1916): 127
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1392.34

1085
Untitled (mountains), c. 1916
Woodcut on wove paper
7¹³⁄₁₆ x 10¹⁵⁄₁₆ in. (19.9 x 27.7 cm)
From *Der Sturm* 7, no. 1 (1916): 5
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1393.1

1078

1079

1080

1081

1082

1083

1084

1085

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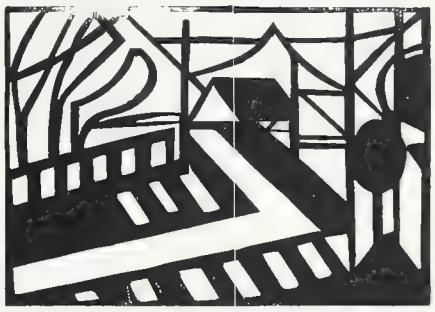
1087

1088



1089

1090

1091

1092

1093

1086
Untitled (sailboats), c. 1916
Woodcut on wove paper
6¼ x 9¹³⁄₁₆ in. (15.8 x 24.9 cm)
From *Der Sturm* 7, no. 4 (1916): 37
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1393.7

1087
Untitled (still life), c. 1916
Woodcut on wove paper
7¹⁵⁄₁₆ x 11 in. (20.2 x 28.0 cm)
From *Der Sturm* 7, no. 4 (1916): 41
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1393.8

1088
Untitled (bridge), c. 1916
Woodcut on wove paper
8 x 11 in. (20.3 x 28.0 cm)
From *Der Sturm* 7, no. 4 (1916): 45
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1393.9

1089
Untitled (buildings), c. 1916
Woodcut on wove paper
7¾ x 11 in. (19.7 x 27.9 cm)
From *Der Sturm* 7, no. 10 (1917): 115
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1393.17

1090
Untitled (fish), c. 1917
Woodcut on wove paper
12⅝ x 8⅝ in. (32.0 x 21.9 cm)
From *Der Sturm* 7, no. 12 (1917): 139
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1393.19

1091
Untitled (churchyard), c. 1917
Woodcut on wove paper
8⅝ x 12⁹⁄₁₆ in. (21.9 x 31.9 cm)
From *Der Sturm* 8, no. 1 (1917): 9
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1393.23

1092
Untitled (landscape), c. 1917
Woodcut on wove paper
7⅞ x 10¹⁵⁄₁₆ in. (20.0 x 27.8 cm)
From *Der Sturm* 8, no. 3 (1917): 37
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1393.26

1093
Untitled (landscape), c. 1917
Woodcut on wove paper
9⅜ x 14³⁄₁₆ in. (23.8 x 36.1 cm)
From *Der Sturm* 8, no. 3 (1917): 39
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1393.27

1094
Untitled (trees), c. 1918
Woodcut printed in black and red on slick wove paper
5 13/16 x 7 11/16 in. (14.8 x 19.9 cm)
From Herwarth Walden, ed., *Expressionismus: Die Kunstwende* (Berlin: Verlag der Sturm, 1918), p. 40
PROVENANCE: Kornfeld & Klipstein, Bern, 14 June 1972, part of lot 37
EXHIBITION: Guenther under 340
83.1.600 c

1095
Untitled (trees), c. 1918
Woodcut on wove paper
5 13/16 x 9 13/16 in. (14.7 x 25.0 cm)
From *Der Sturm* 9, no. 2 (1918): 17
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1393.41

1096
Untitled (abstract composition), c. 1921
Woodcut on wove paper
8 9/16 x 6 1/4 in. (21.7 x 15.9 cm)
From *Der Sturm* 12, no. 10 (1921): 173; the image also appears on the cover
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1395.4

1097
Untitled (abstract composition), c. 1921
Woodcut on wove paper
8 9/16 x 6 1/4 in. (21.7 x 15.9 cm)
From *Der Sturm* 12, no. 10 (1921): 181
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1395.5

1094

1096

1095

1097

Hans Adolf Heimann

born 1882 Berlin

1098
Schlaraffenland, 1919
(Land of milk and honey)
Drypoint on J. W. Zanders 1916 paper
9 3/4 x 7 1/2 in. (24.7 x 19.0 cm)
From *Eos* 2, no. 3 (1919): 45; from edition A (total edition of 250)
INSCRIPTION: numbered XVII/XL and signed by editor Paul Baumann on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 270
83.1.1607 e

1099
Umbra, 1919
(Shadow)
Drypoint on J. W. Zanders 1916 paper
10 1/8 x 7 1/2 in. (25.7 x 19.1 cm)
From *Eos* 2, no. 3 (1919): 91; from edition A (total edition of 250)
INSCRIPTION: numbered XVII/XL and signed by editor Paul Baumann on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 270
83.1.1607 o

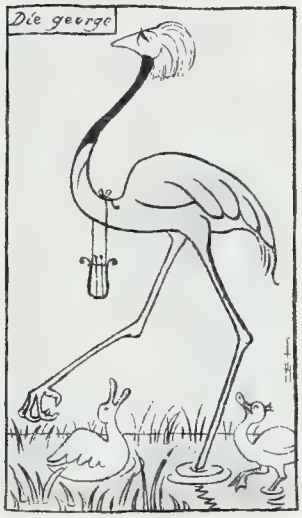
1098

1099

1100

1101

1102-1



1102-2

1102-3

1100
Vorsintflut, 1919
(Antediluvian era)
Drypoint on J. W. Zanders 1916 paper
9¾ x 7½ in. (24.8 x 19.1 cm)
From *Eos* 2, no. 3 (1919): 87; from edition A (total edition of 250)
INSCRIPTION: numbered XVII/XL and signed by editor Paul Baumann on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under lot 270
83.1.1607 n

1101
Lady Macbeth, c. 1917
Etching and aquatint on japan paper
14¼ x 7⅜ in. (36.2 x 18.8 cm)
From portfolio Shakespeare Visionen (Munich: Marées-Gesellschaft, 1918); from edition A (total edition of 200)
INSCRIPTION: signed, l.r.; numbered (XIV/L) on justification page; publisher's blind stamp, l.r.
PROVENANCE: Hans Bolliger, Zurich; purchased in 1972
EXHIBITION: Reed 336/27
M.82.288.384.27

Thomas Theodor Heine

born 1867 Leipzig

died 1948 Stockholm, Sweden

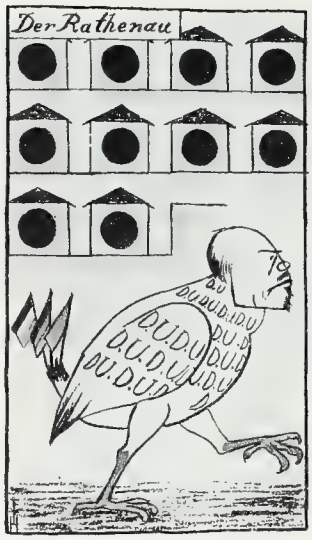
1102
Das grosse Bestiarium der modernen Literatur
(The great bestiary of modern literature)
Six lithographs with watercolor on wove paper
Illustrations to text by Franz Blei (Berlin: Ernst Rowohlt Verlag, 1922); see also cat. nos. 943 and 970
INSCRIPTION: signed by artist, Franz Blei, Rudolf Grossmann, and Olaf Gulbransson and numbered (376/400) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed 330
83.1.51 a, g, h, m, o, r

1. ***Der Bahr***, 1922
   (Caricature of Hermann Bahr)
   With blue and brown watercolor
   6½ x 3¾ in. (16.5 x 9.5 cm)
   Facing page 8
   83.1.51 a
2. ***Die George***, 1922
   (Caricature of Stefan George)
   With pink, blue, green, and orange watercolor
   6½ x 3¾ in. (16.5 x 9.5 cm)
   Facing page 64
   83.1.51 g
3. ***Das Gehauptmann***, 1922
   (Caricature of Gerhart Hauptmann)
   With green and red watercolor
   6½ x 3¾ in. (16.5 x 9.5 cm)
   Facing page 80
   83.1.51 h

1102 (continued)

4. ***Der Thomasmann und der Heinrichmann***, 1922
(Caricatures of Thomas Mann and Heinrich Mann)
With green, orange, and blue watercolor
6½ x 3¾ in. (16.5 x 9.5 cm)
Facing page 160
83.1.51 m
5. ***Der Rathenau***, 1922
(Caricature of Walther Rathenau)
With blue, beige, and red watercolor
6½ x 3¾ in. (16.5 x 9.5 cm)
Facing page 192
83.1.51 o
6. ***Wedekind***, 1922
(Caricature of Frank Wedekind)
With blue, green, and pink watercolor
6½ x 3¾ in. (16.5 x 9.5 cm)
Facing page 240
83.1.51 r

1102-4



1102-5

1102-6

Karl Luis Heinrich-Salze (pseudonym of **Katharina Heise**)

born 1891
Gross-Salze

died 1964 Halle

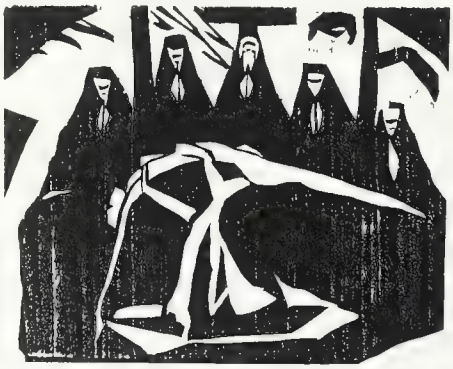
1103
Untitled (male nude), c. 1917
Woodcut on wove paper
2¼ x 3⁷⁄₁₆ in. (5.8 x 8.8 cm)
From *Die Aktion* 8, no. 1/2 (1918): 18
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1528 e

1103

1104
Akte im Walde, c. 1918
(Nudes in the forest)
Woodcut on wove paper
4³⁄₁₆ x 3⅜ in. (10.7 x 8.5 cm)
From *Die Aktion* 8, no. 23/24 (1918): 304
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1534 h

1104

1105
Beweinung, c. 1918
(Lamentation)
Woodcut on wove paper
5¹⁄₁₆ x 6¼ in. (12.9 x 15.9 cm)
From *Die Aktion* 8, no. 11/12 (1918): cover; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.75 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California


1105

1106
Brücke, c. 1918
(Bridge)
Woodcut on wove paper
4¾ x 3½ in. (12.0 x 8.9 cm)
From *Die Aktion* 8, no. 23/24 (1918): 289
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1534 b

1106

1107

1111

1108

1109

1112

1113

1110

1107
Im Café, c. 1918
(In the café)
Woodcut on wove paper
3⅜ x 2¾ in. (8.5 x 6.9 cm)
From *Die Aktion* 8, no. 23/24 (1918): 300
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1534 g

1108
Maria Verkündigung, c. 1918
(The Annunciation)
Woodcut on wove paper
1 9/16 x 3 9/16 in. (3.9 x 9.0 cm)
From *Die Aktion* 8, no. 23/24 (1918): 288
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1534 a

1109
Segelboote, c. 1918
(Sailboats)
Woodcut on wove paper
5 7/16 x 9 1/16 in. (13.8 x 23.0 cm)
From *Die Aktion* 8, no. 23/24 (1918): back cover
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1534 i

1110
Sommertag im Walde, c. 1918
(Summer day in the woods)
Woodcut on wove paper
2 13/16 x 5 1/16 in. (7.2 x 12.9 cm)
From *Die Aktion* 8, no. 23/24 (1918): 297–98
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1534 f

1111
Strasse, c. 1918
(Street)
Woodcut on wove paper
3⅝ x 2 3/16 in. (9.2 x 5.5 cm)
From *Die Aktion* 8, no. 23/24 (1918): 292
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1534 c

1112
Tanz, c. 1918
(Dance)
Woodcut on wove paper
3 9/16 x 2 5/16 in. (9.1 x 5.9 cm)
From *Die Aktion* 8, no. 23/24 (1918): 293
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1534 d

1113
Tanz, c. 1918
(Dance)
Woodcut on wove paper
5 1/16 x 3⅝ in. (12.8 x 9.2 cm)
From *Die Aktion* 8, no. 23/24 (1918): 296
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1534 e

1114
Untitled (wounded figure), c. 1918
Woodcut on wove paper
3½ x 2⁹⁄₁₆ in. (8.9 x 6.5 cm)
From *Die Aktion* 8, no. 5/6 (1918): 66
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1530 b

1115
Untitled (figure on mountain), c. 1918
Woodcut on wove paper
5¹⁄₁₆ x 3½ in. (12.8 x 8.9 cm)
From *Die Aktion* 8, no. 9/10 (1918): back cover
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1531 d

1116
Untitled (Crucifixion), c. 1918
Woodcut on wove paper
6⁵⁄₁₆ x 3 in. (16.0 x 7.6 cm)
From *Die Aktion* 8, no. 11/12 (1918): 133
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.75 c; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1117
Untitled (self-portrait), c. 1918
Woodcut on wove paper
4³⁄₁₆ x 2³⁄₁₆ in. (10.6 x 5.5 cm)
From *Die Aktion* 8, no. 11/12 (1918): back cover
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.75 i; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

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Walther Helbig

born 1878 Falkenstein

died 1968 Ascona, Switzerland

1118
Untitled (seated nude), c. 1912
Woodcut on thin wove paper, laid down
4⅜ x 4³⁄₁₆ in. (11.1 x 10.7 cm)
From *Moderner Bund: Zweite Ausstellung*, exh. cat. (Zurich: Kunsthaus, 1912)
INSCRIPTION: numbered (101/200) facing title page
PROVENANCE: Kornfeld & Klipstein, Bern, 10 June 1977, part of lot 596
83.1.623 a

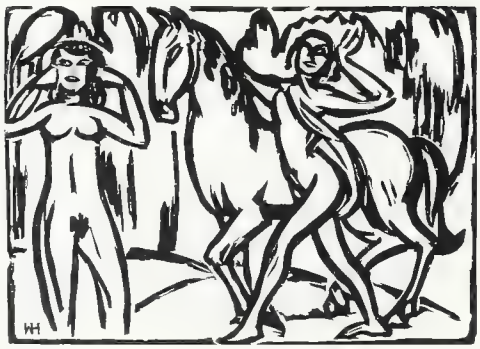
1119
Untitled (two nudes and horse), c. 1912
Woodcut on laid paper
7¹⁵⁄₁₆ x 10¹⁵⁄₁₆ in. (20.1 x 27.8 cm)
From *Moderner Bund: Zweite Ausstellung*, exh. cat. (Zurich: Kunsthaus, 1912)
INSCRIPTION: numbered (101/200) facing title page
PROVENANCE: Kornfeld & Klipstein, Bern, 10 June 1977, part of lot 596
83.1.623 c

1114

1115

1116

1117


1119

1118

1120

1121

1122

1125

1123

1124

1120
Landschaft, c. 1913
(Landscape)
Woodcut on wove paper
7⅛ x 9 in. (18.1 x 22.8 cm)
From *Der Sturm* 4, no. 154/155 (1913): 1
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1391.54

1121
Vogelpredigt, c. 1920
(Saint Francis preaching to the birds)
Woodcut on wove paper
7 13/16 x 5 15/16 in. (19.9 x 15.0 cm)
From *Das Kunstblatt* 4, no. 9 (1920): facing 257
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed 283/40
83.1.1155 a

Fritz Henning

1122
Untitled (nude woman), c. 1921
Woodcut on wove paper
7¾ x 4 13/16 in. (19.7 x 12.3 cm)
From *Das Kunstfenster* 1, no. 16 (1921): 7
PROVENANCE: Ars Libri, Boston; purchased in 1978
83.1.1077 a

Frank S. Hermann

1123
Italienischer Hof, c. 1912
(Italian courtyard)
Lithograph on wove paper
13 3/16 x 13¾ in. (33.5 x 35.0 cm)
From portfolio Sema (Munich: Delphin-Verlag, 1912)
INSCRIPTION: signed, l.r.; numbered (101/215) on justification page
PROVENANCE: Karl & Faber, Munich, 26–28 May 1977, part of lot 1475
M.82.288.383 e

Bruno Héroux

born 1868 Leipzig

died 1944 Leipzig

1124
Schulschwester, c. 1906
(Teaching nun)
Etching on japan paper
3 9/16 x 2⅛ in. (9.1 x 5.4 cm)
From *Zeitschrift für bildende Kunst*, n.s., 17, no. 6 (1906): following 160
PROVENANCE: Galerie Gerda Bassenge, Berlin, 15 May 1976, part of lot 4364
83.1.964 g

1125
Von einer russischen Reise, 1911
(From a Russian trip)
Lithograph printed in brown on wove paper
6⅛ x 9 11/16 in. (15.6 x 24.6 cm)
From *Zeitschrift für bildende Kunst*, n.s., 23, no. 6 (1912): following 156
PROVENANCE: Galerie Gerda Bassenge, Berlin, 15 May 1976, part of lot 4364
83.1.966 h

1126
Von einer russischen Reise, 1911
(From a Russian trip)
Lithograph printed in brown on wove paper
5 11/16 x 9 3/8 in. (14.5 x 23.8 cm)
From *Zeitschrift für bildende Kunst*, n.s., 23, no. 6 (1912): following 156
PROVENANCE: Galerie Gerda Bassenge, Berlin, 15 May 1976, part of lot 4364
83.1.966 i

1126

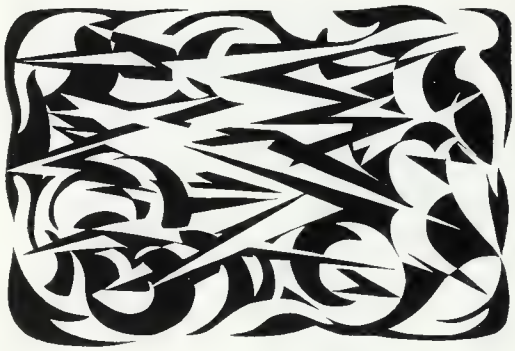
1127

Oswald Herzog

born 1881 Haynau

1127
Liebe, c. 1917
(Love)
Woodcut on wove paper
8 5/16 x 7 3/16 in. (21.1 x 18.3 cm)
From *Der Sturm* 8, no. 1 (1917): 11
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1393.24

1128
Revolution, c. 1919
Woodcut on wove paper
5 15/16 x 8 15/16 in. (15.1 x 22.7 cm)
From *Der Sturm* 9, no. 12 (1919): 149
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1393.59



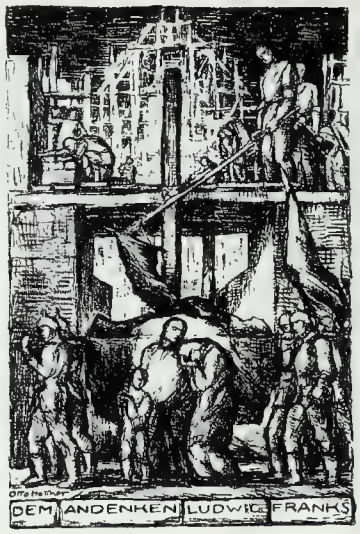
1128

Emmy Hess

born 1878 Chicago, Illinois

1129
Bilder zu dem Märchen von Siegfried Schott, c. 1921
(Illustrations to story by Siegfried Schott)
Woodcut on wove paper
9 13/16 x 8 13/16 in. (25.0 x 22.4 cm)
From *Kündung* 1, no. 11/12 (1921)
PROVENANCE: Galerie Wolfgang Ketterer, Munich, 26 November 1974, part of lot 1154
EXHIBITION: Reed under 282
83.1.1061 e

1129



1130

Otto Hettner

born 1875 Dresden

died 1931 Dresden

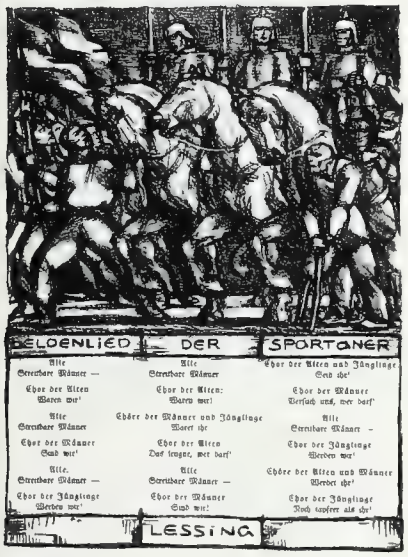
1130
Dem Andenken Ludwig Franks, 1914
(In memory of Ludwig Frank)
15 1/16 x 9 15/16 in. (38.2 x 25.2 cm)
From *Kriegszeit*, no. 4 (1914): 3
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/109
83.1.1403 c

1131
Dank an den Generaloberst von Hindenburg, 1914
(Thanks to Senior General von Hindenburg)
Lithograph on wove paper
11 x 9 5/8 in. (28.0 x 24.4 cm)
From *Kriegszeit*, no. 3 (1914): 1
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/108
83.1.1402 a

1131

1132

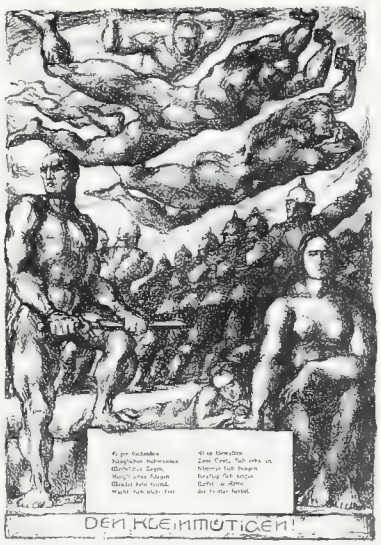
1133



1134

1135

1136



1137

1132
Die erste Fahne, 1914
(The first flag)
Lithograph on wove paper
8⅞ x 9⁵⁄₁₆ in. (22.5 x 23.7 cm)
From *Kriegszeit*, no. 1 (1914): 3
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/106
83.1.1400 c

1133
Germania an ihre Kinder, 1914
(Germany to her children)
Lithograph on wove paper
9¾ x 9¹³⁄₁₆ in. (24.7 x 25.0 cm)
From *Kriegszeit*, no. 2 (1914): 4
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/107
83.1.1401 d

1134
Heldenlied der Spartaner, c. 1914
(Heroic song of the Spartans)
Lithograph on japan paper
8¹¹⁄₁₆ x 6⅜ in. (22.0 x 16.2 cm)
Illustration to poem by Gotthold Ephraim Lessing in *Kunst und Künstler* 13, no. 1 (1914): before 1
PROVENANCE: Ars Libri, Boston; purchased in 1982
83.1.1244 a

1135
Das Höllenpferd, 1914
(The horse of hell)
Lithograph on wove paper
11½ x 10¹³⁄₁₆ in. (29.2 x 27.5 cm)
From *Kriegszeit*, no. 18/19 (1914): 7
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/115
83.1.1417 g

1136
Im Lazarett, 1914
(In the military hospital)
Lithograph on wove paper
11⅛ x 10¼ in. (28.3 x 26.0 cm)
From *Kriegszeit*, no. 21 (1915): 1
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: not listed in Reed under 281
83.1.1419 a

1137
Den Kleinmütigen! 1914
(To the fainthearted ones!)
Lithograph on wove paper
14⁵⁄₁₆ x 9⅞ in. (36.3 x 25.1 cm)
From *Kriegszeit*, no. 15 (1914): 3
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/113
83.1.1414 c

1138
Das Kriegsjahr, 1914
(The war year)
Lithograph on wove paper
11⅝ x 10½ in. (29.5 x 26.7 cm)
From *Kriegszeit*, no. 20 (1914): 4
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/116
83.1.1418 d

1139
Der Landsturm, 1914
(Local reserve troops)
Lithograph on wove paper
14⁹⁄₁₆ x 10¹⁄₁₆ in. (37.0 x 25.5 cm)
From *Kriegszeit*, no. 17 (1914): 2
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/114
83.1.1416 b

1140
Nikolais Ausritt zum Sieg, 1914
(Nikolai's ride to victory)
Lithograph on wove paper
13 x 10⅜ in. (33.0 x 26.4 cm)
From *Kriegszeit*, no. 10 (1914): 1
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/111
83.1.1409 a

1141
Tsingtau, 1914
Lithograph on wove paper
11¹¹⁄₁₆ x 10¹³⁄₁₆ in. (29.7 x 27.5 cm)
From *Kriegszeit*, no. 13 (1914): 1
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/112
83.1.1412 a

1142
Zerschossene Batterie, 1914
(Destroyed battery)
Lithograph on wove paper
15⅜ x 10¹⁵⁄₁₆ in. (39.1 x 27.8 cm)
From *Kriegszeit*, no. 9 (1914): 3
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/110
83.1.1408 c

1143
Untitled (marginalia), 1914
Lithograph on wove paper
15½ x 11 in. (39.4 x 27.9 cm)
From *Kriegszeit*, no. 18/19 (1914): 2
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 July 1975, part of lot 1072
EXHIBITION: not listed in Reed under 281
83.1.1417 b

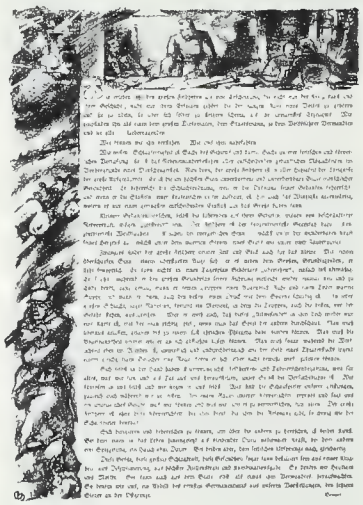
1138

1139

1140

1141

1142


1143

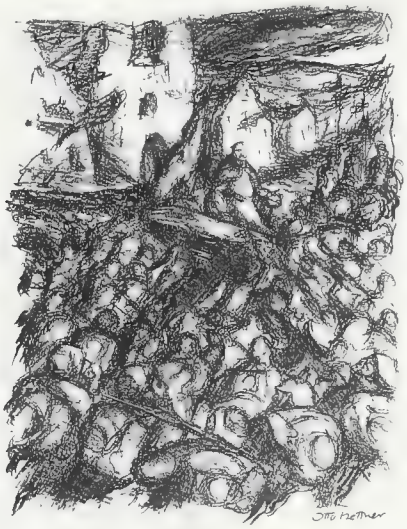
1144

1145

1146

1147

1149



1148

1144
Dem Andenken der Gefallenen, c. 1915
(In memory of the fallen)
Lithograph on japan paper
8¾ x 6⅝ in. (22.2 x 16.8 cm)
From *Kunst und Künstler* 13, no. 4 (1915): 146
PROVENANCE: Ars Libri, Boston; purchased in 1982
83.1.1244 i

1145
Der Besiegte, c. 1915
(The conquered)
Lithograph on wove paper
13 9/16 x 8 1/16 in. (34.5 x 20.5 cm)
From *Kriegszeit*, no. 59 (1915): 1
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/122
83.1.1456 a

1146
Einst geschieht's, c. 1915
(It will happen one day)
Lithograph on wove paper
12 3/16 x 9 15/16 in. (31.0 x 25.3 cm)
From *Kriegszeit*, no. 22 (1915): 4
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/89 (as Emanuel Geibel)
83.1.1420 d

1147
Gedenkblatt, c. 1915
(Memorial page)
Lithograph on wove paper
14 1/16 x 10 9/16 in. (35.7 x 26.8 cm)
From *Kriegszeit*, no. 31 (1915): 3
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/119
83.1.1429 c

1148
Der Kaiser in Lyck, c. 1915
(The kaiser in Lyck)
Lithograph on wove paper
13⅜ x 10 1/16 in. (34.0 x 25.5 cm)
From *Kriegszeit*, no. 28 (1915): 4
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/118
83.1.1426 d

1149
Kriegsrat im Zelte des Zaren, c. 1915
(War council in the tent of the czar)
Lithograph on wove paper
13½ x 9⅝ in. (34.3 x 24.5 cm)
From *Kriegszeit*, no. 47 (1915): 1
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/121
83.1.1445 a

1150
Die Letzten der "Emden," c. 1915
(Survivors of the *Emden*)
Lithograph on wove paper
12 1/16 x 10 13/16 in. (30.7 x 27.5 cm)
From *Kriegszeit*, no. 26 (1915): 1
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/117
83.1.1424 a

1151
Untitled (horse and rider), c. 1915
Lithograph on wove paper
5 11/16 x 11 5/8 in. (14.5 x 29.5 cm)
From *Kriegszeit*, no. 45 (1915): 2
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/120
83.1.1443 b

1152
Untitled (figures around a table), c. 1915
Lithograph on wove paper
4 13/16 x 9 13/16 in. (12.2 x 25.0 cm)
From *Kriegszeit*, no. 60 (1916): 3
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/123
83.1.1457 d

1153
Die Komödie, c. 1917
(The comedy)
Lithograph on japan paper
8 1/4 x 12 3/16 in. (21.0 x 31.0 cm)
From portfolio Shakespeare Visionen (Munich: Marées-Gesellschaft, 1918); from edition A (total edition of 200)
INSCRIPTION: signed, l.l.; numbered (XIV/L) on justification page; publisher's blind stamp, l.r.
PROVENANCE: Hans Bolliger, Zurich; purchased in 1972
EXHIBITION: Reed 336/18
M.82.288.384.18

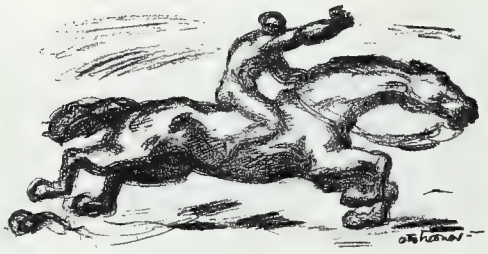
Charles Heyman

born 1881 Paris, France

died 1915

1154
Rue Lafitte, Paris, c. 1911
Etching on thin japan paper
9 x 5 3/16 in. (22.8 x 13.1 cm)
From *Zeitschrift für bildende Kunst*, n.s., 22, no. 11 (1911): before 249
PROVENANCE: Galerie Gerda Bassenge, Berlin, 15 May 1976, part of lot 4364
83.1.965 j

1150

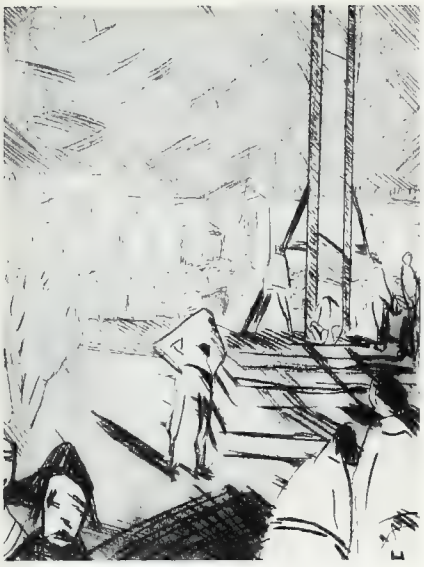


1151

1152

1154

1153



1155

1156

1157

1158

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1160

Karl Jakob Hirsch

born 1892
Hannover

died 1952 Munich

1155
Revolution 3, 1915
Etching, aquatint, and drypoint on heavy brownish laid paper
7¾ x 5⅞ in. (19.6 x 14.9 cm)
INSCRIPTION: signed and dated, l.r.; titled, l.l.
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed 416/3
M.82.288.91

1156
Ruhe auf der Flucht, c. 1915
(Rest on the flight to Egypt)
Woodcut on wove paper
5 1/16 x 3 1/16 in. (12.9 x 7.8 cm)
From *Die Aktion* 5, no. 52 (1915): 670; not identified as an original woodcut
PROVENANCE: Hauswedell & Nolte, Hamburg, 30 November 1979, part of lot 1173
83.1.1504 d

1157
Verkündigung bei den Hirten, c. 1915
(Annunciation to the shepherds)
Woodcut on wove paper
5 1/16 x 3 1/16 in. (12.9 x 7.8 cm)
From *Die Aktion* 5, no. 52 (1915): 677; not identified as an original woodcut
PROVENANCE: Hauswedell & Nolte, Hamburg, 30 November 1979, part of lot 1173
83.1.1504 c

1158
Verzweiflung, 1915
(Despair)
Etching and drypoint on heavy brownish laid paper
7¾ x 5⅞ in. (19.7 x 14.9 cm)
INSCRIPTION: signed and dated, l.r.; titled, l.l.
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed 416/1
M.82.288.89

1159
Zu Mahlers Liedern "Reveille," 1915
(To Mahler's songs "Reveille")
Aquatint, etching, and drypoint on heavy brownish laid paper
7⅞ x 5⅞ in. (20.0 x 14.9 cm)
INSCRIPTION: signed and dated, l.r.; titled, l.l.
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed 416/2
M.82.288.90

1160
Untitled (group of nudes), c. 1915
Woodcut on wove paper
9 13/16 x 5 1/16 in. (25.0 x 12.9 cm)
From *Die Aktion* 6, no. 9/10 (1916): 109–10
PROVENANCE: Hauswedell & Nolte, Hamburg, 10 November 1979, part of lot 1173
83.1.1509 a

1161
Selbstporträt, c. 1916
(Self-portrait)
Woodcut on wove paper
4 13/16 x 3 9/16 in. (12.3 x 9.0 cm)
From *Die Aktion* 6, no. 24/25 (1916): cover; not identified as an original woodcut
PROVENANCE: Hauswedell & Nolte, Hamburg, 10 November 1979, part of lot 1173
83.1.1517 a

1162
Selbstporträt, c. 1916
(Self-portrait)
Woodcut on wove paper
4½ x 3⅝ in. (11.5 x 9.2 cm)
From *Die Aktion* 6, no. 24/25 (1916): 334
PROVENANCE: Hauswedell & Nolte, Hamburg, 10 November 1979, part of lot 1173
83.1.1517 f

1163
Untitled (kneeling couple), c. 1916
Woodcut on wove paper
9 7/16 x 5 1/16 in. (23.9 x 12.9 cm)
From *Die Aktion* 6, no. 24/25 (1916): 317–18
PROVENANCE: Hauswedell & Nolte, Hamburg, 10 November 1979, part of lot 1173
83.1.1517 b

1164
Untitled (couple embracing), c. 1916
Woodcut on wove paper
9⅞ x 5 3/16 in. (25.1 x 13.1 cm)
From *Die Aktion* 6, no. 24/25 (1916): 321–22
PROVENANCE: Hauswedell & Nolte, Hamburg, 10 November 1979, part of lot 1173
83.1.1517 c

1165
Untitled (two nudes), c. 1916
Woodcut on wove paper
10 x 5⅛ in. (25.4 x 13.0 cm)
From *Die Aktion* 6, no. 24/25 (1916): 325–26
PROVENANCE: Hauswedell & Nolte, Hamburg, 10 November 1979, part of lot 1173
83.1.1517 d

1166
Untitled (two figures), c. 1916
Woodcut on wove paper
8½ x 6¼ in. (21.6 x 15.8 cm)
From *Die Aktion* 6, no. 24/25 (1916): 329–30
PROVENANCE: Hauswedell & Nolte, Hamburg, 10 November 1979, part of lot 1173
83.1.1517 e

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1171

1167
Kreuzigung, 1918
(Crucifixion)
Woodcut on wove paper
5⅞ x 4¹⁄₁₆ in. (14.9 x 10.4 cm)
From *Die Aktion* 8, no. 11/12 (1918): 135–36
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.75 d; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1168
Widmungsblatt für "Die Aktion,"
c. 1918
(Dedication page for *Die Aktion*)
Woodcut on wove paper
4¾ x 4¹⁵⁄₁₆ in. (12.0 x 12.5 cm)
From *Die Aktion* 8, no. 31/32 (1918): cover; not identified as an original woodcut
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1538 a

1169
Nr. 1, c. 1919
(No. 1)
Woodcut on wove paper
6⅛ x 4⅝ in. (15.6 x 11.7 cm)
From *Der schwarze Turm*, no. 4 (1919): pl. 1
INSCRIPTION: numbered (192/200) on justification page
PROVENANCE: Ex Libris, New York; purchased in 1978
83.1.1318 a

1170
Nr. 2, c. 1919
(No. 2)
Woodcut on wove paper
5¹¹⁄₁₆ x 5⅝ in. (14.5 x 14.3 cm)
From *Der schwarze Turm*, no. 4 (1919): pl. 2
INSCRIPTION: numbered (192/200) on justification page
PROVENANCE: Ex Libris, New York; purchased in 1978
83.1.1318 b

1171
Nr. 3, c. 1919
(No. 3)
Woodcut on wove paper
4³⁄₁₆ x 4¹⁄₁₆ in. (10.6 x 10.4 cm)
From *Der schwarze Turm*, no. 4 (1919): pl. 3
INSCRIPTION: numbered (192/200) on justification page
PROVENANCE: Ex Libris, New York; purchased in 1978
83.1.1318 c

1172
Nr. 4, c. 1919
(No. 4)
Woodcut on wove paper
6 3/16 x 4 1/16 in. (15.7 x 10.4 cm)
From *Der schwarze Turm*, no. 4 (1919): pl. 4
INSCRIPTION: numbered (192/200) on justification page
PROVENANCE: Ex Libris, New York; purchased in 1978
EXHIBITION: Rigby III, 14
83.1.1318 d

1173
Nr. 5, c. 1919
(No. 5)
Woodcut on wove paper
6 1/8 x 4 1/2 in. (15.6 x 11.5 cm)
From *Der schwarze Turm*, no. 4 (1919): pl. 5
INSCRIPTION: numbered (192/200) on justification page
PROVENANCE: Ex Libris, New York; purchased in 1978
83.1.1318 e

1174
Nr. 6, c. 1919
(No. 6)
Woodcut on wove paper
6 3/16 x 4 5/8 in. (15.7 x 11.7 cm)
From *Der schwarze Turm*, no. 4 (1919): pl. 6
INSCRIPTION: numbered (192/200) on justification page
PROVENANCE: Ex Libris, New York; purchased in 1978
83.1.1318 f

1175
Nr. 7, c. 1919
(No. 7)
Woodcut on wove paper
5 15/16 x 4 5/16 in. (15.0 x 11.0 cm)
From *Der schwarze Turm*, no. 4 (1919): pl. 7
INSCRIPTION: numbered (192/200) on justification page
PROVENANCE: Ex Libris, New York; purchased in 1978
83.1.1318 g

1176
Nr. 8, c. 1919
(No. 8)
Woodcut on wove paper
6 1/8 x 4 1/16 in. (15.6 x 10.4 cm)
From *Der schwarze Turm*, no. 4 (1919): pl. 8
INSCRIPTION: numbered (192/200) on justification page
PROVENANCE: Ex Libris, New York; purchased in 1978
83.1.1318 h

1172

1173

1174

1175

1176

1177

1178

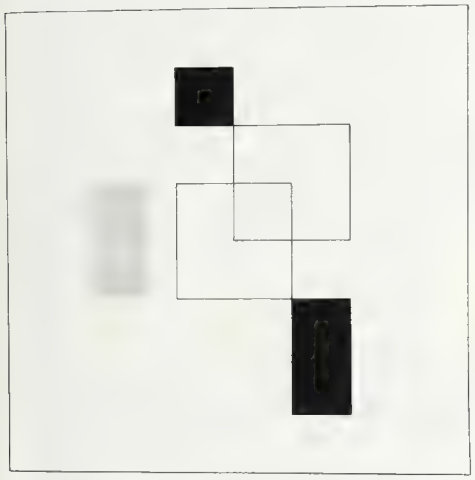
1177
Untitled (head), c. 1919
Woodcut on wove paper
6 3/16 x 2 5/8 in. (15.7 x 6.6 cm)
From *Die Aktion* 9, no. 20 (1919): cover; not identified as an original woodcut
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1552 a

1178
Wahnsinniger, 1922
(Madman)
Etching, drypoint, and aquatint on heavy brownish laid paper
7 7/8 x 6 1/2 in. (20.0 x 16.5 cm)
INSCRIPTION: signed, l.r.; titled, l.l.
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed 416/5; Rigby 49
M.82.288.92

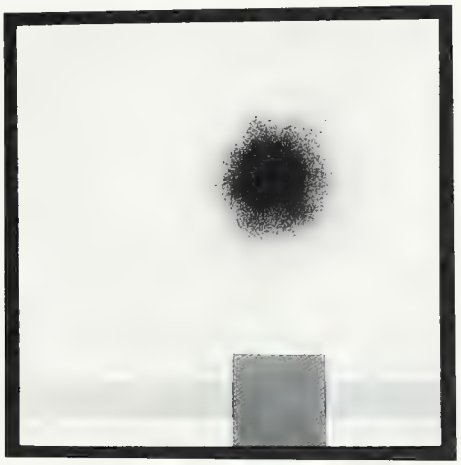
Ludwig Hirschfeld-Mack

born 1893 Frankfurt am Main

died 1965 Sydney, Australia



1179



1180

1179
Untitled (abstract composition), c. 1923
Lithograph printed in black and red on wove paper
9 1/16 x 9 1/16 in. (23.0 x 23.0 cm)
From *Staatliches Bauhaus in Weimar, 1919–1923* (Weimar and Munich: Bauhausverlag, 1923), p. 61; from German edition of 2,000 (total edition of 2,600)
PROVENANCE: Galerie Gerda Bassenge, Berlin, 13–18 May 1974, part of lot 3956
83.1.41 a

1180
Untitled (abstract composition), c. 1923
Lithograph printed in gray, blue, and black on wove paper
9 5/8 x 9 11/16 in. (24.5 x 24.7 cm)
From *Staatliches Bauhaus in Weimar, 1919–1923* (Weimar and Munich: Bauhausverlag, 1923), p. 63; from German edition of 2,000 (total edition of 2,600)
PROVENANCE: Galerie Gerda Bassenge, Berlin, 13–18 May 1974, part of lot 3956
83.1.41 b

Hermann Hirzel

born 1874 Buenos Aires, Argentina

died 1939 Berlin

1181

1181
Villa Falconieri, c. 1912
Etching on heavy wove paper
11 1/2 x 7 11/16 in. (29.2 x 19.5 cm)
From *Zeitschrift für bildende Kunst*, n.s., 23, no. 10 (1912): before 229
PROVENANCE: Galerie Gerda Bassenge, Berlin, 15 May 1976, part of lot 4364
83.1.966 n

Dora Hiss

1182
Quo vadis, Italia? c. 1915
(Where are you going, Italy?)
Lithograph on wove paper
16 9/16 x 11 5/8 in. (42.0 x 29.5 cm)
From *Kriegszeit*, no. 40 (1915): 3
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/124
83.1.1438 c

Reinhold Hoberg

born 1859 Berlin

1183
In der Küche, c. 1914
(In the kitchen)
Etching on wove paper
7 1/16 x 4 5/8 in. (17.9 x 11.7 cm)
From *Zeitschrift für bildende Kunst*, n.s., 25, no. 12 (1914): following 332
PROVENANCE: Galerie Gerda Bassenge, Berlin, 15 May 1976, part of lot 4364
83.1.967 j

1184
Untitled (landscape with ravine), c. 1914
Wood engraving on wove paper
2 3/4 x 4 1/2 in. (7.0 x 11.5 cm)
From *Zeitschrift für bildende Kunst*, n.s., 25, no. 12 (1914): following 324
PROVENANCE: Galerie Gerda Bassenge, Berlin, 15 May 1976, part of lot 4364
83.1.967 h

1185
Untitled (landscape), c. 1914
Wood engraving on wove paper
3 1/4 x 4 15/16 in. (8.3 x 12.6 cm)
From *Zeitschrift für bildende Kunst*, n.s., 25, no. 12 (1914): following 324
PROVENANCE: Galerie Gerda Bassenge, Berlin, 15 May 1976, part of lot 4364
83.1.967 i

G. B. R. van Hoboken

born 1893

died 1971 Sweden

1186
Die Bedienerin, 1919
(The charwoman)
Woodcut on japan paper
2 1/2 x 2 3/4 in. (6.3 x 7.0 cm)
INSCRIPTION: estate stamp, verso
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed 418/3; Barton 76
M.82.288.95

1187
Liebespaar, 1919
(Lovers)
Woodcut on japan paper
3 9/16 x 2 9/16 in. (9.1 x 6.5 cm)
INSCRIPTION: estate stamp, verso
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed 418/2; Barton 75
M.82.288.94

1182

1183

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1185

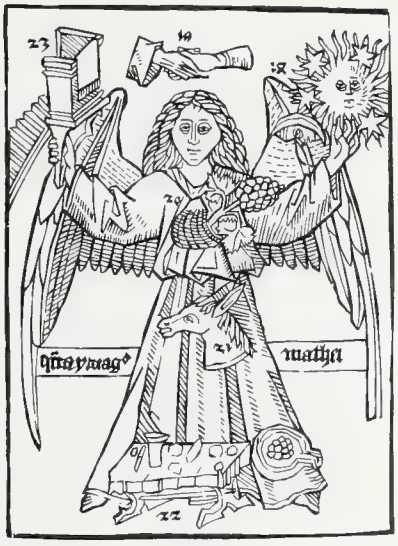
1186

1188

1189

1190

1191



1192

1193

1188
Liebespaar, 1919
(Lovers)
Woodcut on japan paper
5⅛ x 3¹⁵⁄₁₆ in. (13.0 x 10.0 cm)
INSCRIPTION: estate stamp, verso
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed 418/4; Barton 77
M.82.288.96

1189
Liegender weiblicher Akt, c. 1919
(Reclining female nude)
Drypoint on japan paper
4⅛ x 2⁹⁄₁₆ in. (10.5 x 7.5 cm)
INSCRIPTION: estate stamp, verso
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1980
M.82.287.28

1190
Tänzerin, 1919
(Dancer)
Woodcut on laid paper
3¹⁵⁄₁₆ x 3⅛ in. (10.0 x 8.0 cm)
INSCRIPTION: signed, l.l.; dated, l.r.
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed 418/1; Barton 74
M.82.288.93

1191
Weiblicher Akt, 1919
(Female nude)
Woodcut printed in brown on japan paper
5⅜ x 4⅝ in. (13.7 x 11.7 cm)
INSCRIPTION: signed and dated, l.l.; inscribed "Handdruck," l.r.
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1980
M.82.287.27

Hanna Höch
born 1889 Gotha
died 1978 Berlin

1192
Der Prophet Matthäus, c. 1917
(The prophet Matthew)
Woodcut on wove paper
8¹⁵⁄₁₆ x 6½ in. (22.7 x 16.5 cm)
From deluxe edition of *Das Kunstblatt* 1, no. 4 (1917)
INSCRIPTION: numbered (32/110) on justification page
PROVENANCE: Henry Hallenstein; W. F. Arntz, Haag (Oberbayern); purchased in 1975
EXHIBITION: Reed 283/11
83.1.1088 b

Heinrich Hoerle
born 1895 Cologne
died 1936 Cologne

1193
Das Reh, c. 1917
(The deer)
Woodcut on wove paper
4⁵⁄₁₆ x 2⅜ in. (11.0 x 6.1 cm)
From *Die Aktion* 8, no. 1/2 (1918): 14
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1528 d

1194
Die nur äusserlich feindlichen Schwestern gehen auf dem nationalen Strich, c. 1923
(The sisters who walk the nation's streets are only outwardly hostile)
Woodcut on wove paper
7 x 6 11/16 in. (17.8 x 17.0 cm)
From *Die Aktion* 13, no. 17 (1923): cover; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.131 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1195
Der Sklavenhalter Kapitalismus, c. 1924
(Slave-owning capitalism)
Woodcut on wove paper
7 5/8 x 6 3/4 in. (19.3 x 17.2 cm)
From *Die Aktion* 14, no. 6 (1924): cover; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
For a similar composition, see George Grosz, *Der Regisseur* (cat. no. 961)
L.84.5.137 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1196
"Genickfalten," c. 1925
("Pleats on the neck")
Woodcut on wove paper
5 3/16 x 4 in. (13.2 x 10.2 cm)
From *Die Aktion* 15, no. 4 (1925): cover; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.148 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1197
Arbeitslose, c. 1926
(The unemployed)
Woodcut on wove paper
6 5/16 x 5 3/4 in. (16.0 x 14.6 cm)
From *Die Aktion* 16, no. 8 (1926): cover; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.161 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

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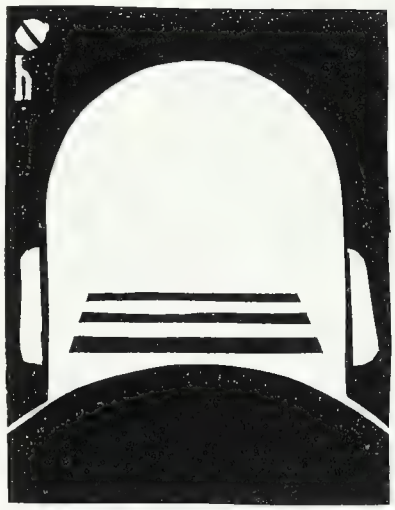
Karl Hofer

born 1878
Karlsruhe

died 1955 Berlin

1198
Nächtliche Überfahrt, 1899
(Night crossing)
Drypoint on laid paper
5 1/4 x 7 in. (13.4 x 17.8 cm)
From *Zeitschrift für bildende Kunst,* n.s., 17, no. 4 (1906): before 73
PROVENANCE: Galerie Gerda Bassenge, Berlin, 15 May 1976, part of lot 4364
REFERENCE: Rathenau 3 II 83.1.964 c

1194


1196

1195

1197

1198

1199

1200

1201

1202

1199
Masken, 1917–18
(Masks)
Lithograph on japan paper
17⅛ x 12¹¹⁄₁₆ in. (43.5 x 32.2 cm)
From portfolio Shakespeare Visionen (Munich: Marées-Gesellschaft, 1918); from edition A (total edition of 200)
INSCRIPTION: numbered (XIV/L) on justification page; publisher's blind stamp, l.r.
PROVENANCE: Hans Bolliger, Zurich; purchased in 1972
REFERENCE: Rathenau L 6
EXHIBITION: Reed 336/1
M.82.288.384.1

1200
Das Nest, 1921
(The nest)
Lithograph on laid paper
10¹³⁄₁₆ x 9³⁄₁₆ in. (27.5 x 23.3 cm)
From *Genius* 3, no. 1 (1921): 156
PROVENANCE: M. J. Royer Bookshop, Los Angeles; purchased about 1970–72
REFERENCE: Rathenau 34
EXHIBITION: Reed 275/14
83.1.816 c

1201
Tänzerin, 1921
(Dancer)
Lithograph on laid paper
8¼ x 5⅜ in. (21.0 x 13.7 cm)
From portfolio Ganymed-Mappe 1 (Munich: Marées-Gesellschaft, 1921); edition of 200. The center also has an impression from Julius Meier-Graefe, ed., *Ganymed*, vol. 3 (Munich: R. Piper & Co., 1921), following p. 72
INSCRIPTION: signed, l.r.
PROVENANCE: Hans Bolliger, Zurich; purchased in 1972
REFERENCE: Rathenau 169
EXHIBITION: Reed 317/11
M.82.288.377 e

1202
Heulende Wölfe, 1922
(Howling wolves)
Lithograph on wove paper
6⅝ x 6¼ in. (16.9 x 15.9 cm)
From portfolio of illustrations to Adolf von Hatzfeld, *Liebesgedichte* (Frankfurt: Galerie Alfred Flechtheim, 1922), pl. 3; edition of 125
INSCRIPTION: signed, l.r.
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1977
REFERENCE: Rathenau 146
M.82.288.98

1203
Novize, 1922
(Novice)
Lithograph on Holland paper
8 7/16 x 5 9/16 in. (21.5 x 14.2 cm)
From portfolio Ganymed-Mappe II
(Munich: Marées-Gesellschaft, 1922)
INSCRIPTION: signed, l.r.; numbered (CXL/CCC) on cover
PROVENANCE: Hans Bolliger, Zurich; purchased in 1972
REFERENCE: Rathenau 30
EXHIBITION: Reed 317/30
M.82.288.3781

1204
Schlafende, 1922
(Sleeping woman)
Lithograph on laid paper
10 7/16 x 9 13/16 in. (26.5 x 25.0 cm)
From second annual portfolio of Kreis graphischer Künstler und Sammler (Leipzig: Verlag Arndt Beyer, 1922); from edition of 125 signed examples (total edition of 250)
INSCRIPTION: signed, l.r.
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1977
REFERENCE: Rathenau 41
M.82.288.97

1205
Zwei schlafende Mädchen, c. 1922–25
(Two sleeping girls)
Pencil on wove paper
15 1/2 x 21 7/8 in. (39.4 x 55.5 cm)
INSCRIPTION: initialed, l.r.
PROVENANCE: Hans König, Cologne; Sotheby's, London, 4 April 1974, lot 334
EXHIBITION: Reed 195
M.82.288.335

1203

1204

1205

Eugen Hoffmann

born 1892 Dresden

died 1955 Dresden

1206
Kopf, 1919
(Head)
Woodcut on laid paper
17 15/16 x 15 15/16 in. (45.5 x 40.5 cm)
From portfolio Köpfe, pl. 3
INSCRIPTION: signed, l.r.; inscribed "1/5 Original Handdruck," l.l., "3. Blatt," u.l.
PROVENANCE: Galleria del Levante, Munich; purchased in 1978
EXHIBITION: Barton 84 a; Chipp 57; Rigby 50
M.82.288.99

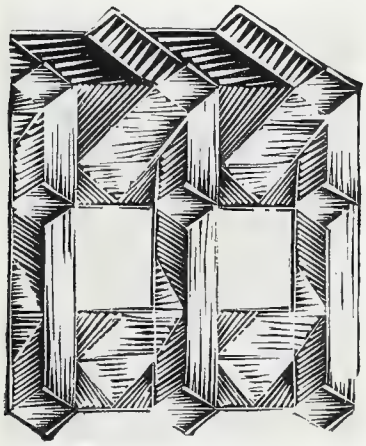
1207
Kopf, 1919
(Head)
Woodcut on laid paper
17 5/8 x 15 3/4 in. (44.7 x 40.0 cm)
From portfolio Köpfe, pl. 4
INSCRIPTION: signed, l.r.; inscribed "1/5 Original Handdruck," l.l., "4. Blatt," u.l.
PROVENANCE: Galleria del Levante, Munich; purchased in 1978
EXHIBITION: Barton 84 b; Rigby 51
M.82.288.100

1206

1207

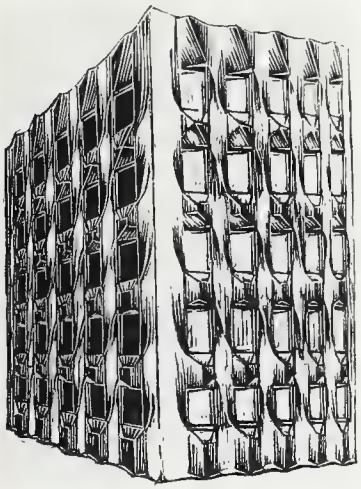
1208

1209

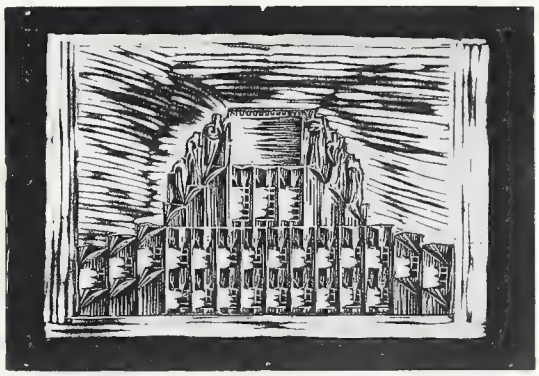


1210

1212



1211



1213

1208
Der Krieg, c. 1919
(The war)
Woodcut on wove paper
9 7/16 x 7 1/16 in. (24.0 x 17.9 cm)
From *Die Aktion* 9, no. 18 (1919): 281–82
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.83 d; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1209
Untitled (portrait), c. 1919
Woodcut on wove paper
6 1/2 x 4 5/8 in. (16.5 x 11.7 cm)
From *Die Aktion* 9, no. 37/38 (1919): cover
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1558 a

Vlastislav Hofman

born 1884 Jičin, Bohemia

died 1964 Prague, Czechoslovakia

1210
Detail einer Facade—1914, 1914
(Detail of a facade—1914)
Linoleum cut on wove paper
9 x 7 7/16 in. (22.8 x 18.9 cm)
From *Der Sturm* 5, no. 4 (1914): 25
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1391.85

1211
Eckhaus—1914, 1914
(Corner house—1914)
Linoleum cut on wove paper
13 15/16 x 10 3/16 in. (35.4 x 25.9 cm)
From *Der Sturm* 5, no. 6 (1914): 45
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1391.87

1212
Gartenpavillon: Das Obergesims, c. 1914
(Garden pavilion: The upper cornice)
Linoleum cut on wove paper
12 15/16 x 15 15/16 in. (32.8 x 40.4 cm)
From *Der Sturm* 5, no. 17/18 (1914): 118–19
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1392.7

1213
Monumentalgebäude—1914, 1914
(Monumental building—1914)
Linoleum cut on wove paper
13 1/4 x 19 7/16 in. (33.6 x 49.3 cm)
From *Der Sturm* 5, no. 13/14 (1914): 94–95
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1392.3

1214
Projekt eines Friedhofs bei Prag, 1912,
c. 1914
(Project for a churchyard near Prague, 1912)
Linoleum cut on wove paper
10 3/16 x 13 11/16 in. (25.8 x 34.7 cm)
From *Der Sturm* 5, no. 3 (1914): 21
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1391.84

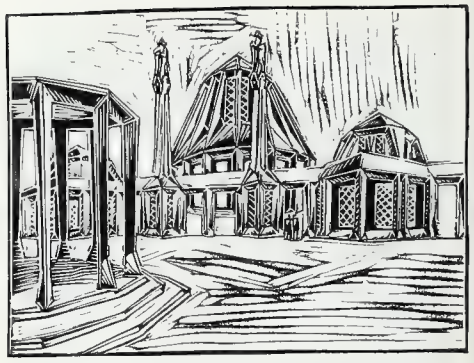
1215
Colombine, c. 1918
Woodcut on wove paper
5 1/2 x 5 3/16 in. (13.9 x 13.1 cm)
From *Die schöne Rarität* 2, no. 8 (1918): 125
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 301
83.1.1652 f

1216
Maria, c. 1918
Woodcut on wove paper
5 5/8 x 4 3/16 in. (14.3 x 10.6 cm)
From *Die schöne Rarität* 2, no. 8 (1918): 117
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 301
83.1.1652 b

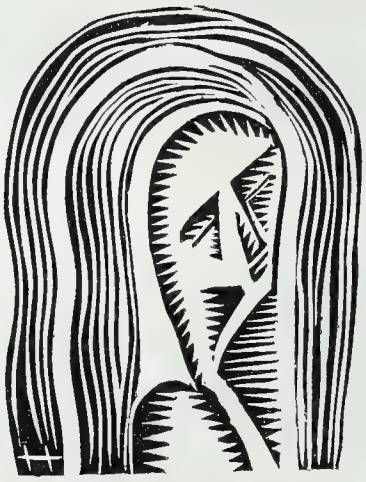
1217
Plačící žena, c. 1918
(Crying woman)
Linoleum cut on wove paper
7 9/16 x 5 9/16 in. (19.2 x 14.2 cm)
From Czech periodical *Červen* 1, no. 1 (1918): 9
PROVENANCE: gift of Dr. Paul Raabe, 1985
L.85.2.50 b; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1218
Portrét Stanislava K. Neumanna,
c. 1918
(Portrait of Stanislava K. Neumanna)
Linoleum cut on wove paper
6 7/8 x 5 13/16 in. (17.4 x 14.8 cm)
From Czech periodical *Červen* 1, no. 11/12 (1918): 165
PROVENANCE: gift of Dr. Paul Raabe, 1985
L.85.2.90 b; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1219
Raskolnikow, c. 1920
(Raskolnikov)
Linoleum cut on wove paper
6 1/4 x 4 1/16 in. (15.8 x 10.3 cm)
From *Das Kunstblatt* 4, no. 2 (1920)
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed 283/41
83.1.1148 a


1214

1215


1216

1217

1218

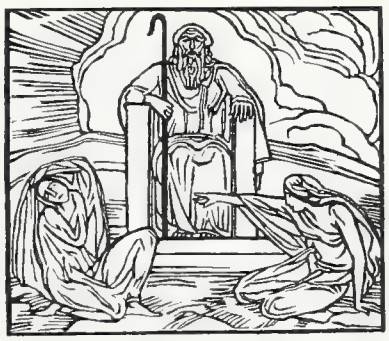
1219

1220

1221

1222

1223



1224-1

1224-2

1224-3

1224-4

1224-5

Ludwig von Hofmann

born 1861
Darmstadt

died 1945 Pillnitz

1220
Adam und Eva, c. 1897
(Adam and Eve)
Lithograph printed in black, yellow, blue, and vermilion on bluish wove paper
9 15/16 x 7 3/8 in. (25.2 x 19.4 cm)
From *Pan* 3, no. 1 (1897): following 16
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Dennerlein 1409
83.1.1354 b

1221
Sonnige Tage, c. 1898
(Sunny days)
Lithograph printed in brown, yellow, blue, and vermilion on wove paper
6 7/8 x 11 9/16 in. (17.5 x 28.4 cm)
From *Pan* 3, no. 4 (1898): before 205
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Dennerlein 1762
83.1.1355 i

1222
Reiter, c. 1915
(Riders)
Woodcut on wove paper
12 1/8 x 15 3/4 in. (30.8 x 39.9 cm)
INSCRIPTION: signed, l.r.
PROVENANCE: Karl & Faber, Munich, 27–28 November 1980, part of lot 1363
M.82.287.29

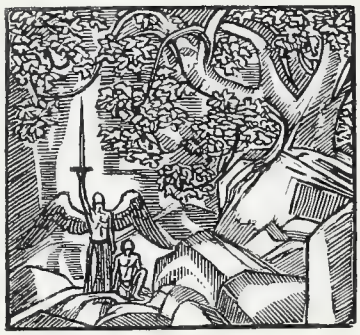
1223
Reiter, c. 1915
(Riders)
Woodblock
12 1/8 x 15 3/4 in. (30.8 x 39.9 cm)
PROVENANCE: Karl & Faber, Munich, 27–28 November 1980, part of lot 1363
M.82.287.100

1224
Das Hirtenlied: Ein Fragment
(The shepherd's song: A fragment)
Book with 17 woodcuts on wove paper
Illustrations to play by Gerhart Hauptmann (Dresden: Carl Reissner, 1924)
PROVENANCE: Dr. Helmut Tenner, Heidelberg, 16–17 April 1975, part of lot 1353
83.1.92 a–q

1. **Untitled (title page)**, 1924
   3 1/2 x 4 1/16 in. (8.9 x 10.3 cm)
   83.1.92 a
2. **Untitled (artist and angel)**, 1924
   3 3/4 x 4 1/16 in. (9.5 x 10.3 cm)
   Page 5
   83.1.92 b
3. **Untitled (shepherd)**, 1924
   3 3/4 x 3 15/16 in. (9.5 x 10.0 cm)
   Page 14
   83.1.92 c
4. **Untitled (man and angel)**, 1924
   4 11/16 x 3 7/8 in. (11.9 x 9.9 cm)
   Page 16
   83.1.92 d
5. **Untitled (landscape)**, 1924
   3 3/4 x 3 15/16 in. (9.5 x 10.0 cm)
   Page 18
   83.1.92 e

1224 (continued)

6. **Untitled (man and angel in landscape)**, 1924
   3¾ x 4 1/16 in. (9.5 x 10.3 cm)
   Page 19
   83.1.92 f
7. **Untitled (goats and bulls)**, 1924
   3 x 4 1/16 in. (7.6 x 10.3 cm)
   Page 21
   83.1.92 g
8. **Untitled (three men with herd)**, 1924
   3½ x 4 1/16 in. (8.9 x 10.3 cm)
   Page 23
   83.1.92 h
9. **Untitled (nude man with cows)**, 1924
   3¼ x 4 in. (8.3 x 10.2 cm)
   Page 25
   83.1.92 i
10. **Untitled (man and woman with jug)**, 1924
    5⅛ x 4⅛ in. (13.0 x 10.5 cm)
    Page 28
    83.1.92 j
11. **Untitled (woman at fire)**, 1924
    4 7/16 x 3⅞ in. (11.3 x 9.9 cm)
    Page 31
    83.1.92 k
12. **Untitled (landscape with tents)**, 1924
    1½ x 3⅞ in. (3.8 x 9.9 cm)
    Page 33
    83.1.92 l
13. **Untitled (old shepherd)**, 1924
    3⅞ x 4 in. (9.9 x 10.2 cm)
    Page 35
    83.1.92 m
14. **Untitled (in the fields)**, 1924
    3⅛ x 4 in. (8.0 x 10.2 cm)
    Page 40
    83.1.92 n
15. **Untitled (Laban and Leah)**, 1924
    4¼ x 3 15/16 in. (10.8 x 10.0 cm)
    Page 42
    83.1.92 o
16. **Untitled (Laban and Jacob)**, 1924
    3 13/16 x 3⅞ in. (9.7 x 9.9 cm)
    Page 44
    83.1.92 p
17. **Untitled (woman in field)**, 1924
    3 7/16 x 4 1/16 in. (8.7 x 10.3 cm)
    Page 48
    83.1.92 q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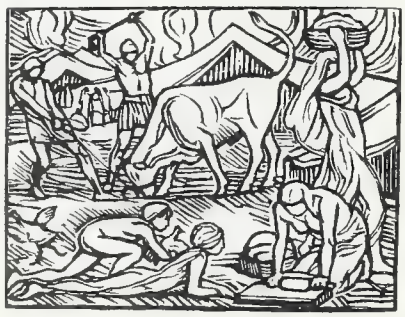
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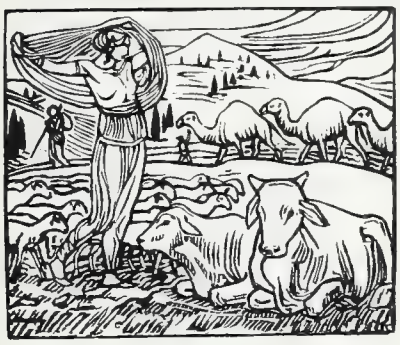
1224-15

1224-16



1224-17

1225

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1228

1227

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1225 — **Fritz Hofmann-Juan**

Notre Dame de Paris, 1912
Lithograph on wove paper
10 15/16 x 12 3/4 in. (27.8 x 32.4 cm)
From portfolio Sema (Munich: Delphin-Verlag, 1912)
INSCRIPTION: signed, l.l.; numbered (101/215) on justification page
PROVENANCE: Karl & Faber, Munich, 26–28 May 1977, part of lot 1475
M.82.288.383 f

born 1873 Dresden
died 1937 Dresden

1226 — **Otto Hohlt**

Untitled (men playing cards), c. 1915
Lithograph on wove paper
4 5/16 x 3 15/16 in. (10.9 x 10.0 cm)
From *Zeit-Echo* 1, no. 11 (1915): 161
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1196 c

born 1889 Santo Domingo
died 1960 Katzbach

1227

Untitled (man with music box), c. 1920
Lithograph on japan paper
8 7/8 x 5 11/16 in. (22.5 x 14.5 cm)
From *Das Kunstblatt* 4, no. 3 (1920)
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed 283/42
83.1.1149 a

1228 — **Felix Hollenberg**

Bauernhäuser auf bewaldetem Hügel, c. 1897
(Farmhouses on a wooded hill)
Etching printed in green on laid paper
6 1/8 x 9 9/16 in. (15.5 x 23.4 cm)
From *Pan* 3, no. 2 (1897): following 120
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Dennerlein 1620
83.1.1354 e

born 1868 Sterkrade

1229

Alblandschaft, 1909
(Alpine landscape)
Etching on wove paper
4 5/8 x 7 11/16 in. (11.7 x 19.5 cm)
From *Zeitschrift für bildende Kunst*, n.s., 25, no. 2 (1914): before 25
PROVENANCE: Galerie Gerda Bassenge, Berlin, 15 May 1976, part of lot 4364
83.1.967 a

1230 — **Curt Hölloff**

Mysterium, 1918
(Mystery)
Metal cut on J. W. Zanders paper
3 3/8 x 5 7/8 in. (8.6 x 14.9 cm)
From *Eos* 1, no. 2 (1918): 159; from edition A (total edition of 250)
INSCRIPTION: numbered (XVII/XL) and signed by editor Emil Pirchan on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 270
83.1.1606 g

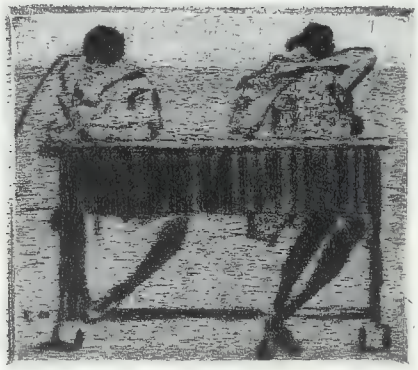
born 1887 Leipzig

1231
Zwei Schulmädel, c. 1918
(Two schoolgirls)
Etching printed in brown on heavy wove paper
4¼ x 4 13/16 in. (10.8 x 12.2 cm)
From *Zeitschrift für bildende Kunst*, n.s., 30, no. 4/5 (1918–19): following 120
PROVENANCE: Galerie Gerda Bassenge, Berlin, 15 May 1976, part of lot 4364
83.1.968 g

1232
Er gibt ihr Schönheit, 1920
(He gives her beauty)
Metal cut on J. W. Zanders 1916 paper
9¾ x 6¼ in. (24.8 x 15.9 cm)
From *Eos* 2, no. 4 (1920): 179; from edition A (total edition of 250)
INSCRIPTION: numbered (XVII/XL) and signed by editor Paul Baumann on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 270
83.1.1608 l

1233
Ich aber bin verantwortlich meiner Arbeit, 1920
(I, however, am accountable for my work)
Metal cut on J. W. Zanders 1916 paper
9¾ x 6¼ in. (24.8 x 15.9 cm)
From *Eos* 2, no. 4 (1920): 175; from edition A (total edition of 250)
INSCRIPTION: numbered (XVII/XL) and signed by editor Paul Baumann on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 270
83.1.1608 j

1234
Starrt ein Pflug, 1920
(A plow stares)
Metal cut on J. W. Zanders 1916 paper
9⅝ x 6¼ in. (24.5 x 15.9 cm)
From *Eos* 2, no. 4 (1920): 171; from edition A (total edition of 250)
INSCRIPTION: numbered (XVII/XL) and signed by editor Paul Baumann on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 270
83.1.1608 i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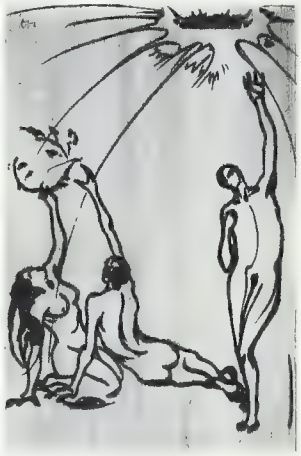
1232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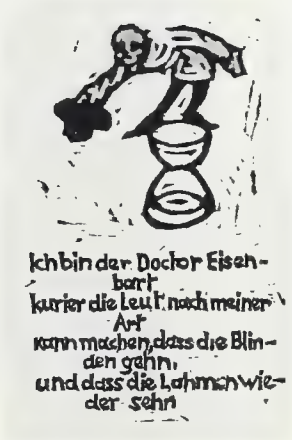
1236

1237-1

1237-2



1237-3

1237-4

1237-5

1237-6

1235
Was mir entgegen will, 1920
(What would confront me)
Metal cut on J. W. Zanders 1916 paper
9¾ x 6⅜ in. (24.8 x 16.2 cm)
From *Eos* 2, no. 4 (1920): 177; from edition A (total edition of 250)
INSCRIPTION: numbered (XVII/XL) and signed by editor Paul Baumann on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 270
83.1.1608 c

1236
Wille zur Macht, 1920
(Will to power)
Metal cut on J. W. Zanders 1916 paper
9⅝ x 6¼ in. (24.5 x 15.9 cm)
From *Eos* 2, no. 4 (1920): 181; from edition A (total edition of 250)
INSCRIPTION: numbered (XVII/XL) and signed by editor Paul Baumann on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 270
83.1.1608 m

1237 **Hermann Holthoff and Adolf Rademacher**
Doctor Eisenbart
Block book with 21 color linoleum cuts on handmade oatmeal paper
Published by Drei Masken Verlag, Munich, 1923
PROVENANCE: Ars Libri, Boston; purchased in 1980
83.1.631 a–v

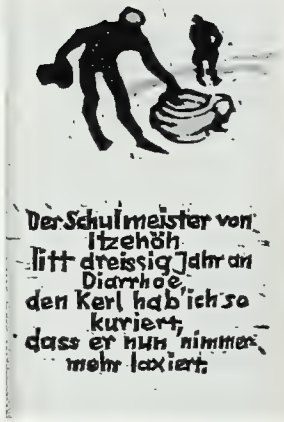
1. **Untitled (cover)**, 1923
   Printed in black, blue, green, yellow, red, and pink
   4⅝ x 3 11/16 in. (11.7 x 9.3 cm)
   Cover
   83.1.631 a
2. **Untitled (man with scythe)**, 1923
   Printed in black and red
   2 x 2 1/16 in. (5.0 x 5.2 cm)
   83.1.631 b
3. **Untitled (man bowing)**, 1923
   Printed in black, blue, and yellow
   5 9/16 x 3 11/16 in. (14.2 x 9.3 cm)
   83.1.631 c
4. **Untitled (beheading)**, 1923
   Printed in black, blue, and red
   5 11/16 x 3⅞ in. (14.4 x 9.8 cm)
   83.1.631 d
5. **Untitled (two men)**, 1923
   Printed in black, red, and yellow
   5 9/16 x 3 5/16 in. (14.1 x 8.4 cm)
   83.1.631 e
6. **Untitled (man being fed)**, 1923
   Printed in black, red, yellow, and blue
   5⅜ x 3⅝ in. (13.6 x 9.2 cm)
   83.1.631 f

1237 (continued)

7. **Untitled (two men, one seated),** 1923
Printed in black, pink, and yellow
5¼ x 3⅜ in. (13.4 x 8.5 cm)
83.1.631 g
8. **Untitled (man tortured),** 1923
Printed in black, yellow, and red
5⁷⁄₁₆ x 3¾ in. (13.8 x 9.6 cm)
83.1.631 h
9. **Untitled (man with toilet),** 1923
Printed in black, yellow, and green
5⁷⁄₁₆ x 3¾ in. (13.8 x 9.6 cm)
83.1.631 i
10. **Untitled (man with cane),** 1923
Printed in black and yellow
5¹¹⁄₁₆ x 3⅜ in. (14.5 x 8.5 cm)
83.1.631 j
11. **Untitled (woman with cane),** 1923
Printed in black, pink, and yellow
5¹¹⁄₁₆ x 3⁷⁄₁₆ in. (14.5 x 8.7 cm)
83.1.631 k
12. **Untitled (man with cart),** 1923
Printed in black, yellow, and green
5⁹⁄₁₆ x 4⅛ in. (14.1 x 10.5 cm)
83.1.631 l
13. **Untitled (man on horse),** 1923
Printed in black, pink, and yellow
5³⁄₁₆ x 3⁷⁄₁₆ in. (13.2 x 8.7 cm)
83.1.631 m
14. **Untitled (man seated with cane),** 1923
Printed in black, yellow, and blue
5⁷⁄₁₆ x 3⁹⁄₁₆ in. (13.8 x 9.1 cm)
83.1.631 n
15. **Untitled (man with coffin),** 1923
Printed in black, yellow, and blue
5½ x 3¹¹⁄₁₆ in. (14.0 x 9.3 cm)
83.1.631 o
16. **Untitled (man gesturing),** 1923
Printed in black, blue, and red
5⁹⁄₁₆ x 3⁹⁄₁₆ in. (14.2 x 9.0 cm)
83.1.631 p
17. **Untitled (man being shot),** 1923
Printed in black, yellow, and blue
5½ x 3⅜ in. (13.9 x 8.5 cm)
83.1.631 q
18. **Untitled (man being dismembered),** 1923
Printed in black and red
5¹³⁄₁₆ x 3⁹⁄₁₆ in. (14.8 x 9.1 cm)
83.1.631 r
19. **Untitled (man forced to drink),** 1923
Printed in black, yellow, and blue
5⅛ x 3⅞ in. (13.0 x 9.9 cm)
83.1.631 s
20. **Untitled (man seated at desk),** 1923
Printed in black, yellow, red, and green
4¹⁵⁄₁₆ x 3¾ in. (12.5 x 9.5 cm)
83.1.631 t
21. **Untitled (man on horse),** 1923
Printed in black, yellow, and green
5¼ x 3¹¹⁄₁₆ in. (13.4 x 9.4 cm)
83.1.631 u

1237-7

1237-8



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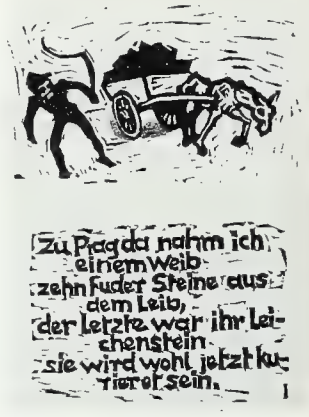
1237-11



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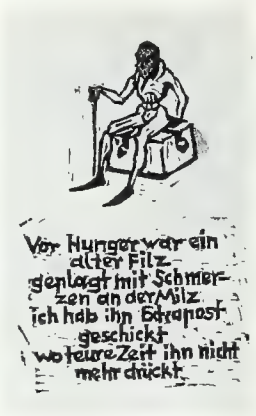
1237-13



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1242

1238 **Willy Holzhausen**
Mutter und Kind, c. 1934
(Mother and child)
Woodcut on japan paper
8 9/16 x 5 5/16 in. (21.7 x 13.5 cm)
From portfolio Holzschnitte niederrheinischer Künstler (Krefeld: Felt Verlag, 1934); possibly from edition of 35 (see remarks under cat. no. 277)
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.16 b

1239 **Lothar Homeyer**
Der Mensch in den Elementen, 1919
(Man among the elements)
Woodcut on newsprint
5 5/8 x 4 1/2 in. (14.3 x 11.4 cm)
From *Der Einzige* 1, no. 25/26 (1919): 289
PROVENANCE: Galerie Gerda Bassenge, Berlin, 1–6 November 1976, part of lot 4442
83.1.1643 a

born 1883 Berlin

1240
Das Nachtgespenst, 1919
(The night phantom)
Woodcut on newsprint
6 x 4 in. (15.2 x 10.2 cm)
From *Der Einzige* 1, no. 19 (1919): 223
PROVENANCE: Galerie Gerda Bassenge, Berlin, 1–6 November 1976, part of lot 4442
83.1.1639 a

1241 **Alwine Hotter**
Untitled (men around a table), c. 1920
Linoleum cut on brown wove paper
8 1/2 x 6 1/4 in. (21.6 x 15.9 cm)
From *Eros* 1, no. 1 (1921): before 3
INSCRIPTION: numbered (593/1,000) on justification page
PROVENANCE: Galerie Gerda Bassenge, Berlin, 16 April 1981, part of lot 2212
83.1.1610 b

1242 **Heinrich Hübner**
In Staub mit allen Feinden Brandenburgs, 1914
(In the dust with all enemies of Brandenburg)
Lithograph on wove paper
12 7/16 x 9 13/16 in. (31.6 x 24.9 cm)
From *Kriegszeit*, no. 3 (1914): 4
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/125
83.1.1402 e

born 1869 Berlin

Ulrich Hübner

born 1872 Berlin

died 1932 Neubabelsberg

1243
Umgürte dich mit deiner ganzen Flotte, England! 1914
(Surround yourself with your entire fleet, England!)
Lithograph on wove paper
12 7/16 x 9 3/16 in. (31.6 x 23.3 cm)
From *Kriegszeit*, no. 5 (1914): 2
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/126 (as Heinrich Hübner)
83.1.1404 b

1244
Auf hoher See, c. 1915
(On the high seas)
Lithograph on wove paper
13 5/16 x 10 7/8 in. (33.8 x 27.6 cm)
From *Kriegszeit*, no. 25 (1915): 3
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/127
83.1.1423 c

1245
Brand in Antwerpen, 1915
(Fire in Antwerp)
Lithograph on wove paper
8 3/4 x 10 13/16 in. (22.2 x 27.5 cm)
From *Kriegszeit*, no. 8 (1915): 2
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/128
83.1.1426 b

1246
Kampf vor den Dardenellen, c. 1915
(Battle outside the Dardenelles)
Lithograph on wove paper
11 13/16 x 9 3/8 in. (30.0 x 23.8 cm)
From *Kriegszeit*, no. 30 (1915): 2
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/130
83.1.1428 b

1247
S.M.S. "Ayesha," c. 1915
Lithograph on wove paper
11 5/16 x 9 5/8 in. (28.8 x 24.4 cm)
From *Kriegszeit*, no. 29 (1915): 4
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/129
83.1.1427 d

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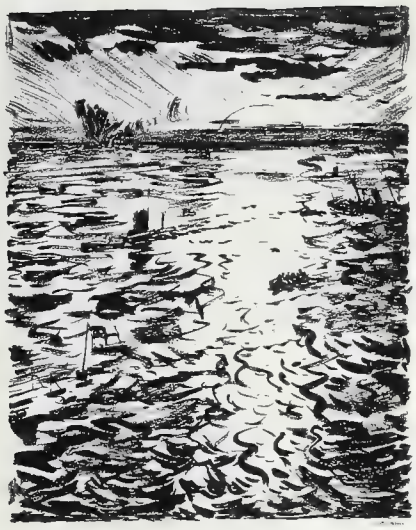

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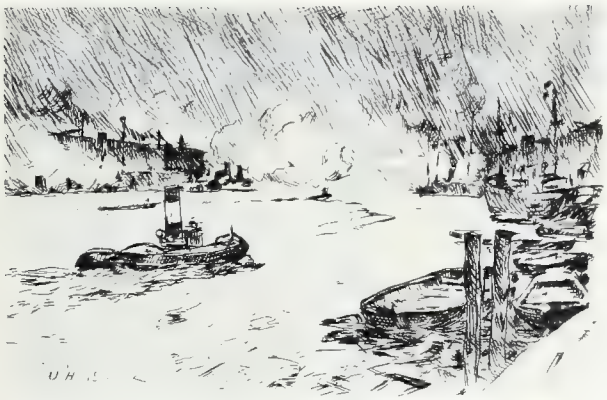
1249



1250

1251

1252

1248
U-Boote im Kampf, c. 1915
(U-boats in battle)
Lithograph on wove paper
13 1/16 x 10 1/4 in. (33.2 x 26.0 cm)
From *Kriegszeit*, no. 32 (1915): 4
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/131
83.1.1430 d

1249
U-5 Hurra! c. 1915
(Hurray for the U-5!)
Lithograph on wove paper
12 1/8 x 10 in. (30.8 x 25.4 cm)
From *Kriegszeit*, no. 38 (1915): 4
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/132
83.1.1436 d

1250
Winter im Hamburger Hafen, c. 1915
(Winter in Hamburg Harbor)
Drypoint on heavy wove paper
3 7/8 x 5 3/4 in. (9.9 x 14.6 cm)
From *Zeitschrift für bildende Kunst*, n.s., 26, no. 10/11 (1915): before 237
PROVENANCE: Galerie Gerda Bassenge, Berlin, 15 May 1976, part of lot 4364
83.1.967 m

1251
Einbringen einer Prise, c. 1916
(Bringing in a prize)
Lithograph on wove paper
11 1/16 x 8 1/2 in. (28.1 x 21.6 cm)
From *Kriegszeit*, no. 64/65 (1916): 8
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: not listed in Reed under 281
83.1.1461 h

1252
Untitled (head of a girl), c. 1915
Lithograph on laid paper
4 7/8 x 3 3/4 in. (12.4 x 9.6 cm)
From *Zeit-Echo* 2, no. 11 (1915–16): 163
PROVENANCE: gift of Elmar Seibel, 1983
L.86.1.76 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

Fritz Huf

born 1888 Lucerne, Switzerland

died 1970 Lucerne, Switzerland

Fritz Huhnen

born 1895 Krefeld

died 1981 Krefeld

1253
Bildnis, c. 1934
(Portrait)
Woodcut on japan paper
10⅛ x 6⅝ in. (25.8 x 16.8 cm)
From portfolio Holzschnitte niederrheinischer Künstler (Krefeld: Felt Verlag, 1934); possibly from edition of 35 (see remarks under cat. no. 277)
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.16 d

1254
Flohzirkus, c. 1934
(Flea circus)
Woodcut on japan paper
6¾ x 10⁵⁄₁₆ in. (17.1 x 26.2 cm)
From portfolio Holzschnitte niederrheinischer Künstler (Krefeld: Felt Verlag, 1934); possibly from edition of 35 (see remarks under cat. no. 277)
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.16 c

Jerzy Hulewicz

born 1886 Kościan, Poland

died 1940

1255
Akt, c. 1918
(Nude)
Woodcut on wove paper
7¾ x 1¹³⁄₁₆ in. (19.6 x 4.6 cm)
From *Die Aktion* 8, no. 21/22 (1918): 267; not identified as an original woodcut
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1533 c

1256
Akt, c. 1918
(Nude)
Woodcut on wove paper
7¾ x 2³⁄₁₆ in. (19.7 x 5.5 cm)
From *Die Aktion* 8, no. 21/22 (1918): 270; not identified as an original woodcut
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1533 d

1257
Amazone, c. 1918
(Amazon)
Woodcut on wove paper
5⅞ x 7 in. (14.9 x 17.8 cm)
From *Die Aktion* 8, no. 35/36 (1918): 455–56
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1539 f

1258
Frau des Künstlers, c. 1918
(The artist's wife)
Woodcut on wove paper
3¹⁵⁄₁₆ x 3⅛ in. (10.0 x 7.9 cm)
From *Die Aktion* 8, no. 35/36 (1918): 445
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1539 b

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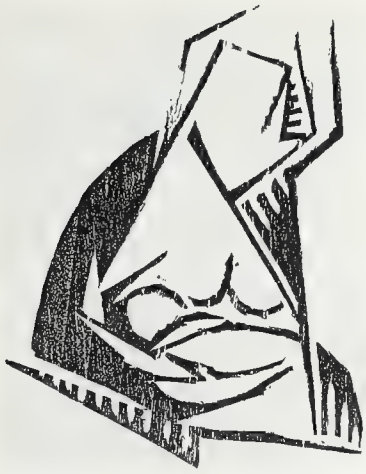

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1259
Genesis, c. 1918
Woodcut on wove paper
3 7/16 x 3 7/16 in. (8.8 x 8.7 cm)
From *Die Aktion* 8, no. 35/36 (1918): 457
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1539 g

1260
Madonna, c. 1918
Woodcut on wove paper
3 7/8 x 2 15/16 in. (9.9 x 7.5 cm)
From *Die Aktion* 8, no. 35/36 (1918): 448
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1539 c

1261
Maria Magdelena, c. 1918
(Mary Magdalen)
Woodcut on wove paper
6 9/16 x 2 5/8 in. (16.7 x 6.7 cm)
From *Die Aktion* 8, no. 35/36 (1918): 452
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1539 e

1262
Porträt, c. 1918
(Portrait)
Woodcut on wove paper
4 15/16 x 3 1/8 in. (12.6 x 8.0 cm)
From *Die Aktion* 8, no. 27/28 (1918): 345; not identified as an original woodcut. The center also has an impression from *Die Aktion* 8, no. 33/34 (1918): back cover
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1536 c

1263
Selbstporträt, c. 1918
(Self-portrait)
Woodcut on wove paper
5 1/16 x 5 7/8 in. (12.8 x 14.9 cm)
From *Die Aktion* 8, no. 35/36 (1918): cover; not identified as an original woodcut
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1539 a

1264
Der Strahl, c. 1918
(The beam)
Woodcut on wove paper
3 9/16 x 2 1/2 in. (9.0 x 6.3 cm)
From *Die Aktion* 8, no. 35/36 (1918): 449
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1539 d

1265
Untitled (abstract composition), c. 1918
Woodcut on wove paper
2 1/2 x 1 13/16 in. (6.3 x 4.6 cm)
From *Die Aktion* 8, no. 35/36 (1918): 460
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1539 h

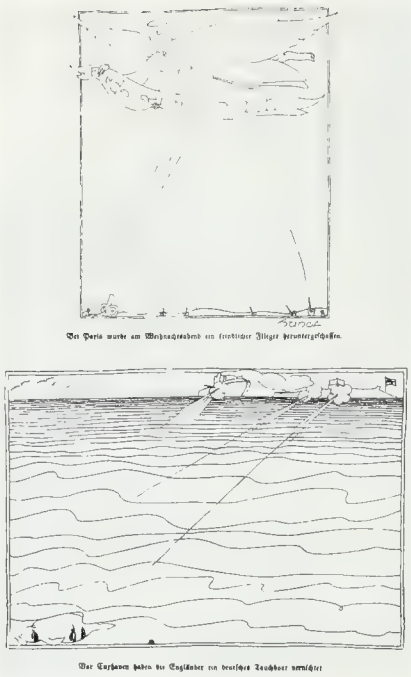
Otto Hundt

born 1887 Berlin

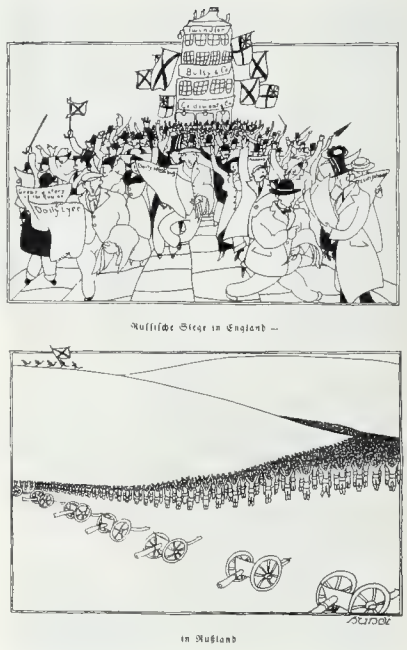
1266
Missverständnisse, 1914
(Misunderstandings)
Lithograph on wove paper
12⅝ x 7¹³⁄₁₆ in. (32.1 x 19.8 cm)
From *Kriegszeit*, no. 23 (1915): 4
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: not listed in Reed under 281
83.1.1421 d

1267
Russische Siege in England—in Russland, 1914
(Russian victories in England—in Russia)
Lithograph on wove paper
13 x 8⅜ in. (33.0 x 21.1 cm)
From *Kriegszeit*, no. 16 (1914): 4
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: not listed in Reed under 281
83.1.1415 d

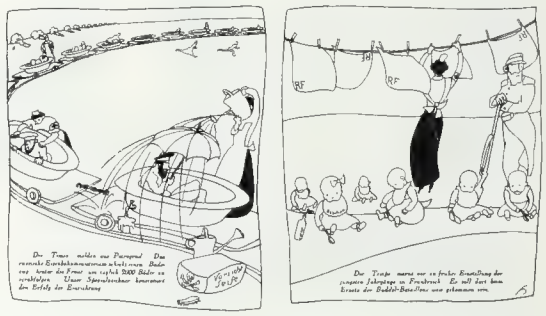
1268
"Times," "Temps," 1914
Lithograph on wove paper
6¼ x 11 in. (16.0 x 28.0 cm)
From *Kriegszeit*, no. 17 (1914): 4
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: not listed in Reed under 281
83.1.1416 d



1266



1267



1268

Sidney Hunt

1269
Untitled (man reading), 1923
Linoleum cut on slick wove paper
4 x 3⁵⁄₁₆ in. (10.2 x 8.4 cm)
From *Der Sturm* 19, no. 2/3 (1928): 212
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1397.5

1270
Untitled (abstract composition), c. 1928
Linoleum cut on slick wove paper
4½ x 2¹⁵⁄₁₆ in. (11.4 x 7.5 cm)
From *Der Sturm* 19, no. 2/3 (1928): 214
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1397.6

1269

Robert M. Huth

born 1890 Erfurt

1271
Jüngling, c. 1921
(Youth)
Woodcut on wove paper
11⁵⁄₁₆ x 6½ in. (28.8 x 16.5 cm)
From *Kündung* 1, no. 9/10 (1921)
PROVENANCE: Galerie Wolfgang Ketterer, Munich, 26 November 1974, part of lot 1154
EXHIBITION: Reed under 282
83.1.1060 e

1270

1271

1272

1272
Tischgenossen, c. 1921
(Table companions)
Woodcut on wove paper
8 7/16 x 11 7/16 in. (21.4 x 29.1 cm)
From *Kündung* 1, no. 9/10 (1921)
PROVENANCE: Galerie Wolfgang Ketterer, Munich, 26 November 1974, part of lot 1154
EXHIBITION: Reed under 282
83.1.1060 f

Lonni Ideler

1273
Familie, c. 1919
(Family)
Woodcut on wove paper
4 3/16 x 2 11/16 in. (10.7 x 6.8 cm)
From *Die Aktion* 9, no. 37/38 (1919): 630; not identified as an original woodcut
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1558 b

1273

Arthur Illies

born 1870 Hamburg

died 1953 Lüneburg

1274
Mondaufgang, c. 1897
(Moonrise)
Etching printed in blue, yellow, and red on wove paper
7 1/4 x 5 13/16 in. (18.4 x 14.8 cm)
From *Pan* 2, no. 4 (1897): following 280
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Dennerlein 1240
83.1.1353 k

1274

Johannes Itten

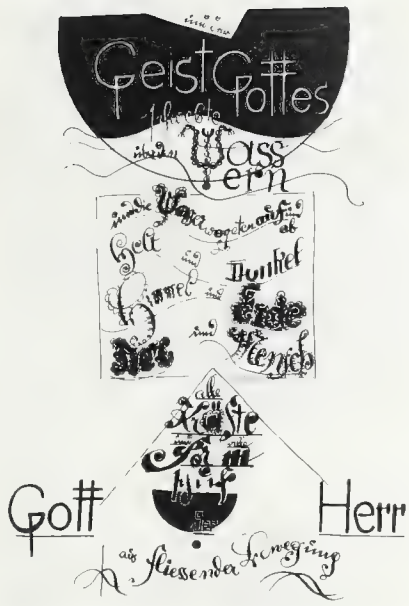
born 1888 Schwarzenegg, Switzerland

died 1967 Zurich, Switzerland

1275
Figürliche Komposition, 1918
(Figural composition)
Lithograph on heavy wove paper
18 13/16 x 11 1/2 in. (47.8 x 29.2 cm)
From portfolio Lithographie-Mappe (Vienna: R. Lanyi, 1919), pl. 6
INSCRIPTION: signed, l.c.
PROVENANCE: Galerie Wolfgang Ketterer, Munich, 28 May 1973, lot 936
REFERENCE: Rotzler 164
M.82.288.101

1275

1276-1



1276-2

1276-3

1276-4

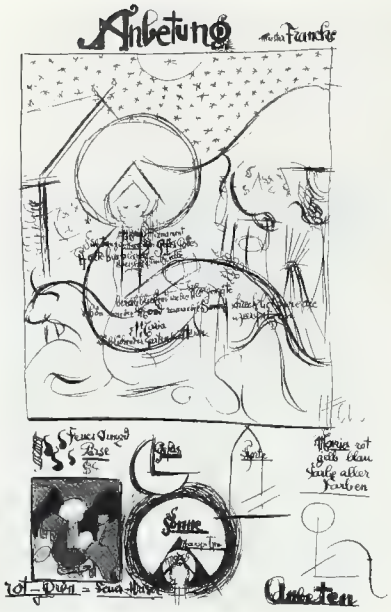
1276

Utopia: Dokumente der Wirklichkeit
(Utopia: Documents of reality)
Book with 10 lithographs on japan paper
Edited by Bruno Adler (Weimar: Utopia-Verlag, 1921); with a cover drawn by Oskar Schlemmer (see cat. no. 2506). Although Rotzler catalogues 21 works (228–48), only the signed original lithographs are listed here
INSCRIPTION: each sheet signed, l.r.; numbered (1/7: Museumausgabe) on justification page
PROVENANCE: Hans Bolliger, Zurich; purchased in 1975
REFERENCE: Rotzler 239–48
EXHIBITION: Reed 397
83.1.93 a–k

1. ***Die Erschaffung Evas—Kompositionsanalyse***, 1921
   (The creation of Eve—compositional analysis)
   11 5/16 x 7 5/8 in. (28.8 x 19.4 cm)
   REFERENCE: Rotzler 239
   Based on a thirteenth-century French miniature in the Bibliothèque Nationale, Paris
   83.1.93 a
2. ***Die Erschaffung Evas—Spruch***, 1921
   (The creation of Eve—text)
   10 15/16 x 7 7/16 in. (27.8 x 18.8 cm)
   REFERENCE: Rotzler 240
   83.1.93 b
3. ***Die Geburt Christi—Kompositionsanalyse***, 1921
   (The Nativity—compositional analysis)
   11 7/16 x 7 7/16 in. (29.0 x 18.8 cm)
   REFERENCE: Rotzler 241
   Based on a painting by Meister Francke in the Kunsthalle, Hamburg
   83.1.93 c
4. ***Die Geburt Christi—Spruch***, 1921
   (The Nativity—text)
   11 5/16 x 6 11/16 in. (28.8 x 17.0 cm)
   REFERENCE: Rotzler 242
   83.1.93 d

1276 (continued)

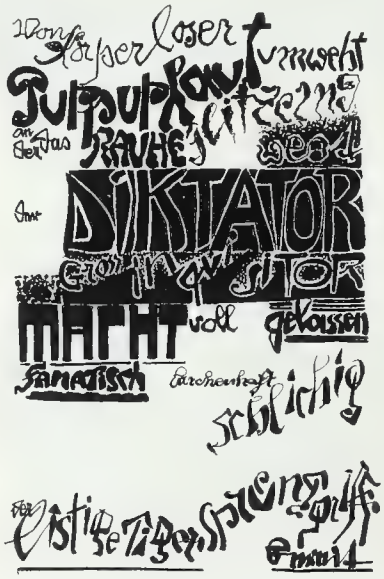
5. ***Anbetung der Könige—Kompositionsanalyse***, 1921
(Adoration of the Magi—compositional analysis)
With vermilion, yellow, blue, green, and rose watercolor
11⅜ x 7³⁄₁₆ in. (28.9 x 18.3 cm)
REFERENCE: Rotzler 243
Based on a painting by Meister Francke in the Kunsthalle, Hamburg
83.1.93 e
6. ***Anbetung der Könige—Spruch***, 1921
(Adoration of the Magi—text)
Printed in black and red
10⅞ x 7⅛ in. (27.6 x 18.1 cm)
REFERENCE: Rotzler 244
83.1.93 f
7. ***Arhat Vanavasi—Kompositionsanalyse***, 1921
(Arhat Vanavasi—compositional analysis)
11¹¹⁄₁₆ x 6⅜ in. (29.7 x 16.2 cm)
REFERENCE: Rotzler 245
Based on a painting by Mu-chi
83.1.93 g
8. ***Arhat Vanavasi—Spruch***, 1921
(Arhat Vanavasi—text)
10¹⁵⁄₁₆ x 8⅛ in. (27.8 x 20.6 cm)
REFERENCE: Rotzler 246
83.1.93 h
9. ***Der Generalinquisitor—Kompositionsanalyse***, 1921
(The grand inquisitor—compositional analysis)
11⅛ x 7½ in. (28.2 x 19.0 cm)
REFERENCE: Rotzler 247
Based on a painting by El Greco in the Havemeyer collection, New York
83.1.93 i
10. ***Der Generalinquisitor—Spruch***, 1921
(The grand inquisitor—text)
9¹³⁄₁₆ x 6½ in. (24.9 x 16.5 cm)
REFERENCE: Rotzler 248
83.1.93 j



1276-5

1276-6

1276-9



1276-10

Arhat von Mu-chi

1276-7

Neue Hitschu
Er allein
TELSEN
Geistesmüde
Wohin
Fall

1276-8

J

Willy Jaeckel

born 1888 Breslau

died 1944 Berlin

1277
Fratzen des Todes, c. 1915
(Grimaces of death)
Lithograph on wove paper
12⅜ x 9¹⁵⁄₁₆ in. (31.5 x 25.2 cm)
From *Kriegszeit*, no. 34 (1915): 2
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/135; Guenther 134 a
83.1.1432 b

1278
Juden-Massaker, c. 1915
(Massacre of the Jews)
Lithograph on wove paper
11¾ x 9⅝ in. (29.9 x 24.5 cm)
From *Kriegszeit*, no. 32 (1915): 1
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/133; Guenther 134 b
83.1.1430 a

1279
Karpathen, c. 1915
(Carpathian Mountains)
Lithograph on wove paper
11⅝ x 9⁹⁄₁₆ in. (29.6 x 24.3 cm)
From *Kriegszeit*, no. 42 (1915): 3
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/136
83.1.1440 c

1280
Przemysl, c. 1915
Lithograph on wove paper
10¼ x 9⁷⁄₁₆ in. (26.0 x 24.0 cm)
From *Kriegszeit*, no. 33 (1915): 2
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/134
83.1.1431 b

1281
Serbisches Schicksal, c. 1915
(Serbian destiny)
Lithograph on wove paper
13⅞ x 9⅝ in. (35.3 x 24.5 cm)
From *Kriegszeit*, no. 56 (1915): 3
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/137
83.1.1453 c

1278

1280

1277

1279

1281

1282

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1285

1286-1

1286-2

1286-3

1282
Götz von Berlichingen, c. 1916
Lithograph on wove paper
6 7/16 x 9 5/8 in. (16.3 x 24.5 cm)
From *Kriegszeit*, no. 60 (1916): 3
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/138
83.1.1457 c

1283
Kanal in Berlin, c. 1916
(Canal in Berlin)
Lithograph on wove paper
7 15/16 x 8 3/8 in. (20.1 x 21.3 cm)
From *Der Bildermann* 1, no. 2 (1916): 2
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180
EXHIBITION: not listed in Reed under 265
83.1.1462.6

1284
Zerschossener Wald, c. 1916
(Forest shot to pieces)
Lithograph on wove paper
13 3/4 x 9 3/4 in. (35.0 x 24.8 cm)
From *Kriegszeit*, no. 62 (1916): 3
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/139
83.1.1459 c

1285
Untitled (woman and child), c. 1916
Lithograph on wove paper
9 5/8 x 7 15/16 in. (24.5 x 20.2 cm)
From *Der Bildermann* 1, no. 6 (1916): 2
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180
EXHIBITION: not listed in Reed under 265
83.1.1462.22

1286
Das Buch Hiob
(The book of Job)
Book with 13 lithographs on Van Gelder paper
Illustrations to biblical text (Berlin: Erich Reiss, 1917); total edition of 200
INSCRIPTION: each plate signed, l.l.; numbered (18/60) on justification page
PROVENANCE: Florian Karsch; Galerie Nierendorf, Berlin; purchased in 1975
EXHIBITION: Reed 382
83.1.94 a–m

1. **Untitled (portrait of Job)**, 1917
   3 7/8 x 4 1/8 in. (9.9 x 10.5 cm)
   Frontispiece
   83.1.94 a
2. **Untitled (Job and his family)**, 1917
   9 x 8 7/16 in. (22.9 x 21.4 cm)
   Facing chapters 3 and 4
   83.1.94 b
3. **Untitled (two men fighting)**, 1917
   9 x 8 3/8 in. (22.9 x 21.3 cm)
   Facing chapters 6 and 7
   83.1.94 c

1286 (continued)

4. **Untitled (house destroyed)**, 1917
   8⅞ x 8½ in. (22.6 x 21.6 cm)
   Facing chapter 10
   83.1.94 d
5. **Untitled (nude kneeling in landscape)**, 1917
   9 x 8½ in. (22.9 x 21.6 cm)
   Facing chapters 13 and 14
   83.1.94 e
6. **Untitled (Job with boils)**, 1917
   9 x 8½ in. (22.9 x 21.6 cm)
   Facing chapters 17 and 18
   83.1.94 f
7. **Untitled (Job sees a rainbow)**, 1917
   9 x 8⅜ in. (22.9 x 21.3 cm)
   Facing chapter 21
   83.1.94 g
8. **Untitled (mother and child in storm)**, 1917
   9 x 8 7/16 in. (22.9 x 21.4 cm)
   Facing chapters 23 and 24
   83.1.94 h
9. **Untitled (after the storm)**, 1917
   9 x 8½ in. (22.9 x 21.6 cm)
   Facing chapters 28 and 29
   83.1.94 i
10. **Untitled (Job kneeling in landscape)**, 1917
    8 15/16 x 8½ in. (22.7 x 21.6 cm)
    Facing chapter 32
    83.1.94 j
11. **Untitled (Job kneeling in landscape)**, 1917
    8 15/16 x 8½ in. (22.7 x 21.6 cm)
    Facing chapter 34
    83.1.94 k
12. **Untitled (landscape)**, 1917
    9 x 8 5/16 in. (22.9 x 21.1 cm)
    Facing chapters 37 and 38
    83.1.94 l
13. **Untitled (sunrise)**, 1917
    9 x 8 7/16 in. (22.9 x 21.4 cm)
    Facing chapter 40
    83.1.94 m

1287
Hamlet, c. 1917
Lithograph on japan paper
10¼ x 8¼ in. (26.0 x 21.0 cm)
From portfolio Shakespeare Visionen (Munich: Marées-Gesellschaft, 1918); from edition A (total edition of 200)
INSCRIPTION: signed, l.r.; numbered (XIV/L) on justification page; publisher's blind stamp, l.r.
PROVENANCE: Hans Bolliger, Zurich; purchased in 1972
EXHIBITION: Reed 336/23; Guenther 134 c (as 1915)
M.82.288.384.23

1286-4

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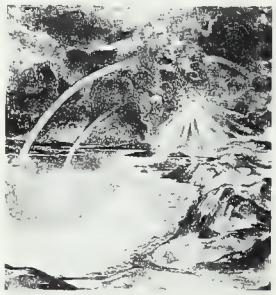
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1286-10

1286-11

1286-12

1286-13

1288-1

1288-2

1288-3

1288-4

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1288-6

1288-7

1287

1289

1288
Erotische Votiftafeln
(Erotic votive pictures)
Book with 7 lithographs on laid paper
Illustrations to poems by Heinrich Lautensack, no. 6 in the monographic series Der Venuswagen (Berlin: Fritz Gurlitt Verlag, 1919); total edition of 700
INSCRIPTION: signed and numbered (35/40) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed 415/6
83.1.808 a–g

1. ***Das hässliche Mädchen***, 1919
   (The ugly girl)
   8 1/16 x 5 11/16 in. (20.5 x 14.4 cm)
   Following page 10
   83.1.808 a
2. ***Der Haremschwächter***, 1919
   (The eunuch)
   6 9/16 x 5 5/8 in. (16.6 x 14.3 cm)
   Following page 16
   83.1.808 b
3. ***Pan***, 1919
   5 11/16 x 5 9/16 in. (14.4 x 14.1 cm)
   Following page 18
   83.1.808 c
4. ***Die blinde Harfnerin bei den Felsen***, 1919
   (The blind harpist on the rocks)
   6 15/16 x 6 1/8 in. (17.6 x 15.5 cm)
   Following page 20
   83.1.808 d
5. ***Junge Jüdin***, 1919
   (Young Jewess)
   4 1/2 x 5 7/8 in. (11.5 x 14.9 cm)
   Following page 24
   83.1.808 e
6. ***Das Korsett***, 1919
   (The corset)
   8 x 5 11/16 in. (20.3 x 14.4 cm)
   Following page 26
   83.1.808 f
7. ***Vom Übermut einer Tänzerin zur Nacht***, 1919
   (Of the wantonness of a dancer at night)
   6 1/4 x 5 11/16 in. (15.8 x 14.4 cm)
   Following page 28
   83.1.808 g

1289
Weiblicher Akt, c. 1919
(Female nude)
Lithograph on heavy wove paper
6 7/8 x 10 1/4 in. (17.5 x 26.0 cm)
From Joachim Kirchner, *Junge Berliner Kunst*, Wasmuths Kunsthefte, no. 6 (Berlin: E. Wasmuth, [1919?]), pl. 5
PROVENANCE: W. F. Arntz, Haag (Oberbayern); purchased in 1975
83.1.120 e

1290
Zärtlichkeit, 1919
(Tenderness)
Lithograph on laid paper
7¼ x 5⁹⁄₁₆ in. (18.5 x 14.1 cm)
From *Das junge Deutschland* 2, no. 2 (1919): before 31
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
83.1.1622 a

1291
Untitled (reclining child), c. 1919
Lithograph on wove paper
4½ x 7¾ in. (11.5 x 19.7 cm)
From deluxe edition of *Marsyas*, no. 6 (1919): 175; total edition of 235
INSCRIPTION: signed, l.l.; numbered (XXVII/XXXV) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 288
83.1.1666 a

1292
Untitled (woman comforting man), c. 1919
Lithograph on wove paper
8¹⁄₁₆ x 6⁹⁄₁₆ in. (20.5 x 16.7 cm)
From deluxe edition of *Marsyas*, no. 6 (1919): 177; total edition of 235
INSCRIPTION: signed, l.r.; numbered (XXVII/XXXV) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 288
83.1.1666 b

1293
Untitled (man in street), c. 1919
Lithograph on wove paper
5³⁄₁₆ x 7 in. (13.2 x 17.8 cm)
From deluxe edition of *Marsyas*, no. 6 (1919): 181; total edition of 235
INSCRIPTION: signed, l.r.; numbered (XXVII/XXXV) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 288
83.1.1666 c

1294
Die Hölle
(The inferno)
Book with 35 etchings with soft ground and drypoint on laid paper
Illustrations to poem by Dante Alighieri, translated by Karl Streckfuss and revised by Richard Hirsch (Berlin: Hans Heinrich Tillgner, 1923); from edition C of 100 (total edition of 200)
INSCRIPTION: signed on justification page
PROVENANCE: Erasmus, Amsterdam; purchased in 1978
83.1.95.1–35

1. **Untitled (portrait of Dante)**, 1923
   4⅞ x 5¹⁄₁₆ in. (12.4 x 12.9 cm)
   Frontispiece
   83.1.95.1

1290

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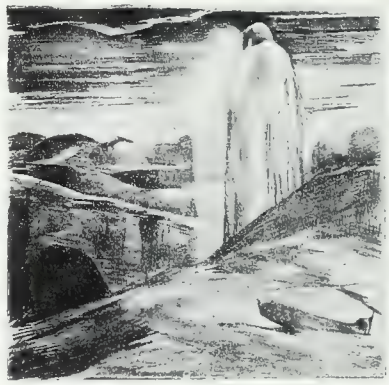
1292

1293

1294-1

1294-2


1294-3

1294-4

1294-5

1294-6

1294-7

1294-8

1294-9

2. ***Erster Gesang / Eingang: Der Wald / Die Tiere / Vergil,*** 1923
(First canto / Introduction: The forest / The animals / Virgil)
5¼ x 9⅜ in. (13.3 x 23.8 cm)
Page 9
83.1.95.2

3. ***Zweiter Gesang / Einleitung: Beatrix / Lucia,*** 1923
(Second canto / Introduction: Beatrice / Lucia)
4 13/16 x 4 15/16 in. (12.2 x 12.6 cm)
Page 11
83.1.95.3

4. ***Dritter Gesang / Höllentor / Vorhölle / Die Memmen / Cölestin v / Charon,*** 1923
(Third canto / The gate of hell / Purgatory / The cowards / Celestine v / Charon)
12⅛ x 9¼ in. (30.8 x 23.5 cm)
Page 13
83.1.95.4

5. ***Vierter Gesang / Erste Abteilung: Erster Kreis / Ungetaufte / Erzväter / Dichter,*** 1923
(Fourth canto / First section: First circle / The unbaptized / Patriarchs / Poets)
4⅞ x 5 in. (12.4 x 12.7 cm)
Page 17
83.1.95.5

6. ***Fünfter Gesang / Zweite Abteilung: Zweiter Kreis / Sünden der Liebe / Minos / Paris,*** 1923
(Fifth canto / Second section: Second circle / Sins of love / Minos / Paris)
5¼ x 9¼ in. (13.3 x 23.5 cm)
Page 19
83.1.95.6

7. ***Sechster Gesang / Dritter Kreis / Die Schlemmer / Cerberus / Ciacco weissagt,*** 1923
(Sixth canto / Third circle / The gourmands / Cerberus / Ciacco prophesies)
12⅛ x 9⅛ in. (30.8 x 23.2 cm)
Page 21
83.1.95.7

8. ***Siebenter Gesang / Pluto / Vierter Kreis / Geizige / Fünfter Kreis / Jähzornige im Styx,*** 1923
(Seventh canto / Pluto / Fourth circle / Misers / Fifth circle / Wrathful ones in the Styx)
5 x 4 15/16 in. (12.7 x 12.6 cm)
Page 25
83.1.95.8

9. ***Achter Gesang / Überfahrt / Filippo Argenti / Zum sechsten Kreis / Kampf um Dis,*** 1923
(Eighth canto / The crossing / Filippo Argenti / To the sixth circle / Fight for Dis)
5¼ x 9⅜ in. (13.3 x 23.8 cm)
Page 27
83.1.95.9

1294 (continued)

10. ***Neunter Gesang / Die Engelserscheinung / Eintritt in Dis / Sechster Kreis / Ketzer,*** 1923
(Ninth canto / Appearance of the angel / Entry to Dis / Sixth circle / Heretics)
12 x 9 3/16 in. (30.5 x 23.3 cm)
Page 29
83.1.95.10

11. ***Zehnter Gesang / Sechster Kreis / Farinata / Cavalcante / Friedrich II,*** 1923
(Tenth canto / Sixth circle / Farinata / Cavalcante / Frederick II)
4 7/8 x 4 7/8 in. (12.4 x 12.4 cm)
Page 33
83.1.95.11

12. ***Elfter Gesang / Papst Anastasius / Einteilung der weitern Kreise,*** 1923
(Eleventh canto / Pope Anastasius / Arrangement of further circles)
5 1/4 x 9 1/4 in. (13.3 x 23.5 cm)
Page 35
83.1.95.12

13. ***Zwölfter Gesang / Dritte Abteilung / Siebenter Kreis / Erster Ring / Gewalttätige / Chiron,*** 1923
(Twelth canto / Third section / Seventh circle / First ring / The brutal ones / Chiron)
12 1/8 x 9 1/8 in. (30.8 x 23.2 cm)
Page 37
83.1.95.13

14. ***Dreizehnter Gesang / Siebenter Kreis / Zweiter Ring / Selbstmörder als klagende Bäume,*** 1923
(Thirteenth canto / Seventh circle / Second ring / Suicides as wailing trees)
5 3/8 x 9 3/8 in. (13.7 x 23.8 cm)
Page 41
83.1.95.14

15. ***Vierzehnter Gesang / Siebenter Kreis / Dritter Ring / Lästerer / Wucherer / Kapaneus,*** 1923
(Fourteenth canto / Seventh circle / Third ring / Blasphemers / Usurers / Capaneus)
4 7/8 x 4 7/8 in. (12.4 x 12.4 cm)
Page 43
83.1.95.15

16. ***Fünfzehnter Gesang / Siebenter Kreis / Dritter Ring / Sodomiter / Brunetto, Dantes Lehrer,*** 1923
(Fifteenth canto / Seventh circle / Third ring / Sodomites / Brunetto, Dante's teacher)
5 1/4 x 9 3/8 in. (13.3 x 23.8 cm)
Page 45
83.1.95.16

17. ***Sechzehnter Gesang / Dritter Ring / Guidoguerra / Rusticucci / Zum achten Kreis,*** 1923
(Sixteenth canto / Third ring / Guidoguerra / Rusticucci / To the eighth circle)
5 3/8 x 9 7/16 in. (13.7 x 24.0 cm)
Page 47
83.1.95.17

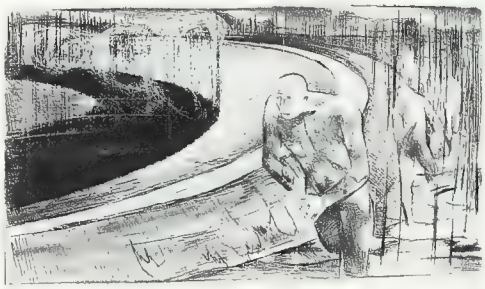
1294-10

1294-11

1294-12

1294-13

1294-14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1294-17

1294-18

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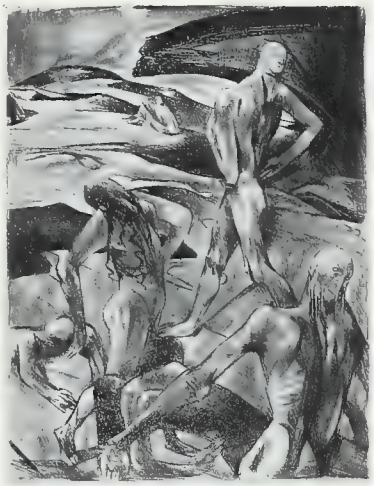
1294-23

1294-19



1294-21

1294-24

1294-25

18. ***Siebzehnter Gesang / Geryon / Letzte des dritten Rings / Wucherer / Abfahrt,*** 1923
(Seventeenth canto / Geryon / Last of the third ring / Usurers / Departure)
12⅛ x 9¼ in. (30.8 x 23.5 cm)
Page 49
83.1.95.18

19. ***Achtzehnter Gesang / Achter Kreis / Erste und Zweite Bulge / Kuppler und Schmeichler,*** 1923
(Eighteenth canto / Eighth circle / First and second chasms / Procurers and flatterers)
4⅞ x 4 15/16 in. (12.4 x 12.6 cm)
Page 53
83.1.95.19

20. ***Neunzehnter Gesang / Achter Kreis / Dritte Bulge / Simonisten / Niccolo III / Päpste,*** 1923
(Nineteenth canto / Eighth circle / Third chasm / Simoniacs / Nicholas III / Popes)
5¼ x 9¼ in. (13.4 x 23.5 cm)
Page 55
83.1.95.20

21. ***Zwanzigster Gesang / Achter Kreis / Vierte Bulge / Zauberer / Teresias / Manto,*** 1923
(Twentieth canto / Eighth circle / Fourth chasm / Sorcerers / Tiresias / Manto)
12¼ x 9 3/16 in. (31.1 x 23.3 cm)
Page 57
83.1.95.21

22. ***Einundzwanzigster Gesang / Achter Kreis / Fünfte Bulge / Bestechliche,*** 1923
(Twenty-first canto / Eighth circle / Fifth chasm / The corrupt)
5¼ x 9¼ in. (13.3 x 23.5 cm)
Page 61
83.1.95.22

23. ***Zweiundzwanzigster Gesang / Fortsetzung / Die Teufelshetze,*** 1923
(Twenty-second canto / Continuation / Devil's torment)
5¼ x 9 5/16 in. (13.3 x 23.7 cm)
Page 63
83.1.95.23

24. ***Dreiundzwanzigster Gesang / Achter Kreis / Sechste Bulge / Heuchler / Kaiphas,*** 1923
(Twenty-third canto / Eighth circle / Sixth chasm / Hypocrites / Caiphas)
4⅞ x 5 in. (12.4 x 12.7 cm)
Page 65
83.1.95.24

25. ***Vierundzwanzigster Gesang / [Achter] Kreis / Siebente Bulge / Diebe als Schlangen,*** 1923
(Twenty-fourth canto / Eighth circle / Seventh chasm / Thieves as snakes)
12⅛ x 9⅛ in. (30.8 x 23.2 cm)
Page 67
83.1.95.25

1294 (continued)

26. ***Fünfundzwanzigster Gesang / [Achter] Kreis / Siebente Bulge / Die Verwandlung,*** 1923
(Twenty-fifth canto / Eighth circle / Seventh chasm / Metamorphosis)
4⅞ x 4¹⁵⁄₁₆ in. (12.4 x 12.6 cm)
Page 71
83.1.95.26

27. ***Sechsundzwanzigster Gesang / Achter Kreis / Achte Bulge / Schlechte Ratgeber,*** 1923
(Twenty-sixth canto / Eighth circle / Eighth chasm / Evil counselors)
5¼ x 9¼ in. (13.3 x 23.5 cm)
Page 73
83.1.95.27

28. ***Siebenundzwanzigster Gesang / Guido von Montefeltro,*** 1923
(Twenty-seventh canto / Guido da Montefeltro)
4⅞ x 5 in. (12.4 x 12.7 cm)
Page 75
83.1.95.28

29. ***Achtundzwanzigster Gesang / Achter Kreis / Neunte Bulge / Zwietrachtstifter,*** 1923
(Twenty-eighth canto / Eighth circle / Ninth chasm / Sowers of schism)
12¹⁄₁₆ x 9¼ in. (30.6 x 23.5 cm)
Page 77
83.1.95.29

30. ***Neunundzwanzigster Gesang / Achter Kreis / Zehnte Bulge / Fälscher / Alchymisten,*** 1923
(Twenty-ninth canto / Eighth circle / Tenth chasm / Forgers / Alchemists)
4¹⁵⁄₁₆ x 5¹⁄₁₆ in. (12.6 x 12.9 cm)
Page 81
83.1.95.30

31. ***Dreissigster Gesang / Personen-Fälscher / Falschmünzer / Meister Adam,*** 1923
(Thirtieth canto / Falsifiers in deeds / Falsifiers in words / Master Adam)
5¼ x 9⅜ in. (13.3 x 23.8 cm)
Page 83
83.1.95.31

32. ***Einunddreissigster Gesang / Zum neunter Kreis / Der Brunnen / Die Giganten,*** 1923
(Thirty-first canto / To the ninth circle / The well / The giants)
12⅛ x 9¼ in. (30.8 x 23.5 cm)
Page 85
83.1.95.32

33. ***Zweiunddreissigster Gesang / Neunter Kreis des ewigen Eises / Kaina / Antenora,*** 1923
(Thirty-second canto / Ninth circle of eternal ice / Caina / Antenora)
5¼ x 9¼ in. (13.3 x 23.5 cm)
Page 89
83.1.95.33

1294-26

1294-27

1294-28

1294-29

1294-30

1294-31

1294-32

1294-33

1294-34

1294-35

34. ***Dreiunddreissigster Gesang / Neunter Kreis / Antenora und Ptolomäa / Verräter,*** 1923
(Thirty-third canto / Ninth circle / Antenora and Ptolemy / Traitors)
4 15/16 x 5 1/8 in. (12.5 x 13.0 cm)
Page 91
83.1.95.34

35. ***Vierunddreissigster Gesang / Judecca / Erzverräter / Judas / Brutus,*** 1923
(Thirty-fourth canto / Judecca / Archtraitors / Judas / Brutus)
12 1/8 x 9 1/4 in. (30.8 x 23.5 cm)
Page 93
83.1.95.35

1295

1296

1297

1295 **Gustav Jagerspacher**
Bettler, c. 1912
(Beggars)
Lithograph on wove paper
16 3/16 x 11 13/16 in. (41.1 x 30.0 cm)
From portfolio Sema (Munich: Delphin-Verlag, 1912)
INSCRIPTION: signed, l.r.; numbered (101/215) on justification page
PROVENANCE: Karl & Faber, Munich, 26–28 May 1977, part of lot 1475
M.82.288.383 g

1296 **Franz Maria Jansen**
Untitled (city in flames), 1914
Woodcut on wove paper
7 x 4 1/2 in. (17.7 x 11.4 cm)
From *Zeit-Echo* 1, no. 3 (1914): 39; the center also has an impression in *Zeit-Echo* 1, no. 10 (1915): 151
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1187 j

born 1885 Cologne

died 1958 Büchel

1297
Die beiden Veroneser, 1917
(The Two Gentlemen of Verona)
Woodcut with brown, aqua, yellow, red, and blue watercolor on japan paper
8 11/16 x 10 1/16 in. (22.0 x 25.5 cm)
From portfolio Shakespeare Visionen (Munich: Marées-Gesellschaft, 1918); from edition A (total edition of 200)
INSCRIPTION: signed and dated, l.r.; numbered (XIV/L) on justification page; publisher's blind stamp, l.r.
PROVENANCE: Hans Bolliger, Zurich; purchased in 1972
EXHIBITION: Reed 336/16
M.82.288.384.16

1298
Die beiden Veroneser, 1917
(The Two Gentlemen of Verona)
Woodcut on japan paper
8 11/16 x 10 1/4 in. (22.0 x 26.0 cm)
From portfolio Shakespeare Visionen (Munich: Marées-Gesellschaft, 1918); from edition A
INSCRIPTION: signed and dated, l.r.; numbered (XIV/L) on justification page; publisher's blind stamp, l.r.
PROVENANCE: Hans Bolliger, Zurich; purchased in 1972
EXHIBITION: Reed 336/35
M.82.288.384.35

1299
Wintermärchen, c. 1917
(The Winter's Tale)
Woodcut with blue, green, yellow, pink, and brown watercolor on japan paper
11 1/8 x 8 1/4 in. (28.3 x 21.0 cm)
From portfolio Shakespeare Visionen (Munich: Marées-Gesellschaft, 1918); from edition A (total edition of 200)
INSCRIPTION: signed and dated, l.r.; numbered (XIV/L) on justification page; publisher's blind stamp, l.r.
PROVENANCE: Hans Bolliger, Zurich; purchased in 1972
EXHIBITION: Reed 336/21
M.82.288.384.21

1300
Wintermärchen, 1917
(The Winter's Tale)
Woodcut on japan paper
11 x 8 11/16 in. (28.0 x 22.0 cm)
From portfolio Shakespeare Visionen (Munich: Marées-Gesellschaft, 1918); from edition A
INSCRIPTION: signed and dated, l.r.; numbered (XIV/L) on justification page; publisher's blind stamp, l.r.
PROVENANCE: Hans Bolliger, Zurich; purchased in 1972
EXHIBITION: Reed 336/36
M.82.288.384.36

1301
Landschaft, c. 1918
(Landscape)
Drypoint on laid paper
4 1/2 x 6 in. (11.4 x 15.3 cm)
From *Zeitschrift für bildende Kunst,* n.s., 30, no. 1/2 (1918–19): following 36
PROVENANCE: Galerie Gerda Bassenge, Berlin, 15 May 1976, part of lot 4364
83.1.968 e

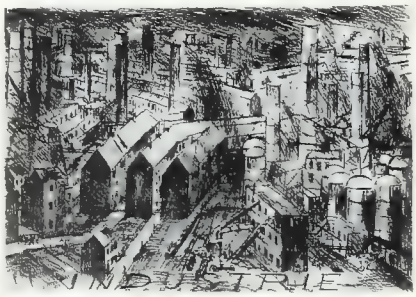
1298

1299

1300

1301

1302-1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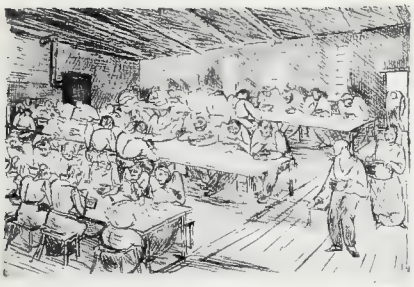
1302-3



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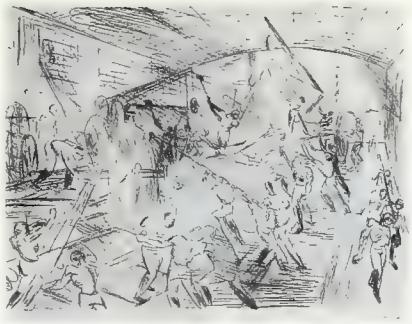


1302-5

1302-6

1302-7

1302-8

1302-9

1302-10

1303

1302-11

1302
Industrie 1920
(Industry 1920)
Portfolio of 10 etchings with drypoint on japan paper, plus cover lithograph on board
Published by Fritz Gurlitt Verlag, Berlin, 1921; from edition A of 20 on japan paper (total edition of 40)
INSCRIPTION: each sheet signed, l.r.
PROVENANCE: Warrack & Perkins, Enstone, Oxfordshire; purchased in 1977
83.1.12 a–k

1. ***Industrie 1920***, 1921
   (Industry 1920)
   Lithograph on board
   10 11/16 x 17 1/8 in. (27.2 x 43.5 cm)
   Cover
   83.1.12 k
2. **Untitled (frontispiece)**, 1921
   9 11/16 x 13 3/4 in. (24.5 x 34.9 cm)
   EXHIBITION: Rigby 53
   83.1.12 a
3. **Untitled (workers arriving)**, 1921
   10 1/8 x 7 11/16 in. (25.7 x 19.6 cm)
   EXHIBITION: Rigby 54
   83.1.12 b
4. **Untitled (workers eating)**, 1921
   7 3/4 x 11 5/8 in. (19.7 x 29.5 cm)
   EXHIBITION: Rigby 55
   83.1.12 c
5. **Untitled (big machinery)**, 1921
   9 7/16 x 13 11/16 in. (24.0 x 34.8 cm)
   83.1.12 d
6. **Untitled (street)**, 1921
   6 1/8 x 9 3/16 in. (15.5 x 23.3 cm)
   83.1.12 e
7. **Untitled (women and children)**, 1921
   7 x 9 5/16 in. (17.8 x 23.7 cm)
   83.1.12 f
8. **Untitled (entrance to house)**, 1921
   6 5/8 x 9 1/8 in. (16.8 x 23.2 cm)
   83.1.12 g
9. **Untitled (tall factory buildings)**, 1921
   9 5/16 x 7 1/16 in. (23.7 x 18.0 cm)
   83.1.12 h
10. **Untitled (field workers)**, 1921
    8 9/16 x 11 in. (21.8 x 28.0 cm)
    EXHIBITION: Rigby 57
    83.1.12 i
11. **Untitled (workers leaving)**, 1921
    7 1/4 x 9 9/16 in. (18.4 x 24.3 cm)
    EXHIBITION: Rigby 56
    83.1.12 j

1303
Verjüngungsattest der Götzenpauke, 1921
(Certificate of rejuvenation of the idol's drum)
Woodcut on wove paper
13 1/16 x 10 1/4 in. (33.2 x 26.0 cm)
PROVENANCE: Galerie Wolfgang Ketterer, Munich, 26 November 1974, came with lot 1154 (not listed in catalogue)
EXHIBITION: Reed 353
M.82.288.102

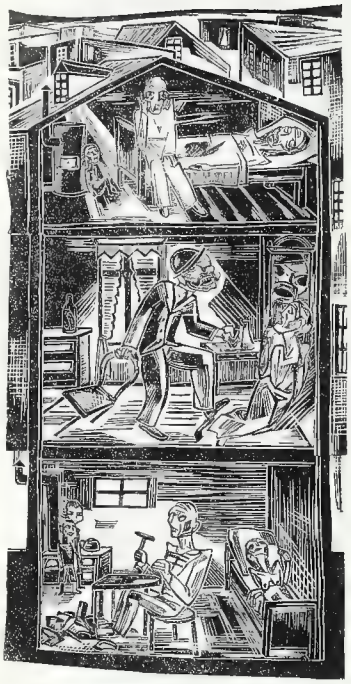
1304
Aus dem Leben der Art Klinkert, c. 1922
(From the life of the species Klinkert)
Woodcut on wove paper
7⅞ x 4 in. (20.0 x 10.2 cm)
From *Die Aktion* 12, no. 43/44 (1922): 628; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.114 b; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1305
Entwurf für eine neue Briefmarke, c. 1922
(Study for a new postage stamp)
Woodcut on wove paper
4½ x 4⅝ in. (11.5 x 11.7 cm)
From *Die Aktion* 12, no. 33/34 (1922): cover; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.109 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1306
Der Hohn der Ausbeuter, c. 1922
(The mockery of profiteers)
Woodcut on wove paper
3⁹⁄₁₆ x 4¾ in. (9.0 x 12.0 cm)
From *Die Aktion* 12, no. 45/46 (1922): cover; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.115 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1307
Die Internationale von Genua, c. 1922
(The internationale of Genoa)
Woodcut on wove paper
7¼ x 5⁹⁄₁₆ in. (18.5 x 14.2 cm)
From *Die Aktion* 12, no. 19/20 (1922): cover; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.102 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

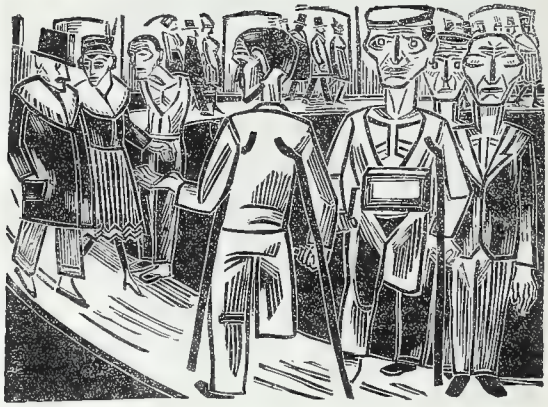
1308
Wann reisst den betrogenen "tapferen Söhnen" die Geduld? c. 1922
(When will the betrayed "brave sons" lose patience?)
Woodcut on wove paper
3⅜ x 4¹¹⁄₁₆ in. (8.5 x 11.9 cm)
From *Die Aktion* 12, no. 37/38 (1922): cover; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.111 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California


1304

1305

1307

1306


1308

1309

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1311

1312

1313

1309
Zeitgenossen, 1922
(Contemporaries)
Woodcut on wove paper
7⅞ x 6⅛ in. (20.0 x 15.5 cm)
From Georg Biermann, ed., *Jahrbuch der jungen Kunst* (Leipzig: Klinkhardt & Biermann, 1922), before p. 317
PROVENANCE: Hans Bolliger, Zurich; purchased in 1975
EXHIBITION: Reed 320/1922.6
83.1.800 f

1310
Aufruhr, c. 1923
(Revolt)
Woodcut on wove paper
6⅜ x 6¼ in. (16.2 x 15.8 cm)
From *Die Aktion* 13, no. 12 (1923): cover; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.127 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1311
Augenblicklich wird gestorben, c. 1923
(Condemned to immediate death)
Woodcut on wove paper
5⅜ x 5½ in. (13.7 x 13.9 cm)
From *Die Aktion* 13, no. 20 (1923): 573–74; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.132 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1312
Hütet euch! c. 1923
(Beware!)
Woodcut on wove paper
5 15/16 x 6 5/16 in. (15.1 x 16.0 cm)
From *Die Aktion* 14, no. 1 (1924): cover; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.133 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1313
Die Sieger von Mülheim, c. 1923
(The conquerors of Mülheim)
Woodcut on wove paper
5¼ x 7 in. (13.3 x 17.8 cm)
From *Die Aktion* 13, no. 8 (1923): cover; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.123 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1314
Der Weg der KPD, c. 1923
(The way of the KPD)
Woodcut on wove paper
5 3/16 x 6 3/4 in. (13.1 x 17.1 cm)
From *Die Aktion* 13, no. 14 (1923): cover; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.129 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1315
Die Arbeiterzertreter beschwören die Dummen, c. 1924
(The crushers of the working class implore the fools)
Woodcut on wove paper
8 1/2 x 6 7/8 in. (21.6 x 17.4 cm)
From *Die Aktion* 14, no. 3 (1924): 131–32; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.135 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1316
"Auch der klassenbewusste Proletarier schätzt manchmal den Wahlzettel!"
c. 1924
("Even the class-conscious proletarian sometimes values the ballot!")
Woodcut on wove paper
7 3/4 x 6 11/16 in. (19.7 x 17.0 cm)
From *Die Aktion* 14, no. 3 (1924): 141–42; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.135 b; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1317
Ausbeuter im Glück, c. 1924
(Successful exploiter)
Woodcut on wove paper
4 9/16 x 5 3/16 in. (11.6 x 13.1 cm)
From *Die Aktion* 14, no. 9 (1924): 435–36; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.140 b; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1318
Für die Ebert & Co., c. 1924
(For Ebert & Co.)
Woodcut on wove paper
5 9/16 x 4 in. (14.2 x 10.2 cm)
From *Die Aktion* 15, no. 1 (1925): 18; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.145 b; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

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1319
Hütet euch, c. 1924
(Beware)
Woodcut on wove paper
6 13/16 x 5 13/16 in. (17.3 x 14.8 cm)
From *Die Aktion* 14, no. 2 (1924): 47–48; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.134 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1320
Ins fünfzehnte Jahr! Widmungsblatt für Die Aktion, c. 1924
(Into the fifteenth year! Dedication page for *Die Aktion*)
Woodcut on wove paper
7 3/16 x 5 7/16 in. (18.2 x 13.8 cm)
From *Die Aktion* 15, no. 1 (1925): cover; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.145 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1321
Die Parlamentsköche bei der Arbeit, c. 1924
(Parliamentary cooks at work)
Woodcut on wove paper
5 1/2 x 6 15/16 in. (14.0 x 17.6 cm)
From *Die Aktion* 14, no. 9 (1924): cover; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.140 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1322
Die selben SPD-Führer heute! c. 1924
(The same SPD leaders today!)
Woodcut on wove paper
6 x 5 1/16 in. (15.2 x 12.9 cm)
From *Die Aktion* 14, no. 12 (1924): 619–20; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.143 i; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1323
Die SPD-Führer, bevor sie emporgehoben waren, c. 1924
(The SPD leaders before they were elevated)
Woodcut on wove paper
6 x 5 5/16 in. (15.3 x 13.5 cm)
From *Die Aktion* 14, no. 12 (1924): 617–18; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.143 h; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1324
Die SPD-Garde marschiert zur Wahl, c. 1924
(The SPD guards march to vote)
Woodcut on wove paper
5⅛ x 4 in. (13.0 x 10.1 cm)
From *Die Aktion* 14, no. 12 (1924): 613; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.143 f; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1325
Wahlbürger, c. 1924
(Voting citizens)
Woodcut on wove paper
6¾ x 6⅛ in. (17.2 x 15.5 cm)
From *Die Aktion* 14, no. 4 (1924): cover; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.136 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1326
Untitled (man and woman), c. 1924
Woodcut on wove paper
5¹¹⁄₁₆ x 4½ in. (14.4 x 11.5 cm)
From Karl Dietz, ed., *Schwarzer Greif: Ein Almanach auf das Jahr 1925* (Rudolfstadt: Greifenverlag, 1925), p. 61
PROVENANCE: unknown
83.1.549 i

1327
Der Parasit, c. 1925
(The parasite)
Woodcut on wove paper
5¹³⁄₁₆ x 3⅛ in. (14.8 x 8.0 cm)
From *Die Aktion* 15, no. 12 (1925): cover; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.156 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1328
Plakatentwurf zur Präsidentenwahl, c. 1925
(Poster design for the presidential election)
Woodcut on wove paper
5¹⁵⁄₁₆ x 7¼ in. (15.0 x 18.5 cm)
From *Die Aktion* 15, no. 3 (1925): cover; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.147 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

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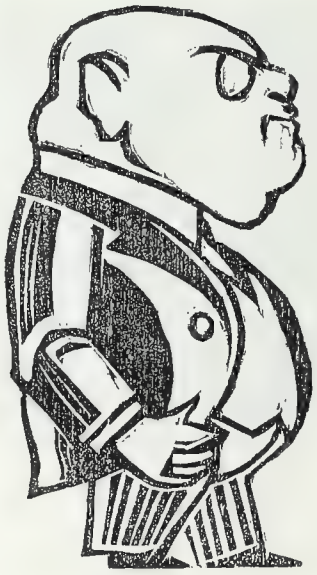
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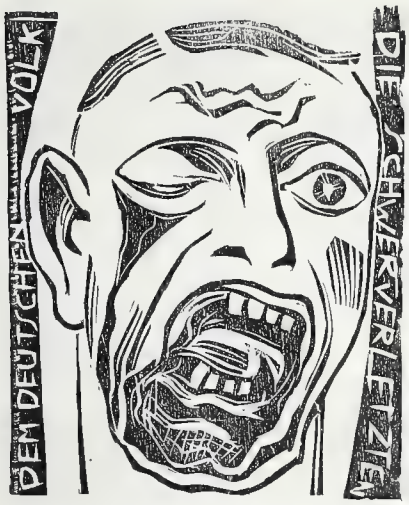

1329

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1329
Die Schwerverletzen dem deutschen Volk, c. 1925
(The badly wounded—for the German people)
Woodcut on wove paper
5⅜ x 4⅜ in. (13.7 x 11.1 cm)
From *Die Aktion* 15, no. 7 (1925): cover; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.151 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1330
Her mit dem bürgerlichen Stimmzettel! c. 1926
(This way with the citizen's ballot!)
Woodcut on wove paper
6⅛ x 5¾ in. (15.6 x 14.6 cm)
From *Die Aktion* 16, no. 5 (1926): cover; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.158 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1331
So wird die Welt aussehen bis zum Siege des Kommunismus! c. 1927
(How the world will look until the victory of communism!)
Woodcut on wove paper
6 13/16 x 5⅜ in. (17.3 x 13.7 cm)
From *Die Aktion* 17, no. 1/2 (1927): cover; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.165 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

Richard Janthur

born 1883 Zerbst

died 1956 Berlin

1332
Wintermärchen, c. 1917
(The Winter's Tale)
Lithograph on japan paper
11 13/16 x 7⅞ in. (30.0 x 20.0 cm)
From portfolio Shakespeare Visionen (Munich: Marées-Gesellschaft, 1918); from edition A (total edition of 200)
INSCRIPTION: signed, l.r.; numbered (XIV/L) on justification page; publisher's blind stamp, l.r.
PROVENANCE: Hans Bolliger, Zurich; purchased in 1972
EXHIBITION: Reed 336/15
M.82.288.384.15

1333
Des Capitain Lemuel Gullivers Reise in das Land derer Houyhnhnms
(Captain Lemuel Gulliver's travels in the land of the Houyhnhnms)
Book with 12 full-page lithographs and 24 vignettes on laid paper
Illustrations to novel by Jonathan Swift (Berlin: Fritz Gurlitt Verlag, 1919); from deluxe edition of 50 (total edition of 150); the center also has a drawing for the illustration following page 12 (see cat. no. 1336)
INSCRIPTION: signed and numbered (XVI/L) on justification page; each full-page lithograph signed, l.r.
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed 182
83.1.96.1–24

1. **Untitled (title page)**, 1919
   7 11/16 x 5 1/4 in. (19.5 x 13.4 cm)
   83.1.96.1
2. **Untitled (Gulliver on land)**, 1919
   9 1/8 x 7 1/2 in. (23.2 x 19.1 cm)
   Following page 8
   83.1.96.3
3. **Untitled (Gulliver and two horses)**, 1919
   9 3/8 x 7 5/8 in. (23.8 x 19.4 cm)
   Following page 12
   See also cat. no. 1336
   83.1.96.5
4. **Untitled (man, horse, and monkey)**, 1919
   9 1/8 x 7 7/8 in. (23.2 x 20.0 cm)
   Following page 18
   83.1.96.7
5. **Untitled (figures and horse)**, 1919
   9 1/4 x 7 1/2 in. (23.5 x 19.1 cm)
   Following page 20
   83.1.96.9
6. **Untitled (two horses in stable)**, 1919
   10 x 7 3/4 in. (25.4 x 19.7 cm)
   Following page 24
   83.1.96.11
7. **Untitled (nude man and horse)**, 1919
   9 1/8 x 7 5/8 in. (23.2 x 19.4 cm)
   Following page 26
   83.1.96.12
8. **Untitled (wild figures)**, 1919
   10 5/16 x 7 5/8 in. (26.2 x 19.4 cm)
   Following page 38
   83.1.96.15
9. **Untitled (two nudes in landscape)**, 1919
   9 7/8 x 7 in. (25.1 x 17.8 cm)
   Following page 40
   83.1.96.17
10. **Untitled (man and horses)**, 1919
    9 1/4 x 7 13/16 in. (23.5 x 19.9 cm)
    Following page 48
    83.1.96.20
11. **Untitled (horses and man in boat)**, 1919
    9 1/4 x 7 1/2 in. (23.5 x 19.1 cm)
    Following page 52
    83.1.96.22

1333-1

1333-2

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1333-10

1333-11

1333-12

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1335-1

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1335-4

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1335-6

12. Untitled (horse at seashore), 1919
9¼ x 7¾ in. (23.5 x 19.7 cm)
Following page 60
83.1.96.24

1334
Ikarus, c. 1919
(Icarus)
Lithograph on laid paper
5 15/16 x 3¼ in. (15.1 x 8.3 cm)
From Fritz Gurlitt, ed., *Almanach auf das Jahr 1919* (Berlin: Fritz Gurlitt Verlag, 1919), frontispiece
PROVENANCE: Galerie Gerda Bassenge, Berlin, 13–18 May 1974, part of lot 4071
EXHIBITION: Reed 315/2
83.1.82 a

1335
Pantschatantra: Fabeln aus dem indischen Liebesleben
(Pantschatantra: Fables from the Indian life of love)
Book with 10 full-page color lithographs and 23 vignettes and initials on laid paper
Illustrations to Indian fables, no. 3 in the monographic series Der Venuswagen (Berlin: Fritz Gurlitt Verlag, 1919); total edition of 700
INSCRIPTION: signed and numbered (35/40) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed 415/3
83.1.805 a–gg

1. **Untitled (man surprises lovers),** 1919
Printed in black, orange, and purple
7½ x 6 5/16 in. (19.1 x 16.1 cm)
Following title page
83.1.805 a
2. **Untitled (angry nude man in bed),** 1919
Printed in black, orange, and purple
8 x 7½ in. (20.4 x 19.0 cm)
Following page 12
83.1.805 f
3. **Untitled (lovers in moonlight),** 1919
Printed in black, green, and yellow
8⅜ x 6⅞ in. (21.3 x 17.5 cm)
Following page 20
83.1.805 i
4. **Untitled (two lovers),** 1919
Printed in black, green, and yellow
8¾ x 5 15/16 in. (22.2 x 15.0 cm)
Following page 28
83.1.805 l
5. **Untitled (man under lover's bed),** 1919
Printed in black, red, and green
7¾ x 5 13/16 in. (19.6 x 14.8 cm)
Following page 34
83.1.805 q
6. **Untitled (man attacks lovers),** 1919
Printed in black, purple, and orange
8 7/16 x 6 11/16 in. (21.5 x 17.0 cm)
Following page 36
83.1.805 t

1335 (continued)

7. **Untitled (nude couple under palm tree)**, 1919
   Printed in black, green, and orange
   8 7/16 x 5 15/16 in. (21.5 x 15.0 cm)
   Following page 38
   83.1.805 w
8. **Untitled (nude woman riding nude man)**, 1919
   Printed in black, yellow, and red
   7 15/16 x 6 7/16 in. (20.2 x 16.4 cm)
   Following page 40
   83.1.805 x
9. **Untitled (nude couple with animals)**, 1919
   Printed in black, yellow, and orange
   7 15/16 x 5 11/16 in. (20.1 x 14.4 cm)
   Following page 42
   83.1.805 cc
10. **Untitled (three nudes)**, 1919
    Printed in black, orange, and purple
    8 3/8 x 6 in. (21.3 x 15.3 cm)
    Following page 44
    83.1.805 ff

1336

Untitled (Gulliver and two horses), c. 1919
Black ink on wove paper
10 1/2 x 8 1/4 in. (26.7 x 21.0 cm)
INSCRIPTION: initialed, l.l.
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1977
EXHIBITION: Rigby 52
Study for illustration following page 12 in a German edition of an episode from Jonathan Swift's *Gulliver's Travels* (cat. no. 1333.3)
M.82.288.336

1337

Vierzehn Gedichte von Rabindranath Tagore
(Fourteen poems by Rabindranath Tagore)
Book with 12 full-page and 32 vignette lithographs on laid paper
Illustrations to poems by Rabindranath Tagore (Berlin: Karl Schnabel Verlag, 1920)
INSCRIPTION: initialed and numbered (118/400) on justification page
PROVENANCE: Hans Bolliger, Zurich; purchased in 1978
83.1.97.1–44

1. **Untitled (woman and child)**, 1920
   7 11/16 x 5 1/8 in. (19.5 x 13.1 cm)
   83.1.97.4
2. **Untitled (two nude figures, one reclining)**, 1920
   7 7/8 x 5 1/2 in. (20.0 x 14.0 cm)
   83.1.97.7
3. **Untitled (two nude male figures)**, 1920
   7 15/16 x 5 1/8 in. (20.2 x 13.1 cm)
   83.1.97.12
4. **Untitled (woman on terrace)**, 1920
   8 1/8 x 5 1/4 in. (20.6 x 13.4 cm)
   83.1.97.15

1335-7

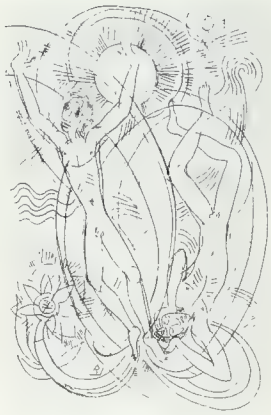
1335-8

1335-9

1335-10

1337-1

1337-2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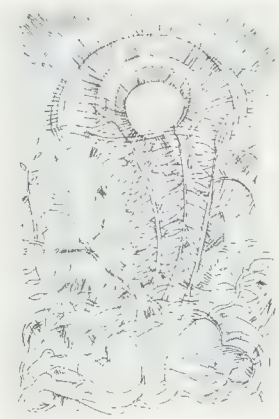
1337-11

1337-12

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1339-2

5. **Untitled (man and woman embracing in garden)**, 1920
   8½ x 5⁵⁄₁₆ in. (21.6 x 13.5 cm)
   83.1.97.18
6. **Untitled (male figure seated by stream)**, 1920
   7³⁄₁₆ x 5⁵⁄₁₆ in. (18.3 x 13.5 cm)
   83.1.97.23
7. **Untitled (figure reclining on terrace)**, 1920
   8¼ x 5¼ in. (21.0 x 13.4 cm)
   83.1.97.26
8. **Untitled (two figures by the sea)**, 1920
   8 x 5¼ in. (20.3 x 13.4 cm)
   83.1.97.29
9. **Untitled (nude man and animal)**, 1920
   7⅝ x 5⅛ in. (19.5 x 13.0 cm)
   83.1.97.32
10. **Untitled (two nudes embracing)**, 1920
    8¹⁄₁₆ x 5⁵⁄₁₆ in. (20.5 x 13.5 cm)
    83.1.97.37
11. **Untitled (reclining figure and bird)**, 1920
    8¹⁄₁₆ x 5⁵⁄₁₆ in. (20.5 x 13.5 cm)
    83.1.97.40
12. **Untitled (two figures and fish)**, 1920
    7⅝ x 5 in. (19.3 x 12.8 cm)
    83.1.97.43

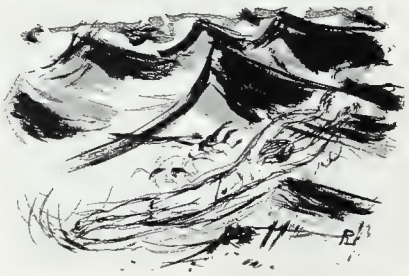
1338
Frau mit Schakal, c. 1921
(Woman with jackal)
Lithograph on laid paper
4⅞ x 5⅝ in. (12.4 x 14.3 cm)
From deluxe edition of Fritz Gurlitt, ed., *Das graphische Jahr* (Berlin: Fritz Gurlitt Verlag, 1921), facing p. 72
INSCRIPTION: signed, l.r.; numbered (XIII/L) on justification page
PROVENANCE: Hans Bolliger, Zurich; purchased in 1974
EXHIBITION: Reed 315/6 (1921)
83.1.85 c

1339
Robinson Crusoe
Book with 31 color lithographs on japan paper
Illustrations to novel by Daniel Defoe (Leipzig: Insel-Verlag, 1922); edition of 800
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1976
EXHIBITION: Reed 183
83.1.98.1–31

1. ***Der Hafen von Hull***, 1922
   (The harbor of Hull)
   Printed in black, green, and orange
   8¼ x 5⅝ in. (21.0 x 14.3 cm)
   Before page 5
   83.1.98.1
2. ***Der Schiffbruch***, 1922
   (The shipwreck)
   Printed in black, yellow, and violet
   8¼ x 6 in. (21.0 x 15.2 cm)
   Following page 8
   83.1.98.2

1339 (continued)

3. ***Die Wellen tragen Robinson ans Land***, 1922
(The waves carry Robinson to land)
Printed in black, blue, and green
5⅜ x 8⅜ in. (13.7 x 21.3 cm)
Following page 12
83.1.98.3
4. ***Robinson klammert sich an den Felsen an***, 1922
(Robinson clings to the rock)
Printed in black, grayish blue, and rose
9 x 5½ in. (22.9 x 14.0 cm)
Following page 16
83.1.98.4
5. ***Robinson findet eine Quelle***, 1922
(Robinson finds a well)
Printed in black, blue, and rust
8 x 5½ in. (20.3 x 14.0 cm)
Following page 20
83.1.98.5
6. ***Die erste Nacht auf dem Baum***, 1922
(The first night in the tree)
Printed in black, violet, and yellow
8⅛ x 5½ in. (20.7 x 14.0 cm)
Following page 24
83.1.98.6
7. ***Robinson besucht mit dem Floss das Wrack***, 1922
(Robinson visits the wreckage with the raft)
Printed in black, green, and brown
8 x 5½ in. (20.3 x 14.0 cm)
Following page 28
83.1.98.7
8. ***Robinsons Krankheit***, 1922
(Robinson's illness)
Printed in black, blue, and rose
8⅜ x 6 in. (21.3 x 15.2 cm)
Following page 32
83.1.98.8
9. ***Im Walde***, 1922
(In the forest)
Printed in black, yellow, and green
8¼ x 5⅜ in. (21.0 x 13.7 cm)
Following page 36
83.1.98.9
10. ***Die Regenzeit***, 1922
(The rainy season)
Printed in black, blue, and green
8⅛ x 5¾ in. (20.7 x 14.6 cm)
Following page 40
83.1.98.10
11. ***Robinson in seiner Hütte***, 1922
(Robinson in his hut)
Printed in black, gold, and rose
8¼ x 5¾ in. (21.0 x 14.6 cm)
Following page 44
83.1.98.11
12. ***Robinson fällt einen Baum***, 1922
(Robinson fells a tree)
Printed in black, blue, and green
8 x 5¾ in. (20.3 x 14.6 cm)
Following page 48
83.1.98.12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13. ***Robinson baut ein Boot,*** 1922
(Robinson builds a boat)
Printed in black, blue, and rose
8⅛ x 5⅝ in. (20.7 x 14.3 cm)
Following page 50
83.1.98.13

14. ***Auf der Fahrt um die Insel,*** 1922
(On the trip around the island)
Printed in black, green, and orange
8 x 5⅝ in. (20.3 x 14.3 cm)
Following page 52
83.1.98.14

15. ***Robinson und seine Tiere,*** 1922
(Robinson and his animals)
Printed in black, blue, and rose
8⅛ x 5½ in. (20.7 x 14.0 cm)
Following page 54
83.1.98.15

16. ***Robinson erschrickt vor der Fussspur,*** 1922
(Robinson alarmed by the footprint)
Printed in black, yellow, and green
8 x 5⅜ in. (20.3 x 13.7 cm)
Following page 56
83.1.98.16

17. ***Robinson hört in der Nacht einen Kanonenschuss und zündet ein Feuer an,*** 1922
(Robinson hears a cannon shot in the night and lights a fire)
Printed in black, rose, and gold
8 x 5½ in. (20.3 x 14.0 cm)
Following page 60
83.1.98.17

18. ***Ein Schiff,*** 1922
(A ship)
Printed in black, green, and yellow
8⅛ x 5⅝ in. (20.7 x 14.3 cm)
Following page 64
83.1.98.18

19. ***Robinson sieht die Kähne der Wilden,*** 1922
(Robinson sees the boats of the savages)
Printed in black, yellow, and green
7⅝ x 5⅞ in. (19.4 x 14.9 cm)
Following page 68
83.1.98.19

20. ***Der Tanz der Wilden,*** 1922
(The dance of the savages)
Printed in black, blue, and rose
8⅜ x 5⅝ in. (21.3 x 14.3 cm)
Following page 72
83.1.98.20

1339 (continued)

21. ***Errettung Freitags aus den Händen der Wilden,*** 1922
(Friday's rescue from the hands of the savages)
Printed in black, green, and red
8⅛ x 5¾ in. (20.7 x 14.6 cm)
Following page 76
83.1.98.21

22. ***Robinson und Freitag im Walde,*** 1922
(Robinson and Friday in the forest)
Printed in black, yellow, and green
8½ x 5¾ in. (21.6 x 14.6 cm)
Following page 80
83.1.98.22

23. ***Robinson erzählt Freitag von England,*** 1922
(Robinson tells Friday about England)
Printed in black, yellow, and green
8 x 5¼ in. (20.3 x 13.3 cm)
Following page 84
83.1.98.23

24. ***Freitags Vater und der Spanier fahren ab,*** 1922
(Friday's father and the Spaniard depart)
Printed in black, blue, and rose
8¼ x 5½ in. (21.0 x 14.0 cm)
Following page 88
83.1.98.24

25. ***Die Befreiung des Kapitäns,*** 1922
(The liberation of the captain)
Printed in black, blue, and rose
8 x 5½ in. (20.3 x 14.0 cm)
Following page 90
83.1.98.25

26. ***Robinson und Freitag fahren ab,*** 1922
(Robinson and Friday depart)
Printed in black, brown, and blue
8⅜ x 5½ in. (21.3 x 14.0 cm)
Following page 92
83.1.98.26

27. ***Die Zurückbleibenden sehen der Abfahrt zu,*** 1922
(The survivors watch the departure)
Printed in black, blue, and brown
8⅜ x 5⅝ in. (21.3 x 14.3 cm)
Following page 96
83.1.98.27

28. ***Die Abfahrt des Schiffes,*** 1922
(The departure of the ship)
Printed in black, green, and blue
8½ x 5½ in. (21.6 x 14.0 cm)
Following page 98
83.1.98.28

29. ***Das Schiff auf der Heimreise,*** 1922
(The ship on the journey home)
Printed in black, blue, and rose
8¼ x 5½ in. (21.0 x 14.0 cm)
Following page 100
83.1.98.29

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1339-31

1340-1

1340-2

1340-3

1340-4

1340-5

1340-6

1340-7

30. ***Robinson sieht seine Insel wieder,*** 1922
(Robinson sees his island again)
Printed in black, rose, and gold
8⅜ x 5¾ in. (21.3 x 14.6 cm)
Following page 102
83.1.98.30

31. ***Robinsons Insel,*** 1922
(Robinson's island)
Printed in black, brown, and green
7¾ x 5⅝ in. (19.7 x 14.3 cm)
Following page 104
83.1.98.31

1340

Tamango

Book with 7 lithographs on J. W. Zanders paper
Illustrations to novel by Prosper Mérimée (Berlin: Franz Schneider Verlag, 1922)
INSCRIPTION: each sheet signed, l.r.; signed and numbered (42/200) on justification page
PROVENANCE: Karl Hammerschlag (ex libris on cover); Ars Libri, Boston; purchased in 1979
83.1.752 a–g

1. **Untitled (nude couple)**, 1922
8⅜ x 5⅜ in. (21.3 x 13.7 cm)
Following page 8
83.1.752 a

2. **Untitled (man in rowboat)**, 1922
8¼ x 6⅛ in. (21.0 x 15.6 cm)
Following page 10
83.1.752 b

3. **Untitled (fight)**, 1922
8⅝ x 6⅝ in. (21.9 x 16.8 cm)
Following page 20
83.1.752 c

4. **Untitled (figures on deck)**, 1922
8¾ x 5¾ in. (22.2 x 14.6 cm)
Following page 22
83.1.752 d

5. **Untitled (figures overboard)**, 1922
7⅞ x 6⅝ in. (20.0 x 16.8 cm)
Following page 24
83.1.752 e

6. **Untitled (two nudes)**, 1922
8 x 5¼ in. (20.7 x 13.3 cm)
Following page 26
83.1.752 f

7. **Untitled (seated nude native)**, 1922
8⅜ x 6 in. (21.3 x 15.2 cm)
Endpiece
83.1.752 g

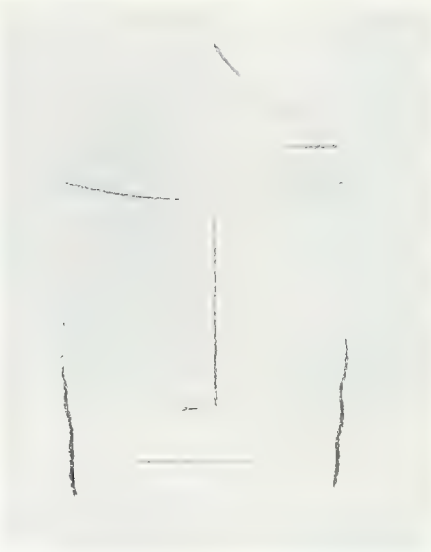
Alexej von Jawlensky

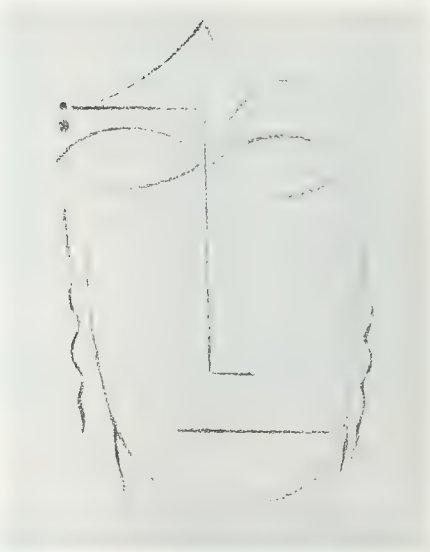
born 1864 Kuslowo
Torschok, Russia

died 1941
Wiesbaden

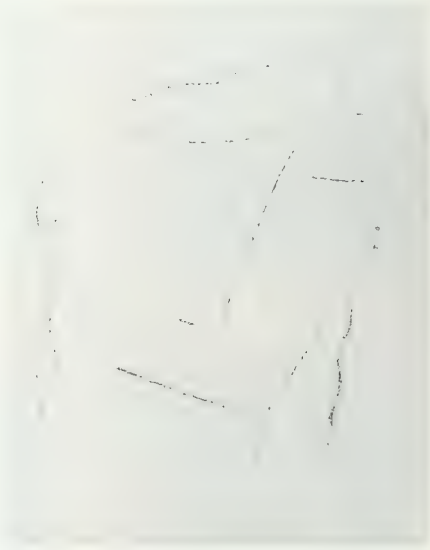
1341
Köpfe
(Heads)
Portfolio of 6 lithographs on japan paper
First portfolio published by Nassauischer Kunstverein, Neues Museum, Wiesbaden, 1922; from deluxe edition of 20 on japan paper (total edition of 100)
INSCRIPTION: each sheet signed, l.l., and numbered (19/20), l.r.
PROVENANCE: Carus Gallery, New York; purchased in 1975
EXHIBITION: Reed 211 A–F
M.82.288.103 a–f

1. ***Kopf***, 1922
   (Head)
   12 5/16 x 7 1/4 in. (31.3 x 18.5 cm)
   EXHIBITION: Reed 211 A
   M.82.288.103 a
2. ***Kopf***, 1922
   (Head)
   11 5/8 x 7 11/16 in. (29.5 x 19.5 cm)
   EXHIBITION: Reed 211 B
   M.82.288.103 b
3. ***Kopf***, 1922
   (Head)
   11 x 9 7/16 in. (28.0 x 24.0 cm)
   EXHIBITION: Reed 211 C
   M.82.288.103 c
4. ***Kopf***, 1922
   (Head)
   11 1/4 x 9 7/16 in. (28.5 x 24.0 cm)
   EXHIBITION: Reed 211 D
   M.82.288.103 d
5. ***Kopf***, 1922
   (Head)
   12 3/16 x 8 1/16 in. (31.0 x 20.5 cm)
   EXHIBITION: Reed 211 E
   M.82.288.103 e
6. ***Kopf***, 1922
   (Head)
   11 5/8 x 8 11/16 in. (29.5 x 22.0 cm)
   EXHIBITION: Reed 211 F; Chipp 58
   M.82.288.103 f


1341-1


1341-2

1341-3

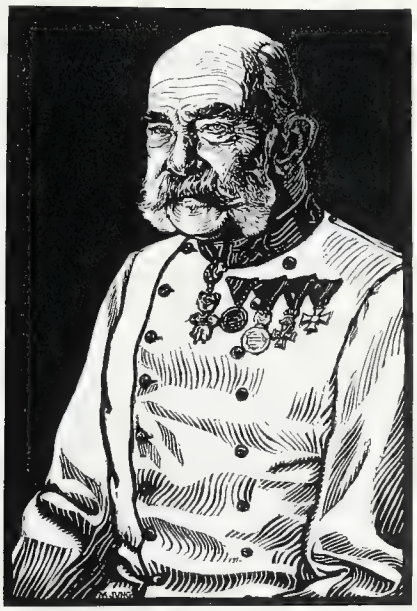

1341-4

1341-5

1341-6

1342

1343



1344

1342
Untitled (old man and Pegasus), c. 1902
Woodcut on laid paper
5 9/16 x 5 1/8 in. (14.1 x 13.0 cm)
From *Wiener Secession: Katalog der vierzehnten Ausstellung der Vereinigung bildender Künstler Österreichs*, exh. cat. (Vienna: Wiener Secession, 1902), p. 8
PROVENANCE: Hartung & Karl, Munich, 28–29 May 1974, part of lot 2031
EXHIBITION: Reed under 241/1
83.1.610 a

Rudolf Jettmar

born 1869 Zawodzie, Poland

died 1939 Vienna, Austria

1343
Untitled (piper), c. 1902
Woodcut on laid paper
5 9/16 x 5 1/8 in. (14.1 x 13.0 cm)
From *Wiener Secession: Katalog der vierzehnten Ausstellung der Vereinigung bildender Künstler Österreichs*, exh. cat. (Vienna: Wiener Secession, 1902), p. 49
PROVENANCE: Hartung & Karl, Munich, 28–29 May 1974, part of lot 2031
EXHIBITION: Reed under 241/1
83.1.610 i

1344
Kaiser Franz Joseph I, c. 1914
Woodcut on wove paper
8 x 5 1/2 in. (20.4 x 13.9 cm)
From *Internationale Ausstellung für Buchgewerbe und Graphik*, exh. cat. (Leipzig: Österreichisches Haus, 1914), frontispiece
PROVENANCE: unknown
83.1.429 a

Moritz Jung

born 1885 Mikolow, Poland

died 1915 Galicia

K

U. Kaiser

1345
Kirche bei Arras, 1915
(Church near Arras)
Lithograph on wove paper
14¾ x 9¹⁵⁄₁₆ in. (37.5 x 25.2 cm)
From *Kriegszeit*, no. 64/65 (1916): 7
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/140
83.1.1461 g

Leopold von Kalckreuth

born 1855
Düsseldorf

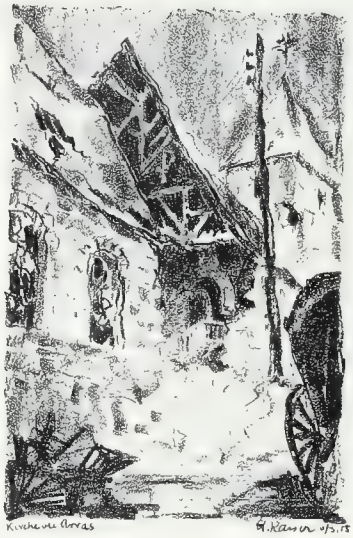
died 1928

1346
Heimkehr, c. 1898
(Returning home)
Lithograph printed in blue and rust on wove paper
7½ x 7½ in. (19.0 x 19.0 cm)
From *Pan* 3, no. 4 (1898): following 234
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Dennerlein 1802
Not illustrated
83.1.1355 k

1347
Ninnenei und Muhme, c. 1899
(Ninnenei and aunt)
Mezzotint on wove paper
9½ x 7½ in. (24.2 x 19.1 cm)
From *Pan* 5, no. 3 (1899): before 133
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Dennerlein 2496
83.1.1359 a

1348
Auf der Tenne, c. 1904
(On the threshing floor)
Etching printed in brown on laid paper
5½ x 7¼ in. (13.9 x 18.5 cm)
From *Kunst und Künstler* 3, no. 3 (1904): 92
PROVENANCE: Ars Libri, Boston; purchased in 1982
83.1.1223 a

1349
Kartoffelernte, c. 1910
(Potato harvest)
Etching printed in brown on wove paper
5⅞ x 7¹¹⁄₁₆ in. (14.9 x 19.5 cm)
From *Kunst und Künstler* 9, no. 5 (1911): before 217
PROVENANCE: Ars Libri, Boston; purchased in 1982
83.1.1229 a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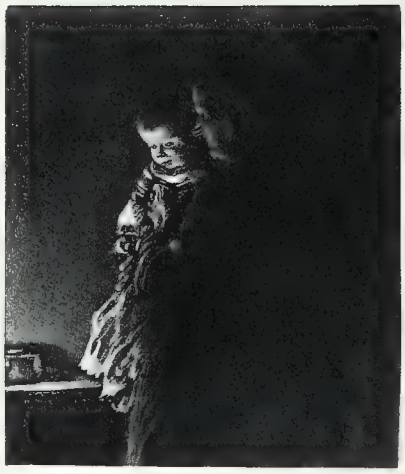
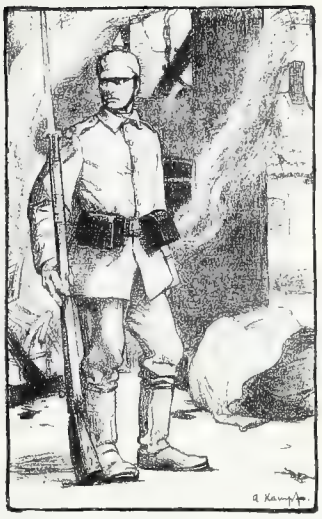

1347

1348

1349

1350

1351



1352

1353

1354

1355

1350
Fasanenjagd, c. 1911
(Pheasant hunt)
Etching on wove paper
7 9/16 x 5 3/8 in. (19.2 x 13.7 cm)
From *Kunst und Künstler* 9, no. 11 (1911): 564
PROVENANCE: Ars Libri, Boston; purchased in 1982
83.1.1229 e

1351
Bildnisse 1: Götz von Berlichingen, 1916
(Portraits 1: Götz von Berlichingen)
Lithograph on wove paper
11 9/16 x 8 3/16 in. (29.3 x 20.8 cm)
From *Der Bildermann* 1, no. 1 (1916): 2
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180
EXHIBITION: not listed in Reed under 265
83.1.1462.2

Arthur Kampf

born 1864 Aachen

died 1939 Berlin

1352
Untitled (standing soldier), 1914
Lithograph on wove paper
13 1/4 x 8 1/8 in. (33.6 x 20.6 cm)
From *Kriegszeit*, no. 1 (1914): 2
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/141
83.1.1400 b

1353
Erinnerung an die ersten Augusttage, c. 1915
(Remembrance of the first days of August)
Lithograph on wove paper
12 13/16 x 9 7/16 in. (32.5 x 24.0 cm)
From *Kriegszeit*, no. 25 (1915): 4
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/142
83.1.1423 d

1354
Neue Siegesblätter, c. 1915
(New victory sheets)
Lithograph on wove paper
7 11/16 x 8 7/16 in. (19.5 x 21.5 cm)
From *Kriegszeit*, no. 38 (1915): 2
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/143
83.1.1436 b

Gustav Kampmann

born 1859 Boppard

died 1917 Godesberg

1355
Steigende Nebel, c. 1896
(Rising fog)
Lithograph on green wove paper
9 15/16 x 7 1/16 in. (25.2 x 18.0 cm)
From *Pan* 2, no. 3 (1896): following 204
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Dennerlein 1100
83.1.1353 b

1356
Thalmühle, c. 1898
(Valley mill)
Lithograph printed in beige, dark blue, and lime green on wove paper
8 7/16 x 6 15/16 in. (21.4 x 17.6 cm)
From *Pan* 4, no. 3 (1898): following 188
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Dennerlein 2138
83.1.1357 d

1357
Ballwolken, c. 1899
(Gathering clouds)
Lithograph printed in black and tan on greenish laid paper
9 3/8 x 5 13/16 in. (23.8 x 14.8 cm)
From *Pan* 5, no. 3 (1899): following 148
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Dennerlein 2506
83.1.1359 b

1356

1357

Wassily Kandinsky

born 1866 Moscow, Russia

died 1944 Neuilly-sur-Seine, France

1358
Ankunft der Kaufleute, 1903
(Arrival of the merchants)
Woodcut on wove paper
2 3/4 x 6 1/4 in. (7.0 x 15.8 cm)
From *Der Sturm* 3, no. 129 (1912): 158 (as 1906)
PROVENANCE: Ex Libris, New York; purchased in 1982
REFERENCE: Roethel 19 II
83.1.1391.26

1358

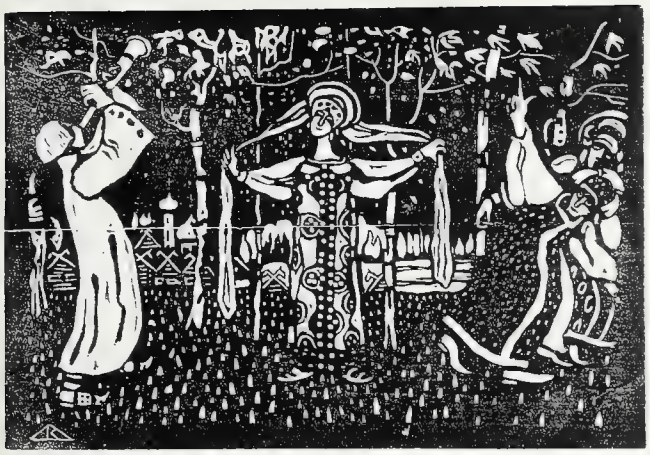
1359
Gebirgssee, 1903
(Mountain lake)
Woodcut on laid paper
3 3/8 x 5 3/4 in. (8.6 x 14.6 cm)
From portfolio Gedichte ohne Worte (Moscow, 1903), pl. 4
PROVENANCE: Sotheby's, London, 27 January 1975, lot 83
REFERENCE: Roethel 15 I
EXHIBITION: Reed 157; Barton 44
M.82.288.105

1359

1360
Katze, 1907
(Cat)
Woodcut on wove paper
2 11/16 x 6 1/4 in. (6.8 x 15.8 cm)
From *Der Sturm* 3, no. 129 (1912): 159
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1391.28

1360

1361
Schalmei, 1907
(Shawm)
Woodcut on wove paper
4 1/4 x 6 3/16 in. (10.8 x 15.7 cm)
From *Der Sturm* 3, no. 129 (1912): 158
PROVENANCE: Ex Libris, New York; purchased in 1980
REFERENCE: Roethel 54
83.1.1391.27



1361

1362

1363

1364

1365

1362
Sitzendes Mädchen, 1907
(Seated girl)
Woodcut on wove paper
3⅞ x 5⅜ in. (9.8 x 13.7 cm)
From *Der Sturm* 3, no. 129 (1912): 159 (as 1906)
PROVENANCE: Ex Libris, New York; purchased in 1982
REFERENCE: Roethel 67 (as 1906)
83.1.1391.29

1363
Der Spiegel, 1907
(The mirror)
Linoleum cut printed in black, burgundy, pink, green, yellow, and blue on japan paper
12¾ x 6¼ in. (32.4 x 15.9 cm)
INSCRIPTION: signed, l.r.; inscribed "Spiegel (Holzschnitt)," l.l.
PROVENANCE: Mrs. Robert S. Benjamin; Dr. and Mrs. Hans Kleinschmidt, New York; Kornfeld & Klipstein, Bern, 15 June 1972, lot 451
REFERENCE: Roethel 49 (this impression cited)
EXHIBITION: Reed 159
M.82.288.106

1364
Mitgliedskarte der Neuen Künstlervereinigung München, 1908–9
(Membership card for the Neue Künstlervereinigung München)
Woodcut on wove paper
4 13/16 x 5 11/16 in. (12.3 x 14.4 cm)
From *Der Sturm* 3, no. 129 (1912): 160
PROVENANCE: Ex Libris, New York; purchased in 1982
REFERENCE: Roethel 78
83.1.1391.30

1365
Holzschnitt für den "Sturm," 1910
(Woodcut for *Der Sturm*)
Woodcut on wove paper
4 1/16 x 7¾ in. (10.4 x 19.7 cm)
From *Der Sturm* 3, no. 129 (1912): 157
PROVENANCE: Ex Libris, New York; purchased in 1982
REFERENCE: Roethel 80
83.1.1391.25

1366
Holzschnitt für den Almanach "Der blaue Reiter," 1911
(Woodcut for the almanac *Der blaue Reiter*)
Woodcut (electrotype) printed in red, blue, and black on cardboard
11 x 8 5/16 in. (27.9 x 21.1 cm)
From Wassily Kandinsky and Franz Marc, eds., *Der blaue Reiter,* 2d ed. (Munich: R. Piper & Co., 1914), cover; edition of 100 (first edition of 1,260)
PROVENANCE: gift from J. B. Kugelman to W. L. Phelps, 1914 (manuscript inscription, inside cover); M. J. Royer Bookshop, Los Angeles; purchased in 1972
REFERENCE: Roethel 141 III
EXHIBITION: Reed 160; Tuchman and Barron 84
83.1.105 a

1367
Über das Geistige in der Kunst
(Concerning the spiritual in art)
Book with 11 woodcuts on laid paper
Illustrations to second edition of text by Kandinsky (Munich: R. Piper & Co., 1912). The center also has a copy of the third edition (minus the cover), also published by Piper in 1912, and a copy of the English edition, published as *The Art of Spiritual Harmony,* trans. M. T. H. Sadler (London: Constable & Co., 1914). The latter is accompanied by a 1939 letter from Kandinsky to the book's former owner Merle Armitage
PROVENANCE: M. J. Royer Bookshop, Los Angeles; purchased before 1977
REFERENCE: Roethel 82–92
EXHIBITION: Reed 161; Tuchman and Barron 83 a
83.1.103 a–k

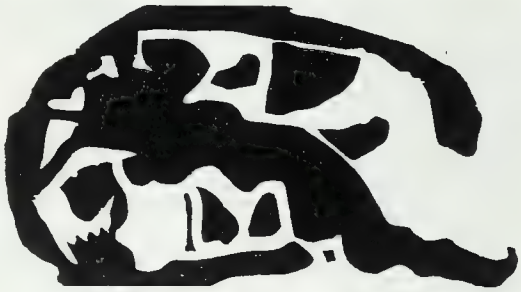
1. ***Stehender und stürzender Turm mit Reiter,*** 1911
   (Standing and falling tower with rider)
   Printed in green
   4 5/16 x 4 3/4 in. (10.9 x 12.0 cm)
   Cover; from the third edition
   REFERENCE: Roethel 82
   83.1.103 k
2. ***Dem Andenken an Elisabeth Tichejeff gewidmet,*** 1911
   (Dedicated to the memory of Elisabeth Tichejeff)
   4 5/8 x 15/16 in. (11.7 x 2.4 cm)
   Following title page
   REFERENCE: Roethel 83
   83.1.103 a
3. ***Vignette bei "Einleitung,"*** 1911
   (Vignette with "Introduction")
   2 x 3 5/8 in. (5.1 x 9.2 cm)
   Page 3
   REFERENCE: Roethel 84
   83.1.103 b

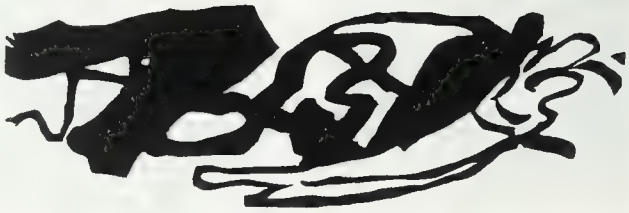
1366

1367-1

1367-2

1367-3


1367-4


1367-5

1367-6

1367-8

1367-7

1367-9

1367-10

1367-11

4. ***Reitermotiv in ovaler Form,*** 1911
(Rider motif in oval form)
2⅝ x 2¹⁵⁄₁₆ in. (6.6 x 7.5 cm)
Page 11
REFERENCE: Roethel 85
83.1.103 c

5. ***Liegendes Paar,*** 1911
(Reclining couple)
1⁹⁄₁₆ x 4⅞ in. (4.0 x 12.4 cm)
Page 18
REFERENCE: Roethel 86
83.1.103 d

6. ***Vignette bei "Pyramide,"*** 1911
(Vignette with "Pyramid")
2⁹⁄₁₆ x 2¹³⁄₁₆ in. (6.5 x 7.1 cm)
Page 36
REFERENCE: Roethel 87
83.1.103 e

7. ***Vignette bei "Wirkung der Farbe,"*** 1911
(Vignette with "The effect of color")
1⅝ x 4¹³⁄₁₆ in. (4.1 x 12.3 cm)
Page 43
REFERENCE: Roethel 88
83.1.103 f

8. ***Vignette bei "Formen und Farbensprache,"*** 1911
(Vignette with "The language of form and color")
4⅝ x 1 in. (11.8 x 2.5 cm)
Page 50
REFERENCE: Roethel 89
83.1.103 g

9. ***Vignette bei "Theorie,"*** 1911
(Vignette with "Theory")
3⅞ x 1⁹⁄₁₆ in. (9.9 x 4.0 cm)
Page 96
REFERENCE: Roethel 90
83.1.103 h

10. ***Vignette bei "Kunstwerk und Künstler,"*** 1911
(Vignette with "Art and artists")
2 x 3¹¹⁄₁₆ in. (5.0 x 9.3 cm)
Page 114
REFERENCE: Roethel 91
83.1.103 i

11. ***Liegender weiblicher Akt,*** 1911
(Reclining female nude)
¹⁵⁄₁₆ x 4½ in. (2.4 x 11.5 cm)
Page 121
REFERENCE: Roethel 92
83.1.103 j

1368
Klänge
(Sounds)
Book with 25 full-page (12 in color) and 31 vignette woodcuts on Van Gelder paper
Illustrations to poems by Kandinsky (Munich: R. Piper & Co., 1913); total edition of 345
INSCRIPTION: signed and numbered (65/300) on justification page
PROVENANCE: Hans Bolliger, Zurich; purchased in 1972
REFERENCE: Roethel 71–74, 85; 95–140, 142–46
EXHIBITION: Reed 162; Barton 47
83.1.102.1–56

1. ***Zwei Reiter vor Rot***, 1911
(Two riders against red background)
Printed in yellow, red, blue, and black
4⅛ x 6³⁄₁₆ in. (10.5 x 15.7 cm)
The center also has a signed proof pulled after the publication of the 1913 edition and before the publication of the 1938 reprint edition, as well as a posthumous impression from *XXe siècle* 27 (December 1966): following 16
REFERENCE: Roethel 95 I
83.1.102.1
2. ***Komposition 2***, 1911
(Composition 2)
5⅞ x 8¼ in. (15.0 x 21.0 cm)
REFERENCE: Roethel 97 I
83.1.102.3
3. ***Lyrisches***, 1911
(Lyrical)
Printed in yellow, red, blue, and black
5¹¹⁄₁₆ x 8½ in. (14.5 x 21.6 cm)
REFERENCE: Roethel 98 I
83.1.102.5
4. ***Zwei Frauen in Mondlandschaft***, 1911
(Two women in moonlit landscape)
Printed in violet, green, and black
3⁷⁄₁₆ x 4¹¹⁄₁₆ in. (8.8 x 11.9 cm)
REFERENCE: Roethel 100 I
83.1.102.7
5. ***Variation nach Improvisation 21***, 1911
(Variation after Improvisation 21)
4½ x 5⁷⁄₁₆ in. (11.5 x 13.9 cm)
REFERENCE: Roethel 101
83.1.102.8
6. ***Motiv aus Improvisation 25***, 1911
(Motif from Improvisation 25)
8⁹⁄₁₆ x 8⅝ in. (21.7 x 21.9 cm)
REFERENCE: Roethel 105
83.1.102.13
7. *Orientalisches*, 1911
(Oriental)
Printed in yellow, red, and blue
4⅞ x 7½ in. (12.4 x 19.0 cm)
REFERENCE: Roethel 106 II
83.1.102.15

1368-1

1368-2

1368-3

1368-4

1368-5

1368-6

1368-7

1368-8

1368-9

1368-10

1368-11

1368-12

1368-13

1368-14

1368-15

1368-16

1368-17

1368-18

1368-19

8. ***Drei Reiter in Rot, Blau und Schwarz***, 1911
(Three riders in red, blue, and black)
Printed in red, blue, and black
8 9/16 x 8 3/4 in. (21.7 x 22.2 cm)
REFERENCE: Roethel 107 I
83.1.102.16

9. ***Reiterweg***, 1911
(Riding path)
6 7/16 x 8 1/4 in. (16.3 x 21.0 cm)
REFERENCE: Roethel 111 I
83.1.102.21

10. ***Weisser Klang***, 1911
(White sound)
Printed in violet, orange, blue, and black
3 7/16 x 3 13/16 in. (8.8 x 9.7 cm)
REFERENCE: Roethel 113 III
83.1.102.23

11. ***Kahnfahrt***, 1911
(Boat trip)
Printed in red, dark violet, and black
8 5/8 x 8 11/16 in. (22.0 x 22.1 cm)
REFERENCE: Roethel 115 I
83.1.102.25

12. ***Improvisation 4***, 1911
5 3/4 x 7 1/16 in. (14.6 x 17.9 cm)
REFERENCE: Roethel 117 I
83.1.102.27

13. ***Schwarzer Fleck***, 1912
(Black spot)
6 5/8 x 8 7/16 in. (16.9 x 21.4 cm)
REFERENCE: Roethel 145
83.1.102.30

14. ***Berge***, 1911
(Mountains)
Printed in yellow, red, and blue
4 11/16 x 6 15/16 in. (11.9 x 17.7 cm)
REFERENCE: Roethel 122 II
83.1.102.32

15. ***Improvisation 7***, 1911
7 1/2 x 4 7/8 in. (19.0 x 12.4 cm)
REFERENCE: Roethel 124
83.1.102.34

16. ***Apfelbaum***, 1911
(Apple tree)
Printed in yellow, green, and blue
3 15/16 x 3 15/16 in. (10.0 x 10.0 cm)
REFERENCE: Roethel 126 II
83.1.102.36

17. ***Improvisation 19***, 1911
5 7/8 x 7 1/4 in. (15.0 x 18.5 cm)
REFERENCE: Roethel 127 I
83.1.102.37

18. ***Improvisation 1***, 1911
5 7/16 x 4 9/16 in. (13.8 x 11.6 cm)
REFERENCE: Roethel 128 I
83.1.102.38

19. ***Jüngster Tag***, 1912
(Judgment Day)
6 7/16 x 8 5/16 in. (16.4 x 21.2 cm)
REFERENCE: Roethel 146
83.1.102.42

1368 (continued)

20. ***Allerheiligen***, 1911
(All Saints' Day)
Printed in yellow, red, and blue
8⅝ x 8 9/16 in. (22.0 x 21.8 cm)
REFERENCE: Roethel 131 I
83.1.102.45

21. ***Täuflinge***, 1911
(The baptized)
3⅞ x 5 5/16 in. (9.9 x 13.5 cm)
REFERENCE: Roethel 132
83.1.102.46

22. ***Landschaft mit Figuren und Kruzifix***, 1911
(Landscape with figures and crucifix)
Printed in orange, blue, and black
3 13/16 x 3 13/16 in. (9.7 x 9.7 cm)
REFERENCE: Roethel 134 II b
83.1.102.48

23. ***Motiv aus Improvisation 10***, 1911
(Motif from Improvisation 10)
5 13/16 x 7⅜ in. (14.8 x 18.7 cm)
REFERENCE: Roethel 135 I
83.1.102.49

24. ***Landschaft mit aufrechter weisser Figur***, 1911
(Landscape with erect white figure)
5¼ x 4 1/16 in. (13.3 x 10.3 cm)
REFERENCE: Roethel 136 I
83.1.102.50

25. ***Grosse Auferstehung***, 1911
(Great resurrection)
Printed in red, violet, and black
8⅝ x 8 9/16 in. (21.9 x 21.8 cm)
REFERENCE: Roethel 138 II b
83.1.102.52

1369
Postkarte für die Bauhaus-Ausstellung, 1923
(Postcard for the Bauhaus exhibition)
Lithograph printed in red, blue, and black on heavy card
5⅜ x 3 9/16 in. (13.7 x 9.0 cm)
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 917
REFERENCE: Roethel 179
M.82.288.104

1370
Unbenannter Holzschnitt, 1924
(Untitled woodcut)
Woodcut on heavy oatmeal paper
5⅞ x 7⅞ in. (15.0 x 20.0 cm)
From portfolio Ganymed-Mappe III (Munich: Marées-Gesellschaft, 1924); edition of 100
INSCRIPTION: signed, l.r.
PROVENANCE: Hartung & Karl, Munich, 13–15 November 1979, part of lot 2779
REFERENCE: Roethel 181
EXHIBITION: Reed 317/44
M.82.288.379 i

1368-20

1368-21

1368-22

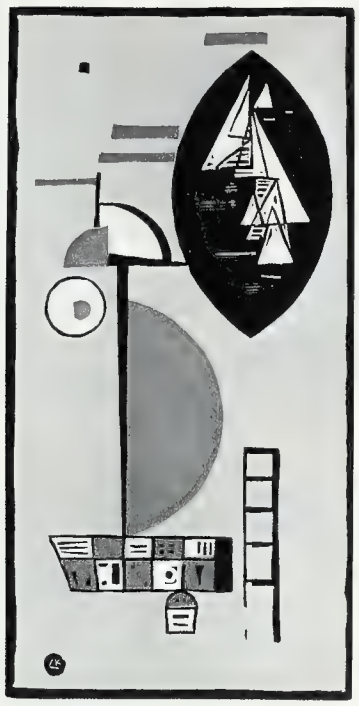
1368-23

1368-24

1368-25

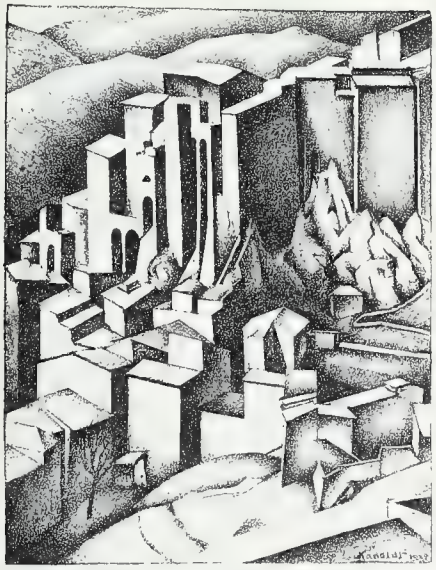
1370

1369

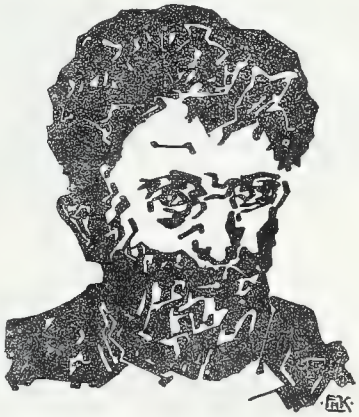


1371

1372



1373



1374

1375

1371
Holzschnitt für Editions Cahiers d'Art, 1930
(Woodcut for Editions Cahiers d'Art)
Woodcut printed in black, yellow, and red on Vélin de Torpes paper
8 11/16 x 4 5/16 in. (22.0 x 11.0 cm)
From Will Grohmann, *Kandinsky* (Paris: Editions Cahiers d'Art, 1930), frontispiece; edition of 610
PROVENANCE: Hans Bolliger, Zurich; purchased in 1973
REFERENCE: Roethel 193
83.1.374 a

1372 — **Alexander Kanoldt**
Klausen, c. 1921
Lithograph on wove paper
11 1/4 x 9 1/4 in. (28.5 x 23.5 cm)
From *Genius* 3, no. 2 (1921): following 322
PROVENANCE: M. J. Royer Bookshop, Los Angeles; purchased about 1970–72
EXHIBITION: Reed 275/16
83.1.817 b

born 1881 Karlsruhe
died 1939 Berlin

1373
Untitled (city), 1924
Lithograph on wove paper
8 5/8 x 6 9/16 in. (21.9 x 16.6 cm)
From Richard Hamann and Fritz Herbert Lehr, eds., *Marburger Jahrbuch für Kunstwissenschaft,* vol. 1 (Marburg: Verlag des kunstgeschichtlichen Seminars der Universität Marburg, 1924), before p. 285; edition of 500
PROVENANCE: Bücherei Verlag Kurt Desch, Munich (ex libris); Hartung & Karl, Munich, 13 November 1979, part of lot 2958
83.1.785 c

1374 — **Eugen Maria Karpf**
Porträt des Genossen Erich Mühsam, c. 1920
(Portrait of comrade Erich Mühsam)
Woodcut on wove paper
3 15/16 x 3 7/16 in. (10.0 x 8.7 cm)
From *Die Aktion* 11, no. 3/4 (1921): cover; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.89 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

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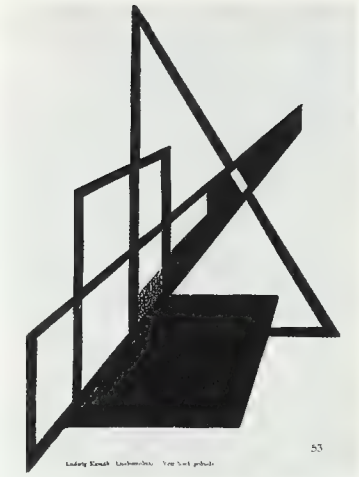
1375 — **Lajos (Ludwig) Kassák**
Untitled (abstract composition), c. 1922
Linoleum cut on wove paper
7 1/16 x 5 11/16 in. (18.0 x 14.4 cm)
From *Der Sturm* 13, no. 11 (1922): 167; the image also appears on the cover
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1395.17

born 1887 Ersekujvar, Hungary
died 1967 Budapest, Hungary

1376
Untitled (abstract composition), c. 1924
Linoleum cut on wove paper
8⅞ x 6 in. (22.5 x 15.2 cm)
From *Der Sturm* 15, no. 2 (1924): 53
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1396.9

1377
Untitled (abstract composition), c. 1924
Linoleum cut on wove paper
7 1/16 x 6 3/16 in. (18.0 x 15.7 cm)
From *Der Sturm* 15, no. 2 (1924): 57
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1396.10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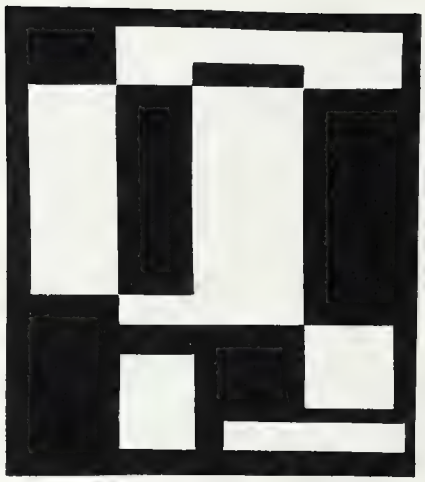
1377

Hermann Kätelhön
born Hofgeismar
died 1940 Munich

1378
Die drei Buchen, c. 1911
(The three beeches)
Etching on laid paper
8⅞ x 12⅝ in. (22.5 x 32.0 cm)
From *Zeitschrift für bildende Kunst*, n.s., 22, no. 2 (1911): before 25
PROVENANCE: Galerie Gerda Bassenge, 15 May 1976, part of lot 4364
83.1.965 b

1378

Maria Katzgrau

1379
Job, c. 1934
Woodcut on japan paper
6¼ x 5 11/16 in. (15.8 x 14.4 cm)
From portfolio Holzschnitte niederrheinischer Künstler (Krefeld: Felt Verlag, 1934); possibly from edition of 35 (see remarks under cat. no. 277)
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.16 e

1380

Julius Kaufmann
born 1885 Altkirch

1380
Friedenssehnsucht, c. 1918
(Desire for peace)
Woodcut on wove paper
5 x 3 7/16 in. (12.7 x 8.7 cm)
From *Die Aktion* 8, no. 31/32 (1918): 409; not identified as an original woodcut
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1538 f

1381
Hände, c. 1918
(Hands)
Linoleum cut on wove paper
4 x 3 5/16 in. (10.2 x 8.4 cm)
From *Die Aktion* 8, no. 39/40 (1918): 516; not identified as an original linoleum cut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.80 j; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1379

1381

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1384

1383

1385-1

1385-2

1385-3

1385-4

1385-5

1382
Untitled (sunrise), c. 1919
Woodcut on wove paper
3 9/16 x 3 9/16 in. (9.0 x 9.0 cm)
From *Die Aktion* 9, no. 23/24 (1919): 396; not identified as an original woodcut
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1553 c

Max Kaus

born 1891 Berlin

died 1977 Berlin

1383
Untitled (head of a man), 1917
Woodcut on laid paper
6 9/16 x 5 in. (16.7 x 12.7 cm)
From *Der Weg* 1, no. 4 (1919): 5
PROVENANCE: Ex Libris, New York; purchased in 1976
EXHIBITION: Reed under 305
83.1.1216 c

1384
Mädchenkopf, c. 1919
(Head of a girl)
Woodcut on wove paper
9 13/16 x 4 15/16 in. (24.9 x 12.5 cm)
From *Die rote Erde* 1, no. 8/10 (1920): 289
PROVENANCE: Hans Bolliger, Zurich; purchased in 1975
EXHIBITION: Reed under 298
83.1.972 j

1385
Die Sage von Sankt Julian dem Gastfreien
(The legend of Saint Julian the hospitable)
Book with 12 lithographs on wove paper
Illustrations to story by Gustave Flaubert (Potsdam and Berlin: Gustav Kiepenheuer Verlag, 1919); edition of 2,000–3,000
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
83.1.108 a–l

1. **Untitled (youth with bird)**, c. 1919
   6 7/8 x 5 1/16 in. (17.5 x 12.8 cm)
   Following page 10
   83.1.108 a
2. **Untitled (youth freeing a bird)**, c. 1919
   6 15/16 x 5 in. (17.7 x 12.7 cm)
   Following page 14
   83.1.108 b
3. **Untitled (youth with stick)**, c. 1919
   6 15/16 x 5 in. (17.7 x 12.7 cm)
   Following page 16
   83.1.108 c
4. **Untitled (youth with stag)**, c. 1919
   6 15/16 x 5 in. (17.7 x 12.7 cm)
   Following page 18
   83.1.108 d
5. **Untitled (figure with headdress)**, c. 1919
   6 15/16 x 4 15/16 in. (17.7 x 12.6 cm)
   Following page 20
   83.1.108 e

1385 (continued)

6. **Untitled (man and woman)**, c. 1919
   7 x 4 15/16 in. (17.8 x 12.6 cm)
   Following page 24
   83.1.108 f
7. **Untitled (man and woman)**, c. 1919
   7 x 5 in. (17.8 x 12.7 cm)
   Following page 28
   83.1.108 g
8. **Untitled (man among animals)**, c. 1919
   6 7/8 x 5 1/8 in. (17.5 x 13.0 cm)
   Following page 32
   83.1.108 h
9. **Untitled (the embrace)**, c. 1919
   7 1/8 x 5 1/8 in. (18.1 x 13.0 cm)
   Following page 36
   83.1.108 i
10. **Untitled (seated man)**, c. 1919
    7 1/8 x 5 1/16 in. (18.1 x 12.9 cm)
    Following page 40
    83.1.108 j
11. **Untitled (man by fire)**, c. 1919
    7 x 5 1/16 in. (17.8 x 12.9 cm)
    Following page 44
    83.1.108 k
12. **Untitled (man and woman)**, c. 1919
    7 1/8 x 5 in. (18.1 x 12.8 cm)
    Following page 46
    83.1.108 l

1386
Zwei Köpfe, c. 1919
(Two heads)
Woodcut on wove paper
9 13/16 x 7 13/16 in. (25.0 x 19.8 cm)
From *Die rote Erde* 1, no. 8/10 (1920): 287
PROVENANCE: Hans Bolliger, Zurich; purchased in 1972
EXHIBITION: Reed under 298
83.1.972 i

1387
Kopf, 1920
(Head)
Woodcut on wove paper
10 9/16 x 7 7/8 in. (26.8 x 20.0 cm)
From *Genius* 2, no. 2 (1920): following 308
PROVENANCE: M. J. Royer Bookshop, Los Angeles; purchased about 1970–72
EXHIBITION: Reed 275/10
83.1.815 a

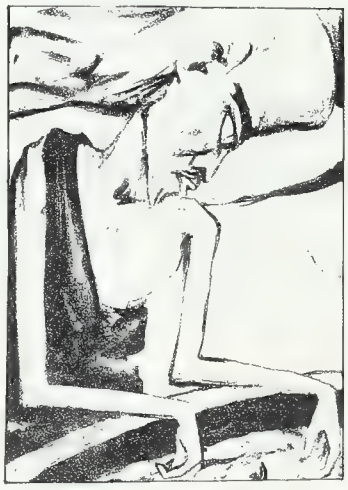
1388
Mädchenkopf, 1920
(Head of a girl)
Woodcut on heavy wove paper
11 1/4 x 5 1/16 in. (28.6 x 12.9 cm)
From portfolio Die Schaffenden 3, no. 1 (Weimar: Gustav Kiepenheuer Verlag, 1921); from edition of 100 (total edition of 125)
INSCRIPTION: signed and dated, l.r.; inscribed "gedr. F. Voigt," l.l.; publisher's blind stamp, l.l.
PROVENANCE: Karl & Faber, Munich, 1 December 1972, lot 782
REFERENCE: Jahn and Berger 85
EXHIBITION: Reed 414; Chipp 59
M.82.288.109

1385-6

1385-7

1385-8

1385-9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1385-11

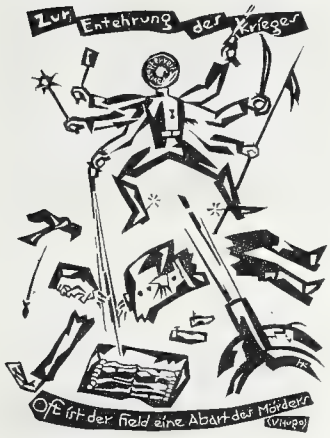
1385-12

1386

1388

1387

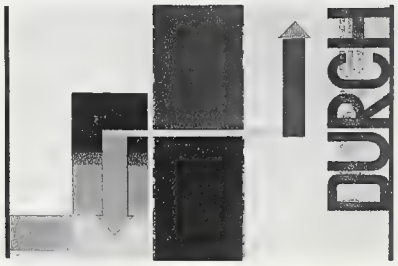
1389



1390

1391

1392



1393 (detail)

1389

Gerechtigkeit! c. 1919
(Justice!)
Linoleum cut on slick wove paper
9⅛ x 7⅛ in. (23.2 x 18.1 cm)
From *Das Tribunal* 1, no. 6 (1919): cover
PROVENANCE: Hans Bolliger, Zurich; purchased in 1975
EXHIBITION: Reed under 304
83.1.958 a

Hermann Keil

born 1889
Darmstadt

died 1962

1390

Graphisches Manifest, c. 1919
(Graphic manifesto)
Woodcut on thin wove paper
9⅛ x 6¾ in. (23.2 x 17.2 cm)
From *Das Tribunal* 1, no. 3 (1919): 41
PROVENANCE: Hans Bolliger, Zurich; purchased in 1975
EXHIBITION: Reed under 304
83.1.955 c

1391

Graphisches Manifest, c. 1919
(Graphic manifesto)
Linoleum cut on slick wove paper
9¼ x 7¹⁄₁₆ in. (23.5 x 18.0 cm)
From *Das Tribunal* 1, no. 10/11 (1919): 123
PROVENANCE: Hans Bolliger, Zurich; purchased in 1975
EXHIBITION: Reed under 304
83.1.961 c

1393

Wandmalerei: Tordurchfahrt Form und Ausführung, c. 1923
(Wall painting: Gateway plan and execution)
Lithograph printed in gray, yellow, blue, black, and red on wove paper
8¼ x 9¹⁄₁₆ in. (21.0 x 23.0 cm)
From *Staatliches Bauhaus in Weimar, 1919–1923* (Weimar and Munich: Bauhausverlag, 1923), p. 97; from German edition of 2,000 (total edition of 2,600)
PROVENANCE: Galerie Gerda Bassenge, Berlin, 13–18 May 1974, part of lot 3956
83.1.41 d

Peter Keler and Farkas Molnár

Hanns Kempkes

1394
Rheinschiffer, c. 1934
(Rhenish sailor)
Woodcut on japan paper
12⅝ x 9 1/16 in. (32.0 x 23.0 cm)
From portfolio Holzschnitte niederrheinischer Künstler (Krefeld: Felt Verlag, 1934); possibly from edition of 35 (see remarks under cat. no. 277)
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.16 f

Ernst Kempter

born 1891 Olten

1395
Landschaft, c. 1921
(Landscape)
Woodcut on wove paper
6⅜ x 3 11/16 in. (16.2 x 9.3 cm)
From *Das Kunstfenster* 1, no. 13 (1921): 7
PROVENANCE: Ars Libri, Boston; purchased in 1978
83.1.1074 a

1396
Landschaft, c. 1921
(Landscape)
Woodcut on wove paper
5⅜ x 3 15/16 in. (13.6 x 10.0 cm)
From *Das Kunstfenster* 1, no. 14 (1921): 7
PROVENANCE: Ars Libri, Boston; purchased in 1978
83.1.1075 a

Kermcheek(?)

1397
Untitled (three figures in shadows), 1920
Lithograph on wove paper
12¼ x 8⅞ in. (31.1 x 22.6 cm)
From portfolio Das Buch Eins des Aktivisten Bundes, 1919 (Düsseldorf: Eigener Verlag, 1920)
INSCRIPTION: signed and dated, l.r.
PROVENANCE: Ars Libri, Boston; purchased in 1981
83.1.670 b

Edmund Kesting

born 1892 Dresden

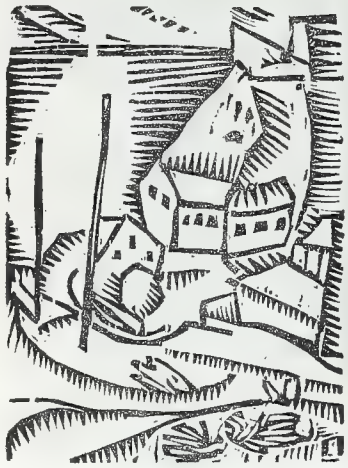
died 1970 Birkenwerder

1398
Raumgestaltung "Kino," c. 1927
(Interior decoration of a cinema)
Woodcut on wove paper
5⅛ x 6 in. (13.0 x 15.2 cm)
From *Der Sturm* 18, no. 1/2 (1927): 27; the image also appears on the cover
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1397 4

1399
Untitled (abstract composition), c. 1928
Linoleum cut on slick wove paper
6 5/16 x 3 11/16 in. (16.0 x 9.3 cm)
From *Der Sturm* 19, no. 5 (1928): 253
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1397 7

1394

1395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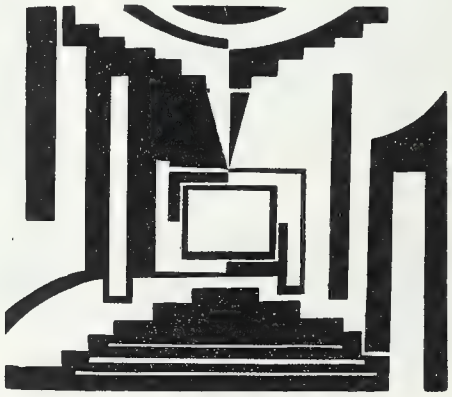
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1400

1401

1403

1402

1405

1404

1406

1400
Untitled (abstract composition), c. 1928
Linoleum cut on slick wove paper
5 15/16 x 2 3/8 in. (15.1 x 6.0 cm)
From *Der Sturm* 19, no. 5 (1928): 255
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1397.8

1401
Untitled (abstract composition), c. 1928
Linoleum cut printed in red and blue on slick wove paper
7 1/8 x 6 5/16 in. (18.1 x 16.0 cm)
From *Der Sturm* 19, no. 9 (1928): 317
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1397.10

1402
Untitled (abstract composition), c. 1928
Linoleum cut printed in red and blue on slick wove paper
7 1/16 x 6 3/8 in. (17.9 x 16.2 cm)
From *Der Sturm* 19, no. 9 (1928): 321
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1397.11

1403
Untitled (abstract composition), c. 1929
Linoleum cut on orange cover stock
5 3/16 x 5 3/16 in. (13.1 x 13.2 cm)
From *Der Sturm* 20, no. 1 (1929): cover
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1397.15

1404
Untitled (abstract composition), c. 1929
Linoleum cut on slick wove paper
6 1/16 x 4 1/8 in. (15.4 x 10.5 cm)
From *Der Sturm* 20, no. 1 (1929): 13
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1397.16

1405
Untitled (abstract composition), c. 1929
Linoleum cut on slick wove paper
6 3/4 x 4 3/4 in. (17.2 x 12.1 cm)
From *Der Sturm* 20, no. 1 (1929): 15
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1397.17

1406
Die Darsteller, c. 1918
(The actors)
Woodcut on laid paper
5 5/16 x 3 1/8 in. (13.5 x 8.0 cm)
From *Menschen* 2, no. 1 (1919): 3
PROVENANCE: Galerie Gerda Bassenge, Berlin, 25 May 1975, part of lot 4883
EXHIBITION: Reed under 289
83.1.1379 b

Georg Kind

born 1897 Dresden

died 1945 Dresden

1407
Tanzende, c. 1918
(Dancing)
Woodcut on laid paper
5¼ x 3⅛ in. (13.4 x 8.0 cm)
From *Menschen* 2, no. 1 (1919): 3
PROVENANCE: Galerie Gerda Bassenge, Berlin, 25 May 1975, part of lot 4883
EXHIBITION: Reed under 289
83.1.1379 c

1408
Mädchenkopf, c. 1919
(Head of a girl)
Woodcut on laid paper
8⅛ x 5⁹⁄₁₆ in. (20.6 x 14.1 cm)
From *Menschen* 2, no. 5 (1919): 3
PROVENANCE: Galerie Gerda Bassenge, Berlin, 25 May 1975, part of lot 4883
EXHIBITION: Reed under 289
83.1.1379 m

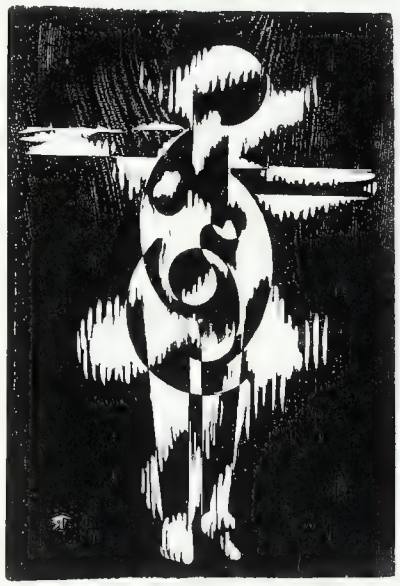
1407

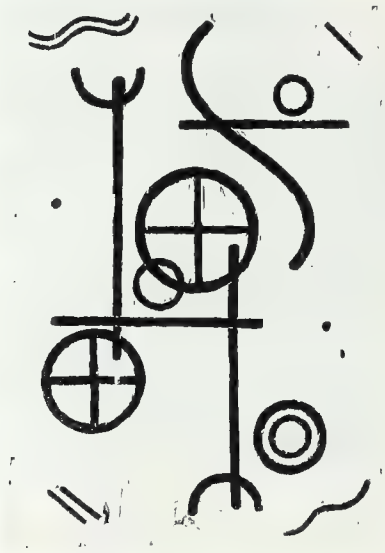
1408

Thomas King

1409
Gestalt, c. 1921
(Form)
Woodcut on wove paper
12³⁄₁₆ x 8¼ in. (31.0 x 21.0 cm)
From *Kündung* 1, no. 11/12 (1921)
PROVENANCE: Galerie Wolfgang Ketterer, Munich, 26 November 1974, part of lot 1154
EXHIBITION: Reed under 282
83.1.1061 k

1410
Harmonie, c. 1921
(Harmony)
Woodcut on wove paper
12³⁄₁₆ x 8½ in. (31.0 x 21.6 cm)
From *Kündung* 1, no. 11/12 (1921)
PROVENANCE: Galerie Wolfgang Ketterer, Munich, 26 November 1974, part of lot 1154
EXHIBITION: Reed under 282
83.1.1061 j


1409


1410

Edmund Daniel Kinzinger

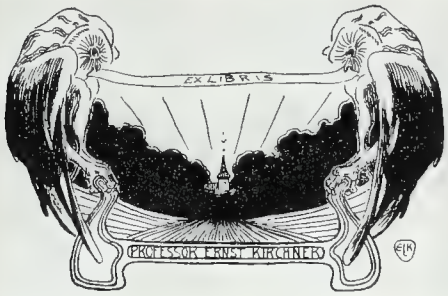
1411
Untitled (figure), c. 1919
Woodcut on laid paper
8¼ x 6¼ in. (21.0 x 15.9 cm)
From *Der Weg* 1, no. 5/6 (1919): 9
PROVENANCE: Ex Libris, New York; purchased in 1976
EXHIBITION: Reed under 305
83.1.1217 c

1412
Untitled (abstract composition), c. 1919
Woodcut on laid paper
6¼ x 5¹³⁄₁₆ in. (15.9 x 14.8 cm)
From *Der Weg* 1, no. 8/9 (1919): 1
PROVENANCE: Ex Libris, New York; purchased in 1976
EXHIBITION: Reed under 305
83.1.1219 a

1411

1412

1413



1414

1415

1416

1417

1418

Ernst Ludwig Kirchner

born 1880
Aschaffenburg

died 1938
Frauenkirch,
Switzerland

1413
Eisenbahn und Brücke, 1903
(Railway and bridge)
Crayon and charcoal on heavy wove paper
10¼ x 14⅛ in. (26.0 x 35.8 cm)
INSCRIPTION: signed and dated, l.r.; estate stamp, verso
PROVENANCE: Piccadilly Gallery, London; O. P. Reed, Jr., Los Angeles; purchased in 1973
EXHIBITION: Reed 71
M.82.288.337

1414
Ex Libris Professor Ernst Kirchner, 1904
Woodcut on wove paper
1¾ x 2¹¹⁄₁₆ in. (4.4 x 6.8 cm)
PROVENANCE: Hauswedell & Nolte, Hamburg, 12 June 1982, part of lot 735
REFERENCE: Dube 676
Professor Kirchner was the artist's father
M.82.287.31

1415
Ex Libris Johannes Franke, 1905
Woodcut on gray wove paper
2¾ x 1¹⁵⁄₁₆ in. (7.0 x 4.9 cm)
PROVENANCE: Hauswedell & Nolte, Hamburg, 12 June 1982, part of lot 735
REFERENCE: Dube 678
M.82.287.30

1416
Stehender Mädchenakt, 1905
(Standing female nude)
Woodcut on wove paper
4¾ x 1½ in. (12.0 x 3.8 cm)
PROVENANCE: Galerie Gerda Bassenge, Berlin, 4 June 1975, part of lot 1570
REFERENCE: Dube 53
EXHIBITION: Reed 72; Barton 8
M.82.288.113

1417
Gehöft mit Bäumen, 1906
(Farm with trees)
Woodcut on heavy handmade paper
4¹⁵⁄₁₆ x 4⅞ in. (12.5 x 12.3 cm)
INSCRIPTION: signed, l.l.; titled, l.c.; inscribed "Grunddruck," l.r.
PROVENANCE: Christie's, London, 5 December 1974, lot 179
REFERENCE: Dube 70
EXHIBITION: Reed 73
M.82.288.114

1418
Mädchenakt, 1906
(Female nude)
Woodcut printed in rose on heavy laid paper
9½ x 9½ in. (24.1 x 24.1 cm)
INSCRIPTION: signed, l.r.; inscribed "Handdruck," l.l.
PROVENANCE: Carus Gallery, New York; purchased in 1974
REFERENCE: Dube 89
EXHIBITION: Reed 74
M.82.288.115

1419
Paar, c. 1906
(Couple)
Pencil on brown wrapping paper
17⅝ x 13⅝ in. (44.8 x 34.6 cm)
PROVENANCE: estate of the artist; Curt Valentin, New York; Richard Feigen, Chicago; George London, New York; Sotheby's, London, 5 December 1973, lot 207
EXHIBITION: Reed 75
M.82.288.338

1420
Ex Libris Ed. Leubner, 1907
Woodcut on wove paper
2 15/16 x 1 15/16 in. (7.5 x 4.9 cm)
Trial proof
PROVENANCE: Galerie Kornfeld, Bern, 21 June 1985, part of lot 69
REFERENCE: Dube 680
L.85.2.35; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1421
Ex Libris Ernst Backhausen 1, 1907
Woodcut on thin wove paper
2 13/16 x 1¾ in. (7.1 x 4.4 cm)
Trial proof
PROVENANCE: Botho Graef-Stiftung, Kunstverein, Jena; Galerie Ferdinand Möller, purchased in 1940; Galerie Kornfeld, Bern, 21 June 1985, part of lot 69
REFERENCE: Dube 681
L.85.2.36; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1422
Ex Libris Ernst Backhausen 3, 1907
Woodcut on heavy wove paper
2 5/16 x 1⅞ in. (5.9 x 4.8 cm)
Trial proof
PROVENANCE: Galerie Kornfeld, Bern, 21 June 1985, part of lot 69
REFERENCE: Dube 683
L.85.2.37; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1423
Stilleben mit Krug und Blumen, 1907
(Still life with pitcher and flowers)
Woodcut printed in yellow, gray-green, and rose on heavy wove paper
8 x 6⅝ in (20.2 x 16.8 cm)
Proof before edition in portfolio Die Brücke III (1908)
INSCRIPTION: signed and dated, l.r.
PROVENANCE: Kornfeld & Klipstein, Bern, 13–15 June 1974, lot 459
REFERENCE: Dube 112; Bolliger and Kornfeld 11
EXHIBITION: Reed 76
M.82.288.367

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1421

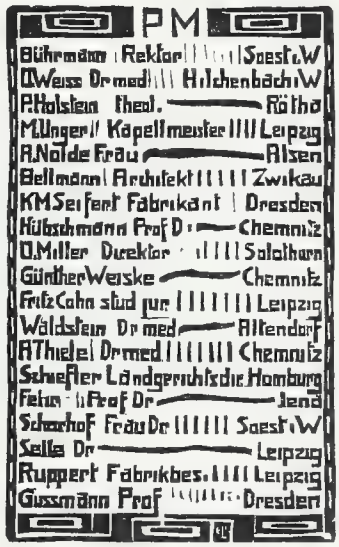
1422

1423

1425

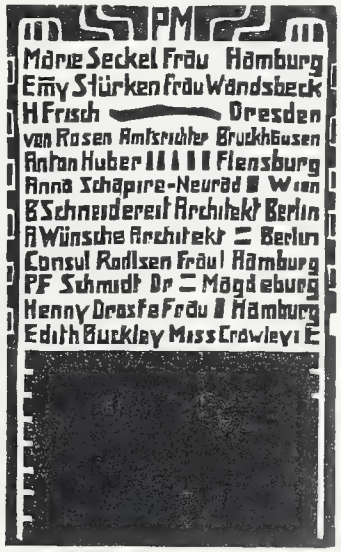
1424-1

1424-2



1424-3

1424-4



1424-5

1424
Mitgliederverzeichnisse der Künstlergruppe Brücke
(Membership lists for the artists' group the Brücke)
Brochure with 5 woodcuts on heavy gray-green linen paper
The extremely rare *fünftes Verzeichnis* (1909); the center also has impressions from *KG Brücke*, catalogue of exhibition at Galerie Arnold, Dresden, 1910 (Dresden: Heinrich Niescher, [1910])
PROVENANCE: Galerie Kornfeld, Bern, 21 June 1985, lot 125
REFERENCE: Dube 700–703, 705; Bolliger and Kornfeld 41/16–20
L.85.2.38 a–e; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1. **Untitled (title vignette)**, 1907
   1 15/16 x 2 15/16 in. (4.9 x 7.5 cm)
   REFERENCE: Dube 700; Bolliger and Kornfeld 41/16
   L.85.2.38 a
2. ***Aktiv-Mitglieder***, 1908–9
   (Active members)
   6 11/16 x 4 1/8 in. (17.0 x 10.5 cm)
   Does not appear in the Galerie Arnold catalogue
   REFERENCE: Dube 705 IV; Bolliger and Kornfeld 41/17
   L.85.2.38 b
3. ***Passiv-Mitglieder 1***, 1907
   (Inactive members 1)
   6 11/16 x 4 1/8 in. (17.0 x 10.4 cm)
   REFERENCE: Dube 701 II; Bolliger and Kornfeld 41/18
   L.85.2.38 c
4. ***Passiv-Mitglieder 2***, 1907–9
   (Inactive members 2)
   6 5/8 x 4 3/16 in (16.8 x 10.7 cm)
   REFERENCE: Dube 702 IV; Bolliger and Kornfeld 41/19
   L.85.2.38 d
5. ***Passiv-Mitglieder 3***, 1909–10
   (Inactive members 3)
   6 11/16 x 4 1/16 in. (17.0 x 10.3 cm)
   Appears in the second state in the Galerie Arnold catalogue
   REFERENCE: Dube 703 I; Bolliger and Kornfeld 41/20
   L.85.2.38 e

1425
Kirchhof und Kirche (Burg auf Fehmarn), 1908
(Churchyard and church, fortress at Fehmarn)
Woodcut on japan paper
19 15/16 x 14 7/8 in. (50.6 x 37.8 cm)
INSCRIPTION: signed, l.l.; inscribed "Grunddruck," l.r.
PROVENANCE: Galerie Wolfgang Ketterer, Munich, 26 November 1974, lot 904
REFERENCE: Dube 136
EXHIBITION: Reed 77
M.82.288.116

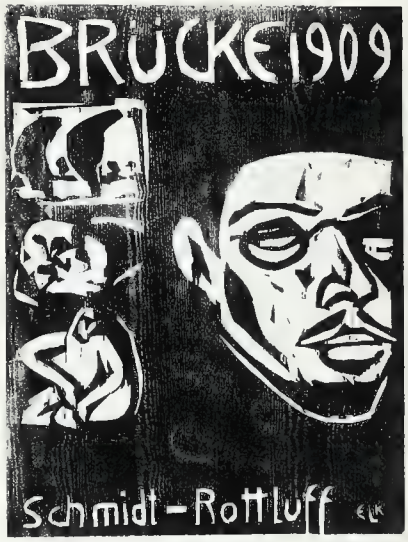
1426
Liebesszene, 1908
(Love scene)
Lithograph printed in olive green, orange, and yellow on heavy japan paper
15⅝ x 13 in. (39.6 x 33.0 cm)
PROVENANCE: Carus Gallery, New York; purchased in 1972
REFERENCE: Dube 73 II
EXHIBITION: Reed 78; Chipp 60
M.82.288.110

1427
Porträt Schmidt-Rottluff, 1909
(Portrait of Schmidt-Rottluff)
Woodcut printed in red on heavy wove paper
15¾ x 11¾ in. (40.0 x 29.8 cm)
From portfolio Die Brücke IV (1909), cover
PROVENANCE: Kornfeld & Klipstein, Bern, 15–17 June 1972, lot 503
REFERENCE: Dube 706; Bolliger and Kornfeld 13
EXHIBITION: Reed 110; Chipp 61
M.82.288.368 a

1428
Tänzerin mit gehobenem Rock, 1909
(Dancer with lifted skirt)
Woodcut on heavy wove paper
9⅝ x 13 5/16 in. (24.4 x 33.8 cm)
From portfolio Die Brücke V (1910), pl. 2
INSCRIPTION: signed, l.r.
PROVENANCE: Carus Gallery, New York; purchased in 1974
REFERENCE: Dube 141 II; Bolliger and Kornfeld 19
EXHIBITION: Reed 81; Barton 9
M.82.288.369 c

1429
Badende, 1910
(Bathers)
Woodcut on wove paper
6 11/16 x 4 3/16 in. (17.0 x 10.6 cm)
From *KG Brücke*, catalogue of exhibition at Galerie Arnold, Dresden, 1910 (Dresden: Heinrich Niescher, [1910])
PROVENANCE: Hauswedell & Nolte, Hamburg, 8–10 June 1972, part of lot 240
REFERENCE: Dube 726; Bolliger and Kornfeld 41/4
EXHIBITION: Reed 243/4
M.82.288.374 d

1426



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1430
Drei Badende an den Moritzburger Seen, 1910
(Three bathers at the Moritzburg Lakes)
Drypoint on heavy wove paper
7 x 8 1/16 in. (17.8 x 20.5 cm)
From portfolio Die Brücke v (1910), pl. 3
INSCRIPTION: signed, l.r.
PROVENANCE: Carus Gallery, New York; purchased in 1974
REFERENCE: Dube 69; Bolliger and Kornfeld 20
EXHIBITION: Reed 82
M.82.288.369 d

1431
Mann und Frau, 1910
(Man and woman)
Woodcut on wove paper
6 11/16 x 4 5/16 in. (17.0 x 11.0 cm)
From *KG Brücke*, catalogue of exhibition at Galerie Arnold, Dresden, 1910 (Dresden: Heinrich Niescher, [1910])
PROVENANCE: Hauswedell & Nolte, Hamburg, 8–10 June 1972, part of lot 240
REFERENCE: Dube 723; Bolliger and Kornfeld 41/3
EXHIBITION: Reed 243/3
M.82.288.374 c

1432
Mit Schilf werfende Badende, 1910
(Bathers tossing reeds)
Woodcut printed in light green, red-orange, and black on heavy wove paper
7 7/8 x 11 7/16 in. (20.0 x 29.0 cm)
From portfolio Die Brücke v (1910), pl. 1
INSCRIPTION: signed, l.r.
PROVENANCE: Carus Gallery, New York; purchased in 1974
REFERENCE: Dube 160; Bolliger and Kornfeld 18
EXHIBITION: Reed 80; Barton 10
M.82.288.369 b

1433
Passiv-Mitglieder 4, 1910
(Inactive members 4)
6 3/4 x 4 3/16 in. (17.2 x 10.6 cm)
From *KG Brücke*, catalogue of exhibition at Galerie Arnold, Dresden, 1910 (Dresden: Heinrich Niescher, [1910]); see also cat. no. 1424
PROVENANCE: Hauswedell & Nolte, Hamburg, 8–10 June 1972, part of lot 240
REFERENCE: Dube 704
M.82.288.374 t

1434
Rudernde Samoanerin, 1910
(Samoan woman rowing)
Woodcut on wove paper
2¼ x 4¼ in. (5.7 x 10.8 cm)
From *KG Brücke*, catalogue of exhibition at Galerie Arnold, Dresden, 1910 (Dresden: Heinrich Niescher, [1910])
PROVENANCE: Hauswedell & Nolte, Hamburg, 8–10 June 1972, part of lot 240
REFERENCE: Dube 725 I; Bolliger and Kornfeld 41/2
EXHIBITION: Reed 243/2
M.82.288.374 b

1435
Sandgräber am Tiber, 1910
(Trench diggers by the Tiber)
Woodcut on wove paper
6¹¹⁄₁₆ x 4⁵⁄₁₆ in. (17.0 x 11.0 cm)
From *KG Brücke*, catalogue of exhibition at Galerie Arnold, Dresden, 1910 (Dresden: Heinrich Niescher, [1910])
PROVENANCE: Hauswedell & Nolte, Hamburg, 8–10 June 1972, part of lot 240
REFERENCE: Dube 721; Bolliger and Kornfeld 41/10
EXHIBITION: Reed 243/10
M.82.288.374 j

1436
Sitzender Akt, 1910
(Seated nude)
Woodcut on wove paper
6¹¹⁄₁₆ x 4⁵⁄₁₆ in. (17.0 x 11.0 cm)
From *KG Brücke*, catalogue of exhibition at Galerie Arnold, Dresden, 1910 (Dresden: Heinrich Niescher, [1910])
PROVENANCE: Hauswedell & Nolte, Hamburg, 8–10 June 1972, part of lot 240
REFERENCE: Dube 722; Bolliger and Kornfeld 41/7
EXHIBITION: Reed 243/7
M.82.288.374 g

1437
Tanz, 1910
(Dance)
Woodcut on wove paper
4⁵⁄₁₆ x 6¹¹⁄₁₆ in. (11.0 x 17.0 cm)
From *KG Brücke*, catalogue of exhibition at Galerie Arnold, Dresden, 1910 (Dresden: Heinrich Niescher, [1910])
PROVENANCE: Hauswedell & Nolte, Hamburg, 8–10 June 1972, part of lot 240
REFERENCE: Dube 724; Bolliger and Kornfeld 41/13
EXHIBITION: Reed 243/13
M.82.288.374 m

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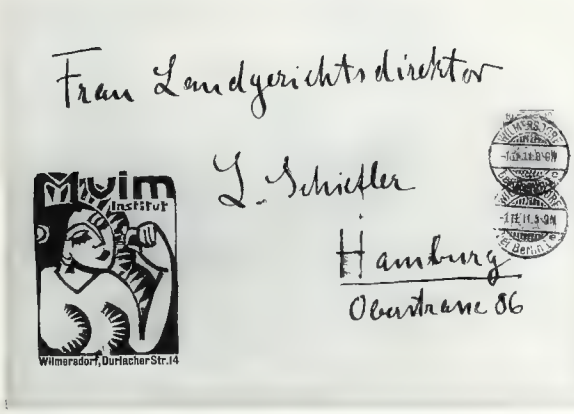
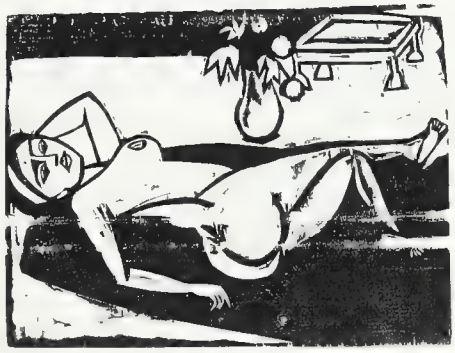


1441

1440



1443

1442

1438
Akte, 1911
(Nudes)
Woodcut on wove paper
8 1/16 x 10 1/8 in. (20.5 x 25.7 cm)
From *Der Sturm* 2, no. 88 (1911): 703
PROVENANCE: Ex Libris, New York; purchased in 1982
REFERENCE: Dube 182 II
83.1.1390.11

1439
Ball, 1911
Woodcut on wove paper
8 1/8 x 9 9/16 in. (20.6 x 24.3 cm)
From *Der Sturm* 2, no. 69 (1911): 547
PROVENANCE: Ex Libris, New York; purchased in 1982
REFERENCE: Dube 189 II
83.1.1390.1

1440
Liegendes Mädchen, 1911
(Reclining girl)
Woodcut on wove paper
7 13/16 x 9 1/2 in. (19.9 x 24.1 cm)
From *Der Sturm* 2, no. 78 (1911): 623
PROVENANCE: Ex Libris, New York; purchased in 1982
REFERENCE: Dube 173
83.1.1390.7

1441
MUIM-Institut, 1911
Woodcut on envelope
2 7/8 x 2 1/8 in. (7.3 x 5.3 cm)
INSCRIPTION: addressed by Kirchner to Frau Luise Schiefler; postal cancellation dated 1 November 1911
PROVENANCE: Kornfeld & Klipstein, Bern, 15–17 June 1972, lot 510
REFERENCE: Dube 958 I
83.1.118

1442
Ruhe, 1911
(Rest)
Woodcut on wove paper
8 x 10 1/8 in. (20.3 x 25.7 cm)
From *Der Sturm* 2, no. 75 (1911): 595
PROVENANCE: Ex Libris, New York; purchased in 1982
REFERENCE: Dube 172 II
83.1.1390.5

1443
Siesta, 1911
Woodcut on wove paper
7 3/4 x 10 5/16 in. (19.6 x 26.2 cm)
From *Der Sturm* 2, no. 81 (1911): 647
PROVENANCE: Ex Libris, New York; purchased in 1982
REFERENCE: Dube 174
83.1.1390.8

1444
Sommer, 1911
(Summer)
Woodcut on wove paper
7⅝ x 9¹⁵⁄₁₆ in. (19.3 x 25.3 cm)
From *Der Sturm* 2, no. 71 (1911): 567
PROVENANCE: Ex Libris, New York; purchased in 1982
REFERENCE: Dube 185 II
83.1.1390.3

1445
Tänzerinnen, 1911
(Dancers)
Woodcut on wove paper
8⅛ x 10¹⁄₁₆ in. (20.7 x 25.5 cm)
From *Der Sturm* 2, no. 77 (1911): 611
PROVENANCE: Ex Libris, New York; purchased in 1982
REFERENCE: Dube 179
83.1.1390.6

1446
Tanzlokal, 1911
(Dance hall)
Woodcut on wove paper
8½ x 9¹⁵⁄₁₆ in. (21.6 x 25.3 cm)
From *Der Sturm* 2, no. 96 (1912): 763
PROVENANCE: Ex Libris, New York; purchased in 1982
REFERENCE: Dube 178 II
83.1.1390.18

1447
Triumph der Liebe, 1911
(Triumph of love)
Woodcut on laid paper
9¾ x 9¼ in. (24.7 x 23.5 cm)
INSCRIPTION: signed, l.r.; inscribed "Eigendruck," l.l.
PROVENANCE: Botho Graef-Stiftung, Kunstverein, Jena (stamp, verso); stamp of "entartete Kunst," verso; Hauswedell & Nolte, Hamburg, 5–7 June 1975, lot 952
REFERENCE: Dube 186 II
EXHIBITION: Reed 83; Barton 11
M.82.288.117

1448
Varieté, 1911
(Dance hall)
Woodcut on wove paper
8 x 10¼ in. (20.3 x 26.0 cm)
From *Der Sturm* 2, no. 71 (1911): 563
PROVENANCE: Ex Libris, New York; purchased in 1982
REFERENCE: Dube 181 II
83.1.1390.2

1449
Akrobaten, 1912
(Acrobats)
Woodcut on wove paper
10¹⁵⁄₁₆ x 9⁹⁄₁₆ in. (27.8 x 24.3 cm)
From *Der Sturm* 2, no. 101 (1912): 807
PROVENANCE: Ex Libris, New York; purchased in 1982
REFERENCE: Dube 194 III
83.1.1390.24

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1453-1

1453-2

1450
Drei Akrobatinnen an Ringen, 1912
(Three acrobats at the rings)
Lithograph on heavy yellowish wove paper
10 9/16 x 8 7/16 in. (26.8 x 21.5 cm)
INSCRIPTION: signed by artist's wife, l.r.; estate stamp, verso
PROVENANCE: Zeitlin & Ver Brugge, Los Angeles; purchased in 1976
REFERENCE: Dube 215 II
EXHIBITION: Reed 87
M.82.288.111

1451
Eispalast-Tänze, 1912
(Dances at the ice palace)
Woodcut with yellow-green watercolor on wove paper
13 x 9 1/4 in. (33.1 x 23.4 cm)
INSCRIPTION: signed, l.r.
PROVENANCE: Robert Gregor Taylor, Philadelphia; Martin Gordon, New York, 3 May 1976, lot 116
REFERENCE: Dube 196 I
EXHIBITION: Reed 84; Barton 12; Chipp 62
M.82.288.118

1452
Schleudertanze, 1912
(Fling dance)
Woodcut on thin pink wove paper
5 1/8 x 4 5/16 in. (13.0 x 10.9 cm)
From *Ausstellung von Künstlergruppe Brücke,* exh. cat. (Berlin: Galerie Fritz Gurlitt, 1912); the center has two impressions
PROVENANCE: Kornfeld & Klipstein, Bern, 15–17 June 1972, part of lot 113
REFERENCE: Dube 728; Bolliger and Kornfeld 42/5
EXHIBITION: Reed 245/4
M.82.288.375 d

1453
Das Stiftsfräulein und der Tod
(The canoness and Death)
Book with 5 woodcuts on wove paper
Illustrations to short story by Alfred Döblin, no. 8 in the monographic series Lyrische Flugblätter (Berlin: A. R. Meyer, 1913)
PROVENANCE: Hartung & Karl, Munich, 28–30 June 1974, lot 1908
REFERENCE: Dube 199–203
EXHIBITION: Reed 85; Barton 13
83.1.110 a–e

1. **Untitled (title page),** 1912
   4 1/2 x 3 5/16 in. (11.5 x 8.4 cm)
   REFERENCE: Dube 199
   83.1.110 a
2. ***Stiftsfräulein am Nähtisch,*** 1912
   (Canoness at the sewing table)
   4 1/2 x 3 1/8 in. (11.5 x 8.0 cm)
   The center also has impressions from *Saturn* 3, no. 2 (1913): cover, 43
   REFERENCE: Dube 200
   83.1.110 b

1453 (continued)

3. ***Das Stiftsfräulein im See,*** 1912
(The canoness in the lake)
4½ x 3¹⁄₁₆ in. (11.5 x 7.8 cm)
REFERENCE: Dube 201 II
83.1.110 c
4. ***Stiftsfräulein im Garten,*** 1912
(Canoness in the garden)
4⅝ x 3⅛ in. (11.8 x 8.0 cm)
REFERENCE: Dube 202
83.1.110 d
5. ***Sterbendes altes Fräulein,*** 1912
(Dying old maid)
4⅝ x 3⅛ in. (11.8 x 8.0 cm)
REFERENCE: Dube 203
83.1.110 e

1454
Toilette, 1912
Woodcut on thin pink wove paper
5¹⁄₁₆ x 4³⁄₁₆ in. (12.8 x 10.7 cm)
From *Ausstellung von Künstlergruppe Brücke,* exh. cat. (Berlin: Galerie Fritz Gurlitt, 1912); the center has two impressions
PROVENANCE: Kornfeld & Klipstein, Bern, 15–17 June 1972, part of lot 113
REFERENCE: Dube 730 II; Bolliger and Kornfeld 42/6
EXHIBITION: Reed 245/5
M.82.288.375 e

1455
Untitled (title woodcut), 1912
Woodcut and collage on blue wove paper
7⁹⁄₁₆ x 3¹⁄₁₆ in. (19.2 x 7.8 cm)
From *Ausstellung von Künstlergruppe Brücke,* exh. cat. (Berlin: Galerie Fritz Gurlitt, 1912), cover; the center has two impressions
PROVENANCE: Kornfeld & Klipstein, Bern, 15–17 June 1972, part of lot 113
REFERENCE: Dube 727 II; Bolliger and Kornfeld 42/1
EXHIBITION: Reed 245/1
M.82.288.375 a

1456
Gewecke und Erna, 1913
(Gewecke and Erna)
Etching and drypoint on heavy wove paper
9⅞ x 8³⁄₁₆ in. (25.0 x 20.8 cm)
PROVENANCE: Galerie Nierendorf, Berlin; purchased in 1975
REFERENCE: Dube 169
EXHIBITION: Reed 88; Chipp 63
M.82.288.133

1457
Lesende Frau, 1913
(Woman reading)
Woodcut on heavy wove paper
11⅛ x 9⅛ in. (28.2 x 23.1 cm)
INSCRIPTION: signed, l.r.; estate stamp, verso
PROVENANCE: Hauswedell & Nolte, Hamburg, 8–10 June 1972, lot 1188
REFERENCE: Dube 218 III
EXHIBITION: Reed 90
M.82.288.120

1453-3

1453-4

1453-5

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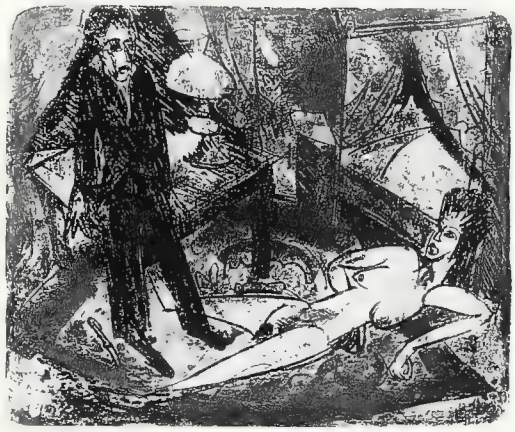

1460

1461

1462

1458
Zirkusszene, 1913
(Circus scene)
Woodcut on laid paper
3 9/16 x 2 3/4 in. (9.1 x 7.0 cm)
From Ernst Ludwig Kirchner, *Chronik KG Brücke* (1913)
PROVENANCE: Kornfeld & Klipstein, Bern, 8 June 1977, part of lot 70
REFERENCE: Dube 712 A; Bolliger and Kornfeld 62/2
EXHIBITION: Reed 86/4
83.1.109 b

1459
Zwei nackte Frauen, 1913
(Two nude women)
Woodcut on laid paper
3 5/8 x 2 7/8 in. (9.2 x 7.3 cm)
From Ernst Ludwig Kirchner, *Chronik KG Brücke* (1913); the center also has an impression printed on an advertisement for Kirchner's exhibition at the Kunstverein, Jena, 1914 (Dube 711 B)
PROVENANCE: Kornfeld & Klipstein, Bern, 8 June 1977, part of lot 70
REFERENCE: Dube 711 A; Bolliger and Kornfeld 62/2
EXHIBITION: Reed 86/3
83.1.109 a

1460
Der Mörder, 1914
(The murderer)
Lithograph printed in red and black on heavy smooth cardboard
20 1/8 x 23 3/8 in. (50.1 x 59.4 cm)
One of three Kirchner illustrations to Emile Zola's *La bête humaine*
INSCRIPTION: signed and dated, l.l.
PROVENANCE: Galerie Thomas, Munich; purchased in 1975
REFERENCE: Dube 253 b.II
EXHIBITION: Reed 91; Chipp 64
M.82.288.112

1461
Strassenszene nach dem Regen, 1914
(Street scene after a shower)
Woodcut on thin wove paper
10 3/4 x 10 in. (27.3 x 25.4 cm)
INSCRIPTION: estate stamp, verso
PROVENANCE: Hausewedell & Nolte, Hamburg, 8–10 June 1972, lot 1189
REFERENCE: Dube 236
EXHIBITION: Reed 92; Barton 14
M.82.288.121

1462
Auf dem Kasernenhof, 1916
(In the barracks courtyard)
Lithograph on wove paper
10 9/16 x 8 7/16 in. (26.8 x 21.4 cm)
From *Der Bildermann* 1, no. 15 (1916): 2
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180
REFERENCE: Dube 308 II.C
EXHIBITION: Reed 265/15
83.1.1462.58

1463
Balkon, Prof. Gräf, Jena, 1916—träumender Mann, 1916
(Balcony, Prof. Gräf, Jena, 1916—dreaming man)
Woodcut printed in blue and green on Strathmore paper
7⅛ x 5 1/16 in. (18.0 x 12.9 cm)
Trail proof; executed for Kunstbibliothek, Berlin
INSCRIPTION: signed, l.r.; inscribed "Versuchdruck," l.l., "An Dr. Bauer, herzlichst, E. L. Kirchner," verso
PROVENANCE: Karl & Faber, Munich, 1 June 1973, lot 660
REFERENCE: Dube 281, first variation
EXHIBITION: Reed 94
M.82.288.122

1464
Bildnis Carl Sternheims, 1916
(Portrait of Carl Sternheim)
Lithograph on wove paper
11 13/16 x 7 15/16 in. (30.0 x 20.2 cm)
From *Der Bildermann* 1, no. 9 (1916): 2
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180
REFERENCE: Dube 328 C
EXHIBITION: Reed 265/14
83.1.1462.34

1465
Botanischer Garten, Jena, 1916
(Botanical garden, Jena)
Woodcut on yellowish wove paper
15 15/16 x 12⅜ in. (40.4 x 31.5 cm)
INSCRIPTION: signed, l.r.; dated (14), l.r.; inscribed "Eigendruck," l.l.
PROVENANCE: Ellwood Hitchkock, Alhambra, California; purchased in 1977
REFERENCE: Dube 292 I
EXHIBITION: Barton 15
M.82.288.123

1466
Katalog der Ausstellung E. L. Kirchner, Galerie Schames, Frankfurt
(Catalogue of the E. L. Kirchner exhibition, Galerie Schames, Frankfurt)
Book with 2 woodcuts on cover stock
PROVENANCE: W. F. Arntz, Haag (Oberbayern); purchased in 1975
REFERENCE: Dube 734–35
EXHIBITION: Reed 95/1–2
83.1.111 a, b

1. **Untitled (front cover),** 1916
   6 3/16 x 4⅛ in. (15.7 x 10.5 cm)
   REFERENCE: Dube 734 I
   EXHIBITION: Reed 95/1
   83.1.111 a
2. **Untitled (back cover),** 1916
   4 15/16 x 3⅜ in. (12.5 x 8.5 cm)
   REFERENCE: Dube 735
   EXHIBITION: Reed 95/2
   83.1.111 b

1463

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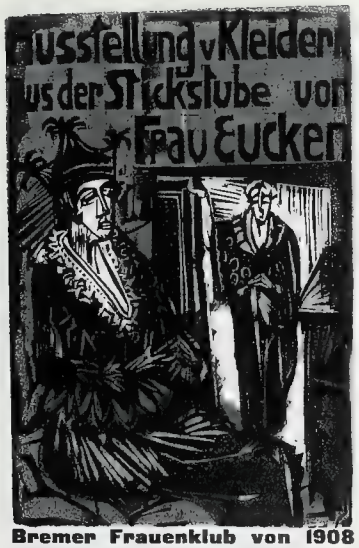
1466-1

1466-2



1467-1

1467-2

1467-3

1468

1469-1

1469-2

1467

Katalog der Ausstellung von Kleidern aus der Stickstube von Frau Eucken
(Catalogue of the exhibition of dresses from the needlework salon of Mrs. Eucken)
Book with 3 woodcuts (2 in color) on wove paper
PROVENANCE: Kornfeld & Klipstein, Bern, 13–15 June 1974, lot 471
REFERENCE: Dube 731–33
EXHIBITION: Reed 93/1–3; Barton 16
M.82.288.136 a–c

1. **Untitled (front cover)**, 1916
   Printed in black, blue, and brown on pink paper
   6 13/16 x 4 9/16 in. (17.3 x 11.5 cm)
   REFERENCE: Dube 731
   EXHIBITION: Reed 93/1
   M.82.288.136 a
2. ***Dame mit Hund***, 1916
   (Lady with dog)
   Printed in black, green, and orange on buff paper
   6 3/4 x 4 5/8 in. (17.1 x 11.7 cm)
   REFERENCE: Dube 732 II
   EXHIBITION: Reed 93/2
   M.82.288.136 b
3. **Untitled (back cover)**, 1916
   On pink paper
   4 1/4 x 3 1/8 in. (10.8 x 7.9 cm)
   REFERENCE: Dube 733
   EXHIBITION: Reed 93/3
   M.82.288.136 c

1468

Landschaft im Taunus, 1916
(Landscape in Taunus)
Lithograph on wove paper
11 x 7 13/16 in. (28.0 x 19.8 cm)
From *Der Bildermann* 1, no. 6 (1916): 3
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180
REFERENCE: Dube 315 C
EXHIBITION: Reed 265/13
83.1.1462.23

1469

Hymnus
(Hymn)
Book with 1 lithograph and 1 woodcut
Illustrations to poems by Karl Theodor Bluth (privately printed, n.d.); Dube dates the cover 1919; Kornfeld, about 1916
PROVENANCE: Galerie Kornfeld, Bern, 21 June 1985, lot 95
L.85.2.39 a, b; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1. **Untitled (cover)**, c. 1916
   Lithograph on pink cover stock
   8 3/8 x 7 3/8 in. (21.3 x 18.7 cm)
   REFERENCE: Dube 459
   L.85.2.39 a
2. **Untitled (endpiece)**, 1918
   Woodcut on blue cover stock
   2 1/2 x 2 9/16 in. (6.4 x 6.5 cm)
   The center also has an impression from the portfolio Absalom
   REFERENCE: Dube 366
   L.85.2.39 b

1470
Der Theosoph, 1917–18
(The theosophist)
Woodcut on handmade paper, laid down
20⅜ x 10¹⁄₁₆ in. (51.7 x 25.5 cm)
INSCRIPTION: signed, l.r.; inscribed "Eigendruck," l.l.
PROVENANCE: Galerie Wolfgang Ketterer, Munich, 8 December 1970, lot 467
REFERENCE: Dube 317
EXHIBITION: Reed 96; Barton 17; Chipp 65
M.82.288.124

1471
Bildnis Dr. Spengler, 1919
(Portrait of Dr. Spengler)
Woodcut printed in yellow and black on pinkish wove paper
19¼ x 12⁵⁄₁₆ in. (49.0 x 31.3 cm)
INSCRIPTION: signed, l.r.; inscribed "Eigendruck," l.l., "an Nele," l.c.; titled, l.c.
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–7 June 1975, part of lot 955
REFERENCE: Dube 404 b.II
EXHIBITION: Reed 97; Barton 18; Chipp 66
Dedicated to Nele van de Velde, daughter of artist Henry van de Velde
M.82.288.126

1472
Ludwig Schames, Frankfurt am Main: Bilder von E. L. Kirchner, 1919
(Ludwig Schames, Frankfurt am Main: Pictures by E. L. Kirchner)
Woodcut on yellow cover stock
6¹³⁄₁₆ x 5³⁄₁₆ in. (17.3 x 13.2 cm)
From catalogue of exhibition at Galerie Ludwig Schames, Frankfurt, March 1919, cover. The center also has an impression from Gustav Schiefler, *Die Graphik Ernst Ludwig Kirchners: Band 2, 1917–1927*, p. 36, in which the block is printed in a reduced form (5¼ x 3⁹⁄₁₆ in. [13.4 x 9.0 cm]); see cat. no. 1484
PROVENANCE: Andreas Walser (dedication from Kirchner, 24 May 1929, on title page); Hans Bolliger, Zurich; purchased in 1973
REFERENCE: Dube 736 I.B
EXHIBITION: Reed 98
83.1.112 a

1473
Ludwig Schames, Frankfurt a. M.: Graphik E. L. Kirchner
(Ludwig Schames, Frankfurt a. M.: Graphics by E. L. Kirchner)
Book with 3 woodcuts
Illustrations to exhibition catalogue (Frankfurt: Galerie Ludwig Schames, 1920)
PROVENANCE: Andreas Walser (dedication from Kirchner, 24 May 1929, on title page); Hans Bolliger, Zurich; purchased in 1973
EXHIBITION: Reed 99
83.1.113 a–c

1470

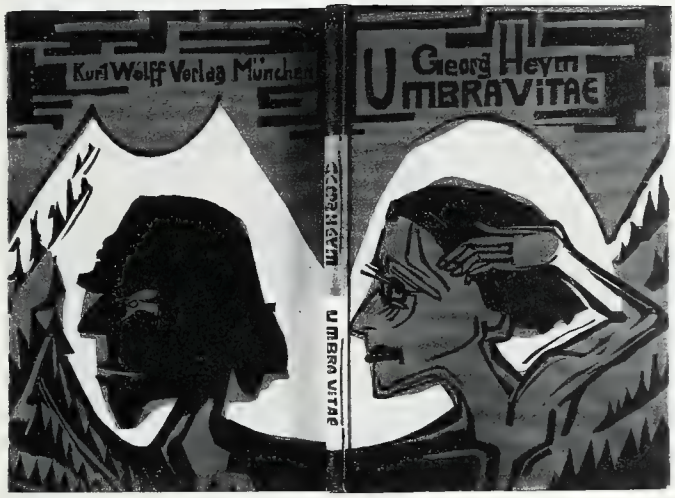
1471

1472

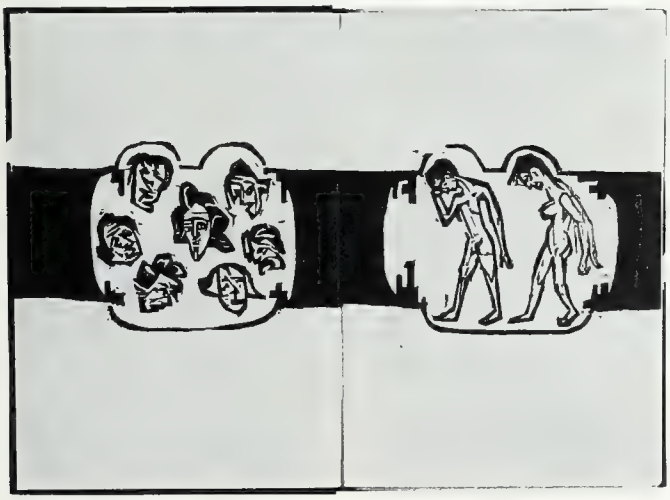
1473-1

1473-2

1473-3



1474-1



1474-2

1474-3

1474-4

1474-5

1. **Untitled (cover)**, 1919
   On blue cover stock
   7 1/16 x 5 3/4 in. (18.0 x 14.6 cm)
   REFERENCE: Dube 737
   83.1.113 a
2. ***Hymnus***, 1919
   (Hymn)
   On smooth wove paper
   5 9/16 x 3 9/16 in. (14.1 x 9.0 cm)
   Page 9; the center also has an impression in Gustav Schiefler, *Die Graphik Ernst Ludwig Kirchners: Band 2, 1917–1927*, p. 36 (see cat. no. 1484)
   REFERENCE: Dube 748 II.A
   83.1.113 b
3. ***Der Garten der Irren***, 1919
   (The garden of madmen)
   On smooth wove paper
   2 15/16 x 2 15/16 in. (7.4 x 7.4 cm)
   Page 14
   REFERENCE: Dube 768 B
   83.1.113 c

1474

Umbra Vitae

(Shadow of life)

Book with 4 full-page and 45 vignette woodcuts (3 in color) on laid paper and color woodcut on linen

Illustrations to poems by Georg Heym (Munich: Kurt Wolff Verlag, 1924); total edition of 510

INSCRIPTION: numbered (271/500) on justification page

PROVENANCE: Dr. Viktor Undlia, Krympendorf (ex libris on inside cover); Hans Bolliger, Zurich; purchased in 1972

REFERENCE: Dube 758–807

EXHIBITION: Reed 104

83.1.116.1–50

1. **Untitled (cover)**, 1919–23
   Printed in black and green on yellow linen
   9 13/16 x 13 3/4 in. (25.0 x 35.0 cm)
   REFERENCE: Dube 759
   83.1.116.1
2. **Untitled (front endpaper)**, 1919–23
   Printed in blue on fuchsia paper
   3 5/8 x 12 1/4 in. (9.2 x 31.2 cm)
   REFERENCE: Dube 760
   83.1.116.2
3. **Untitled (title page)**, 1919–23
   Printed in black and red
   5 9/16 x 3 9/16 in. (14.2 x 9.1 cm)
   REFERENCE: Dube 762 II.A
   83.1.116.3
4. ***Alle Landschaften haben . . .***, 1919–23
   (All landscapes have . . .)
   5 3/4 x 3 9/16 in. (14.6 x 9.1 cm)
   Page 14
   REFERENCE: Dube 770 II.A
   83.1.116.12
5. **Untitled (back endpaper)**, 1919–23
   Printed in blue on fuchsia paper
   3 5/8 x 12 7/16 in. (9.2 x 31.6 cm)
   REFERENCE: Dube 761
   83.1.116.50

1475
Ausstellung von neuen Gemälden und Graphik von E. L. Kirchner, 1916–1921
(Exhibition of new paintings and graphics by E. L. Kirchner, 1916–1921)
Book with 4 woodcuts on wove paper
Illustrations to exhibition catalogue (Frankfurt: Galerie Ludwig Schames, 1921)
PROVENANCE: Hans Bolliger, Zurich; purchased in 1974
EXHIBITION: Reed 102/1–4
83.1.114 a–d

1. **Untitled (cover)**, 1921
   On yellow-orange paper
   5⅛ x 9¼ in. (13.0 x 23.5 cm)
   REFERENCE: Dube 738 II
   EXHIBITION: Reed 102/1
   83.1.114 a
2. ***Selbstbildnis mit Blume in der Hand***, 1920
   (Self-portrait with flower in hand)
   5⅞ x 3½ in. (15.0 x 9.0 cm)
   Page 4
   REFERENCE: Dube 428 II
   EXHIBITION: Reed 102/3
   83.1.114 b
3. ***Kopf vor Landschaft mit Figuren***, 1921
   (Head before landscape with figures)
   3⅛ x 3 in. (8.0 x 7.7 cm)
   Page 5
   REFERENCE: Dube 739 II
   EXHIBITION: Reed 102/2
   83.1.114 c
4. ***Wiese***, 1921
   (Meadow)
   2 11/16 x 3⅝ in. (6.8 x 9.2 cm)
   Page 15
   REFERENCE: Dube 757 B
   EXHIBITION: Reed 102/4
   83.1.114 d

1476
Badende in Felsen, 1921
(Bathers in rocks)
Woodcut on handmade paper
27⅞ x 15 11/16 in. (70.8 x 39.8 cm)
INSCRIPTION: titled, dated, and inscribed "I. Zustand," l.r.
PROVENANCE: Hauswedell & Nolte, 6–8 June 1974, lot 968
REFERENCE: Dube 452 I
EXHIBITION: Reed 101; Barton 19; Chipp 67
M.82.288.128

1477
Plakat Nina Hard, 1921
(Poster of Nina Hard)
Woodcut printed in black, blue, and red on thin brownish wove paper
21¼ x 15¼ in. (54.0 x 38.7 cm)
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, lot 970
REFERENCE: Dube 718 (partial proof without letters)
EXHIBITION: Reed 100; Barton 20; Chipp 68
M.82.288.127

1475-1

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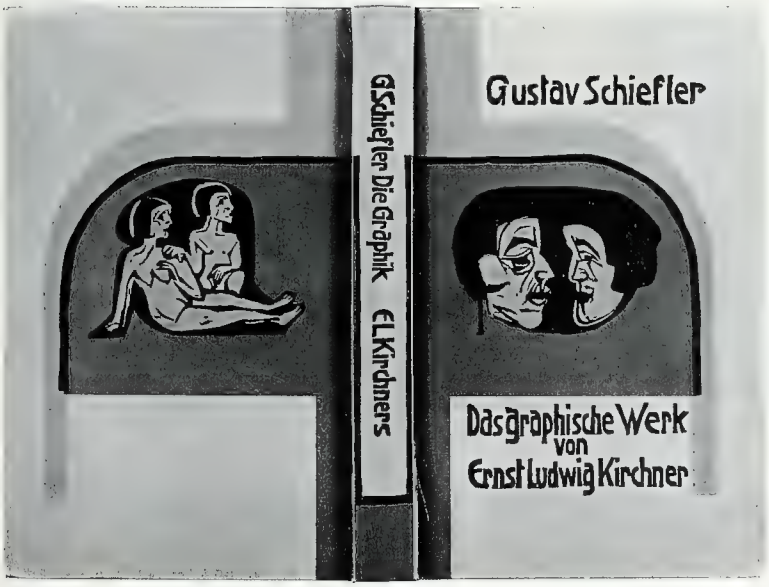
1477

1478-1



1479-1

1479-2

1479-3

1478

Neben der Heerstrasse: Erzählungen von Jacob Bosshart

(Near the military road: Stories by Jacob Bosshart)

Book with woodcut on red-brown dust jacket and 23 vignette woodcuts on wove paper

Illustrations to book by Jacob Bosshart (Zurich and Leipzig: Verlag von Grethlein & Co., 1923)

PROVENANCE: Alan Wofsy, San Francisco; purchased in 1974

REFERENCE: Dube 808–31

EXHIBITION: Reed 103

83.1.115 a–x

1. **Untitled (dust jacket)**, 1922
   Printed in black and violet
   7 13/16 x 12 in. (19.8 x 30.4 cm)
   REFERENCE: Dube 808 IV.3
   The center has two impressions
   83.1.115 x

1479

Das graphische Werk von Ernst Ludwig Kirchner bis 1924: Band 1, bis 1916

(The graphic work of Ernst Ludwig Kirchner to 1924: Volume 1, to 1916)

Book with 12 full-page and 41 vignette woodcuts on smooth wove paper

Illustrations to first volume of catalogue raisonné by Gustav Schiefler (Berlin-Charlottenburg: Euphorion Verlag, 1924–26); the center also has the prospectus for the catalogue, which includes the woodcuts appearing on page 113 (Dube 878 B) and page 187 (Dube 885 II.B)

INSCRIPTION: numbered (150/260) on justification page

PROVENANCE: Kurt Hentzen, 1930 (inscription, title page); Kornfeld & Klipstein, Bern, 20 June 1973, lot 408

EXHIBITION: Reed 105

83.1.380.1–53

1. **Untitled (cover)**, 1922–24
   Printed in black, blue, and orange on brown paper
   10 5/8 x 12 5/8 in. (27.0 x 32.0 cm)
   REFERENCE: Dube 859
   The center also has a proof impression
   83.1.380.53
2. **Untitled (title page)**, 1922–24
   Printed in black and violet
   6 1/4 x 4 in. (15.9 x 10.2 cm)
   Page 1; the center also has a proof impression in black and purple as well as an impression in black and rose
   REFERENCE: Dube 861 b.2 III
   83.1.380.1
3. ***Eva***, 1922–24
   (Eve)
   5 9/16 x 2 3/8 in. (14.1 x 6.1 cm)
   Page 8
   REFERENCE: Dube 864
   83.1.380.4

1479 (continued)

4. ***Frau mit Katze***, 1922–24
(Woman with cat)
5 13/16 x 3 9/16 in. (14.8 x 9.0 cm)
Page 26
REFERENCE: Dube 869
83.1.380.10
5. ***Badende***, 1922–24
(Bathers)
Printed in red, violet, and green
2 9/16 x 3 5/8 in. (5.5 x 9.2 cm)
Page 27; the center also has a proof impression
REFERENCE: Dube 870 II
83.1.380.11
6. ***Lungerndes Artistenmädchen***, 1910
(Lounging acrobat)
6 5/16 x 3 15/16 in. (16.0 x 10.0 cm)
Page 112
REFERENCE: Dube 157 II
83.1.380.21
7. ***Liegendes nacktes Mädchen mit Katze***, 1922–24
(Reclining nude girl with cat)
Printed in red and blue
2 1/2 x 3 11/16 in. (6.3 x 9.3 cm)
Page 113; the center also has a proof impression
REFERENCE: Dube 878 A
83.1.380.22
8. ***Fehmarnsund***, 1912
(Fehmarn Sound)
4 13/16 x 3 13/16 in. (12.3 x 9.7 cm)
Page 116
REFERENCE: Dube 215 II
83.1.380.25
9. ***Frauenunterhaltung im Bordell***, 1913
(Women's conversation in a bordello)
5 1/8 x 3 1/2 in. (13.0 x 8.9 cm)
Page 234
REFERENCE: Dube 233 II
83.1.380.40
10. ***Zwei Tänzerinnen***, 1922–24
(Two dancers)
Printed in red and yellow
2 5/16 x 3 3/4 in. (5.9 x 9.5 cm)
Page 235
REFERENCE: Dube 891
83.1.380.41
11. ***Der Kranke***, 1919
(The sick one)
5 13/16 x 3 9/16 in. (14.8 x 9.0 cm)
Page 318
REFERENCE: Dube 401 II
83.1.380.50
12. ***Bordellszene***, 1913
(Bordello scene)
5 15/16 x 3 9/16 in. (15.0 x 9.0 cm)
Page 357
REFERENCE: Dube 232 II
83.1.380.52

1479-4

1479-5

1479-6

1479-7

1479-8

1479-9

1479-10

1479-11

1479-12

1480

1481-1

1481-3

1481-2

1481-4

1480
Titelblatt—verworfen, 1922–24
(Title page—rejected)
Woodcut on blotting paper
5 15/16 x 3 9/16 in. (15.0 x 9.0 cm)
INSCRIPTION: signed, l.r.
PROVENANCE: Ganymede Graphics, Berkeley; purchased in 1975
REFERENCE: Dube 860 II
EXHIBITION: Reed 105/3 (as first state)
M.82.288.125

1481
Zeichnungen von Ernst Ludwig Kirchner
(Drawings by Ernst Ludwig Kirchner)
Book with 4 full-page and 15 vignette woodcuts
Illustrations to text by Will Grohmann
(Dresden: Verlag Ernst Arnold, 1925)
INSCRIPTION: numbered (255/2,225) on justification page
PROVENANCE: Kornfeld & Klipstein, Bern, 20 June 1973, lot 406
REFERENCE: Dube 832–49
EXHIBITION: Reed 107
83.1.378 a–s

1. **Untitled (front cover)**, 1924
   Electrotype on yellow linen
   9 1/4 x 6 7/16 in. (23.5 x 16.4 cm)
   REFERENCE: Dube 832 I
   83.1.378 q
2. **Untitled (title page)**, 1924
   Printed in black and red on smooth wove paper
   6 11/16 x 5 1/4 in. (17.0 x 13.3 cm)
   REFERENCE: Dube 835
   83.1.378 a
3. ***Reiter***, 1924
   (Rider)
   On smooth wove paper
   4 1/16 x 4 15/16 in. (10.3 x 12.5 cm)
   Page 38
   REFERENCE: Dube 849
   83.1.378 p
4. **Untitled (back cover)**, 1924
   On yellow linen
   4 9/16 x 5 13/16 in. (11.6 x 14.7 cm)
   REFERENCE: Dube 834 II
   83.1.378 s

1482
Das Werk Ernst Ludwig Kirchners
(The work of Ernst Ludwig Kirchner)
Book with 6 woodcuts on wove paper
Illustrations to text by Will Grohmann
(Munich: Kurt Wolff Verlag, 1926)
INSCRIPTION: inscribed "Herrn Gabarel mit herzl. Dank / E. L. Kirchner Febr. 27" on title page; numbered (74/850) on justification page
PROVENANCE: Herrn Gabarel; Hans Bolliger, Zurich; purchased in 1973
EXHIBITION: Reed 108
83.1.379 a–f

1. **Untitled (title page)**, 1925
   Printed in black and blue
   7 1/16 x 7 in. (18.0 x 17.8 cm)
   REFERENCE: Dube 852 A
   EXHIBITION: Chipp 69
   The center also has an impression from the prospectus for the book (Dube 852 B)
   83.1.379 a
2. ***Vorwort***, 1925
   (Foreword)
   Printed in blue
   3 11/16 x 6 7/8 in. (9.4 x 17.5 cm)
   Page 3
   REFERENCE: Dube 853
   83.1.379 b
3. ***Das Werk E. L. Kirchners***, 1925
   (The work of E. L. Kirchner)
   Printed in blue
   3 9/16 x 7 in. (9.1 x 17.8 cm)
   Page 7
   REFERENCE: Dube 855
   83.1.379 c
4. ***Paar vor Spiegel***, 1925
   (Couple before a mirror)
   4 3/4 x 4 3/4 in. (12.0 x 12.0 cm)
   Page 10
   REFERENCE: Dube 858 II
   83.1.379 d
5. ***Verzeichnisse***, 1925
   (Indexes)
   Printed in blue
   3 1/2 x 7 1/16 in. (8.9 x 17.9 cm)
   Page 53
   REFERENCE: Dube 856
   83.1.379 e
6. ***Tafeln***, 1925
   (Plates)
   Printed in blue
   3 1/2 x 7 1/16 in. (8.9 x 18.0 cm)
   Page 61
   REFERENCE: Dube 857
   83.1.379 f

1483
Der Maler und zwei Frauen, 1927
(The painter and two women)
Woodcut on heavy wove paper
16 3/4 x 11 1/4 in. (42.5 x 28.5 cm)
INSCRIPTION: signed and dated (20), l.r.; inscribed "Eigendruck," l.l.; dedication, l.c.
PROVENANCE: Kornfeld & Klipstein, Bern, 20–22 June 1979, lot 589
REFERENCE: Dube 583 II
EXHIBITION: Barton 22
M.82.258.235

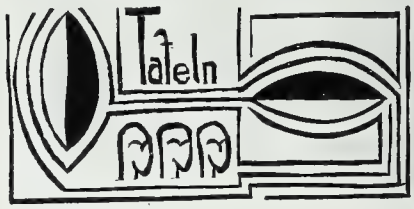
1482-1

1482-2

1482-3

1482-4

1482-5



1482-6

1483

1484-2

1484-3

1484-5

1484-4

1484-7

1484-6

1484-8

1484
Die Graphik Ernst Ludwig Kirchners: Band 2, 1917–1927
(The graphic work of Ernst Ludwig Kirchner: Volume 2, 1917–1927)
Book with 15 full-page (6 in color) and 46 vignette woodcuts on smooth wove paper plus color woodcut on cover
Illustrations to second volume of catalogue raisonné by Gustav Schiefler (Berlin-Charlottenburg: Euphorion Verlag, 1927–31); edition of 620; see also cat. nos. 1472 and 1473.2
PROVENANCE: Kornfeld & Klipstein, Bern, 13–15 June 1974, lot 149
EXHIBITION: Reed 106
83.1.381.1–62

1. **Untitled (cover)**, 1922–24
   Printed in black, blue, and orange on brown paper
   10⅝ x 12⅝ in. (27.0 x 32.0 cm)
   REFERENCE: Dube 859
   The print was also used for the first volume of Schiefler's catalogue (see cat. no. 1479.1 for illustration)
   83.1.381.62
2. **Untitled (title page)**, 1927–31
   Printed in black and green
   6⁵⁄₁₆ x 4 in. (16.0 x 10.1 cm)
   Page 1
   REFERENCE: Dube 902
   83.1.381.1
3. ***Die Holzschnitte***, 1927–31
   (The woodcuts)
   Printed in black and red
   3⁷⁄₁₆ x 3⅜ in. (8.8 x 8.6 cm)
   Page 37
   REFERENCE: Dube 911
   83.1.381.12
4. ***Selbstporträt***, 1926
   (Self-portrait)
   5¾ x 3½ in. (14.6 x 8.9 cm)
   Page 71
   REFERENCE: Dube 549 III
   83.1.381.18
5. ***Trost***, 1927–31
   (Solace)
   6³⁄₁₆ x 3⁹⁄₁₆ in. (15.7 x 9.0 cm)
   Page 135
   REFERENCE: Dube 921 II
   83.1.381.24
6. ***Seifenbläser***, 1927–31
   (Bubble blower)
   4½ x 3⅜ in. (11.4 x 8.5 cm)
   Page 222
   REFERENCE: Dube 927
   83.1.381.30
7. ***Die Lithographien***, 1927–31
   (The lithographs)
   Printed in black and red
   3⁷⁄₁₆ x 3⅜ in. (8.8 x 8.6 cm)
   Page 223
   REFERENCE: Dube 928 b
   83.1.381.31
8. ***Nacktes Paar***, 1926
   (Nude couple)
   6³⁄₁₆ x 3½ in. (15.7 x 8.9 cm)
   Page 258
   REFERENCE: Dube 558 III
   83.1.381.37

1484 (continued)

9. ***Maskenszene***, 1927–31
(Masque)
5 9/16 x 1 7/16 in. (14.1 x 3.7 cm)
Page 286
REFERENCE: Dube 935
83.1.381.41
10. ***Die Radierungen***, 1927–31
(The etchings)
Printed in black and red
3 7/16 x 3 7/16 in. (8.7 x 8.7 cm)
Page 287
REFERENCE: Dube 936
83.1.381.42
11. ***Nachträge***, 1927–31
(Addenda)
Printed in black and red
3 3/4 x 3 7/16 in. (9.5 x 8.8 cm)
Page 483
REFERENCE: Dube 948
83.1.381.55
12. ***Zwei tanzende Frauen***, 1927–31
(Two dancing women)
2 1/4 x 3 7/16 in. (5.7 x 8.7 cm)
Page 499
REFERENCE: Dube 950 II
83.1.381.58
13. ***Tanz***, 1927–31
(Dance)
4 7/8 x 3 3/8 in. (12.4 x 8.6 cm)
Page 526
REFERENCE: Dube 952
83.1.381.60
14. ***Frau und Mann***, 1927
(Woman and man)
6 7/16 x 3 13/16 in. (16.4 x 9.7 cm)
Page 536
REFERENCE: Dube 591 IV
83.1.381.61

1485

Ausstellung Ernst Ludwig Kirchner
(Ernst Ludwig Kirchner exhibition)
Book with 5 woodcuts printed in brown on wove paper, plus woodcut on cover stock
Illustrations to exhibition catalogue (Bern: Kunsthalle, 1933)
PROVENANCE: O. P. Reed, Jr., Los Angeles; date of purchase unknown
83.1.119 a–f

1. **Untitled (cover)**, 1932
1 3/16 x 4 1/4 in. (3.1 x 10.8 cm)
REFERENCE: Dube 741
83.1.119 a
2. ***Zwei Tänzerinnen***, 1932
(Two dancers)
2 13/16 x 4 1/8 in. (7.1 x 10.4 cm)
Page 9
REFERENCE: Dube 742
83.1.119 b
3. ***Zwei Tänzerinnen***, 1932
(Two dancers)
3 3/8 x 4 1/8 in. (8.6 x 10.4 cm)
Page 14
REFERENCE: Dube 743
83.1.119 c

1484-9

1484-10

1484-14

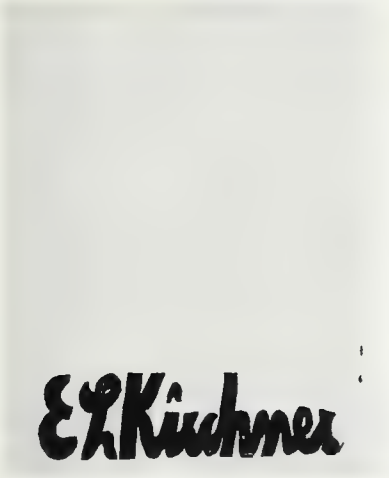
1484-11

1484-12

1484-13

1488

1489



1485-1

1485-2

1485-3

1485-5

1485-4

1485-6

1486

1487

4. ***Zwei Köpfe vor Landschaft***, 1932
(Two heads before a landscape)
3 x 4⅛ in. (7.7 x 10.4 cm)
Page 17
REFERENCE: Dube 744
83.1.119 d

5. **Untitled (nude in boat)**, 1925
3¾ x 4¹⁄₁₆ in. (9.6 x 10.3 cm)
Page 47
REFERENCE: Dube 751 II
83.1.119 e

6. ***Hirten und Ziegen***, 1924
(Shepherds and goats)
3¾ x 4⅛ in. (9.6 x 10.4 cm)
Page 52
REFERENCE: Dube 843 II
83.1.119 f

Eugen Kirchner

born 1865 Halle

died 1938 Munich

1486
Interieur mit junger Frau, c. 1896
(Interior with young woman)
Etching and aquatint on laid paper
5⁵⁄₁₆ x 3¹³⁄₁₆ in. (13.5 x 9.7 cm)
From *Pan* 1, no. 4 (1896): following 242
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Dennerlein 645
83.1.1351 i

1487
November, c. 1896
Etching and aquatint printed in brown on wove paper
12⅝ x 7¹³⁄₁₆ in. (32.0 x 19.9 cm)
From *Pan* 2, no. 3 (1896): following 216
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Dennerlein 1110
83.1.1351 e

Paul Klee

born 1879 Münchenbuchsee, Switzerland

died 1940 Muralto, Switzerland

1488
Blick auf einen Fluss, 1912
(View over a river)
Lithograph on wove paper
7⅞ x 11⁵⁄₁₆ in. (20.0 x 28.8 cm)
From portfolio Sema (Munich: Delphin-Verlag, 1912)
INSCRIPTION: signed, l.r.
PROVENANCE: Kornfeld & Klipstein, Bern, 8–9 June 1977, lot 443
REFERENCE: Kornfeld 42 B.b
EXHIBITION: Jordan 110
M.82.288.383 h

1489
Schlachtfeld, 1914
(Battlefield)
Lithograph on wove paper
2⅝ x 4³⁄₁₆ in. (6.6 x 10.7 cm)
From *Zeit-Echo* 1, no. 3 (1914): 32
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
REFERENCE: Kornfeld 62 II
EXHIBITION: Reed under 308; Jordan 37
83.1.1187 e

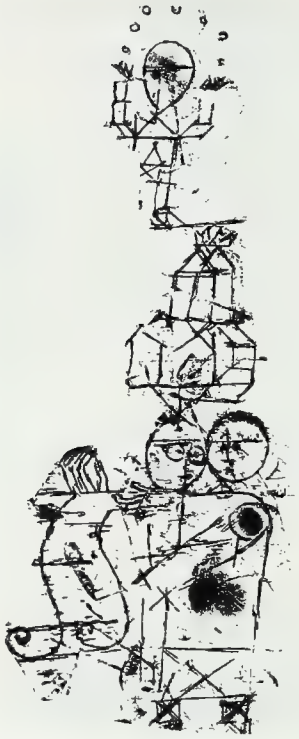
1490
Der Tod für die Idee, 1915
(Death for the idea)
Lithograph on wove paper
6 5/16 x 3 3/8 in. (16.0 x 8.5 cm)
From special edition of *Zeit-Echo* 1, no. 7 (1915): 93
INSCRIPTION: numbered (43) on table of contents
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
REFERENCE: Kornfeld 63 II.a
EXHIBITION: Reed under 308; Jordan under 112
83.1.1192 b

1491
Akrobaten, 1919
(Acrobats)
Lithograph on laid paper
7 9/16 x 3 in. (19.2 x 7.7 cm)
From deluxe edition of *Münchner Blätter für Dichtung und Graphik* 1, no. 1 (1919): 10
INSCRIPTION: numbered (XIX/C) on table of contents
PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974
REFERENCE: Kornfeld 71 II.a
EXHIBITION: Reed under 290
83.1.1323 e

1492
Auslöschendes Licht, 1919
(Extinguished light)
Lithograph on wove paper
6 5/16 x 5 1/8 in. (16.0 x 13.0 cm)
From Paul Erich Küppers, ed., *Das Kestnerbuch* (Hannover: Heinrich Böhme Verlag, 1919), following p. 80
PROVENANCE: Galerie Gerda Bassenge, Berlin, 13–18 May 1973, part of lot 4076
REFERENCE: Kornfeld 75 B
EXHIBITION: Reed 321/9; Fryberger 26; Jordan 50
83.1.140 i

1493
Drei Köpfe, 1919
(Three heads)
Lithograph on laid paper
4 13/16 x 5 13/16 in. (12.3 x 14.8 cm)
From deluxe edition of *Münchner Blätter für Dichtung und Graphik* 1, no. 3 (1919): 38
INSCRIPTION: numbered (XIX/C) on table of contents
PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974
REFERENCE: Kornfeld 70 III.a
EXHIBITION: Reed under 290; Fryberger 21; Jordan 52
83.1.1315 c

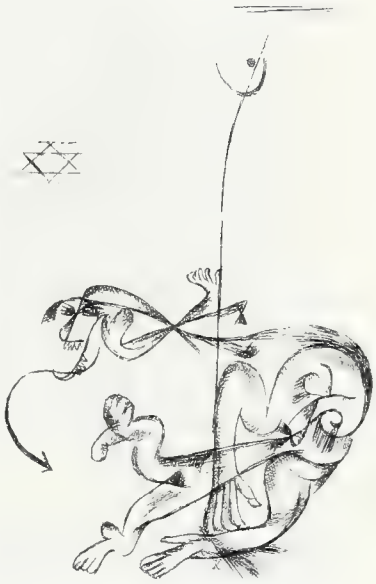
1490


1491

1492

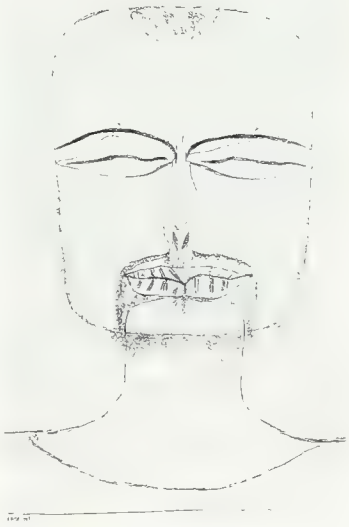
1493

1494



1495

1497



1496

1494
Insekten, 1919
(Insects)
Lithograph and watercolor on laid paper
8⅛ x 5¹³⁄₁₆ in. (20.6 x 14.7 cm)
From deluxe edition of *Münchner Blätter für Dichtung und Graphik* 1, no. 9 (1919)
INSCRIPTION: numbered (XIX/C) on table of contents
PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974
REFERENCE: Kornfeld 74
EXHIBITION: Reed under 290; Fryberger under 21; Jordan under 113
83.1.1331 a

1495
Der schreckliche Traum, 1919
(The nightmare)
Lithograph on laid paper
7¹⁵⁄₁₆ x 5⅜ in. (20.1 x 13.6 cm)
From deluxe edition of *Münchner Blätter für Dichtung und Graphik* 1, no. 11/12 (1919): 185
INSCRIPTION: numbered (XIX/C) on table of contents
PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974
REFERENCE: Kornfeld 76 II.a
EXHIBITION: Reed under 290
83.1.1333 h

1496
Versunkenheit, 1919
(Reverie)
Lithograph on laid paper
9⁵⁄₁₆ x 6⁵⁄₁₆ in. (23.6 x 16.0 cm)
From deluxe edition of *Münchner Blätter für Dichtung und Graphik* 1, no. 9 (1919): 143
INSCRIPTION: numbered (XIX/C) on table of contents
PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974
REFERENCE: Kornfeld 73 II.a
EXHIBITION: Reed under 290; Fryberger under 21; Chipp 150; Jordan 46
83.1.1331 e

1497
Zahlenbaumlandschaft, 1919
(Number-tree landscape)
Lithograph on laid paper
6⅞ x 4¹⁵⁄₁₆ in. (17.5 x 12.6 cm)
From deluxe edition of *Münchner Blätter für Dichtung und Graphik* 1, no. 9 (1919): 142
INSCRIPTION: numbered (XIX/C) on table of contents
PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974
REFERENCE: Kornfeld 72 II.a
EXHIBITION: Reed under 290; Fryberger under 21; Jordan 49
83.1.1331 d

1498
Riesenblattlaus, 1920
(Giant aphid)
Lithograph on wove paper
5 7/16 x 2 1/4 in. (13.8 x 5.7 cm)
From Kurt Pfister, ed., *Deutsche Graphiker der Gegenwart* (Leipzig: Klinkhardt & Biermann, 1920), pl. 10; edition of 600
PROVENANCE: Hans Bolliger, Zurich; purchased in 1972
REFERENCE: Kornfeld 77 II.b
EXHIBITION: Reed under 339; Fryberger 28; Jordan 58
83.1.171 g

1499
Kopf bärtiger Mann, 1925
(Head of a bearded man)
Lithograph on simili-japan paper
8 3/4 x 6 in. (22.3 x 15.3 cm)
Printed by O. Felsing about 1930 for O. W. Gauss, Munich; from edition of 30 on simili-japan paper
INSCRIPTION: signed, l.r.
PROVENANCE: Solomon R. Guggenheim Museum, New York; O. P. Reed, Jr., Los Angeles; purchased in 1972
REFERENCE: Kornfeld 98 B.a
M.82.288.138

1498

1499

Bernhard Klein

born 1888 Hamburg

died 1967 Berlin

1500
Feierabend, c. 1918
(After work)
Woodcut on wove paper
7 11/16 x 5 9/16 in. (19.5 x 14.1 cm)
From *Die schöne Rarität* 2, no. 9 (1918): 133
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 301
83.1.1653 b

1501
Alte Glocken, c. 1919
(Old bells)
Woodcut on wove paper
5 7/8 x 4 5/16 in. (14.9 x 11.0 cm)
From *Der schwarze Turm*, no. 2 (1919): pl. 5
INSCRIPTION: numbered (161/200) on justification page
PROVENANCE: Ex Libris, New York; purchased in 1978
83.1.1316 e

1502
Dalmatienische Landschaft, c. 1919
(Dalmatian landscape)
Woodcut on wove paper
5 7/8 x 5 in. (15.0 x 12.7 cm)
From *Der schwarze Turm*, no. 2 (1919): pl. 8
INSCRIPTION: numbered (161/200) on justification page
PROVENANCE: Ex Libris, New York; purchased in 1978
83.1.1316 h

1500

1501

1502

1503

1504

1505

1506

1507

1503
Frau mit Spiegel, c. 1919
(Woman with mirror)
Woodcut on wove paper
6 5/16 x 3 15/16 in. (16.1 x 10.0 cm)
From *Der schwarze Turm,* no. 2 (1919): pl. 4
INSCRIPTION: numbered (161/200) on justification page
PROVENANCE: Ex Libris, New York; purchased in 1978
83.1.1316 d

1504
Johannes und Salome, c. 1919
(John the Baptist and Salome)
Woodcut on wove paper
6 1/2 x 4 15/16 in. (16.6 x 12.5 cm)
From *Der schwarze Turm,* no. 2 (1919): pl. 3
INSCRIPTION: numbered (161/200) on justification page
PROVENANCE: Ex Libris, New York; purchased in 1978
83.1.1316 c

1505
Junge Familie, c. 1919
(Young family)
Woodcut on wove paper
5 7/8 x 4 1/4 in. (14.9 x 10.8 cm)
From *Der schwarze Turm,* no. 2 (1919): pl. 2
INSCRIPTION: numbered (161/200) on justification page
PROVENANCE: Ex Libris, New York; purchased in 1978
83.1.1316 b

1506
Der Reiter auf der Brücke, c. 1919
(The rider on the bridge)
Woodcut on wove paper
5 7/8 x 4 3/8 in. (14.9 x 11.1 cm)
From *Der schwarze Turm,* no. 2 (1919): pl. 6
INSCRIPTION: numbered (161/200) on justification page
PROVENANCE: Ex Libris, New York; purchased in 1978
EXHIBITION: Rigby III, 19
83.1.1316 f

1507
Schlepper und Kähne, c. 1919
(Tugboat and barges)
Woodcut on wove paper
6 5/16 x 4 5/16 in. (16.0 x 11.0 cm)
From *Der schwarze Turm,* no. 2 (1919): pl. 7
INSCRIPTION: numbered (161/200) on justification page
PROVENANCE: Ex Libris, New York; purchased in 1978
83.1.1316 g

1508
Der Zeitungsleser, c. 1919
(Man reading a newspaper)
Woodcut on wove paper
4 15/16 x 4 1/8 in. (12.6 x 10.5 cm)
From *Der schwarze Turm*, no. 2 (1919): pl. 1
INSCRIPTION: numbered (161/200) on justification page
PROVENANCE: Ex Libris, New York; purchased in 1978
83.1.1316 a

César Klein

born 1876 Hamburg

died 1954 Pansdorf

1509
Untitled (kneeling nude), c. 1912
Woodcut on wove paper
10 7/8 x 7 13/16 in. (27.6 x 19.8 cm)
From *Der Sturm* 2, no. 98 (1912): 783
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1390.21

1510
Untitled (woman in interior), c. 1912
Woodcut on wove paper
9 5/16 x 7 13/16 in. (23.6 x 19.8 cm)
From *Der Sturm* 3, no. 105 (1912): 5
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1391.1

1511
Untitled (seated nude in landscape), c. 1912
Woodcut on wove paper
12 15/16 x 9 1/16 in. (32.9 x 23.1 cm)
From *Der Sturm* 3, no. 115/116 (1912): 81
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1391.9

1512
Untitled (seated woman), c. 1914
Woodcut on wove paper
8 5/8 x 6 5/16 in. (21.9 x 16.0 cm)
From *Die Aktion* 4, no. 17 (1914): 369–70
PROVENANCE: Hauswedell & Nolte, Hamburg, 30 November 1977, part of lot 1173
83.1.142 e

1513
Mädchen, c. 1918
(Girl)
Woodcut on purple wove paper
12 13/16 x 8 15/16 in. (32.5 x 22.7 cm)
From *Menschen* 1, no. 8 (1918): 3
PROVENANCE: Galerie Gerda Bassenge, Berlin, 25 May 1975, part of lot 4883
EXHIBITION: Reed under 289
83.1.1372 f

1514
Untitled (nude woman), c. 1918
Woodcut on green wove paper
10 15/16 x 8 1/8 in. (27.8 x 20.6 cm)
From *Menschen* 1, no. 5 (1918): 3
PROVENANCE: Galerie Gerda Bassenge, Berlin, 25 May 1975, part of lot 4883
EXHIBITION: Reed under 289
83.1.1366 c

1508

1509

1510

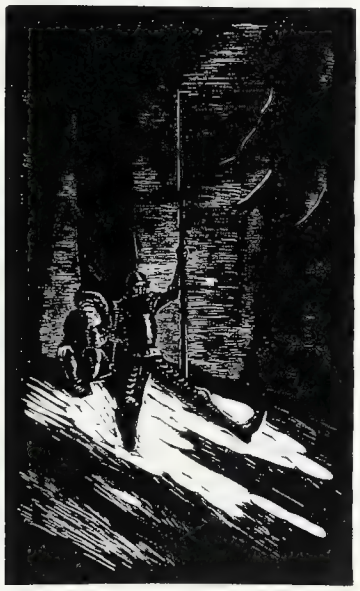
1511

1512

1513

1514

1515



1516

1517

1518

1519

1515 — **Paul Kleinschmidt**

born 1883 Bublitz

died 1949 Bensheim

Bei der Kartenschlägerin, 1922
(With the fortune-teller)
Drypoint on handmade paper
13 x 8 15/16 in. (33.0 x 22.7 cm)
From portfolio Ganymed-Mappe II (Munich: Marées-Gesellschaft, 1922)
INSCRIPTION: signed, l.l.; numbered (CXL/CCC) on cover
PROVENANCE: Hans Bolliger, Zurich; purchased in 1972
EXHIBITION: Reed 317/29
M.82.288.378 d

1516 — **Walther Klemm**

born 1883 Karlsbad

died 1957 Weimar

Untitled (two men in armor), c. 1914
Woodcut on laid paper
8 11/16 x 5 1/4 in. (22.0 x 13.3 cm)
From *Das neue Pathos* 2, no. 1/3 (1914): 75
PROVENANCE: Ars Libri, Boston; acquired by exchange in 1984
83.1.824 i

1517
1915, 1915
Lithograph on japan paper
8 3/4 x 7 1/4 in. (22.2 x 18.4 cm)
From *Kunst und Künstler* 13, no. 5 (1915): 215
PROVENANCE: Ars Libri, Boston; purchased in 1982
83.1.1244 l

1518
Die drei Zigeuner, c. 1916
(The three gypsies)
Lithograph on wove paper
10 9/16 x 9 1/4 in. (26.8 x 23.5 cm)
From Lieder des Bildermann, supplement to *Der Bildermann* 1, no. 13 (1916)
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180
EXHIBITION: not listed in Reed under 265
83.1.1462.79

1519
Enten, c. 1917
(Ducks)
Woodcut on wove paper
5 3/16 x 6 3/16 in. (13.1 x 16.0 cm)
From deluxe edition of *Das Kunstblatt* 1, no. 5 (1917); the center also has an impression from the regular edition
INSCRIPTION: numbered (32/110) on justification page
PROVENANCE: Henry Hallenstein; W. F. Arntz, Haag (Oberbayern); purchased in 1975
EXHIBITION: Reed 283/44
83.1.1089 a

1520
Kleinstadt, c. 1917
(Small town)
Drypoint on wove paper
6 9/16 x 5 1/4 in. (16.7 x 13.4 cm)
From deluxe edition of *Das Kunstblatt* 1, no. 5 (1917)
INSCRIPTION: numbered (32/110) on justification page
PROVENANCE: Henry Hallenstein; W. F. Arntz, Haag (Oberbayern); purchased in 1975
EXHIBITION: Reed 283/12
83.1.1089 b

1521
William Tell
Book with 2 full-page and 56 vignette woodcuts on wove paper
Illustrations to play by Friedrich von Schiller (Berlin: Deutsche Buch-Gemeinschaft, 1929)
PROVENANCE: Kurt Meyer (ex libris, cover); Zeitlin & Ver Brugge, Los Angeles; purchased in 1975
83.1.123.1–58

1. **Untitled (soldiers holding Gessler's hat aloft)**, 1929
   6 5/16 x 4 7/8 in. (16.0 x 12.4 cm)
   Page 37
   83.1.123.13
2. **Untitled (freedom fighters pledging their unity)**, 1929
   7 1/16 x 4 15/16 in. (17.9 x 12.6 cm)
   Page 93
   83.1.123.27

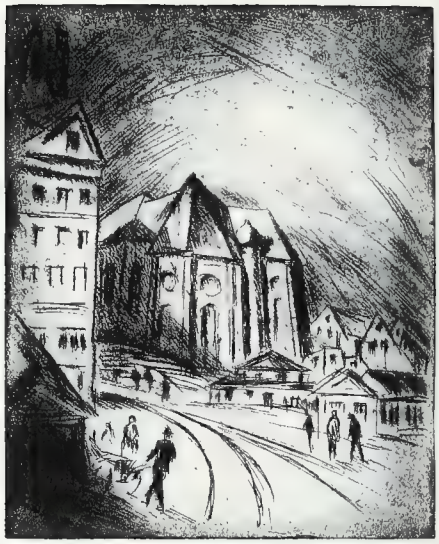
Max Klinger

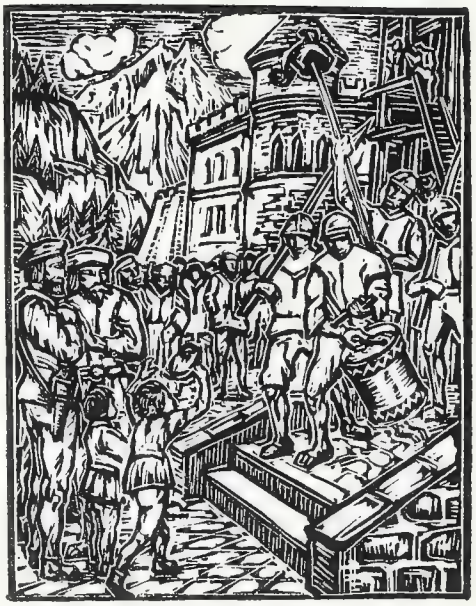
born 1857 Leipzig

died 1920 Leipzig

1522
Erinnerung, 1894
(Memory)
Etching on wove paper
10 7/8 x 6 in. (27.6 x 15.2 cm)
From *Pan* 2, no. 2 (1896): before 85
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Singer 226; Dennerlein 969
83.1.1352 f

1523
Der Philosoph, 1895
(The philosopher)
Etching and aquatint on wove paper
11 1/2 x 7 7/8 in. (29.2 x 20.0 cm)
From *Pan* 1, no. 2 (1895–96): following 96
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Singer 244; Dennerlein 255
83.1.1350 j


1520


1521-1

1521-2

1522

1523

1524

1525

1526

1527

1528

1529

1524 **Erich Klossowski**

Sommernachtstraum, c. 1917
(A Midsummer Night's Dream)
Lithograph on japan paper
10 1/16 x 9 in. (25.6 x 22.8 cm)
From portfolio Shakespeare Visionen (Munich: Marées-Gesellschaft, 1918); from edition A (total edition of 200)
INSCRIPTION: numbered (XIV/L) on justification page; publisher's blind stamp, l.r.
PROVENANCE: Hans Bolliger, Zurich; purchased in 1972
EXHIBITION: Reed 336/3
M.82.288.384.3

born 1875 Ragnit

died 1949 France

1525 **Edmund Klotz**

Mädchenkopf, c. 1896
(Head of a girl)
Etching printed in black and brown on chine collé
4 15/16 x 6 1/4 in. (12.6 x 15.8 cm)
From *Pan* 1, no. 3 (1896): following 166
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Dennerlein 514
83.1.1351 b

born 1855 Inzing, Austria

died 1919 Vienna, Austria

1526

Zwei Studienköpfe, c. 1896
(Two studies of heads)
Etching on chine collé
2 1/4 x 3 5/8 in. (5.8 x 9.2 cm)
From *Pan* 1, no. 3 (1896): following 172
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Dennerlein 516
83.1.1351 c

1527 **Ernst Kneil**

An der sozialistischen Staatskrippe, c. 1923
(At the cradle of the socialist state)
Woodcut on wove paper
2 5/8 x 7 3/8 in. (6.6 x 18.8 cm)
From *Der Pionier* 1, no. 5/6 (1923): 17
PROVENANCE: Ars Libri, Boston; purchased in 1981
83.1.963 j

1528

Corpus delicti, 1923
Woodcut on wove paper
5 x 3 1/8 in. (12.7 x 8.0 cm)
From *Der Pionier* 1, no. 4 (1923): 18
PROVENANCE: Ars Libri, Boston; purchased in 1981
83.1.963 a

1529

Cuno, c. 1923
Woodcut on wove paper
2 15/16 x 2 15/16 in. (7.5 x 7.4 cm)
From *Der Pionier* 1, no. 5/6 (1923): 17
PROVENANCE: Ars Libri, Boston; purchased in 1981
83.1.963 k

1530
Der deutsch-völkische Wechselbalg, c. 1923
(The German people's changeling)
Woodcut on wove paper
3 9/16 x 4 3/16 in. (9.1 x 10.6 cm)
From *Der Pionier* 1, no. 5/6 (1923): 10
PROVENANCE: Ars Libri, Boston; purchased in 1981
83.1.963 g

1531
Dinters Wiedergeburt, c. 1923
(Dinter's rebirth)
Woodcut on wove paper
3 1/4 x 2 1/2 in. (8.2 x 6.4 cm)
From *Der Pionier* 1, no. 5/6 (1923): 10
PROVENANCE: Ars Libri, Boston; purchased in 1981
83.1.963 h

1532
Die Himmelspioniere, c. 1923
(The heavenly pioneers)
Woodcut on wove paper
3 7/8 x 4 1/16 in. (9.9 x 10.3 cm)
From *Der Pionier* 1, no. 5/6 (1923): 15
PROVENANCE: Ars Libri, Boston; purchased in 1981
83.1.963 i

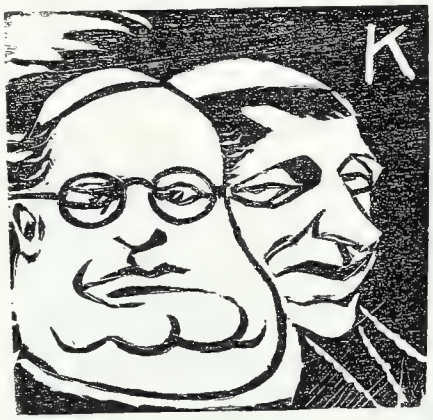
1533
Die Inflation, c. 1923
(Inflation)
Woodcut on wove paper
3 1/4 x 4 3/4 in. (8.3 x 12.1 cm)
From *Der Pionier* 1, no. 5/6 (1923): 5
PROVENANCE: Ars Libri, Boston; purchased in 1981
83.1.963 b

1534
Der künftige Gesandte von Moskau, c. 1923
(The future ambassador from Moscow)
Woodcut on wove paper
3 1/4 x 2 1/2 in. (8.3 x 6.3 cm)
From *Der Pionier* 1, no. 5/6 (1923): 8
PROVENANCE: Ars Libri, Boston; purchased in 1981
83.1.963 e

1535
Der Notstandsarbeiter, c. 1923
(The relief worker)
Woodcut on wove paper
4 x 3 in. (10.2 x 7.7 cm)
From *Der Pionier* 1, no. 5/6 (1923): 6
PROVENANCE: Ars Libri, Boston; purchased in 1981
83.1.963 c

1536
Der Regierungsvertreter, c. 1923
(The government agent)
Woodcut on wove paper
3 9/16 x 2 3/4 in. (9.0 x 7.0 cm)
From *Der Pionier* 1, no. 5/6 (1923): 8
PROVENANCE: Ars Libri, Boston; purchased in 1981
83.1.963 f

1530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1534

1536

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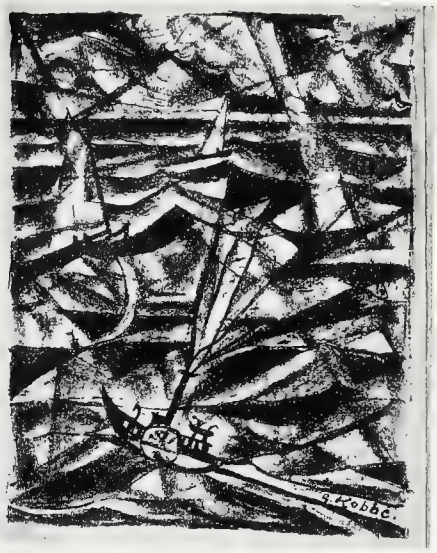

1541

1539

1540

1542

1537
Verschwörung, c. 1923
(Conspiracy)
Woodcut on wove paper
5 1/16 x 4 in. (12.8 x 10.2 cm)
From *Der Pionier* 1, no. 5/6 (1923): 7
PROVENANCE: Ars Libri, Boston; purchased in 1981
83.1.963 d

1538
Das ist unser Los, wenn wir nicht kämpfenden Anteil nehmen am Weltgeschehen, c. 1924
(That is our lot when we don't take an active interest in world affairs)
Woodcut on wove paper
5 5/16 x 7 3/8 in. (13.5 x 18.8 cm)
From *Der Pionier* 1, no. 10/11 (1924): 28
PROVENANCE: Ars Libri, Boston; purchased in 1981
83.1.963 p

1539
Im Wahlkampfdienste, c. 1924
(Serving the election campaign)
Woodcut on wove paper
5 13/16 x 5 1/16 in. (14.8 x 12.9 cm)
From *Der Pionier* 1, no. 10/11 (1924): 21
PROVENANCE: Ars Libri, Boston; purchased in 1981
83.1.963 n

1540
Um Menschenrechte, 1924
(On human rights)
Woodcut on wove paper
6 7/8 x 4 1/16 in. (17.4 x 10.4 cm)
From *Der Pionier* 1, no. 10/11 (1924): 22
PROVENANCE: Ars Libri, Boston; purchased in 1981
83.1.963 o

1541 — **Georg E. Kobbe**
Untitled (boat), 1919
Lithograph on laid paper
8 1/2 x 6 5/8 in. (21.6 x 16.8 cm)
From *Das junge Deutschland* 2, no. 12 (1919): 334
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
83.1.1631 a

born 1902 Berlin
died 1934

1542 — **Rudolf Koch**
Kriegserinnerung, 1919
(Memories of war)
Woodcut on brown wove paper
13 1/4 x 8 15/16 in. (33.7 x 22.7 cm)
From series Rudolfinische Drucke, no. 13, printed by Rudolf Gerstung, published by Wilhelm Gerstung, Offenbach am Main, c. 1921; edition of 200
INSCRIPTION: signed, l.l.
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 986
EXHIBITION: Reed 354
M.82.288.140

born 1876 Nuremberg
died 1934 Offenbach

1543
Was hülfe es den Menschen, so er die ganze Welt gewönne . . ., c. 1919
(What profits a man if he gains the whole world . . .)
Linoleum cut on brown wove paper
9 x 13 7/16 in. (22.9 x 34.2 cm)
From series Rudolfinische Drucke, no. 11, printed by Rudolf Gerstung, published by Wilhelm Gerstung, Offenbach am Main, 1920
INSCRIPTION: signed, l.l.
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 986
M.82.288.142

1544
Ich bin der Herr, dein Gott, c. 1920
(I am the Lord, your God)
Woodcut printed in black and red on handmade laid paper
16 3/4 x 18 3/16 in. (42.6 x 46.2 cm)
From series Rudolfinische Drucke, no. 16, printed by Rudolf Gerstung, published by Wilhelm Gerstung, Offenbach am Main, 1922
INSCRIPTION: initialed, l.r.
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 986
M.82.288.141 a, b

1545
Jesaia, 1920
(Isaiah)
Woodcut on handmade laid paper
12 7/16 x 18 3/8 in. (31.6 x 46.6 cm)
From series Rudolfinische Drucke, no. 12, printed by Rudolf Gerstung, published by Wilhelm Gerstung, Offenbach am Main, 1920
INSCRIPTION: signed, l.l.; initialed and dated, l.r.
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 986
M.82.288.139 a, b

Moissey Kogan

born 1879 Orgeyev, Bessarabia

died 1943 France

1546
Untitled (two nudes), c. 1922
Woodcut on wove paper
6 1/4 x 2 1/8 in. (15.8 x 5.4 cm)
From *Der Querschnitt durch 1922* (Düsseldorf: Galerie Alfred Flechtheim, 1922), p. 1
INSCRIPTION: numbered (29/400) facing title page
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.828 a

1547
Untitled (two nudes), c. 1922
Woodcut on wove paper
5 5/16 x 2 1/16 in. (13.5 x 5.2 cm)
From *Der Querschnitt durch 1922* (Düsseldorf: Galerie Alfred Flechtheim, 1922), p. 2
INSCRIPTION: numbered (29/400) facing title page
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.828 b

1543

1544

1545

1549

1546

1547

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1551

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1552

1548
Untitled (two nudes), c. 1922
Woodcut on wove paper
5¼ x 2⅛ in. (13.3 x 5.4 cm)
From *Der Querschnitt durch 1922* (Düsseldorf: Galerie Alfred Flechtheim, 1922), p. 3; the image also appears following p. 150
INSCRIPTION: numbered (29/400) facing title page
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.828 c

1549
Untitled (seated male nude), c. 1922
Woodcut on wove paper
7¹⁄₁₆ x 3¹⁄₁₆ in. (17.9 x 7.8 cm)
From *Der Querschnitt durch 1922* (Düsseldorf: Galerie Alfred Flechtheim, 1922), following p. 10
INSCRIPTION: numbered (29/400) facing title page
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.828 d

Adolf Köglsperger

born 1891 Bremen

1550
Hohe Stunde, c. 1919
(The sublime hour)
Lithograph on heavy wove paper
8⅜ x 7⅛ in. (21.3 x 18.1 cm)
From Joachim Kirchner, *Junge Berliner Kunst*, Wasmuths Kunsthefte, no. 6 (Berlin: E. Wasmuth, [1919?]), pl. 6
PROVENANCE: W. F. Arntz, Haag (Oberbayern); purchased in 1975
83.1.120 f

1551
Untitled (cover), c. 1919
Lithograph printed in black and green on gray cover stock
12 x 9⅛ in. (30.5 x 23.2 cm)
From Joachim Kirchner, *Junge Berliner Kunst*, Wasmuths Kunsthefte, no. 6 (Berlin: E. Wasmuth, [1919?]), cover
PROVENANCE: W. F. Arntz, Haag (Oberbayern); purchased in 1975
83.1.120 n

Robert Kohl

born 1891 Vienna
Austria

1552
Untitled (family), 1922
Lithograph on wove paper
7¹¹⁄₁₆ x 11⅛ in. (19.5 x 28.3 cm)
From Georg Biermann, ed., *Jahrbuch der jungen Kunst* (Leipzig: Klinkhardt & Biermann, 1922), before p. 69
PROVENANCE: Hans Bolliger, Zurich; purchased in 1975
EXHIBITION: Reed 320/1922.2
83.1.800 b

Wilhelm Kohlhoff

born 1893 Berlin

died 1971

1553
Das Drama, c. 1917
(The play)
Lithograph on brown japan paper
10 11/16 x 9 7/16 in. (27.2 x 24.0 cm)
From portfolio Shakespeare Visionen (Munich: Marées-Gesellschaft, 1918); from edition A (total edition of 200)
INSCRIPTION: signed, l.r.; numbered (XIV/L) on justification page; publisher's blind stamp, l.r.
PROVENANCE: Hans Bolliger, Zurich; purchased in 1972
EXHIBITION: Reed 336/17; Guenther 432
M.82.288.384.17

1554
Der Blinde, c. 1919
(The blind man)
Lithograph on heavy wove paper
10 5/8 x 5 11/16 in. (27.0 x 14.5 cm)
From Joachim Kirchner, *Junge Berliner Kunst*, Wasmuths Kunsthefte, no. 6 (Berlin: E. Wasmuth, [1919?]), pl. 7
PROVENANCE: W. F. Arntz, Haag (Oberbayern); purchased in 1975
83.1.120 g

1555
Der Reiter, 1922
(The rider)
Lithograph on wove paper
8 11/16 x 7 1/16 in. (22.0 x 18.0 cm)
From Georg Biermann, ed., *Jahrbuch der jungen Kunst* (Leipzig: Klinkhardt & Biermann, 1922), following p. 152
PROVENANCE: Hans Bolliger, Zurich; purchased in 1975
EXHIBITION: Reed 320/1922.3
83.1.800 c

1553

1554

1555

Oskar Kokoschka

born 1886 Pöchlarn, Austria

died 1980 Villeneuve, Switzerland

1556
Die träumenden Knaben
(The dreaming boys)
Book with 8 color lithographs mechanically transferred to stone, on wove paper
Illustrations to poem by Kokoschka (Vienna: Wiener Werkstätte, 1908); from second edition (Leipzig: Kurt Wolff Verlag, 1917)
INSCRIPTION: signed on dedication page, July 1978; numbered (35/275) on justification page
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, lot 998
REFERENCE: Wingler and Welz 22–29
EXHIBITION: Reed 46
83.1.125 a–h

1. ***Schlafende Frau,*** 1906–8
(Sleeping woman)
Printed in black, blue, yellow, green, and red
9 1/2 x 9 1/16 in. (24.1 x 23.0 cm)
Plate 1
REFERENCE: Wingler and Welz 22
83.1.125 a

1556-1

1556-2

1556-3

1556-4

1556-5

1556-6

1556-7

1556-8

2. ***Das Segelschiff,*** 1906–8
(The sailboat)
Printed in black, blue, yellow, green, and red
9½ x 9 in. (24.1 x 22.8 cm)
Plate 2
REFERENCE: Wingler and Welz 23
83.1.125 b

3. ***Die Schiffer rufen,*** 1906–8
(The sailors shout)
Printed in black, blue, yellow, green, and red
9½ x 9 1/16 in. (24.1 x 23.0 cm)
Plate 3
REFERENCE: Wingler and Welz 24
83.1.125 c

4. ***Die ferne Insel,*** 1906–8
(The distant island)
Printed in black, blue, yellow, green, and red
9½ x 9 1/16 in. (24.1 x 23.0 cm)
Plate 4
REFERENCE: Wingler and Welz 25
83.1.125 d

5. ***Paare im Gespräch,*** 1906–8
(Couples in conversation)
Printed in black, blue, yellow, green, and red
9 7/16 x 9 1/16 in. (24.0 x 23.0 cm)
Plate 5
REFERENCE: Wingler and Welz 26
83.1.125 e

6. ***Die Schlafenden,*** 1906–8
(The sleeping ones)
Printed in black, blue, yellow, green, and red
9½ x 9 1/16 in. (24.1 x 23.0 cm)
Plate 6
REFERENCE: Wingler and Welz 27
83.1.125 f

7. ***Die Erwachenden,*** 1906–8
(The awakening ones)
Printed in black, blue, yellow, green, and red
9½ x 9 1/16 in. (24.1 x 23.0 cm)
Plate 7
REFERENCE: Wingler and Welz 28
83.1.125 g

8. ***Das Mädchen Li und ich,*** 1906–8
(The girl Li and I)
Printed in black, blue, yellow, green, ocher, and red
9 7/16 x 9 1/16 in. (24.0 x 23.0 cm)
Plate 8
REFERENCE: Wingler and Welz 29
83.1.125 h

1557
Vierzehn Postkarten der Wiener Werkstätte
(Fourteen postcards from the Wiener Werkstätte)
Fourteen color lithographs mechanically transferred to stone, on white board
Each: 5½ x 3½ in. (14.0 x 9.0 cm) (card size)
From set of 15 postcards (lacking Wingler and Welz 16)
PROVENANCE: Kornfeld & Klipstein, Bern, 21 June 1973, lot 433 (except cat. no. 1557.2: Frederick Mulder, London; purchased in 1977)
REFERENCE: Wingler and Welz 3–15, 17
EXHIBITION: Reed 45/1–14
M.82.288.143–56

1. ***Reiter und Segelschiff***, 1906–8
(Rider and sailboat)
4 13/16 x 3⅛ in. (12.3 x 8.0 cm)
REFERENCE: Wingler and Welz 3
EXHIBITION: Reed 45/1
M.82.288.149
2. ***Blumengarten***, 1906–8
(Flower garden)
3 11/16 x 2 15/16 in. (9.4 x 7.5 cm)
REFERENCE: Wingler and Welz 4
EXHIBITION: Reed 45/2
M.82.288.143
3. ***Jäger und Tiere***, 1906–8
(Hunter and animals)
4⅞ x 3 5/16 in. (12.4 x 8.4 cm)
REFERENCE: Wingler and Welz 5
EXHIBITION: Reed 45/3
M.82.288.144
4. ***Flötenspieler und Fledermäuse***, 1906–8
(Flutist and bats)
5⅛ x 3⅛ in. (13.0 x 8.0 cm)
REFERENCE: Wingler and Welz 6
EXHIBITION: Reed 45/4
M.82.288.152
5. ***Biedermeierdame auf Wiese***, 1906–8
(Biedermeier woman in meadow)
4 13/16 x 3¼ in. (12.3 x 8.3 cm)
REFERENCE: Wingler and Welz 7
EXHIBITION: Reed 45/5
M.82.288.148
6. ***Mädchen mit Lamm von Räubern bedroht***, 1906–8
(Girl with lamb, threatened by robbers)
5⅛ x 3⅛ in. (13.0 x 8.0 cm)
REFERENCE: Wingler and Welz 8
EXHIBITION: Reed 45/6
M.82.288.151
7. ***Musikanten***, 1906–8
(Musicians)
5¼ x 3 7/16 in. (13.4 x 8.7 cm)
REFERENCE: Wingler and Welz 9
EXHIBITION: Reed 45/7
M.82.288.154

1557-1

1557-2

1557-3

1557-4

1557-5

1557-6

1557-7

1557-8

1557-9

1557-10

1557-11

1557-12

1557-13

1557-14

1558

8. ***Mädchen mit Schaf auf Bergwiese***, 1906–8
(Girl with sheep in mountain meadow)
5 3/16 x 3 1/4 in. (13.2 x 8.2 cm)
REFERENCE: Wingler and Welz 10
EXHIBITION: Reed 45/8
M.82.288.146

9. ***Sennerin und Kuh***, 1906–8
(Dairymaid with cow)
5 3/16 x 3 3/8 in. (13.2 x 8.5 cm)
REFERENCE: Wingler and Welz 11
EXHIBITION: Reed 45/9
M.82.288.156

10. ***Drei Hirten, Hund and Schafe***, 1906–8
(Three shepherds, dog, and sheep)
5 1/4 x 3 3/8 in. (13.4 x 8.5 cm)
REFERENCE: Wingler and Welz 12
EXHIBITION: Reed 45/10
M.82.288.155

11. ***Mutter mit drei Kindern***, 1906–8
(Mother with three children)
5 1/8 x 3 1/16 in. (13.0 x 7.8 cm)
REFERENCE: Wingler and Welz 13
EXHIBITION: Reed 45/11
M.82.288.145

12. ***Drei Mädchen, Lamm und Paradiesvögel***, 1906–8
(Three girls, lamb, and birds of paradise)
4 15/16 x 3 3/16 in. (12.5 x 8.1 cm)
REFERENCE: Wingler and Welz 14
EXHIBITION: Reed 45/12
M.82.288.153

13. ***Mädchen am Fenster***, 1906–8
(Girl at the window)
5 1/4 x 3 7/16 in. (13.4 x 8.7 cm)
REFERENCE: Wingler and Welz 15
EXHIBITION: Reed 45/13
M.82.288.147

14. ***Mädchen auf Wiese vor einem Dorf***, 1906–8
(Girl in meadow before a village)
5 1/16 x 3 1/8 in. (12.8 x 7.9 cm)
REFERENCE: Wingler and Welz 17
EXHIBITION: Reed 45/14
M.82.288.150

1558

Hirsch, Fuchs und Zauberer, 1907
(Stag, fox, and magician)
Lithograph mechanically transferred to stone, printed in black, blue, green, and red on laid paper
5 13/16 x 5 15/16 in. (14.8 x 15.1 cm)
Illustration to the play *Das getupfte Ei* by Kokoschka, in the first program book *Kabarett Fledermaus* (Vienna: Wiener Werkstätte, 1907)
PROVENANCE: Hartung & Karl, Munich, 15 November 1979, part of lot 2899
REFERENCE: Wingler and Welz 20
83.1.167 a

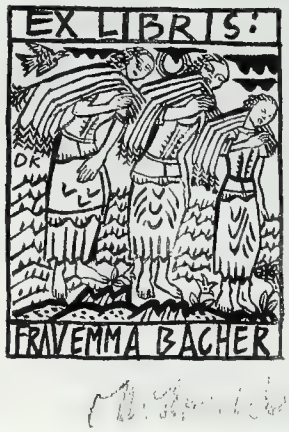
1559
Frauenmord: "Mörder, Hoffnung der Frauen," c. 1908–9
(Murder of women: "Murderer, hope of women")
Pencil, ink, and watercolor on soft wove paper
12⅛ x 10⅛ in. (30.8 x 25.7 cm)
INSCRIPTION: initialed, l.r.
PROVENANCE: Karl & Faber, Munich, 12 November 1980, lot 1456
REFERENCE: Ernest Rathenau, *Oskar Kokoschka: Handzeichnungen, 1906–1969* (New York: Ernest Rathenau, 1971), p. 13, pl. 23; Ivan Fenjö, *OK: Die frühe Graphik* (Vienna: Euroart, 1976), p. 57, pl. 36
EXHIBITION: Chipp 70; Vergo 3.65, pl. 24; Varnedoe, p. 214; Calvocoressi 104
M.82.287.85

1560
Ex libris Frau Emma Bacher, c. 1909
Rubber stamp(?) printed in brown on wove paper
2¹⁵⁄₁₆ x 2⅜ in. (7.5 x 6.0 cm)
INSCRIPTION: signed, l.r.
PROVENANCE: Galerie Gerda Bassenge, Berlin, 24 May 1975, lot 1590
REFERENCE: not in Wingler and Welz
EXHIBITION: Reed 47
M.82.288.157

1561
Die chinesische Mauer
(The Chinese wall)
Portfolio of 8 lithographs on simili-japan paper
Illustrations to collection of essays by Karl Kraus (Leipzig: Kurt Wolff Verlag, 1914); it is uncertain whether this set is from the book edition of 200 or the portfolio edition of 30
INSCRIPTION: each sheet signed, l.r.
PROVENANCE: Kulturministerium Baden-Württemberg; Hauswedell & Nolte, Hamburg, 6–8 June 1974, lot 999
REFERENCE: Wingler and Welz 35–42
EXHIBITION: Reed 187/1–8
M.82.288.164 a–h

1. ***Der Mord,*** 1913
   (The murder)
   13⅛ x 10¹⁵⁄₁₆ in. (33.3 x 27.7 cm)
   REFERENCE: Wingler and Welz 35
   EXHIBITION: Reed 187/1
   M.82.288.164 a
2. ***Aristoteles und Phyllis,*** 1913
   (Aristotle and Phyllis)
   11 x 10¹⁵⁄₁₆ in. (28.0 x 27.8 cm)
   REFERENCE: Winger and Welz 36
   EXHIBITION: Reed 187/2; Chipp 72
   M.82.288.164 b
3. ***Frau mit Kind und Tod,*** 1913
   (Woman with child and Death)
   12¼ x 10³⁄₁₆ in. (31.2 x 25.8 cm)
   REFERENCE: Wingler and Welz 37
   EXHIBITION: Reed 187/3
   M.82.288.164 c

1559



1560

1561-1

1561-2

1561-3

1561-4

1561-5

1561-6

1561-7

1561-8

1562-1

1562-2

1562-3

4. ***Am Spinnrad***, 1913
(At the spinning wheel)
13⅜ x 10¼ in. (34.0 x 26.0 cm)
REFERENCE: Wingler and Welz 38
EXHIBITION: Reed 187/4
M.82.288.164 d

5. ***Die christliche Liebe***, 1913
(Christian love)
12⅜ x 9⅞ in. (31.4 x 25.1 cm)
REFERENCE: Wingler and Welz 39
EXHIBITION: Reed 187/5
M.82.288.164 e

6. ***Weib, vom Manne begehrt***, 1913
(Woman, by man desired)
12⅜ x 9⅞ in. (31.4 x 25.1 cm)
REFERENCE: Wingler and Welz 40
EXHIBITION: Reed 187/6
M.82.288.164 f

7. ***Lauscher***, 1913
(Eavesdropper)
11³⁄₁₆ x 10¹⁵⁄₁₆ in. (28.4 x 27.7 cm)
REFERENCE: Wingler and Welz 41
EXHIBITION: Reed 187/7; Guenther 175
M.82.288.164 g

8. ***Die Eindringlinge***, 1913
(The intruders)
11 x 11 in. (27.9 x 28.0 cm)
REFERENCE: Wingler and Welz 42
EXHIBITION: Reed 187/8; Guenther 176
M.82.288.164 h

1562

Der gefesselte Columbus
(The bound Columbus)
Portfolio of 12 lithographs on J. W. Zanders paper
Illustrations to poem by Kokoschka (Berlin: Fritz Gurlitt Verlag, 1920–21); from third edition (total edition of 120; two earlier editions from 1916 totaled 200)
INSCRIPTION: numbered (54/70) on justification page
PROVENANCE: Ars Libri, Boston; purchased in 1979
REFERENCE: Wingler and Welz 43–54
M.82.287.33 a–l

1. ***Das Gesicht des Weibes***, 1913
(The face of woman)
8¹¹⁄₁₆ x 7⅝ in. (22.0 x 19.3 cm)
INSCRIPTION: initialed, l.r.
REFERENCE: Wingler and Welz 43
EXHIBITION: Chipp 73
M.82.287.33 a

2. ***Der neue Columbus und der heilige Georg***, 1913
(The new Columbus and Saint George)
12¹³⁄₁₆ x 12¹³⁄₁₆ in. (32.5 x 32.6 cm)
REFERENCE: Wingler and Welz 44
M.82.287.33 b

3. ***Das jüngste Gericht***, 1913
(The Last Judgment)
12¹³⁄₁₆ x 11⅛ in. (32.5 x 28.2 cm)
REFERENCE: Wingler and Welz 45
M.82.287.33 c

1562 (continued)

4. ***Der Weg ins Grab,*** 1913
(The path to the grave)
10⅞ x 11⅛ in. (27.6 x 28.3 cm)
REFERENCE: Wingler and Welz 46
M.82.287.33 d

5. ***Das Paar im Kerzenlicht,*** 1913
(Couple in candlelight)
12 15/16 x 10⅜ in. (32.9 x 26.3 cm)
REFERENCE: Wingler and Welz 47
EXHIBITION: Chipp 74
M.82.287.33 e

6. ***Der Apfel der Eva,*** 1913
(The apple of Eve)
13⅜ x 11⅝ in. (34.0 x 29.6 cm)
REFERENCE: Wingler and Welz 48
EXHIBITION: Chipp 75
M.82.287.33 f

7. ***Am Scheidewege,*** 1913
(At the fork in the road)
14 5/16 x 10 7/16 in. (36.3 x 26.5 cm)
REFERENCE: Wingler and Welz 49
M.82.287.33 g

8. ***Der Mann mit erhobenen Armen und die Gestalt des Todes,*** 1913
(Man with raised arms and the figure of Death)
11½ x 10 15/16 in. (29.2 x 27.8 cm)
REFERENCE: Wingler and Welz 50
M.82.287.33 h

9. ***Begegnung,*** 1913
(Encounter)
12 3/16 x 11⅝ in. (30.9 x 29.5 cm)
REFERENCE: Wingler and Welz 51
EXHIBITION: Chipp 76
M.82.287.33 i

10. ***Weib über Schemen gebeugt,*** 1913
(Woman bent over phantom)
8¾ x 12 in. (22.2 x 30.4 cm)
REFERENCE: Wingler and Welz 52
EXHIBITION: Chipp 77
M.82.287.33 j

11. ***Das Weib triumphiert über den Toten,*** 1913
(The woman triumphs over the corpse)
12 3/16 x 10 1/16 in. (31.0 x 25.5 cm)
REFERENCE: Wingler and Welz 53
M.82.287.33 k

12. ***Das reine Gesicht,*** 1913
(The clear face)
8⅛ x 13¼ in. (20.7 x 33.6 cm)
REFERENCE: Wingler and Welz 54
M.82.287.33 l

1562-4

1562-5

1562-6

1562-7

1562-8

1562-9

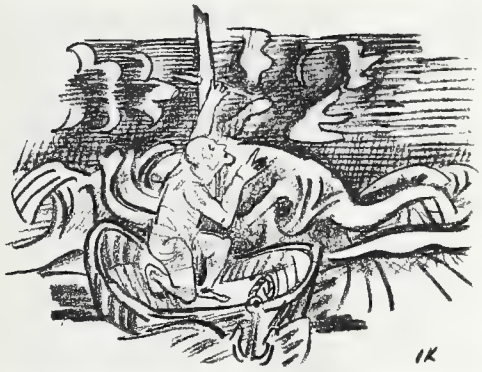
1562-10

1562-11

1562-12

1563-1

1563-2



1563-3

1563-4

1563-5

1563
Allos Makar
Five lithographs on wove paper
From *Zeit-Echo* 1, no. 20 (1915): 297–308
INSCRIPTION: each sheet signed (in 1978), l.r.
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
REFERENCE: Wingler and Welz 69–73
EXHIBITION: Reed under 308
83.1.1205 a–e

1. ***Männlicher und weiblicher Akt, sitzend***, 1914
   (Seated male and female nudes)
   6 13/16 x 4 9/16 in. (17.3 x 11.6 cm)
   Page 297
   REFERENCE: Wingler and Welz 69
   83.1.1205 a
2. ***Der Mann, im Schosse des Weibes liegend***, 1914
   (The man lying in the lap of the woman)
   6 x 5 13/16 in. (15.3 x 14.8 cm)
   Page 299
   REFERENCE: Wingler and Welz 70
   83.1.1205 b
3. ***Der Mann im Boot***, 1914
   (The man in the boat)
   5 11/16 x 7 1/2 in. (14.4 x 19.1 cm)
   Page 303
   REFERENCE: Wingler and Welz 71
   83.1.1205 c
4. ***Sonne über einem vogelähnlichen Paar***, 1914
   (Sun over a birdlike couple)
   7 1/16 x 5 15/16 in. (18.0 x 15.1 cm)
   Page 305
   REFERENCE: Wingler and Welz 72
   83.1.1205 d
5. ***Mann und Weib mit Schlange***, 1914
   (Man and woman with snake)
   6 1/8 x 4 13/16 in. (15.5 x 12.2 cm)
   Page 308
   REFERENCE: Wingler and Welz 73
   83.1.1205 e

1564
O Ewigkeit—du Donnerwort; Bachkantate
(O eternity—thou thundering word; Bach cantata)
Portfolio of 11 lithographs on Van Gelder Zonen paper
Published by Fritz Gurlitt Verlag, Berlin, 1916; from deluxe edition of 25. The center also has a bound copy from the second edition (1918)
INSCRIPTION: signed, l.r.
PROVENANCE: Hilde Ascher Allen; R. E. Lewis, Inc., San Francisco; purchased in 1977
REFERENCE: Wingler and Welz 58–68
EXHIBITION: Reed 190/1–11
M.82.288.168 a–k

1. ***Selbstbildnis, Brustbild mit Zeichenstift***, 1914
(Bust-length self-portrait with drawing pencil)
17 15/16 x 12 in. (45.5 x 30.5 cm)
REFERENCE: Wingler and Welz 58
EXHIBITION: Reed 190/1; Chipp 78
M.82.288.168 a
2. ***Drachen über einer Flamme***, 1914
(Dragons over a flame)
10 7/16 x 7 1/4 in. (26.5 x 18.5 cm)
The center has another impression from the deluxe edition of 1916
REFERENCE: Wingler and Welz 59
EXHIBITION: Reed 190/2
M.82.288.168 b
3. ***Der Wanderer im Gewitter***, 1914
(Traveler in a thunderstorm)
16 15/16 x 11 3/4 in. (43.0 x 29.8 cm)
REFERENCE: Wingler and Welz 60
EXHIBITION: Reed 190/3
M.82.288.168 c
4. ***Das Weib führt den Mann***, 1914
(The woman leads the man)
15 7/16 x 12 5/16 in. (39.2 x 31.3 cm)
The center has another impression from the 1917 edition of 100
REFERENCE: Wingler and Welz 61
EXHIBITION: Reed 190/4
M.82.288.168 d
5. ***Die Flehende***, 1914
(The supplicant)
16 3/16 x 10 15/16 in. (41.1 x 27.7 cm)
REFERENCE: Wingler and Welz 62
EXHIBITION: Reed 190/5
M.82.288.168 e
6. ***Das letzte Lager***, 1914
(The last camp)
16 3/16 x 12 1/16 in. (41.1 x 30.7 cm)
REFERENCE: Wingler and Welz 63
EXHIBITION: Reed 190/6
M.82.288.168 f
7. ***Furcht und Hoffnung: Der Mann tröstet das Weib***, 1914
(Fear and hope: The man comforts the woman)
15 3/16 x 11 15/16 in. (38.5 x 30.3 cm)
REFERENCE: Wingler and Welz 64
EXHIBITION: Reed 190/7
M.82.288.168 g

1564-1

1564-2

1564-3

1564-4

1564-5

1564-6

1564-7

1564-8

1564-9

1564-10

1564-11

1565

1566

1567

8. ***Mann und Weib auf dem Sterbeweg***, 1914
(Man and woman on the road to death)
15 x 11 13/16 in. (38.1 x 30.0 cm)
REFERENCE: Wingler and Welz 65
EXHIBITION: Reed 190/8
M.82.288.168 h

9. ***Der Adler: "Selig sind die Toten,"*** 1914
(The eagle: "Blessed are the dead")
13 7/8 x 11 7/16 in. (35.3 x 29.1 cm)
The center has another impression from the deluxe edition of 1916
REFERENCE: Wingler and Welz 66
EXHIBITION: Reed 190/9
M.82.288.168 i

10. ***Der Mann erhebt seinen Kopf aus dem Grabe, auf dem das Weib sitzt***, 1914
(The man raises his head from the grave, on which the woman sits)
17 1/2 x 13 1/4 in. (44.4 x 33.7 cm)
REFERENCE: Wingler and Welz 67
EXHIBITION: Reed 190/10
M.82.288.168 j

11. ***Pietà: "Es ist genug,"*** 1914
(Pietà: "It is enough")
11 1/2 x 12 11/16 in. (29.2 x 32.2 cm)
The center has another impression from the deluxe edition of 1916
REFERENCE: Wingler and Welz 68
EXHIBITION: Reed 190/11
M.82.288.168 k

1565
Das Abendmahl, 1916
(The Last Supper)
Lithograph on wove paper
8 1/4 x 10 9/16 in. (21.0 x 26.8 cm)
From *Der Bildermann* 1, no. 17 (1916): 1
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180
REFERENCE: Wingler and Welz 83
EXHIBITION: Reed 265/21
83.1.1462.65

1566
Auferstehung, 1916
(The Resurrection)
Lithograph on wove paper
9 15/16 x 11 13/16 in. (25.2 x 30.0 cm)
From *Der Bildermann* 1, no. 14 (1916): 4
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180
REFERENCE: Wingler and Welz 81
EXHIBITION: Reed 265/19
83.1.1462.56

1567
Christi Dornenkrönung, 1916
(Christ crowned with thorns)
Lithograph on wove paper
10 1/16 x 12 3/16 in. (25.6 x 30.9 cm)
From *Der Bildermann* 1, no. 9 (1916): 4
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180
REFERENCE: Wingler and Welz 79
EXHIBITION: Reed 265/17
83.1.1462.36

1568
Christus am Kreuz, 1916
(The Crucifixion)
Lithograph on wove paper
10½ x 12⅜ in. (26.7 x 31.5 cm)
From *Der Bildermann* 1, no. 12 (1916): 4
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180
REFERENCE: Wingler and Welz 80
EXHIBITION: Reed 265/18
83.1.1462.48

1569
Christus am Ölberg, 1916
(Christ on the Mount of Olives)
Lithograph on wove paper
10⁹⁄₁₆ x 12⅜ in. (26.8 x 31.5 cm)
From *Der Bildermann* 1, no. 7 (1916): 4
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180
REFERENCE: Wingler and Welz 78
EXHIBITION: Reed 265/16
83.1.1462.28

1570
Der Judaskuss, 1916
(The kiss of Judas)
Lithograph on wove paper
9½ x 11¼ in. (24.2 x 28.5 cm)
From *Der Bildermann* 1, no. 16 (1916): 4
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180
REFERENCE: Wingler and Welz 82
EXHIBITION: Reed 265/20
83.1.1462.64

1571
Rast auf der Flucht nach Ägypten, 1916
(Rest on the flight to Egypt)
Lithograph on wove paper
8⅞ x 11⅜ in. (22.6 x 28.9 cm)
From *Der Bildermann* 1, no. 18 (1916): 4
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180
REFERENCE: Wingler and Welz 84
EXHIBITION: Reed 265/22
83.1.1462.72

1572
Hiob
(Job)
Book with 14 lithographs on Old Stratford paper
Illustrations to play by Kokoschka (Berlin: Paul Cassirer, 1917)
INSCRIPTION: signed and numbered (14/100) on justification page
PROVENANCE: Sotheby's, New York, 9–10 November 1978, lot 119
REFERENCE: Wingler and Welz 87–100
83.1.126 a–n

1. ***Adam und Eva,*** 1916–17
   (Adam and Eve)
   Printed in red
   9¾ x 10 in. (24.7 x 25.4 cm)
   Page 5
   REFERENCE: Wingler and Welz 87
   83.1.126 a

1570

1568

1569

1571

1572-1

1572-2

1572-3

1572-4

1572-5

1572-6

1572-7

1572-8

1572-9

1572-10

1572-11

2. ***Hiob, Kammerjungfrau und Papagei***, 1916–17
(Job, chambermaid, and parrot)
11¾ x 9¼ in. (29.8 x 23.5 cm)
Page 7
REFERENCE: Wingler and Welz 88
83.1.126 b

3. ***Hiob vor der Türe Animas***, 1916–17
(Job at Anima's door)
Printed in red
6⅜ x 10⁵⁄₁₆ in. (16.3 x 26.2 cm)
Page 14
REFERENCE: Wingler and Welz 89
83.1.126 c

4. ***Hiob und der Kautschukmann***, 1916–17
(Job and the contortionist)
11⁹⁄₁₆ x 9¼ in. (29.4 x 23.5 cm)
Page 19
REFERENCE: Wingler and Welz 90
83.1.126 d

5. ***Hiob und der Pudel***, 1916–17
(Job and the poodle)
Printed in red
6¾ x 9⅛ in. (17.2 x 23.1 cm)
Page 21
REFERENCE: Wingler and Welz 91
83.1.126 e

6. ***Hiob, Anima und der Kautschukmann***, 1916–17
(Job, Anima, and the contortionist)
11⁵⁄₁₆ x 9¼ in. (28.8 x 23.5 cm)
Page 27
REFERENCE: Wingler and Welz 92
83.1.126 f

7. ***Hiob und die Fräuleins***, 1916–17
(Job and the maidens)
12⁹⁄₁₆ x 9¼ in. (31.9 x 23.5 cm)
Page 35
REFERENCE: Wingler and Welz 93
83.1.126 g

8. ***Das Fräulein und der Heisssporn***, 1916–17
(The maiden and the firebrand)
Printed in red
6¾ x 9⅜ in. (17.2 x 23.8 cm)
Page 38
REFERENCE: Wingler and Welz 94
83.1.126 h

9. ***Der Hexenschuss***, 1916–17
(Lumbago)
Printed in red
7⁹⁄₁₆ x 9¾ in. (19.2 x 24.8 cm)
Page 42
REFERENCE: Wingler and Welz 95
83.1.126 i

10. ***Eros und das Paar am Tisch***, 1916–17
(Eros and the couple at the table)
Printed in red
6¹⁄₁₆ x 8¹⁵⁄₁₆ in. (15.4 x 22.7 cm)
Page 43
REFERENCE: Wingler and Welz 96
83.1.126 j

11. ***Hiob mit Geweih***, 1916–17
(Job with horns)
11¼ x 9³⁄₁₆ in. (28.5 x 23.4 cm)
Page 45
REFERENCE: Wingler and Welz 97
83.1.126 k

1572 (continued)

12. ***Die Herren in Trauerkleidung***, 1916–17
(The gentlemen in mourning dress)
11¼ x 9³⁄₁₆ in. (28.5 x 23.4 cm)
Page 49
REFERENCE: Wingler and Welz 98
83.1.126 l

13. ***Anima mit Kautschukmann***, 1916–17
(Anima with contortionist)
Printed in red
6³⁄₁₆ x 6⅞ in. (15.8 x 17.5 cm)
Page 52
REFERENCE: Wingler and Welz 99
83.1.126 m

14. ***End: Anima und Hiob***, 1916–17
(End: Anima and Job)
9¹⁄₁₆ x 12³⁄₁₆ in. (23.0 x 31.0 cm)
Page 55
REFERENCE: Wingler and Welz 100
83.1.126 n

1573
Sturm, 1916–17
(The Tempest)
Lithograph on japan paper
10⁷⁄₁₆ x 9⁷⁄₁₆ in. (26.5 x 24.0 cm)
From portfolio Shakespeare Visionen (Munich: Marées-Gesellschaft, 1918); from edition A (total edition of 200)
INSCRIPTION: signed, l.r.; numbered (XIV/L) on justification page; publisher's blind stamp, l.r.
PROVENANCE: Hans Bolliger, Zurich; purchased in 1972
REFERENCE: Wingler and Welz 86
EXHIBITION: Reed 336/20
M.82.288.384.20

1574
Lob des hohen Verstandes
(In praise of higher reason)
Book with 6 lithographs on wove paper
Illustrations to essay by Victor Dirsztay (Leipzig: Kurt Wolff Verlag, 1917)
INSCRIPTION: each sheet signed, l.r.; signed facing title page, July 1978
PROVENANCE: Galerie Henze, Campione d'Italia, Switzerland; purchased in 1975
REFERENCE: Wingler and Welz 104–9
EXHIBITION: Reed 191
83.1.756 a–f

1. ***Den Strick bloss zu beschaffen gilt's***, 1917
(Only the rope is necessary)
7⁷⁄₁₆ x 5⅞ in. (18.9 x 14.9 cm)
Following page 10
REFERENCE: Wingler and Welz 104
83.1.756 a

2. ***Versunken wieder in Schlaf . . .***, 1917
(Lost again in sleep . . .)
6½ x 6¼ in. (16.5 x 15.9 cm)
Following page 14
REFERENCE: Wingler and Welz 105
83.1.756 b

1572-12

1572-13

1572-14

1573

1574-1

1574-2

1574-3

1574-4

1574-5

1574-6

1575

1576

3. ***Wie geht's zu mit dem Todesfall?*** 1917
(How goes it with the dead?)
8¼ x 6¹⁵⁄₁₆ in. (21.0 x 17.6 cm)
Following page 16
REFERENCE: Wingler and Welz 106
83.1.756 c

4. ***Jener schlägt die arme Zeit ganz tot,*** 1917
(That one strikes poor time completely dead)
6⁹⁄₁₆ x 6³⁄₁₆ in. (16.6 x 15.7 cm)
Following page 18
REFERENCE: Wingler and Welz 107
83.1.756 d

5. ***Der Begünstigte und der in den Staub Zerfallene,*** 1917
(The favored one and the one crumbled into dust)
7⁵⁄₁₆ x 6⁵⁄₁₆ in. (18.6 x 16.0 cm)
Following page 24
REFERENCE: Wingler and Welz 108
83.1.756 e

6. ***Unwerte Gesichter (Der verdammten Chor),*** 1917
(Unworthy faces [The chorus of the condemned])
6¹¹⁄₁₆ x 6¹⁵⁄₁₆ in. (17.0 x 17.6 cm)
Following page 26
REFERENCE: Wingler and Welz 109
83.1.756 f

1575

Porträt Käthe Richter, 1917
(Portrait of Käthe Richter)
Lithograph on japan paper
9¾ x 6¹³⁄₁₆ in. (24.8 x 17.3 cm)
From deluxe edition of *Das Kunstblatt* 1, no. 10 (1917); the center also has an impression from the regular edition
INSCRIPTION: numbered (32/110) on justification page
PROVENANCE: Henry Hallenstein; W. F. Arntz, Haag (Oberbayern); purchased in 1975
REFERENCE: Wingler and Welz 112
EXHIBITION: Reed 283/45; Chipp 152
83.1.1094 a

1576

Porträt Käthe Richter, 1917
(Portrait of Käthe Richter)
Lithograph on japan paper
11⅛ x 8⅜ in. (28.2 x 21.3 cm)
From deluxe edition of *Das Kunstblatt* 1, no. 10 (1917)
PROVENANCE: Henry Hallenstein; W. F. Arntz, Haag (Oberbayern); purchased in 1975
REFERENCE: Wingler and Welz 113
EXHIBITION: Reed 283/13
83.1.1094 b

1577
Corona 1, 1918
Lithograph printed in red-brown on J. W. Zanders paper
22 3/16 x 15 3/4 in. (56.4 x 40.0 cm)
Published by Paul Cassirer, Berlin, 1919; from edition of 30
INSCRIPTION: signed and dated, l.r.
PROVENANCE: Sotheby's, London, 29 April 1975, lot 87
REFERENCE: Wingler and Welz 126
EXHIBITION: Reed 192
M.82.288.158

1578
Corona 2, 1918
Lithograph on wove paper
23 7/8 x 18 1/2 in. (60.6 x 47.0 cm)
Published by Paul Cassirer, Berlin, 1919; from edition of 30
PROVENANCE: Karl & Faber, Munich, 23–25 November 1978, lot 1271
REFERENCE: Wingler and Welz 127
EXHIBITION: Chipp 80
M.82.288.160

1579
Walter Hasenclever, Brustbild nach links, 1918
(Walter Hasenclever, bust-length portrait facing left)
Lithograph on J. W. Zanders paper
24 7/16 x 16 5/8 in. (62.1 x 42.3 cm)
Published by Paul Cassirer, Berlin; from edition of 50 (total edition of 75)
INSCRIPTION: signed, l.r.
PROVENANCE: R. E. Lewis, Inc., San Anselmo, California; purchased in 1974
REFERENCE: Wingler and Welz 118
EXHIBITION: Reed 193; Chipp 79
M.82.288.159

1580
Das Konzert 1—Naëmie, 1920
(The concert 1—Naomi)
Lithograph printed in red-brown on J. W. Zanders paper
27 3/8 x 18 1/4 in. (69.6 x 46.3 cm)
From portfolio Die Töchter des Bundes (Berlin: Paul Cassirer, 1921)
INSCRIPTION: signed, l.r.; numbered (6/50) and titled, l.l.
PROVENANCE: Galerie Henze, Campione d'Italia, Switzerland; purchased in 1981
REFERENCE: Wingler and Welz 140
M.82.287.32

1581
Mädchenbildnis, 1923
(Portrait of a girl)
Lithograph on laid paper
9 7/16 x 6 11/16 in. (24.0 x 17.0 cm)
From Hermann Struck, *Die Kunst des Radierens*, 5th ed. (Berlin: Paul Cassirer, 1923), before p. 157
PROVENANCE: Herman George Scheffauer (inscribed by author, 6 August 1926, on title page); Sims, Reed & Fogg, London; purchased in 1985
REFERENCE: Wingler and Welz 159
M.86.80 c; Book Purchase Fund

1577

1578

1579

1580

1581

1582

1583

1584-1

1584-2

1582
Paul Westheim—Kopf, 1923
(Head of Paul Westheim)
Lithograph on Van Gelder Zonen paper
10 9/16 x 11 7/8 in. (26.9 x 30.1 cm)
From portfolio Die Schaffenden 4, no. 3 (Berlin: Euphorion Verlag, 1923); edition of 100 (total edition of 125)
INSCRIPTION: signed, l.r.; publisher's stamp, u.r.
PROVENANCE: R. E. Lewis, San Anselmo, California; purchased in 1974
REFERENCE: Wingler and Welz 162
EXHIBITION: Reed 285; Chipp 81
M.82.288.162

1583
Christus hilft den hungernden Kindern, 1945–46
(Christ helps the hungry children)
Photolithograph on offset paper
24 x 19 1/16 in. (61.0 x 48.5 cm)
From small edition with Spanish text for Austrian diplomats in South America (apart from edition of 5,000 with English text)
PROVENANCE: Ars Libri, Boston; purchased in 1979
REFERENCE: Wingler and Welz 180
M.82.288.163

1584
Oskar Kokoschka: A Retrospective Exhibition
Book with 2 lithographs on wove paper
Illustrations to exhibition catalogue by James Plaut (Boston: Institute of Contemporary Art, 1948); from deluxe edition of 200
INSCRIPTION: signed on title page, July 1978
PROVENANCE: Lee & Lee Booksellers, New York; purchased in 1975
REFERENCE: Wingler and Welz 181–82
83.1.401 a, b

1. ***Flötenspieler,*** 1948
   (Flutist)
   9 x 6 7/8 in. (22.9 x 17.5 cm)
   REFERENCE: Wingler and Welz 181
   83.1.401 a
2. ***Weiblicher Akt,*** 1948
   (Female nude)
   8 1/4 x 6 7/8 in. (21.0 x 17.5 cm)
   REFERENCE: Wingler and Welz 182
   83.1.401 b

1585
Irische Legende
(Irish legend)
Book with 5 lithographs on offset paper
Illustrations to opera by Werner Egk
(Freiburg: Verlagsanstalt Klemm, Erich Seemann, 1955)
INSCRIPTION: numbered (415/500) on justification page
PROVENANCE: Hartung & Karl, Munich, 10–13 November 1981, lot 3002
REFERENCE: Wingler and Welz 200–204
83.1.172 a–e

1. ***Cathleen und der Dichter Aleel***, 1955
(Cathleen and the poet Aleel)
10 11/16 x 8 in. (27.2 x 20.3 cm)
Following page 8
REFERENCE: Wingler and Welz 200
83.1.172 a
2. ***Die beiden Hirten erzählen von dem Unheil, das die Herden befiel***, 1955
(The two shepherds recount the disaster that struck the herd)
11 3/16 x 8 5/8 in. (28.4 x 22.0 cm)
Following page 14
REFERENCE: Wingler and Welz 201
83.1.172 b
3. ***Der schlafende Dichter und die Dämonen***, 1955
(The sleeping poet and the demons)
10 5/16 x 7 7/8 in. (26.2 x 20.0 cm)
Following page 22
REFERENCE: Wingler and Welz 202
83.1.172 c
4. ***Cathleen und der Bote der Unterwelt***, 1955
(Cathleen and the messenger of the underworld)
10 3/4 x 9 7/16 in. (27.3 x 24.0 cm)
Following page 32
REFERENCE: Wingler and Welz 203
83.1.172 d
5. ***Der Dichter Aleel, im Hintergrund die Seele Cathleens und die kreisenden Dämonen***, 1955
(The poet Aleel with Cathleen's soul and circling demons in the background)
11 3/16 x 8 9/16 in. (28.4 x 21.8 cm)
Following page 40
REFERENCE: Wingler and Welz 204
83.1.172 e

1586
King Lear
Portfolio of 16 lithographs on Crisbrook paper
Illustrations to play by William Shakespeare (London: Ganymed Original Editions, 1963)
INSCRIPTION: signed and numbered (69/275) on justification page
PROVENANCE: Ex Libris, New York; purchased in 1979
REFERENCE: Wingler and Welz 223–38
M.82.288.181 a–p

1585-1

1585-2

1585-3

1585-4

1585-5

1586-1

1586-2

1586-3

1586-4

1586-5

1586-6

1586-7

1586-8

1586-9

1586-10

1586-11

1586-12

1586-13

1. ***Portrait of King Lear***, 1963
   $14\frac{15}{16}$ x $10\frac{5}{16}$ in. (37.9 x 26.1 cm)
   Frontispiece
   REFERENCE: Wingler and Welz 223
   M.82.288.181 a
2. ***Lear***, 1963
   $14\frac{7}{8}$ x $11\frac{1}{16}$ in. (37.8 x 28.1 cm)
   Facing page 8
   REFERENCE: Wingler and Welz 224
   M.82.288.181 b
3. ***Edmund***, 1963
   $14\frac{5}{8}$ x $10\frac{3}{8}$ in. (37.2 x 26.4 cm)
   Following page 14
   REFERENCE: Wingler and Welz 225
   M.82.288.181 c
4. ***Lear and His Men Leaving Goneril's Castle***, 1963
   $13\frac{9}{16}$ x $10\frac{7}{8}$ in. (34.4 x 27.7 cm)
   Following page 28
   REFERENCE: Wingler and Welz 226
   M.82.288.181 d
5. ***Edgar***, 1963
   $16\frac{5}{8}$ x $11\frac{5}{8}$ in. (42.2 x 29.5 cm)
   Following page 38
   REFERENCE: Wingler and Welz 227
   M.82.288.181 e
6. ***Lear, Regan, Goneril***, 1963
   $14\frac{5}{8}$ x $11\frac{3}{8}$ in. (37.1 x 28.9 cm)
   Following page 48
   REFERENCE: Wingler and Welz 228
   M.82.288.181 f
7. ***Lear***, 1963
   $14\frac{11}{16}$ x $10\frac{1}{2}$ in. (37.3 x 26.7 cm)
   Following page 56
   REFERENCE: Wingler and Welz 229
   M.82.288.181 g
8. ***Lear and Fool***, 1963
   $14\frac{13}{16}$ x $10\frac{7}{16}$ in. (37.7 x 26.5 cm)
   Following page 64
   REFERENCE: Wingler and Welz 230
   M.82.288.181 h
9. ***Gloucester Led by an Old Man***, 1963
   13 x $11\frac{7}{16}$ in. (33.0 x 29.0 cm)
   Following page 70
   REFERENCE: Wingler and Welz 231
   M.82.288.181 i
10. ***Goneril and Edmund***, 1963
    15 x $10\frac{3}{8}$ in. (38.1 x 26.4 cm)
    Following page 74
    REFERENCE: Wingler and Welz 232
    M.82.288.181 j
11. ***Enter with Drum and Colours: Cordelia and Soldiers***, 1963
    $13\frac{1}{16}$ x $10\frac{7}{16}$ in. (33.2 x 26.5 cm)
    Following page 78
    REFERENCE: Wingler and Welz 233
    M.82.288.181 k
12. ***Gloucester and Edgar***, 1963
    $14\frac{5}{8}$ x 11 in. (37.2 x 28.0 cm)
    Following page 82
    REFERENCE: Wingler and Welz 234
    M.82.288.181 l
13. ***Cordelia***, 1963
    $14\frac{1}{8}$ x $10\frac{1}{16}$ in. (35.9 x 25.5 cm)
    Following page 92
    REFERENCE: Wingler and Welz 235
    M.82.288.181 m

1586 (continued)

14. ***Edgar and Edmund Fight***, 1963
12 13/16 x 10 1/16 in. (32.5 x 25.5 cm)
Following page 102
REFERENCE: Wingler and Welz 236
M.82.288.181 n

15. ***Lear with Cordelia in His Arms***, 1963
13 7/16 x 9 13/16 in. (34.1 x 25.0 cm)
Following page 106
REFERENCE: Wingler and Welz 237
M.82.288.181 o

16. ***Lear with the Body of Cordelia***, 1963
12 1/16 x 10 1/2 in. (30.7 x 26.7 cm)
Following page 108
REFERENCE: Wingler and Welz 238
M.82.288.181 p

1587
Selbstbildnis mit Faunskopf, 1966
(Self-portrait with head of a faun)
Lithograph on japan nacre paper
29 1/2 x 23 1/4 in. (75.0 x 59.0 cm)
Published by Marlborough Fine Art, London
INSCRIPTION: signed, l.r.; numbered (XXX/LXX), l.l.
PROVENANCE: William Weston Gallery, London; purchased in 1971
REFERENCE: Wingler and Welz 365
M.82.288.161

Alexander Kolbe

1588
Skizzen aus dem Feld, 1914
(Sketches from the field)
Lithograph on wove paper
12 13/16 x 9 3/4 in. (32.6 x 24.7 cm)
From *Kriegszeit*, no. 15 (1914): 4
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/144
83.1.1414 d

1589
Skizzen aus dem Feld, c. 1915
(Sketches from the field)
Lithograph on wove paper
12 13/16 x 11 7/16 in. (32.5 x 29.0 cm)
From *Kriegszeit*, no. 26 (1916): 4
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/145
83.1.1424 d

Georg Kolbe

born 1877
Waldheim

died 1947 Berlin

1590
Die deutsche Flotte, c. 1915
(The German fleet)
Lithograph on wove paper
8 15/16 x 10 11/16 in. (22.7 x 27.2 cm)
From *Kriegszeit*, no. 25 (1915): 2
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/146
83.1.1423 b

1586-14

1586-15

1586-16

1588

1587

1589

1590

1591

1593

1595

1592

1594

Käthe Kollwitz

born 1867
Königsberg

died 1945
Moritzburg

1591
Begrüssung, 1892
(Greeting)
Etching on wove paper
4⅝ x 3⁷⁄₁₆ in. (11.8 x 8.8 cm)
From *Pan* 5, no. 1 (1899): following 50
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Klipstein 10 II.c; Dennerlein 2403
83.1.1358 c

1592
Die Carmagnole, 1901
(The carmagnole)
Etching and aquatint on copperplate paper
22⁹⁄₁₆ x 16⅛ in. (57.3 x 41.0 cm)
PROVENANCE: Galerie Wolfgang Ketterer, Munich, 8 June 1970, lot 804
REFERENCE: Klipstein 49 VIII
EXHIBITION: Reed 13; Forster-Hahn 11
M.82.288.341

1593
Tanz um die Guillotine, 1901
(Dance around the guillotine)
Charcoal on yellowish wove paper
21⅛ x 16⅞ in. (53.7 x 42.8 cm)
INSCRIPTION: signed, u.r.
PROVENANCE: Joseph Katz, Baltimore; Hauswedell & Nolte, Hamburg, 6 June 1974, lot 1036
REFERENCE: Nagel 177
EXHIBITION: Reed 12; Forster-Hahn 12
Study for Kollwitz's 1901 etching *Die Carmagnole* (cat. no. 1592)
M.82.288.339

1594
Brustbild einer Arbeiterfrau mit blauem Tuch, 1903
(Portrait of a working-class woman with blue shawl)
Lithograph printed in light blue, dark blue, and brown on japan paper
14¹¹⁄₁₆ x 10⁷⁄₁₆ in. (37.3 x 26.5 cm)
INSCRIPTION: signed, l.r.
PROVENANCE: Karl & Faber, Munich, 2 June 1972, lot 655
REFERENCE: Klipstein 68 II
EXHIBITION: Reed 15; Forster-Hahn 21
M.82.288.182

1595
Losbruch, 1903
(Breaking away)
Etching and aquatint on yellowish copperplate paper
19¹⁵⁄₁₆ x 23½ in. (50.7 x 59.7 cm)
From portfolio Bauernkrieg (Dresden: Verlag Emil Richter, 1921), pl. 5
INSCRIPTION: signed, l.r.
PROVENANCE: Galerie Wolfgang Ketterer, Munich, 5–6 June 1972, lot 865
REFERENCE: Klipstein 66 IX
EXHIBITION: Reed 14; Forster-Hahn 18
M.82.288.187

1596
Beim Dengeln, 1905
(The sharpener)
Etching and soft ground on copperplate paper
11¾ x 11¾ in. (29.8 x 29.8 cm)
From portfolio Bauernkrieg (Dresden: Verlag Emil Richter, 1921), pl. 3; unsigned proof
PROVENANCE: unknown
REFERENCE: Klipstein 90 X
L.87.27.43; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1597
Die Gefangenen, 1908
(The prisoners)
Aquatint and etching on copperplate paper
12⅞ x 16⅝ in. (32.7 x 42.3 cm)
From portfolio Bauernkrieg (Verbindung für historische Kunst, 1908), pl. 7; the center also has a later impression
PROVENANCE: Hauswedell & Nolte, Hamburg, 4 June 1971, lot 1120
REFERENCE: Klipstein 98 V
EXHIBITION: Reed 18; Forster-Hahn 19
M.82.288.342

1598
Männliche Figuren, 1908
(Male figures)
Crayon and charcoal on P. L. Bas paper
18 13/16 x 24⅜ in. (47.8 x 61.9 cm)
Study for Kollwitz's 1908 etching *Die Gefangenen* (cat. no. 1597)
INSCRIPTION: signed, initialed, and dated, l.r.
PROVENANCE: Hauswedell & Nolte, Hamburg, 4 June 1971, lot 1100
REFERENCE: Nagel 432 a
EXHIBITION: Reed 19; Steadman 35; Forster-Hahn 20
M.82.288.340

1599
Tod, Frau und Kind, 1910
(Death, woman, and child)
Etching printed in brown on heavy wove paper
15 15/16 x 16 1/16 in. (40.5 x 40.8 cm)
INSCRIPTION: signed, l.r.
PROVENANCE: Galerie Gerda Bassenge, Berlin, 5–6 December 1980, lot 5581
REFERENCE: Klipstein 113 XIII
M.82.287.39

1600
Das Bangen, 1914
(Fear)
Lithograph on wove paper
13¼ x 9½ in. (33.6 x 24.1 cm)
From *Kriegszeit*, no. 10 (1914): 4
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
REFERENCE: Klipstein 126 II.b
EXHIBITION: Reed 281/147
83.1.1409 d

1598

1596

1597

1600

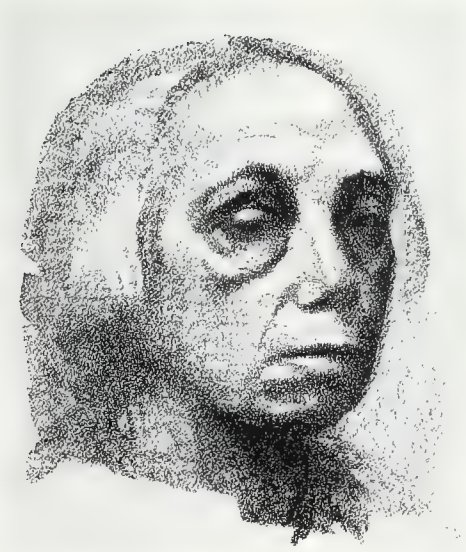
1599

1601

1602

1604

1603



1605

1601
Mutter mit Kind auf dem Arm, 1916
(Mother with child in her arms)
Lithograph on wove paper
13⅛ x 7 7/16 in. (33.4 x 18.9 cm)
From *Der Bildermann* 1, no. 2 (1916): 3
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180
REFERENCE: Klipstein 132 II
EXHIBITION: Reed 265/23
83.1.1462.7

1602
Gedenkblatt für Karl Liebknecht, 1919
(Memorial sheet for Karl Liebknecht)
Lithograph on heavy Papier Lipsia paper
15 13/16 x 25 9/16 in. (40.2 x 65.0 cm)
INSCRIPTION: signed, l.r.
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1980
REFERENCE: Klipstein 138
EXHIBITION: Rigby 58
M.82.287.38

1603
Der Trauernde, 1919
(The mourner)
Etching and aquatint on Van Gelder Zonen paper
10⅞ x 6 5/16 in. (27.6 x 16.0 cm)
INSCRIPTION: signed, l.r.
PROVENANCE: Galerie Nierendorf, Berlin; purchased in 1985
REFERENCE: Klipstein 137 V.A.a
L.85.2.34; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1604
Gedenkblatt für Karl Liebknecht, 1919–20
(Memorial sheet for Karl Liebknecht)
Woodcut on wove paper
14 13/16 x 20 3/16 in. (37.6 x 51.2 cm)
INSCRIPTION: signed, l.r.
PROVENANCE: Saalbau-Galerie, Darmstadt; purchased in 1980
REFERENCE: Klipstein 139 IV.a
EXHIBITION: Rigby 59
M.82.287.35

1605
Selbstbildnis, 1920
(Self-portrait)
Lithograph on heavy wove paper
9⅛ x 8⅛ in. (23.2 x 20.7 cm)
From Kurt Pfister, ed., *Deutsche Graphiker der Gegenwart* (Leipzig: Klinkhardt & Biermann, 1920), pl. 3; edition of 600
PROVENANCE: Hans Bolliger, Zurich; purchased in 1972
REFERENCE: Klipstein 145 I.b
EXHIBITION: Reed under 339
83.1.171 c

1606
Sieben Holzschnitte zum Krieg
(Seven woodcuts on the war)
Portfolio of 7 woodcuts on japan paper
Published by Verlag Emil Richter, Dresden, 1924; from edition A
INSCRIPTION: each sheet signed, l.r., and numbered (18/100), l.l.
PROVENANCE: Hauswedell & Nolte, Hamburg, 6 June 1975, lot 1059
REFERENCE: Klipstein 177–83
EXHIBITION: Reed 204; Barton 58 a–g; Rigby 60–66
M.82.288.193 a–g

1. ***Das Opfer***, 1922–23
(The sacrifice)
14 9/16 x 15 3/4 in. (37.0 x 40.0 cm)
REFERENCE: Klipstein 177 VII.b
M.82.288.193 a
2. ***Die Freiwilligen***, 1922–23
(The volunteers)
13 3/4 x 19 5/16 in. (35.0 x 49.0 cm)
REFERENCE: Klipstein 178 IV.b
M.82.288.193 b
3. ***Die Eltern***, 1923
(Parents)
13 3/4 x 16 9/16 in. (35.0 x 42.0 cm)
REFERENCE: Klipstein 179 IV.b
M.82.288.193 c
4. ***Die Witwe 1***, 1922–23
(The widow 1)
14 5/8 x 9 5/8 in. (37.1 x 24.4 cm)
REFERENCE: Klipstein 180 V.b
M.82.288.193 d
5. ***Die Witwe 2***, 1922–23
(The widow 2)
11 3/4 x 20 13/16 in. (29.9 x 52.9 cm)
REFERENCE: Klipstein 181 VII.b
M.82.288.193 e
6. ***Die Mütter***, 1922–23
(The mothers)
13 3/8 x 15 3/4 in. (34.0 x 40.0 cm)
REFERENCE: Klipstein 182 V.b
M.82.288.193 f
7. ***Das Volk***, 1922–23
(The people)
14 3/16 x 11 3/4 in. (36.1 x 29.9 cm)
REFERENCE: Klipstein 183 V.b
M.82.288.193 g

1607
Selbstbildnis, 1924
(Self-portrait)
Lithograph on japan paper
11 3/4 x 8 15/16 in. (29.8 x 22.7 cm)
From annual portfolio of Kreis graphischer Künstler und Sammler (Leipzig: Verlag Arndt Beyer, n.d.); from deluxe edition of 25
INSCRIPTION: signed, l.r.
PROVENANCE: Lumley Cazalet, Ltd., London; purchased in 1974
REFERENCE: Klipstein 198 a
EXHIBITION: Reed 205; Chipp 83
M.82.288.184

1606-1

1606-2

1606-3

1606-4

1606-5

1606-6

1606-7

1607

1608

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1608
Verbrüderung, 1924
(Fraternization)
Lithograph on laid paper
9¼ x 6¹⁄₁₆ in. (23.5 x 17.0 cm)
From Henri Barbusse, *Der singende Soldat* (Leipzig: Friedrich Dehne Verlag, 1924), frontispiece; from German edition of 700 (there was also an English edition of 700)
INSCRIPTION: numbered (598/1,400) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1977
REFERENCE: Klipstein 199 c
EXHIBITION: Chipp 153; Rigby III, 18
83.1.128 a

1609
Hunger, 1925
Woodcut on heavy japan paper
22⅞ x 16⅞ in. (58.2 x 42.9 cm)
From portfolio Proletariat (Dresden: Verlag Emil Richter, 1926), pl. 2; total edition of 100
INSCRIPTION: signed, l.r.; numbered (15/25), l.l.
PROVENANCE: Zeitlin & Ver Brugge, Los Angeles; purchased in 1976
REFERENCE: Klipstein 207 XV.b
EXHIBITION: Forster-Hahn 66; Barton 59; Chipp 84; Rigby 67
M.82.288.185

1610
Frau vertraut sich dem Tod an, 1934
(Woman entrusts herself to Death)
Lithograph on wove paper
18⅛ x 15⁹⁄₁₆ in. (46.0 x 39.5 cm)
From portfolio Tod (1934–37), pl. 1
INSCRIPTION: signed, l.r.; numbered (34/100), l.l.
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1979
REFERENCE: Klipstein 256 b
M.82.288.188

1611
Selbstbildnis, 1934
(Self-portrait)
Lithograph on copperplate paper
8¼ x 7⁷⁄₁₆ in. (21.0 x 18.9 cm)
Dedicated proof apart from edition of 80
INSCRIPTION: signed, dated (37), and dedicated to Frau Gerda Fulder, l.r.
PROVENANCE: R. E. Lewis, Inc., San Anselmo, California; purchased in 1975
REFERENCE: Klipstein 252 a
EXHIBITION: Reed 208; Chipp 85
M.82.288.183

1612
Tod auf der Landstrasse, 1934
(Death on the highway)
Lithograph on wove paper
16⅛ x 11½ in. (41.0 x 29.2 cm)
From portfolio Tod (1934–37), pl. 5; edition of 100
INSCRIPTION: signed, l.l.
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1979
REFERENCE: Klipstein 260 II.b
M.82.288.190

1613
Tod greift in Kinderschar, 1934
(Death seizes a group of children)
Lithograph on wove paper
19¾ x 16½ in. (50.1 x 42.0 cm)
From portfolio Tod (1934–37), pl. 3; edition of 100
PROVENANCE: Karl & Faber, Munich, 28–29 November 1974, lot 1279
REFERENCE: Klipstein 258 b
EXHIBITION: Reed 209; Chipp 86
M.82.288.189

1614
Tod hält Mädchen im Schoss, 1934
(Death holds a girl in his lap)
Lithograph on wove paper
16⅞ x 14 15/16 in. (42.9 x 37.9 cm)
From portfolio Tod (1934–37), pl. 2; edition of 100
INSCRIPTION: signed, l.r.
PROVENANCE: Richard A. Simms, Long Beach, California; Paula Kendall, Los Angeles; purchased in 1979
REFERENCE: Klipstein 257 b
M.82.287.36

1615
Tod packt eine Frau, 1934
(Death grasps a woman)
Lithograph on wove paper
20 1/16 x 14⅜ in. (51.0 x 36.5 cm)
From portfolio Tod (1934–37), pl. 4
INSCRIPTION: signed, l.r.; numbered (35/100), l.l.
PROVENANCE: Frankfurter Kunstkabinett, Frankfurt; purchased in 1980
REFERENCE: Klipstein 259 b
M.82.287.37

1616
Ruf des Todes, 1934–35
(Summons of Death)
Lithograph on soft wove paper
15 x 15 in. (38.0 x 38.0 cm)
From portfolio Tod (1934–37), pl. 8; edition of 100
INSCRIPTION: signed, l.r.; inscribed "Aus Folge Tod," l.r.
PROVENANCE: Alice Adam, Chicago (catalogue 1, no. 36); purchased in 1977
REFERENCE: Klipstein 263 b
M.82.288.192

1617
Tod im Wasser, 1934–35
(Death in the water)
Lithograph on brownish wove paper
19½ x 14¾ in. (49.5 x 37.5 cm)
From portfolio Tod (1934–37), pl. 7; edition of 100
INSCRIPTION: signed, l.r.
PROVENANCE: Galerie Wolfgang Ketterer, Munich, 26 November 1974, lot 977
REFERENCE: Klipstein 262 b
EXHIBITION: Reed 210
M.82.288.191

1614

1613

1615

1617

1616

1618

1619

1620

1621

1622

1618
Selbstbildnis im Profil, nach rechts,
1938
(Self-portrait in profile, facing right)
Lithograph on wove paper
18¾ x 11⁹⁄₁₆ in. (47.7 x 29.3 cm)
INSCRIPTION: inscribed "Aus dem Nachlass Käthe Kollwitz, Hans Kollwitz," l.r.
PROVENANCE: Jeffrey Horwitz Ltd., Los Angeles; purchased in 1980
REFERENCE: Klipstein 265 III.a
M.82.287.34

Friedrich König

born 1857 Vienna, Austria

died 1941 Vienna, Austria

1619
Untitled (woman flying), c. 1902
Woodcut on laid paper
5¹⁵⁄₁₆ x 5⁹⁄₁₆ in. (15.1 x 14.1 cm)
From *Wiener Secession: Katalog der vierzehnten Ausstellung der Vereinigung bildender Künstler Österreichs*, exh. cat. (Vienna: Wiener Secession, 1902), p. 54
PROVENANCE: Hartung & Karl, Munich, 28–29 May 1974, part of lot 2031
EXHIBITION: Reed under 241/1
83.1.610 j

1620
Untitled (seated nude), c. 1902
Woodcut on laid paper
5⁹⁄₁₆ x 5³⁄₁₆ in. (14.1 x 13.2 cm)
From *Wiener Secession: Katalog der vierzehnten Ausstellung der Vereinigung bildender Künstler Österreichs*, exh. cat. (Vienna: Wiener Secession, 1902), p. 61
PROVENANCE: Hartung & Karl, Munich, 28–29 May 1974, part of lot 2031
EXHIBITION: Reed under 241/1
83.1.610 l

Leo von König

born 1871 Brunswick

died 1944 Tutzing

1621
Falstaff, c. 1917
Lithograph on japan paper
14³⁄₁₆ x 11⅝ in. (36.0 x 29.5 cm)
From portfolio Shakespeare Visionen (Munich: Marées-Gesellschaft, 1918); from edition A (total edition of 200)
INSCRIPTION: signed, l.r.; numbered (XIV/L) on justification page; publisher's blind stamp, l.r.
PROVENANCE: Hans Bolliger, Zurich; purchased in 1972
EXHIBITION: Reed 336/6
M.82.288.384.6

Robert Köpke

born 1893 Bremen

1622
Mädchenpaar, c. 1921
(Two girls)
Woodcut on wove paper
13¹⁵⁄₁₆ x 10⅝ in. (35.4 x 27.0 cm)
From *Kündung* 1, no. 9/10 (1921)
PROVENANCE: Galerie Wolfgang Ketterer, Munich, 26 November 1974, part of lot 1154
EXHIBITION: Reed under 282
83.1.1060 g

1623
Mann mit Glas, c. 1921
(Man with glass)
Woodcut on wove paper
13¾ x 9¾ in. (35.0 x 24.7 cm)
From *Kündung* 1, no. 9/10 (1921)
PROVENANCE: Galerie Wolfgang Ketterer, Munich, 26 November 1974, part of lot 1154
EXHIBITION: Reed under 282
83.1.1060 h

1624
Seele Sein, c. 1921
(Spiritual being)
Woodcut on wove paper
11⁷⁄₁₆ x 8⁹⁄₁₆ in. (29.0 x 21.8 cm)
From *Kündung* 1, no. 4/6 (1921)
PROVENANCE: Galerie Wolfgang Ketterer, Munich, 26 November 1974, part of lot 1154
EXHIBITION: Reed under 282
83.1.1058 b

1625
Untitled (two figures), c. 1923
Woodcut on wove paper
6¹³⁄₁₆ x 5⅛ in. (17.3 x 13.1 cm)
From Karl Lorenz, ed., *Das neue Hamburg* (Hamburg: Gemeinschaftsverlag Hamburgischer Künstler, 1923), p. 163
INSCRIPTION: numbered (257/450) on justification page
PROVENANCE: Arthur H. Minters, New York; purchased in 1976
EXHIBITION: Reed under 322
83.1.160 aa

1626
Untitled (three figures), c. 1923
Woodcut on wove paper
6¹⁵⁄₁₆ x 6⅞ in. (17.7 x 17.5 cm)
From Karl Lorenz, ed., *Das neue Hamburg* (Hamburg: Gemeinschaftsverlag Hamburgischer Künstler, 1923), p. 165
INSCRIPTION: numbered (257/450) on justification page
PROVENANCE: Arthur H. Minters, New York; purchased in 1976
EXHIBITION: Reed under 322
83.1.160 bb

1627
Untitled (two figures), c. 1923
Woodcut on wove paper
9⁹⁄₁₆ x 6½ in. (24.3 x 16.5 cm)
From Karl Lorenz, ed., *Das neue Hamburg* (Hamburg: Gemeinschaftsverlag Hamburgischer Künstler, 1923), p. 167
INSCRIPTION: numbered (257/450) on justification page
PROVENANCE: Arthur H. Minters, New York; purchased in 1976
EXHIBITION: Reed under 322
83.1.160 cc

1623

1624

1625

1626

1627

1628

1629

1631

1630

1632

1633

1628
Untitled (battlefield), c. 1915
Lithograph on wove paper
6 7/16 x 4 13/16 in. (16.4 x 12.3 cm)
From special edition of *Zeit-Echo* 1, no. 9 (1915): 135
INSCRIPTION: numbered (36) on table of contents
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1194 f

Otto Kopp

born 1879 Munich

1629
Köpping'sche Ziergläser, c. 1896
(Ornamental glasses by Köpping)
Etching printed in green on wove paper
10 3/16 x 6 1/4 in. (25.8 x 15.8 cm)
From *Pan* 2, no. 3 (1896): following 252
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Dennerlein 1208
83.1.1353 i

1630
Sitzende nackte Figur, c. 1898
(Seated nude figure)
Etching on wove paper
7 3/4 x 7 1/16 in. (19.6 x 17.9 cm)
From *Pan* 3, no. 4 (1898): following 212
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Dennerlein 1768
83.1.1355 j

Karl Köpping

born 1848 Dresden

died 1914 Berlin

1631
Untitled (house), c. 1913
Linoleum cut on wove paper
6 15/16 x 4 7/16 in. (17.6 x 11.2 cm)
From *Der Sturm* 4, no. 170/171 (1913): 65
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1391.70

1632
Untitled (forest), c. 1913
Linoleum cut on wove paper
5 3/16 x 7 3/8 in. (13.1 x 18.8 cm)
From *Der Sturm* 4, no. 170/171 (1913): 69
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1391.71

1633
Untitled (sailboats), c. 1913
Linoleum cut on wove paper
4 5/8 x 5 9/16 in. (11.7 x 14.2 cm)
From *Der Sturm* 4, no. 170/171 (1913): 69
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1391.72

Adrian Johan Korteweg

born 1890 Wormerveer, Netherlands

died 1917 Madras, India

Pravoslav Kotík

born 1889 Slabce, Bohemia

1634
Milenci, c. 1918
(Lovers)
Woodcut on wove paper
5⅝ x 4³⁄₁₆ in. (14.3 x 10.7 cm)
From Czech periodical *Červen* 1, no. 16 (1918): 221
PROVENANCE: gift of Dr. Paul Raabe, 1985
L.85.2.91 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

A. Krapp

1635
Untitled (the star of kings), c. 1917
Woodcut on wove paper
3⁹⁄₁₆ x 3⅜ in. (9.0 x 8.6 cm)
From *Die Aktion* 8, no. 3/4 (1918): 33; not identified as an original woodcut
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1529 b

1636
Die Aktion, c. 1918
(Action)
Woodcut on wove paper
3 x 3¼ in. (7.7 x 8.2 cm)
From *Die Aktion* 8, no. 25/26 (1918): 315; not identified as an original woodcut
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1535 c

1637
Porträt Ludwig Bäumer, c. 1918
(Portrait of Ludwig Bäumer)
Woodcut on wove paper
3¾ x 2¹³⁄₁₆ in. (9.5 x 7.1 cm)
From Ludwig Bäumer, *Das jüngste Gericht*, no. 16 in the monographic series Der rote Hahn (Berlin-Wilmersdorf: Verlag die Aktion, 1918), frontispiece
PROVENANCE: Hartung & Karl, Munich, 21 November 1974, part of lot 1936
83.1.531 a

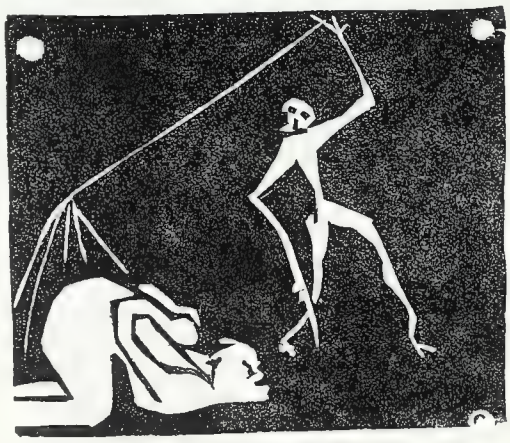
1638
Die Satire, c. 1918
(The satire)
Woodcut on wove paper
2¹¹⁄₁₆ x 3⅛ in. (6.8 x 8.0 cm)
From *Die Aktion* 8, no. 27/28 (1918): 349; not identified as an original woodcut
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1536 d

1634

1635

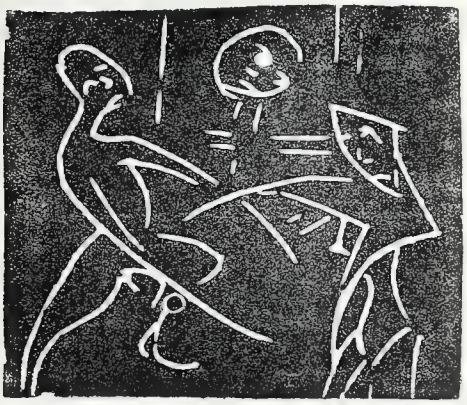
1636

1637


1638

1639

1640



1642

1641

1643

1639
Die Satire der Franzosen 1, c. 1918
(The satire of the French 1)
Woodcut on wove paper
3⅛ x 3⅛ in. (8.0 x 8.0 cm)
From *Die Aktion* 8, no. 33/34 (1918): 418; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.79 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1640
Die Satire der Franzosen 2, c. 1918
(The satire of the French 2)
Woodcut on wove paper
3¼ x 3 9/16 in. (8.3 x 9.0 cm)
From *Die Aktion* 8, no. 33/34 (1918): 419; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.79 b; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1641
Die Satire der Franzosen 3, c. 1918
(The satire of the French 3)
Woodcut on wove paper
2 13/16 x 3⅛ in. (7.2 x 8.0 cm)
From *Die Aktion* 8, no. 33/34 (1918): 420; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.79 c; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1642
Die Satire der Franzosen 4, c. 1918
(The satire of the French 4)
Woodcut on wove paper
2 9/16 x 3 1/16 in. (6.5 x 7.8 cm)
From *Die Aktion* 8, no. 33/34 (1918): 422; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.79 d; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1643
Untitled (Annunciation), c. 1918
Woodcut on wove paper
2 13/16 x 3⅛ in. (7.1 x 8.0 cm)
From *Die Aktion* 8, no. 9/10 (1918): 111; not identified as an original woodcut
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1531 a

1644
Untitled (figures in web), c. 1918
Woodcut on wove paper
5 9/16 x 3 1/8 in. (14.1 x 7.9 cm)
From *Die Aktion* 8, no. 25/26 (1918): 314
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1535 b

1645
Momentbild aus der Nationalversammlung, c. 1919
(Snapshot from the national assembly)
Woodcut on wove paper
4 7/16 x 6 11/16 in. (11.2 x 17.0 cm)
From *Die Aktion* 9, no. 28 (1919): 473–74; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.85 c; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1646
"Sammelt für den Pressefonds!" c. 1919
("Collect for the press funds!")
Woodcut on wove paper
3 1/4 x 3 3/8 in. (8.3 x 8.5 cm)
From *Die Aktion* 9, no. 20 (1919): 340; not identified as an original woodcut
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1552 d

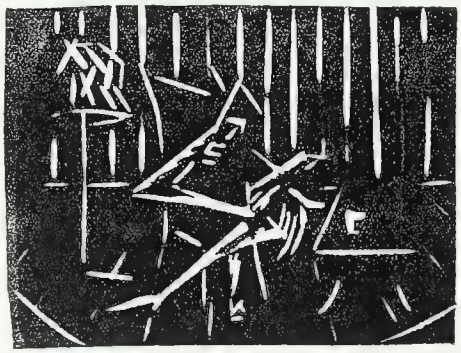
1647
Untitled (seated figure), c. 1919
Woodcut on wove paper
2 5/16 x 3 1/16 in. (5.9 x 7.8 cm)
From *Die Aktion* 9, no. 26/27 (1919): 450; not identified as an original woodcut
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1554 a

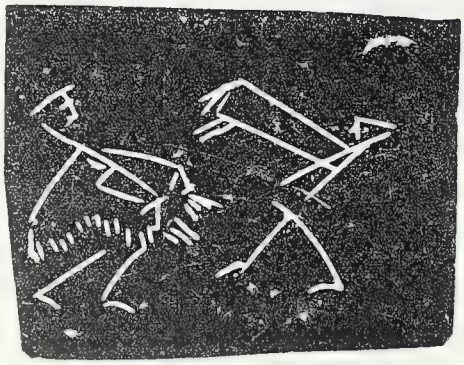
1648
Untitled (two figures), c. 1919
Woodcut on wove paper
2 3/4 x 3 1/2 in. (6.9 x 8.9 cm)
From *Die Aktion* 9, no. 41/42 (1919): 704; not identified as an original woodcut
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1560 b

1644

1646

1645


1647


1648

Bruno Krauskopf

born 1892
Marienburg

died 1960 Berlin

1649
Damenbildnis, 1919
(Portrait of a woman)
Lithograph on laid paper
8 1/2 x 6 1/2 in. (21.6 x 16.5 cm)
From *Das junge Deutschland* 2, no. 10 (1919): before 267
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
83.1.1629 a

1649

1650

1651

1652

1653

1654

1650
Portraitstudie, 1919
(Portrait study)
Lithograph on heavy wove paper
10½ x 7⅜ in. (26.7 x 18.8 cm)
From Joachim Kirchner, *Junge Berliner Kunst*, Wasmuths Kunsthefte, no. 6 (Berlin: E. Wasmuth, [1919?]), pl. 8
PROVENANCE: W. F. Arntz, Haag (Oberbayern); purchased in 1975
83.1.120 h

1651
Zu Dostojewskis Novelle "Die Sanfte," 1919
(To Dostoyevski's short story "The gentle one")
Lithograph on laid paper
8³⁄₁₆ x 6¹⁄₁₆ in. (20.8 x 15.4 cm)
From *Das junge Deutschland* 2, no. 1 (1919): before 1
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
83.1.1621 a

1652
Untitled (portrait of a woman), 1919
Lithograph on laid paper
8⅝ x 6¼ in. (21.9 x 15.9 cm)
From *Das junge Deutschland* 3, no. 1 (1920): before 1
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
83.1.1632 a

1653
Untitled (steam shovel), c. 1913
Lithograph on laid paper
7⅜ x 5½ in. (18.7 x 14.0 cm)
From *Das neue Pathos* 1, no. 5/6 (1913): 49
INSCRIPTION: numbered (50/100) on justification page
PROVENANCE: Ars Libri, Boston; purchased in 1983
L.84.5.339 o; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

Karl Friedrich Krebs
born 1880 Vingelz, Switzerland

1654
Der Fleischerladen, 1921
(The butcher's shop)
Etching and aquatint on wove paper
10⅜ x 11⁹⁄₁₆ in. (26.3 x 29.4 cm)
From portfolio Ganymed-Mappe 1 (Munich: Marées-Gesellschaft, 1921); edition of 200
INSCRIPTION: signed, l.r.
PROVENANCE: Hans Bolliger, Zurich; purchased in 1972
EXHIBITION: Reed 317/18
M.82.288.377 f

Bernhard Kretzschmar
born 1889 Döbeln
died 1972 Dresden

1655
Der schöne Sonntag, 1922
(Beautiful Sunday)
Lithograph on wove paper
10¼ x 7½ in. (26.0 x 19.0 cm)
From Georg Biermann, ed., *Jahrbuch der jungen Kunst* (Leipzig: Klinkhardt & Biermann, 1922), before p. 21
PROVENANCE: Hans Bolliger, Zurich; purchased in 1975
EXHIBITION: Reed 320/1922.4
83.1.800 d

Karl Kriete

born 1887 Fähr

1656
Bauernhof, c. 1919
(Farm)
Woodcut on wove paper
8¼ x 9 13/16 in. (21.0 x 24.9 cm)
From *Die rote Erde* 1, no. 8/10 (1920): 238
PROVENANCE: Hans Bolliger, Zurich; purchased in 1975
EXHIBITION: Reed under 298
83.1.972 a

1657
Zwei Fischer, c. 1919
(Two fishermen)
Woodcut on wove paper
8⅛ x 10½ in. (20.6 x 26.6 cm)
From *Die rote Erde* 1, no. 8/10 (1920): 240
PROVENANCE: Hans Bolliger, Zurich; purchased in 1975
EXHIBITION: Reed under 298
83.1.972 b

Karl Heinz Kroll

1658
Untitled (woman), c. 1925
Linoleum cut on wove paper
6⅞ x 4⅛ in. (17.5 x 10.5 cm)
From *Der Sturm* 16, no. 11/12 (1925): 161; the image also appears on the cover
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1396.53

1659
Untitled (seated couple), c. 1925
Linoleum cut on wove paper
5¾ x 4½ in. (14.6 x 11.5 cm)
From *Der Sturm* 16, no. 11/12 (1925): 163
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1396.54

Albert Krüger

1660
Jacob Burckhardt, c. 1898
Wood engraving printed in brown and blue on wove paper
3¾ x 3⅜ in. (9.6 x 8.5 cm)
From *Pan* 4, no. 2 (1898): following 104
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Dennerlein 1993
83.1.1356 j

1656

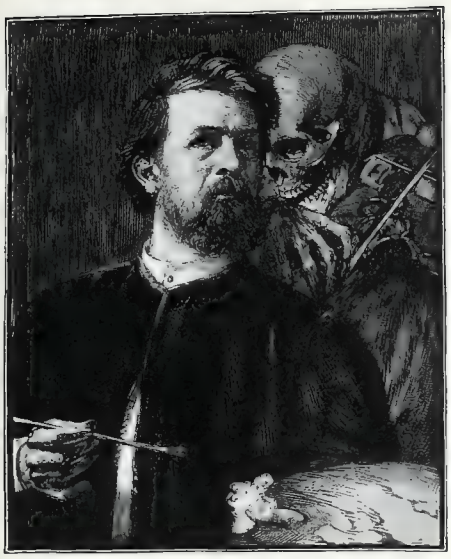
1655

1657

1658

1660

1659

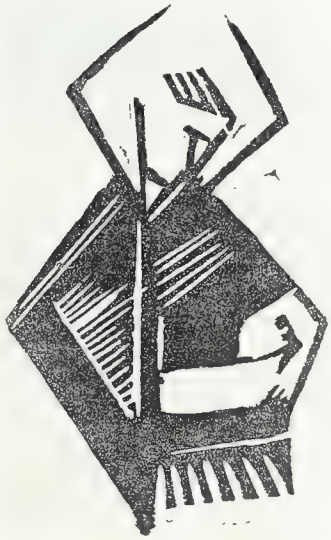


1661

1662

1663

1664



1665

1666

1661
Böcklins Selbstbildnis mit Tod, c. 1899
(Böcklin's self-portrait with Death)
Chiaroscuro wood engraving printed in black and blue on wove paper
5 3/16 x 4 1/4 in. (13.1 x 10.8 cm)
From *Pan* 4, no. 4 (1899): following 236
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Dennerlein 2249
83.1.1357 f

Margarete Kubicka

born 1891 Berlin

died 1984 Berlin

1662
Untitled (two figures), c. 1918
Woodcut on wove paper
3 1/16 x 4 1/4 in. (7.8 x 10.8 cm)
From *Die Aktion* 8, no. 21/22 (1918): 275; not identified as an original woodcut
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1533 g

1663
Untitled (two figures), c. 1918
Woodcut on wove paper
1 5/8 x 4 11/16 in. (4.1 x 11.9 cm)
From *Die Aktion* 8, no. 21/22 (1918): back cover; not identified as an original woodcut
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1533 i

Stanislav Kubicki

born 1886 Ziegenhain

died 1943 Poland

1664
Bunt, c. 1918
(Gay)
Woodcut on wove paper
4 9/16 x 6 1/2 in. (11.6 x 16.5 cm)
From *Die Aktion* 8, no. 21/22 (1918): cover; not identified as an original woodcut
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1533 a

1665
Madonna, c. 1918
Woodcut on wove paper
4 15/16 x 2 15/16 in. (12.5 x 7.5 cm)
From *Die Aktion* 8, no. 21/22 (1918): 271; not identified as an original woodcut
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1533 e

1666
Ruderer, c. 1918
(Oarsman)
Woodcut on wove paper
3 7/8 x 5 13/16 in. (9.9 x 14.8 cm)
From *Die Aktion* 8, no. 25/26 (1918): cover; not identified as an original woodcut
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1535 a

1667
Selbstporträt, c. 1918
(Self-portrait)
Woodcut on wove paper
6¼ x 5¹⁄₁₆ in. (15.9 x 12.8 cm)
From *Die Aktion* 8, no. 21/22 (1918): 281–82; not identified as an original woodcut
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1533 h

1668
Untitled (head), c. 1919
Linoleum cut on laid paper
6¹³⁄₁₆ x 6⁵⁄₁₆ in. (17.3 x 16.0 cm)
From *Der Weg* 1, no. 8/9 (1919): 3
PROVENANCE: Ex Libris, New York; purchased in 1976
EXHIBITION: Reed under 305
83.1.1219 b

1669
Untitled (abstract composition), c. 1919
Linoleum cut on laid paper
6¼ x 5¹⁵⁄₁₆ in. (15.8 x 15.0 cm)
From *Der Weg* 1, no. 8/9 (1919): 9
PROVENANCE: Ex Libris, New York; purchased in 1976
EXHIBITION: Reed under 305
83.1.1219 e

1667

1668

1669

Alfred Kubin

born 1877
Litomerice,
Bohemia

died 1959
Wernstein

1670
Der Flüchtling, 1912
(The fugitive)
Lithograph on wove paper
8⁹⁄₁₆ x 10¹³⁄₁₆ in. (21.7 x 27.5 cm)
From portfolio Sema (Munich: Delphin-Verlag, 1912)
INSCRIPTION: signed, l.r.; numbered (101/215) on justification page
PROVENANCE: Karl & Faber, Munich, 26–28 May 1977, part of lot 1475
REFERENCE: Raabe 43
M.82.288.383 i

1671
Kriegsfurie mit Brandfackel, 1914
(War fury with torch)
Lithograph on wove paper
6¾ x 4⁹⁄₁₆ in. (17.1 x 11.6 cm)
From *Zeit-Echo* 1, no. 4 (1914): 51
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
REFERENCE: Raabe 73
EXHIBITION: Reed under 308
83.1.1189 c

1672
Cäsarenkopf, c. 1915
(Head of Caesar)
Lithograph on wove paper
4¹³⁄₁₆ x 4⅜ in. (12.3 x 11.1 cm)
From *Zeit-Echo* 1, no. 6 (1915): 75
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
REFERENCE: Raabe under 79
EXHIBITION: Reed under 308
83.1.1191 a

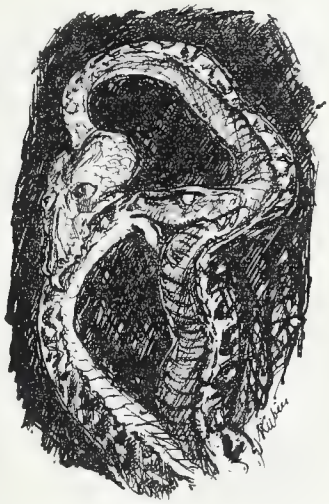
1671

1670

1672

1673

1674



1675

1676

1673
Hyäne auf dem Schlachtfeld, 1915
(Hyena on the battlefield)
Lithograph on laid paper
5¼ x 4⅞ in. (13.3 x 12.4 cm)
From *Zeit-Echo* 2, no. 4 (1915–16): 59
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
REFERENCE: Raabe under 79
EXHIBITION: Reed under 308
83.1.1210 c

1674
Japanischer Feldherr, 1915
(Japanese general)
Lithograph on laid paper
6⁹⁄₁₆ x 5⅛ in. (15.7 x 13.0 cm)
From *Zeit-Echo* 2, no. 4 (1915–16): 51
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
REFERENCE: Raabe under 79
EXHIBITION: Reed under 308
83.1.1210 a

1675
Zwei Schlangen, 1915
(Two snakes)
Lithograph on laid paper
6⅞ x 4⁷⁄₁₆ in. (17.4 x 11.2 cm)
From *Zeit-Echo* 2, no. 4 (1915–16): 56
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
REFERENCE: Raabe under 79
EXHIBITION: Reed under 308
83.1.1210 b

1676
Caliban, 1917
Lithograph on japan paper
12⁹⁄₁₆ x 10¼ in. (32.0 x 26.0 cm)
From portfolio Shakespeare Visionen (Munich: Marées-Gesellschaft, 1918); from edition A (total edition of 200)
INSCRIPTION: signed, l.r.; numbered (XIV/L) on justification page; publisher's blind stamp, l.r.
PROVENANCE: Hans Bolliger, Zurich; purchased in 1972
REFERENCE: Raabe 95
EXHIBITION: Reed 336/26
M.82.288.384.26

1677
Wilde Pferde, 1918–19
(Wild horses)
Pen and ink over pencil on heavy wove paper
11 11/16 x 17 7/16 in. (29.7 x 44.3 cm)
PROVENANCE: present from artist to Thomas Theodor Heine, editor of *Simplicissmus*, 1928; Sotheby's, London, 6 December 1973, lot 203a
EXHIBITION: Reed 342
Related to reproduction in portfolio Wilde Tiere (Munich: Hyperion-Verlag, 1920) (Raabe 125)
M.82.288.344

1678
Gespenst des geizigen Müllers, c. 1919
(Ghost of the miserly miller)
Lithograph on laid paper
6 3/4 x 5 1/4 in. (17.2 x 13.3 cm)
From deluxe edition of *Münchner Blätter für Dichtung und Graphik* 1, no. 4 (1919): 51
INSCRIPTION: numbered (XIX/C) on table of contents
PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974
REFERENCE: Raabe under 120
EXHIBITION: Reed under 290
83.1.1326 b

1679
Hommage à Rimbaud, 1919
(Homage to Rimbaud)
Lithograph on laid paper
5 3/4 x 5 3/16 in. (14.6 x 13.1 cm)
From deluxe edition of *Münchner Blätter für Dichtung und Graphik* 1, no. 11/12 (1919): 161
INSCRIPTION: numbered (XIX/C) on table of contents
PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974
REFERENCE: Raabe under 120
EXHIBITION: Reed under 290
83.1.1333 b

1680
Der kleine Sparer, c. 1919
(The small saver)
Lithograph on laid paper
9 x 5 5/8 in. (22.8 x 14.3 cm)
From deluxe edition of *Münchner Blätter für Dichtung und Graphik* 1, no. 6 (1919): 83
INSCRIPTION: numbered (XIX/C) on table of contents
PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974
REFERENCE: Raabe under 120
EXHIBITION: Reed under 290
83.1.1328 b

1677

1680

1679

1678

1681

1682

1683

1681
Auf der Flucht, 1920
(In flight)
Lithograph on heavy wove paper
7⅜ x 10¼ in. (18.8 x 26.0 cm)
From Kurt Pfister, ed., *Deutsche Graphiker der Gegenwart* (Leipzig: Klinkhardt & Biermann, 1920), pl. 8; edition of 600
PROVENANCE: Hans Bolliger, Zurich; purchased in 1972
REFERENCE: Raabe 126
EXHIBITION: Reed under 339
83.1.171 f

1682
Jeremias, c. 1921
(Jeremiah)
Lithograph on heavy wove paper
4 13/16 x 3 9/16 in. (12.2 x 9.1 cm)
From portfolio Ganymed-Mappe 1 (Munich: Marées-Gesellschaft, 1921); edition of 200; the center also has an impression from Julius Meier-Graefe, ed., *Ganymed*, vol. 3 (Munich: R. Piper & Co., 1921), facing p. 152
INSCRIPTION: signed, l.r.
PROVENANCE: Hans Bolliger, Zurich; purchased in 1972
REFERENCE: Raabe 142
EXHIBITION: Reed 317/15
M.82.288.377 l

1683
Stier auf der Alm, 1921
(Bull in Alpine pasture)
Lithograph on wove paper
9⅞ x 8½ in. (25.0 x 21.5 cm)
From portfolio Ganymed-Mappe 1 (Munich: Marées-Gesellschaft, 1921); edition of 200
INSCRIPTION: signed, l.r.
PROVENANCE: Hans Bolliger, Zurich; purchased in 1972
REFERENCE: Raabe 144
EXHIBITION: Reed 317/19
M.82.288.377 d

1684
Rauhnacht
(Christmastide)
Portfolio of 13 lithographs on heavy wove paper
Illustrations to drama by Richard Billingis (Berlin: Volksverband der Bücherfreunde / Wegweiser Verlag, 1925)
INSCRIPTION: each sheet signed, l.r.
PROVENANCE: Galerie Wolfgang Ketterer, 26 November 1974, lot 1037
REFERENCE: Raabe 281
EXHIBITION: Reed 345
83.1.29 a–m

1. ***Der Gutsherr,*** c. 1924
   (The squire)
   10 3/16 x 14 3/4 in. (25.9 x 37.5 cm)
   Plate 1
   83.1.29 a
2. ***Circe,*** c. 1924
   9 3/8 x 14 13/16 in. (23.8 x 37.6 cm)
   Plate 2
   83.1.29 b
3. ***Hexenküche,*** c. 1924
   (Witch's kitchen)
   9 5/16 x 14 3/4 in. (23.7 x 37.5 cm)
   Plate 3
   83.1.29 c
4. ***Verliebte Zauberer,*** c. 1924
   (Lovesick magician)
   9 1/2 x 14 7/8 in. (24.1 x 37.8 cm)
   Plate 4
   83.1.29 d
5. ***Behemoth,*** c. 1924
   9 11/16 x 14 7/8 in. (24.7 x 37.8 cm)
   Plate 5
   83.1.29 e
6. ***Ein Wirtshaus am Donaustrand,*** c. 1924
   (Tavern on the banks of the Danube)
   9 3/4 x 14 3/4 in. (24.8 x 37.5 cm)
   Plate 6
   83.1.29 f

1684-1

1684-2

1684-3

1684-4

1684-5

1684-6

1684-7

1684-8

1684-9

1684-10

1684-11

1684-12

1684-13

7. ***Schloss Zwickeldt***, c. 1924
(Zwickeldt castle)
9⅝ x 14¾ in. (24.5 x 37.5 cm)
Plate 7
83.1.29 g

8. ***Vampyre***, c. 1924
(Vampire)
10 1/16 x 14¾ in. (25.5 x 37.5 cm)
Plate 8
83.1.29 h

9. ***Leviathan***, c. 1924
9 11/16 x 14⅞ in. (24.7 x 37.8 cm)
Plate 9
83.1.29 i

10. ***Der Fang***, c. 1924
(The catch)
9 9/16 x 14 13/16 in. (24.3 x 37.6 cm)
Plate 10
83.1.29 j

11. ***Kriegskameraden***, c. 1924
(Wartime comrades)
9¾ x 14 13/16 in. (24.8 x 37.6 cm)
Plate 11
83.1.29 k

12. ***Der Mühlteich***, c. 1924
(The mill pond)
9 11/16 x 14 15/16 in. (24.6 x 37.9 cm)
Plate 12
83.1.29 l

13. ***Die Müllerin***, c. 1924
(The miller's wife)
9½ x 14½ in. (24.1 x 36.8 cm)
Plate 13
83.1.29 m

Bohumil Kubišta

born 1884
Vlčkovice, Bohemia

died 1918 Prague, Bohemia

1685
U moře, c. 1918
(Near the sea)
Linoleum cut on wove paper
5⅞ x 8³⁄₁₆ in. (14.9 x 20.8 cm)
From Czech periodical *Červen* 1, no. 11/12 (1918): 159
PROVENANCE: gift of Dr. Paul Raabe, 1985
L.85.2.90 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1685

Maria Kuhlen

1686
Mädchen, c. 1934
(Girl)
Woodcut on japan paper
6 x 4⁵⁄₁₆ in. (15.2 x 10.9 cm)
From portfolio Holzschnitte niederrheinischer Künstler (Krefeld: Felt Verlag, 1934); possibly from edition of 35 (see remarks under cat. no. 277)
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.16 g

1686

1689

Walter Kühne

1687
Isola di Sogno, c. 1912
Etching on Van Gelder Zonen paper
5 x 7 in. (12.7 x 17.7 cm)
From *Zeitschrift für bildende Kunst*, n.s., 23, no. 4 (1912): following 104
PROVENANCE: Galerie Gerda Bassenge, Berlin, 15 May 1976, part of lot 4364
83.1.966 d

Alfred Kunze

born 1866 Chemnitz

died 1943 Chemnitz

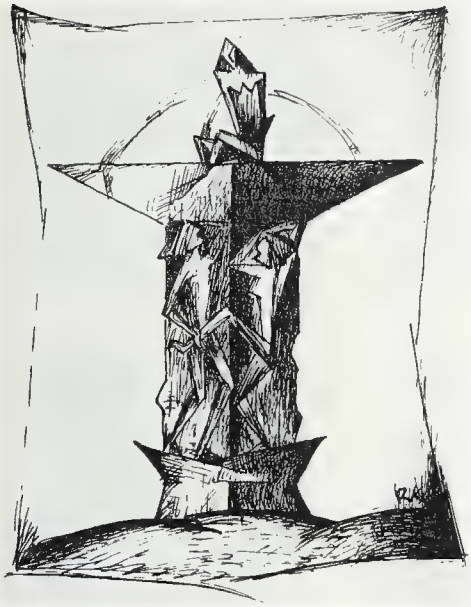
1688
Untitled (seascape), c. 1927
Lithograph on wove paper
6¾ x 8¹¹⁄₁₆ in. (17.2 x 22.1 cm)
From Ing. Hermann Heuss et al., *Künstler abseits vom Wege, 1907–1927* (Chemnitz: Künstlergruppe Chemnitz, 1927), p. 16
INSCRIPTION: signed, l.r.
PROVENANCE: unknown
83.1.52 b

Erika M. Kunzig

1689
Die Muttergottes mit den Rehen, c. 1919
(Madonna with deer)
Lithograph on heavy wove paper
9¹¹⁄₁₆ x 6⅝ in. (24.6 x 16.8 cm)
From Joachim Kirchner, *Junge Berliner Kunst*, Wasmuths Kunsthefte, no. 6 (Berlin: E. Wasmuth, [1919?]), pl. 9
PROVENANCE: W. F. Arntz, Haag (Oberbayern); purchased in 1975
83.1.120 i

1687

1688



1690

1691

1692

1690
Modell zu einem freistehenden Brunnen für eine Halle, 1920
(Model for a freestanding fountain for a hall)
Lithograph on laid paper
6¾ x 5⅛ in. (17.2 x 13.0 cm)
From *Katalog der zweiten Ausstellung der Hamburgischen Secession*, exh. cat. (Hamburg: Alte Kunsthalle, 1921), no. 37, pl. 15
PROVENANCE: Ars Libri, Boston; purchased in 1982
83.1.735 p

Richard Kuöhl

born 1880 Meissen

1691
Akt einer nach rechts sitzenden und nachsinnenden Frau, c. 1902
(Seated nude facing right and meditating)
Woodcut printed in black and orange on laid paper
5⅛ x 5³⁄₁₆ in. (13.0 x 13.1 cm)
From *Wiener Secession: Katalog der vierzehnten Ausstellung der Vereinigung bildender Künstler Österreichs*, exh. cat. (Vienna: Wiener Secession, 1902), p. 70
PROVENANCE: Hartung & Karl, Munich, 28–29 May 1974, part of lot 2031
REFERENCE: Novotny and Adolf 414
EXHIBITION: Reed under 241/1
83.1.610 n

1692
Der Polster, 1903
(The pillow)
Woodcut printed in yellow, dark olive, light olive, light gray-blue, dark gray-blue, and red-brown on japan paper, laid down on heavy gray card
11¼ x 10¼ in. (28.6 x 26.0 cm)
From portfolio Jahresmappe der Gesellschaft für vervielfältigende Kunst (Vienna, 1903)
PROVENANCE: Donald Corcoran, Vienna; gift of O. P. Reed, Jr., 1977
REFERENCE: Novotny and Adolph 428 B
M.82.288.194

Max Kurzweil

born 1867 Bzenec, Moravia

died 1916 Vienna, Austria

L

Wilhelm Laage

born 1868
Hamburg-Stellingen

died 1930 Ulm

1693
Beim Einmachen, 1908
(At canning time)
Woodcut printed in black, gray, and red on J. W. Zanders paper
11⅝ x 9¹⁵⁄₁₆ in. (29.6 x 25.3 cm)
INSCRIPTION: signed and dated, l.r.
PROVENANCE: Kornfeld & Klipstein, Bern, 20–22 June 1979, lot 692
REFERENCE: Hagenlocher 82 II.c
M.82.288.195

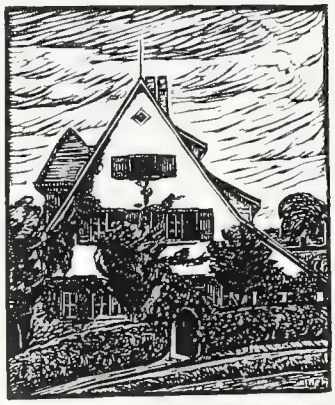
1694
Mutter Erde
(Mother earth)
Book with 11 woodcuts on wove paper
Illustrations to poems by Ludwig Finckh (Stuttgart and Berlin: Deutsche Verlags-Anstalt, 1917); edition of 250
INSCRIPTION: dedicated "Unserem lieben Max und der Els von Ugel und Dorl. Konstanz. 26.9.17," inside cover
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
REFERENCE: Hagenlocher 287–97
83.1.141 a–k

1. **Untitled (cover),** 1917
   4¹⁄₁₆ x 3⅜ in. (10.3 x 8.6 cm)
   REFERENCE: Hagenlocher 287
   83.1.141 a
2. ***Knabenakt,*** 1917
   (Nude youth)
   5¹⁵⁄₁₆ x 3⅞ in. (15.1 x 9.8 cm)
   Frontispiece
   REFERENCE: Hagenlocher 288 I
   83.1.141 b
3. ***Haus Finckh,*** 1917
   (Finckh's house)
   4¹¹⁄₁₆ x 3⅞ in. (11.9 x 9.8 cm)
   Page 11
   REFERENCE: Hagenlocher 289
   83.1.141 c
4. ***Frauenakt,*** 1917
   (Nude woman)
   5⅜ x 3¾ in. (13.7 x 9.5 cm)
   Page 25
   REFERENCE: Hagenlocher 290 II
   83.1.141 d
5. ***Ernte,*** 1917
   (Harvest)
   4¹³⁄₁₆ x 4 in. (12.3 x 10.2 cm)
   Page 43
   REFERENCE: Hagenlocher 291 II
   83.1.141 e

1693

1694-1

1694-2


1694-3

1694-4

1694-5

1694-6

1694-7

1694-8

1694-9

1694-10

1694-11

1696

1695

6. ***Gewitter***, 1917
(Thunderstorm)
4⅞ x 4 in. (12.4 x 10.2 cm)
Page 57
REFERENCE: Hagenlocher 292 II
83.1.141 f

7. ***Regenbogen***, 1917
(Rainbow)
5 x 3 15/16 in. (12.8 x 10.0 cm)
Page 73
REFERENCE: Hagenlocher 293
83.1.141 g

8. ***Mädchenakt***, 1917
(Nude girl)
4 13/16 x 3⅞ in. (12.3 x 9.8 cm)
Page 91
REFERENCE: Hagenlocher 294
83.1.141 h

9. ***Der Pflüger***, 1917
(The plowman)
4¾ x 3 15/16 in. (12.1 x 10.0 cm)
Page 103
REFERENCE: Hagenlocher 295
83.1.141 i

10. ***Stadt am Albrand***, 1917
(City on the Albrand)
4 11/16 x 3⅞ in. (11.9 x 9.9 cm)
Page 121
REFERENCE: Hagenlocher 296
83.1.141 j

11. ***Korb mit Früchten***, 1917
(Basket of fruit)
3⅛ x 3⅛ in. (8.0 x 8.0 cm)
Page 136
REFERENCE: Hagenlocher 297
83.1.141 k

1695

Jean-Emile Laboureur

born 1877 Nantes, France

died 1943 Penestin, France

Untitled (man and woman in landscape), 1924
Lithograph on wove paper
8 7/16 x 5 15/16 in. (21.5 x 15.0 cm)
From Georg Biermann, ed., *Jahrbuch der jungen Kunst* (Leipzig: Klinkhardt & Biermann, 1924), following p. 462
PROVENANCE: Galerie Nierendorf, Berlin; purchased in 1975
EXHIBITION: Reed 320/1924.5
83.1.802 e

1696

Roger de La Fresnaye

born 1885 Le Mans, France

died 1925 Grasse, France

Friede auf Erden, c. 1916
(Peace on earth)
Woodcut on wove paper
2 15/16 x 4⅝ in. (7.5 x 11.8 cm)
From *Die Aktion* 6, no. 51/52 (1916): 693–94; not identified as an original woodcut
PROVENANCE: Hauswedell & Nolte, Hamburg, 30 November 1979, part of lot 1173
83.1.1527 b

Otto Lange

born 1879 Dresden

died 1944 Dresden

1697
Füchse, c. 1917
(Foxes)
Woodcut on wove paper
7⅞ x 5¹³⁄₁₆ in. (20.0 x 14.8 cm)
From deluxe edition of *Das Kunstblatt* 1, no. 11 (1917)
INSCRIPTION: numbered (32/110) on justification page
PROVENANCE: Henry Hallenstein; W. F. Arntz, Haag (Oberbayern); purchased in 1975
EXHIBITION: Reed 283/14
83.1.1095 b

1698
Porträt, c. 1917
(Portrait)
Woodcut on wove paper
7¹³⁄₁₆ x 5¹³⁄₁₆ in. (19.8 x 14.8 cm)
From deluxe edition of *Das Kunstblatt* 1, no. 11 (1917); the center also has an impression from the regular edition
INSCRIPTION: numbered (32/110) on justification page
PROVENANCE: Henry Hallenstein; W. F. Arntz, Haag (Oberbayern); purchased in 1975
EXHIBITION: Reed 283/46; Chipp 154
83.1.1095 a

1699
Dame in Grün, 1918
(Lady in green)
Woodcut printed in green, black, and orange on heavy wove paper
14 x 9½ in. (35.6 x 24.2 cm)
From portfolio Die Schaffenden 1, no. 3 (Weimar: Gustav Kiepenheuer Verlag, 1919); from edition of 100 (total edition of 125)
INSCRIPTION: signed, l.r.; publisher's stamp, l.l.
PROVENANCE: Galerie Wolfgang Ketterer, Munich, 29 May, 1973, lot 1206
REFERENCE: Jahn and Berger 26
M.82.288.196

1700
Fischpredigt, 1919
(Preaching to the fish)
Woodcut on wove paper
8¼ x 6⅝ in. (21.0 x 16.8 cm)
From *Sezession Gruppe 1919*, exh. cat. (Dresden: Verlag Emil Richter, 1919)
PROVENANCE: Hans Bolliger, Zurich; purchased in 1974
83.1.556 c

1701
Landschaft, c. 1919
(Landscape)
Woodcut on wove paper
8¹⁄₁₆ x 10¹⁄₁₆ in. (20.5 x 25.5 cm)
From *Die rote Erde* 1, no. 8/10 (1920): 343
PROVENANCE: Hans Bolliger, Zurich; purchased in 1975
EXHIBITION: Reed under 298
83.1.972 r

1697

1698

1699

1700

1701

1702

1703

1704

1705

1706

1707

1702
Mädchen mit blühender Kaktee, c. 1919
(Girl with flowering cactus)
Woodcut on wove paper
9½ x 7 in. (24.2 x 17.8 cm)
From *Die rote Erde* 1, no. 8/10 (1920): 341
PROVENANCE: Hans Bolliger, Zurich; purchased in 1975
EXHIBITION: Reed under 298
83.1.972 q

1703
Nächtliche Szene, probably after 1919
(Nocturnal scene)
Linoleum cut on white card
25 9/16 x 19 13/16 in. (65.0 x 50.4 cm)
INSCRIPTION: signed, l.r.; inscribed "Hand-Selbstdruck," l.l.
PROVENANCE: Galleria del Levante, Munich; purchased in 1978
M.82.288.197

1704
Verspottung Christi, probably after 1919
(The mocking of Christ)
Woodcut printed in red and black on thin laid paper
20⅝ x 18 3/16 in. (52.4 x 46.2 cm)
INSCRIPTION: signed, l.r.; inscribed "Hand-Selbstdruck," l.l.
PROVENANCE: Galleria del Levante, Munich; purchased in 1978
EXHIBITION: Chipp 88; Rigby 68
M.82.288.198

1705
Vision, probably after 1919
Woodcut and color monotype on heavy wove paper
20¾ x 18 7/16 in. (52.7 x 46.8 cm)
INSCRIPTION: signed, l.r.; inscribed "Hand-Selbstdruck 1," l.l.
PROVENANCE: Galleria del Levante, Munich; purchased in 1978
EXHIBITION: Chipp 87; Rigby 69
M.82.288.199

Werner Lange

born 1888

died 1955 Kiel

1706
Untitled (group of figures), 1919
Linoleum cut on wove paper
9 5/16 x 7⅞ in. (23.6 x 20.0 cm)
From *Die rote Erde* 1, no. 8/10 (1920): 303
PROVENANCE: Hans Bolliger, Zurich; purchased in 1975
EXHIBITION: Reed under 298
83.1.972 k

1707
Untitled (group of figures), c. 1919
Linoleum cut on wove paper
9 9/16 x 6 15/16 in. (24.3 x 17.6 cm)
From *Die rote Erde* 1, no. 8/10 (1920): 305
PROVENANCE: Hans Bolliger, Zurich; purchased in 1975
EXHIBITION: Reed under 298
83.1.972 l

1708
Abstraktion, c. 1921
(Abstraction)
Woodcut on wove paper
11⅜ x 9⅝ in. (28.9 x 24.4 cm)
From *Kündung* 1, no. 11/12 (1921)
PROVENANCE: Galerie Wolfgang Ketterer, Munich, 26 November 1974, part of lot 1154
EXHIBITION: Reed under 282
83.1.1061 g

1709
Kopf, c. 1921
(Head)
Woodcut on wove paper
12⁷⁄₁₆ x 8⁷⁄₁₆ in. (31.6 x 21.5 cm)
From *Kündung* 1, no. 11/12 (1921)
PROVENANCE: Galerie Wolfgang Ketterer, Munich, 26 November 1974, part of lot 1154
EXHIBITION: Reed under 282
83.1.1061 f

Otto Larsen

born 1889
Hannover

died 1972

1710
Der Gatte als Beichtvater, c. 1927
(The husband as confessor)
Lithograph printed in black and beige on wove paper
4⁵⁄₁₆ x 3⁹⁄₁₆ in. (10.9 x 9.0 cm)
Illustration to fable by Jean La Fontaine in *Amalthea Almanach, 1917–1927* (Zurich, Vienna, and Leipzig: Amalthea-Verlag, 1927), following p. 76
PROVENANCE: unknown
83.1.209 a

Else Lasker-Schüler

born 1869 Elberfeld

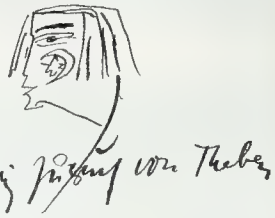
died 1945
Jerusalem,
Palestine

1711
Prinz Jussuf von Theben, c. 1921
(Prince Jussuf of Thebes)
Blue ink on wove paper
7³⁄₁₆ x 4¾ in. (18.3 x 12.0 cm)
From Else Lasker-Schüler, *Der Wunderrabbiner von Barcelona* (Berlin: Paul Cassirer, 1921)
INSCRIPTION: titled below image
PROVENANCE: Hartung & Karl, Munich, 15 November 1979, lot 2930
83.1.754 a

1712
Theben: Gedichte und Lithographien
(Thebes: Poems and Lithographs)
Book with 10 lithographs on wove paper
Illustrations to poems by Lasker-Schüler (Frankfurt am Main and Berlin: Querschnitt-Verlag, 1923)
INSCRIPTION: each sheet signed below image; signed and numbered (222/250) on justification page
PROVENANCE: Willie Moor (ex libris, cover); Francis J. Koppstein (ex libris, cover); Ars Libri, Boston; purchased in 1979
83.1.755 a–j
1. ***Gebet,*** c. 1923
(Prayer)
9½ x 6¹⁄₁₆ in. (24.1 x 15.4 cm)
Plate 1
83.1.755 a

1708

1709


1711 (detail)

1710

1712-1

1712-2

1712-3

1712-4

1712-5

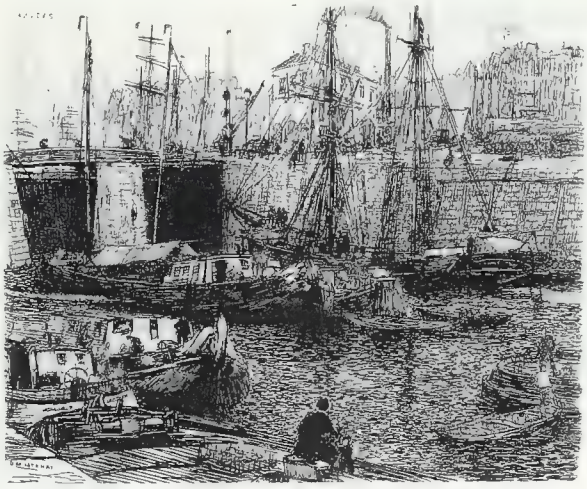
1712-6

1712-7

1712-8

1712-9

1712-10



1713

1714

2. ***Meine Mutter***, c. 1923
(My mother)
9 1/16 x 6 1/8 in. (23.0 x 15.5 cm)
Plate 2
83.1.755 b

3. ***Versöhnung***, c. 1923
(Reconciliation)
8 1/4 x 5 5/8 in. (21.0 x 14.3 cm)
Plate 3
83.1.755 c

4. ***Mein Volk***, c. 1923
(My people)
8 3/4 x 6 1/8 in. (22.3 x 15.5 cm)
Plate 4
83.1.755 d

5. ***Sascha***, c. 1923
9 3/8 x 5 5/16 in. (23.8 x 13.5 cm)
Plate 5
83.1.755 e

6. ***Marie von Nazareth***, c. 1923
(Mary of Nazareth)
7 9/16 x 5 5/16 in. (19.2 x 13.5 cm)
Plate 6
83.1.755 f

7. ***Ein alter Tibetteppich***, c. 1923
(An old Tibetan carpet)
7 15/16 x 6 in. (20.2 x 15.3 cm)
Plate 7
83.1.755 g

8. ***Ein Lied***, c. 1923
(A song)
5 15/16 x 3 5/16 in. (15.0 x 8.4 cm)
Plate 8
83.1.755 h

9. ***Joseph wird verkauft***, c. 1923
(Joseph is sold)
7 5/8 x 2 11/16 in. (19.3 x 6.8 cm)
Plate 9
83.1.755 i

10. ***Gott hör . . .***, c. 1923
(God, listen . . .)
8 1/4 x 4 1/2 in. (20.9 x 11.4 cm)
Plate 10
83.1.755 j

1713 — **Gaston de Latenay**

Hafen von Antwerpen, c. 1906
(Antwerp harbor)
Etching on laid paper
6 7/8 x 8 1/4 in. (17.5 x 21.0 cm)
From *Zeitschrift für bildende Kunst*, n.s., 17, no. 6 (1906): before 133
PROVENANCE: Galerie Gerda Bassenge, Berlin, 15 May 1976, part of lot 4364
83.1.964 f

1714 — **Marie Laurencin**

Untitled (woman), c. 1913
Woodcut on wove paper
7 7/16 x 6 7/8 in. (18.9 x 17.5 cm)
From *Der Sturm* 4, no. 156/157 (1913): 9
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1391.55

born 1885 Paris, France

died 1956 Paris, France

1715
Untitled (woman on horse), c. 1913
Woodcut on wove paper
8⅛ x 8⅞ in. (20.6 x 22.5 cm)
From *Der Sturm* 4, no. 156/157 (1913): 13
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1391.57

1716
Untitled (Egyptian), c. 1913
Woodcut on wove paper
7⅞ x 3 1/16 in. (20.0 x 7.8 cm)
From *Der Sturm* 4, no. 160/161 (1913): 27
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1391.59

Fernand Léger
born 1881 Argentan, France
died 1955 Gif-sur-Yvette, France

1717
La femme au miroir, 1920
(Woman at mirror)
Lithograph on wove paper
8 x 7 13/16 in. (20.4 x 19.8 cm)
From *Das Kunstblatt* 4, no. 7 (1920)
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
REFERENCE: Shapire 1
EXHIBITION: Reed 283/47
83.1.1153 a

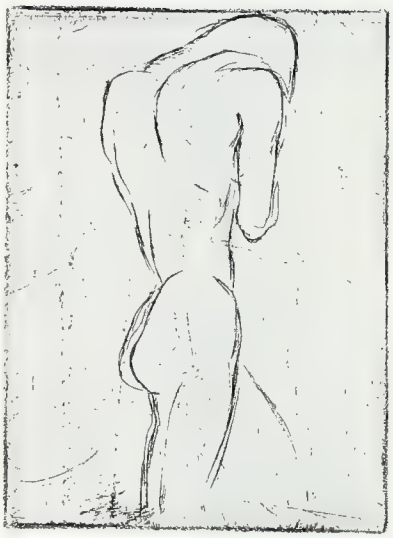
Wilhelm Lehmbruck
born 1881 Meiderich
died 1919 Berlin

1718
Männlicher Rückenakt mit gesenktem Kopf, 1911
(Male nude from the rear, with bowed head)
Drypoint on japan paper
6¼ x 4¾ in. (15.8 x 12.0 cm)
From edition of 20 on japan paper
INSCRIPTION: signed by Anita Lehmbruck, l.r.; estate stamp, l.r.
PROVENANCE: Sotheby's, London, 29 April 1975, lot 94
REFERENCE: Petermann 19 II
EXHIBITION: Reed 226
M.82.288.200

1719
Der Pilger, 1912
(The pilgrim)
Drypoint on wove paper
7⅞ x 5⅞ in. (20.0 x 14.9 cm)
An edition of 20 on japan paper is recorded
INSCRIPTION: signed, l.l.; titled, l.r.
PROVENANCE: Sotheby's, New York, 15 May 1974, lot 495
REFERENCE: Petermann 41
EXHIBITION: Reed 227
M.82.288.201

Wilhelm Leibl
born 1844 Cologne
died 1900 Würzburg

1720
Bildnis einer alten Frau, c. 1865
(Portrait of an old woman)
Etching on wove paper
8¼ x 6¼ in. (20.9 x 15.8 cm)
From *Pan* 3, no. 2 (1897): following 94
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Dennerlein 1557
83.1.1354 c


1718

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1722-2

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1722-4

1722-5

1722-6

1722-7

1722-8

1722-9

Hans Leip

born 1893 Hamburg

1721
Bei der Tänzerin, c. 1920
(With the dancer)
Woodcut on wove paper
9⅛ x 5⅜ in. (23.2 x 13.7 cm)
From Hugo Koch and Emil Maetzel, eds., *Der gelben Posaune der Sieben gewidmet* (Hamburg: Konrad Hanf, 1920)
PROVENANCE: Ganymede Graphics, Berkeley; purchased in 1974
83.1.124 c

1722
Die Segelfähre
(The ferryboat)
Book with 9 woodcuts on laid paper
Illustrations to book by Leip (Altona and Hamburg: Hammerich & Lesser Verlag, 1920)
PROVENANCE: unknown
83.1.142 a–i

1. **Untitled (violinist)**, c. 1920
   4⁹⁄₁₆ x 3 in. (11.6 x 7.6 cm)
   Page 9
   83.1.142 a
2. **Untitled (sailboat)**, c. 1920
   4½ x 2⅞ in. (11.5 x 7.3 cm)
   Page 21
   83.1.142 b
3. **Untitled (man watching nude woman)**, c. 1920
   4½ x 2¹⁵⁄₁₆ in. (11.5 x 7.5 cm)
   Page 45
   83.1.142 c
4. **Untitled (gondola)**, c. 1920
   4½ x 2¹⁵⁄₁₆ in. (11.5 x 7.5 cm)
   Page 75
   83.1.142 d
5. **Untitled (costumed dancers)**, c. 1920
   4⅜ x 2¹³⁄₁₆ in. (11.2 x 7.1 cm)
   Page 91
   83.1.142 e
6. **Untitled (two figures embracing)**, c. 1920
   4⁵⁄₁₆ x 2¾ in. (11.0 x 7.0 cm)
   Page 101
   83.1.142 f
7. **Untitled (man in moonlight)**, c. 1920
   4⅜ x 2¹³⁄₁₆ in. (11.2 x 7.2 cm)
   Page 111
   83.1.142 g
8. **Untitled (man and bed)**, c. 1920
   4½ x 2¹⁵⁄₁₆ in. (11.5 x 7.5 cm)
   Page 123
   83.1.142 h
9. **Untitled (dancers and sailboat)**, c. 1920
   4½ x 2¹⁵⁄₁₆ in. (11.5 x 7.4 cm)
   Page 133
   83.1.142 i

Walter Leistikow

born 1865
Bromberg

died 1908
Schlachtensee

1723
Baumgruppe, c. 1896
(Group of trees)
Drypoint on wove paper
4 13/16 x 7 1/4 in. (12.3 x 18.5 cm)
From *Pan* 2, no. 1 (1896): following 2
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Dennerlein 850
83.1.1352 b

1724
Waldsee, c. 1897
Etching on laid paper
6 13/16 x 9 1/4 in. (17.3 x 23.5 cm)
From *Pan* 3, no. 1 (1897): following 10
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Dennerlein 1405
83.1.1354 a

1725
Kraniche, c. 1898
(Cranes)
Lithograph printed in black, orange, and beige on wove paper
8 9/16 x 11 in. (21.7 x 27.9 cm)
From *Pan* 4, no. 2 (1898): following 88
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Dennerlein 1985
83.1.1356 h

1726
Das Haus, c. 1900
(The house)
Etching on wove paper
6 5/8 x 9 5/16 in. (16.8 x 23.7 cm)
From *Pan* 5, no. 4 (1900): following 226
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Dennerlein 2594
83.1.1359 d

Maximilian Lenz

born 1860 Vienna, Austria

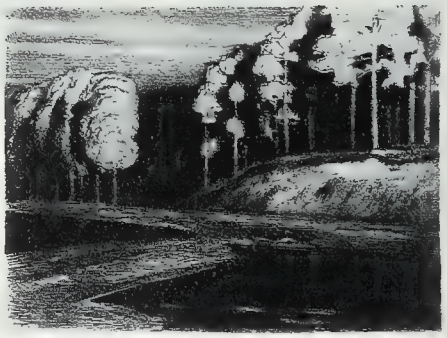
died 1948 Vienna, Austria

1727
Untitled (clouds), c. 1902
Woodcut printed in black and orange on laid paper
5 9/16 x 5 1/8 in. (14.1 x 13.0 cm)
From *Wiener Secession: Katalog der vierzehnten Ausstellung der Vereinigung bildender Künstler Österreichs*, exh. cat. (Vienna: Wiener Secession, 1902), p. 46
PROVENANCE: Hartung & Karl, Munich, 28–29 May 1974, part of lot 2031
EXHIBITION: Reed under 241/1
83.1.610 h

Fritz Levy

1728
Grossstadt, c. 1920
(Big city)
Woodcut on wove paper
7 3/8 x 4 5/8 in. (18.8 x 11.7 cm)
From *Das Kunstfenster* 1, no. 4 (1920): 7
PROVENANCE: Ars Libri, Boston; purchased in 1975
83.1.1065 a

1723


1724

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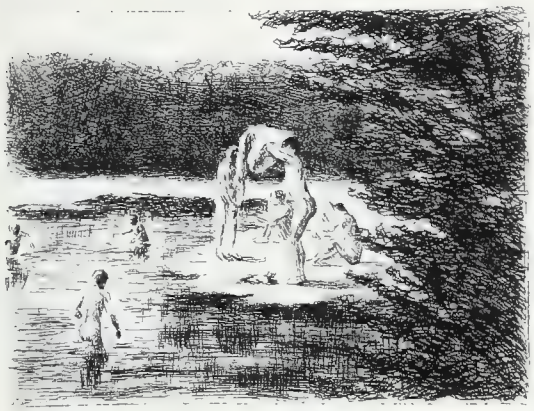


1731

1730

1732

1733

Max Liebermann

born 1847 Berlin

died 1935 Berlin

1729
Kellergarten in Rosenheim, 1895
(Outdoor tavern in Rosenheim)
Etching on wove paper
7 9/16 x 9 3/8 in. (19.2 x 23.8 cm)
From *Pan* 1, no. 1 (1895–96): following 30
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Schiefler 34; Dennerlein 77
83.1.1350 e

1730
Theodor Fontane, 1896
Lithograph on wove paper
10 1/2 x 8 11/16 in. (26.7 x 22.0 cm)
From *Pan* 2, no. 1 (1896): before 1
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Schiefler 41; Dennerlein 847
83.1.1352 a

1731
Badende Jungen, 1897
(Bathing youths)
Etching on laid paper
6 5/8 x 8 7/8 in. (16.8 x 22.6 cm)
From *Pan* 3, no. 2 (1897): following 100
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Schiefler 43; Dennerlein 1562
83.1.1354 d

1732
Holzsuchende Frauen, 1898
(Women gathering wood)
Lithograph printed in bluish gray on laid paper
6 9/16 x 11 5/16 in. (16.6 x 28.8 cm)
From *Pan* 5, no. 4 (1900): following 204
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Schiefler 48; Dennerlein 2579
83.1.1359 c

1733
Fischmarkt in Amsterdam, 1907
(Fish market in Amsterdam)
Etching on heavy laid paper
3 7/8 x 5 13/16 in. (9.9 x 14.8 cm)
From Gustav Schiefler, *Das graphische Werk von Max Liebermann* (Berlin: Bruno Cassirer, 1907), frontispiece
INSCRIPTION: numbered (51/300) on justification page
PROVENANCE: Jurgen Holstein, Pöcking bei München; purchased in 1974
REFERENCE: Schiefler 67 v
EXHIBITION: Reed 7
83.1.434 a

1734
Strand in Noordwijk, 1909
(Beach in Noordwijk)
Lithograph on wove paper
$4\frac{13}{16}$ x $7\frac{13}{16}$ in. (12.3 x 19.8 cm)
From *Kunst und Künstler* 8, no. 1 (1909): 2
PROVENANCE: Ars Libri, Boston; purchased in 1982
REFERENCE: Schiefler 81 b
83.1.1228 a

1735
Am Strand von Scheveningen
(On the beach at Scheveningen)
Three lithographs on japan paper
Illustrations to story by Jozef Israëls in *Kunst und Künstler* 11, no. 3 (1912): 131–33
PROVENANCE: Erasmus, Amsterdam; purchased in 1975
REFERENCE: Schliefler 140–42
EXHIBITION: Reed under 286
83.1.1242 o–q

1. ***Israëls "Am Strande von Scheveningen,"*** 1912
   (Israëls's "On the beach at Scheveningen")
   $3\frac{13}{16}$ x $5\frac{5}{16}$ in. (9.7 x 13.5 cm)
   Page 131
   REFERENCE: Schiefler 140 II.c
   83.1.1242 o
2. ***Badende Jungen im Meer,*** 1912
   (Youths swimming in the sea)
   $4\frac{5}{16}$ x $6\frac{9}{16}$ in. (10.9 x 16.7 cm)
   Page 132
   REFERENCE: Schiefler 141 c
   83.1.1242 p
3. ***Spielende Kinder am Strande,*** 1912
   (Children playing on the beach)
   4 x $6\frac{7}{16}$ in. (10.2 x 16.4 cm)
   Page 133
   REFERENCE: Schiefler 142 c
   83.1.1242 q

1736
Grosses Selbstporträt, stehend und zeichnend, 1912
(Large self-portrait, standing and drawing)
Lithograph on heavy wove paper
$14\frac{11}{16}$ x $11\frac{7}{8}$ in. (37.3 x 30.2 cm)
From edition of 50
INSCRIPTION: signed, l.r.
PROVENANCE: Karl & Faber, Munich, 2 June 1972, lot 705
REFERENCE: Schiefler 135 b
EXHIBITION: Reed 8
M.82.288.202

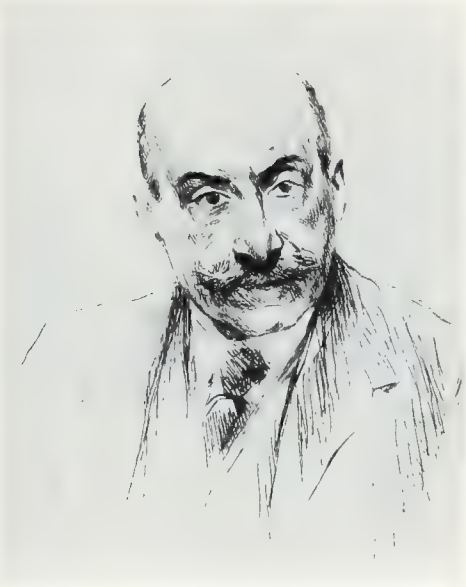
1734

1735-1

1735-2

1735-3

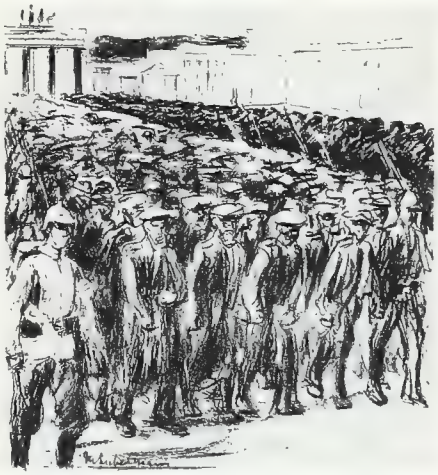
1736



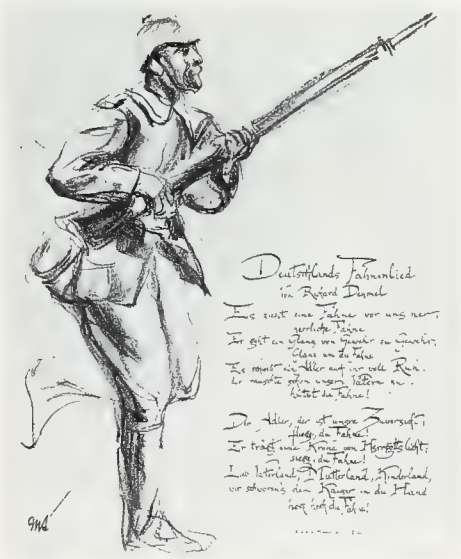
1737

1738

1741



1740



1739

1737
Selbstbildnis, 1913
(Self-portrait)
Drypoint on laid paper
8⅞ x 7 in. (22.5 x 17.8 cm)
From Erich Hancke, *Max Liebermann: Sein Leben und seine Werke* (Berlin: Bruno Cassirer, 1914), p. iii
PROVENANCE: unknown; acquired in 1974
REFERENCE: Schiefler 150, subsequent to III.b
83.1.432 a

1738
An meine lieben Juden, 1914
(To my beloved Jews)
Lithograph on wove paper
13 x 10 1/16 in. (33.0 x 25.6 cm)
From *Kriegszeit,* no. 3 (1914): 3
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
REFERENCE: Schiefler 174 b
EXHIBITION: Reed 281/150
83.1.1402 d

1739
Deutschlands Fahnenlied, 1914
(Germany's battle song)
Lithograph on wove paper
13 3/16 x 9 13/16 in. (33.5 x 25.0 cm)
From *Kriegszeit,* no. 14 (1914): 1
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
REFERENCE: Schiefler 188 b
EXHIBITION: Reed 281/159; Chipp 155
83.1.1413 a

1740
Einzug der Russen, 1914
(Entry of the Russians)
Lithograph on wove paper
11 x 10⅛ in. (28.0 x 25.7 cm)
From *Kriegszeit,* no. 4 (1914): 1
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
REFERENCE: Schiefler 175 b
EXHIBITION: Reed 281/151
83.1.1403 a

1741
Der englische Rechenfehler, 1914
(The English miscalculation)
Lithograph on wove paper
13⅝ x 9 13/16 in. (34.6 x 25.0 cm)
From *Kriegszeit,* no. 7 (1914): 4
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
REFERENCE: Schiefler 180 b
EXHIBITION: Reed 281/156
83.1.1406 d

1742
Extrablatt! 1914
(Extra!)
Lithograph on wove paper
12 3/16 x 9 1/8 in. (31.0 x 23.2 cm)
From *Kriegszeit*, no. 6 (1914): 1
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
REFERENCE: Schiefler 177 b
EXHIBITION: Reed 281/152
83.1.1405 a

1743
Hercules-Hindenburg, 1914
Lithograph on wove paper
12 9/16 x 9 5/16 in. (31.9 x 23.7 cm)
From *Kriegszeit*, no. 6 (1914): 4
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
REFERENCE: Schiefler 179 b (as from *Kriegszeit*, no. 7)
EXHIBITION: Reed 281/155
83.1.1405 d

1744
Der Kaiser, 1914
(The kaiser)
Lithograph on wove paper
11 11/16 x 9 13/16 in. (29.7 x 25.0 cm)
From *Kriegszeit*, no. 2 (1914): 1
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
REFERENCE: Schiefler 173 b
EXHIBITION: Reed 281/149
83.1.1401 a

1745
Krieg auf Erden, 1914
(War on earth)
Lithograph on wove paper
15 1/2 x 11 in. (39.4 x 28.0 cm)
From *Kriegszeit*, no. 18/19 (1914): 4
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
REFERENCE: Schiefler 184 b
EXHIBITION: Reed 281/162
83.1.1417 d

1746
Kriegsbild, 1914
(War picture)
Lithograph on japan paper
11 5/16 x 9 in. (28.7 x 22.9 cm)
From *Kunst und Künstler* 13, no. 2 (1914): 46
PROVENANCE: Ars Libri, Boston; purchased in 1982
REFERENCE: Schiefler 205 (as 1915; this edition not cited)
83.1.1224 b

1743

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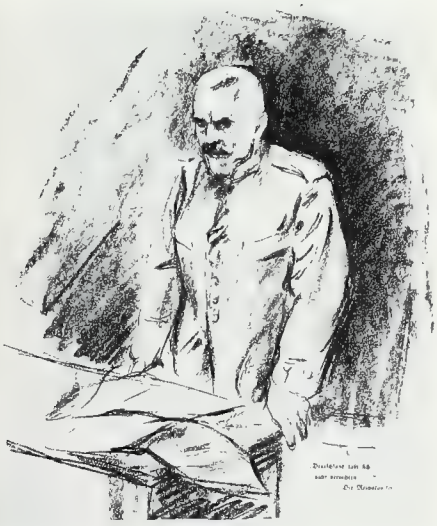
1747-3

1747-4



1749

1748

1747
Kunstgespräche im Kriege
(Art dialogues in wartime)
Four full-page and 2 vignette lithographs on wove paper
Illustrations to article by Karl Scheffler in *Kunst und Künstler* 13, no. 3 (1914): 102–13
PROVENANCE: Ars Libri, Boston; purchased in 1982
REFERENCE: Schiefler 200–201, 203, 207 (as 1915; this edition not cited)
83.1.1244 c–h

1. **Untitled (fallen cavalryman)**, 1914
   12 3/16 x 9 5/16 in. (31.0 x 23.7 cm)
   Page 102
   REFERENCE: Schiefler 200
   83.1.1244 c
2. **Untitled (injured cavalrymen)**, 1914
   12 1/16 x 8 7/8 in. (30.7 x 22.6 cm)
   Page 105
   REFERENCE: Schiefler 201
   83.1.1244 e
3. **Untitled (injured soldier)**, 1914
   7 15/16 x 6 5/16 in. (20.2 x 16.0 cm)
   Page 109
   REFERENCE: Schiefler 207
   83.1.1244 g
4. **Untitled (soldier and railway bridge)**, 1914
   8 7/8 x 6 11/16 in. (22.5 x 17.0 cm)
   Page 113
   REFERENCE: Schiefler 203
   83.1.1244 h

1748
Marsch, Marsch, Hurrah! 1914
(March, march, hurrah!)
Lithograph on wove paper
12 3/16 x 11 3/8 in. (30.9 x 28.9 cm)
From *Kriegszeit*, no. 18/19 (1914): 1
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
REFERENCE: Schiefler 185 b
EXHIBITION: Reed 281/161
83.1.1417 a

1749
Der Reichskanzler, 1914
(The chancellor)
Lithograph on wove paper
12 x 10 1/4 in. (30.5 x 26.0 cm)
From *Kriegszeit*, no. 16 (1914): 1
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
REFERENCE: Schiefler 182 b
EXHIBITION: Reed 281/160
83.1.1415 a

1750
Samariter, 1914
(Samaritan)
Lithograph on wove paper
13 9/16 x 11 9/16 in. (34.5 x 29.3 cm)
From *Kriegszeit*, no. 10 (1914): 3
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
REFERENCE: Schiefler 189 b
EXHIBITION: Reed 281/157
83.1.1409 c

1751
Unsere blauen Jungen, 1914
(Our blue youths)
Lithograph on wove paper
16 5/8 x 6 15/16 in. (42.2 x 17.6 cm)
From *Kriegszeit*, no. 13 (1914): 3
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
REFERENCE: Schiefler 190 b
EXHIBITION: Reed 281/158
83.1.1412 c

1752
Wilhelm von Bode, 1914
Drypoint on Van Gelder Zonen paper
9 1/4 x 7 1/8 in. (23.5 x 18.1 cm)
From *Zeitschrift für bildende Kunst*, n.s., 26, no. 1 (1914): before 1
PROVENANCE: Galerie Gerda Bassenge, Berlin, 15 May 1976, part of lot 4364
REFERENCE: Schiefler 170 VI.b (as 1915)
83.1.967 k

1753
Wohlauf Kameraden, aufs Pferd, aufs Pferd, 1914
(Come on, comrades, to the horses, to the horses)
Lithograph on wove paper
14 3/16 x 11 1/16 in. (36.0 x 28.1 cm)
From *Kriegszeit*, no. 6 (1914): 2
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
REFERENCE: Schiefler 176 b
EXHIBITION: Reed 281/153
83.1.1405 b

1754
Untitled (crowd in street), 1914
Lithograph on wove paper
10 1/8 x 9 7/16 in. (25.7 x 24.0 cm)
From *Kriegszeit*, no. 1 (1914): 1
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
REFERENCE: Schiefler 172 b
EXHIBITION: Reed 281/148
83.1.1400 a

1750

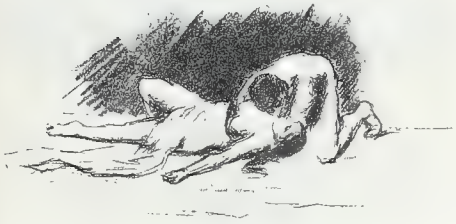
1751

1752

1753

1754

1756-1



1756-2

1756-3

1755

1757

1758

1755
Untitled (zeppelins), 1914
Lithograph on wove paper
14 1/16 x 10 1/16 in. (35.7 x 25.5 cm)
From *Kriegszeit*, no. 6 (1914): 3
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
REFERENCE: Schiefler 178 b (as from *Kriegszeit*, no. 7)
EXHIBITION: Reed 281/154
83.1.1405 c

1756
Bassompierre
Three lithographs on wove paper
Illustrations to story by Johann Wolfgang von Goethe, excerpted from *Kunst und Künstler* 15, no. 10 (1917): 463–66; the center also has impressions from the bound volume
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
REFERENCE: Schiefler 211–13
EXHIBITION: Reed 9
83.1.143 a–c

1. ***Der Marschall***, 1915
   (The marshal)
   5 3/8 x 6 in. (13.7 x 15.2 cm)
   Page 463
   REFERENCE: Schiefler 211 c
   83.1.143 a
2. ***Das Beilager***, 1915
   (The consummation)
   3 15/16 x 7 13/16 in. (10.0 x 19.9 cm)
   Page 465
   REFERENCE: Schiefler 212 c
   83.1.143 b
3. ***Die Pestleichen***, 1915
   (The plague victims)
   4 11/16 x 6 3/8 in. (11.9 x 16.2 cm)
   Page 466
   REFERENCE: Schiefler 213 c
   83.1.143 c

1757
In Ostpreussen, c. 1915
(In East Prussia)
Lithograph on wove paper
8 x 8 7/8 in. (20.3 x 22.5 cm)
From *Kriegszeit*, no. 21 (1915): 3
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
REFERENCE: Schiefler 186 b
EXHIBITION: Reed 281/163
83.1.1419 c

1758
Kant, c. 1915
Lithograph on wove paper
12 7/8 x 5 1/2 in. (32.7 x 14.0 cm)
From *Kriegszeit*, no. 31 (1915): 1
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
REFERENCE: Schiefler 192 b
EXHIBITION: Reed 281/167
83.1.1429 a

1759
Kriegsvolksküche, 1915
(Wartime soup kitchen)
Lithograph on japan paper
9 5/16 x 11 3/8 in. (23.7 x 28.9 cm)
From *Kunst und Künstler* 13, no. 6 (1915): 240
PROVENANCE: Ars Libri, Boston; purchased in 1982
REFERENCE: Schiefler 202 (this edition not cited)
83.1.1224 m

1760
Kürassier-Oberst, c. 1915
(Cuirassier-major)
Lithograph on wove paper
14 3/16 x 9 15/16 in. (36.0 x 25.3 cm)
From *Kriegszeit*, no. 24 (1915): 3
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
REFERENCE: Schiefler 183 b
EXHIBITION: Reed 281/165
83.1.1422 c

1761
Reiter-Kampf, c. 1915
(Cavalry battle)
Lithograph on wove paper
10 1/4 x 12 3/16 in. (26.0 x 31.0 cm)
From *Kriegszeit*, no. 33 (1915): 3
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
REFERENCE: Schiefler 196 b
EXHIBITION: Reed 281/169
83.1.1431 c

1762
Ulrich von Wilamowitz-Möllendorff, c. 1915
Lithograph on wove paper
11 x 9 7/16 in. (28.0 x 24.0 cm)
From *Kriegszeit*, no. 58 (1915): 1
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
REFERENCE: Schiefler 197
EXHIBITION: Reed 281/172
83.1.1455 a

1763
Der verwundete Kamerad, c. 1915
(The wounded comrade)
Lithograph on wove paper
9 15/16 x 11 13/16 in. (25.3 x 30.0 cm)
From *Kriegszeit*, no. 32 (1915): 2
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
REFERENCE: not in Schiefler
EXHIBITION: Reed 281/168
83.1.1430 b

1759

1762

1760

1761

1763

1764

1765

1766

1767

1768

1764
Untitled (rifleman), c. 1915
Lithograph on wove paper
16¼ x 9¹³⁄₁₆ in. (41.2 x 25.0 cm)
From *Kriegszeit*, no. 22 (1915): 3
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
REFERENCE: Schiefler 187 b
EXHIBITION: Reed 281/164
83.1.1435 c

1765
Untitled (wounded soldier), c. 1915
Lithograph on wove paper
13¹¹⁄₁₆ x 7¹⁄₁₆ in. (34.8 x 18.0 cm)
From *Kriegszeit*, no. 27 (1915): 4
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
REFERENCE: Schiefler 191 b
EXHIBITION: Reed 281/166
83.1.1425 d

1766
Untitled (rifleman), c. 1915
Lithograph on wove paper
16⅛ x 8 in. (41.0 x 20.3 cm)
From *Kriegszeit*, no. 37 (1915): 3
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
REFERENCE: Schiefler 193 b
EXHIBITION: Reed 281/170
83.1.1420 c

1767
Untitled (drummer), c. 1915
Lithograph on wove paper
16⁹⁄₁₆ x 6½ in. (42.0 x 16.5 cm)
From *Kriegszeit*, no. 38 (1915): 3
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
REFERENCE: Schiefler 194 b
EXHIBITION: Reed 281/171
83.1.1436 c

1768
Untitled (drummer), c. 1915
Lithograph on wove paper
15¹⁵⁄₁₆ x 7¹⁵⁄₁₆ in. (40.5 x 20.2 cm)
From *Kriegszeit*, no. 63 (1916): 2
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
REFERENCE: not in Schiefler
EXHIBITION: not listed in Reed under 281
83.1.1460 b

1769
Berliner Pfingsten, 1916
(Whitsuntide in Berlin)
Lithograph on wove paper
11 x 8¼ in. (28.0 x 21.0 cm)
From Lieder des Bildermann, supplement to *Der Bildermann* 1, no. 5 (1916)
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180
REFERENCE: Schiefler 220 b
EXHIBITION: Reed 265/25
83.1.1462.75

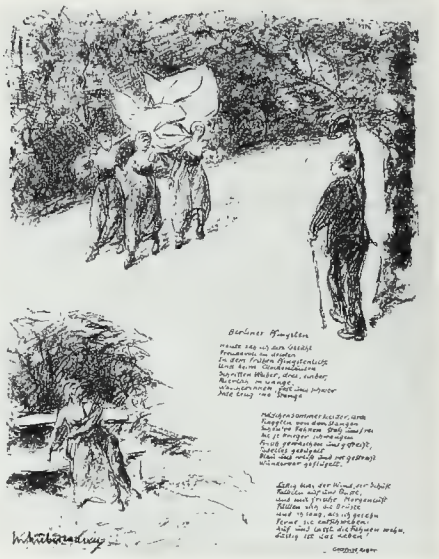
1770
Brückenwache, c. 1916
(Watch by the bridge)
Lithograph on wove paper
12⅜ x 9⁵⁄₁₆ in. (31.5 x 23.7 cm)
From *Kriegszeit,* no. 64/65 (1916): 5
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
REFERENCE: Schiefler 195 b
EXHIBITION: Reed 281/173
83.1.1461 e

1771
Untitled (by the sea), 1916
Lithograph on wove paper
8¼ x 10⅝ in. (20.9 x 27.0 cm)
From *Der Bildermann* 1, no. 10 (1916): 4
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180
REFERENCE: Schiefler 218 c
EXHIBITION: Reed 265/24
83.1.1462.40

1772
Selbstbildnis, 1917
(Self-portrait)
Lithograph on heavy wove paper
8⁵⁄₁₆ x 6¼ in. (21.1 x 15.9 cm)
From Kurt Pfister, ed., *Deutsche Graphiker der Gegenwart* (Leipzig: Klinkhardt & Biermann, 1920), pl. 2; edition of 600
PROVENANCE: Hans Bolliger, Zurich; purchased in 1972
REFERENCE: Schiefler 307
EXHIBITION: Reed under 339
83.1.171 b

1773
Lesender Mann, c. 1918
(Man reading)
Lithograph on handmade paper
6⁵⁄₁₆ x 4¹⁵⁄₁₆ in. (16.0 x 12.6 cm)
From *Unser Weg 1919: Ein Jahrbuch,* 2d ed. (Berlin: Paul Cassirer, 1918), frontispiece
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
REFERENCE: Schiefler 323 II b (as 1919)
EXHIBITION: Reed 323/1
83.1.589 a

1770


1769

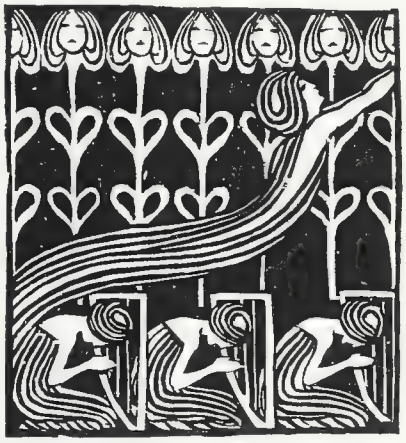
1771

1773

1772

1774

1775



1776

1778

1777

1774
Eislauf, c. 1923
(Ice skating)
Etching on laid paper
4 15/16 x 7 in. (12.5 x 17.8 cm)
From Hermann Struck, *Die Kunst des Radierens*, 5th ed. (Berlin: Paul Cassirer, 1923), frontispiece
PROVENANCE: Herman George Scheffauer (inscription by author, 6 August 1926, title page); Sims, Reed & Fogg, London; purchased in 1985
REFERENCE: not in Schiefler
M.86.80 a; Book Purchase Fund

1775
Der Müllerin Reue, c. 1924
(The remorse of the miller's wife)
Lithograph on laid paper
8 1/16 x 7 1/4 in. (20.5 x 18.5 cm)
From four-page prospectus to portfolio by Ernst Barlach Goethe: Ausgewählte Gedichte (Berlin: Paul Cassirer, 1924); see cat. no. 104
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
REFERENCE: not in Schiefler
83.1.32 c

1776
Untitled (decorative composition), c. 1902
Woodcut on laid paper
5 9/16 x 5 3/16 in. (14.2 x 13.2 cm)
From *Wiener Secession: Katalog der vierzehnten Ausstellung der Vereinigung bildender Künstler Österreichs*, exh. cat. (Vienna: Wiener Secession, 1902), p. 76
PROVENANCE: Hartung & Karl, Munich, 28–29 May 1974, part of lot 2031
EXHIBITION: Reed under 241/1
83.1.610 p

Wilhelm List
born 1864 Vienna, Austria
died 1918 Vienna, Austria

1777
Untitled (woman with long scarf), c. 1907
Lithograph printed in black, blue, and red on laid paper
6 1/16 x 6 1/16 in. (15.4 x 15.4 cm)
From first program book *Kabarett Fledermaus* (Vienna: Wiener Werkstätte, 1907)
PROVENANCE: Hartung & Karl, Munich, 15 November 1979, part of lot 2899
83.1.167 b

Berthold Löffler
born 1874 Nieder-Rosental, Austria
died 1960 Vienna, Austria

1778
Die Nachtwandlerin, 1919
(The sleepwalker)
Woodcut on brownish simili-japan paper
10 1/2 x 8 15/16 in. (26.7 x 22.7 cm)
INSCRIPTION: inscribed "Die Nachtwandlerin—Holzschnitt von L. Wächtler 1919" below image
PROVENANCE: Galerie Saxonia, Munich; purchased in 1981
M.82.287.40

Elfriede Lohse-Wächtler
born 1899 Brandenburg
died 1940

Alfred Lomnitz

born 1892
Eschwege

1779
Gespenstersonate, c. 1920
(Ghost sonata)
Woodcut on wove paper
7 13/16 x 5¾ in. (20.1 x 14.6 cm)
From *Das Kunstblatt* 4, no. 6 (1920)
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed 283/48
83.1.1152 a

1779

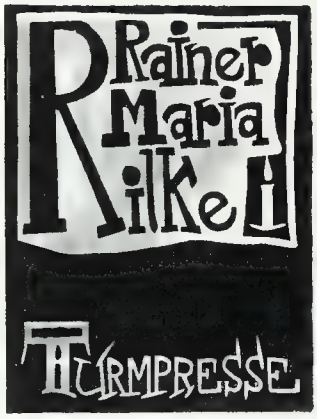
Karl Lorenz

born 1888
Hamburg-Wandsbeck

died 1961
Hamburg-Rahlstedt

1780
R. M. Rilke: Holzschnitte von Karl Lorenz
(R. M. Rilke: Woodcuts by Karl Lorenz)
Portfolio of 14 woodcuts with watercolor on japan paper
Published by Turmpresse; from edition of unknown size
PROVENANCE: gift of Elmar Seibel, 1982
L.86.1.1 a–n; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1. ***Rainer Maria Rilke***, 1931
   With brown, aqua, and purple watercolor
   12⅝ x 9½ in. (32.1 x 24.1 cm)
   L.86.1.1 a
2. **Untitled (design with star and fish)**, 1931
   With gold, brown, and fuchsia watercolor
   12½ x 9½ in. (31.7 x 24.1 cm)
   INSCRIPTION: signed and dated, l.r.
   L.86.1.1 b
3. **Untitled (title page)**, 1931
   With gold, purple, and yellow watercolor
   12⅝ x 9½ in. (32.0 x 24.2 cm)
   L.86.1.1 c
4. **Untitled (design with sunburst)**, 1931
   With brown, purple, and fuchsia watercolor
   12⅝ x 9½ in. (32.0 x 24.2 cm)
   INSCRIPTION: signed and dated, l.r.
   L.86.1.1 d
5. **Untitled (design with flowers)**, 1931
   With yellow, fuchsia, and aqua watercolor
   12½ x 9½ in. (31.7 x 24.2 cm)
   INSCRIPTION: signed and dated, l.r.
   L.86.1.1 e
6. ***Die Engel***, 1931
   (The angels)
   With gold, yellow, and fuchsia watercolor
   12½ x 9½ in. (31.7 x 24.2 cm)
   L.86.1.1 f



1780-1

1780-2

1780-3

1780-4

1780-5

1780-6

1780-7

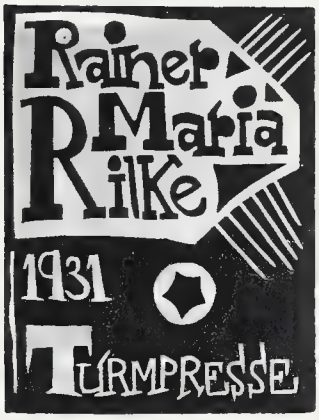
1780-8

1780-9

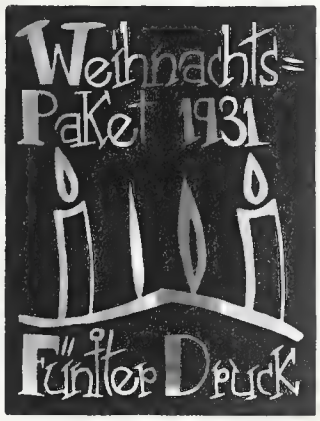
1780-10

1780-11

1780-12



1780-13



1780-14

7. ***So ungewiss und gross,*** 1931
(So uncertain and large)
With brown, gold, and purple watercolor
12½ x 9½ in. (31.7 x 24.2 cm)
L.86.1.1 g

8. ***Begreifst,*** 1931
(Understand)
With gold, brown, and purple watercolor
12½ x 9½ in. (31.7 x 24.2 cm)
L.86.1.1 h

9. ***Du bist . . .,*** 1931
(You are . . .)
With yellow, gold, and fuchsia watercolor
12½ x 9½ in. (31.7 x 24.2 cm)
L.86.1.1 i

10. **Untitled (design with tree),** 1931
With purple, orange, fuchsia, and aqua watercolor
12½ x 9½ in. (31.7 x 24.2 cm)
INSCRIPTION: signed and dated, l.r.
L.86.1.1 j

11. **Untitled (design with stars),** 1931
With light purple, dark purple, and yellow watercolor
12½ x 9½ in. (31.7 x 24.2 cm)
INSCRIPTION: signed and dated, l.r.
L.86.1.1 k

12. ***Aus: Die Worte des Engels,*** 1931
(From: The words of the angel)
With yellow, purple, and gold watercolor
12⅝ x 9½ in. (32.0 x 24.2 cm)
INSCRIPTION: signed, dated, and numbered (16)
L.86.1.1 l

13. ***Rainer Maria Rilke,*** 1931
With gold, fuchsia, and brown watercolor
12½ x 9½ in. (31.7 x 24.2 cm)
L.86.1.1 m

14. ***Weihnachts-Paket,*** 1931
(Christmas package)
With brown, purple, and aqua watercolor
12½ x 9½ in. (31.7 x 24.2 cm)
L.86.1.1 n

Kurt Löwengard

born 1895 Hamburg

1781
Untitled (cityscape with bridge), c. 1923
Woodcut on wove paper
9 13/16 x 6 3/16 in. (24.9 x 15.7 cm)
From Karl Lorenz, ed., *Das neue Hamburg* (Hamburg: Gemeinschaftsverlag Hamburgischer Künstler, 1923), p. 177
INSCRIPTION: numbered (257/450) on justification page
PROVENANCE: Arthur H. Minters, New York; purchased in 1976
EXHIBITION: Reed under 322
83.1.160 dd

1782
Untitled (cityscape), c. 1923
Woodcut on wove paper
7 5/8 x 5 3/8 in (19.4 x 13.7 cm)
From Karl Lorenz, ed., *Das neue Hamburg* (Hamburg: Gemeinschaftsverlag Hamburgischer Künstler, 1923), p. 179
INSCRIPTION: numbered (257/450) on justification page
PROVENANCE: Arthur H. Minters, New York; purchased in 1976
EXHIBITION: Reed under 322
83.1.160 ee

1783
Untitled (cityscape), c. 1923
Woodcut on wove paper
7 7/8 x 5 5/8 in. (20.0 x 14.3 cm)
From Karl Lorenz, ed., *Das neue Hamburg* (Hamburg: Gemeinschaftsverlag Hamburgischer Künstler, 1923), p. 181
INSCRIPTION: numbered (257/450) on justification page
PROVENANCE: Arthur H. Minters, New York; purchased in 1976
EXHIBITION: Reed under 322
83.1.160 ff

1782

1781

1784

1783

Maximilien Luce

born 1858 Paris, France

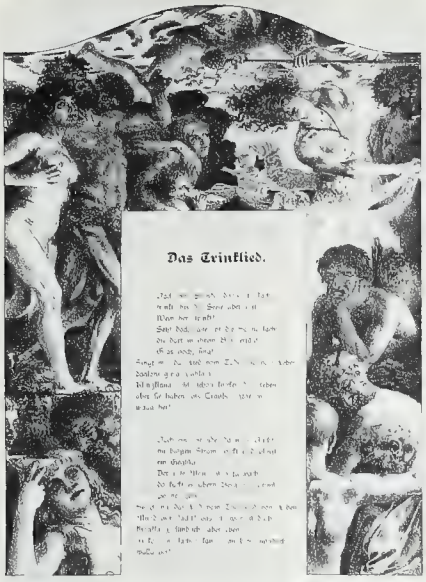
died 1941 Paris, France

1784
Hochöfen, c. 1898
(Blast furnaces)
Lithograph printed in blue, yellow, burgundy, and blue-green on chine volant paper
10 1/4 x 7 7/8 in. (26.1 x 20.0 cm)
From *Pan* 4, no. 1 (1898): following 20
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Dennerlein 1878
83.1.1356 b

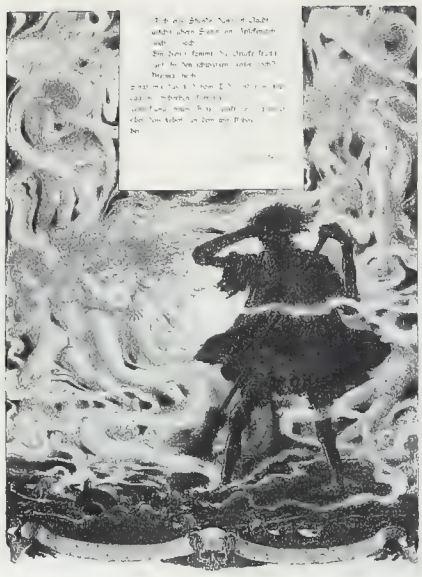
Hanns Heinz Lück

1785
Franziskus, c. 1920
(Francis)
Woodcut on wove paper
7 1/16 x 4 13/16 in. (18.0 x 12.3 cm)
From *Das Kunstfenster* 1, no. 5 (1920): 13
PROVENANCE: Ars Libri, Boston; purchased in 1978
83.1.1066 b

1785



1786 (recto)



1786 (verso)

Georg Lührig

born 1868
Göttingen

died 1957

1786
Umrahmung zum Trinklied von Dehmel, c. 1895
(Frame for Dehmel's drinking song)
Lithograph printed in green and red on wove paper, with images on recto and verso
Recto: 12 x 8 11/16 in. (30.4 x 22.1 cm); verso: 11 7/8 x 8 11/16 in. (30.2 x 22.1 cm)
From *Pan* 1, no. 1 (1895–96): following 14
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Dennerlein 68
83.1.1350 b, c

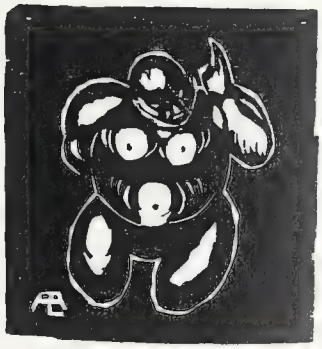
1787
Freya und die Riesen, 1896
(Freya and the giants)
Lithograph printed in black, brown, rust, and gold on wove paper
9 3/4 x 7 15/16 in. (24.8 x 20.1 cm)
From *Pan* 2, no. 2 (1896): following 140
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Dennerlein 1072
83.1.1352 l

1787

1788

1789

1790



1791

Andreas Luksch

1788
Untitled (balancing figure), c. 1919
Woodcut on wove paper
4 1/8 x 4 in. (10.5 x 10.2 cm)
From *Menschen* 2, no. 54/61 (1919): 40
PROVENANCE: Galerie Gerda Bassenge, Berlin, 25 May 1975, part of lot 4883
EXHIBITION: Reed under 289
83.1.1384 d

1789
Untitled (head in profile), c. 1919
Woodcut on wove paper
2 7/8 x 3 1/4 in. (7.3 x 8.3 cm)
From *Menschen* 2, no. 54/61 (1919): 41
PROVENANCE: Galerie Gerda Bassenge, Berlin, 25 May 1975, part of lot 4883
EXHIBITION: Reed under 289
83.1.1384 e

1790
Untitled (head), c. 1919
Woodcut on wove paper
4 x 3 3/4 in. (10.1 x 9.5 cm)
From *Menschen* 2, no. 54/61 (1919): 41
PROVENANCE: Galerie Gerda Bassenge, Berlin, 25 May 1975, part of lot 4883
EXHIBITION: Reed under 289
83.1.1384 f

1791
Untitled (fat figure), c. 1919
Woodcut on wove paper
3 1/4 x 3 in. (8.2 x 7.6 cm)
From *Menschen* 2, no. 54/61 (1919): 59
PROVENANCE: Galerie Gerda Bassenge, Berlin, 25 May 1975, part of lot 4883
EXHIBITION: Reed under 289
83.1.1384 j

Peter Luksch

1792
Untitled (head), c. 1919
Woodcut on wove paper
4 5/16 x 2 3/4 in. (10.9 x 7.0 cm)
From *Menschen* 2, no. 54/61 (1919): 52
PROVENANCE: Galerie Gerda Bassenge, Berlin, 25 May 1975, part of lot 4883
EXHIBITION: Reed under 289
83.1.1384 g

1793
Untitled (head), c. 1919
Woodcut on wove paper
3 13/16 x 3 5/16 in. (9.7 x 8.4 cm)
From *Menschen* 2, no. 54/61 (1919): 53
PROVENANCE: Galerie Gerda Bassenge, Berlin, 25 May 1975, part of lot 4883
EXHIBITION: Reed under 289
83.1.1384 h

1794
Untitled (head), c. 1919
Woodcut on wove paper
3 13/16 x 2 1/8 in. (9.7 x 5.4 cm)
From *Menschen* 2, no. 54/61 (1919): 53
PROVENANCE: Galerie Gerda Bassenge, Berlin, 25 May 1975, part of lot 4883
EXHIBITION: Reed under 289
83.1.1384 i

Elena Luksch-Makovsky

born 1878 Saint Petersburg, Russia

died 1967 Hamburg

1795
Untitled (three figures), c. 1902
Woodcut printed in black and orange on laid paper
5 11/16 x 5 1/4 in. (14.5 x 13.3 cm)
From *Wiener Secession: Katalog der vierzehnten Ausstellung der Vereinigung bildender Künstler Österreichs*, exh. cat. (Vienna: Wiener Secession, 1902), p. 57
PROVENANCE: Hartung & Karl, Munich, 28–29 May 1974, part of lot 2031
EXHIBITION: Reed under 241/1
83.1.610 k

1796
Untitled (three figures), c. 1902
Woodcut printed in black and orange on laid paper
5 3/4 x 5 5/16 in. (14.6 x 13.5 cm)
From *Wiener Secession: Katalog der vierzehnten Ausstellung der Vereinigung bildender Künstler Österreichs*, exh. cat. (Vienna: Wiener Secession, 1902), p. 72
PROVENANCE: Hartung & Karl, Munich, 28–29 May 1974, part of lot 2031
EXHIBITION: Reed under 241/1
83.1.610 o

1792

1793

1794

1795

1796

1797

1798

Maria Lyck

1797
Portrait, c. 1912
Woodcut on wove paper
2⅞ x 1¹⁵⁄₁₆ in. (7.3 x 4.9 cm)
From *Saturn* 2, no. 9 (1912): 183
PROVENANCE: M. K. Neudold (ex libris); Galerie Gerda Bassenge, Berlin, 4 June 1975, part of lot 4899
EXHIBITION: Reed under 300
83.1.1311 i

1798
Der Säufer, c. 1912
(The drunkard)
Woodcut on wove paper
3⅜ x 1⁵⁄₁₆ in. (8.5 x 3.4 cm)
From *Saturn* 2, no. 4 (1912): 65
PROVENANCE: M. K. Neudold (ex libris); Galerie Gerda Bassenge, Berlin, 4 June 1975, part of lot 4899
EXHIBITION: Reed under 300
83.1.1311 a

M

August Macke

born 1887
Meschede

died 1914
Perthes-les-Hurlus, France

1799
Akt, c. 1910
(Nude)
Charcoal on thick brownish wove paper
24 15/16 x 19 in. (63.3 x 48.2 cm)
INSCRIPTION: signed by Elisabeth Macke, l.r.; dedicated to Fried and Emma Lübbecke, 1945, l.l.
PROVENANCE: Fried Lübbecke and Emma Lübbecke-Job, Frankfurt; gift to private collector, Los Angeles, 1946; Heritage Gallery, Los Angeles; purchased in 1972
EXHIBITION: Reed 168
The date 1914 on the drawing probably refers to the year of Macke's death rather than the date of execution
M.82.288.345

1800
Begrüssung, 1912
(Greeting)
Linoleum cut on copperplate paper
9½ x 7⅝ in. (23.9 x 19.3 cm)
Trial proof before edition in *Der Sturm* 3, no. 138/139 (1912): 221; the center also has an impression from the published edition (cat. no. 1801)
INSCRIPTION: inscribed "Nachlass August Macke (Probedruck 2) Elisabeth Erdemann-Macke" below image
PROVENANCE: Karl & Faber, Munich, 1 June 1973, lot 749
EXHIBITION: Reed 166
M.82.288.203

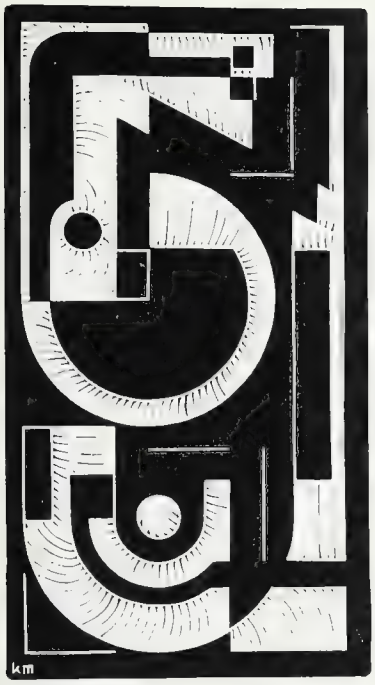
1801
Begrüssung, 1912
(Greeting)
Linoleum cut on wove paper
9½ x 7⅝ in. (23.9 x 19.3 cm)
From *Der Sturm* 3, no. 138/139 (1912): 221; printed from the cracked block
PROVENANCE: Ex Libris, New York; purchased in 1982
Not illustrated
83.1.1391.40

1802
Untitled (three nudes), c. 1913
Linoleum cut on wove paper
4½ x 3¼ in. (11.5 x 8.3 cm)
From *Der Sturm* 3, no. 152/153 (1913): 289; the center also has impressions from the deluxe and regular editions of *Das Kunstblatt* 2, no. 4 (1918)
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1391.53

1800

1799

1802



1803

1804

1805

1806

1807

1808

1803
Untitled (abstract composition), 1923
Linoleum cut on wove paper
10 7/16 x 5 5/8 in. (26.5 x 14.3 cm)
From *Der Sturm* 15, no. 1 (1924): 11
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1396.14

Karel Maes

born 1900 Mol, Belgium

1804
Badende Knaben, c. 1914
(Bathing youths)
Linoleum cut on wove paper
14 3/4 x 18 7/8 in. (37.5 x 48.0 cm)
From *Der Sturm* 6, no. 17/18 (1915): 102–3; the center has two copies of this issue
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1391.29

Emil Maetzel

born 1877 Cuxhaven

died 1955 Hamburg

1805
Beweinung, c. 1918
(Lamentation)
Woodcut on wove paper
7 13/16 x 10 1/4 in. (19.9 x 26.0 cm)
From *Die Aktion* 8, no. 13/14 (1918): 173–74; not identified as an original woodcut
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1532 b

1806
Untitled (two women), c. 1918
Woodcut on wove paper
5 3/8 x 4 in. (13.7 x 10.2 cm)
From *Die Aktion* 8, no. 5/6 (1918): cover
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1530 a

1807
Herbst, c. 1919
(Autumn)
Woodcut on wove paper
8 3/8 x 6 11/16 in. (21.2 x 17.0 cm)
From *Die Aktion* 9, no. 39/40 (1919): back cover
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1559 b

1808
Untitled (head), c. 1919
Woodcut on wove paper
5 1/8 x 4 in. (13.0 x 10.2 cm)
From *Die Aktion* 9, no. 37/38 (1919): 645–46
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1558 c

1809
Salome, c. 1920
Woodcut on wove paper
8⅝ x 6¹³⁄₁₆ in. (21.9 x 17.3 cm)
From Hugo Koch and Emil Maetzel, eds., *Der gelben Posaune der Sieben gewidmet* (Hamburg: Konrad Hanf, 1920)
PROVENANCE: Ganymede Graphics, Berkeley; purchased in 1974
83.1.124 d

1810
Stilleben mit Negerplastik, 1920
(Still life with African sculpture)
Woodcut on laid paper
7 x 5⅛ in. (17.8 x 13.0 cm)
From *Katalog der zweiten Ausstellung der Hamburgischen Secession*, exh. cat. (Hamburg: Alte Kunsthalle, 1921), no. 45, pl. 5
PROVENANCE: Ars Libri, Boston; purchased in 1982
83.1.735 f

1811
Untitled (cover), c. 1920
Woodcut on yellow cover stock
12¹³⁄₁₆ x 9¾ in. (32.5 x 24.8 cm)
From Hugo Koch and Emil Maetzel, eds., *Der gelben Posaune der Sieben gewidmet* (Hamburg: Konrad Hanf, 1920)
PROVENANCE: Ganymede Graphics, Berkeley; purchased in 1974
83.1.124 a

1812
Untitled (title page), c. 1920
Woodcut on wove paper
5 x 6 in. (12.7 x 15.3 cm)
From Hugo Koch and Emil Maetzel, eds., *Der gelben Posaune der Sieben gewidmet* (Hamburg: Konrad Hanf, 1920)
PROVENANCE: Ganymede Graphics, Berkeley; purchased in 1974
83.1.124 b

1813
Der blinde Vater, c. 1921
(The blind father)
Woodcut on wove paper
13¼ x 9⅝ in. (33.7 x 24.4 cm)
From *Kündung* 1, no. 9/10 (1921)
PROVENANCE: Galerie Wolfgang Ketterer, Munich, 26 November 1974, part of lot 1154
EXHIBITION: Reed under 282
83.1.1060 j

1814
Junges Paar, c. 1921
(Young couple)
Woodcut on wove paper
10¹⁄₁₆ x 6¹³⁄₁₆ in. (25.5 x 17.3 cm)
From *Kündung* 1, no. 9/10 (1921)
PROVENANCE: Galerie Wolfgang Ketterer, Munich, 26 November 1974, part of lot 1154
EXHIBITION: Reed under 282
83.1.1060 i

1809

1810

1812

1811

1814

1813

1815

1816

1817

1818

1819

1815
Untitled (Crucifixion), c. 1923
Woodcut on wove paper
6 x 4 11/16 in. (15.3 x 11.9 cm)
From *Die Aktion* 13, no. 6 (1923): cover; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.122 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1816
Untitled (head), c. 1923
Linoleum cut on wove paper
9½ x 6¾ in. (24.1 x 17.1 cm)
From Karl Lorenz, ed., *Das neue Hamburg* (Hamburg: Gemeinschaftsverlag Hamburgischer Künstler, 1923), p. 147
INSCRIPTION: numbered (257/450) on justification page
PROVENANCE: Arthur H. Minters, New York; purchased in 1976
EXHIBITION: Reed under 322
83.1.160 x

1817
Untitled (figure with flowers), c. 1923
Linoleum cut on wove paper
9 13/16 x 6½ in. (24.9 x 16.5 cm)
From Karl Lorenz, ed., *Das neue Hamburg* (Hamburg: Gemeinschaftsverlag Hamburgischer Künstler, 1923), p. 149
INSCRIPTION: numbered (257/450) on justification page
PROVENANCE: Arthur H. Minters, New York; purchased in 1976
EXHIBITION: Reed under 322
83.1.160 y

1818
Untitled (seated nude), c. 1923
Linoleum cut on wove paper
10¼ x 7 7/16 in. (26.0 x 18.9 cm)
From Karl Lorenz, ed., *Das neue Hamburg* (Hamburg: Gemeinschaftsverlag Hamburgischer Künstler, 1923), p. 151
INSCRIPTION: numbered (257/450) on justification page
PROVENANCE: Arthur H. Minters, New York; purchased in 1976
EXHIBITION: Reed under 322
83.1.160 z

Dorothea Maetzel-Johannsen

1819
Mutter und Kind, c. 1919
(Mother and child)
Woodcut on wove paper
9⅞ x 5 11/16 in. (25.1 x 14.4 cm)
From *Die rote Erde* 1, no. 8/10 (1920): 259
PROVENANCE: Hans Bolliger, Zurich; purchased in 1975
EXHIBITION: Reed under 298
83.1.972 e

1820
Stilleben, 1920
(Still life)
Linoleum cut on laid paper
5 x 6⅛ in. (12.7 x 15.6 cm)
From *Katalog der zweiten Ausstellung der Hamburgischen Secession*, exh. cat. (Hamburg: Alte Kunsthalle, 1921), no. 40 or 41, pl. 2
PROVENANCE: Ars Libri, Boston; purchased in 1982
83.1.735 c

1821
Untitled (cover), 1920
Woodcut and collage on purple laid paper
9⅞ x 7¾ in. (25.1 x 19.7 cm)
From *Katalog der zweiten Ausstellung der Hamburgischen Secession*, exh. cat. (Hamburg: Alte Kunsthalle, 1921)
PROVENANCE: Ars Libri, Boston; purchased in 1982
83.1.735 a

1820

1821

Franz Marc

born 1880 Munich

died 1916 Verdun, France

1822
Katze hinter einem Baum, 1910–11
(Cat behind a tree)
Pencil on laid paper
7¹⁄₁₆ x 4⅜ in. (17.9 x 11.1 cm)
PROVENANCE: Christie's, London, 5 April 1974, lot 136
REFERENCE: Schardt, Skizzenbuch 23, p. 20
EXHIBITION: Reed 169
Study for Marc's painting *Kinderbild* (Lankheit 146)
M.82.288.346

1823
Ruhende Pferde, 1911–12
(Resting horses)
Woodcut on wove paper
6⁹⁄₁₆ x 8⅞ in. (16.7 x 22.5 cm)
From *Der Sturm* 3, no. 146/147 (1913): 261
PROVENANCE: Ex Libris, New York; purchased in 1982
REFERENCE: Lankheit 825.2
83.1.1391.51

1824
Die Hirtin, 1912
(The shepherdess)
Woodcut on wove paper
8⅝ x 2¹³⁄₁₆ in. (21.9 x 7.2 cm)
From *Der Sturm* 3, no. 144/145 (1913): 253
PROVENANCE: Ex Libris, New York; purchased in 1982
REFERENCE: Lankheit 828.2
EXHIBITION: Rosenthal 26
83.1.1391.49

1822

1823

1829

1824

1825

1826

1828

1827

1825
Pferde, 1912
(Horses)
Woodcut on wove paper
5¼ x 3⁹⁄₁₆ in. (13.3 x 9.0 cm)
From *Der Sturm* 3, no. 129 (1912): 163
PROVENANCE: Ex Libris, New York; purchased in 1982
REFERENCE: Lankheit 844.2
83.1.1391.31

1826
Pferde, 1912
(Horses)
Woodcut on wove paper
8⅝ x 3¼ in. (21.9 x 8.3 cm)
From *Der Sturm* 3, no. 138/139 (1912): 229
PROVENANCE: Ex Libris, New York; purchased in 1982
REFERENCE: Lankheit 832.2
83.1.1391.42

1827
Schlafende Hirtin, 1912
(Sleeping shepherdess)
Woodcut on wove paper
7¹³⁄₁₆ x 9⁷⁄₁₆ in. (19.8 x 23.9 cm)
From *Der Sturm* 4, no. 160/161 (1913): 25; the center also has an impression from *Der Sturm* 6, no. 23/24 (1916): 137 (Lankheit 829.3)
PROVENANCE: Ex Libris, New York; purchased in 1982
REFERENCE: Lankheit 829.2
83.1.1391.58

1828
Der Stier, 1912
(The bull)
Woodcut on wove paper
6¼ x 8¹¹⁄₁₆ in. (15.8 x 22.0 cm)
From *Der Sturm* 3, no. 140/141 (1912): 233
PROVENANCE: Ex Libris, New York; purchased in 1982
REFERENCE: Lankheit 827.2
83.1.1391.44

1829
Tierlegende, 1912
(Animal legend)
Woodcut on wove paper
7¹³⁄₁₆ x 9⁷⁄₁₆ in. (19.9 x 24.0 cm)
From *Der Sturm* 3, no. 127/128 (1912): 145 (see also cat. no. 1830)
PROVENANCE: Ex Libris, New York; purchased in 1982
REFERENCE: Lankheit 831.2
83.1.1391.22

1830
Tierlegende, 1912
(Animal legend)
Woodcut on wove paper
7 13/16 x 9 7/16 in. (19.9 x 24.0 cm)
From *Genius* 1, no. 2 (1919): following 282; the center also has an impression from the second edition (cat. no. 1829)
PROVENANCE: M. J. Royer Bookshop, Los Angeles; purchased about 1970–72
REFERENCE: Lankheit 831.3
EXHIBITION: Reed 275/4
Not illustrated
83.1.813 d

1831
Tiger, 1912
Woodcut on wove paper
7 13/16 x 9 7/16 in. (19.8 x 24.0 cm)
From *Der Sturm* 3, no. 132 (1912): 185; the center also has an impression from Wolf Pryzgode, ed., *Buch der Toten* (Munich: Roland Verlag, 1919), p. xiii (this edition not recorded by Lankheit)
PROVENANCE: Ex Libris, New York; purchased in 1982
REFERENCE: Lankheit 833.2
83.1.1391.36

1832
Versöhnung, 1912
(Reconcilation)
Woodcut on wove paper
7 7/8 x 10 1/8 in. (20.0 x 25.7 cm)
From *Der Sturm* 3, no. 125/126 (1912): 133
PROVENANCE: Ex Libris, New York; purchased in 1982
REFERENCE: Lankheit 837.2
83.1.1391.20

1833
Wildpferdchen, 1912
(Wild little horse)
Woodcut on wove paper
2 3/8 x 3 1/8 in. (6.0 x 7.9 cm)
From *Der Sturm* 4, no. 156/157 (1913): 11; the center also has the following impressions not recorded by Lankheit: from *Franz Marc: Gedächtnis-Ausstellung: Gemälde und Aquarelle / Holzschnitte*, exh. cat. (Berlin: Galerie der Sturm, 1916), frontispiece; Herwarth Walden, ed., *Expressionismus: Die Kunstwende* (Berlin: Verlag der Sturm, 1918), title page; and *Der Sturm* 17, no. 5 (1926): cover, 77
PROVENANCE: Ex Libris, New York; purchased in 1982
REFERENCE: Lankheit 830.2
83.1.1391.56

1831

1832

1833

1834

1835

1836

1837

1838

1834
Geburt der Pferde, 1913
(The birth of horses)
Woodcut printed in black, red, rose, and green on japan paper
8½ x 5¾ in. (21.5 x 14.5 cm)
PROVENANCE: Herr Probse, Mannheim; private collection, Los Angeles, 1947; Heritage Gallery, Los Angeles; purchased in 1972
REFERENCE: Lankheit 840
EXHIBITION: Reed 170; Rosenthal 42
M.82.288.204

1835
Löwenjagd nach Delacroix, 1913
(Lion hunt after Delacroix)
Woodcut on wove paper
9 13/16 x 10 11/16 in. (24.9 x 27.2 cm)
From *Der Sturm* 6, no. 5/6 (1915): 25
PROVENANCE: Ex Libris, New York; purchased in 1982
REFERENCE: Lankheit 838.2
83.1.1392.19

F. Marchand

1836
Strassenansicht, 1924
(Street view)
Lithograph on wove paper
6¼ x 8¼ in. (15.8 x 21.0 cm)
From Georg Biermann, ed., *Jahrbuch der jungen Kunst* (Leipzig: Klinkhardt & Biermann, 1924), before p. 63
PROVENANCE: Galerie Nierendorf, Berlin; purchased in 1975
EXHIBITION: Reed 320/1924.2
83.1.802 b

Gerhard Marcks

born 1889 Berlin

died 1981 Burgbrohl

1837
Frauenkopf, 1934
(Head of a woman)
Woodcut on laid paper
8¼ x 6 5/16 in. (20.9 x 16.0 cm)
From *Gerhard Marcks: Zum achtzigsten Geburtstag,* exh. cat. (Berlin: Galerie Nierendorf, 1969), frontispiece; total edition of 2,000 (first 100 signed)
INSCRIPTION: signed, l.r.; numbered (62/100) on justification page
PROVENANCE: Günter Fuchs, Düsseldorf; purchased in 1979
83.1.784 a

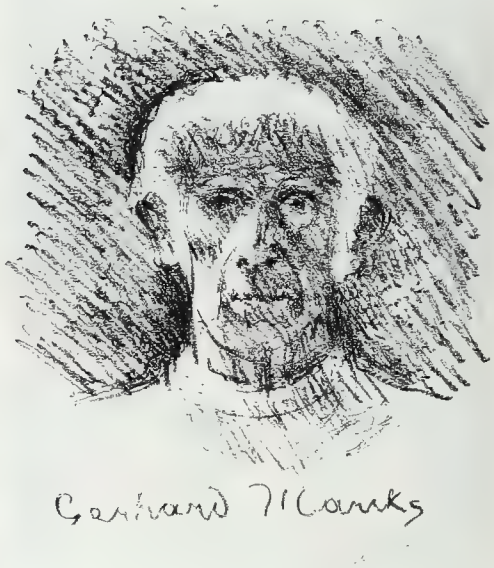
1838
Telemachos, begleitet von Hunden, 1963
(Telemachus accompanied by dogs)
Woodcut on wove paper
5 3/16 x 5⅝ in. (13.2 x 14.3 cm)
From *Gerhard Marcks: Dem grossen Bildhauer zum Gedächtnis,* exh. cat. (Berlin: Galerie Nierendorf, 1983), frontispiece
INSCRIPTION: numbered (488/2,000) on justification page
PROVENANCE: gift of Galerie Nierendorf, 1983
L.86.1.9 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1839
Spinne und Schmetterling, 1972
(Spider and butterfly)
Woodcut on wove paper
6¼ x 3¾ in. (15.8 x 9.5 cm)
From *Gerhard Marcks: Dem grossen Bildhauer zum Gedächtnis*, exh. cat. (Berlin: Galerie Nierendorf, 1983), p. 11
INSCRIPTION: numbered (488/2,000) on justification page
PROVENANCE: gift of Galerie Nierendorf, 1983
L.86.1.9 b; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1840
Selbstbildnis, 1973
(Self-portrait)
Lithograph on wove paper
7¾ x 7⅛ in. (19.6 x 18.1 cm)
From *Gerhard Marcks: Zum fünfundachtzigsten Geburtstag*, exh. cat. (Berlin: Galerie Nierendorf, 1974), frontispiece; total edition of 1,650 (first 150 signed)
INSCRIPTION: signed, l.r.; numbered (91/150) on justification page
PROVENANCE: Günter Fuchs, Düsseldorf; purchased in 1979
83.1.445 a

1841
Sitzendes Mädchen, 1973
(Seated girl)
Lithograph on wove paper
11⅛ x 6⅜ in. (28.2 x 16.2 cm)
From *Gerhard Marcks: Zum fünfundachtzigsten Geburtstag*, exh. cat. (Berlin: Galerie Nierendorf, 1974), frontispiece; total edition of 1,650 (first 150 signed)
INSCRIPTION: signed, l.r.; numbered (91/150) on justification page
PROVENANCE: Günter Fuchs, Düsseldorf, purchased in 1979
83.1.445 b

1839



1840

1841

1842

Franz Marten

born 1898
Gelsenkirchen

1842
Aus dem Cyklus "Musik," c. 1920
(From the series "Music")
Woodcut on wove paper
7¹⁄₁₆ x 4⅝ in. (18.0 x 11.8 cm)
From *Das Kunstfenster* 1, no. 7 (1920): 13
PROVENANCE: Ars Libri, Boston; purchased in 1978
83.1.1068 a

1845-1

1844

1843-1

Frans Masereel

born 1889
Blankenberghe, Belgium

died 1972 Avignon, France

1843
Die Passion eines Menschen
(The passion of a human being)
Book with 25 woodcuts on japan paper
Sheet: 11 x 8¾ in. (27.9 x 22.3 cm)
Picture book (Munich: Kurt Wolff Verlag, 1921); total edition of 750
INSCRIPTION: signed and numbered (25/50) on justification page
PROVENANCE: Walter Schafroth (ex libris); source and date of purchase unknown
REFERENCE: Vorms and Gabelentz B.3.Ia
83.1.145 a–y

1. **Untitled (coach scene with figures),** 1918
   5¼ x 4¼ in. (13.4 x 10.8 cm)
   Plate 11
   83.1.145 k

1844
Untitled (mob scene), 1918
Woodcut on slick wove paper
4³⁄₁₆ x 3⁷⁄₁₆ in. (10.7 x 8.8 cm)
From *Das Tribunal* 1, no. 8/9 (1919): cover
PROVENANCE: Hans Bolliger, Zurich; purchased in 1975
EXHIBITION: Reed under 304
83.1.960 a

1845
My Book of Hours
Book with 167 woodcuts on wove paper
Sheet: 6⅞ x 4¹³⁄₁₆ in. (17.4 x 12.3 cm)
Illustrations to English edition of picture book with introduction by Romain Rolland, published by artist in 1922. The center also has a copy of the German popular edition (Vorms and Gabelentz B.4.Ib) with 165 woodcuts and an introduction by Thomas Mann (Munich: Kurt Wolff Verlag, 1926); edition of 1,000–5,000
INSCRIPTION: signed and numbered (135/600) on justification page
PROVENANCE: unknown
REFERENCE: Vorms and Gabelentz B.4.IIa
83.1.148.1–167

1. **Untitled (artist in his studio),** c. 1919
   3⁹⁄₁₆ x 2¾ in. (9.0 x 6.9 cm)
   Following title page
   83.1.148.2

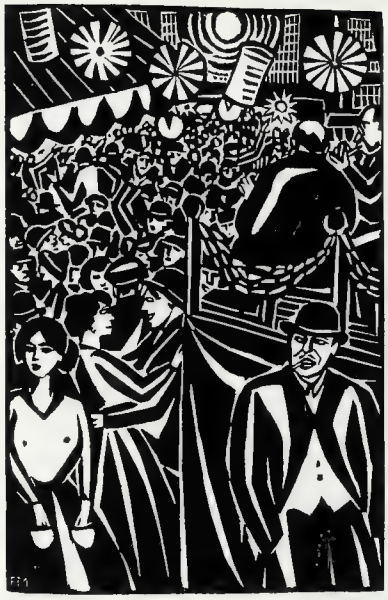
1846
Bübü vom Montparnasse
(Bübü of Montparnasse)
Book with 10 full-page and 10 vignette woodcuts on laid paper and vignette woodcut on cover
Sheet: 7 3/16 x 4 7/8 in. (18.3 x 12.4 cm)
Illustrations to novel by Charles-Louis Philippe (Munich: Kurt Wolff Verlag, 1920); from popular edition of 1,000–15,000
PROVENANCE: Dr. Rene Prevot (ex libris); Kunstgalerie Esslingen, Esslingen; purchased in 1975
REFERENCE: Vorms and Gabelentz C.29
83.1.144 a–u
1. **Untitled (carnival scene)**, 1920
4 3/4 x 3 1/16 in. (12.0 x 7.8 cm)
Page 41
83.1.144 d

1847
Five Tales
Book with 14 full-page and 14 vignette woodcuts on wove paper
Sheet: 7 13/16 x 6 in. (19.9 x 15.3 cm)
Illustrations to American edition of stories by Emile Verhaeren, translated by Keeve Willis (New York: Albert & Charles Boni, 1924)
PROVENANCE: Ganymede Graphics, Berkeley; purchased in 1974
REFERENCE: Vorms and Gabelentz C.26.11
83.1.146 a–bb
1. **Untitled (head of a man)**, 1920
4 3/4 x 3 5/16 in. (12.0 x 8.5 cm)
Following table of contents
83.1.146 a

1848
Geschäftsmann, 1920
(Businessman)
Woodcut on wove paper
8 1/8 x 6 3/8 in. (20.7 x 16.2 cm)
From *Genius* 2, no. 1 (1920): following 158
PROVENANCE: M. J. Royer Bookshop, Los Angeles; purchased about 1970–72
REFERENCE: Vorms and Gabelentz Ab.1
EXHIBITION: Reed 275/7
83.1.814 c

1849
Untitled (wounded figures), 1920
Woodcut on wove paper
2 9/16 x 3 3/8 in. (6.5 x 8.5 cm)
From *Die Aktion* 12, no. 13/14 (1922): cover; not identified as an original woodcut. The center also has an impression from *Five Tales* (cat. no. 1847)
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.99 a, lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1848


1846-1

1847-1

1850

1851-1

1852

1853

1849

1850
Das Bild, 1921
(The picture)
Woodcut on wove paper
4 7/16 x 3 7/16 in. (11.3 x 8.7 cm)
From *Das Querschnittbuch* 1923, intro. by H. von Wedderkop (Frankfurt am Main: Querschnitt-Verlag, 1923), frontispiece
INSCRIPTION: numbered (86/400), p. iv
PROVENANCE: Ex Libris, New York; purchased in 1982
REFERENCE: Vorms and Gabelentz E.27
83.1.517 a

1851
Der ewige Jude
(The wandering Jew)
Book with 8 full-page and 4 vignette woodcuts on wove paper
Sheet: 9 9/16 x 7½ in. (24.3 x 19.0 cm)
Illustrations to German edition of novel by August Vermeylen (Leipzig: Insel-Verlag, 1921); edition of 260
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
REFERENCE: Vorms and Gabelentz C.35
83.1.147 a–l

1. **Untitled (Christ walks through the crowd)**, c. 1921
   5⅞ x 4½ in. (14.9 x 11.4 cm)
   Frontispiece
   83.1.147 a

1852
Der moderne Sklavenhalter, c. 1921
(The modern slave owner)
Woodcut on wove paper
4½ x 3 7/16 in. (11.4 x 8.8 cm)
From *Die Aktion* 12, no. 3/4 (1922): cover; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.96 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1853
Untitled (man and buildings), c. 1921
Woodcut on wove paper
5⅛ x 4¼ in. (13.0 x 10.8 cm)
From *Der Querschnitt durch 1921* (Berlin: Galerie Alfred Flechtheim, 1922), frontispiece
INSCRIPTION: numbered (340/400), p. iv
PROVENANCE: Ex Libris, New York; purchased in 1982
REFERENCE: Vorms and Gabelentz 2q
83.1.827 a

1854
Der Ausbeuter Kapitalismus und der Proletarier, c. 1922
(Capitalism the exploiter and the proletarian)
Woodcut on wove paper
2 15/16 x 5 7/8 in. (7.5 x 14.9 cm)
From *Die Aktion* 12, no. 9/10 (1922): 133–34; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.97 b; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1855
Die drei Partei-Internationalen als Nonnen, c. 1922
(The three party internationals as nuns)
Woodcut on wove paper
2 5/16 x 3 3/8 in. (5.9 x 8.5 cm)
From *Die Aktion* 12, no. 15/16 (1922): 208; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.100 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1856
Götterlästerliche Anrufungen, c. 1922
(Blasphemous invocations)
Woodcut on wove paper
3 9/16 x 3 3/4 in. (9.1 x 9.5 cm)
From *Die Aktion* 12, no. 9/10 (1922): 135; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.97 c; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1857
Die Kirche segnete das Morden! c. 1922
(The church blessed murder!)
Woodcut on wove paper
3 3/4 x 3 9/16 in. (9.5 x 9.0 cm)
From *Die Aktion* 12, no. 9/10 (1922): 133; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.97 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1858
Lastträger, c. 1922
(Porter)
Woodcut on wove paper
3 x 1 15/16 in. (7.7 x 4.9 cm)
From *Die Aktion* 12, no. 9/10 (1922): 138; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.97 g; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1854

1855

1856

1857

1858

1859

1860

1861

1863

1862

1859
Strassenbild, c. 1922
(Street picture)
Woodcut on wove paper
4¾ x 3⅜ in. (12.0 x 8.5 cm)
From *Die Aktion* 12, no. 19/20 (1922): 275; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.102 b; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1860
Und Belgien? Und Luxemburg? c. 1922
(And Belgium? And Luxembourg?)
Woodcut on wove paper
3 15/16 x 3½ in. (10.0 x 8.9 cm)
From *Die Aktion* 12, no. 9/10 (1922): 137; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.97 f; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1861
Was die Kriegsberichte meinten, c. 1922
(What the war news meant)
Woodcut on wove paper
3 11/16 x 3 9/16 in. (9.4 x 9.1 cm)
From *Die Aktion* 12, no. 9/10 (1922): 135; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.97 d; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1862
Untitled (soldier), c. 1922
Woodcut on wove paper
3 11/16 x 3½ in. (9.4 x 8.9 cm)
From *Die Aktion* 12, no. 9/10 (1922): 136; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.97 e; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1863
Untitled (riot), c. 1922
Woodcut on wove paper
4¾ x 3⅜ in. (12.0 x 8.5 cm)
From *Die Aktion* 12, no. 39/40 (1922): cover; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.112 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1864
The Ballad of Reading Gaol
Book with 7 full-page and 30 vignette woodcuts on laid paper
Sheet: 10 5/16 x 7 in. (26.2 x 17.7 cm)
Illustrations to poem by Oscar Wilde (London: Methuen & Co., 1924); an insert notes that the book's publication was delayed to 1925
INSCRIPTION: numbered (24/50) before title page
PROVENANCE: Marlborough, London; purchased in 1975
REFERENCE: Vorms and Gabelentz C.47.1
83.1.153 a–kk

1. **Untitled (trooper in his cell)**, c. 1923
   5 13/16 x 3 in. (14.8 x 7.6 cm)
   Page 19
   83.1.153 f

1865
Der Redner, c. 1924
(The speaker)
Woodcut on wove paper
5 5/16 x 4 15/16 in. (13.5 x 12.6 cm)
From Karl Dietz, ed., *Schwarzer Greif: Ein Almanach auf das Jahr 1925* (Rudolfstadt: Greifenverlag, 1925), p. 31
PROVENANCE: unknown
83.1.549 g

1866
Untitled (kneeling man), 1924
Woodcut on wove paper
4 7/16 x 3 7/16 in. (11.2 x 8.8 cm)
From Georg Biermann, ed., *Jahrbuch der jungen Kunst* (Leipzig: Klinkhardt & Biermann, 1924), before p. 353
PROVENANCE: Galerie Nierendorf, Berlin; purchased in 1975
REFERENCE: Vorms and Gabelentz E.35
EXHIBITION: Reed 320/1924.3
83.1.802 c

1867
Untitled (man holding head), c. 1925
Woodcut on wove paper
4½ x 3½ in. (11.4 x 8.9 cm)
From *1925: Ein Almanach für Kunst und Dichtung aus dem Kurt Wolff Verlag* (Munich: Kurt Wolff Verlag, 1925), frontispiece
PROVENANCE: Saalbau Galerie, Darmstadt; purchased in 1980
83.1.643 a

1865

1864-1

1866

1867

1869-1

1868-1

1868-2

1870

1868
Die Geschichte von Ulenspiegel und Lamme Goedzak
(The story of Ulenspiegel and Lamme Goedzak)
Two books with 52 full-page woodcuts, 98 vignette woodcuts, and 183 initials on wove paper
Sheet: 9 15/16 x 7 in. (25.2 x 17.8 cm)
Two-volume German edition of story by Charles de Coster, translated by Karl Wolfskehl (Munich: Kurt Wolff Verlag, 1926); edition of 1,600
PROVENANCE: Hans Bolliger, Zurich; purchased in 1974
REFERENCE: Vorms and Gabelentz C.57
83.1.150.1.1–184; 83.1.150.2.1–152

1. **Untitled (Christmas carolers)**, 1926
   6 5/16 x 4 9/16 in. (16.0 x 11.6 cm)
   Volume 1, page 69
   83.1.150.1.40
2. **Untitled (the executioner)**, 1926
   6 1/2 x 4 11/16 in. (16.5 x 11.9 cm)
   Volume 2, page 7
   83.1.150.2.8

1869
Jeunesse
(Youth)
Book with 22 woodcuts on oatmeal paper
Sheet: 10 15/16 x 8 in. (27.8 x 20.3 cm)
Picture book with introduction by Thomas Mann (Zurich: Verlag Oprecht, 1948); edition of 3,000
PROVENANCE: Ganymede Graphics, Berkeley; purchased in 1974
REFERENCE: Vorms and Gabelentz B.35
83.1.152 a–v

1. **Untitled (frolicking on beach)**, c. 1948
   7 1/2 x 5 in. (19.0 x 12.7 cm)
   Plate 19
   83.1.152 s

1870
Stehende Kuh, 1920
(Standing cow)
Woodcut on laid paper
3 x 6 in. (7.6 x 15.2 cm)
From Richard Hamann and Fritz Herbert Lehr, eds., *Marburger Jahrbuch für Kunstwissenschaft*, vol. 1 (Marburg: Verlag des kunstgeschichtlichen Seminars der Universität Marburg, 1924), before p. 285; edition of 500
PROVENANCE: Bücherei Verlag Kurt Desch, Munich (ex libris); Hartung & Karl, Munich, 13 November 1979, part of lot 2958
REFERENCE: Peters 13 (this edition not cited)
83.1.785 d

Ewald Mataré

born 1887 Aachen

died 1965 Büderich

1871
Landschaft, 1921
(Landscape)
Woodcut on wove paper
5 11/16 x 8 11/16 in. (14.5 x 22.0 cm)
From Georg Biermann, ed., *Jahrbuch der jungen Kunst* (Leipzig: Klinkhardt & Biermann, 1921), following p. 48
PROVENANCE: Hans Bolliger, Zurich; purchased in 1975
REFERENCE: variant of Peters 56
EXHIBITION: Reed 320/1921.3
83.1.799 a

1871

Georg A. Mathéy

born 1884 Sibiu, Romania

died 1968 Buchendorf

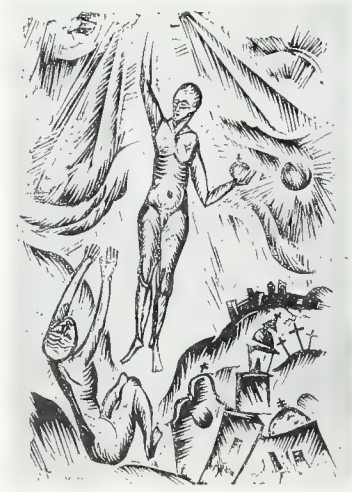
1872
Brennende Stadt, c. 1916
(Burning city)
Woodcut on wove paper
9 7/8 x 7 3/4 in. (25.1 x 19.7 cm)
From *Die Aktion* 6, no. 22/23 (1916): 299–300
PROVENANCE: Hauswedell & Nolte, Hamburg, 30 November 1979, part of lot 1173
83.1.1516 b

1872

1873
Sturm: Paul Adler gewidmet, c. 1916
(Storm: Dedicated to Paul Adler)
Woodcut on wove paper
5 3/8 x 7 in. (13.7 x 17.8 cm)
From *Die Aktion* 6, no. 22/23 (1916): cover; not identified as an original woodcut
PROVENANCE: Hauswedell & Nolte, Hamburg, 30 November 1979, part of lot 1173
83.1.1516 a

1873

1874
Aufstieg, c. 1919
(Ascent)
Woodcut on wove paper
7 1/16 x 4 1/2 in. (17.9 x 11.5 cm)
From *Die Aktion* 9, no. 2/5 (1919): 81–82
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.82 c; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California


1874

1875

János (Hans) Mattis-Teutsch

born 1884 Brasov, Romania

died 1960 Brasov, Romania

1875
Untitled (woman in landscape), c. 1917
Linoleum cut on wove paper
5 9/16 x 5 1/8 in. (14.2 x 13.0 cm)
From Hungarian periodical *Ma* 2, no. 4 [1917?]: 49
PROVENANCE: gift of Dr. Paul Raabe, 1985
L.85.2.82 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1876

1877

1878

1879

1880

1881

1876
Untitled (two figures), c. 1917
Woodcut on wove paper
4 x 4 5/16 in. (10.2 x 10.9 cm)
From Hungarian periodical *Ma* 2, no. 4 [1917?]: 61
PROVENANCE: gift of Dr. Paul Raabe, 1985
L.85.2.82 b; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1877
Untitled (landscape), c. 1917
Linoleum cut on wove paper
4 1/16 x 7 in. (10.3 x 17.7 cm)
From Hungarian periodical *Ma* 2, no. 9 [1917?]: 145
PROVENANCE: gift of Dr. Paul Raabe, 1985
L.85.2.83 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1878
Untitled (landscape), c. 1917
Linoleum cut on wove paper
4 7/8 x 4 in. (12.4 x 10.1 cm)
From Hungarian periodical *Ma* 2, no. 11 [1917?]: 177
PROVENANCE: gift of Dr. Paul Raabe, 1985
L.85.2.84 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1879
Untitled (landscape), c. 1918
Linoleum cut on wove paper
6 1/2 x 6 9/16 in. (16.5 x 16.7 cm)
From *Der Sturm* 9, no. 3 (1918): 43
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1393.48

1880
Untitled (lake), c. 1918
Woodcut on wove paper
5 13/16 x 4 7/16 in. (14.8 x 11.2 cm)
From *Der Sturm* 9, no. 5 (1918): 65
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1393.50

1881
Untitled (landscape), c. 1918
Linoleum cut on wove paper
4 15/16 x 6 1/8 in. (12.5 x 15.6 cm)
From Hungarian periodical *Ma* 3, no. 3 [1918?]: 34
PROVENANCE: gift of Dr. Paul Raabe, 1985
L.85.2.85 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1882
Untitled (abstract composition), c. 1918
Linoleum cut on wove paper
5 9/16 x 5 1/2 in. (14.1 x 14.0 cm)
From Hungarian periodical *Ma* 3, no. 7 [1918?]: 85
PROVENANCE: gift of Dr. Paul Raabe, 1985
L.85.2.88 b; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1883
Untitled (landscape), c. 1922
Linoleum cut on wove paper
6 9/16 x 6 5/8 in. (16.6 x 16.8 cm)
From *Der Sturm* 13, no. 9 (1922): 139
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1395.12

1884
Untitled (landscape), c. 1922
Linoleum cut on wove paper
6 1/4 x 8 1/8 in. (15.8 x 20.6 cm)
From *Der Sturm* 13, no. 10 (1922): 151
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1395.15

1885
Untitled (abstract composition), c. 1923
Linoleum cut on wove paper
6 5/16 x 6 1/4 in. (16.1 x 15.9 cm)
From *Der Sturm* 14, no. 9 (1923): 139
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1395.41

1886
Untitled (abstract composition), c. 1923
Woodcut on wove paper
6 9/16 x 4 1/16 in. (16.7 x 10.3 cm)
From *Der Sturm* 14, no. 11 (1923): 166; the image also appears on the cover
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1395.46

1887
Untitled (abstract composition), c. 1923
Woodcut on wove paper
6 7/8 x 4 1/8 in. (17.4 x 10.5 cm)
From *Der Sturm* 14, no. 11 (1923): 167
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1395.47

1888
Untitled (landscape), c. 1924
Linoleum cut on wove paper
6 1/4 x 8 1/8 in. (15.8 x 20.7 cm)
From *Der Sturm* 15, no. 2 (1924): 105
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1396.13

1882

1883

1884

1885

1888

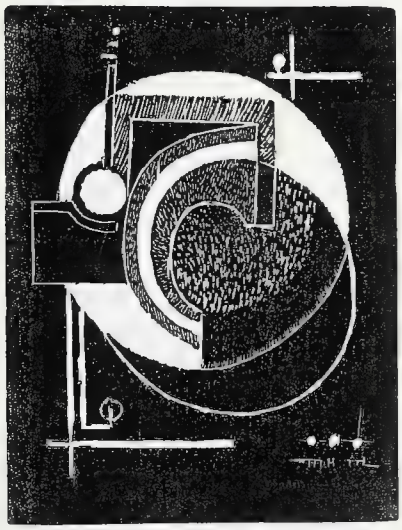
1886

1887

1889

1890

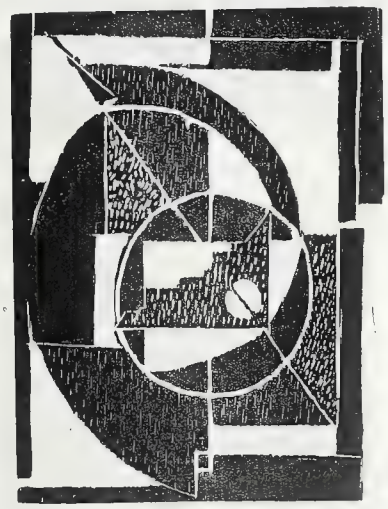
1893



1895

1892

1891



1894

1889
Untitled (abstract composition), c. 1925
Linoleum cut on wove paper
6 13/16 x 5 9/16 in. (17.3 x 14.2 cm)
From *Der Sturm* 16, no. 6 (1925): 85; the image also appears on the cover
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1396.41

1890
Untitled (abstract composition), c. 1925
Linoleum cut on wove paper
7 3/16 x 6 9/16 in. (18.3 x 16.7 cm)
From *Der Sturm* 16, no. 6 (1925): 89
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1396.42

Mauermayer

1891
Untitled (two men), c. 1919
Woodcut on wove paper
3 11/16 x 4 3/4 in. (9.3 x 12.0 cm)
From *Die Bücherkiste* 1, no. 3 (1919): 39
PROVENANCE: Hans Bolliger, Zurich; purchased in 1975
EXHIBITION: Reed 267
83.1.1634 e

Charles Maurin

born 1856 Puy, France

died 1914 Grasse, France

1892
Mutter und Kind, c. 1896
(Mother and child)
Zinc etching on wove paper
9 9/16 x 7 1/8 in. (24.3 x 18.1 cm)
From *Pan* 2, no. 1 (1896): following 78
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Dennerlein 961
83.1.1352 e

Max Hermann Maxy

born 1895 Braila, Romania

1893
Untitled (abstract composition), c. 1923
Woodcut on wove paper
6 13/16 x 4 7/8 in. (17.3 x 12.4 cm)
From *Der Sturm* 14, no. 10 (1923): 153
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1395.44

1894
Untitled (abstract composition), c. 1923
Woodcut on wove paper
5 7/8 x 4 7/16 in. (14.9 x 11.2 cm)
From *Der Sturm* 14, no. 11 (1923): 170
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1395.48

1895
Untitled (abstract composition), c. 1923
Woodcut on wove paper
5 13/16 x 4 7/16 in. (14.7 x 11.2 cm)
From *Der Sturm* 14, no. 11 (1923): 171
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1395.49

Bruno May

born 1880 Berlin

died 1959

1896
Selbstbildnis mit Hut, 1904
(Self-portrait with hat)
Lithograph printed in brown on japan paper
12 13/16 x 10 5/8 in. (32.5 x 27.0 cm)
INSCRIPTION: signed, l.r.; inscribed "Originallithographie," l.l.
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1980
M.82.287.41

Karl Mediz

born 1868 Vienna, Austria

died 1945

1897
Robert Diez, c. 1896
Lithograph on wove paper
10 1/16 x 6 5/8 in. (25.5 x 16.9 cm)
From *Pan* 2, no. 2 (1896): following 130
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Dennerlein 1025
83.1.1352 k

Bernhard P. Mehnert

born 1892 Chemnitz

1898
Untitled (head of a woman), c. 1927
Lithograph on wove paper
10 9/16 x 7 9/16 in. (26.8 x 19.2 cm)
From Ing. Hermann Heuss et al., *Künstler abseits vom Wege, 1907–1927* (Chemnitz: Künstlergruppe Chemnitz, 1927), p. 40
INSCRIPTION: signed, l.l.
PROVENANCE: unknown
83.1.52 e

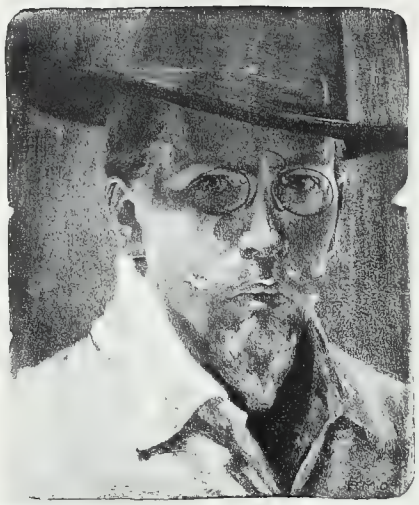
Hans Meid

born 1883 Pforzheim

died 1957 Schloss Ludwigsburg

1899
Der Spion (Dame am Fenster), 1909
(The spy [lady at the window])
Etching on handmade paper
4 5/8 x 3 1/2 in. (11.7 x 8.9 cm)
From *Zeitschrift für bildende Kunst*, n.s., 23, no. 5 (1912): before 105
PROVENANCE: Galerie Gerda Bassenge, Berlin, 15 May 1976, part of lot 4364
REFERENCE: Jentsch 12 II.a
83.1.966 e

1900
Hades und Persephone, 1910
(Hades and Persephone)
Drypoint on wove paper
8 3/4 x 5 7/16 in. (22.2 x 13.8 cm)
From edition of 75
INSCRIPTION: signed and dated, l.r.; titled, l.l.
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
REFERENCE: Jentsch 35 II
M.82.288.205



1896

1897

1899

1898

1900

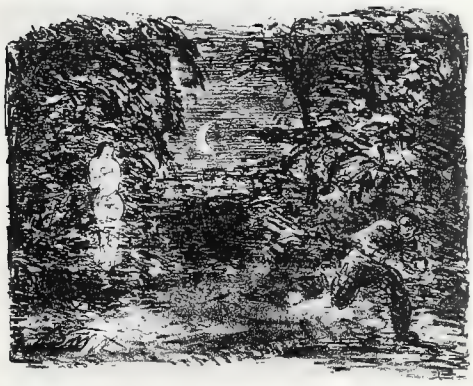
1901

1902

1903-1

1903-2

1903-3



1903-4

1901
Idylle, 1913
(Idyll)
Drypoint on laid paper
7 13/16 x 5 1/16 in. (19.8 x 12.8 cm)
From *Kunst und Künstler* 11, no. 12 (1913): 592
PROVENANCE: Erasmus, Amsterdam; purchased in 1975
REFERENCE: Jentsch 107
EXHIBITION: Reed under 286
83.1.1242 mm

1902
Reiter und Reiterin, 1913
(Male and female riders)
Drypoint on wove paper
4 5/8 x 5 7/8 in. (11.8 x 14.9 cm)
From *Zeitschrift für bildende Kunst*, n.s., 25, no. 6 (1914): following 160
PROVENANCE: Galerie Gerda Bassenge, Berlin, 15 May 1976, part of lot 4364
REFERENCE: Jentsch 108 II.b
83.1.976 d

1903
Hann und Gulpenheh
(Hann and Gulpenheh)
Ten lithographs on wove paper
Illustrations to story by Christoph M. Wieland in *Kunst und Künstler* 12, no. 4 (1914): 189–98
PROVENANCE: Ars Libri, Boston; purchased in 1982
REFERENCE: Jentsch 122–31
83.1.1243 j–s

1. **Untitled (title vignette)**, 1914
   4 1/2 x 3 9/16 in. (11.5 x 9.0 cm)
   Page 189
   REFERENCE: Jentsch 122
   83.1.1243 j
2. ***Hann umarmt die sterbende Gulpenheh***, 1914
   (Hann embraces the dying Gulpenheh)
   2 15/16 x 2 15/16 in. (7.5 x 7.5 cm)
   Page 190
   REFERENCE: Jentsch 123
   83.1.1243 k
3. ***Aissa der Prophet spricht mit Hann***, 1914
   (Aissa the prophet speaks with Hann)
   4 3/4 x 5 1/8 in. (12.1 x 13.0 cm)
   Page 191
   REFERENCE: Jentsch 124
   83.1.1243 l
4. ***Hann eilt um Kleider für die nackte Gulpenheh***, 1914
   (Hann rushes for clothing for the naked Gulpenheh)
   4 1/2 x 5 11/16 in. (11.5 x 14.5 cm)
   Page 192
   REFERENCE: Jentsch 125
   83.1.1243 m

1903 (continued)

5. ***Des Sultans Sohn erblickt die nackte Gulpenheh,*** 1914
(The sultan's son espies the naked Gulpenheh)
4 7/16 x 6½ in. (11.2 x 16.5 cm)
Page 193
REFERENCE: Jentsch 126
83.1.1243 n

6. ***Gulpenheh zieht in den Palast ein,*** 1914
(Gulpenheh's entry into the palace)
5¼ x 6½ in. (13.4 x 16.5 cm)
Page 194
REFERENCE: Jentsch 127
83.1.1243 o

7. ***Gulpenheh erscheint im Palast vor Hann,*** 1914
(Gulpenheh appears to Hann in the palace)
5 1/16 x 6 9/16 in. (12.9 x 16.7 cm)
Page 195
REFERENCE: Jentsch 128
83.1.1243 p

8. ***Aissa der Prophet erscheint am Galgen des Hann,*** 1914
(Aissa the prophet appears at Hann's gallows)
4 13/16 x 6¼ in. (12.3 x 15.8 cm)
Page 196
REFERENCE: Jentsch 129
83.1.1243 q

9. ***Aissa der Prophet zeugt vor dem Sultan für Hann,*** 1914
(Aissa the prophet testifies for Hann before the sultan)
5 11/16 x 6 11/16 in. (14.5 x 17.0 cm)
Page 197
REFERENCE: Jentsch 130
83.1.1243 r

10. ***Frau Gulpenheh wird zurück ins Grab geschleift,*** 1914
(Gulpenheh is dragged back to the grave)
3 13/16 x 5⅜ in. (9.7 x 13.6 cm)
Page 198
REFERENCE: Jentsch 131
83.1.1243 s

1904

Aus einem Heldenleben, c. 1915
(From the life of a hero)
Lithograph on wove paper
7 11/16 x 10 in. (19.5 x 25.4 cm)
From *Kriegszeit*, no. 43 (1915): 3
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
REFERENCE: Jentsch 218
EXHIBITION: not listed in Reed under 281
83.1.1441 c

1903-5

1903-6

1903-7

1903-8

1903-9

1903-10

1908

1906

1907

1904

1905

1905
Aus einem Heldenleben oder Gabriele d'Annunzio oder des Dichters Abschied und Wiederkehr, c. 1915
(From the life of a hero; or, Gabriele d'Annunzio; or, The poet's departure and return)
Lithograph on wove paper
7 11/16 x 10 1/16 in. (19.5 x 25.5 cm)
From *Kriegszeit*, no. 43 (1915): 2
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
REFERENCE: Jentsch 217
EXHIBITION: not listed in Reed under 281
83.1.1441 b

1906
Kavallerie-Patrouille, c. 1915
(Cavalry patrol)
Lithograph on wove paper
8 11/16 x 10 5/8 in. (22.0 x 27.0 cm)
From *Kriegszeit*, no. 37 (1915): 2
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
REFERENCE: Jentsch 214 b
EXHIBITION: Reed 281/174
83.1.1435 b

1907
Strasse in Kalisch, c. 1915
(Street in Kalisz)
Lithograph on wove paper
14 5/16 x 9 3/4 in. (36.4 x 24.8 cm)
From *Kriegszeit*, no. 39 (1915): 2
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
REFERENCE: Jentsch 215 II
EXHIBITION: Reed 281/175
83.1.1437 b

1908
Strassenwache, c. 1915
(Street watch)
Lithograph on wove paper
8 1/4 x 11 7/16 in. (21.0 x 29.0 cm)
From *Kriegszeit*, no. 42 (1915): 4
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
REFERENCE: Jentsch 216 b
EXHIBITION: Reed 281/176
83.1.1440 d

1909
Aminah unter der Palme, 1917
(Aminah under the palm tree)
Etching on laid paper
6⅞ x 4⅝ in. (17.5 x 11.7 cm)
From Klabund, *Mohammed: Der Roman eines Propheten* (Berlin: Verlag Erich Reiss, 1917), frontispiece; total edition of 600
INSCRIPTION: signed, l.r.; numbered (17/70) on justification page
PROVENANCE: H. C. Thieme, 1917 (signed and dated on endsheet); Hartung & Karl, Munich, 14 November 1974, part of lot 1775
REFERENCE: Jentsch 261 a
83.1.186 b

1910
Dorimene und Orphise, 1917
(Dorimene and Orphise)
Etching and drypoint on japan paper
3¼ x 4¾ in. (8.3 x 12.0 cm)
From deluxe edition of *Marsyas,* no. 2 (1917); the issue also contains an unsigned impression and one from the published state (p. 99); total edition of 235 in the published state
INSCRIPTION: signed, l.r.; numbered (XXVII/XXXV) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
REFERENCE: Jentsch 255 a
EXHIBITION: Reed under 288
83.1.1662 e

1911
Lesende auf einer Parkbank, 1917
(Readers on a park bench)
Lithograph on wove paper
4 x 5 15/16 in. (10.1 x 15.1 cm)
From deluxe edition of *Marsyas,* no. 1 (1917): 74; total edition of 235
INSCRIPTION: signed, l.r.; numbered (XXVII/XXXV) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
REFERENCE: Jentsch 260 a
EXHIBITION: Reed under 288
83.1.1661 mm

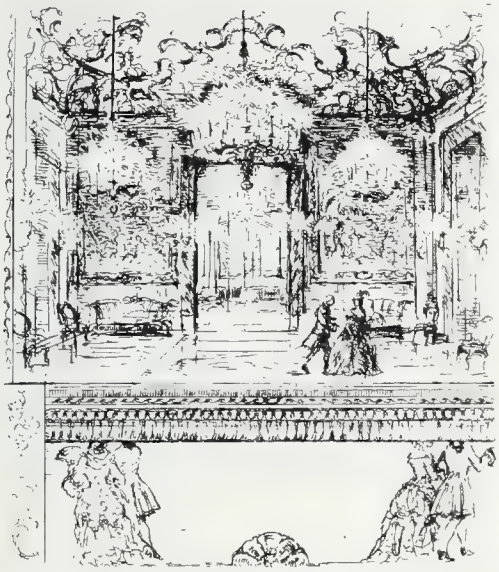
1912
Ein Liebespaar im Garten, 1917
(Lovers in the garden)
Drypoint on japan paper
9 x 6¾ in. (22.9 x 17.1 cm)
From prospectus for *Marsyas* (May 1917), p. 5; total edition of 235
INSCRIPTION: signed, l.r.; numbered (XXVII/XXXV) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
REFERENCE: Jentsch 253 III a
EXHIBITION: Reed under 288
83.1.1660 b

1909

1912

1910

1911



1913

1915

1914

1913
Orphise und Alcest, 1917
(Orphise and Alcestis)
Etching and drypoint on japan paper
4 7/16 x 5 11/16 in. (11.2 x 14.4 cm)
From deluxe edition of *Marsyas*, no. 2 (1917); etched on same plate as endpiece (2 x 5 1/8 in. [5.1 x 13.1 cm]; Jentsch 259); the issue also contains impressions of both from the divided plate and from the published state (pp. 91, 120); total edition of 235 in the published state
INSCRIPTION: signed, l.r.; numbered (XXVII/XXXV) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
REFERENCE: Jentsch 254 I
EXHIBITION: Reed under 288
83.1.1662 a

1914
Orphise vor dem Spiegel, 1917
(Orphise before the mirror)
Etching and drypoint on japan paper
2 5/8 x 4 3/16 in. (6.7 x 10.6 cm)
From deluxe edition of *Marsyas*, no. 1 (1917); etched on same plate as *Damon in der Kammer* (Damon in the chamber; 2 7/8 x 4 3/16 in. [7.3 x 10.6 cm]; Jentsch 257 I); the issue also contains impressions of both from the divided plate and from the published state (pp. 102, 108); total edition of 235 in the published state
INSCRIPTION: signed, l.r.; numbered (XXVII/XXXV) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
REFERENCE: Jentsch 256 I
EXHIBITION: Reed under 288
83.1.1662 j

1915
Tafelnder mit sechs Dienern, 1917
(Diner with six servants)
Etching and drypoint on japan paper
5 1/16 x 3 3/4 in. (12.8 x 9.6 cm)
First state; from deluxe edition of *Marsyas*, no. 2 (1917); the issue also contains impressions of the second state and the published state (p. 111); total edition of 235 in the published state
INSCRIPTION: signed, l.r.; numbered (XXVII/XXXV) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
REFERENCE: Jentsch 258 I
EXHIBITION: Reed under 288
83.1.1662 m

Ludwig Meidner

born 1884
Bernstadt

died 1966
Darmstadt

1916
Porträt des Dichters Theodor Däubler, c. 1910–11
(Portrait of the poet Theodor Däubler)
Drypoint on yellow wove paper
7 13/16 x 5 15/16 in. (19.9 x 15.0 cm)
Proof apart from edition of 100 numbered impressions
INSCRIPTION: signed by artist, l.r., and by sitter, l.l.
PROVENANCE: Galerie Gerda Bassenge, Berlin, 24 May 1975, lot 1694
EXHIBITION: Reed 175; Chipp 89
M.82.288.206

1917
Wannsee-Bahnhof, 1913
(Wannsee train station)
Black ink, heightened with white, on wove paper
18¼ x 23¼ in. (46.4 x 59.0 cm)
INSCRIPTION: signed and dated, l.r.
PROVENANCE: Hammelsbeck, Cologne (embossed collector's mark "H H" and flower); Galerie Thomas Borgmann, Cologne; purchased in 1979
REFERENCE: Grochowiak, p. 247, pl. 176; Helmut Goettl, ed., *Karl Hubbuch 1891–1979*, exh. cat. (Karlsruhe: Badischer Kunstverein, 1981), p. 84; Hermann Glaser, *Die Kultur der wilhelminischen Zeit: Topographie einer Epoche* (Frankfurt: S. Fischer Verlag, 1984), p. 307
M.82.287.86

1918
Untitled (street scene), 1913
Black ink and white gouache on wove paper
18⅞ x 16 in. (47.9 x 40.6 cm)
INSCRIPTION: signed and dated, l.c.
M.86.360.4; gift of Rabbi Wm. Kramer

1919
Bildnis Raoul Hausmann, 1914
(Portrait of Raoul Hausmann)
Lithograph on laid paper
16 9/16 x 11 in. (42.0 x 28.0 cm)
INSCRIPTION: signed, l.r.
PROVENANCE: Museum of Modern Art, New York; purchased in 1981
EXHIBITION: Rigby 71
M.82.287.52

1920
Untitled (portrait of man smoking), 1914
Drypoint on laid paper
6¾ x 7 1/16 in. (17.1 x 17.9 cm)
INSCRIPTION: signed and dated, l.r.
M.86.360.6; gift of Rabbi Wm. Kramer

1916

1918

1917

1920

1919

1924

1921 (recto)

1921 (verso)

1922

1923

1921
Sitzende biblische Figur, 1915
(Seated biblical figure)
Reed pen and ink on heavy card
20 9/16 x 17 3/4 in. (52.3 x 45.1 cm)
INSCRIPTION: signed and dated, l.c.; estate stamp, verso; sketch of man with beard, verso, obliterated
PROVENANCE: D. Thomas Bergen; Christie's, London, 2 December 1980, lot 204
EXHIBITION: Miesel 22
M.82.287.88 a, b

1922
Selbstbildnis, 1916
(Self-portrait)
Black ink and pencil on wove paper
23 1/4 x 18 1/8 in. (59.1 x 46.0 cm)
INSCRIPTION: signed and dated, l.r.
PROVENANCE: Galerie Wolfgang Ketterer, Munich, 27 May 1975, lot 1330
REFERENCE: Grochowiak, p. 242, pl. 22 (as in the Wilhelm-Lehmbruck-Museum, Duisburg)
EXHIBITION: Reed 173; Chipp 98
M.82.288.347

1923
Porträt, 1917
(Portrait)
Lithograph on japan paper
7 1/2 x 6 11/16 in. (19.0 x 17.0 cm)
From deluxe edition of *Das Kunstblatt* 1, no. 6 (1917); the center also has an impression from the regular edition
INSCRIPTION: numbered (32/110) on justification page
PROVENANCE: Henry Hallenstein; W. F. Arntz, Haag (Oberbayern); purchased in 1975
EXHIBITION: Reed 283/50
83.1.1090 a

1924
Gebet, 1918
(Prayer)
Lithograph on japan paper
9 1/16 x 7 1/4 in. (23.0 x 18.5 cm)
From deluxe edition of *Das Kunstblatt* 2, no. 12 (1918); the center also has an impression from the regular edition
INSCRIPTION: numbered (32/110) on justification page
PROVENANCE: Henry Hallenstein; W. F. Arntz, Haag (Oberbayern); purchased in 1975
EXHIBITION: Reed 283/51
83.1.1122 a

1925
Radierte Porträt-Skizze, c. 1918
(Etched portrait-sketch)
Drypoint on wove paper
5 15/16 x 4 13/16 in. (15.0 x 12.3 cm)
From deluxe edition of *Das Kunstblatt* 2, no. 3 (1918); the center has a second impression without burr, also from the deluxe edition of *Das Kunstblatt* (cat. no. 1926)
INSCRIPTION: numbered (32/110) on justification page
PROVENANCE: Henry Hallenstein, W. F. Arntz, Haag (Oberbayern); purchased in 1975
EXHIBITION: Reed 283/15
83.1.1113 b

1926
Radierte Porträt-Skizze, c. 1918
(Etched portrait-sketch)
Drypoint on wove paper
5 15/16 x 4 13/16 in. (15.0 x 12.3 cm)
Not illustrated (see cat. no. 1925)
M.86.360.12; gift of Rabbi Wm. Kramer

1927
Septemberschrei
(September cry)
Book with 14 lithographs on Van Gelder paper
Illustrations to text by Meidner (Berlin: Paul Cassirer, 1920); from deluxe edition (size of regular edition unknown)
INSCRIPTION: each sheet signed, l.r.; numbered (73/100) on justification page
PROVENANCE: Galerie Gerda Bassenge, Berlin, 10–15 May 1976, lot 4663
EXHIBITION: Reed 328; Guenther 232
83.1.155 a–n

1. **Untitled (cityscape)**, 1918
   8 3/16 x 5 7/8 in. (20.8 x 14.9 cm)
   Following page 4
   83.1.155 a
2. **Untitled (man with scythe)**, 1918
   7 7/8 x 5 3/4 in. (20.0 x 14.6 cm)
   Following page 8
   83.1.155 b
3. **Untitled (man running from town)**, 1918
   8 1/16 x 6 in. (20.5 x 15.2 cm)
   Following page 16
   83.1.155 c
4. **Untitled (man and death)**, c. 1918
   8 1/8 x 5 3/4 in. (20.6 x 14.6 cm)
   Following page 24; the center has a second impression (gift of Rabbi Wm. Kramer, 1986)
   83.1.155 d
5. **Untitled (man clutching pole)**, 1918
   7 15/16 x 5 7/8 in. (20.2 x 14.9 cm)
   Following page 28; the center has a second impression (gift of Rabbi Wm. Kramer, 1986)
   83.1.155 e
6. **Untitled (man seated on ground)**, 1918
   8 x 5 13/16 in. (20.3 x 14.8 cm)
   Following page 38
   83.1.155 f

1925

1927-1

1927-2

1927-3

1927-4

1927-5

1927-6

1927-7

1927-8

1927-9

1927-10

1927-11

1927-12

1927-13

1927-14

1928

1929

1930

7. **Untitled (man kneeling on ground)**, 1918
   7 15/16 x 5 15/16 in. (20.2 x 15.1 cm)
   Following page 44
   83.1.155 g
8. **Untitled (landscape with figures)**, 1918
   7 15/16 x 6 in. (20.2 x 15.2 cm)
   Following page 46
   83.1.155 h
9. **Untitled (two figures)**, 1918
   7 15/16 x 5 7/8 in. (20.2 x 14.9 cm)
   Following page 50
   83.1.155 i
10. **Untitled (man kneeling on ground)**, 1918
    7 15/16 x 5 7/8 in. (20.2 x 14.9 cm)
    Following page 56
    83.1.155 j
11. **Untitled (bearded man kneeling on ground)**, 1918
    8 1/16 x 5 13/16 in. (20.5 x 14.8 cm)
    Following page 62
    83.1.155 k
12. **Untitled (two figures recoiling)**, 1918
    8 1/4 x 5 7/8 in. (21.0 x 14.9 cm)
    Following page 66
    83.1.155 l
13. **Untitled (man and moon)**, 1918
    8 1/16 x 5 13/16 in. (20.5 x 14.8 cm)
    Following page 68
    83.1.155 m
14. **Untitled (man kneeling among bones)**, 1918
    7 15/16 x 5 13/16 in. (20.2 x 14.8 cm)
    Following page 76
    83.1.155 n

1928
Alter Mann, 1919
(Old man)
Lithograph on japan paper
12 1/2 x 11 3/4 in. (31.8 x 29.9 cm)
One of 25 signed impressions from the deluxe edition of Die Schaffenden
INSCRIPTION: signed, l.r.
M.86.360.10; gift of Rabbi Wm. Kramer

1929
Selbstporträt, 1919
(Self-portrait)
Lithograph on laid paper
9 1/16 x 6 1/2 in. (23.0 x 16.5 cm)
From *Das junge Deutschland* 2, no. 11 (1919)
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
83.1.1630 a

1930
Vision des Apostel Paulus, 1919
(Vision of the apostle Paul)
Lithograph on heavy wove paper
10 x 6 15/16 in. (25.4 x 17.6 cm)
From Joachim Kirchner, *Junge Berliner Kunst*, Wasmuths Kunsthefte, no. 6 (Berlin: E. Wasmuth, [1919?]), pl. 10
PROVENANCE: W. F. Arntz, Haag (Oberbayern); purchased in 1975
83.1.120 j

1931
Bildnis, 1920
(Portrait)
Lithograph on heavy wove paper
9 13/16 x 7 11/16 in. (25.0 x 19.5 cm)
From Kurt Pfister, ed., *Deutsche Graphiker der Gegenwart* (Leipzig: Klinkhardt & Biermann, 1920), pl. 29; edition of 600. The center has two impressions
PROVENANCE: Hans Bolliger, Zurich; purchased in 1972
EXHIBITION: Reed under 339
83.1.171 v

1932
Der Okkultist, 1920
(The occultist)
Etching on wove paper
7 3/4 x 6 7/8 in. (19.7 x 17.5 cm)
Later printing by Wolfgang Blauert, authorized by artist's estate
INSCRIPTION: inscribed "Nachlass Ludwig Meidner," l.r.; numbered (3/35), l.l.; estate stamp, verso
PROVENANCE: Saalbau-Galerie, Darmstadt; purchased in 1980
M.82.287.42

1933
The Prophet Micha, 1920
Black crayon on heavy wove paper
28 11/16 x 18 15/16 in. (72.8 x 48.1 cm)
INSCRIPTION: initialed and dated, l.r.; titled, u.l.; estate stamp, verso
PROVENANCE: D. Thomas Bergen; Christie's, London, 2 December 1980, lot 267
EXHIBITION: Miesel 32
M.82.287.87

1934
Bildnis Alfred Wolfenstein, c. 1920–22
(Portrait of Alfred Wolfenstein)
Drypoint on Van Gelder paper
7 3/4 x 6 7/8 in. (19.7 x 17.5 cm)
INSCRIPTION: signed, l.r.
PROVENANCE: Zeitlin & Ver Brugge, Los Angeles; purchased in 1968
EXHIBITION: Reed 174; Chipp 91
M.82.288.207

1935
Bildnis Alfred Wolfenstein, 1921
(Portrait of Alfred Wolfenstein)
Black crayon on heavy wove paper
31 9/16 x 22 1/16 in. (80.1 x 56.1 cm)
INSCRIPTION: initialed and dated, l.l.
PROVENANCE: D. Thomas Bergen; Christie's, London, 2 December 1980, lot 278
EXHIBITION: Whitford 21; Miesel 35
M.82.287.91

1931

1932

1933

1934

1935

1936

1937

1938

1939

1940

1936
Bildnis Professor Eugen Goldstein, 1921
(Portrait of Professor Eugen Goldstein)
Etching on wove paper
8⅛ x 6¼ in. (20.6 x 15.9 cm)
INSCRIPTION: signed, l.r.; numbered (4), l.l.; titled, l.l.
PROVENANCE: Galerie Gerda Bassenge, Berlin, 16–17 May 1979, lot 4777
M.82.288.209

1937
Selbstbildnis, 1921
(Self-portrait)
Black crayon on wove paper
31 x 22½ in. (78.7 x 57.1 cm)
INSCRIPTION: initialed and dated, l.l.; estate stamp, verso
PROVENANCE: D. Thomas Bergen; Christie's, London, 2 December 1980, lot 272
EXHIBITION: Miesel 34; Rigby 70
M.82.287.90

1938
Bella Chagall, 1922
Etching on wove paper
7⁹⁄₁₆ x 5⅝ in. (19.2 x 14.3 cm)
Later printing by Wolfgang Blauert, authorized by artist's estate
INSCRIPTION: inscribed "Nachlass Ludwig Meidner," l.r.; numbered (6/30), l.l.; estate stamp, verso
PROVENANCE: Saalbau-Galerie, Darmstadt; purchased in 1980
M.82.287.44

1939
Maler Stein, 1922
(The painter Stein)
Etching on wove paper
10⅛ x 8⅛ in. (25.7 x 20.7 cm)
Later printing by Wolfgang Blauert, authorized by artist's estate
INSCRIPTION: inscribed "Nachlass Ludwig Meidner," l.r.; numbered (3/30), l.l.; estate stamp, verso
PROVENANCE: Saalbau-Galerie, Darmstadt; purchased in 1980
M.82.287.47

1940
Männerkopf—Dr. Praucher-Schmidke, 1922
(Head of a man—Dr. Praucher-Schmidke)
Drypoint on wove paper
5¾ x 4⁹⁄₁₆ in. (14.6 x 11.6 cm)
Later printing by Wolfgang Blauert, authorized by artist's estate
INSCRIPTION: inscribed "Nachlass Ludwig Meidner," l.r.; numbered (3/35), l.l.; estate stamp, verso
PROVENANCE: Saalbau-Galerie, Darmstadt; purchased in 1980
M.82.287.46

1941
Männerporträt mit aufgestütztem rechtem Arm, 1922
(Portrait of a man resting on right arm)
Black crayon on thin cardboard
29⅝ x 22¼ in. (75.4 x 56.5 cm)
INSCRIPTION: initialed and dated, l.r.; estate stamp, verso
PROVENANCE: Galerie Wolfgang Ketterer, Munich, 12 December 1978, part of lot 1392
M.82.288.349

1942
Selbstbildnis, 1922
(Self-portrait)
Etching on wove paper
10⅛ x 8⅛ in. (25.7 x 20.6 cm)
Later printing by Wolfgang Blauert, authorized by artist's estate
INSCRIPTION: inscribed "Nachlass Ludwig Meidner," l.r.; numbered (5/45), l.l.; estate stamp, verso
PROVENANCE: Saalbau-Galerie, Darmstadt; purchased in 1980
M.82.287.43

1943
Selbstporträt beim Zeichnen, 1922
(Self-portrait while drawing)
Etching on wove paper
8¼ x 7½ in. (21.0 x 19.0 cm)
Later printing by Wolfgang Blauert, authorized by artist's estate
INSCRIPTION: inscribed "Nachlass Ludwig Meidner," l.r.; numbered (5/45), l.l.; estate stamp, verso
PROVENANCE: Saalbau-Galerie, Darmstadt; purchased in 1980
M.82.287.45

1944
Die Feuerprobe
(Ordeal by fire)
Book with 5 etchings on laid paper
Illustrations to novel by Ernst Weiss (Berlin: Verlag die Schmiede, 1923); unnumbered, from edition of 675
PROVENANCE: Dr. Helmut Tenner, Heidelberg, 16–17 April 1975, lot 1333
EXHIBITION: Reed 176
83.1.156 a–e

1. **Untitled (reclining man),** 1923
   7 x 4 15/16 in. (17.7 x 12.5 cm)
   Following page 8
   83.1.156 a
2. **Untitled (self-portrait),** 1923
   6⅞ x 5 in. (17.5 x 12.7 cm)
   Following page 32
   EXHIBITION: Chipp 156
   83.1.156 b
3. **Untitled (man gesturing),** 1923
   6⅞ x 4 15/16 in. (17.5 x 12.6 cm)
   Following page 56
   83.1.156 c
4. **Untitled (woman with hat),** 1923
   7 x 5 in. (17.7 x 12.7 cm)
   Following page 72
   83.1.156 d

1941

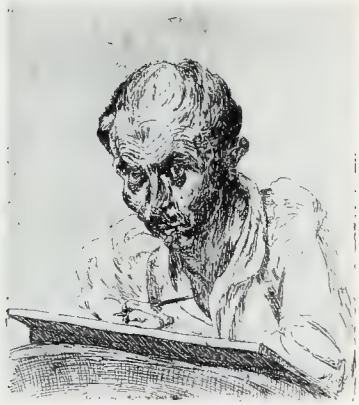
1944-1

1944-2

1944-3

1944-4

1944-5



1943

1942

1946

1945

1948

1947

1949

5. Untitled (man with hat), 1923
6⅞ x 4 15/16 in. (17.5 x 12.5 cm)
Following page 96
83.1.156 d

1945
Selbstbildnis, 1923
(Self-portrait)
Black crayon on heavy wove paper
23⅞ x 16 5/16 in. (60.7 x 41.5 cm)
INSCRIPTION: initialed and dated, l.r.; estate stamp, verso
PROVENANCE: Kunsthaus Lempertz, Cologne, 2 December 1978, lot 514
M.82.288.348

1946
Bildnis Paul Westheim, 1924
(Portrait of Paul Westheim)
Brown crayon on heavy wove paper
28 x 22 7/16 in. (71.2 x 57.0 cm)
INSCRIPTION: initialed and dated, l.r.
PROVENANCE: D. Thomas Bergen; Christie's, London, 2 December 1980, lot 277
EXHIBITION: Whitford 22; Miesel 36; Chipp 92
M.82.287.89

1947
Landschaft, 1925
(Landscape)
Drypoint on wove paper
5⅜ x 7¼ in. (13.7 x 18.4 cm)
Later printing by Wolfgang Blauert, authorized by artist's estate
INSCRIPTION: inscribed "Nachlass Ludwig Meidner," l.r.; numbered (3/35), l.l.; estate stamp, verso
PROVENANCE: Saalbau-Galerie, Darmstadt; purchased in 1980
M.82.287.48

1948
Skizzenblatt—Baum, Selbstporträt, Else, 1925
(Sheet of sketches—tree, self-portrait, Else)
Drypoint on wove paper
7¼ x 5⅞ in. (18.5 x 14.9 cm)
Later printing by Wolfgang Blauert, authorized by artist's estate
INSCRIPTION: inscribed "Nachlass Ludwig Meidner," l.r.; numbered (10/40), l.l.; estate stamp, verso
PROVENANCE: Saalbau-Galerie, Darmstadt; purchased in 1980
M.82.287.49

1949
Untitled (portrait of a woman), 1929
Lithograph on brown wove paper
14⅜ x 10⅝ in. (36.6 x 27.0 cm)
M.86.360.14; gift of Rabbi Wm. Kramer

1950
Selbstporträt, 1930
(Self-portrait)
Drypoint on wove paper
8⅛ x 6¼ in. (20.7 x 15.9 cm)
Later printing by Wolfgang Blauert, authorized by artist's estate
INSCRIPTION: inscribed "Nachlass Ludwig Meidner," l.r.; numbered (3/20), l.l.; estate stamp, verso
PROVENANCE: Saalbau-Galerie, Darmstadt; purchased in 1980
M.82.287.50

1951
Untitled (refugees), c. 1942–43
Charcoal on wove paper
21¾ x 18 in. (55.2 x 45.7 cm)
INSCRIPTION: monogrammed, l.l.
M.86.360.5; gift of Rabbi Wm. Kramer

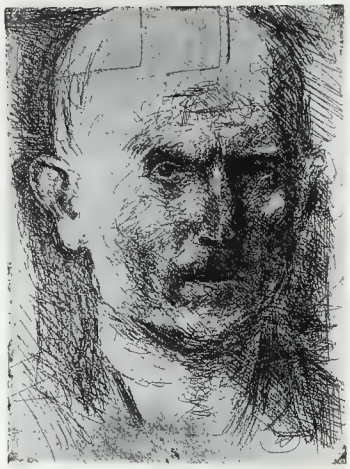
1952
Selbstporträt, c. 1964
(Self-portrait)
Drypoint on wove paper
7⅝ x 4 15/16 in. (19.4 x 12.6 cm)
Later printing by Wolfgang Blauert, authorized by artist's estate
INSCRIPTION: inscribed "Nachlass Ludwig Meidner," l.r.; numbered (1/15), l.l.; estate stamp, verso
PROVENANCE: Saalbau-Galerie, Darmstadt; purchased in 1980
M.82.287.51

1953
Selbstbildnis, 1965
(Self-portrait)
Lithograph on handmade paper
16¼ x 15⅞ in. (41.3 x 40.3 cm)
From portfolio Europäische Graphik IV: Selbstbildnisse (Munich: Galerie Wolfgang Ketterer, 1965), pl. 9; total edition of 100
INSCRIPTION: signed and dated (1966), l.r.; numbered (17/65), l.l.; publisher's blind stamp, l.l.
M.86.360.16; gift of Rabbi Wm. Kramer

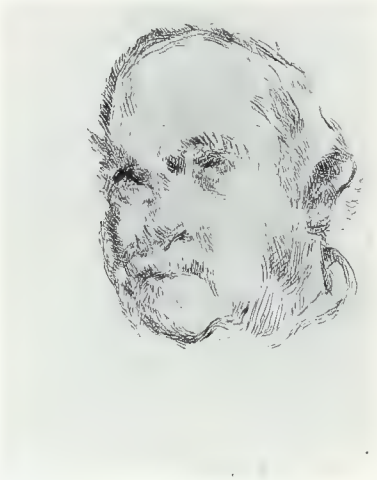
1954
Untitled (last self-portrait 1), 1965
Lithograph on BFK Rives paper
12⅛ x 10¾ in. (30.7 x 27.3 cm)
INSCRIPTION: signed, l.c.; inscribed "h.c. [hors de commerce]," l.l.
M.86.360.13; gift of Rabbi Wm. Kramer

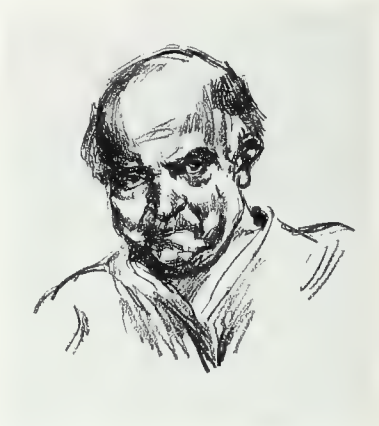
1955
Untitled (self-portrait), 1966
Lithograph on BFK Rives paper
12⅝ x 13 13/16 in. (32.1 x 35.0 cm)
INSCRIPTION: signed and dated, l.c.; numbered (20/60), l.l.
M.86.360.15; gift of Rabbi Wm. Kramer

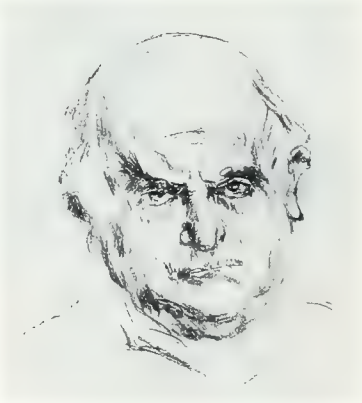
1956
Weibliches Porträt, n.d.
(Portrait of a woman)
Etching on heavy laid paper
6⅝ x 5 1/16 in. (16.8 x 12.8 cm)
INSCRIPTION: signed, l.r.
PROVENANCE: Graphik Salon Gerhart Söhn, Düsseldorf; purchased in 1978
M.82.288.208


1950

1951


1952


1953


1954

1955

1956

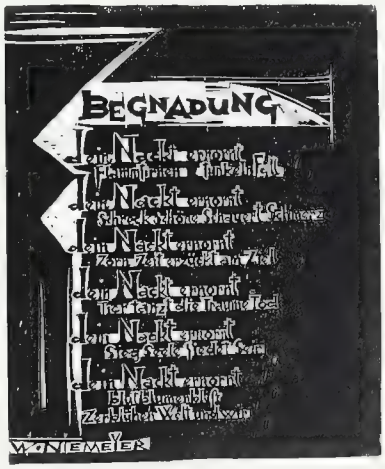
1957

1958

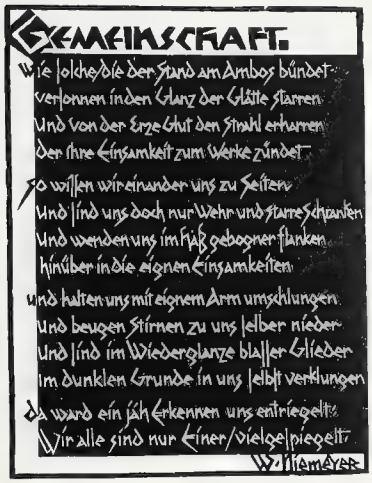
1959

1960

1961



1962



1963

1957
Untitled (portrait of Frau Jaeckel), n.d.
Drypoint on laid paper
9 7/16 x 7 in. (24.0 x 17.8 cm)
INSCRIPTION: signed, l.r.
M.86.360.7; gift of Rabbi Wm. Kramer

1958
Untitled (portrait of Walter Kaempfer), 1922
Etching on laid paper
8 7/8 x 7 3/4 in. (22.5 x 19.7 cm)
INSCRIPTION: signed, l.r.
M.86.360.9; gift of Rabbi Wm. Kramer

1959
Untitled (portrait of an old woman), n.d.
Drypoint on copperplate paper
5 13/16 x 4 5/8 in. (14.8 x 11.7 cm)
INSCRIPTION: signed, l.r.; inscribed by another hand, "Mother of the Artist," l.l.
M.86.360.17; gift of Rabbi Wm. Kramer

1960
Untitled (portrait of a woman with hat), n.d.
Etching on laid paper
10 7/8 x 8 1/8 in. (27.6 x 20.6 cm)
INSCRIPTION: signed, l.r.; numbered (38/50), l.l.
M.86.360.8; gift of Rabbi Wm. Kramer

1961
Untitled (profile portrait of a woman), n.d.
Drypoint on laid paper
6 1/16 x 5 7/16 in. (15.4 x 13.8 cm)
INSCRIPTION: signed, l.r.
M.86.360.18; gift of Rabbi Wm. Kramer

Hugo Meier

1962
Begnadung, c. 1921
(Blessing)
Woodcut on wove paper
11 9/16 x 9 7/16 in. (29.3 x 24.0 cm)
Poem by Wilhelm Niemeyer from *Kündung* 1, no. 11/12 (1921)
PROVENANCE: Galerie Wolfgang Ketterer, Munich, 26 November 1974, part of lot 1154
EXHIBITION: Reed under 282
83.1.1061 d

1963
Gemeinschaft, c. 1921
(Community)
Woodcut on wove paper
11 7/16 x 8 11/16 in. (29.0 x 22.0 cm)
Poem by Wilhelm Niemeyer from *Kündung* 1, no. 9/10 (1921)
PROVENANCE: Galerie Wolfgang Ketterer, Munich, 26 November 1974, part of lot 1154
EXHIBITION: Reed under 282
83.1.1060 b

1964
Namenverzeichnis, c. 1921
(Index of names)
Woodcut on wove paper
12⅝ x 4⁹⁄₁₆ in. (32.0 x 10.6 cm)
From *Kündung* 1, no. 9/10 (1921)
PROVENANCE: Galerie Wolfgang Ketterer, Munich, 26 November 1974, part of lot 1154
EXHIBITION: Reed under 282
83.1.1060 c

1965
Verzückung, c. 1921
(Ecstasy)
Woodcut on wove paper
11⅝ x 9⅜ in. (29.5 x 23.8 cm)
Poem by Wilhelm Niemeyer from *Kündung* 1, no. 11/12 (1921)
PROVENANCE: Galerie Wolfgang Ketterer, Munich, 26 November 1974, part of lot 1154
EXHIBITION: Reed under 282
83.1.1061 c

Hanns Meinke

born 1884
Strassburg

1966
Leonardo, c. 1914
Woodcut on laid paper
7 x 6½ in. (17.8 x 16.5 cm)
From *Das neue Pathos* 2, no. 1/3 (1914): 115; from edition B of 250
PROVENANCE: Ars Libri, Boston; acquired by exchange in 1984
83.1.824 p

Moriz Melzer

born 1877
Albendorf, Bohemia

died 1966 Berlin

1967
Grablegung, c. 1912
(Burial)
Woodcut on wove paper
11⅛ x 15¾ in. (28.2 x 40.0 cm)
From *Der Sturm* 2, no. 97 (1912): 775
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1390.20

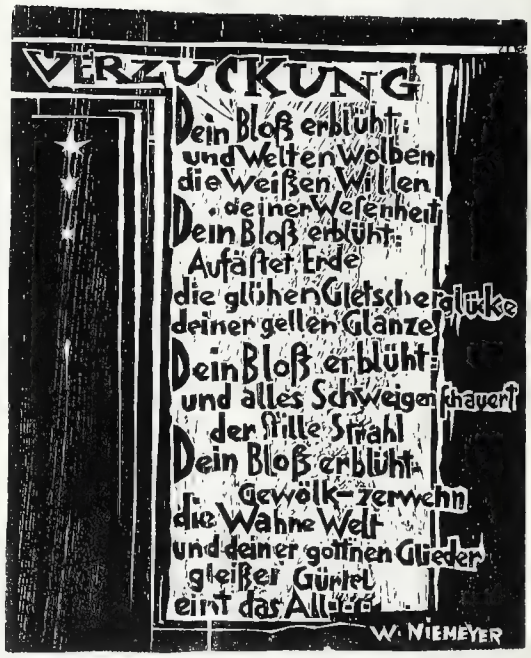
1968
Untitled (two nudes), c. 1912
Woodcut on wove paper
10⁹⁄₁₆ x 14⅞ in. (25.8 x 37.8 cm)
From *Der Sturm* 2, no. 102 (1912): 815
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1390.25

1969
Untitled (horse), c. 1912
Woodcut on wove paper
10¼ x 14⅞ in. (26.0 x 37.8 cm)
From *Der Sturm* 3, no. 115/116 (1912): 84
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1391.10

1970
Untitled (couple in landscape), c. 1912
Woodcut on wove paper
10⁵⁄₁₆ x 14⅞ in. (26.2 x 37.8 cm)
From *Der Sturm* 3, no. 117/118 (1912): 93
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1391.12

1966

1964



1965

1967

1968

1969

1970

1971

1973

1972

1974

1975

1976

1971
Untitled (cover), c. 1919
Woodcut on cover stock
8¼ x 5⅛ in. (21.0 x 13.0 cm)
From *Der schwarze Turm*, no. 6 (1919)
INSCRIPTION: numbered (63/200) on justification page
PROVENANCE: Ex Libris, New York; purchased in 1978
83.1.1320 a

1972
Untitled (abstract composition), c. 1919
Woodcut on wove paper
7½ x 5⅝ in. (19.1 x 14.3 cm)
From *Der schwarze Turm*, no. 6 (1919): pl. 1
INSCRIPTION: numbered (63/200) on justification page
PROVENANCE: Ex Libris, New York; purchased in 1978
83.1.1320 b

1973
Untitled (abstract composition), c. 1919
Woodcut on wove paper
5 7/16 x 7½ in. (13.8 x 19.0 cm)
From *Der schwarze Turm*, no. 6 (1919): pl. 2
INSCRIPTION: numbered (63/200) on justification page
PROVENANCE: Ex Libris, New York; purchased in 1978
83.1.1320 c

1974
Untitled (abstract composition), c. 1919
Woodcut on wove paper
4¾ x 6 in. (12.0 x 15.3 cm)
From *Der schwarze Turm*, no. 6 (1919): pl. 3
INSCRIPTION: numbered (63/200) on justification page
PROVENANCE: Ex Libris, New York; purchased in 1978
83.1.1320 d

1975
Untitled (abstract composition), c. 1919
Woodcut on wove paper
5 15/16 x 7 1/16 in. (15.0 x 18.0 cm)
From *Der schwarze Turm*, no. 6 (1919): pl. 4
INSCRIPTION: numbered (63/200) on justification page
PROVENANCE: Ex Libris, New York; purchased in 1978
83.1.1320 e

1976
Untitled (abstract composition), c. 1919
Woodcut on wove paper
5 11/16 x 7 11/16 in. (14.5 x 19.5 cm)
From *Der schwarze Turm*, no. 6 (1919): pl. 5
INSCRIPTION: numbered (63/200) on justification page
PROVENANCE: Ex Libris, New York; purchased in 1978
83.1.1320 f

1977
Untitled (abstract composition), c. 1919
Woodcut on wove paper
4 15/16 x 6 9/16 in. (12.5 x 16.7 cm)
From *Der schwarze Turm,* no. 6 (1919): pl. 6
INSCRIPTION: numbered (63/200) on justification page
PROVENANCE: Ex Libris, New York; purchased in 1978
83.1.1320 g

1978
Untitled (abstract composition), c. 1919
Woodcut on wove paper
5 5/8 x 7 1/4 in. (14.3 x 18.5 cm)
From *Der schwarze Turm,* no. 6 (1919): pl. 7
INSCRIPTION: numbered (63/200) on justification page
PROVENANCE: Ex Libris, New York; purchased in 1978
83.1.1320 h

1979
Untitled (abstract composition), c. 1919
Woodcut on wove paper
7 13/16 x 5 5/8 in. (19.8 x 14.3 cm)
From *Der schwarze Turm,* no. 6 (1919): pl. 8
INSCRIPTION: numbered (63/200) on justification page
PROVENANCE: Ex Libris, New York; purchased in 1978
83.1.1320 i

Carl Mense

born 1886 Rheine

died 1965 Königswinter

1980
Untitled (animals), c. 1914
Linoleum cut on wove paper
7 1/2 x 9 5/16 in. (19.1 x 23.6 cm)
From *Der Sturm* 5, no. 5 (1914): 33
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1391.86

1981
Untitled (figures), c. 1914
Woodcut on wove paper
8 1/16 x 10 5/16 in. (20.5 x 26.2 cm)
From *Der Sturm* 5, no. 8 (1914): 57
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1391.89

1982
Untitled (two figures), c. 1914
Linoleum cut on wove paper
8 5/16 x 7 3/8 in. (21.1 x 18.8 cm)
From *Der Sturm* 5, no. 12 (1914): 81
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1392.1

1983
Untitled (descent from the cross), c. 1914
Linoleum cut on wove paper
12 x 9 7/16 in. (30.4 x 24.0 cm)
From *Der Sturm* 5, no. 19/20 (1915): 129
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1392.9

1979

1982

1983

1977

1978

1980

1981

1984

1987

1985

1986

1988

1989

1984
Untitled (figures in boat), c. 1915
Linoleum cut on wove paper
12⅕ x 9⅝ in. (31.4 x 24.4 cm)
From *Der Sturm* 5, no. 21/22 (1915): 141
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1392.11

1985
Untitled (standing nudes), c. 1915
Linoleum cut on wove paper
9¾ x 7¹³⁄₁₆ in. (24.8 x 19.9 cm)
From *Der Sturm* 5, no. 21/22 (1915): 143
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1392.12

1986
Arkadische Landschaft, 1923
(Arcadian landscape)
Lithograph on wove paper
5½ x 7⅞ in. (14.0 x 20.0 cm)
From Georg Biermann, ed., *Jahrbuch der jungen Kunst* (Leipzig: Klinkhardt & Biermann, 1923), following p. 202
PROVENANCE: Hans Bolliger, Zurich; purchased in 1975
EXHIBITION: Reed 320/1923.3
83.1.801 c

Felix Meseck

born 1883 Danzig

died 1955 Holzminden

1987
Untitled (nude couple and snake), 1913
Etching on laid paper
Diameter: 2³⁄₁₆ in. (5.6 cm)
From *Das neue Pathos* 1, no. 2 (1913): 32 (justification page); the image also appears in no. 3/4 (p. 68) and no. 5/6 (p. 64)
INSCRIPTION: numbered (50/100)
PROVENANCE: Ars Libri, Boston; purchased in 1983
L.84.5.399 c; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1988
Untitled (figures in interior), c. 1914
Woodcut on laid paper
8¾ x 6¾ in. (22.3 x 17.2 cm)
From *Das neue Pathos* 2, no. 1/3 (1914): 5; from edition B of 250
PROVENANCE: Ars Libri, Boston; acquired by exchange in 1984
83.1.824 a

1989
Untitled (three figures), c. 1914
Lithograph on laid paper
8⅞ x 7½ in. (22.5 x 19.0 cm)
From *Das neue Pathos* 2, no. 1/3 (1914): 79; from edition B of 250
PROVENANCE: Ars Libri, Boston; acquired by exchange in 1984
83.1.824 j

1990
Lear, c. 1917
Etching on japan paper
12⅛ x 7⅜ in. (30.8 x 18.8 cm)
From portfolio Shakespeare Visionen (Munich: Marées-Gesellschaft, 1918); from edition A (total edition of 200)
INSCRIPTION: signed, l.r.; numbered (XIV/L) on justification page; publisher's blind stamp, l.r.
PROVENANCE: Hans Bolliger, Zurich; purchased in 1972
EXHIBITION: Reed 336/25
M.82.288.384.25

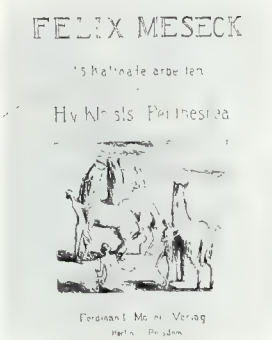
1991
Untitled (two men and nude woman), c. 1919
Drypoint on J. W. Zanders paper
2¾ x 1 15/16 in. (6.9 x 4.9 cm)
From *Das Jahrbuch der Zeitschrift "Das neue Pathos,"* vol. 3 (Berlin: Verlag E. W. Tieffenbach, 1919), p. 17; edition of 150
PROVENANCE: Ars Libri, Boston; purchased in 1983
L.84.5.340 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1992
Fünfzehn Kaltnadelarbeiten zu H. von Kleists *Penthesilea*
(Fifteen drypoints to H. von Kleist's *Penthesilea*)
Portfolio of 16 drypoints on laid paper
Published by Ferdinand Möller Verlag, Berlin and Potsdam; from edition 3 (total edition of 55)
INSCRIPTION: each sheet signed, l.r.; numbered (14/35), l.l.; signed on justification page
PROVENANCE: Helmut Tenner, Heidelberg, 16–17 April 1975, part of lot 1338
EXHIBITION: Reed 352
83.1.23 a–p

1. **Untitled (title page),** c. 1920
   9 3/16 x 6⅛ in. (23.3 x 15.6 cm)
   83.1.23 p
2. ***Penthesilea***, c. 1920
   9 3/16 x 6 1/16 in. (23.3 x 15.4 cm)
   83.1.23 a
3. ***Begegnung***, c. 1920
   (Encounter)
   9 x 6 11/16 in. (22.8 x 17.0 cm)
   83.1.23 b
4. ***Landschaft***, c. 1920
   (Landscape)
   9⅛ x 6½ in. (23.2 x 16.5 cm)
   83.1.23 c
5. ***Aufbruch***, c. 1920
   (Departure)
   9 x 6⅝ in. (22.8 x 16.8 cm)
   83.1.23 d

1990

1991



1992-1

1992-2

1992-3

1992-4

1992-5

1992-6

1992-7

1992-8

1992-9

1992-10

1992-11

1992-12

1992-13

1992-14

1992-15

1992-16

1993

6. ***Reitende (stürmende) Amazonen***, c. 1920
(Riding [attacking] Amazons)
7 5/16 x 5 13/16 in. (18.6 x 14.7 cm)
83.1.23 e

7. ***Odysseus und Achill***, c. 1920
(Odysseus and Achilles)
9 7/8 x 6 5/8 in. (25.1 x 16.8 cm)
83.1.23 f

8. ***Kampf***, c. 1920
(Battle)
9 x 6 5/8 in. (22.8 x 16.9 cm)
83.1.23 g

9. ***Rosenfest***, c. 1920
(Feast of the roses)
8 3/16 x 6 in. (20.8 x 15.2 cm)
83.1.23 h

10. ***Handgemenge***, c. 1920
(Hand-to-hand combat)
9 3/16 x 6 11/16 in. (23.4 x 17.0 cm)
83.1.23 i

11. ***Penthesilea und Achill***, c. 1920
(Penthesilea and Achilles)
9 x 6 11/16 in. (22.8 x 17.0 cm)
83.1.23 j

12. ***Kampf mit heraussprengendem Pferd***, c. 1920
(Battle with leaping horse)
9 1/4 x 6 1/2 in. (23.5 x 16.5 cm)
83.1.23 k

13. ***Liebesgarten***, c. 1920
(Garden of love)
9 x 6 5/8 in. (22.8 x 16.9 cm)
83.1.23 l

14. ***Achills Tod***, c. 1920
(Death of Achilles)
9 1/16 x 6 5/8 in. (23.0 x 16.8 cm)
83.1.23 m

15. ***An der Leiche Achills 1***, c. 1920
(At the corpse of Achilles 1)
9 3/16 x 6 3/4 in. (23.3 x 17.2 cm)
83.1.23 n

16. ***An der Leiche Achills 2***, c. 1920
(At the corpse of Achilles 2)
9 1/8 x 6 11/16 in. (23.1 x 17.0 cm)
83.1.23 o

1993

Mann und Frau, c. 1921
(Man and woman)
Drypoint on thin laid paper
6 5/8 x 4 3/4 in. (16.8 x 12.0 cm)
From Fritz Gurlitt, ed., *Das graphische Jahr* (Berlin: Fritz Gurlitt Verlag, 1921), facing p. 92
INSCRIPTION: signed, l.r.; numbered (XIII/C) on justification page
PROVENANCE: Hans Bolliger, Zurich; purchased in 1974
EXHIBITION: Reed 315/3 (1921)
83.1.85 d

1994
Landschaft mit Ziegen, 1922
(Landscape with goats)
Drypoint on wove paper
7 11/16 x 5 1/2 in. (19.5 x 14.0 cm)
From portfolio Ganymed-Mappe II (Munich: Marées-Gesellschaft, 1922); the center also has an impression from Julius Meier-Graefe, ed., *Ganymed*, vol. 4 (Munich: R. Piper & Co., 1922), following p. 248
INSCRIPTION: signed, l.r.; numbered (CXL/CCC) on cover
PROVENANCE: Hans Bolliger, Zurich; purchased in 1972
EXHIBITION: Reed 317/27
M.82.288.378 a

1995
Das Märchen von Gockel und Hinkel
(The tale of Gockel and Hinkel)
Book with 13 etchings on laid paper
Illustrations to book by Clemens Brentano (Munich: Drei Masten Verlag, 1922); total edition of 340
INSCRIPTION: signed and numbered (222/250) on justification page
PROVENANCE: Helmut Tenner, Heidelberg, 16–17 April 1975, part of lot 1338
EXHIBITION: Reed 346
83.1.157 a–m

1. **Untitled (title page)**, c. 1922
   2 1/4 x 3 3/16 in. (5.8 x 8.1 cm)
   83.1.157 a
2. **Untitled (family with animals)**, c. 1922
   6 5/8 x 4 9/16 in. (16.9 x 11.6 cm)
   Page 13
   83.1.157 b
3. **Untitled (ruin in landscape)**, c. 1922
   3 7/8 x 4 5/8 in. (9.9 x 11.8 cm)
   Page 17
   83.1.157 c
4. **Untitled (man sleeping)**, c. 1922
   2 9/16 x 4 5/8 in. (6.5 x 11.8 cm)
   Page 22
   83.1.157 d
5. **Untitled (man copulating with goat)**, c. 1922
   6 9/16 x 4 9/16 in. (16.7 x 11.6 cm)
   Page 29
   83.1.157 e

1994

1995-1

1995-2

1995-3

1995-4

1995-5

1995-6

1995-7

1995-8

1995-9

1995-10

1995-11

1995-12

1995-13

6. Untitled (family living in ruins), c. 1922
6⅝ x 4 9/16 in. (16.9 x 11.6 cm)
Page 43
83.1.157 f

7. Untitled (people feasting), c. 1922
6⅝ x 4 9/16 in. (16.9 x 11.6 cm)
Page 63
83.1.157 g

8. Untitled (people dancing), c. 1922
3⅞ x 4⅝ in. (9.8 x 11.8 cm)
Page 72
83.1.157 h

9. Untitled (three figures in landscape), c. 1922
3⅛ x 4⅝ in. (7.9 x 11.8 cm)
Page 80
83.1.157 i

10. Untitled (two mice), c. 1922
3⅞ x 4⅝ in. (9.8 x 11.8 cm)
Page 93
83.1.157 j

11. Untitled (two men and donkey), c. 1922
6⅝ x 4 9/16 in. (16.9 x 11.6 cm)
Page 99
83.1.157 k

12. Untitled (two couples on terrace), c. 1922
3¼ x 4⅝ in. (8.3 x 11.8 cm)
Page 104
83.1.157 l

13. Untitled (children around a chicken), c. 1922
3 5/16 x 4¼ in. (8.4 x 10.8 cm)
Page 106
83.1.157 m

1996
Tiere
(Animals)
Portfolio of 11 etchings on handmade paper
Published by Fritz Gurlitt Verlag, Berlin; total edition of 150
INSCRIPTION: each sheet signed, l.r.; numbered (7/40), l.l.
PROVENANCE: Helmut Tenner, Heidelberg, 16–17 April 1975, part of lot 1338
83.1.26 a–k

1. **Untitled (title page)**, c. 1922
   5 13/16 x 3 15/16 in. (14.8 x 10.0 cm)
   83.1.26 k
2. **Untitled (lion and lioness)**, c. 1922
   5 7/8 x 7 11/16 in. (14.9 x 19.5 cm)
   83.1.26 a
3. **Untitled (man reclining under a tree)**, c. 1922
   7 11/16 x 5 5/8 in. (19.5 x 14.3 cm)
   83.1.26 b
4. **Untitled (four apes)**, c. 1922
   7 11/16 x 5 7/8 in. (19.5 x 14.9 cm)
   83.1.26 c
5. **Untitled (six monkeys)**, c. 1922
   7 11/16 x 5 15/16 in. (19.5 x 15.0 cm)
   83.1.26 d
6. **Untitled (mother and baby ape)**, c. 1922
   7 9/16 x 5 5/16 in. (19.2 x 13.5 cm)
   83.1.26 e
7. **Untitled (lion and three lionesses)**, c. 1922
   5 5/16 x 7 11/16 in. (13.5 x 19.5 cm)
   83.1.26 f
8. **Untitled (two deer eating)**, c. 1922
   7 5/8 x 5 13/16 in. (19.4 x 14.7 cm)
   83.1.26 g
9. **Untitled (crocodiles)**, c. 1922
   5 13/16 x 7 5/8 in. (14.8 x 19.3 cm)
   83.1.26 h
10. **Untitled (two felines)**, c. 1922
    5 7/8 x 7 5/8 in. (14.9 x 19.3 cm)
    83.1.26 i
11. **Untitled (four horses and a dog)**, c. 1922
    5 7/8 x 7 1/2 in. (14.8 x 19.1 cm)
    83.1.26 j

1997
Jagd, c. 1924
(Hunt)
Drypoint on wove paper
3 1/8 x 10 9/16 in. (7.9 x 26.8 cm)
From portfolio Ganymed-Mappe III (Munich: Marées-Gesellschaft, 1924); edition of 100
INSCRIPTION: signed, l.r.
PROVENANCE: Hartung & Karl, Munich, 13–15 November 1979, part of lot 2779
EXHIBITION: Reed 317/45
M.82.288.379 g

1996-1

1996-2

1996-3

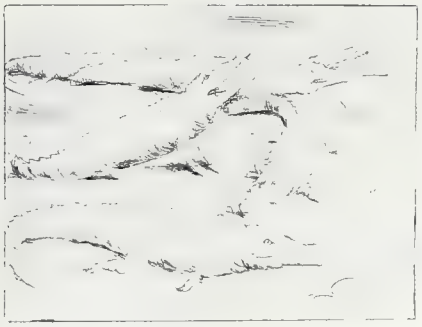
1996-4

1996-5

1996-6

1996-7

1996-8



1996-9

1996-10

1996-11

2000

1997

2001

1999

2002

1998

2003

1998
Baumgruppe am Wasser, c. 1896
(Group of trees by the water)
Etching on wove paper
8⅞ x 6¼ in. (22.5 x 15.8 cm)
From *Pan* 1, no. 4 (1896): following 228
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Dennerlein 639
83.1.1351 g

Carl Theodor Meyer

born 1860 Basel, Switzerland

died 1932 Hauptwil, Switzerland

1999
Landschaft, c. 1898
(Landscape)
Etching on laid paper
10³⁄₁₆ x 12¹⁵⁄₁₆ in. (25.9 x 32.8 cm)
From seventh portfolio of Verein für Original-Radierung (Munich: Verein für Original-Radierung, 1898)
PROVENANCE: L'Art Ancien, Zurich; purchased in 1974
83.1.159 a

2000
Landschaft, c. 1898
(Landscape)
Etching on laid paper
8⁵⁄₁₆ x 6½ in. (21.1 x 16.5 cm)
From seventh portfolio of Verein für Original-Radierung (Munich: Verein für Original-Radierung, 1898)
PROVENANCE: L'Art Ancien, Zurich; purchased in 1974
83.1.159 g

2001
Häuser in Meersburg, c. 1899
(Houses in Meersburg)
Etching on wove paper
7¼ x 9⅞ in. (18.4 x 25.1 cm)
From *Pan* 5, no. 1 (1899): following 8
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Dennerlein 2319
83.1.1358 a

2002
Strohhütte in Oberbayern, c. 1899
(Thatched cottage in upper Bavaria)
Etching on wove paper
6¼ x 4¹⁵⁄₁₆ in. (15.9 x 12.5 cm)
From *Pan* 4, no. 4 (1899): following 214
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Dennerlein 2230
83.1.1357 e

2003
Walpurgisnacht, c. 1924
Woodcut on wove paper
7³⁄₁₆ x 4¾ in. (18.3 x 12.0 cm)
From Karl Dietz, ed., *Schwarzer Greif: Ein Almanach auf das Jahr 1925* (Rudolfstadt: Greifenverlag, 1925), p. 77
PROVENANCE: unknown
83.1.549 k

Karl Michel

born 1885 Leipzig

Hein Minkenberg

born 1889
Heinsberg

2004
Heilige Familie, c. 1934
(Holy family)
Woodcut on japan paper
5 7/16 x 8 1/4 in. (13.8 x 20.9 cm)
From portfolio Holzschnitte niederrheinischer Künstler (Krefeld: Felt Verlag, 1934); possibly from edition of 35 (see remarks under cat. no. 277)
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.16 h

2004

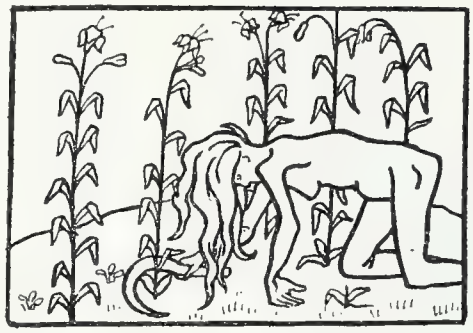
George Minne

born 1866 Ghent, Belgium

died 1941 Laethem-Saint-Martin, Belgium

2005
Serres chaudes
(Hothouses)
Book with 6 wood engravings on Van Gelder paper
Illustrations to poems by Maurice Maeterlinck (Paris: Léon Vanier, 1889); edition of 155
PROVENANCE: Warrack & Perkins, Enstone, Oxfordshire; purchased in 1977
83.1.158 a–f

1. ***Cloches de verre***, c. 1889
   (Glass bells)
   1 15/16 x 2 3/4 in. (4.9 x 7.0 cm)
   Page 22
   83.1.158 a
2. ***Offrande obscure***, c. 1889
   (Dark offering)
   1 15/16 x 2 11/16 in. (4.9 x 6.9 cm)
   Page 26
   83.1.158 b
3. ***Hôpital***, c. 1889
   (Hospital)
   2 x 2 13/16 in. (5.1 x 7.2 cm)
   Page 48
   83.1.158 c
4. ***Désirs d'hiver***, c. 1889
   (Desires of winter)
   1 11/16 x 2 3/4 in. (4.3 x 7.0 cm)
   Page 56
   83.1.158 d
5. ***Ame de nuit***, c. 1889
   (Night soul)
   2 5/16 x 2 11/16 in. (5.9 x 6.8 cm)
   Page 94
   83.1.158 e
6. **Untitled (endpiece)**, c. 1889
   1 11/16 x 1 3/8 in. (4.3 x 3.6 cm)
   The image also appears on the cover
   83.1.158 f


2005-1

2005-2

2005-3

2005-4

2005-5

2005-6

2006
Der Täufer, c. 1916
(The baptist)
Woodcut on wove paper
3 13/16 x 3 1/8 in. (9.7 x 7.9 cm)
From *Die Aktion* 6, no. 5/6 (1916): 66; not identified as an original woodcut
PROVENANCE: Hauswedell & Nolte, Hamburg, 30 November 1979, part of lot 1173
83.1.1507 b

2006

2007

2008-1

2008-2

2008-3

2008-4

2007
Trauer, c. 1916
(Grief)
Woodcut on wove paper
4⅝ x 3 1/16 in. (11.8 x 7.8 cm)
From *Die Aktion* 6, no. 5/6 (1916): cover; not identified as an original woodcut
PROVENANCE: Hauswedell & Nolte, Hamburg, 30 November 1979, part of lot 1173
83.1.1507 a

2008
Der begeisterte Weg
(The inspired way)
Portfolio of 6 woodcuts on laid paper
PROVENANCE: Galleria del Levante, Munich; purchased in 1978
EXHIBITION: Barton 82 a–f; Rigby 72–77
While not published as a group, the prints were reproduced photomechanically as a group in Walther Georg Hartmann, *Der begeisterte Weg* (Dresden, 1919)
M.82.288.211 a–f

1. ***Der begeisterte Weg***, 1919
   (The inspired way)
   13⅜ x 11¾ in. (34.0 x 29.8 cm)
   INSCRIPTION: signed and dated, l.r.; titled, u.l.; inscribed "Handdruck," l.l.
   EXHIBITION: Barton 82 a; Rigby 72
   M.82.288.211 a
2. ***Da habt ihr mich***, 1919
   (Here you have me)
   11 11/16 x 13 7/16 in. (29.7 x 34.2 cm)
   INSCRIPTION: signed and dated, l.r.; inscribed "Handdruck," l.l., "Blatt 2," u.l., "Der begeisterte Weg," u.r.
   EXHIBITION: Barton 82 b; Rigby 73
   M.82.288.211 b
3. ***Freiheit***, 1919
   (Freedom)
   13¾ x 15 9/16 in. (35.0 x 39.5 cm)
   INSCRIPTION: signed, l.r.; inscribed "Handdruck," l.l., "Blatt 3" and "III," u.l.
   EXHIBITION: Barton 82 c; Chipp 93; Rigby 74
   M.82.288.211 c
4. ***Du hast deinen Bruder getotet***, 1919
   (You have killed your brother)
   13 7/16 x 11 11/16 in. (34.2 x 29.7 cm)
   INSCRIPTION: signed and dated, l.r.; inscribed "Handdruck," l.l., "Blatt 4," u.l.
   EXHIBITION: Barton 82 d; Rigby 75
   M.82.288.211 d

Constantin von Mitschke-Collande

born 1884 Milicz

died 1956 Nuremberg

2008 (continued)

5. ***Steh auf und verkünde die Liebe, Erwachter,*** 1919
(Get up and proclaim love, awakened one)
13 9/16 x 11 5/8 in. (34.5 x 29.5 cm)
INSCRIPTION: signed and dated, l.r.; inscribed "Handdruck," l.l., "Blatt 5," u.l., "Der begeisterte Weg," u.r.
EXHIBITION: Barton 82 e; Rigby 76
M.82.288.211 e
6. ***Die Zeit ist reif,*** 1919
(The time is ripe)
13 3/4 x 11 13/16 in. (35.0 x 30.0 cm)
INSCRIPTION: signed and dated, l.r.; inscribed "Handdruck," l.l., "Blatt 6," u.l., "Der begeisterte Weg," u.r.
EXHIBITION: Barton 82 f; Rigby 77
M.82.288.211 f

2009

Die Erwartung, 1919
(Expectation)
Woodcut on laid paper
8 1/4 x 6 9/16 in. (20.9 x 16.6 cm)
The center also has an impression from *Sezession Gruppe 1919*, exh. cat. (Dresden: Verlag Emil Richter, 1919)
INSCRIPTION: signed and dated, l.r.; inscribed "Handdruck 1," l.l.; titled, l.l.
PROVENANCE: Galleria del Levante, Munich; purchased in 1978
M.82.288.210

2010

Die Tiere der Insel
(The animals of the island)
Book with 11 color woodcuts on wove paper
Illustrations to book by Walther Georg Hartmann (Dresden: Sibyllen-Verlag, 1923); from deluxe edition
INSCRIPTION: numbered (1/200) and signed by author and artist on justification page
PROVENANCE: Hartung & Karl, Munich, 17 May 1979, lot 1771
83.1.746 a–k

1. **Untitled (men on ship),** c. 1923
Printed in black and orange
4 3/8 x 3 1/8 in. (11.1 x 8.0 cm)
Page 15
83.1.746 a
2. **Untitled (fish),** c. 1923
Printed in black and yellow
4 5/16 x 3 1/8 in. (11.0 x 8.0 cm)
Page 21
83.1.746 b
3. **Untitled (sheep),** c. 1923
Printed in black and purple
4 5/16 x 3 1/8 in. (11.0 x 8.0 cm)
Page 25
83.1.746 c
4. **Untitled (man standing),** c. 1923
Printed in black and yellow
4 3/8 x 3 1/8 in. (11.1 x 8.0 cm)
Page 31
83.1.746 d

2008-5

2008-6

2009

2010-1

2010-2

2010-3

2010-4

2010-5

2010-6

2010-7

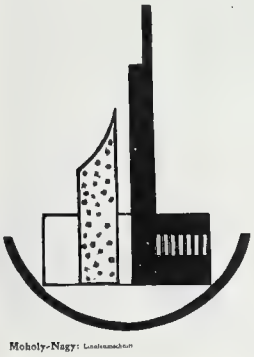
2010-8

2010-9

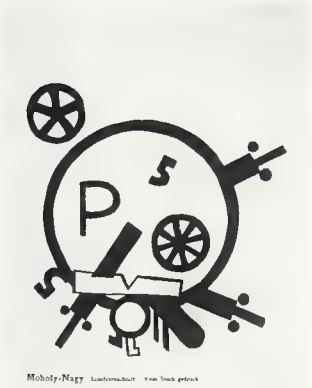
2010-10

2010-11

2011



2012



2013

5. **Untitled (seagulls)**, c. 1923
Printed in black and blue
4 5/16 x 3 1/8 in. (11.0 x 8.0 cm)
Page 39
83.1.746 e

6. **Untitled (deer)**, c. 1923
Printed in black and yellow
4 3/8 x 3 1/8 in. (11.1 x 7.9 cm)
Page 43
83.1.746 f

7. **Untitled (nude man with animals)**, c. 1923
Printed in black and green
4 3/8 x 3 1/8 in. (11.1 x 8.0 cm)
Page 51
83.1.746 g

8. **Untitled (sailing ship)**, c. 1923
Printed in black and yellow
4 3/8 x 3 1/8 in. (11.1 x 7.9 cm)
Page 61
83.1.746 h

9. **Untitled (dolphin)**, c. 1923
Printed in black and green
4 3/8 x 3 3/16 in. (11.1 x 8.1 cm)
Page 67
83.1.746 i

10. **Untitled (man watching birds)**, c. 1923
Printed in black and yellow
4 5/16 x 3 1/8 in. (11.0 x 8.0 cm)
Page 71
83.1.746 j

11. **Untitled (sailboats and cliffs)**, c. 1923
Printed in black and green
4 5/16 x 3 1/8 in. (11.0 x 8.0 cm)
Page 75
83.1.746 k

László Moholy-Nagy

born 1895
Bacsbokod, Hungary

died 1946 Chicago, Illinois

2011
Untitled (abstract composition), c. 1921
Linoleum cut on wove paper
6 1/4 x 9 3/4 in. (15.8 x 24.7 cm)
From *Der Sturm* 12, no. 8 (1921): 149
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1395.2

2012
Untitled (building), c. 1921
Linoleum cut on wove paper
7 1/4 x 5 1/2 in. (18.4 x 14.0 cm)
From *Der Sturm* 13, no. 1 (1922): 7; the image also appears on the cover
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1395.7

2013
Untitled (machine), c. 1922
Linoleum cut on wove paper
6 13/16 x 6 1/2 in. (17.3 x 16.5 cm)
From *Der Sturm* 13, no. 9 (1922): 129; the image also appears on the cover
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1395.10

2014
Untitled (abstract composition), c. 1922
Linoleum cut on wove paper
7⅞ x 5 11/16 in. (20.0 x 14.5 cm)
From *Der Sturm* 14, no. 1 (1923): 5; the image also appears on the cover
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1395.22

2015
Untitled (abstract composition), c. 1923
Linoleum cut on wove paper
7 3/16 x 4⅝ in. (18.3 x 11.8 cm)
From *Der Sturm* 14, no. 10 (1923): 149; the image also appears on the cover
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1395.43

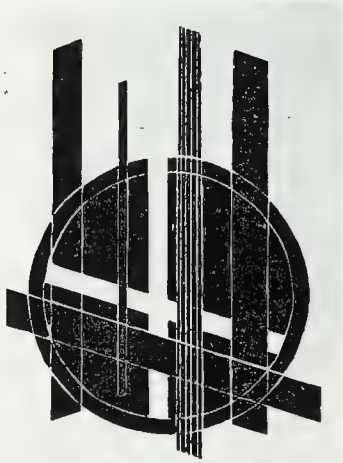
2016
Untitled (abstract composition), c. 1924
Linoleum cut on wove paper
7⅞ x 6 in. (20.0 x 15.2 cm)
From *Der Sturm* 15, no. 1 (1924): 25
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1396.5

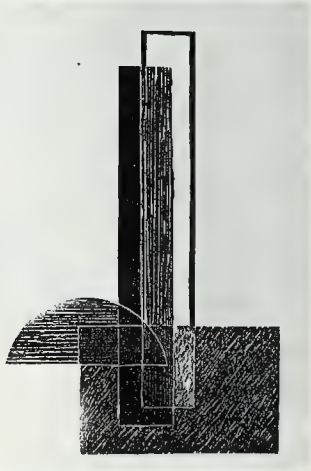
2017
Untitled (abstract composition), c. 1924
Linoleum cut on wove paper
5 13/16 x 5 15/16 in. (14.8 x 15.0 cm)
From *Der Sturm* 15, no. 2 (1924): 61
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1396.11

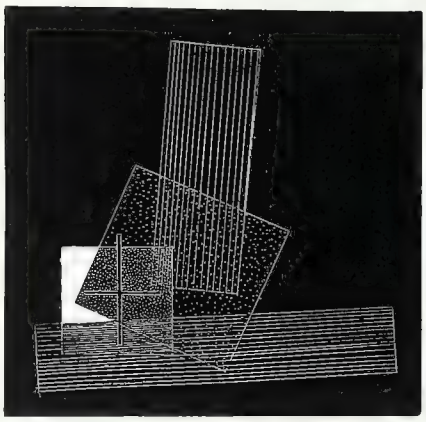
2018
Untitled (abstract composition), c. 1924
Linoleum cut on wove paper
5 13/16 x 5¾ in. (14.8 x 14.6 cm)
From *Der Sturm* 15, no. 2 (1924): 67; the image also appears on the cover
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1396.12

2019
Untitled (abstract composition), c. 1924
Wood engraving on wove paper
4 11/16 x 3¼ in. (11.9 x 8.2 cm)
From *Der Sturm* 15, no. 4 (1924): 181; the image also appears on the cover
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1396.18

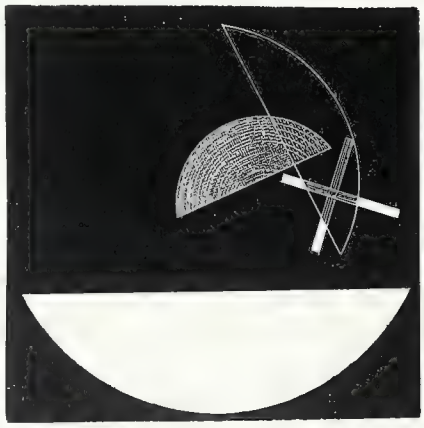
2020
Untitled (abstract composition), c. 1924
Wood engraving on wove paper
4 11/16 x 3¼ in. (11.9 x 8.2 cm)
From *Der Sturm* 15, no. 4 (1924): 187
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1396.19

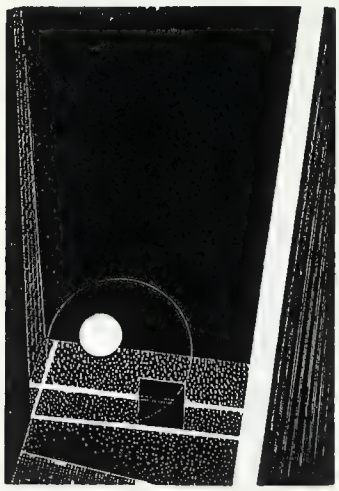

2014

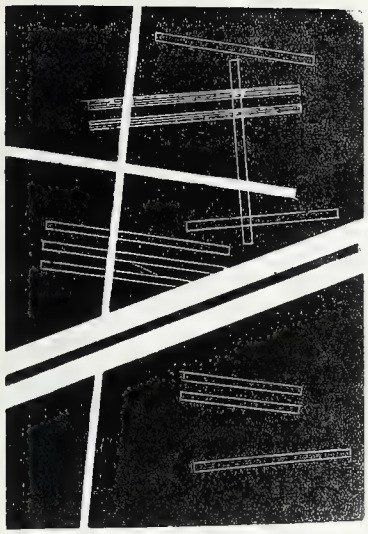

2015


2017

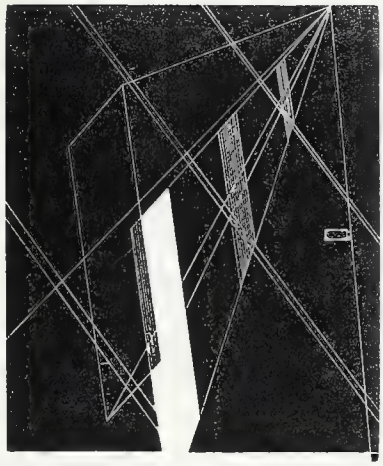
2016


2018


2019



2020



2021

2022

2023

2024

2025

2021
Untitled (abstract composition), c. 1924
Wood engraving on wove paper
5 11/16 x 4 3/4 in. (14.5 x 12.0 cm)
From *Der Sturm* 15, no. 4 (1924): 193
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1396.20

2022
Beethovenhaus in der Eroikagasse, Wien, c. 1902
(Beethoven's house on Eroikagasse, Vienna)
Woodcut printed in black and orange on laid paper
5 9/16 x 5 1/4 in. (14.2 x 13.4 cm)
From *Wiener Secession: Katalog der vierzehnten Ausstellung der Vereinigung bildender Künstler Österreichs*, exh. cat. (Vienna: Wiener Secession, 1902), p. 38
PROVENANCE: Hartung & Karl, Munich, 28–29 May 1974, part of lot 2031
EXHIBITION: Reed under 241/1
83.1.610 f

Carl Moll

born 1861 Vienna, Austria

died 1945 Vienna, Austria

2023
Am Nachmittag, c. 1911
(In the afternoon)
Woodcut on wove paper
5 13/16 x 6 11/16 in. (14.8 x 17.0 cm)
From *Der Sturm* 2, no. 87 (1911): 695
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1390.10

Otto Möller

born 1883 Schmiedefeld

died 1964 Berlin

2024
Berliner Expression, n.d.
(Berlin expression)
Lithograph on wove paper
9 15/16 x 8 1/16 in. (25.2 x 20.5 cm)
PROVENANCE: Galerie Saxonia, Munich; purchased in 1981
EXHIBITION: Rigby 78
M.82.287.53

2025
Untitled (figures on horseback), c. 1915
Lithograph on wove paper
4 1/2 x 5 3/8 in. (11.5 x 13.7 cm)
From *Zeit-Echo* 1, no. 23/24 (1915): 365
PROVENANCE: gift of Elmar Seibel, 1983
L.86.1.70 e; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

Rudolf Möller

born 1881 Schmiedefeld

died 1967 Berlin

See cat. no. 1393

Farkas Molnár

born 1897 Pécs, Hungary

Wilhelm Morgner

born 1891 Soest

died 1917
near Langemark,
Belgium

2026
Acker mit Weib, 1912
(Field with woman)
Woodcut on wove paper
14⅝ x 22¹³⁄₁₆ in. (37.2 x 57.9 cm)
From *Der Sturm* 3, no. 136/137 (1912): 214–15
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1391.39

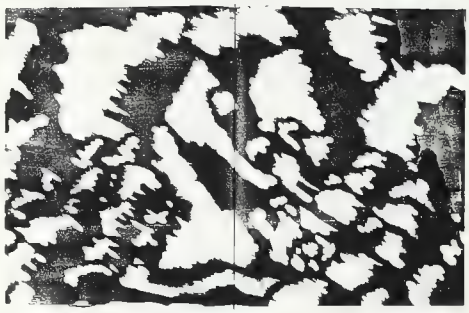
2027
Bärtiger Mann, c. 1912
(Bearded Man)
Linoleum cut on wove paper
9 x 6¾ in. (22.9 x 17.2 cm)
From Georg Biermann, ed., *Jahrbuch der jungen Kunst* (Leipzig: Klinkhardt & Biermann, 1920), following p. 224
PROVENANCE: Bismarck Buchhandlung, Charlottenburg (ex libris, cover); Ganymede Graphics, Berkeley; purchased in 1974
EXHIBITION: Reed 320/1920.7
83.1.798 f

2028
Fressende Holzarbeiter, 1912
(Woodworkers eating)
Woodcut on japan paper
12⅝ x 14¼ in. (32.0 x 36.2 cm)
The center also has an impression from *Der Sturm* 3, no. 125/126 (1912): 138–39
INSCRIPTION: signed and dated, l.r.; inscribed "Fressende Holzarbeiter—Holzschnitt Handdruck No. 1," l.l.
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1978
EXHIBITION: Barton 72
M.82.288.213

2029
Holzarbeiterfamilie, c. 1912
(Woodworker's family)
Woodcut on wove paper
11¾ x 13¹⁵⁄₁₆ in. (29.8 x 35.4 cm)
From *Der Sturm* 3, no. 127/128 (1912): 150–51
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1391.23

2030
In Memoriam Wilhelm Morgner
Portfolio of 7 linoleum cuts and woodcut cover on wove paper
Published posthumously by Galerie Flechtheim, Düsseldorf, 1920; edition of 56
INSCRIPTION: each sheet signed by artist's widow, l.r.; signed by Georg Tappert; tribute signed by Theodor Däubler; poem signed by Adolf von Hatzfeld
PROVENANCE: Zeitlin & Ver Brugge, Los Angeles; date of purchase unknown
M.82.288.214 a–h

1. ***Patroklidom***, 1912
   5¼ x 3⁹⁄₁₆ in. (13.3 x 9.0 cm)
   Cover
   M.82.288.214 h


2026

2027

2028

2029

2030-1

2030-2

2030-3

2030-4

2030-5

2030-6

2030-7

2030-8

2032

2031

2033

2. ***Grosse Brücke bei Soest***, 1912
(Large bridge near Soest)
14 1/16 x 20 1/16 in. (35.7 x 51.0 cm)
EXHIBITION: Guenther 433
M.82.288.214 a

3. ***Mann mit Spaten und Karre***, 1912
(Man with spade and cart)
20 15/16 x 17 1/8 in. (53.2 x 43.5 cm)
M.82.288.214 b

4. ***Ziegeleiarbeiter***, 1912
(Brickyard worker)
15 x 20 5/16 in. (38.1 x 51.6 cm)
M.82.288.214 c

5. ***Selbstbildnis***, 1912
(Self-portrait)
19 7/8 x 16 3/16 in. (50.5 x 41.1 cm)
M.82.288.214 d

6. ***Obsternte***, 1912
(Fruit harvest)
16 1/4 x 20 1/16 in. (41.3 x 51.0 cm)
M.82.288.214 e

7. ***Kopf eines bärtigen Mannes***, 1912
(Head of a bearded man)
15 1/16 x 13 1/2 in. (38.3 x 34.3 cm)
EXHIBITION: Guenther 434
M.82.288.214 f

8. ***Abstrakte Komposition***, 1912
(Abstract composition)
15 1/4 x 19 3/8 in. (38.7 x 49.2 cm)
M.82.288.214 g

2031
Landschaft mit einer strahlenden Sonne, c. 1912
(Landscape with radiant sun)
Woodcut on wove paper
9 7/16 x 14 3/16 in. (23.9 x 36.0 cm)
From *Der Sturm* 3, no. 112 (1912): 61
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1391.6

2032
Der Rattenfallenhändler, c. 1912
(The rat-trap merchant)
Woodcut on wove paper
13 13/16 x 9 9/16 in. (35.1 x 24.3 cm)
From *Der Sturm* 3, no. 109 (1912): 37
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1391.3

2033
Selbstbildnis, 1912
(Self-portrait)
Black ink on wove paper
23 13/16 x 19 in. (60.5 x 48.3 cm)
INSCRIPTION: monogrammed and dated, c.r.
PROVENANCE: Georg Tappert (estate stamp #504, verso); Carus Gallery, New York; purchased in 1975
EXHIBITION: Reed 212; Chipp 94
M.82.288.350

2034
Tierdressur, 1912
(Animal training)
Woodcut on wove paper
14¾ x 22¾ in. (37.5 x 57.8 cm)
From *Der Sturm* 3, no. 138/139 (1912): 226–27
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1391.41

2035
Untitled (abstract composition), c. 1912
Woodcut on wove paper
9 7/16 x 14⅛ in. (24.0 x 35.9 cm)
PROVENANCE: Ex Libris, New York; purchased in 1982
From *Der Sturm* 3, no. 113/114 (1912): 74
83.1.1391.8

2036
Männliches Porträt, 1913
(Portrait of a man)
Black ink on dun-colored wove paper
10⅜ x 7 15/16 in. (26.3 x 20.2 cm)
INSCRIPTION: monogrammed and dated, l.r.
PROVENANCE: Galerie Wolfgang Ketterer, Munich, 26 November 1974, lot 1321
EXHIBITION: Reed 213
Margaret Biedermann believes this is a self-portrait
M.82.288.351

2037
Untitled (scene from the Passion), 1913
Woodcut on wove paper
5 3/16 x 6½ in. (13.1 x 16.5 cm)
From *Der Sturm* 4, no. 164/165 (1913): 45
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1391.64

2038
Untitled (scene from the Passion), 1913
Woodcut on wove paper
5 13/16 x 6¾ in. (14.7 x 17.2 cm)
From *Der Sturm* 4, no. 164/165 (1913): 45
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1391.65

2039
Untitled (scene from the Passion), 1913
Linoleum cut on wove paper
5⅝ x 6 11/16 in. (14.3 x 17.0 cm)
From *Der Sturm* 4, no. 166/167 (1913): 49
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1391.66

2040
Untitled (scene from the Passion), 1913
Woodcut on wove paper
4 15/16 x 6⅜ in. (12.6 x 16.2 cm)
From *Der Sturm* 4, no. 168/169 (1913): 57
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1391.68

2034

2036

2035

2041

2037

2038

2039

2040

2045

2043

2044

2042

2041
Selbstbildnis mit hoher Mütze, n.d.
(Self-portrait with tall hat)
Linoleum cut on brownish paper
14 3/16 x 9 1/4 in. (36.0 x 23.5 cm)
INSCRIPTION: titled and numbered (40/50), l.r.; inscribed "Nachlass Wilhelm Morgner, Frau Morgner," l.r.
PROVENANCE: estate of the artist; Galerie Gerda Bassenge, Berlin, 22–26 May 1975, lot 1707
EXHIBITION: Reed 214
M.82.288.212

M. Mory

2042
Die Fahne des Propheten, c. 1915
(The flag of the prophet)
Lithograph on wove paper
10 1/16 x 10 7/16 in. (25.5 x 26.5 cm)
From *Kriegszeit*, no. 22 (1915): 1
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/178
83.1.1420 a

2043
Fahneneid, c. 1915
(Oath of allegiance)
Lithograph on wove paper
13 3/4 x 10 3/4 in. (35.0 x 27.3 cm)
From *Kriegszeit*, no. 26 (1915): 3
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/179
83.1.1424 c

2044
Kriegs-Lazarett in Arabien, c. 1915
(War hospital in Arabia)
Lithograph on wove paper
14 x 10 13/16 in. (35.5 x 27.5 cm)
From *Kriegszeit*, no. 31 (1915): 2
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/180
83.1.1429 b

Koloman Moser

born 1868 Vienna, Austria

died 1918 Vienna, Austria

2045
Ein decorativer Fleck in "Rot und Grün," c. 1897
(A decorative mark in "red and green")
Lithograph printed in salmon red and green on slick wove paper
8 1/2 x 6 9/16 in. (21.6 x 16.6 cm)
From *Ver Sacrum* 1, no. 1 (1898): 11
PROVENANCE: Max Reed, London; purchased in 1976
83.1.1609 a

2046
Untitled (standing figure), c. 1902
Woodcut on laid paper
5½ x 5⁵⁄₁₆ in. (14.0 x 13.5 cm)
From *Wiener Secession: Katalog der vierzehnten Ausstellung der Vereinigung bildender Künstler Österreichs*, exh. cat. (Vienna: Wiener Secession, 1902), p. 32
PROVENANCE: Hartung & Karl, Munich, 28–29 May 1974, part of lot 2031
EXHIBITION: Reed under 241/1
83.1.610 e

2046

Otto Mueller

born 1874 Libava, Moravia

died 1930 Breslau

2047
Knabe zwischen Blattpflanzen, 1912
(Youth seated between large plants)
Woodcut on japan paper
11 x 14¹¹⁄₁₆ in. (27.9 x 37.3 cm)
From a posthumous edition (after 1946) of about 400 impressions printed by Eugen Meyerhofer
PROVENANCE: Christie's, London, 5 December 1974, lot 218
REFERENCE: Karsch 2 II A
EXHIBITION: Reed 137
M.82.288.218

2047

2048
Sitzende Akte am Strand, 1912
(Nudes seated on the beach)
Woodcut on thin pink wove paper
4⁷⁄₁₆ x 5³⁄₁₆ in. (11.2 x 13.1 cm)
From *Ausstellung von KG Brücke*, exh. cat. (Berlin: Galerie Fritz Gurlitt, 1912); the center has two impressions
PROVENANCE: Kornfeld & Klipstein, Bern, 15–17 June 1972, part of lot 113
REFERENCE: Karsch 4; Bolliger and Kornfeld 42/8
EXHIBITION: Reed 245/6
M.82.288.375 f

2048

2049
Sitzender Akt auf Wiese, 1912
(Seated nude in meadow)
Woodcut printed in gold on black wove paper
14¹⁵⁄₁₆ x 12 in. (38.0 x 30.5 cm)
From portfolio Die Brücke VII (1912), cover
PROVENANCE: Kunsthandel Wolfgang Werner, Bremen; purchased in 1982
REFERENCE: Karsch 5; Bolliger and Kornfeld 25
M.82.287.98

2049

2050
Drei Figuren und gekreutzte Stämme, 1916
(Three figures and crossed tree trunks)
Lithograph on wove paper
10⁷⁄₁₆ x 8¼ in. (26.5 x 21.0 cm)
From *Der Bildermann* 1, no. 9 (1916): 3
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180
REFERENCE: Karsch 66 b
EXHIBITION: Reed 265/26
83.1.1462.35

2050

2051

2052

2054

2053

2051
Strand, 1918
(Beach)
Lithograph on japan paper
$7\frac{11}{16}$ x $9\frac{13}{16}$ in. (19.5 x 25.0 cm)
From *Das Kunstblatt* 3, no. 1 (1919)
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
REFERENCE: Karsch 76 II
EXHIBITION: Reed 283/52
83.1.1135 a

2052
Badende, 1920
(Bathers)
Lithograph on heavy wove paper
$6\frac{7}{8}$ x $9\frac{5}{16}$ in. (17.5 x 23.7 cm)
From Kurt Pfister, ed., *Deutsche Graphiker der Gegenwart* (Leipzig: Klinkhardt & Biermann, 1920), pl. 20; edition of 600
PROVENANCE: Hans Bolliger, Zurich; purchased in 1972
REFERENCE: Karsch 110 c
EXHIBITION: Reed under 339
83.1.171 m

2053
Polnische Familie, 1920–21
(Polish family)
Lithograph with rust, yellow, blue, and green crayon on heavy wove paper
$10\frac{1}{4}$ x $7\frac{9}{16}$ in. (26.0 x 19.2 cm)
Proof apart from edition of 25 hand-colored impressions in portfolio Die Schaffenden 3, no. 1 (Weimar: Gustav Kiepenheuer Verlag, 1921) (Jahn and Berger 86); total edition of about 185
INSCRIPTION: signed, l.r.
PROVENANCE: Carus Gallery, New York; purchased in 1973
REFERENCE: Karsch 114 II. a–b
EXHIBITION: Reed 139; Rigby 79
M.82.288.215

2054
Adam und Eve, 1920–23
(Adam and Eve)
Lithograph on heavy wove paper
$17\frac{3}{16}$ x 13 in. (43.6 x 33.1 cm)
From edition of 50
INSCRIPTION: signed, l.r.
PROVENANCE: Hauswedell & Nolte, Hamburg, 8–10 June 1972, lot 1672
REFERENCE: Karsch 122 II
EXHIBITION: Reed 138; Rigby 80
M.82.288.216

2055
Zigeunerfamilie am Planwagen, 1926–27
(Gypsy family at their wagon)
Lithograph printed in black, brown, yellow, and vermilion on brownish gray wove paper
27 7/16 x 19 13/16 in. (69.7 x 50.3 cm)
From portfolio Zigeuner-Mappe (Breslau: Lange Akademie, 1927); edition of about 60 unnumbered examples
INSCRIPTION: signed in yellow pencil, l.c.
PROVENANCE: Hauswedell & Nolte, Hamburg, 2 June 1971, lot 1473
REFERENCE: Karsch 167 III
EXHIBITION: Reed 140; Chipp 95
M.82.288.217

2055

2056

Lorenz Müller

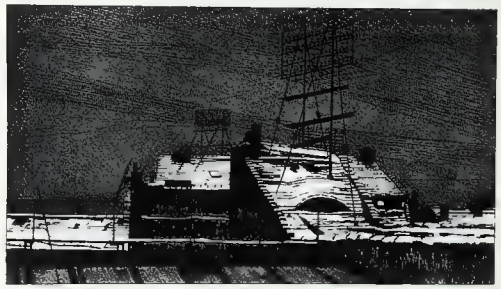
2056
Alte Frau-Studie, c. 1898
(Study of an old woman)
Etching on laid paper
13 3/8 x 9 1/4 in. (34.0 x 23.5 cm)
From seventh portfolio of Verein für Original-Radierung (Munich: Verein für Original Radierung, 1898)
PROVENANCE: L'Art Ancien, Zurich; purchased in 1974
83.1.159 k

Richard Müller

born 1874 Tschirnitz, Bohemia

died 1954 Dresden

2057
Schneedächer mit Telephonstand, c. 1899
(Snowy roofs with telephone wires)
Etching and aquatint on wove paper
5 13/16 x 8 3/4 in. (14.8 x 22.2 cm)
From *Pan* 5, no. 2 (1899): following 84
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Dennerlein 2417
83.1.1358 f


2057

Gabriele Münter

born 1877 Berlin

died 1962 Murnau

2058
Aurelie, 1906
Woodcut printed in black, orange, pink, and beige on japan paper
7 3/16 x 6 9/16 in. (18.2 x 16.7 cm)
From edition of about 10 or 11
INSCRIPTION: estate stamp, verso
PROVENANCE: Galerie Gunzenhauser, Munich; purchased in 1973
REFERENCE: Roethel 4
EXHIBITION: Reed 163
M.82.288.219

2058

2059

2060

2061

2062

2063

2059
Neujahrswunsch, 1909
(New Year's greetings)
Woodcut printed in red, blue, and yellow on chine collé laid down on purple card
3⅜ x 4¾ in. (8.5 x 12.0 cm)
From edition of about 24
INSCRIPTION: signed, l.r.; inscribed "Original Holzschnitt," l.l.
PROVENANCE: Galerie Gunzenhauser, Munich; purchased in 1973
REFERENCE: Roethel 36
EXHIBITION: Reed 164
M.82.288.220

2060
Bauarbeit, c. 1912
(Construction)
Woodcut on wove paper
6⅝ x 8 9/16 in. (16.9 x 21.8 cm)
From *Der Sturm* 3, no. 136/137 (1912): 209
PROVENANCE: Ex Libris, New York; purchased in 1982
REFERENCE: Roethel 39
83.1.1391.38

2061
Bauernfamilie, c. 1912
(Farm family)
Woodcut on wove paper
5 1/16 x 7⅞ in. (12.9 x 20.0 cm)
From *Der Sturm* 3, no. 152/153 (1913): 285
PROVENANCE: Ex Libris, New York; purchased in 1982
REFERENCE: Roethel 41
83.1.1391.52

2062
Blumengiessen, 1912
(Watering plants)
Woodcut on newsprint
8 11/16 x 7 in. (22.0 x 17.8 cm)
One of five proofs announcing Münter's exhibition at Der Sturm, Berlin, 1913; the center also has an impression from *Der Sturm* 3, no. 138/139 (1912): 231
INSCRIPTION: estate stamp, verso
PROVENANCE: Galerie Gunzenhauser, Munich; purchased in 1973
REFERENCE: Roethel 40
EXHIBITION: Reed 165
M.82.288.221

2063
Habsburgerplatz, c. 1912
Woodcut on wove paper
6⅝ x 8⅝ in. (16.9 x 21.9 cm)
From *Der Sturm* 4, no. 162/163 (1913): 33
PROVENANCE: Ex Libris, New York; purchased in 1982
REFERENCE: Roethel 42
83.1.1391.61

2064
Neujahrswunsch, 1913
(New Year's greetings)
Woodcut on wove paper
5⅛ x 8¼ in. (13.0 x 20.9 cm)
From *Der Sturm* 3, no. 142/143 (1913): 245
PROVENANCE: Ex Libris, New York; purchased in 1982
REFERENCE: Roethel 43
83.1.1391.48

József Árpád Murmann

born 1889
Bratislava, Slovakia

2065
Deutscher Gefangenen-Transport in Frankreich: Auszug aus Chartres, 1914
(German prisoner transport in France: Exodus from Chartres)
Lithograph on wove paper
9³⁄₁₆ x 11 in. (23.3 x 28.0 cm)
From *Kriegszeit,* no. 52 (1915): 2
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/186
83.1.1450 b

2066
Deutscher Gefangenen-Transport in Frankreich: Fahrt nach dem Süden, 1914
(German prisoner transport in France: Journey to the south)
Lithograph on wove paper
9¼ x 11 in. (23.5 x 28.0 cm)
From *Kriegszeit,* no. 52 (1915): 3
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/187
83.1.1450 c

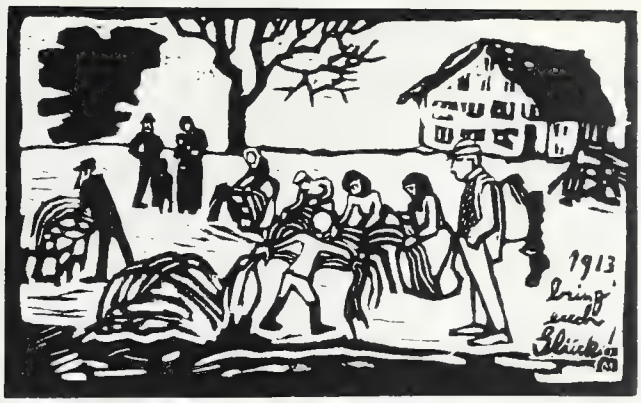
2067
Erlebnisse eines Zivilgefangenen in Frankreich: Einlieferung, 1914
(Experiences of a civilian prisoner in France: Admission)
Lithograph on wove paper
9³⁄₁₆ x 11 in. (23.4 x 28.0 cm)
From *Kriegszeit,* no. 61 (1916): 2
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/189
83.1.1458 b

2068
Avanti! Avanti! 1915
(Forward! Forward!)
Lithograph on wove paper
12⅝ x 10½ in. (32.0 x 26.7 cm)
From *Kriegszeit,* no. 59 (1915): 4
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/188
83.1.1456 d

2065

2066

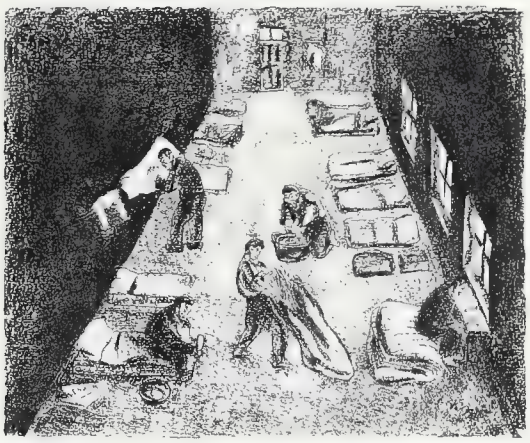
2067



2064

2068

2070



2069

2071

2069
Erlebnisse eines Zivilgefangenen in Frankreich: Unterkunft, 1915
(Experiences of a civilian prisoner in France: Quarters)
Lithograph on wove paper
9⅛ x 10¹⁵⁄₁₆ in. (23.2 x 27.8 cm)
From *Kriegszeit*, no. 61 (1916): 3
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/190
83.1.1458 c

2070
"Unsere heldenhaften Truppen . . . ,"
c. 1915
("Our heroic troops . . .")
Lithograph on wove paper
12⅞ x 11³⁄₁₆ in. (32.7 x 28.4 cm)
From *Kriegszeit*, no. 51 (1915): 1
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: not listed in Reed under 281
83.1.1449 a

Felician von Myrback

born 1853
Zaleszcyki, Galicia

died 1940
Klagenfurt, Austria

2071
Beethoven-Monument in Heiligenstadt, Wien, c. 1902
(Beethoven monument in Heiligenstadt, Vienna)
Woodcut printed in black and orange on laid paper
5⁹⁄₁₆ x 5¼ in. (14.2 x 13.4 cm)
From *Wiener Secession: Katalog der vierzehnten Ausstellung der Vereinigung bildender Künstler Österreichs*, exh. cat. (Vienna: Wiener Secession, 1902), p. 21
PROVENANCE: Hartung & Karl, Munich, 28–29 May 1974, part of lot 2031
EXHIBITION: Reed under 241/1
83.1.610 c

N

Steffi Nathan

2072
Untitled (two men in street), 1919
Lithograph on laid paper
4⅞ x 3½ in. (12.4 x 8.9 cm)
From *Das junge Deutschland* 2, no. 4/5 (1919)
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
83.1.1624 a

2073
Untitled (figure in forest), 1919
Lithograph on laid paper
4½ x 3¼ in. (11.4 x 8.3 cm)
From *Das junge Deutschland* 2, no. 4/5 (1919)
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
83.1.1624 b

Heinrich Nauen

born 1880 Krefeld

died 1941 Kalkar

2074
Mutter und Kind, c. 1919
(Mother and child)
Etching on wove paper
9⅜ x 7³⁄₁₆ in. (23.8 x 18.3 cm)
From *Genius* 1, no. 2 (1919): following 296
PROVENANCE: M. J. Royer Bookshop, Los Angeles; purchased about 1970–72
EXHIBITION: Reed 275/5
83.1.813 e

2075
Mäher im Feld, c. 1934
(Reaper in the field)
Woodcut on japan paper
7¹⁵⁄₁₆ x 5¼ in. (20.2 x 13.4 cm)
From portfolio Holzschnitte niederrheinischer Künstler (Krefeld: Felt Verlag, 1934); possibly from edition of 35 (see remarks under cat. no. 277)
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.16 i

Otto Nebel

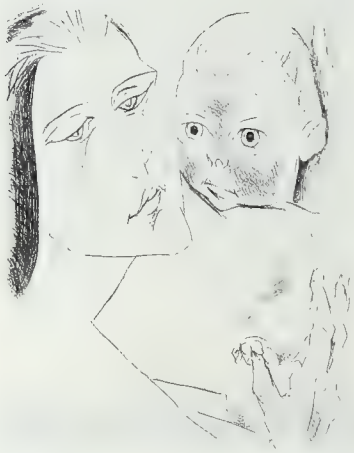
born 1892 Berlin

died 1975 Bern, Switzerland

2076
Linoleumschnitt 3, 1925
(Linoleum cut 3)
Linoleum cut on wove paper
7⅝ x 5⁹⁄₁₆ in. (19.4 x 14.2 cm)
From *Der Sturm* 16, no. 4 (1925): 53; the image also appears on the cover
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1396.35

2072

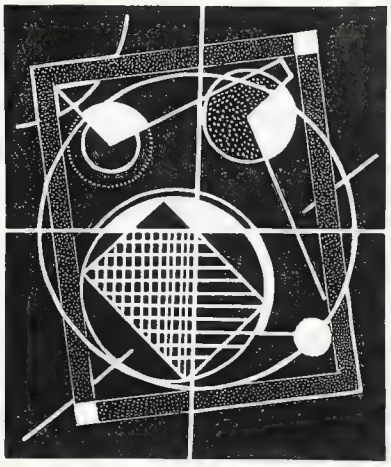
2073

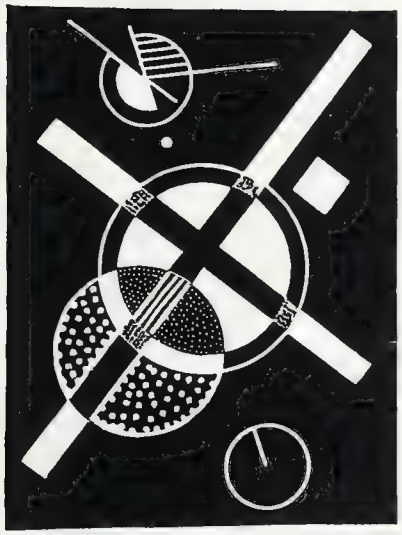

2074

2075

2076

2077


2078


2079

2080

2081

2082

2077
Linoleumschnitt 4, 1925
(Linoleum cut 4)
Linoleum cut on wove paper
8 7/16 x 6 1/2 in. (21.4 x 16.5 cm)
From *Der Sturm* 16, no. 4 (1925): 55
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1396.36

2078
Linoleumschnitt 5, 1925
(Linoleum cut 5)
Linoleum cut on wove paper
7 15/16 x 6 9/16 in. (20.1 x 16.6 cm)
From *Der Sturm* 16, no. 6 (1925): 93
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1396.43

2079
Untitled (abstract composition), c. 1925
Linoleum cut on wove paper
8 7/16 x 6 3/8 in. (21.5 x 16.2 cm)
From *Der Sturm* 16, no. 3 (1925): 45
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1396.33

Oskar Nerlinger
born 1893 Schwann
died 1969 Berlin

2080
Auf dem Tempelhofer Feld, 1915
(On the Templehof field)
Lithograph on wove paper
8 5/16 x 11 1/8 in. (21.1 x 28.2 cm)
From *Kriegszeit,* no. 48 (1915): 2
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/184
83.1.1446 b

2081
Besuch im Lazarett, 1915
(Visit to the military hospital)
Lithograph on wove paper
11 1/8 x 9 5/16 in. (28.3 x 23.6 cm)
From *Kriegszeit,* no. 39 (1915): 4
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/182
83.1.1437 d

2082
Im Grunewald, c. 1915
(In the Grunewald)
Lithograph on wove paper
7 15/16 x 10 5/16 in. (20.1 x 26.2 cm)
From *Kriegszeit,* no. 46 (1915): 3
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/185
83.1.1444 c

2083
Lazarett in Südende, 1915
(Military hospital in Südende)
Lithograph on wove paper
12¼ x 10³⁄₁₆ in. (31.2 x 25.8 cm)
From *Kriegszeit*, no. 43 (1915): 4
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/183
83.1.1441 d

2084
Russischer Krieg, c. 1915
(Russian war)
Lithograph on wove paper
10¹¹⁄₁₆ x 9⁷⁄₁₆ in. (27.2 x 24.0 cm)
From *Kriegszeit*, no. 35 (1915): 4
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/181
83.1.1433 d

2085
Untitled (man with plant), c. 1918
Woodcut on green wove paper
9 x 7 in. (22.8 x 17.8 cm)
From *Menschen* 1, no. 7 (1918): 2
PROVENANCE: Galerie Gerda Bassenge, Berlin, 25 May 1975, part of lot 4883
EXHIBITION: Reed under 289
83.1.1370 b

2086
Untitled (man with plant), c. 1918
Woodcut on laid paper
9 x 7 in. (22.8 x 17.8 cm)
From *Der Weg* 1, no. 3 (1919): 9
PROVENANCE: Ex Libris, New York; purchased in 1976
EXHIBITION: Reed under 305
Printed from the same block as cat. no. 2085 but inked more heavily
83.1.1215 e

2087
Untitled (two figures), c. 1918
Woodcut on laid paper
7⅝ x 8¾ in. (19.3 x 22.3 cm)
From *Menschen* 2, no. 2 (1919): 2
PROVENANCE: Galerie Gerda Bassenge, Berlin, 25 May 1975, part of lot 4883
EXHIBITION: Reed under 289
83.1.1379 e

2088
Untitled (man in suit), c. 1919
Woodcut on laid paper
8¼ x 5⅜ in. (21.0 x 13.7 cm)
From *Menschen* 2, no. 4 (1919): 2
PROVENANCE: Galerie Gerda Bassenge, Berlin, 25 May 1975, part of lot 4883
EXHIBITION: Reed under 289
83.1.1379 h

2084

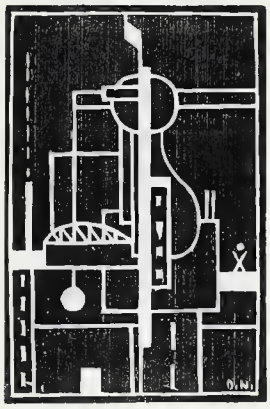
2083

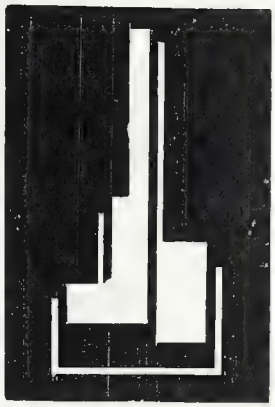
2085

2086

2087

2088


2089

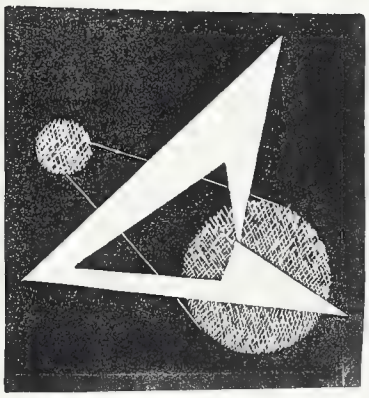

2090

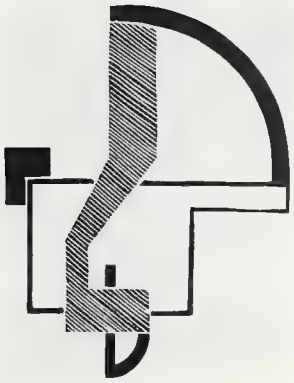
2091

2092

2093

2094


2095


2096

2089
Untitled (abstract composition), c. 1922
Woodcut on wove paper
5⅞ x 3⅞ in. (14.9 x 9.9 cm)
From *Der Sturm* 13, no. 12 (1922): 179; the image also appears on the cover
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1395.19

2090
Untitled (abstract composition), c. 1923
Woodcut on wove paper
5⅞ x 3 15/16 in. (14.9 x 10.0 cm)
From *Der Sturm* 14, no. 3 (1923): 37; the image also appears on the cover
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1395.28

2091
Untitled (abstract composition), c. 1923
Linoleum cut on wove paper
7¼ x 5⅜ in. (18.5 x 13.6 cm)
From *Der Sturm* 14, no. 7 (1923): 103
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1395.37

2092
Untitled (abstract composition), 1923
Linoleum cut on wove paper
6⅞ x 6 13/16 in. (17.5 x 17.3 cm)
From *Der Sturm* 15, no. 1 (1924): 35
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1396.7

2093
Untitled (abstract composition), 1923
Linoleum cut on wove paper
6½ x 7¼ in. (16.5 x 18.4 cm)
From *Der Sturm* 15, no. 4 (1924): 217
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1396.23

2094
Untitled (abstract composition), 1923
Linoleum cut on wove paper
6 7/16 x 5 7/16 in. (16.3 x 13.8 cm)
From *Der Sturm* 15, no. 4 (1924): 223
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1396.24

2095
Untitled (abstract composition), 1923
Linoleum cut on wove paper
6⅛ x 5 13/16 in. (15.5 x 14.8 cm)
From *Der Sturm* 16, no. 1 (1925): 5; the image also appears on the cover
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1396.26

2096
Untitled (abstract composition), c. 1924
Linoleum cut on wove paper
6⅛ x 4 11/16 in. (15.6 x 11.9 cm)
From *Der Sturm* 15, no. 3 (1924): 147
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1396.16

2097
Untitled (abstract composition), c. 1925
Linoleum cut on wove paper
7 9/16 x 6 1/8 in. (19.2 x 15.6 cm)
From *Der Sturm* 16, no. 3 (1925): 37; the image also appears on the cover
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1396.30

2098
Untitled (abstract composition), c. 1925
Linoleum cut on wove paper
7 5/8 x 6 1/8 in. (19.3 x 15.6 cm)
From *Der Sturm* 16, no. 3 (1925): 39
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1396.31

Ernst Neumann

born 1871 Kassel

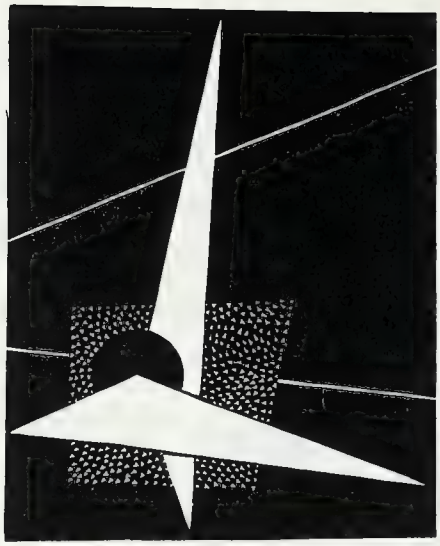
2099
Hans Benzmann, c. 1901
Woodcut printed in brown and light green on PH Antique paper
10 13/16 x 7 3/8 in. (27.4 x 18.7 cm)
From Richard Scheid, ed., *Avalun* (Munich: Verlag Avalun, 1901)
INSCRIPTION: numbered (108/300) on title page
PROVENANCE: Warrack & Perkins, Witney, Oxfordshire; purchased in 1974
EXHIBITION: Reed under 38
83.1.1657 h

2100
Heinrich Lautensack, c. 1901
Woodcut printed in black and brownish red on PH Antique paper
9 13/16 x 7 3/8 in. (25.0 x 18.7 cm)
From Richard Scheid, ed., *Avalun* (Munich: Verlag Avalun, 1901)
INSCRIPTION: numbered (108/300) on title page
PROVENANCE: Warrack & Perkins, Witney, Oxfordshire; purchased in 1974
EXHIBITION: Reed under 38
83.1.1657 c

2101
Reinhard Piper (Ludwig Reinhard), c. 1901
Woodcut printed in blue and green on PH Antique paper
9 5/16 x 7 1/16 in. (23.7 x 18.0 cm)
From Richard Scheid, ed., *Avalun* (Munich: Verlag Avalun, 1901)
INSCRIPTION: numbered (108/300) on title page
PROVENANCE: Warrack & Perkins, Witney, Oxfordshire; purchased in 1974
EXHIBITION: Reed under 38
83.1.1657 g

2101

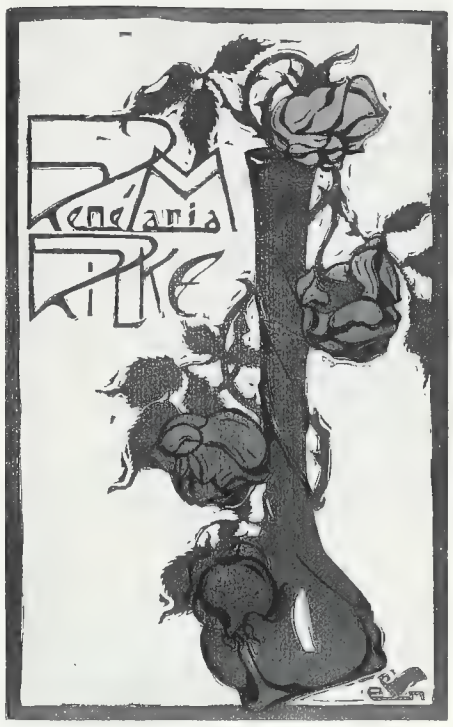
2099


2097

2098

2100

2103



2102

2104

2105

2106

2102
René Maria Rilke, c. 1901
Woodcut printed in purple and green on PH Antique paper
11 13/16 x 7 3/8 in. (30.0 x 18.7 cm)
From Richard Scheid, ed., *Avalun* (Munich: Verlag Avalun, 1901)
INSCRIPTION: numbered (108/300) on title page
PROVENANCE: Warrack & Perkins, Witney, Oxfordshire; purchased in 1974
EXHIBITION: Reed under 38
83.1.1657 b

2103
Richard Scheid, c. 1901
Woodcut printed in green, blue, and orange on PH Antique paper
11 1/2 x 7 1/16 in. (29.2 x 18.0 cm)
From Richard Scheid, ed., *Avalun* (Munich: Verlag Avalun, 1901)
INSCRIPTION: numbered (108/300) on title page
PROVENANCE: Warrack & Perkins, Witney, Oxfordshire; purchased in 1974
EXHIBITION: Reed under 38
83.1.1657 e

2104
Vignette, c. 1901
Woodcut printed in light and dark brown on PH Antique paper
3 1/8 x 2 in. (7.9 x 5.0 cm)
From Richard Scheid, ed., *Avalun* (Munich: Verlag Avalun, 1901)
INSCRIPTION: numbered (108/300) on title page
PROVENANCE: Warrack & Perkins, Witney, Oxfordshire; purchased in 1974
EXHIBITION: Reed under 38
83.1.1657 l

2105
Untitled (hanging lamp), c. 1901
Woodcut printed in dark and light olive green on PH Antique paper
11 x 7 1/16 in. (28.0 x 18.0 cm)
From Richard Scheid, ed., *Avalun* (Munich: Verlag Avalun, 1901)
INSCRIPTION: numbered (108/300) on title page
PROVENANCE: Warrack & Perkins, Witney, Oxfordshire; purchased in 1974
EXHIBITION: Reed under 38
83.1.1657 a

Max Neumann

born 1885
Konigsberg

2106
Edgar und Gloucester, c. 1917
(Edgar and Gloucester)
Lithograph on japan paper
14 9/16 x 11 7/16 in. (37.0 x 29.1 cm)
From portfolio Shakespeare Visionen (Munich: Marées-Gesellschaft, 1918); from edition A (total edition of 200)
INSCRIPTION: signed, l.r.; numbered (XIV/L) on justification page; publisher's blind stamp, l.r.
PROVENANCE: Hans Bolliger, Zurich; purchased in 1972
EXHIBITION: Reed 336/13
M.82.288.384.13

William Nicholson

born 1872 Newark, England

died 1949

2107
Alte Frau, c. 1897
(Old woman)
Woodcut printed in black, light brown, and dark brown on laid paper
9⅝ x 7 11/16 in. (24.5 x 19.5 cm)
From *Pan* 3, no. 3 (1897): following 154
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Dennerlein 1678
83.1.1355 d

Otto Niebuhr

2108
Untitled (head in profile), c. 1923
Woodcut on wove paper
9 13/16 x 5 3/16 in. (24.9 x 13.2 cm)
From Karl Lorenz, ed., *Das neue Hamburg* (Hamburg: Gemeinschaftsverlag Hamburgischer Künstler, 1923), p. 73
INSCRIPTION: numbered (257/450) on justification page
PROVENANCE: Arthur H. Minters, New York; purchased in 1976
EXHIBITION: Reed under 322
83.1.160 k

2109
Untitled (man walking), c. 1923
Woodcut on wove paper
9⅝ x 7 11/16 in. (24.5 x 17.9 cm)
From Karl Lorenz, ed., *Das neue Hamburg* (Hamburg: Gemeinschaftsverlag Hamburgischer Künstler, 1923), p. 75
INSCRIPTION: numbered (257/450) on justification page
PROVENANCE: Arthur H. Minters, New York; purchased in 1976
EXHIBITION: Reed under 322
83.1.160 l

2110
Untitled (house), c. 1923
Woodcut on wove paper
8½ x 6 9/16 in. (21.6 x 16.7 cm)
From Karl Lorenz, ed., *Das neue Hamburg* (Hamburg: Gemeinschaftsverlag Hamburgischer Künstler, 1923), p. 77
INSCRIPTION: numbered (257/450) on justification page
PROVENANCE: Arthur H. Minters, New York; purchased in 1976
EXHIBITION: Reed under 322
83.1.160 m

2108

2107

2109

2110

2111

2112

2113

2114

2111 **Franz Nietsche**
Leid, c. 1920
(Grief)
Woodcut on wove paper
7¾ x 6¼ in. (19.7 x 15.9 cm)
From Georg Biermann, ed., *Jahrbuch der jungen Kunst* (Leipzig: Klinkhardt & Biermann, 1920), following p. 300
PROVENANCE: Bismarck Buchhandlung, Charlottenburg (ex libris, cover); Ganymede Graphics, Berkeley; purchased in 1974
EXHIBITION: Reed 320/1920.2
83.1.798 h

2112 **Emil Nolde**
Akt, 1906
(Nude)
Etching and aquatint on heavy yellowish wove paper
7⅝ x 5⅞ in. (19.4 x 14.9 cm)
From portfolio Die Brücke II (1907), pl. 3; from edition of 20 numbered impressions (total edition of 73)
INSCRIPTION: signed and dated, l.r.; signed by printer, l.l., numbered (13), l.l.
PROVENANCE: Stiftung Ada und Emil Nolde, Seebüll; Fischer Fine Art Ltd., London; purchased in 1976
REFERENCE: Schiefler and Mosel 34 II; Bolliger and Kornfeld 8
EXHIBITION: Reed 126
M.82.288.365

born 1867 Nolde

died 1956 Seebüll

2113
Tischgesellschaft, 1906
(Dinner party)
Etching on wove paper
5¹⁵⁄₁₆ x 7½ in. (15.1 x 19.0 cm)
From *Zeitschrift für bildende Kunst* n.s., 19, no. 2 (1907)
PROVENANCE: F. Dörling, Hamburg; purchased in 1975
REFERENCE: Schiefler and Mosel 38 IV
EXHIBITION: Reed 127
M.82.288.233

2114
Düsterer Männerkopf, 1907
(Head of man in darkness)
Lithograph printed in blue-black and rose on wove paper
23⅝ x 17 in. (60.0 x 43.2 cm)
Printed in 1915; from edition of 34 of third state, of which 20 are numbered (total edition of 145)
INSCRIPTION: signed, l.r.; titled, l.c.; inscribed "Aufl. Nr. 13," l.l.; dated, u.l.
PROVENANCE: Galerie Wolfgang Ketterer, Munich, 9 June 1970, lot 1164
REFERENCE: Schiefler and Mosel 17 III
EXHIBITION: Reed 128; Chipp 97
M.82.288.230

2115
Heller Tag, 1907
(Bright day)
Lithograph on heavy wove paper
11⅛ x 19¹⁄₁₆ in. (28.2 x 48.5 cm)
From edition of 100
INSCRIPTION: signed and dated, l.r.
PROVENANCE: gift of Helene Sonderling, Los Angeles, 1982
REFERENCE: Schiefler and Mosel 20
In poor condition (not illustrated)
L.84.5.382; lent by the Robert Gore Rifkind Foundation; Beverly Hills, California

2116
Kopf mit Pfeife, E. N., 1907
(Head with pipe, E. N. [self-portrait])
Lithograph with watercolor on smooth wove paper
15⅞ x 11⅝ in. (40.3 x 29.5 cm)
Probably a proof apart from edition of 200
INSCRIPTION: signed, l.r.; titled and inscribed "übermalt," l.l.
PROVENANCE: Stiftung Ada und Emil Nolde, Seebüll; purchased in 1977
REFERENCE: Schiefler and Mosel 5
EXHIBITION: Chipp 96
M.82.288.229

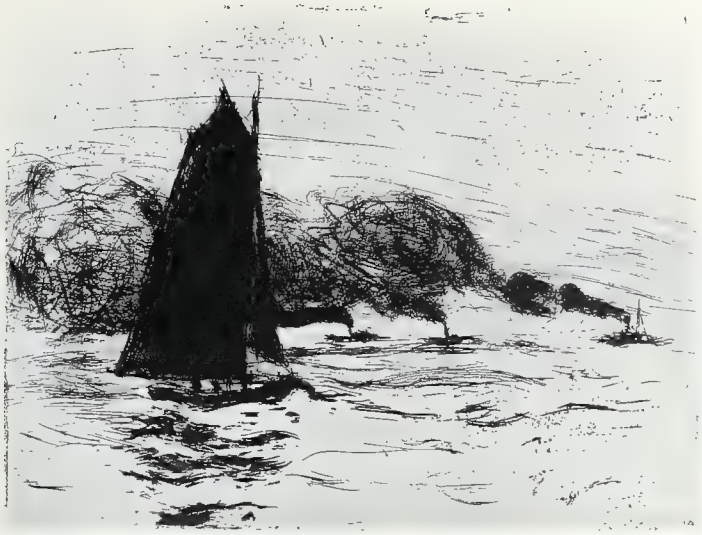
2117
Männerkopf, 1907
(Head of a man)
Lithograph printed in sepia on heavy brownish card
17⅞ x 12⅝ in. (45.4 x 32.1 cm)
From edition of 20 numbered impressions (total edition of 100)
INSCRIPTION: signed and dated, l.r.; inscribed "Nr. 14," l.l.
PROVENANCE: Stiftung Ada und Emil Nolde, Seebüll; purchased in 1977
REFERENCE: Schiefler and Mosel 16 II
M.82.288.228

2118
Tingel-Tangel-Sängerin, 1907
(Tingel-tangel singer)
Lithograph printed in violet, yellow, and black on brownish wove paper
15⅞ x 6⁵⁄₁₆ in. (40.3 x 16.0 cm)
Printed in 1915; from edition of 20 numbered impressions (total edition of 100)
INSCRIPTION: signed, l.r.; titled, l.c.; inscribed "Auflage Nr. 18," l.l.
PROVENANCE: Stiftung Ada und Emil Nolde, Seebüll; purchased in 1977
REFERENCE: Schiefler and Mosel 30 II
M.82.288.231

2118

2116

2117



2119

2120-1

2120-2

2121

2119
Segler und drei kleine Dampfer, 1910
(Sailor and three small steamers)
Etching on heavy wove paper
watermarked R. P. 1929
12⅜ x 16⁵⁄₁₆ in. (31.4 x 41.5 cm)
Printed in 1929
INSCRIPTION: signed, l.r.; titled, l.l.
PROVENANCE: Stiftung Ada und Emil Nolde, Seebüll; purchased in 1978
REFERENCE: Schiefler and Mosel 140 II
M.82.288.234

2120
Das graphische Werk Emil Noldes bis 1910
(Emil Nolde's graphic work to 1910)
Book with 1 full-page and 26 vignette woodcuts and 1 full-page lithograph on wove paper
Illustrations to catalogue raisonné by Gustav Schiefler (Berlin: Verlag Julius Bard, 1911)
INSCRIPTION: numbered (61/435) on justification page
PROVENANCE: Kornfeld & Klipstein, Bern, 13–15 June 1974, part of lot 818
EXHIBITION: Reed 135
83.1.161 a–bb

1. ***Ägypterin 1,*** 1910
   (Egyptian woman 1)
   Woodcut
   6¹⁄₁₆ x 4⅛ in. (15.4 x 10.4 cm)
   Frontispiece
   REFERENCE: Schiefler and Mosel 86 III
   83.1.161 a
2. ***Der Pflüger,*** 1911
   (The plowman)
   Lithograph
   6 x 4⁵⁄₁₆ in. (15.2 x 11.0 cm)
   Following page 32
   REFERENCE: Schiefler and Mosel 35
   83.1.161 j

2121
Der Sänger, 1911
(The singer)
Woodcut on japan paper
8¹⁵⁄₁₆ x 6⁷⁄₁₆ in. (22.7 x 16.4 cm)
From Ernst Sauermann, ed., *Schleswig-Holsteinischer Kunstkalender 1915* (Potsdam: Stiftungsverlag, [c. 1914–15]), endpiece
PROVENANCE: Walter Hane (ex libris); Ars Libri, Boston; purchased in 1979
REFERENCE: Schiefler and Mosel 97 I
83.1.751 b

2122
Knecht, 1912
(Serf)
Woodcut on heavy japan paper
12 x 9¾ in. (30.4 x 24.7 cm)
From edition of 8 of this state (total edition of 12)
INSCRIPTION: signed, l.r.; inscribed "III.5," l.l.
PROVENANCE: Galerie Nierendorf, Berlin; purchased in 1978
REFERENCE: Schiefler and Mosel 117 III
EXHIBITION: Barton 32; Chipp 100
M.82.288.238

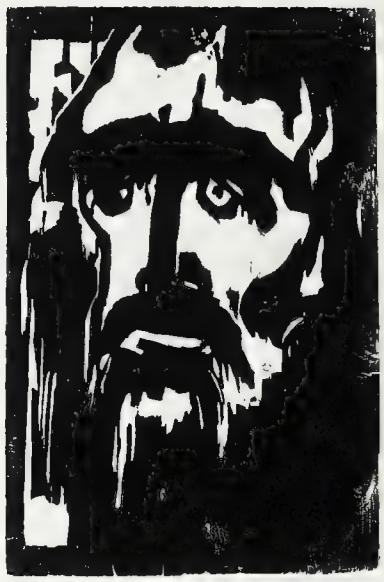
2123
Prophet, 1912
Woodcut on brownish oatmeal paper
12⅝ x 8⅜ in. (32.0 x 21.2 cm)
From edition of about 20
INSCRIPTION: signed, l.r.; titled, l.c.
PROVENANCE: Hauswedell & Nolte, Hamburg, 8–10 June 1972, lot 1782
REFERENCE: Schiefler and Mosel 110
EXHIBITION: Reed 130; Barton 31; Chipp 98
M.82.288.239

2124
Prophetenkopf, 1912
(Head of a prophet)
Black ink on rice paper
16⅛ x 11¾ in. (41.0 x 29.8 cm)
INSCRIPTION: signed, l.r.
PROVENANCE: Kunsthaus Lempertz, Cologne, 17 May 1974, lot 449
EXHIBITION: Reed 129; Chipp 99
M.82.288.352

2125
Tänzerin, 1913
(Dancer)
Lithograph printed in black, brownish red, carmine, and gray-violet on simili-japan paper
20⅞ x 27⅛ in. (53.0 x 69.0 cm)
Printed by Westphalen; a variation, without the violet-color stone, within the numbered edition of 35
INSCRIPTION: signed, l.r.; inscribed (by Ada Nolde) "Aufl. Nr. 24," l.l.
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–7 June 1975, lot 1408
REFERENCE: Schiefler and Mosel 56
EXHIBITION: Reed 131; Chipp 101
M.82.288.232

2126
Kopf eines Eingeborenen—Profil, c. 1913–14
(Head of a South Sea islander—profile)
Gouache and India ink on yellowish rice paper
19⁹⁄₁₆ x 14¹⁵⁄₁₆ in. (49.7 x 38.0 cm)
INSCRIPTION: signed, l.r.
PROVENANCE: Stiftung Ada und Emil Nolde, Seebüll; purchased in 1978
M.82.288.353

2122


2123

2124

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2126

2128

2127

2129

2130

2127
Kerzentänzerinnen, 1917
(Candle dancers)
Woodcut on cardlike paper
11 7/16 x 9 5/8 in. (29.0 x 24.3 cm)
From edition of 13 of this state (total edition of 21)
INSCRIPTION: signed, l.r.; titled, l.l.
PROVENANCE: William Matson Roth; R. E. Lewis, Inc., San Anselmo, California; purchased in 1974
REFERENCE: Schiefler and Mosel 127 V
EXHIBITION: Reed 132; Barton 33; Chipp 102
M.82.288.240

2128
Lichter Kopf, 1917
(Luminous head)
Woodcut on heavy wove paper
12 1/8 x 9 3/8 in. (30.8 x 23.8 cm)
From edition of 13 of this state (total edition of 21)
INSCRIPTION: signed, l.r.
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–7 June 1975, lot 1420
REFERENCE: Schiefler and Mosel 148 IV
EXHIBITION: Reed 133; Barton 34; Chipp 103
M.82.288.241

2129
Madonna, 1917
Woodcut on wove paper
8 7/16 x 6 in. (21.4 x 15.3 cm)
From deluxe edition of *Das Kunstblatt* 1, no. 1 (1917)
INSCRIPTION: numbered (32/110) on justification page
PROVENANCE: Henry Hallenstein; W. F. Arntz, Haag (Oberbayern); purchased in 1975
REFERENCE: Schiefler and Mosel 142
EXHIBITION: Reed 283/16
83.1.1085 a

2130
Junger Fürst und Tänzerinnen, 1918
(Young prince and dancers)
Etching and aquatint on Van Gelder Zonen paper
10 3/8 x 8 9/16 in. (26.3 x 21.8 cm)
From edition of about 15 of this state (total edition of 26)
INSCRIPTION: signed, l.r.
PROVENANCE: Stiftung Ada und Emil Nolde, Seebüll; purchased in 1977
REFERENCE: Schiefler and Mosel 196 II
M.82.288.235

2131
Der Tod als Tänzerin, 1918
(Death as a dancer)
Etching and aquatint on heavy handmade paper
8¼ x 10⁷⁄₁₆ in. (21.0 x 26.5 cm)
From edition of about 18 of this state (total edition of 28)
INSCRIPTION: signed, l.r.
PROVENANCE: Stiftung Ada und Emil Nolde, Seebüll; purchased in 1977
REFERENCE: Schiefler and Mosel 200 II
EXHIBITION: Rigby 81
M.82.288.236

2132
Wikinger, 1922
(Vikings)
Etching and aquatint on wove paper
12⅝ x 9⅝ in. (32.1 x 24.5 cm)
From edition of 6 of this state (total edition of about 18)
INSCRIPTION: signed, l.r.
PROVENANCE: Karl & Faber, Munich, 11 December 1970, lot 1088
REFERENCE: Schiefler and Mosel 212 II
EXHIBITION: Reed 134; Chipp 104
M.82.288.237

2133
Vier Fische / Zwei blühende Kakteen / Zwei Pflanzen, 1924
(Four fish / Two blooming cacti / Two plants)
Three woodcuts on one sheet of yellowish rice paper
5¹⁵⁄₁₆ x 4¼ in. (15.0 x 10.8 cm)
Proof apart from edition of 520 in Gustav Schiefler, *Das graphische Werk von Emil Nolde, 1910–1925* (Berlin: Euphorion Verlag, 1926–27); the center also has impressions from the published edition
INSCRIPTION: signed, l.r.
PROVENANCE: Galleria Henze, Campione d'Italia, Switzerland; purchased in 1975
REFERENCE: Schiefler and Mosel 169, 170, 178
EXHIBITION: Reed 136/1–3
M.82.288.242 a–c

2134
Das graphische Werk von Emil Nolde, 1910–1925
(The graphic work of Emil Nolde, 1910–1925)
Book with 2 full-page and 33 vignette woodcuts and 2 full-page lithographs (see cat. nos. 2135 and 2136) on wove paper
Illustrations to catalogue raisonné by Gustav Schiefler (Berlin: Euphorion Verlag, 1926–27)
INSCRIPTION: numbered (148/520) on justification page
PROVENANCE: Kornfeld & Klipstein, Bern, 13–15 June 1974, part of lot 818
EXHIBITION: Reed 136; Barton 35
83.1.162 a–jj

2131

2132

2133

2134-1

2134-2

2135

2136

1. ***Mann und junges Mädchen***, 1925
(Man and young girl)
Woodcut
6 15/16 x 5 1/16 in. (17.6 x 12.8 cm)
Frontispiece
REFERENCE: Schiefler and Mosel 188 III
EXHIBITION: Chipp 158
83.1.162 a
2. ***Nachbarsleute***, 1925
(Neighbors)
Woodcut
6 x 4 1/4 in. (15.2 x 10.8 cm)
Page 102
REFERENCE: Schiefler and Mosel 189
83.1.162 z

2135
Ältere Herren, 1926
(Old men)
Lithograph printed in black, blue, and violet on simili-japan paper
6 7/16 x 4 7/16 in. (16.3 x 11.2 cm)
From proof edition of 28 before edition of 520 in Gustav Schiefler, *Das graphische Werk von Emil Nolde, 1910–1925* (Berlin: Euphorion Verlag, 1926–27); the center also has an impression from the published edition
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 1404
REFERENCE: Schiefler and Mosel 71 II
EXHIBITION: Reed 136/4
M.82.288.243 b

2136
Fabelwesen, 1926
(Fabulous beasts)
Lithograph printed in red, black, gray, and violet on simili-japan paper
6 7/16 x 4 7/16 in. (16.3 x 11.2 cm)
From proof edition of 28 before edition of 520 in Gustav Schiefler, *Das graphische Werk von Emil Nolde, 1910–1925* (Berlin: Euphorion Verlag, 1926–27); the center also has an impression from the published edition
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 1404
REFERENCE: Schiefler and Mosel 77 II
EXHIBITION: Reed 136/5
M.82.288.243 a

Franz Nölken

born 1884 Hamburg

died 1918

2137
Eine Dame, die sich den Hut aufsetzt, n.d.
(A lady putting on her hat)
Woodcut on blue-gray wove paper
10⅝ x 9 1/16 in. (27.0 x 23.0 cm)
INSCRIPTION: signed, l.l.; inscribed "Probedruck," l.l.
PROVENANCE: C. Rump; Galerie Gerda Bassenge, Berlin, 16–17 May 1979, lot 4805
EXHIBITION: Barton 41
M.82.288.244

Wilhelm Nowak

born 1886 Mnišek, Slovakia

2138
Untitled (field with tree), 1914
Lithograph on wove paper
2 15/16 x 4 5/16 in. (7.4 x 11.0 cm)
From *Zeit-Echo* 1, no. 1 (1914)
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1185 a

2139
Untitled (after the battle), 1914
Lithograph on wove paper
6¼ x 4 13/16 in. (15.8 x 12.3 cm)
From *Zeit-Echo* 1, no. 2 (1914): 23
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1186 f

2140
Imogen, c. 1917
Lithograph on japan paper
15 3/16 x 9⅞ in. (38.6 x 25.1 cm)
From portfolio Shakespeare Visionen (Munich: Marées-Gesellschaft, 1918); from edition A (total edition of 200)
INSCRIPTION: signed, l.r.; numbered (XIV/L) on justification page; publisher's blind stamp, l.r.
PROVENANCE: Hans Bolliger, Zurich; purchased in 1972
EXHIBITION: Reed 336/29
M.82.288.384.29

2141
Sommernachtstraum, c. 1917
(A Midsummer Night's Dream)
Lithograph with blue, green, brown, and orange watercolor on japan paper
9 9/16 x 12 in. (24.3 x 30.5 cm)
From portfolio Shakespeare Visionen (Munich: Marées-Gesellschaft, 1918); from edition A (total edition of 200)
INSCRIPTION: signed, l.r.; numbered (XIV/L) on justification page; publisher's blind stamp, l.r.
PROVENANCE: Hans Bolliger, Zurich; purchased in 1972
EXHIBITION: Reed 336/12
M.82.288.384.12

2138

2139

2140

2137

2141

2142
Sommernachtstraum, c. 1917
(A Midsummer Night's Dream)
Lithograph on japan paper
9 9/16 x 11 7/8 in. (24.3 x 30.2 cm)
From portfolio Shakespeare Visionen (Munich: Marées-Gesellschaft, 1918); from edition A (total edition of 200)
INSCRIPTION: signed, l.r.; numbered (XIV/L) on justification page; publisher's blind stamp, l.r.
PROVENANCE: Hans Bolliger, Zurich; purchased in 1972
EXHIBITION: Reed 336/34
M.82.288.384.34

2142

2143
Regenwetter, c. 1924
(Rainy weather)
Metal cut on laid paper
7 1/8 x 5 5/16 in. (18.0 x 13.5 cm)
From portfolio Ganymed-Mappe III (Munich: Marées-Gesellschaft, 1924); edition of 100; the center also has an impression from Julius Meier-Graefe, ed., *Ganymed*, vol. 5 (Munich: R. Piper & Co., 1925), following p. 224
INSCRIPTION: signed, l.r.
PROVENANCE: Hartung & Karl, Munich, 13–15 November 1974, part of lot 2779
EXHIBITION: Reed 317/40
M.82.288.379 k

Otto Nückel

born 1888 Cologne

died 1956 Munich

2143

O

Jan Oeltjen

born 1880 Jaderberg

2144
Eisstoss, c. 1916
(Push on the ice)
Woodcut on japan paper
10 5/16 x 12 in. (26.2 x 30.5 cm)
INSCRIPTION: signed and titled, l.r.
PROVENANCE: Saalbau-Galerie, Darmstadt; purchased in 1980
M.82.287.55

Wilhelm Oesterle

born 1876 Wagenstadt

died 1922 Berlin

2145
Untitled (man with sword), 1914
Lithograph on wove paper
11 9/16 x 10 5/8 in. (29.3 x 27.0 cm)
From *Kriegszeit*, no. 9 (1914): 2
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/191
83.1.1408 b

2146
Untitled (refugees), 1914
Lithograph on wove paper
5 7/16 x 4 5/16 in. (13.8 x 10.9 cm)
From *Zeit-Echo* 1, no. 16 (1915): 241
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1201 c

Annie Offterdinger

2147
Modebild 1, c. 1915
(Fashion illustration 1)
Lithograph on laid paper
6 1/2 x 4 5/8 in. (16.5 x 11.7 cm)
From *Zeit-Echo* 2, no. 2 (1915–16): 29
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1208 b

2148
Modebild 2, c. 1915
(Fashion illustration 2)
Lithograph on laid paper
6 9/16 x 4 15/16 in. (16.7 x 12.5 cm)
From *Zeit-Echo* 2, no. 3 (1915–16): 44
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1209 d

2145

2144

2147

2146

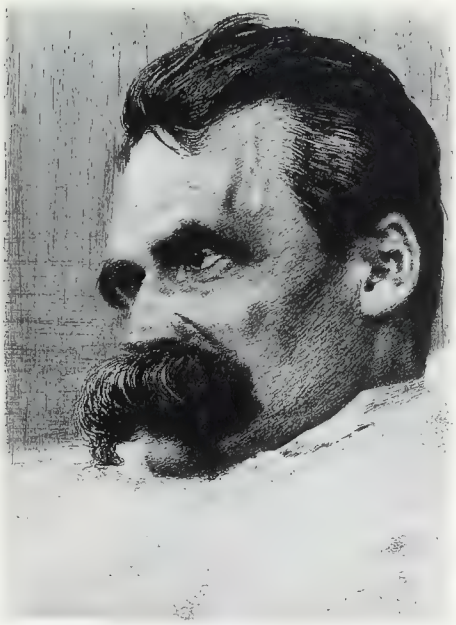
2148

2149

2150

2151

2152



2154

2153

2149
Modebild 3, c. 1915
(Fashion illustration 3)
Lithograph on laid paper
7 3/16 x 4 15/16 in. (18.2 x 12.5 cm)
From *Zeit-Echo* 2, no. 4 (1915–16): 62
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1210 d

2150
Modebild 7, c. 1915
(Fashion illustration 7)
Lithograph on laid paper
8 7/8 x 5 13/16 in. (22.6 x 14.7 cm)
From *Zeit-Echo* 2, no. 8 (1915–16): 124
PROVENANCE: gift of Elmar Seibel, 1983
L.86.1.73 d; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

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Alexander Olbricht
born 1876 Breslau
died 1942 Weimar

2151
Untitled (flower), c. 1914
Woodcut on laid paper
4 1/16 x 3 3/16 in. (10.3 x 8.1 cm)
From *Das neue Pathos* 2, no. 1/3 (1914): 91; from edition B of 250
PROVENANCE: Ars Libri, Boston; acquired by exchange in 1984
83.1.824 l

Hans Olde
born 1855 Süderau
died 1917 Kassel

2152
Klaus Groth, c. 1896
Drypoint on wove paper
10 9/16 x 7 3/4 in. (26.8 x 19.7 cm)
From *Pan* 2, no. 4 (1897): before 269
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Dennerlein 1229
83.1.1353 j

2153
Detlev von Liliencron, c. 1898
Lithograph printed in brown on wove paper
7 13/16 x 7 3/8 in. (19.8 x 18.8 cm)
From *Pan* 4, no. 2 (1898): following 76
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Dennerlein 1980
83.1.1356 g

2154
Friedrich Nietzsche, c. 1900
Etching on wove paper
7 x 5 1/16 in. (17.7 x 12.8 cm)
From *Pan* 5, no. 4 (1900): following 232
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Dennerlein 2602
83.1.1359 e

Karl Opfermann

born 1891 Röding

died 1960 Hamburg

2155
Untitled (man at table), c. 1919
Linoleum cut on wove paper
9 5/16 x 7 1/2 in. (23.6 x 19.0 cm)
From *Die rote Erde* 1, no. 8/10 (1920): 271
PROVENANCE: Hans Bolliger, Zurich; purchased in 1975
EXHIBITION: Reed under 298
83.1.972 g

2156
Untitled (couple), c. 1919
Linoleum cut on wove paper
9 1/4 x 6 3/16 in. (23.5 x 15.7 cm)
From *Die rote Erde* 1, no. 8/10 (1920): 273
PROVENANCE: Hans Bolliger, Zurich; purchased in 1975
EXHIBITION: Reed under 298
83.1.972 h

2157
Am Fenster, c. 1920
(At the window)
Woodcut on wove paper
8 11/16 x 6 7/16 in. (22.1 x 16.4 cm)
From Hugo Koch and Emil Maetzel, eds., *Der gelben Posaune der Sieben gewidmet* (Hamburg: Konrad Hanf, 1920)
PROVENANCE: Ganymede Graphics, Berkeley; purchased in 1974
83.1.124 h

2158
Drei Köpfe, c. 1920
(Three heads)
Woodcut on wove paper
11 7/16 x 9 1/2 in. (29.1 x 24.1 cm)
From *Kündung* 1, no. 1 (1921)
PROVENANCE: Galerie Wolfgang Ketterer, Munich, 26 November 1974, part of lot 1154
EXHIBITION: Reed under 282
83.1.1055 c

2159
Die Genesende, c. 1920
(The convalescent)
Woodcut on wove paper
14 3/16 x 9 in. (36.1 x 22.8 cm)
The center also has an impression from *Kündung* 1, no. 9/10 (1921)
INSCRIPTION: signed, l.r.; titled, l.l.
PROVENANCE: Saalbau-Galerie, Darmstadt; purchased in 1980
M.82.287.56

2160
Heiliger, 1920
(Saint)
Lithograph on laid paper
7 1/8 x 1 1/2 in. (18.1 x 3.8 cm)
From *Katalog der zweiten Ausstellung der Hamburgischen Secession*, exh. cat. (Hamburg: Alte Kunsthalle, 1921), no. 49, pl. 11
PROVENANCE: Ars Libri, Boston; purchased in 1982
83.1.735 l

2155

2156

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2162

2164

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2165

2161

2161
Frauenkopf, c. 1921
(Head of a woman)
Woodcut on wove paper
12½ x 10¹¹⁄₁₆ in. (31.8 x 27.1 cm)
From *Kündung* 1, no. 9/10 (1921)
PROVENANCE: Galerie Wolfgang Ketterer, Munich, 26 November 1974, part of lot 1154
EXHIBITION: Reed under 282
83.1.1060 k

2162
Schwermut, c. 1921
(Melancholy)
Woodcut on wove paper
11⁷⁄₁₆ x 8⁹⁄₁₆ in. (29.1 x 21.8 cm)
Poem by August Stramm, from *Kündung* 1, no. 2 (1921)
PROVENANCE: Galerie Wolfgang Ketterer, Munich, 26 November 1974, part of lot 1154
EXHIBITION: Reed under 282
83.1.1056 b

2163
Untitled (head of a woman), c. 1921
Woodcut on wove paper
11 x 7⅝ in. (27.9 x 19.4 cm)
From Karl Lorenz, ed., *Die rote Erde*, 2d ser., no. 1 (Hamburg: Adolf Harms Verlag, 1922), p. 29
INSCRIPTION: numbered (383/450) on justification page
PROVENANCE: Hartung & Karl, Munich, 13–16 November 1979, part of lot 5024
83.1.973 h

2164
Untitled (three heads), c. 1921
Woodcut on wove paper
9⁷⁄₁₆ x 6¹⁄₁₆ in. (24.0 x 15.4 cm)
From Karl Lorenz, ed., *Die rote Erde*, 2d ser., no. 1 (Hamburg: Adolf Harms Verlag, 1922), p. 31
INSCRIPTION: numbered (383/450) on justification page
PROVENANCE: Hartung & Karl, Munich, 13–16 November 1979, part of lot 5024
83.1.973 i

2165
Untitled (seated nude with flowers), c. 1921
Linoleum cut on wove paper
8¹⁵⁄₁₆ x 4¹³⁄₁₆ in. (22.7 x 12.3 cm)
From Karl Lorenz, ed., *Die rote Erde*, 2d ser., no. 1 (Hamburg: Adolf Harms Verlag, 1922), p. 33
INSCRIPTION: numbered (383/450) on justification page
PROVENANCE: Hartung & Karl, Munich, 13–16 November 1979, part of lot 5024
83.1.973 j

2166
Untitled (nude woman and child), c. 1921
Woodcut on wove paper
8½ x 5¹¹⁄₁₆ in. (21.6 x 14.5 cm)
From Karl Lorenz, ed., *Die rote Erde*, 2d ser., no. 1 (Hamburg: Adolf Harms Verlag, 1922), p. 35
INSCRIPTION: numbered (383/450) on justification page
PROVENANCE: Hartung & Karl, Munich, 13–16 November 1979, part of lot 5024
83.1.973 k

2167
Untitled (sun shining on couple), c. 1921
Woodcut on wove paper
9³⁄₁₆ x 6¹¹⁄₁₆ in. (23.4 x 17.0 cm)
From Karl Lorenz, ed., *Die rote Erde*, 2d ser., no. 1 (Hamburg: Adolf Harms Verlag, 1922), p. 37
INSCRIPTION: numbered (383/450) on justification page
PROVENANCE: Hartung & Karl, Munich, 13–16 November 1979, part of lot 5024
83.1.973 l

2168
Untitled (two nudes in landscape), c. 1921
Woodcut on wove paper
8⅜ x 5¹¹⁄₁₆ in. (21.3 x 14.5 cm)
From Karl Lorenz, ed., *Die rote Erde*, 2d ser., no. 1 (Hamburg: Adolf Harms Verlag, 1922), p. 39
INSCRIPTION: numbered (383/450) on justification page
PROVENANCE: Hartung & Karl, Munich, 13–16 November 1979, part of lot 5024
83.1.973 m

2169
Untitled (mother and child), c. 1921
Woodcut on wove paper
6¹³⁄₁₆ x 3³⁄₁₆ in. (17.3 x 8.1 cm)
From Georg Britting and Josef Achmann, eds., *Die Sichel 1921* (Munich: Verlag die Sichel, 1921), p. 14
PROVENANCE: Ganymede Graphics, Berkeley; purchased in 1974
EXHIBITION: Reed under 302
83.1.1638 f

2170
Das neue Hamburg, c. 1923
(The new Hamburg)
Woodcut on wove paper
11³⁄₁₆ x 7⁷⁄₁₆ in. (28.4 x 18.9 cm)
From Karl Lorenz, ed., *Das neue Hamburg* (Hamburg: Gemeinschaftsverlag Hamburgischer Künstler, 1923), title page
INSCRIPTION: numbered (257/450) on justification page
PROVENANCE: Arthur H. Minters, New York; purchased in 1976
EXHIBITION: Reed under 322
83.1.160 a

2166

2168

2167

2169

2170

2171

2173

2172

2171
Untitled (head in profile), c. 1923
Woodcut on wove paper
7½ x 5⁵⁄₁₆ in. (19.1 x 13.5 cm)
From Karl Lorenz, ed., *Das neue Hamburg* (Hamburg: Gemeinschaftsverlag Hamburgischer Künstler, 1923), p. 117
INSCRIPTION: numbered (257/450) on justification page
PROVENANCE: Arthur H. Minters, New York; purchased in 1976
EXHIBITION: Reed under 322
83.1.160 r

2172
Untitled (standing man), c. 1923
Woodcut on wove paper
9⅞ x 5 in. (25.1 x 12.7 cm)
From Karl Lorenz, ed., *Das neue Hamburg* (Hamburg: Gemeinschaftsverlag Hamburgischer Künstler, 1923), p. 119
INSCRIPTION: numbered (257/450) on justification page
PROVENANCE: Arthur H. Minters, New York; purchased in 1976
EXHIBITION: Reed under 322
83.1.160 s

2173
Untitled (house in landscape), c. 1923
Woodcut on wove paper
6¹³⁄₁₆ x 10⅞ in. (17.3 x 27.6 cm)
From Karl Lorenz, ed., *Das neue Hamburg* (Hamburg: Gemeinschaftsverlag Hamburgischer Künstler, 1923), p. 121
INSCRIPTION: numbered (257/450) on justification page
PROVENANCE: Arthur H. Minters, New York; purchased in 1976
EXHIBITION: Reed under 322
83.1.160 t

2174

2174
Landschaft, c. 1921
(Landscape)
Woodcut on wove paper
5¹⁄₁₆ x 7⅜ in. (12.8 x 18.8 cm)
From *Das Kunstfenster* 1, no. 19 (1921): 7
PROVENANCE: Ars Libri, Boston; purchased in 1978
83.1.1080 a

Walter Ophey

born 1882 Eupen, Belgium

died 1930 Düsseldorf

Max Oppenheimer (MOPP)

born 1885 Vienna, Austria

died 1954 New York, New York

2175
Anatomie, 1912
(Anatomy)
Lithograph printed in brown on wove paper
$7^{1}/_{16}$ x $7^{13}/_{16}$ in. (19.9 x 19.8 cm)
From portfolio Sema (Munich: Delphin-Verlag, 1912)
INSCRIPTION: signed, l.r.; numbered (101/215) on justification page
PROVENANCE: Karl & Faber, Munich, 26–28 May 1977, part of lot 1475
REFERENCE: possibly Osborn 9 (called *Pietà 1*)
M.82.288.383 j

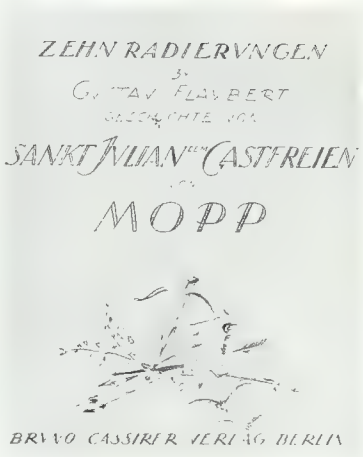
2176
Siegesnachrichten, 1914
(Victory news)
Lithograph on wove paper
$11^{1}/_{4}$ x $11^{1}/_{16}$ in. (28.5 x 28.1 cm)
From *Kriegszeit*, no. 1 (1914): 4
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
REFERENCE: not in Osborn
EXHIBITION: Reed 281/177
83.1.1400 d

2177
Zehn Radierungen zu Gustav Flauberts Geschichte von Sankt Julian dem Gastfreien
(Ten etchings to Gustave Flaubert's "Legend of Saint Julian the Hospitable")
Portfolio of 10 drypoints on laid paper
Published by Bruno Cassirer Verlag, Berlin
INSCRIPTION: each sheet signed, l.r.; numbered (5/30), l.l.
PROVENANCE: Hauswedell & Nolte, Hamburg, 29–30 April 1976, lot 102
REFERENCE: not in Osborn
83.1.163 a–j

1. **Untitled (title page)**, n.d.
   $5^{1}/_{2}$ x $4^{3}/_{8}$ in. (14.0 x 11.1 cm)
   83.1.163 j
2. **Untitled (two figures in rowboat)**, n.d.
   6 x $4^{1}/_{8}$ in. (15.2 x 10.5 cm)
   83.1.163 a

2175

2176



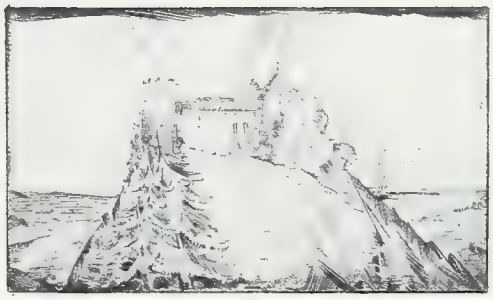
2177-1

2177-2

2177-3

2177-4

2177-5



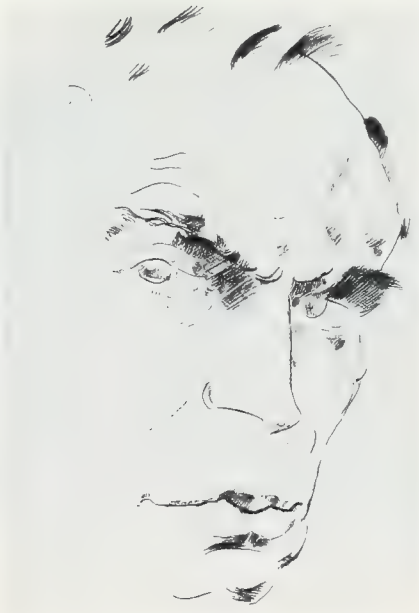
2177-6

2177-7

2177-8

2177-9

2177-10



2178

3. **Untitled (dead stag)**, n.d.
   2⅜ x 3⅞ in. (6.0 x 9.9 cm)
   83.1.163 b
4. **Untitled (stag hunt)**, n.d.
   6 x 4¾ in. (15.2 x 12.0 cm)
   83.1.163 c
5. **Untitled (man in foliage)**, n.d.
   4 15/16 x 4 in. (12.6 x 10.2 cm)
   83.1.163 d
6. **Untitled (castle on hill)**, n.d.
   2 9/16 x 4 5/16 in. (6.5 x 10.9 cm)
   83.1.163 e
7. **Untitled (group of dogs)**, n.d.
   2⅜ x 4 3/16 in. (6.1 x 10.7 cm)
   83.1.163 f
8. **Untitled (two men floating over landscape)**, n.d.
   5 15/16 x 3¾ in. (15.0 x 9.5 cm)
   83.1.163 g
9. **Untitled (two men, one dying)**, n.d.
   2 15/16 x 3 9/16 in. (7.5 x 9.0 cm)
   83.1.163 h
10. **Untitled (falcon)**, n.d.
    3 7/16 x 2 15/16 in. (8.8 x 7.5 cm)
    83.1.163 i

2178

Untitled (self-portrait), c. 1938
Drypoint on copperplate paper
5⅛ x 3⅛ in. (13.0 x 8.0 cm)
From deluxe edition of Max Oppenheimer, *Menschen finden ihren Maler* (Zurich: Verlag Oprecht, 1938), frontispiece
INSCRIPTION: signed, l.r.; numbered (18/80), l.l.
PROVENANCE: unknown
83.1.496 a

Emil Orlik

born 1870 Prague, Bohemia

died 1932 Berlin

2179
Am Felde, c. 1897
(Near the field)
Etching on laid paper
2¾ x 5¼ in. (7.0 x 13.3 cm)
From *Pan* 3, no. 3 (1897): following 144
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Dennerlein 1673
83.1.1355 b

2180
Kurzweil, c. 1897
(Pastime)
Etching on laid paper
2 11/16 x 2¼ in. (6.8 x 5.7 cm)
From *Pan* 3, no. 3 (1897): following 168
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Dennerlein 1684
83.1.1355 e

2181
Landschaft, c. 1897
(Landscape)
Etching on laid paper
2 7/16 x 5 3/16 in. (6.2 x 13.2 cm)
From *Pan* 3, no. 3 (1897): following 144
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Dennerlein 1672
83.1.1355 c

2182
Würfler, c. 1897
(Dice players)
Etching on laid paper
2 1/16 x 3⅜ in. (5.3 x 8.6 cm)
From *Pan* 3, no. 3 (1897): following 168
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Dennerlein 1685
83.1.1355 e

2183
Wäscherinnen, c. 1898
(Washerwomen)
Etching and aquatint on laid paper
9 15/16 x 12⅛ in. (25.2 x 30.8 cm)
From seventh portfolio of Verein für Original-Radierung (Munich: Verein für Original-Radierung, 1898)
PROVENANCE: L'Art Ancien, Zurich; purchased in 1974
83.1.159 f

2184
Untitled (title-page vignette), c. 1898
Etching on laid paper
2 15/16 x 1⅞ in. (7.5 x 4.7 cm)
From seventh portfolio of Verein für Original-Radierung (Munich: Verein für Original-Radierung, 1898)
PROVENANCE: L'Art Ancien, Zurich; purchased in 1974
83.1.159 l

2179

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2185
Edinburgh, c. 1899
Lithograph printed in dark green, light green, black, and ocher on laid paper
4 15/16 x 8 1/8 in. (12.6 x 20.7 cm)
From *Pan* 5, no. 2 (1899): following 78
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Dennerlein 2415
83.1.1358 e

2186
Untitled (figure in garden), c. 1902
Woodcut printed in black and orange on laid paper
5 5/8 x 5 1/8 in. (14.3 x 13.0 cm)
From *Wiener Secession: Katalog der vierzehnten Ausstellung der Vereinigung bildender Künstler Österreichs,* exh. cat. (Vienna: Wiener Secession, 1902), p. 28
PROVENANCE: Hartung & Karl, Munich, 28–29 May 1974, part of lot 2031
EXHIBITION: Reed under 241/1
83.1.610 d

2187
Untitled (mountain landscape), c. 1902
Woodcut printed in black and orange on laid paper
5 1/2 x 5 3/16 in. (14.0 x 13.2 cm)
From *Wiener Secession: Katalog der vierzehnten Ausstellung der Vereinigung bildender Künstler Österreichs,* exh. cat. (Vienna: Wiener Secession, 1902), p. 65
PROVENANCE: Hartung & Karl, Munich, 28–29 May 1974, part of lot 2031
EXHIBITION: Reed under 241/1
83.1.610 m

2188
Untitled (woman carrying sticks), c. 1903
Woodcut printed in black, blue-green, and orange on japan paper
5 9/16 x 4 9/16 in. (14.1 x 11.6 cm)
From *Kunst und Künstler* 2, no. 1 (1903): 33
PROVENANCE: Ars Libri, Boston; purchased in 1982
83.1.1222 a

2189
Treppenhaus am Quai Voltaire, c. 1917
(Stairwell on the Quai Voltaire)
Drypoint and soft-ground etching on laid paper
8 1/8 x 5 1/16 in. (20.7 x 12.8 cm)
From *Zeitschrift für bildende Kunst,* n.s., 29, no. 7 (1917–18): following 146
PROVENANCE: Galerie Gerda Bassenge, Berlin, 15 May 1976, part of lot 4364
83.1.968 c

2190
Emil Jannings als Rodrigo in der "Büchse der Pandora," 1918
(Emil Jannings as Rodrigo in *Pandora's Box*)
Lithograph on laid paper
8 15/16 x 6 1/16 in. (22.7 x 15.4 cm)
From *Das junge Deutschland* 1, no. 11/12 (1918): before 355
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
83.1.1620 b

2191
Frank Wedekind, 1918
Lithograph on laid paper
6 9/16 x 4 9/16 in. (16.6 x 11.6 cm)
From *Das junge Deutschland* 1, no. 5 (1918): following 354
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
83.1.1615 a

2192
Werner Krauss als Schigolch in der "Büchse der Pandora," 1918
(Werner Krauss as Schigolch in *Pandora's Box*)
Lithograph on laid paper
8 3/8 x 5 7/16 in. (21.2 x 13.8 cm)
From *Das junge Deutschland* 1, no. 11/12 (1918)
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
83.1.1620 a

2193
Kokoschka auf der Probe, 1919
(Kokoschka rehearsing)
Lithograph on wove paper
8 1/4 x 6 11/16 in. (21.0 x 17.0 cm)
From *Das junge Deutschland* 2, no. 6 (1919)
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Chipp 159
83.1.1625 a

2194
Himmel und Hölle, 1920
(Heaven and hell)
Lithograph on wove paper
8 1/4 x 5 3/4 in. (21.0 x 14.6 cm)
From *Das junge Deutschland* 3, no. 2/3 (1920)
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
83.1.1633 a

2195
Bildnis des Verfassers, c. 1925
(Portrait of the author)
Lithograph on wove paper
6 1/4 x 4 13/16 in. (15.9 x 12.2 cm)
From Rom Landau, *Der unbestechliche Minos* (Hamburg: Harder Verlag, 1925), frontispiece
PROVENANCE: B. & L. Rootenberg, Sherman Oaks, California; purchased in 1975
83.1.422 a

2190

2191

2192

2193

2195

2194

2196-1

2196-2

2196-3

2196

Die Cholera in Paris

(Cholera in Paris)

Book with 3 woodcuts on wove paper, plus initial by Friedrich Dobe

Illustrations to text by Heinrich Heine (Berlin: Verlag August Kuhn-Foelix, 1923); edition of 50

INSCRIPTION: each sheet signed, l.r.; signed, dated, and inscribed by publisher on first page

PROVENANCE: Galerie Gerda Bassenge, Berlin, 10–15 May 1976, lot 4689

REFERENCE: Schwarzenberger 159–61 83.1.164 b–d

1. ***Der todgezeichnete Harlekin,*** 1923
   (The harlequin marked by death)
   8 3/16 x 5 3/16 in. (20.8 x 13.2 cm)
   Page 7
   REFERENCE: Schwarzenberger 159 83.1.164 b
2. ***Émeute der Chiffoniers,*** 1923
   (Uprising of the ragpickers)
   8 3/16 x 5 3/16 in. (20.8 x 13.2 cm)
   Page 11
   REFERENCE: Schwarzenberger 160 83.1.164 c
3. ***Totenémeute,*** 1923
   (Uprising of the dead)
   8 1/8 x 5 3/16 in. (20.6 x 13.2 cm)
   Page 16
   REFERENCE: Schwarzenberger 161 83.1.164 d

Hans Orlowski

born 1894
Insterburg

died 1967 Berlin

P

Bernhard Pankok

born 1872 Münster

died 1943 Stuttgart

2197
Kirche, 1895
(Church)
Mezzotint printed in brown on laid paper
6 11/16 x 4½ in. (17.0 x 11.5 cm)
From *Pan* 2, no. 3 (1896): following 220
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Dennerlein 1115
83.1.1353 f

2198
Landschaft—Schabkunstblatt, 1897
(Landscape—mezzotint)
Mezzotint printed in brown on laid paper
9 5/16 x 12⅜ in. (23.7 x 31.5 cm)
From seventh portfolio of Verein für Original-Radierung (Munich: Verein für Original-Radierung, 1898)
PROVENANCE: L'Art Ancien, Zurich; purchased in 1974
83.1.159 e

Otto Pankok

born 1893 Mühlheim an der Ruhr

died 1966 Wesel

2199
Untitled (abstract composition), 1919
Lithograph on brown oatmeal paper
12 x 10½ in. (30.5 x 26.7 cm)
From portfolio Das Buch Eins des Aktivisten Bundes, 1919 (Düsseldorf: Eigener Verlag, 1920)
INSCRIPTION: signed and dated, l.r.
PROVENANCE: Ars Libri, Boston; purchased in 1981
83.1.670 e

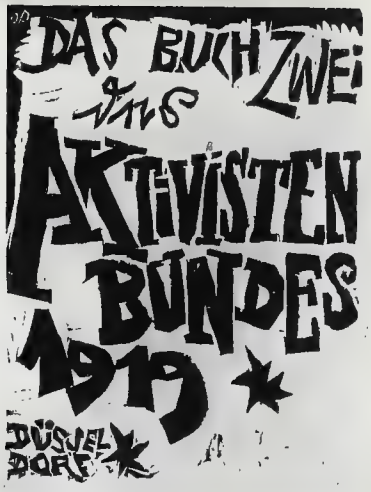
2200
Untitled (head), 1919
Lithograph on wove paper
10⅜ x 7 in. (26.4 x 17.8 cm)
From portfolio Das Buch Eins des Aktivisten Bundes, 1919 (Düsseldorf: Eigener Verlag, 1920)
INSCRIPTION: signed and dated, l.r.
PROVENANCE: Ars Libri, Boston; purchased in 1981
83.1.670 f

2198

2197

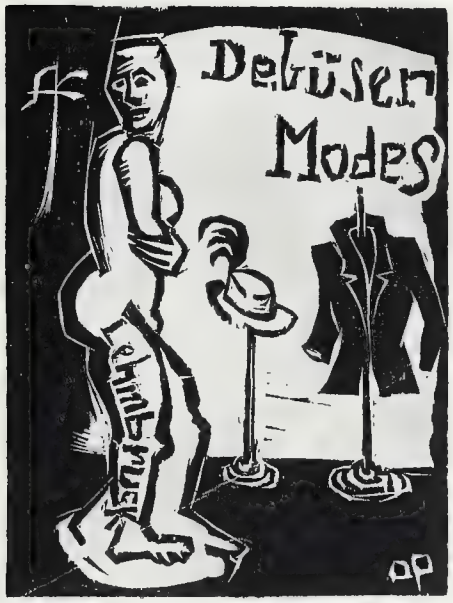
2199

2200



2201

2202



2203

2204

2205

2201
Das Buch Zwei des Aktivisten Bundes, 1919, Düsseldorf, c. 1920
(Book two of the Aktivisten Bund, 1919, Düsseldorf)
Woodcut on rose cover stock
7¾ x 5¹⁵⁄₁₆ in. (19.7 x 15.0 cm)
From Gert Wollheim, ed., *Das Buch Zwei des Aktivisten Bundes, 1919, Düsseldorf* (Düsseldorf: Druckhaus Düsseldorf, [1920]), cover
PROVENANCE: Kornfeld & Klipstein, Bern, 11 June 1977, part of lot 492
83.1.249 a

2202
Kellner, c. 1920
(Waiter)
Woodcut on wove paper
7¹³⁄₁₆ x 5¹⁵⁄₁₆ in. (19.9 x 15.0 cm)
From Gert Wollheim, ed., *Das Buch Zwei des Aktivisten Bundes, 1919, Düsseldorf* (Düsseldorf: Druckhaus Düsseldorf, [1920])
PROVENANCE: Kornfeld & Klipstein, Bern, 11 June 1977, part of lot 492
83.1.249 b

2203
Kunstreklame, c. 1920
(Art promotion)
Woodcut on rose cover stock
7⅞ x 5⅞ in. (20.0 x 14.9 cm)
From Gert Wollheim, ed., *Das Buch Zwei des Aktivisten Bundes, 1919, Düsseldorf* (Düsseldorf: Druckhaus Düsseldorf, [1920]), back cover
PROVENANCE: Kornfeld & Klipstein, Bern, 11 June 1977, part of lot 492
83.1.249 i

2204
Untitled (head), c. 1920
Woodcut on wove paper
6⅛ x 3¹¹⁄₁₆ in. (15.6 x 9.3 cm)
From Gert Wollheim, ed., *Das Buch Zwei des Aktivisten Bundes, 1919, Düsseldorf* (Düsseldorf: Druckhaus Düsseldorf, [1920]); this attribution is conjectural because the artist is not identified
PROVENANCE: Kornfeld & Klipstein, Bern, 11 June 1977, part of lot 492
83.1.249 f

Hans Pape

born 1894 Hamburg

2205
Mutter, c. 1924
(Mother)
Woodcut on wove paper
6⁵⁄₁₆ x 4½ in. (16.0 x 11.4 cm)
From Karl Dietz, ed., *Schwarzer Greif: Ein Almanach auf das Jahr 1925* (Rudolfstadt: Greifenverlag, 1925), p. 111
PROVENANCE: unknown
83.1.549 n

René Herbert Paresce

born 1886
Switzerland

2206
Untitled (terrace), c. 1923
Woodcut on wove paper
5 15/16 x 4 in. (15.0 x 10.1 cm)
From *Das Querschnittbuch 1923*, intro. by H. von Wedderkop (Frankfurt am Main: Querschnitt-Verlag, 1923), p. 109
INSCRIPTION: numbered (86/400), p. iv
PROVENANCE: Ex Libris, New York, purchased in 1982
83.1.517 d

Rudolf Paris

2207
Untitled (abstract composition), c. 1923
Lithograph printed in brownish gray and black on wove paper
8 13/16 x 8 13/16 in. (22.4 x 22.4 cm)
From *Staatliches Bauhaus in Weimar, 1919–1923* (Weimar and Munich: Bauhausverlag, 1923), p. 67; from German edition of 2,000 (total edition of 2,600)
PROVENANCE: Galerie Gerda Bassenge, Berlin, 13–18 May 1974, part of lot 3956
83.1.41 c

Lisa Pasedag

2208
Die Revolution marschiert, c. 1918
(The revolution marches)
Woodcut on wove paper
4 3/4 x 2 13/16 in. (12.0 x 7.1 cm)
From *Die Aktion* 8, no. 47/48 (1918): 638; not identified as an original woodcut
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1543 a

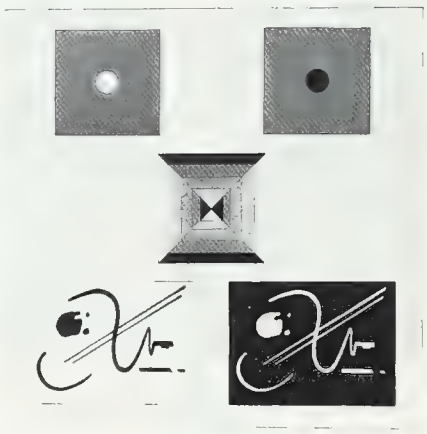
2209
Porträt, c. 1919
(Portrait)
Woodcut on wove paper
4 15/16 x 2 5/8 in. (12.5 x 6.7 cm)
From *Die Aktion* 9, no. 14/15 (1919): 215
PROVENANCE: Ars Libri, Boston; purchased in 1982
83.1.1551 a

Hermann Paul

born 1874 Paris, France

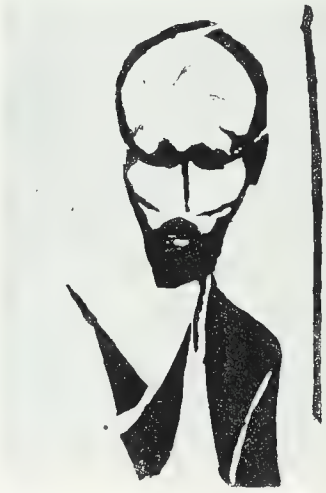
died 1940 Paris, France(?)

2210
Spielendes Meerweib, c. 1898
(Mermaid playing)
Woodcut and lithograph printed in blue, red, and yellow on laid paper
11 7/16 x 8 in. (29.0 x 20.3 cm)
From *Pan* 3, no. 4 (1898): following 252
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Dennerlein 1853
83.1.1355.1


2207

2206

2208


2209

2210

2211

2212

2213

2214

2211
Venezianischer Palast, c. 1914
(Venetian palace)
Etching on laid paper
8½ x 11½ in. (21.6 x 29.2 cm)
From *Zeitschrift für bildende Kunst*, n.s., 25, no. 2 (1914): following 56
PROVENANCE: Galerie Gerda Bassenge, Berlin, 15 May 1976, part of lot 4364
83.1.967 b

Ingwer Paulsen
born 1883 Ellerbek

2212
Unsere Frau, 1907
(Our lady)
Woodcut printed in dark green on heavy wove paper
9 x 4⅞ in. (22.8 x 12.4 cm)
From portfolio Die Brücke III (1908), pl. 3
INSCRIPTION: signed, l.r.; dated (by another hand), l.l.
PROVENANCE: duplicate from Kunsthalle, Bremen (stamp, l.l.); Kunsthandel Wolfgang Werner, Bremen; purchased in 1982
REFERENCE: Fechter 33; Bolliger and Kornfeld 12
M.82.287.97

Max Pechstein
born 1881 Zwickau
died 1955 Berlin

2213
Frau auf dem Sofa, 1908
(Woman on a sofa)
Etching and aquatint on heavy wove paper
7⅞ x 7⅞ in. (19.9 x 19.9 cm)
One of two known impressions
INSCRIPTION: signed and dated (1910), l.r.
PROVENANCE: Galerie Evelyn Hagenbeck, Hamburg; purchased in 1973
REFERENCE: Fechter 12
EXHIBITION: Reed 142
According to Max K. Pechstein (letter, 28 May 1982), the print is incorrectly dated 1910 and was titled *Sitzende* by Fechter
M.82.288.250

2214
Artistin, 1910
(Performer)
Woodcut on wove paper
6¹¹⁄₁₆ x 5½ in. (17.0 x 14.0 cm)
From *KG Brücke*, catalogue of exhibition at Galerie Arnold, Dresden, 1910 (Dresden: Heinrich Niescher, [1910])
PROVENANCE: Hauswedell & Nolte, Hamburg, 8–10 June 1972, part of lot 240
REFERENCE: not in Fechter; Bolliger and Kornfeld 41/11
EXHIBITION: Reed 243/11
M.82.288.374 k

2215
Badende, 1910
(Bathers)
Woodcut on wove paper
4 7/16 x 6 11/16 in. (11.2 x 17.0 cm)
From *KG Brücke*, catalogue of exhibition at Galerie Arnold, Dresden, 1910 (Dresden: Heinrich Niescher, [1910])
PROVENANCE: Hauswedell & Nolte, Hamburg, 8–10 June 1972, part of lot 240
REFERENCE: not in Fechter; Bolliger and Kornfeld 41/12
EXHIBITION: Reed 243/12
M.82.288.374 l

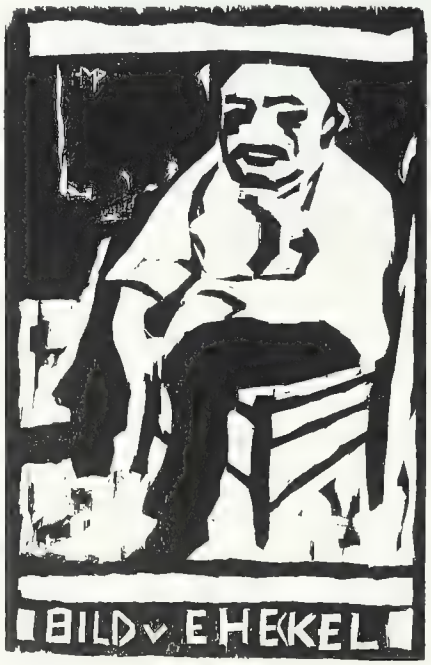
2216
Postkarte: Zirkus Pferd, 1910
(Postcard: Circus horse)
Watercolor on card
3 7/16 x 5 1/2 in. (8.8 x 13.9 cm)
PROVENANCE: Heritage Gallery, Los Angeles; purchased in 1972
EXHIBITION: Reed 141
Postcard sent in 1910 from Pechstein in Wilmersdorf/Berlin to Rosa Schapire in Hamburg
M.82.288.354

2217
Sitzender Mann, 1910
(Seated man)
Woodcut on wove paper
6 11/16 x 4 5/16 in. (17.0 x 11.0 cm)
From *KG Brücke*, catalogue of exhibition at Galerie Arnold, Dresden, 1910 (Dresden: Heinrich Niescher, [1910])
PROVENANCE: Hauswedell & Nolte, Hamburg, 8–10 June 1972, part of lot 240
REFERENCE: not in Fechter; Bolliger and Kornfeld 41/5
EXHIBITION: Reed 243/5
M.82.288.374 e

2218
Erlegung des Festbratens, 1911
(Killing of the banquet roast)
Woodcut with orange, yellow, and green watercolor on newsprint
8 7/8 x 10 1/4 in. (22.5 x 26.0 cm)
Proof apart from edition in *Der Sturm* 2, no. 93 (1912): 739; the center also has an impression from the published edition
INSCRIPTION: signed and dated, l.r.
PROVENANCE: Virginia Lust Gallery, New York; purchased in 1979
REFERENCE: not in Fechter
M.82.287.57

2215

2216



2217

2218

2219

2221

2222

2220

2219
Fischerkopf 7, 1911
(Head of a fisherman 7)
Woodcut on heavy wove paper
11⅜ x 9½ in. (29.0 x 24.1 cm)
From portfolio Die Brücke VII (1912), pl. 3
INSCRIPTION: signed and dated, l.r.; inscribed "11," l.l.
PROVENANCE: Kunsthandel Wolfgang Werner, Bremen; acquired by exchange in 1982
REFERENCE: Fechter 79; Bolliger and Kornfeld 28
M.82.288.373

2220
Knieender Akt mit Schale, 1911
(Kneeling nude with bowl)
Woodcut on blue wove paper
14¹¹⁄₁₆ x 12 in. (37.3 x 30.4 cm)
From portfolio Die Brücke VI (1911), cover
PROVENANCE: Carus Gallery, New York; purchased in 1972
REFERENCE: not in Fechter; Bolliger and Kornfeld 21
EXHIBITION: Reed 58; Barton 36
M.82.288.370 a

2221
Akrobaten 3, 1912
(Acrobats 3)
Woodcut with pink and green watercolor on simili-japan paper
8⁷⁄₁₆ x 10⅝ in. (21.5 x 27.0 cm)
From portfolio Die Schaffenden 1, no. 1 (Weimar: Gustav Kiepenheuer Verlag, 1919); from edition of 25 on japan paper (total edition of 125)
INSCRIPTION: signed, l.r.; publisher's blind stamp, l.l.
PROVENANCE: Stefan Lennert, Munich; purchased in 1974
REFERENCE: Fechter 89; Jahn and Berger 6
EXHIBITION: Reed 146; Barton 37
M.82.288.245

2222
Badende, 1912
(Bathers)
Woodcut with green and ocher watercolor on wove paper
7¹³⁄₁₆ x 8¹³⁄₁₆ in. (19.8 x 22.4 cm)
From *Der Sturm* 2, no. 94 (1912): 747
PROVENANCE: Ex Libris, New York; purchased in 1982
REFERENCE: Fechter 108 a
83.1.1390.16

2223
Landschaft, 1912
(Landscape)
Woodcut on thin pink wove paper
4¼ x 5³⁄₁₆ in. (10.8 x 13.1 cm)
From *Ausstellung von KG Brücke*, exh. cat. (Berlin: Galerie Fritz Gurlitt, 1912); the center has two impressions
PROVENANCE: Kornfeld & Klipstein, Bern, 15–17 June 1972, part of lot 113
REFERENCE: not in Fechter; Bolliger and Kornfeld 43/6
EXHIBITION: Reed 245/7
M.82.288.375 g

2224
Russisches Ballet 1, 1912
(Russian ballet 1)
Etching and aquatint on heavy wove paper
11¹³⁄₁₆ x 9¹³⁄₁₆ in. (30.0 x 25.0 cm)
From portfolio Die Brücke VII (1912), pl. 1
INSCRIPTION: signed and dated, l.r.; inscribed "11," l.l.
PROVENANCE: Kunsthandel Wolfgang Werner, Bremen; acquired by exchange in 1982
REFERENCE: Fechter 65; Bolliger and Kornfeld 26
M.82.288.371

2225
Schwermut, 1912
(Melancholy)
Woodcut on thin pink wove paper
5¼ x 4⅜ in. (13.3 x 11.1 cm)
From *Ausstellung von KG Brücke*, exh. cat. (Berlin: Galerie Fritz Gurlitt, 1912); the center has two impressions
PROVENANCE: Kornfeld & Klipstein, Bern, 15–17 June 1972, part of lot 113
REFERENCE: not in Fechter; Bolliger and Kornfeld 43/7
EXHIBITION: Reed 245/8
M.82.288.375 h

2226
Tanzende und Badende am Waldteich, 1912
(Dancers and bathers at a forest pond)
Lithograph with blue and green watercolor on heavy wove paper
17¹⁄₁₆ x 12¹³⁄₁₆ in. (43.3 x 32.5 cm)
From portfolio Die Brücke VII (1912), pl. 2
INSCRIPTION: signed and dated, l.r.; inscribed "15," l.l.
PROVENANCE: Kunsthandel Wolfgang Werner, Bremen; acquired by exchange in 1982
REFERENCE: not in Fechter; Bolliger and Kornfeld 27
M.82.288.372

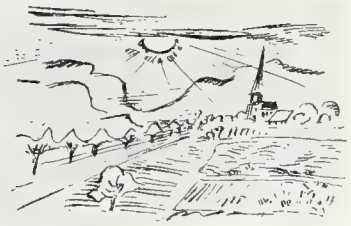
2223

2224

2225

2226

2227



2228-1

2228-2

2228-3

2228-4

2228-5

2228-6

2228-7

2228-8

2228-9

2227
Im Schatten, 1913
(In the shadows)
Lithograph on thin wove paper
20⅜ x 12¹³⁄₁₆ in. (51.8 x 32.5 cm)
INSCRIPTION: initialed and dated, l.r.; titled, l.l.
PROVENANCE: Galerie Nierendorf, Berlin; purchased in 1983
REFERENCE: Fechter 146
L.84.5.18; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

2228
Reisebilder: Italien, Südsee
(Travel pictures: Italy, South Seas)
Book with 50 lithographs on wove paper
Picture book published by Paul Cassirer, Berlin, 1919
INSCRIPTION: signed and numbered (479/800) on justification page
PROVENANCE: Hans Bolliger, Zurich; purchased in 1972
REFERENCE: not in Fechter
EXHIBITION: Reed 150
83.1.165.1–50

1. **Untitled (landscape with church)**, 1913–14
   5⁵⁄₁₆ x 8¹³⁄₁₆ in. (13.5 x 22.4 cm)
   Plate 1
   83.1.165.1
2. **Untitled (lake with steamer)**, 1913–14
   7¼ x 7¾ in. (18.4 x 19.7 cm)
   Plate 2
   83.1.165.2
3. **Untitled (fishermen on beach)**, 1913–14
   6⁹⁄₁₆ x 8¹¹⁄₁₆ in. (16.7 x 22.1 cm)
   Plate 3
   83.1.165.3
4. **Untitled (fishermen with nets)**, 1913–14
   5¹¹⁄₁₆ x 8¹⁵⁄₁₆ in. (14.5 x 22.7 cm)
   Plate 4
   83.1.165.4
5. **Untitled (boats on beach)**, 1913–14
   7¹⁄₁₆ x 10³⁄₁₆ in. (18.0 x 25.9 cm)
   Plate 5
   83.1.165.5
6. **Untitled (sailboat)**, 1913–14
   7¹⁵⁄₁₆ x 5³⁄₁₆ in. (20.2 x 13.2 cm)
   Plate 6
   83.1.165.6
7. **Untitled (village and sailboats)**, 1913–14
   5¹⁄₁₆ x 7⅝ in. (12.9 x 19.3 cm)
   Plate 7
   83.1.165.7
8. **Untitled (sailboats and aqueduct)**, 1913–14
   4¹¹⁄₁₆ x 7¹¹⁄₁₆ in. (11.9 x 19.5 cm)
   Plate 8
   83.1.165.8
9. **Untitled (man in rowboat)**, 1913–14
   5½ x 8¼ in. (13.9 x 21.0 cm)
   Plate 9
   83.1.165.9

2228 (continued)

10. Untitled (men in boat), 1913–14
8⅜ x 6½ in. (21.3 x 16.5 cm)
Plate 10
83.1.165.10

11. Untitled (trawling), 1913–14
3⅛ x 7¼ in. (8.0 x 18.4 cm)
Plate 11
83.1.165.11

12. Untitled (fishermen casting), 1913–14
7 1/16 x 5⅜ in. (17.9 x 13.7 cm)
Plate 12
83.1.165.12

13. Untitled (boats on village beach), 1913–14
5½ x 7⅝ in. (14.0 x 19.3 cm)
Plate 13
83.1.165.13

14. Untitled (men hauling boat), 1913–14
5 13/16 x 10 1/16 in. (14.7 x 25.6 cm)
Plate 14
83.1.165.14

15. Untitled (boat hauled ashore), 1913–14
5 11/16 x 8 3/16 in. (14.5 x 20.8 cm)
Plate 15
83.1.165.15

16. Untitled (men rowing), 1913–14
9⅛ x 7¼ in. (23.2 x 18.4 cm)
Plate 16
83.1.165.16

17. Untitled (rowboat in waves), 1913–14
3⅜ x 5⅝ in. (8.6 x 14.3 cm)
Plate 17
83.1.165.17

18. Untitled (sailboat in waves), 1913–14
6 5/16 x 7¼ in. (16.0 x 18.4 cm)
Plate 18
83.1.165.18

19. Untitled (boat hauled ashore), 1913–14
3 15/16 x 7 7/16 in. (10.0 x 18.9 cm)
Plate 19
83.1.165.19

2228-10

2228-11

2228-12

2228-13

2228-14

2228-15

2228-16

2228-17

2228-18

2228-19

2228-20

2228-21

2228-22

2228-23

2228-24

2228-25

2228-26

2228-27

2228-28

2228-29

20. Untitled (sailboat hauled ashore), 1913–14
5⅞ x 8⅜ in. (14.9 x 21.3 cm)
Plate 20
83.1.165.20

21. Untitled (five fishermen), 1913–14
7³⁄₁₆ x 9 in. (18.2 x 22.8 cm)
Plate 21
83.1.165.21

22. Untitled (five fishermen), 1913–14
7⅞ x 9½ in. (20.0 x 24.1 cm)
Plate 22
83.1.165.22

23. Untitled (women carrying water), 1913–14
7³⁄₁₆ x 9⅝ in. (18.2 x 24.4 cm)
Plate 23
83.1.165.23

24. Untitled (game of pelota), 1913–14
6⅜ x 10¼ in. (16.2 x 26.0 cm)
Plate 24
83.1.165.24

25. Untitled (card game), 1913–14
4¹³⁄₁₆ x 7½ in. (12.2 x 19.0 cm)
Plate 25
83.1.165.25

26. Untitled (boats on beach), 1913–14
4⅜ x 7¾ in. (11.1 x 19.7 cm)
Plate 26
83.1.165.26

27. Untitled (boats near aqueduct), 1913–14
5⁹⁄₁₆ x 8 in. (14.1 x 20.3 cm)
Plate 27
83.1.165.27

28. Untitled (men hauling boat), 1913–14
5¾ x 9¼ in. (14.6 x 23.5 cm)
Plate 28
83.1.165.28

29. Untitled (sun shining through clouds), 1913–14
6⅛ x 8 in. (15.5 x 20.3 cm)
Plate 29
83.1.165.29

2228 (continued)

30. Untitled (men climbing mast), 1913–14
10 7/16 x 7 7/16 in. (26.5 x 18.9 cm)
Plate 30
83.1.165.30

31. Untitled (catamaran), 1913–14
6½ x 7⅜ in. (16.5 x 18.8 cm)
Plate 31
83.1.165.31

32. Untitled (natives under palm trees), 1913–14
7½ x 8 3/16 in. (19.0 x 20.8 cm)
Plate 32
83.1.165.32

33. Untitled (two natives), 1913–14
7½ x 6 3/16 in. (19.0 x 15.7 cm)
Plate 33
83.1.165.33

34. Untitled (two native women), 1913–14
6⅜ x 6⅝ in. (16.2 x 16.9 cm)
Plate 34
83.1.165.34

35. Untitled (hut under palm trees), 1913–14
8¼ x 6 7/16 in. (21.0 x 16.4 cm)
Plate 35
83.1.165.35

36. Untitled (two native women and child), 1913–14
7¼ x 5 11/16 in. (18.4 x 14.5 cm)
Plate 36
83.1.165.36

37. Untitled (five native women), 1913–14
6 13/16 x 9 7/16 in. (17.3 x 24.0 cm)
Plate 37
83.1.165.37

38. Untitled (group of natives around hut), 1913–14
5⅜ x 6½ in. (13.7 x 16.5 cm)
Plate 38
83.1.165.38

39. Untitled (four native women), 1913–14
5¾ x 7 1/16 in. (14.6 x 18.0 cm)
Plate 39
83.1.165.39

40. Untitled (women gathering), 1913–14
7 15/16 x 7 9/16 in. (20.2 x 19.2 cm)
Plate 40
83.1.165.40

2228-30

2228-31

2228-32

2228-33

2228-34

2228-35

2228-36

2228-37

2228-38

2228-39

2228-40

2228-41

2228-42

2228-43

2228-44

2228-45

2228-46

2228-47

2228-48

2228-49

2228-50

41. Untitled (village), 1913–14
7⅞ x 8 in. (20.0 x 20.4 cm)
Plate 41
83.1.165.41

42. Untitled (native family on boat), 1913–14
8¾ x 5 15/16 in. (22.2 x 15.0 cm)
Plate 42
83.1.165.42

43. Untitled (natives in canoes), 1913–14
4¾ x 7 3/16 in. (12.0 x 18.3 cm)
Plate 43
83.1.165.43

44. Untitled (three native women), 1913–14
6 9/16 x 5 5/16 in. (16.7 x 13.5 cm)
Plate 44
83.1.165.44

45. Untitled (two natives with animals), 1913–14
8½ x 7 3/16 in. (21.6 x 18.3 cm)
Plate 45
83.1.165.45

46. Untitled (seated native), 1913–14
8¼ x 6⅝ in. (20.9 x 16.8 cm)
Plate 46
83.1.165.46

47. Untitled (bathing women), 1913–14
8 7/16 x 8 in. (21.4 x 20.3 cm)
Plate 47
83.1.165.47

48. Untitled (two natives and boat), 1913–14
7¾ x 6⅞ in. (19.7 x 17.5 cm)
Plate 48
83.1.165.48

49. Untitled (four seated women), 1913–14
4¾ x 6⅝ in. (12.0 x 16.8 cm)
Plate 49
83.1.165.49

50. Untitled (six natives with boat), 1913–14
4¾ x 8 in. (12.1 x 20.4 cm)
Plate 50
83.1.165.50

2229
Eibedul, 1917
Woodcut with orange watercolor on japan paper
9 11/16 x 7 15/16 in. (24.6 x 20.2 cm)
From portfolio Köpfe (Berlin: Fritz Gurlitt Verlag, 1919); from edition of 4 on japan paper (total edition of 14)
INSCRIPTION: initialed and dated (1918), l.r.
PROVENANCE: Galerie Nierendorf, Berlin; purchased in 1975
REFERENCE: Fechter 121
EXHIBITION: Reed 147; Chipp 106
The information in Chipp has been corrected by Max K. Pechstein (letter, 28 May 1982), who identifies Eibedul as a prince in the South Seas
M.82.288.246

2229

2230
Exotische Köpfe
(Exotic heads)
Portfolio of 6 woodcuts on green laid paper watermarked with tower and flower
Published by Fritz Gurlitt Verlag, Berlin, 1919
INSCRIPTION: each sheet signed and dated, l.r.; numbered (1/14) and signed by publisher on justification page
PROVENANCE: gift of Elmar Seibel, 1986
REFERENCE: Fechter 131–36 (as 1918)
L.86.1.38 a–f; lent by the Robert Gore Rifkind Collection, Beverly Hills, California

1. ***Exotische Köpfe 1,*** 1917
(Exotic heads 1)
11 9/16 x 8 13/16 in. (29.3 x 22.4 cm)
REFERENCE: Fechter 131
L.86.1.38 a
2. ***Exotische Köpfe 2,*** 1917
(Exotic heads 2)
11 9/16 x 8 15/16 in. (29.4 x 22.7 cm)
REFERENCE: Fechter 132
L.86.1.38 b
3. ***Exotische Köpfe 3,*** 1917
(Exotic heads 3)
12 1/8 x 8 7/8 in. (30.8 x 22.5 cm)
REFERENCE: Fechter 133
L.86.1.38 c
4. ***Exotische Köpfe 4,*** 1917
(Exotic heads 4)
11 9/16 x 9 in. (29.4 x 22.9 cm)
REFERENCE: Fechter 134
L.86.1.38 d
5. ***Exotische Köpfe 5,*** 1917
(Exotic heads 5)
11 1/2 x 8 7/16 in. (29.2 x 21.4 cm)
REFERENCE: Fechter 135
L.86.1.38 e
6. ***Exotische Köpfe 6,*** 1917
(Exotic heads 6)
11 9/16 x 8 5/8 in. (29.4 x 21.9 cm)
REFERENCE: Fechter 136
L.86.1.38 f

2230-1

2230-2

2230-3

2230-4

2230-5

2230-6

2231

2232

2233-1

2233-2

2233-3

2233-4

2231
Graphikhandel / Beim Steindrucker, 1917
(Print dealer / At the lithographer's)
Lithograph on wove paper
4 9/16 x 6 1/4 in. (11.6 x 15.8 cm)
From deluxe edition of *Marsyas*, no. 2 (1917): 173; total edition of 235
INSCRIPTION: signed, l.r.; numbered (XXVII/XXXV) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
REFERENCE: not in Fechter
EXHIBITION: Reed under 288
83.1.1662 jj

2232
Lesende auf der Parkbank, 1917
(Readers on the park bench)
Lithograph on wove paper
4 1/16 x 6 3/8 in. (10.4 x 16.2 cm)
From deluxe edition of *Marsyas*, no. 4 (1918): 75; total edition of 235
INSCRIPTION: signed, l.r.; numbered (XXVII/XXXV) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
REFERENCE: not in Fechter
EXHIBITION: Reed under 288
83.1.1664 bb

2233
Die samländische Ode
(The Samland ode)
Book with 6 full-page and 9 vignette lithographs on Van Gelder paper
Illustrations to poem by Heinrich Lautensack (Berlin: Fritz Gurlitt Verlag, 1918); total edition of 130
INSCRIPTION: each sheet initialed; signed and dated on frontispiece; signed and numbered (IX/XXX) on justification page
PROVENANCE: Sotheby's, London, 14 December 1978, lot 230
REFERENCE: not in Fechter
83.1.166 a–o

1. **Untitled (four nude women on beach),** 1917
   13 13/16 x 12 in. (35.1 x 30.5 cm)
   Frontispiece
   83.1.166 a
2. **Untitled (nude woman crouching on sand),** 1917
   6 7/8 x 11 3/4 in. (17.5 x 29.8 cm)
   Page 1
   83.1.166 b
3. **Untitled (nude woman reclining on shore),** 1917
   14 9/16 x 13 13/16 in. (37.0 x 35.1 cm)
   Page 3
   83.1.166 c
4. **Untitled (nude woman reclining in hills),** 1917
   12 3/4 x 11 9/16 in. (32.4 x 29.3 cm)
   Following page 12
   83.1.166 g

2233 (continued)

5. **Untitled (two nudes reclining on shore)**, 1917
   12 13/16 x 11 3/8 in. (32.6 x 28.9 cm)
   Following page 32
   83.1.166 n
6. **Untitled (nudes frolicking in sea)**, 1917
   13 x 12 3/8 in. (33.0 x 31.5 cm)
   Following page 38
   83.1.166 o

2234
Bildnis Dr. Freundlich, 1918
(Portrait of Dr. Freundlich)
Woodcut on heavy gray copperplate paper
14 1/8 x 9 1/4 in. (35.9 x 23.5 cm)
Possibly proof apart from portfolio Holzschnitte 1919 (Berlin: Fritz Gurlitt Verlag, 1920)
INSCRIPTION: signed, l.r.
PROVENANCE: Hanna Bekker vom Rath, Frankfurt; Murel and Sig Wenger, San Francisco and La Jolla, California; Wenger Gallery, La Jolla, California; purchased in 1973
REFERENCE: Fechter 142
EXHIBITION: Reed 148; Barton 38
M.82.288.247

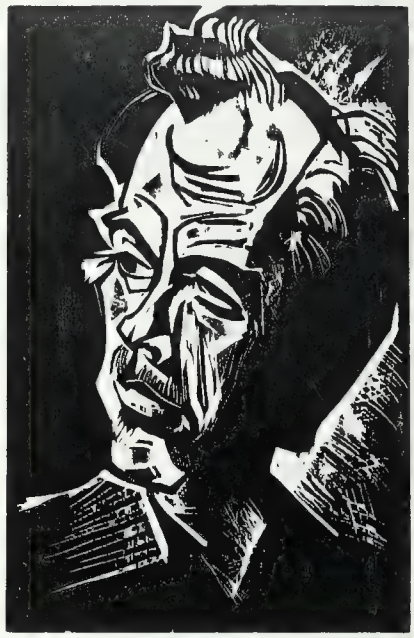
2235
Heidenstamm 1, 1918
(Heathen tribe 1)
Drypoint and roulette on japan paper
8 15/16 x 6 5/8 in. (22.7 x 16.8 cm)
First state; from deluxe edition of *Marsyas*, no. 4 (1918); the issue also contains impressions from the second state (signed, l.r.) and the published state (p. 37); total edition of 235 in the published state
INSCRIPTION: numbered (XXVII/XXXV) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
REFERENCE: Fechter 84 I
EXHIBITION: Reed under 288
83.1.1664 p

2236
Heidenstamm 2, 1918
(Heathen tribe 2)
Drypoint and roulette on japan paper
8 7/8 x 6 9/16 in. (22.5 x 16.6 cm)
First state; from deluxe edition of *Marsyas*, no. 4 (1918); the issue also contains impressions from the second state (signed, l.r.) and the published state (p. 41); total edition of 235 in the published state
INSCRIPTION: numbered (XXVII/XXXV) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
REFERENCE: Fechter 85 I
EXHIBITION: Reed under 288
83.1.1664 s

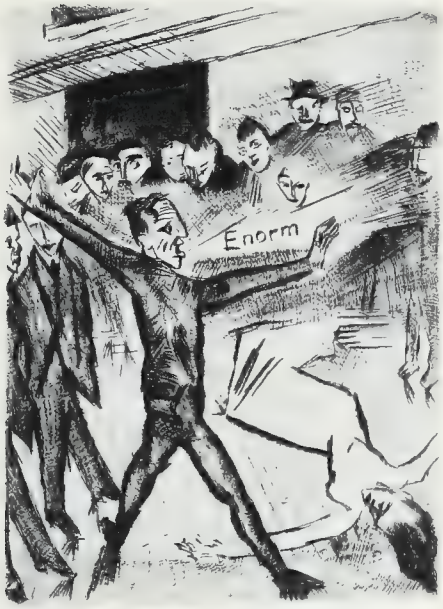
2233-5

2233-6

2235


2234

2236



2237

2238

2239

2240

2237
Heidenstamm 3, 1918
(Heathen tribe 3)
Drypoint and roulette on japan paper
8⅞ x 6⅝ in. (22.5 x 16.8 cm)
First state; from deluxe edition of *Marsyas*, no. 4 (1918); the issue also contains impressions from the second state (signed, l.r.) and the published state (p. 51); total edition of 235 in the published state
INSCRIPTION: numbered (XXVII/XXXV) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
REFERENCE: Fechter 86 I
EXHIBITION: Reed under 288
83.1.1664 v

2238
Heidenstamm 4, 1918
(Heathen tribe 4)
Drypoint and roulette on japan paper
8¹³⁄₁₆ x 6½ in. (22.4 x 16.5 cm)
First state; from deluxe edition of *Marsyas*, no. 4 (1918); the issue also contains impressions from the second state (signed, l.r.) and the published state (p. 55); total edition of 235 in the published state
INSCRIPTION: numbered (XXVII/XXXV) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
REFERENCE: Fechter 87 I
EXHIBITION: Reed under 288
83.1.1664 y

2239
Kopf, 1918
(Head)
Woodcut on gray laid paper
3⅛ x 3¹⁵⁄₁₆ in. (8.0 x 10.0 cm)
From deluxe edition of Fritz Gurlitt, ed., *Almanach auf das Jahr 1920* (Berlin: Fritz Gurlitt Verlag, 1920), following p. 192; the center also has an impression from the regular edition
INSCRIPTION: numbered (361/750) on justification page
PROVENANCE: Hans Bolliger, Zurich; purchased in 1971
REFERENCE: Fechter 149
EXHIBITION: Reed 315/4 (1920)
83.1.83 c

2240
Mutter, c. 1918
(Mother)
Woodcut on wove paper
8⁹⁄₁₆ x 5¹⁄₁₆ in. (21.8 x 12.8 cm)
From deluxe edition of *Das Kunstblatt* 2, no. 6 (1918)
INSCRIPTION: numbered (32/110) on justification page
PROVENANCE: Henry Hallenstein; W. F. Arntz, Haag (Oberbayern); purchased in 1975
REFERENCE: not in Fechter
EXHIBITION: Reed 283/17
83.1.1116 b

2241
Nach dem Bade, c. 1918
(After the bath)
Lithograph on wove paper
8 1/16 x 7 1/2 in. (20.5 x 19.0 cm)
From deluxe edition of *Das Kunstblatt* 2, no. 11 (1918)
INSCRIPTION: numbered (32/110) on justification page
PROVENANCE: Henry Hallenstein; W. F. Arntz, Haag (Oberbayern); purchased in 1975
REFERENCE: not in Fechter
EXHIBITION: Reed 283/55
83.1.1121 a

2242
Säugling, c. 1918
(Infant)
Woodcut on wove paper
8 15/16 x 4 5/16 in. (22.7 x 11.0 cm)
From deluxe edition of *Das Kunstblatt* 2, no. 6 (1918)
INSCRIPTION: numbered (32/110) on justification page
PROVENANCE: Henry Hallenstein; W. F. Arntz, Haag (Oberbayern); purchased in 1975
REFERENCE: not in Fechter
EXHIBITION: Reed 283/54
83.1.1116 a

2243
Der Schatten 1, 1918
(The shadow 1)
Drypoint on japan paper
8 1/16 x 6 3/16 in. (20.5 x 15.7 cm)
First state; from deluxe edition of *Marsyas*, no. 5 (1918); the issue also contains impressions from the second state (signed and dated, l.r.) and the published state (p. 133); total edition of 235 in the published state
INSCRIPTION: numbered (XXVII/XXXV) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
REFERENCE: Fechter 97 I
EXHIBITION: Reed under 288
83.1.1665 o

2244
Der Schatten 2, 1918
(The shadow 2)
Drypoint on japan paper
7 7/8 x 6 in. (20.0 x 15.3 cm)
First state; from deluxe edition of *Marsyas*, no. 5 (1918); the issue also contains impressions from the second state (signed and dated, l.r.) and the published state (p. 137); total edition of 235 in the published state
INSCRIPTION: numbered (XXVII/XXXV) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
REFERENCE: Fechter 98 I
EXHIBITION: Reed under 288
83.1.1665 r

2241

2242

2243

2244

2245

2247-1

2246

2247-2

2247-3

2245
Der Schatten 3, 1918
(The shadow 3)
Drypoint on japan paper
7 15/16 x 6 5/16 in. (20.2 x 16.0 cm)
First state; from deluxe edition of *Marsyas*, no. 5 (1918); the issue also contains impressions from the second state (signed and dated, l.r.) and the published state (p. 143); total edition of 235 in the published state
INSCRIPTION: numbered (XXVII/XXXV) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
REFERENCE: Fechter 99 I
EXHIBITION: Reed under 288
83.1.1665 u

2246
Der Schatten 4, 1918
(The shadow 4)
Drypoint on japan paper
8 1/16 x 6 1/16 in. (20.5 x 15.4 cm)
First state; from deluxe edition of *Marsyas*, no. 5 (1918); the issue also contains impressions from the second state (signed and dated, l.r.) and the published state (p. 149; signed and dated, l.r.); total edition of 235 in the published state
INSCRIPTION: numbered (XXVII/XXXV) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
REFERENCE: Fechter 100 I
EXHIBITION: Reed under 288
83.1.1665 x

2247
Somme 1916
Portfolio of 9 etchings with drypoint on J. W. Zanders paper
Published by Fritz Gurlitt Verlag, Berlin, 1919; total edition of 50
INSCRIPTION: each sheet signed and dated, l.r., and numbered (3), l.l.; numbered (III/VIII) and signed by publisher on justification page
PROVENANCE: Stuttgarter Kunstkabinett, Stuttgart; Ars Libri, Boston; purchased in 1985
REFERENCE: Fechter 88–96
L.85.2.10 a–j; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1. *Somme 1*, 1918
   15 1/2 x 12 1/2 in. (39.4 x 31.8 cm)
   REFERENCE: Fechter 88
   This plate was also used for the portfolio cover
   L.85.2.10 a
2. *Somme 2*, 1918
   15 5/8 x 12 1/2 in. (39.7 x 31.8 cm)
   REFERENCE: Fechter 89
   L.85.2.10 b
3. *Somme 3*, 1918
   15 1/2 x 12 1/2 in. (39.4 x 31.8 cm)
   REFERENCE: Fechter 90
   L.85.2.10 c

2247 (continued)

4. *Somme 4*, 1918
15½ x 12⅜ in. (39.4 x 31.5 cm)
REFERENCE: Fechter 91
L.85.2.10 d
5. *Somme 5*, 1918
15½ x 12⅜ in. (39.4 x 31.5 cm)
REFERENCE: Fechter 92
L.85.2.10 e
6. *Somme 6*, 1918
15½ x 12⅜ in. (39.4 x 31.5 cm)
REFERENCE: Fechter 93
L.85.2.10 f
7. *Somme 7*, 1918
15½ x 12½ in. (39.4 x 31.8 cm)
REFERENCE: Fechter 94
L.85.2.10 g
8. *Somme 8*, 1918
15⁹⁄₁₆ x 12½ in. (39.5 x 31.8 cm)
REFERENCE: Fechter 95
L.85.2.10 h
9. *Somme 9*, 1918
15¾ x 12½ in. (40.0 x 31.8 cm)
REFERENCE: Fechter 96
This plate appeared only in the portfolios numbered I–VIII
L.85.2.10 i

2248
Untitled (letter with South Sea natives), c. 1918
Black ink and watercolor on smooth wove paper
11³⁄₁₆ x 8¹³⁄₁₆ in. (28.4 x 22.3 cm)
PROVENANCE: Heritage Gallery, Los Angeles; purchased in 1972
EXHIBITION: Reed 149
The drawing was used for Pechstein's painting *Mutter und Kind*, 1918; the letter is addressed to Dr. Rosa Schapire in Hamburg
83.1.170

2249
Fischer an der Ostsee, 1919
(Fishermen on the Baltic)
Lithograph on heavy wove paper
9⁷⁄₁₆ x 6⅝ in. (24.0 x 16.8 cm)
From Joachim Kirchner, *Junge Berliner Kunst*, Wasmuths Kunsthefte, no. 6 (Berlin: E. Wasmuth, [1919?]), pl. 11
PROVENANCE: W. F. Arntz, Haag (Oberbayern); purchased in 1975
REFERENCE: Fechter 222
83.1.120 k

2250
Judas, 1919
Woodcut on wove paper
9½ x 6³⁄₁₆ in. (24.2 x 15.7 cm)
From *Die rote Erde* 1, no. 8/10 (1920): 251
PROVENANCE: Hans Bolliger, Zurich; purchased in 1975
REFERENCE: Fechter 153
83.1.972 c

2247-4

2247-7

2247-5

2247-8

2247-6

2247-9

2248

2249

2250

2251

2252

2253

2254 (front)

2254 (back)

2251
Verwundeter, 1919
(Wounded man)
Woodcut on wove paper
9 13/16 x 6 1/4 in. (25.0 x 15.9 cm)
From *Die rote Erde* 1, no. 8/10 (1920): 253
PROVENANCE: Hans Bolliger, Zurich; purchased in 1975
REFERENCE: Fechter 152
EXHIBITION: Reed under 288; Rigby III, 20
83.1.972 d

2252
Weib vom Mann begehrt, 1919
(Woman desired by man)
Woodcut on wove paper
9 15/16 x 6 1/4 in. (25.2 x 15.8 cm)
From Kurt Pfister, ed., *Deutsche Graphiker der Gegenwart* (Leipzig: Klinkhardt & Biermann, 1920), pl. 21; edition of 600
PROVENANCE: Hans Bolliger, Zurich; purchased in 1972
REFERENCE: Fechter 157
EXHIBITION: Reed under 339; Chipp 161
83.1.171 n

2253
Untitled (seated figure with ball), c. 1919
Woodcut on wove paper
4 3/4 x 4 3/16 in. (12.0 x 10.6 cm)
From Fritz Gurlitt, ed., *Almanach auf das Jahr 1919* (Berlin: Fritz Gurlitt Verlag, 1919), following p. 102
PROVENANCE: Galerie Gerda Bassenge, Berlin, 13–18 May 1974, part of lot 4071
REFERENCE: not in Fechter
EXHIBITION: Reed 315/3 (1919)
83.1.82 c

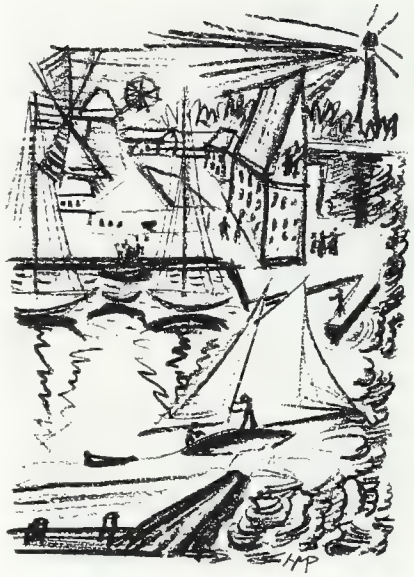
2254
Untitled (cover), 1919
Woodcut on heavy cover stock
Book: 8 3/4 x 13 7/8 in. (22.3 x 35.2 cm)
From deluxe edition of Fritz Gurlitt, ed., *Almanach auf das Jahr 1920* (Berlin: Fritz Gurlitt Verlag, 1920)
INSCRIPTION: numbered (361/750) on justification page
PROVENANCE: Hans Bolliger, Zurich; purchased in 1971
REFERENCE: Fechter 159
EXHIBITION: Reed 315/1 (1920)
83.1.83 d, e

2255
Fischerhafen, 1920
(Fishing port)
Lithograph on wove paper
9¾ x 6½ in. (24.8 x 16.5 cm)
From Georg Biermann, ed., *Jahrbuch der jungen Kunst* (Leipzig: Klinkhardt & Biermann, 1920), frontispiece
PROVENANCE: Bismarck Buchhandlung, Charlottenburg (ex libris, cover); Ganymede Graphics, Berkeley; purchased in 1974
REFERENCE: Fechter 224
EXHIBITION: Reed 320/1920.1
83.1.798 a

2256
Götzenfigur, 1920
(Figure of an idol)
Woodcut on heavy wove paper
15 13/16 x 11 11/16 in. (40.2 x 29.7 cm)
From portfolio Holzschnitte 1919 (Berlin: Fritz Gurlitt Verlag, 1920), cover; total edition of 95
INSCRIPTION: signed by publisher, verso; numbered (v/xx), verso
PROVENANCE: Galerie Wolfgang Ketterer, Munich, 27 May 1975, lot 1504
REFERENCE: Fechter 160
EXHIBITION: Reed 151; Chipp 108
M.82.288.248

2257
H. M. Pechstein und Rudolf Belling, c. 1921
(H. M. Pechstein and Rudolf Belling)
Woodcut on orange cover stock
7 9/16 x 4 13/16 in. (19.2 x 12.3 cm)
From Hans Geier and Paul Fechter, *H. M. Pechstein und Rudolf Belling: Drittes Buch der Galerie Goyert*, exh. cat. (Cologne: Galerie Goyert, 1921), cover
PROVENANCE: D. Thomas Bergen; Arthur H. Minters, New York; purchased in 1985
REFERENCE: not in Fechter
M.86.79 a; Book Purchase Fund

2258
Das Vaterunser
(The Lord's Prayer)
Portfolio of 12 woodcuts with watercolor on wove paper
Printed by F. Voigt for Propyläen Verlag, Berlin, 1921; total edition of 250
INSCRIPTION: each sheet signed by artist, l.r., and printer, l.l.; numbered (23/50) on justification page
PROVENANCE: R. E. Lewis, Nicasio, California; purchased in 1975
EXHIBITION: Reed 152/1–12
83.1.22 a–l



2255

2256

2257

2258-1

2258-2

2258-3

2258-4

2258-5

2258-6

2258-7

2258-8

1. ***Das Vaterunser, Holzschnitte von H. M. Pechstein,*** 1921
(The Lord's Prayer, woodcuts by H. M. Pechstein)
With ocher, blue, and red watercolor
15⅝ x 11⅝ in. (39.7 x 29.6 cm)
EXHIBITION: Reed 152/1
83.1.22 a
2. ***Vaterunser / Der Du bist / im Himmel,*** 1921
(Our Father, which art in heaven)
With blue, ocher, yellow, and red watercolor
15 11/16 x 11¾ in. (39.8 x 29.8 cm)
EXHIBITION: Reed 152/2
83.1.22 b
3. ***Geheiliget werde / Dein Name,*** 1921
(Hallowed be Thy name)
With yellow, blue, and green watercolor
15 11/16 x 11 11/16 in. (39.9 x 29.7 cm)
EXHIBITION: Reed 152/3; Rigby 83
83.1.22 c
4. ***Dein Reich komme / Dein Wille geschehe / Wie im Himmel also auch auf Erden,*** 1921
(Thy kingdom come, Thy will be done, on earth as it is in heaven)
With blue, yellow, ocher, and red watercolor
15 11/16 x 11⅝ in. (39.9 x 29.6 cm)
EXHIBITION: Reed 152/4
83.1.22 d
5. ***Unser täglich Brot / gieb uns heute,*** 1921
(Give us this day our daily bread)
With red, blue, and ocher watercolor
15¾ x 11⅝ in. (40.0 x 29.6 cm)
EXHIBITION: Reed 152/5; Barton 39 a
83.1.22 e
6. ***Und vergieb / uns / unsre Schuld,*** 1921
(And forgive us our debts)
With blue, green, yellow, and ocher watercolor
15 11/16 x 11¾ in. (39.8 x 29.8 cm)
EXHIBITION: Reed 152/6
83.1.22 f
7. ***Wie wir vergeben / unsern / Schuldigern,*** 1921
(As we forgive our debtors)
With blue, ocher, and aqua watercolor
15 11/16 x 11⅝ in. (39.8 x 29.5 cm)
EXHIBITION: Reed 152/7
83.1.22 g
8. ***Und / führe / uns nicht / in Versuchung,*** 1921
(And lead us not into temptation)
With pink, orange, yellow, blue, and ocher watercolor
15 11/16 x 11⅝ in. (39.9 x 29.5 cm)
EXHIBITION: Reed 152/8; Barton 39 b; Rigby 82
83.1.22 h

2258 (continued)

9. *Sondern erlöse uns von dem Übel*, 1921
(But deliver us from evil)
With blue, yellow, ocher, and aqua watercolor
15⅝ x 11¾ in. (39.7 x 29.8 cm)
EXHIBITION: Reed 152/9
83.1.22 i

10. *Denn Dein / ist das Reich*, 1921
(For Thine is the kingdom)
With ocher, blue, aqua, and red watercolor
15 11/16 x 11⅝ in. (39.8 x 29.6 cm)
EXHIBITION: Reed 152/10; Barton 39 c
83.1.22 j

11. *Und die Kraft / und / die Herrlichkeit*, 1921
(And the power and the glory)
With blue, yellow, ocher, and aqua watercolor
15¾ x 11¾ in. (40.0 x 29.8 cm)
EXHIBITION: Reed 152/11
83.1.22 k

12. *Von Ewigkeit / zu Ewigkeit / Amen*, 1921
(For ever and ever, amen)
With red, yellow, and blue watercolor
15 11/16 x 11⅝ in. (39.9 x 29.6 cm)
EXHIBITION: Reed 152/12; Barton 39 d
83.1.22 l

2259
Weiblicher Kopf, c. 1921
(Head of a woman)
Woodcut on thin laid paper
4 x 3⅛ in. (10.2 x 8.0 cm)
From Fritz Gurlitt, ed., *Das graphische Jahr* (Berlin: Fritz Gurlitt Verlag, 1921), following p. 102
INSCRIPTION: signed, l.r.; numbered (XIII/C) on justification page
PROVENANCE: Hans Bolliger, Zurich; purchased in 1974
EXHIBITION: Reed 315/4 (1921)
83.1.85 e

2260
Bildnis Paul Fechter, 1921
(Portrait of Paul Fechter)
Drypoint on Van Gelder Zonen paper
15⅝ x 12½ in. (39.7 x 31.7 cm)
From annual portfolio of Kreis graphischer Künstler und Sammler (Leipzig: Verlag Arndt Beyer, 1921); from edition of 100 (total edition of 275)
INSCRIPTION: signed, l.r.
PROVENANCE: Sotheby's, New York, 14–16 May 1974, lot 551
EXHIBITION: Reed 153; Chipp 109
M.82.288.251

2258-9

2258-10

2258-11

2258-12

2259

2260

2261

2262-1

2262-2

2262-3

2262-4

2262-5

2262-6

2262-7

2262-8

2261
Fischerkopf, 1922
(Head of a fisherman)
Woodcut on wove paper
15¾ x 11¹⁄₁₆ in. (40.0 x 29.7 cm)
From edition of 20
INSCRIPTION: initialed and dated, l.r.
PROVENANCE: R. E. Lewis, Inc., San Anselmo, California; purchased in 1973
EXHIBITION: Reed 154; Barton 40
M.82.288.249

2262
Yali und sein weisses Weib
(Yali and his white wife)
Book with 8 etchings with drypoint on handmade paper
Illustrations to text by Willy Seidel (Berlin: Fritz Gurlitt Verlag, 1924); edition of 220 (unnumbered copy)
INSCRIPTION: each sheet signed, l.r.
PROVENANCE: Ars Libri, Boston; purchased in 1979
83.1.745 a–h

1. **Untitled (Yali and child),** 1922
   9⁷⁄₁₆ x 7 in. (24.0 x 17.8 cm)
   Frontispiece
   83.1.745 a
2. **Untitled (the white wife and four natives),** 1922
   9⁷⁄₁₆ x 7¹⁄₁₆ in. (23.9 x 17.9 cm)
   Following page 8; the center has another impression
   83.1.745 b
3. **Untitled (the white wife and three natives sleeping),** 1922
   9⁷⁄₁₆ x 7¹⁄₁₆ in. (23.9 x 17.9 cm)
   Following page 10
   83.1.745 c
4. **Untitled (Yali and the white wife),** 1922
   9⅜ x 7¹⁄₁₆ in. (23.8 x 17.9 cm)
   Following page 12
   83.1.745 d
5. **Untitled (the white wife hunting),** 1922
   9⅜ x 7 in. (23.8 x 17.8 cm)
   Following page 14
   83.1.745 e
6. **Untitled (the white wife with birds),** 1922
   9⁵⁄₁₆ x 7¹⁄₁₆ in. (23.7 x 17.9 cm)
   Following page 16
   83.1.745 f
7. **Untitled (the white wife cowering from lightning),** 1922
   9⅜ x 7 in. (23.8 x 17.8 cm)
   Following page 20
   83.1.745 g
8. **Untitled (the white wife with three children),** 1922
   9⅜ x 7 in. (23.8 x 17.8 cm)
   Following page 26
   83.1.745 h

Josef Peeters

born 1895 Antwerp, Belgium

died 1960 Antwerp, Belgium

2263
Untitled (abstract composition), 1920
Linoleum cut on wove paper
6⅝ x 5¼ in. (16.8 x 13.4 cm)
From *Der Sturm* 14, no. 1 (1923): 11
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1395.23

2264
Untitled (abstract composition), 1921
Linoleum cut on wove paper
5 15/16 x 6 5/16 in. (15.1 x 16.0 cm)
From *Der Sturm* 13, no. 10 (1922): 145; the image also appears on the cover
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1395.14

2265
Untitled (abstract composition), 1921
Linoleum cut on wove paper
6¾ x 5¼ in. (17.2 x 13.4 cm)
From *Der Sturm* 14, no. 7 (1923): 105 (printed upside down in the center's issue)
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1395.38

2266
Untitled (abstract composition), 1921
Linoleum cut on wove paper
6½ x 4 in. (16.5 x 10.2 cm)
From *Der Sturm* 16, no. 1 (1925): 7
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1396.27

2267
Untitled (abstract composition), 1922
Linoleum cut on wove paper
6 5/16 x 6 7/16 in. (16.1 x 16.3 cm)
From *Der Sturm* 14, no. 3 (1923): 43
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1395.29

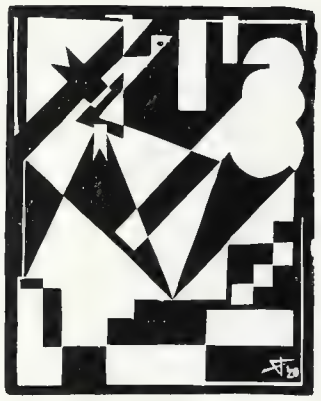
2268
Lino 5, 1923
Linoleum cut on wove paper
7 5/16 x 5 5/16 in. (18.6 x 13.5 cm)
From *Der Sturm* 15, no. 1 (1924): 5; the image also appears on the cover
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1396.2

Alfred Heinrich Pellegrini

born 1881 Basel, Switzerland

died 1958 Basel, Switzerland

2269
Untitled (dog), 1914
Lithograph on wove paper
2⅛ x 3⅞ in. (5.4 x 9.8 cm)
From *Zeit-Echo* 1, no. 4 (1914): 55
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1189 e


2263

2264

2265

2266

2267

2268

2269

2270

2271

2272

2273

2270
Untitled (mother and child), c. 1915
Lithograph on wove paper
6¼ x 4³⁄₁₆ in. (15.9 x 10.7 cm)
From *Zeit-Echo* 1, no. 17 (1915): 255
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1202 b

2271
Untitled (landscape), c. 1917
Drypoint on japan paper
9¼ x 6¹⁵⁄₁₆ in. (23.5 x 17.6 cm)
First state; from deluxe edition of *Marsyas*, no. 1 (1917); the issue also contains impressions from the second state (signed, l.r.) and the published state (p. 17); total edition of 235 in the published state
INSCRIPTION: numbered (XXVII/XXXV) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 288
83.1.1661 d

2272
Untitled (two figures), c. 1917
Etching on japan paper
9¹⁄₁₆ x 6¹³⁄₁₆ in. (23.0 x 17.3 cm)
First state; from deluxe edition of *Marsyas*, no. 1 (1917); the issue also contains impressions from the second state (signed, l.r.) and the published state (p. 21); total edition of 235 in the published state
INSCRIPTION: numbered (XXVII/XXXV) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 288
83.1.1661 g

2273
Untitled (man and woman), c. 1917
Drypoint on japan paper
9⁵⁄₁₆ x 7 in. (23.6 x 17.8 cm)
First state; from deluxe edition of *Marsyas*, no. 1 (1917); the issue also contains impressions from the second state (signed, l.r.) and the published state (p. 23); total edition of 235 in the published state
INSCRIPTION: numbered (XXVII/XXXV) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 288
83.1.1661 j

2274
Untitled (master and servant), c. 1917
Etching on japan paper
9 5/16 x 7 in. (23.6 x 17.7 cm)
First state; from deluxe edition of *Marsyas*, no. 1 (1917); the issue also contains impressions from the second state (signed, l.r.) and the published state (p. 27); total edition of 235 in the published state
INSCRIPTION: numbered (XXVII/XXXV) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 288
83.1.1661 m

2275
Untitled (woman and sea creature), c. 1917
Drypoint on japan paper
6 1/8 x 5 3/8 in. (15.5 x 13.6 cm)
First state; from deluxe edition of *Marsyas*, no. 1 (1917); the issue also contains impressions from the second state (signed, l.r.) and the published state (p. 29); total edition of 235 in the published state
INSCRIPTION: numbered (XXVII/XXXV) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 288
83.1.1661 p

2274

2275

Johannes Pelzer

2276
Szene, c. 1913
(Scene)
Linoleum cut on wove paper
3 3/8 x 4 1/16 in. (8.5 x 10.4 cm)
From *Saturn* 3, no. 3 (1913): cover; the image also appears on p. 81
PROVENANCE: Galerie Gerda Bassenge, Berlin, 4 June 1975, part of lot 4899
EXHIBITION: Reed under 300
83.1.1314 a

2277

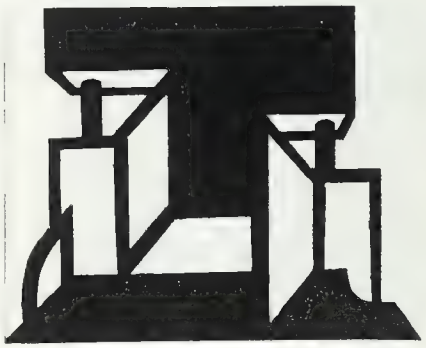
Joseph Pennell

born 1857
Philadelphia, Pennsylvania

died 1926
New York, New York

2277
Küstenlandschaft, 1897
(Coastal landscape)
Lithograph on wove paper
5 5/16 x 7 11/16 in. (13.5 x 19.5 cm)
From *Pan* 2, no. 4 (1897): following 340
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Wuerth 63; Dennerlein 1380
83.1.1353 m

2276

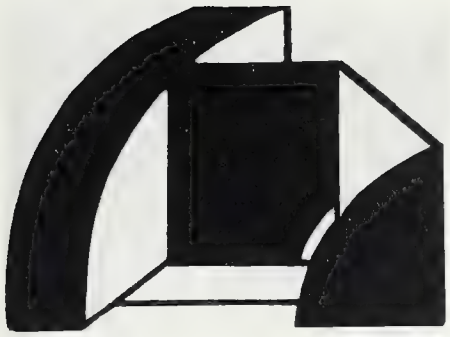

2278

László Peri

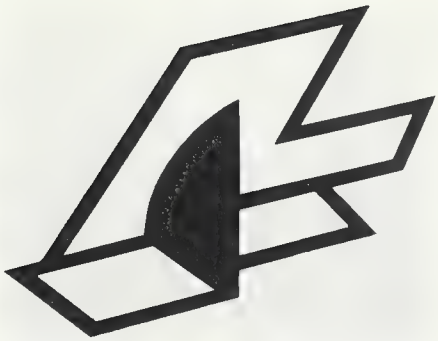
born 1889
Budapest, Hungary

died 1967 London, England

2278
Untitled (abstract composition), c. 1923
Linoleum cut on wove paper
6 3/4 x 8 1/2 in. (17.2 x 21.6 cm)
From *Der Sturm* 14, no. 2 (1923): 21; the image also appears on the cover
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1395.25



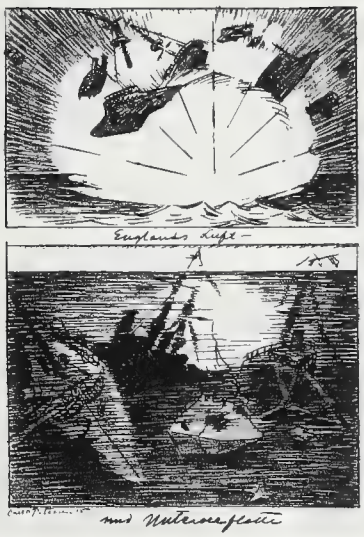
2279



2280

2281

2282



2283

2284

2279
Untitled (abstract composition), c. 1923
Linoleum cut on wove paper
6¼ x 8⁹⁄₁₆ in. (15.9 x 21.7 cm)
From *Der Sturm* 14, no. 2 (1923): 27
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1395.26

2280
Untitled (abstract composition), c. 1923
Linoleum cut on wove paper
6 x 8¹⁄₁₆ in. (15.2 x 20.5 cm)
From *Der Sturm* 14, no. 12 (1923): 187
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1395.52

Carl O. Petersen

born 1880 Dachau

2281
Der amerikanische Friedensengel, 1915
(The American angel of peace)
Lithograph on wove paper
13¾ x 10⅝ in. (35.0 x 27.0 cm)
From *Kriegszeit*, no. 52 (1915): 4
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/195
83.1.1450 d

2282
England—Japan—China, 1915
Lithograph on wove paper
13¹³⁄₁₆ x 11¹⁄₁₆ in. (35.1 x 28.1 cm)
From *Kriegszeit*, no. 51 (1915): 3
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/194
83.1.1449 c

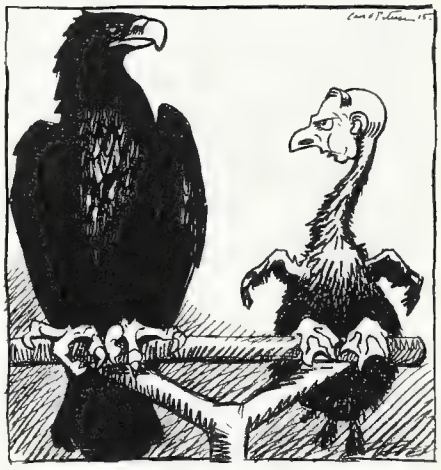
2283
Englands Luft- und Unterseeflotte, 1915
(England's air and underwater fleet)
Lithograph on wove paper
16 x 10¾ in. (40.6 x 27.3 cm)
From *Kriegszeit*, no. 48 (1915): 4
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/192
83.1.1446 d

2284
Das Expeditionsheer, 1915
(The expeditionary force)
Lithograph on wove paper
14¹⁵⁄₁₆ x 10¹¹⁄₁₆ in. (38.0 x 27.1 cm)
From *Kriegszeit*, no. 58 (1915): 4
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/197
83.1.1455 d

2285
Das Märchen vom Vogel Grey, 1915
(The fable of Gray Bird)
Lithograph on wove paper
11 5/16 x 10 1/2 in. (28.7 x 26.7 cm)
From *Kriegszeit,* no. 49 (1915): 4
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/193
83.1.1447 d

2286
Russischer Katzenjammer, 1915
(Russian hangover)
Lithograph on wove paper
14 1/16 x 10 5/8 in. (35.7 x 27.0 cm)
From *Kriegszeit,* no. 56 (1915): 4
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/196
83.1.1453 d

2287
Französische Gefangene bei der Arbeit, 1916
(French prisoners at work)
Lithograph on wove paper
15 x 9 15/16 in. (38.1 x 25.3 cm)
From *Kriegszeit,* no. 64/65 (1916): 2
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/198
83.1.1461 b


2285

2286

2287

2288

Hippolyte Petitjean

born 1854 Mâcon, France

died 1929 Paris, France

2288
Dekorativer Entwurf, c. 1898
(Decorative study)
Lithograph printed in blue, yellow, green, light pink, and red on chine volant paper
10 1/4 x 7 13/16 in. (26.0 x 19.9 cm)
From *Pan* 4, no. 1 (1898): following 56
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Dennerlein 1963
83.1.1356 d

2289
Maurice Maeterlinck, 1898
Lithograph on wove paper
10 1/16 x 7 3/4 in. (25.6 x 19.7 cm)
From *Pan* 3, no. 4 (1898): following 258
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Dennerlein 1855
83.1.1355 m

2289

Robert Philippi

born Vienna, Austria

2290
Die Erschrockene, c. 1920
(The terrified one)
Woodcut on wove paper
9 15/16 x 12 1/8 in. (25.3 x 30.8 cm)
INSCRIPTION: signed, l.r.
PROVENANCE: Saalbau-Galerie, Darmstadt; purchased in 1980
M.82.287.99

2290

2291-1

2291-2

2291-4

2291-3

2291-5

2291-6

2291-7

2291-8

2291-9

2291-10

2291
Zehn Holzschnitte
(Ten woodcuts)
Portfolio of 10 woodcuts on thin japan paper
Published by Thyrsos Verlag, Leipzig and Vienna, 1923, with a foreword by Hans Tietze
INSCRIPTION: each sheet signed and numbered in sequence, l.l.; numbered (35/85) on justification page
PROVENANCE: Ars Libri, Boston; purchased in 1982
83.1.15 a–j

1. ***Mädchen***, c. 1923
   (Girls)
   8 5/16 x 8 3/8 in. (21.1 x 21.2 cm)
   Plate 1
   83.1.15 a
2. ***Badende***, c. 1923
   (Bathers)
   9 7/16 x 10 3/8 in. (24.0 x 26.4 cm)
   Plate 2
   83.1.15 b
3. ***Melancholie***, c. 1923
   (Melancholy)
   8 11/16 x 8 9/16 in. (22.0 x 21.8 cm)
   Plate 3
   83.1.15 c
4. ***Träumende***, c. 1923
   (Dreamers)
   20 13/16 x 6 1/4 in. (52.8 x 15.9 cm)
   Plate 4
   83.1.15 d
5. ***Denker***, c. 1923
   (Thinker)
   10 5/16 x 4 13/16 in. (26.2 x 12.3 cm)
   Plate 5
   83.1.15 e
6. ***Elend***, c. 1923
   (Misery)
   5 9/16 x 3 3/4 in. (14.1 x 9.5 cm)
   Plate 6
   83.1.15 f
7. ***Hoffende***, c. 1923
   (Hopeful one)
   5 3/8 x 3 1/16 in. (13.6 x 7.8 cm)
   Plate 7
   83.1.15 g
8. ***Die Leidenden***, c. 1923
   (The sufferers)
   15 1/2 x 17 5/8 in. (39.4 x 44.7 cm)
   Plate 8
   83.1.15 h
9. ***Qual***, c. 1923
   (Agony)
   19 x 10 9/16 in. (48.3 x 26.9 cm)
   Plate 9
   83.1.15 i
10. ***Liebespaar***, c. 1923
    (Lovers)
    17 7/16 x 13 11/16 in. (44.3 x 34.8 cm)
    Plate 10
    83.1.15 j

Ernst Pickardt

2292
Untitled (Italian city in rain), c. 1919
Drypoint on japan paper
7 13/16 x 6 in. (19.9 x 15.3 cm)
First state; from deluxe edition of *Marsyas*, no. 6 (1919); the issue also contains impressions from the second state (signed, l.r.; inscribed "2. Zustand," l.l.) and the published state (p. 207; signed, l.r.); total edition of 235 in the published state
INSCRIPTION: numbered (XXVII/XXXV) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 288
83.1.1666 o

2293
Untitled (market scene), c. 1919
Drypoint on japan paper
9 5/16 x 6 7/8 in. (23.6 x 17.4 cm)
From deluxe edition of *Marsyas*, no. 6 (1919); the issue contains two additional impressions; total edition of 235 in the published state
INSCRIPTION: numbered (XXVII/XXXV) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 288
83.1.1666 r

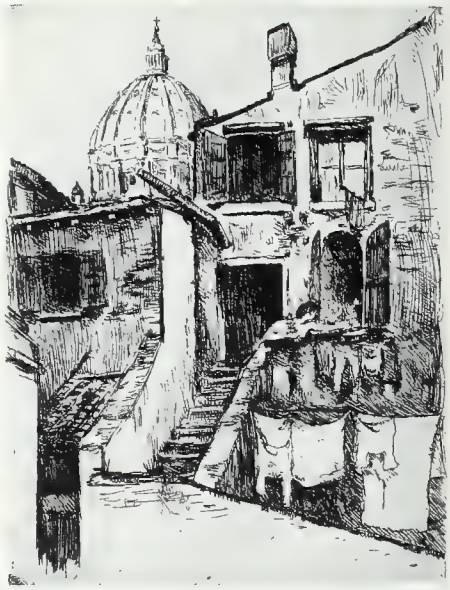
2294
Untitled (tavern scene), c. 1919
Drypoint on japan paper
7 13/16 x 5 15/16 in. (19.9 x 15.0 cm)
From deluxe edition of *Marsyas*, no. 6 (1919); the issue contains three additional impressions; total edition of 235 in the published state
INSCRIPTION: numbered (XXVII/XXXV) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 288
83.1.1666 u

2295
Untitled (woman with laundry), c. 1919
Drypoint on japan paper
9 7/16 x 7 3/16 in. (24.0 x 18.3 cm)
First state; from deluxe edition of *Marsyas*, no. 6 (1919); the issue also contains impressions from the second state and the published state (p. 219); total edition of 235 in the published state
INSCRIPTION: numbered (XXVII/XXXV) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 288
83.1.1666 y

2293

2294

2292


2295

2296

2297

2298

2299

2300

2296
Centaurenpaar, c. 1896
(Pair of centaurs)
Etching on laid paper
9 11/16 x 6 7/16 in. (24.6 x 16.3 cm)
From *Pan* 2, no. 2 (1896): following 110
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Dennerlein 983
83.1.1352 i

Max Ernst Pietschmann

born 1865 Dresden

2297
Im Saal der schwarzen Säulen, 1918
(In the hall of the black columns)
Drypoint on J. W. Zanders paper
7 9/16 x 7½ in. (19.2 x 19.0 cm)
From *Eos* 1, no. 1 (1918): 71; from edition A (total edition of 250)
INSCRIPTION: numbered (XVII/XL) and signed by editor Emil Pirchan on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 270
83.1.1605 i

Elfriede Plaichinger-Coltelli

2298
Der Ruf, 1918
(The shout)
Drypoint on J. W. Zanders paper
9⅛ x 8½ in. (23.2 x 21.6 cm)
From *Eos* 1, no. 1 (1918): 73; from edition A (total edition of 250)
INSCRIPTION: numbered (XVII/XL) and signed by editor Emil Pirchan on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 270
83.1.1605 j

2299
Titelblatt: Der fliegende Hund, 1918
(Title page: The flying dog)
Drypoint on J. W. Zanders paper
6½ x 7¼ in. (16.5 x 18.4 cm)
From *Eos* 1, no. 1 (1918): 65; from edition A (total edition of 250)
INSCRIPTION: numbered (XVII/XL) and signed by editor Emil Pirchan on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 270
83.1.1605 g

2300
Verzückung, 1918
(Ecstasy)
Drypoint on J. W. Zanders paper
3 11/16 x 5⅝ in. (9.4 x 14.3 cm)
From *Eos* 1, no. 1 (1918): 42; from edition A (total edition of 250)
INSCRIPTION: numbered (XVII/XL) and signed by editor Emil Pirchan on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 270
83.1.1605 d

2301
Der Warner, 1918
(The warner)
Drypoint on J. W. Zanders paper
10¼ x 2⅞ in. (26.0 x 7.3 cm)
From *Eos* 1, no. 1 (1918): 69; from edition A (total edition of 250)
INSCRIPTION: numbered (XVII/XL) and signed by editor Emil Pirchan on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 270
83.1.1605 h

Rudolf Pleissner
born 1889
Chemnitz

2302
Untitled (reclining female nude), 1927
Lithograph on wove paper
6⅝ x 8⅝ in. (16.8 x 22.0 cm)
From Ing. Hermann Heuss et al., *Künstler abseits vom Wege, 1907–1927* (Chemnitz: Künstlergruppe Chemnitz, 1927), p. 48
INSCRIPTION: signed and dated, l.r.
PROVENANCE: unknown
83.1.52 f

Wilhelm Plünnecke
born 1894
Hannover
died 1954 Stuttgart

2303
Häuser, Bäume, Menschen
(Houses, trees, people)
Portfolio of 11 lithographs on wove paper
Published by Friedrich Dehne Verlag, Leipzig, c. 1921
INSCRIPTION: each sheet signed and dated, l.r.; numbered (65/100), inside cover
PROVENANCE: Groschen Sammlung (stamp, verso); Warrack & Perkins, Enstone, Oxfordshire; purchased in 1977
83.1.19 a–k

1. **Untitled (cover)**, 1919
   9⅞ x 8 7/16 in. (25.1 x 21.4 cm)
   83.1.19 k
2. **Untitled (factory)**, 1919
   13⅛ x 9¾ in. (33.3 x 24.8 cm)
   83.1.19 a
3. **Untitled (street with cart)**, 1919
   9⅝ x 12½ in. (24.5 x 31.7 cm)
   83.1.19 b
4. **Untitled (landscape with factory)**, 1919
   10⅛ x 13 9/16 in. (25.7 x 34.5 cm)
   83.1.19 c
5. **Untitled (amusement park)**, 1919
   13¾ x 9 15/16 in. (34.9 x 25.3 cm)
   83.1.19 d
6. **Untitled (land around factory)**, 1919
   10⅛ x 12 15/16 in. (25.7 x 32.9 cm)
   83.1.19 e

2301

2302

2303-1

2303-2

2303-3

2303-4

2303-5

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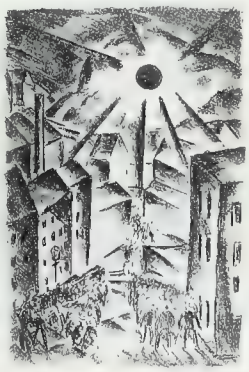
2304-4



2304-5

2304-6

2304-7

2304-8

2304-9

7. **Untitled (barren trees)**, 1919
   10⅛ x 13 in. (25.7 x 33.0 cm)
   83.1.19 f
8. **Untitled (tree with fence)**, 1919
   13¹³⁄₁₆ x 9¾ in. (35.1 x 24.8 cm)
   83.1.19 g
9. **Untitled (chimney)**, 1919
   12³⁄₁₆ x 9¹⁵⁄₁₆ in. (31.0 x 25.3 cm)
   83.1.19 h
10. **Untitled (railway bridge)**, 1919
    14³⁄₁₆ x 9⁹⁄₁₆ in. (36.1 x 24.3 cm)
    83.1.19 i
11. **Untitled (bridge)**, 1919
    14½ x 10⁷⁄₁₆ in. (36.9 x 26.5 cm)
    83.1.19 j

2304

Die Marseillaise
(The Marseillaise)
Portfolio of 10 lithographs, plus cover lithograph with watercolor, on wove paper
Published by Friedrich Dehne Verlag, Leipzig, 1919
INSCRIPTION: each sheet signed and dated, l.r., and numbered (97), l.l.; numbered (97/100) inside front cover
PROVENANCE: Ars Libri, Boston; purchased in 1979
83.1.28 a–k

1. **Untitled (cover)**, 1919
   With pink, blue, yellow, and rust watercolor
   5⅞ x 8⁹⁄₁₆ in. (14.9 x 21.7 cm)
   83.1.28 k
2. **Untitled (title page)**, 1919
   18¼ x 11½ in. (46.4 x 29.2 cm)
   83.1.28 a
3. **Untitled (man speaking to crowd)**, 1919
   17¼ x 12⅜ in. (43.8 x 31.5 cm)
   83.1.28 b
4. **Untitled (the orator)**, 1919
   17⅞ x 11⅛ in. (45.4 x 28.3 cm)
   83.1.28 c
5. **Untitled (crowd in street)**, 1919
   17⅜ x 11½ in. (44.2 x 29.2 cm)
   83.1.28 d
6. **Untitled (crowd of men)**, 1919
   18⅛ x 11⅜ in. (46.1 x 28.9 cm)
   83.1.28 e
7. **Untitled (battle with guns and knives)**, 1919
   17⅝ x 11¾ in. (44.8 x 29.9 cm)
   83.1.28 f
8. **Untitled (the barricade)**, 1919
   18 x 11¾ in. (45.7 x 29.9 cm)
   83.1.28 g
9. **Untitled (the guillotine)**, 1919
   18¼ x 11⅜ in. (46.4 x 28.9 cm)
   83.1.28 h

2304 (continued)

10. Untitled (firing squad), 1919
18⅛ x 11½ in. (46.1 x 29.2 cm)
83.1.28 i

11. Untitled (crucified man), 1919
18⅛ x 11¾ in. (46.1 x 29.8 cm)
83.1.28 j

2305
Einer rumänischen Ballerina, c. 1919
(To a Romanian ballerina)
Drypoint on japan paper
8⁹⁄₁₆ x 6⁵⁄₁₆ in. (21.7 x 16.1 cm)
First state; from deluxe edition of *Marsyas*, no. 6 (1919); the issue also contains impressions from the second state (signed, l.r.; inscribed "II," l.l.) and the published state (p. 199); total edition of 235 in the published state
INSCRIPTION: numbered (XXVII/XXXV) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 288
83.1.1666 i

2306
Untitled (man and woman before a city), c. 1919
Woodcut on wove paper
6¹¹⁄₁₆ x 5⅛ in. (17.0 x 13.1 cm)
From Paul Erich Küppers, ed., *Das Kestnerbuch* (Hannover: Heinrich Böhme Verlag, 1919), following p. 32
PROVENANCE: Galerie Gerda Bassenge, Berlin, 13–18 May 1973, part of lot 4076
EXHIBITION: Reed 321/2
83.1.140 b

Enrico Prampolini

born 1894 Modena, Italy

died 1956 Rome, Italy

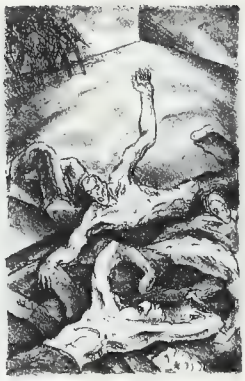
2307
Untitled (interior), c. 1920
Linoleum cut on wove paper
6¹¹⁄₁₆ x 5⅜ in. (17.0 x 13.7 cm)
From *Der Sturm* 11, no. 6 (1920): 81
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1394.1

Max Pretzfelder

2308
Holländische Landschaft, c. 1911
(Dutch landscape)
Etching on thin japan paper
5¾ x 5¹³⁄₁₆ in. (14.6 x 14.7 cm)
From *Zeitschrift für bildende Kunst*, n.s., 22, no. 9 (1911): before 173
PROVENANCE: Galerie Gerda Bassenge, Berlin, 15 May 1976, part of lot 4364
83.1.965 g

Joachim Probst

2309
Untitled (Christ), n.d.
Black ink on thin wove paper
10¹⁵⁄₁₆ x 8½ in. (27.8 x 21.6 cm)
INSCRIPTION: signed, l.l.
PROVENANCE: Morton D. May (inscription, verso); source and date of purchase unknown
M.82.288.355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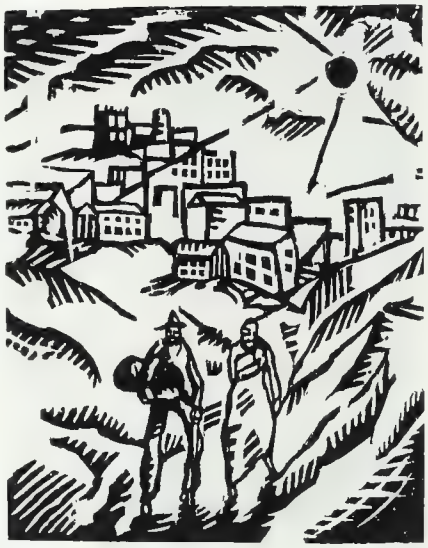
2304-11

2305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2315

2314

2310 **Walther Püttner**

In Brand geschossene Stadt, c. 1914
(Shelled city in flames)
Lithograph with yellow watercolor on wove paper
15 9/16 x 13 1/8 in. (39.6 x 33.4 cm)
From portfolio Kriegsbilderbogen Münchner Künstler (Munich: Goltzverlag, [c. 1914]), pl. 12
INSCRIPTION: signed, l.r.; publisher's stamp, l.r.
PROVENANCE: Christie's, London, 5 July 1979, part of lot 178
M.82.288.381 i

born 1872 Leipzig

died 1953 Schloss Maxbrain, near Bad Aibling

2311 **Hubert Pütz**

Fischerdorf, c. 1920
(Fishing village)
Woodcut on wove paper
5 x 7 13/16 in. (12.7 x 19.8 cm)
From *Das Kunstfenster* 1, no. 3 (1920): 7
PROVENANCE: Ars Libri, Boston; purchased in 1978
83.1.1064 a

2312 **Willi A. Pütz**

Abend, c. 1920
(Evening)
Woodcut on wove paper
5 x 7 15/16 in. (12.7 x 20.1 cm)
From *Das Kunstfenster* 1, no. 2 (1920): 7
PROVENANCE: Ars Libri, Boston; purchased in 1978
83.1.1063 a

born 1875 Deutz

2313

Kind und Welt, c. 1920
(Child and world)
Woodcut on wove paper
7 1/2 x 4 3/8 in. (19.0 x 11.1 cm)
From *Das Kunstfenster* 1, no. 6 (1920): 13
PROVENANCE: Ars Libri, Boston; purchased in 1978
83.1.1067 a

2314 **Karl Puxkandl**

Untitled (couple), c. 1919
Woodcut on laid paper
7 5/16 x 6 in. (18.6 x 15.2 cm)
From *Der Weg* 1, no. 10 (1919): 1
PROVENANCE: Ex Libris, New York; purchased in 1976
EXHIBITION: Reed under 305; Guenther 331
83.1.1220 a

2315

Untitled (man crossing bridge), c. 1919
Woodcut on wove paper
6 5/8 x 4 15/16 in. (16.8 x 12.6 cm)
From *Die Bücherkiste* 1, no. 8/10 (1919): 109
PROVENANCE: Hans Bolliger, Zurich; purchased in 1975
EXHIBITION: Reed 267
83.1.1634 n

R

Carl Rabus

born 1898/1900
Kempten

2316
Kreisende Schatten 1, 1920
(Whirling phantoms 1)
Drypoint on J. W. Zanders paper
9⅜ x 8 in. (23.8 x 20.3 cm)
From *Eos* 2, no. 4 (1920): 111; from edition A (total edition of 250)
INSCRIPTION: numbered (XVII/XL) and signed by editor Paul Baumann on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 270
83.1.1608 a

2317
Kreisende Schatten 2, 1920
(Whirling phantoms 2)
Drypoint on J. W. Zanders 1916 paper
11½ x 8⅜ in. (29.2 x 21.3 cm)
From *Eos* 2, no. 4 (1920): 121; from edition A (total edition of 250)
INSCRIPTION: numbered (XVII/XL) and signed by editor Paul Baumann on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 270
83.1.1608 b

2318
Kreisende Schatten 3, 1920
(Whirling phantoms 3)
Drypoint on J. W. Zanders 1916 paper
11½ x 8¼ in. (29.2 x 21.0 cm)
From *Eos* 2, no. 4 (1920): 127; from edition A (total edition of 250)
INSCRIPTION: numbered (XVII/XL) and signed by editor Paul Baumann on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 270
83.1.1608 c

2316

2317

2318

2319

Adolf Rademacher

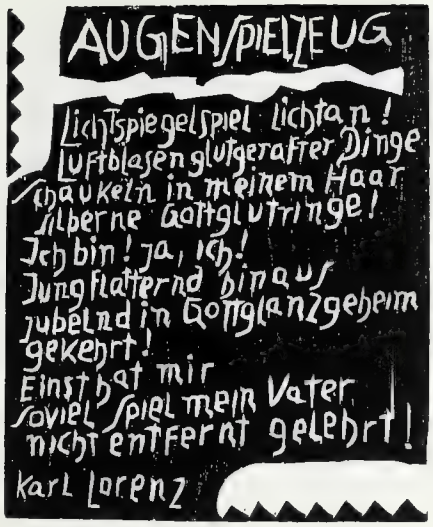
See cat. no. 1237

Franz Radziwill

born 1895
Strohausen

died 1982 Dangast

2319
Abkehr, c. 1921
(Abandonment)
Woodcut on wove paper
11 x 7¾ in. (28.0 x 19.7 cm)
From *Kündung* 1, no. 3 (1921)
PROVENANCE: Galerie Wolfgang Ketterer, Munich, 26 November 1974, part of lot 1154
EXHIBITION: Reed under 282
83.1.1057 f



2320

2321

2322

2323

2324

2320
Augenspielzeug, c. 1921
(Toy for the eyes)
Woodcut on wove paper
11 15/16 x 9 3/4 in. (30.3 x 24.8 cm)
Poem by Karl Lorenz from *Kündung* 1, no. 3 (1921)
PROVENANCE: Galerie Wolfgang Ketterer, Munich, 26 November 1974, part of lot 1154
EXHIBITION: Reed under 282
83.1.1057 b

2321
Landschaft, c. 1921
(Landscape)
Woodcut on wove paper
7 3/4 x 11 in. (19.6 x 28.0 cm)
From *Kündung* 1, no. 3 (1921)
PROVENANCE: Galerie Wolfgang Ketterer, Munich, 26 November 1974, part of lot 1154
EXHIBITION: Reed under 282
83.1.1057 e

2322
Liebesgram, c. 1921
(Sorrow of love)
Woodcut on wove paper
8 5/8 x 12 1/4 in. (21.9 x 31.2 cm)
From *Kündung* 1, no. 3 (1921)
PROVENANCE: Galerie Wolfgang Ketterer, Munich, 26 November 1974, part of lot 1154
EXHIBITION: Reed under 282
83.1.1057 d

2323
Der Prophet, c. 1921
(The prophet)
Woodcut on wove paper
11 7/8 x 7 1/16 in. (30.1 x 17.9 cm)
From *Kündung* 1, no. 3 (1921)
PROVENANCE: Galerie Wolfgang Ketterer, Munich, 26 November 1974, part of lot 1154
EXHIBITION: Reed under 282
83.1.1057 c

2324
Untitled (three Maries at the tomb), 1920
Lithograph on laid paper
6 1/8 x 4 5/8 in. (15.6 x 11.8 cm)
From *Katalog der zweiten Ausstellung der Hamburgischen Secession*, exh. cat. (Hamburg: Alte Kunsthalle, 1921), pl. 9
PROVENANCE: Ars Libri, Boston; purchased in 1982
83.1.735 j

Anita Rée

born 1885 Hamburg

died 1933 Kampen auf Sylt

Carl Anton Reichel

born 1874

died 1944 Vienna, Austria

2325
Hekate, 1918
(Hecate)
Drypoint on J. W. Zanders 1916 paper
9¾ x 7⅜ in. (24.8 x 18.7 cm)
From *Eos* 1, no. 2 (1918): 117; from edition A (total edition of 250)
INSCRIPTION: numbered (XVII/XL) and signed by editor Emil Pirchan on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 270
83.1.1606 c

2326
Die kolchische Medea, 1918
(The Colchian Medea)
Drypoint on J. W. Zanders 1916 paper
10½ x 8¼ in. (26.7 x 21.0 cm)
From *Eos* 1, no. 2 (1918): 115; from edition A (total edition of 250)
INSCRIPTION: numbered (XVII/XL) and signed by editor Emil Pirchan on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 270
83.1.1606 b

2327
Die kretischen Latoiden, 1918
(The Cretan Latoids)
Drypoint on J. W. Zanders 1916 paper
10⁵⁄₁₆ x 7¹⁵⁄₁₆ in. (26.2 x 20.2 cm)
From *Eos* 1, no. 2 (1918): 111; from edition A (total edition of 250)
INSCRIPTION: numbered (XVII/XL) and signed by editor Emil Pirchan on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 270
83.1.1606 a

Heinrich Reifferscheid

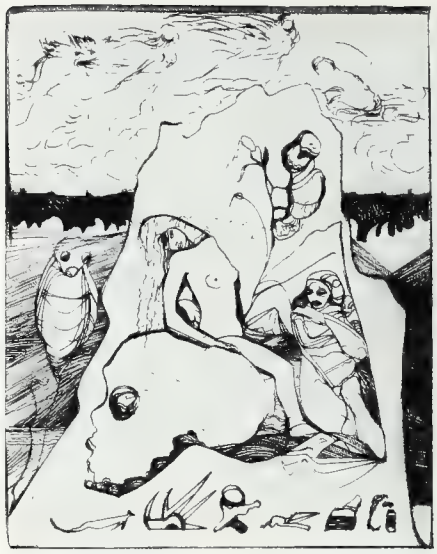
born 1872 Breslau

died 1945 Niederdollendorf

2328
Untitled (landscape), c. 1904
Etching printed in brown on laid paper
6⅝ x 9⅜ in. (16.9 x 23.8 cm)
From *Kunst und Künstler* 2, no. 11 (1904): 428
PROVENANCE: Ars Libri, Boston; purchased in 1982
83.1.1222 b

2329
An Hölderlin, c. 1917
(To Hölderlin)
Etching printed in brown on heavy wove paper
8⅜ x 4⁷⁄₁₆ in. (21.2 x 11.3 cm)
From *Zeitschrift für bildende Kunst*, n.s., 29, no. 1 (1917–18): before 1
PROVENANCE: Galerie Gerda Bassenge, Berlin, 15 May 1976, part of lot 4364
83.1.968 a

2325


2326

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2330 **Bruno W. Reimann**
Worte/Geschwätz, c. 1920
(Words/nonsense)
Woodcut on wove paper
5 15/16 x 4 1/4 in. (15.0 x 10.8 cm)
From *Die Aktion* 10, no. 49/50 (1920): cover; not identified as an original woodcut
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1578 a

2331 **Franz Reinhardt**
born 1881
Helmstedt
Untitled (David), c. 1915
Lithograph on wove paper
6 3/4 x 5 1/2 in. (17.2 x 14.0 cm)
From *Zeit-Echo* 1, no. 10 (1915): 149
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1195 b

2332
Untitled (man fighting lion), c. 1915
Lithograph on wove paper
5 7/8 x 5 3/8 in. (14.9 x 13.6 cm)
From special edition of *Zeit-Echo* 1, no. 13 (1915): 187
INSCRIPTION: numbered (32) on table of contents
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1198 a

2333
Untitled (hand-to-hand combat), c. 1915
Lithograph on wove paper
7 5/8 x 5 3/16 in. (19.4 x 13.1 cm)
From *Zeit-Echo* 1, no. 18 (1915): 271
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1203 b

2334
Untitled (woman and child among rubble), c. 1915
Lithograph on wove paper
5 15/16 x 5 1/4 in. (15.0 x 13.3 cm)
From *Zeit-Echo* 1, no. 21 (1915): 319
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1206 b

2335
Untitled (two ancient soldiers), c. 1915
Lithograph on wove paper
6 9/16 x 5 1/16 in. (16.6 x 12.9 cm)
From *Zeit-Echo* 1, no. 23/24 (1915): 359
PROVENANCE: gift of Elmar Seibel, 1983
L.86.1.70 d; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

Heinrich Revy

born 1883
Föherczeg-Lak,
Hungary

2336
Untitled (three women and tiger),
c. 1921
Etching and aquatint on wove paper
5 13/16 x 6 3/4 in. (14.8 x 17.2 cm)
From *Eros* 1, no. 3 (1921): following 96
INSCRIPTION: numbered (593/1,000) on justification page
PROVENANCE: Galerie Gerda Bassenge, Berlin, 16 April 1981, part of lot 2212
83.1.1610 e

Fritz Rhein

born 1873 Stettin

died 1948
Streckenhorst

2337
Zerschossenes Dorf, 1914
(Bullet-riddled village)
Lithograph on wove paper
8 7/8 x 11 1/16 in. (22.5 x 28.1 cm)
From *Kriegszeit*, no. 26 (1915): 2
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/200
83.1.1424 b

2338
Alarm! 1915
Lithograph on wove paper
10 7/8 x 10 3/16 in. (27.6 x 25.9 cm)
From *Kriegszeit*, no. 23 (1915): 2
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/199
83.1.1421 b

2339
Im Alarmkeller, 1915
(In the bomb shelter)
Lithograph on wove paper
13 11/16 x 11 3/4 in. (34.7 x 29.8 cm)
From *Kriegszeit*, no. 35 (1915): 3
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/201
83.1.1433 c

2340
Im Unterstand, 1915
(In the foxhole)
Lithograph on wove paper
12 15/16 x 11 1/8 in. (32.8 x 28.3 cm)
From *Kriegszeit*, no. 39 (1915): 3
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/202
83.1.1437 c

2341
Rückkehr im Regen, 1915
(Return in the rain)
Lithograph on wove paper
13 3/8 x 12 in. (34.0 x 30.5 cm)
From *Kriegszeit*, no. 44 (1915): 1
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/203
83.1.1442 a

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Hans Richter

born 1888 Berlin

died 1976 Locarno, Switzerland

2342
Untitled (couple), c. 1914
Woodcut on wove paper
9¼ x 6⅞ in. (23.5 x 17.4 cm)
From *Die Aktion* 4, no. 17 (1914): 361–62
PROVENANCE: Hauswedell & Nolte, Hamburg, 30 November 1979, part of lot 1173
83.1.1482 c

2343
Die Esel, c. 1915
(The asses)
Woodcut on wove paper
3⅜ x 6¼ in. (8.5 x 15.9 cm)
From *Die Aktion* 5, no. 52 (1915): cover; not identified as an original woodcut
PROVENANCE: Hauswedell & Nolte, Hamburg, 30 November 1979, part of lot 1173
83.1.1504 a

2344
Untitled (reclining figure), 1915
Lithograph on laid paper
5 x 6⁷⁄₁₆ in. (12.7 x 16.4 cm)
From *Zeit-Echo* 2, no. 8 (1915–16): 122
PROVENANCE: gift of Elmar Seibel, 1983
L.86.1.73 c; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

2345
Akt, c. 1916
(Nude)
Linoleum cut on wove paper
6⁵⁄₁₆ x 4¹¹⁄₁₆ in. (16.1 x 11.9 cm)
From *Die Aktion* 6, no. 13 (1916): 157–58
PROVENANCE: Hauswedell & Nolte, Hamburg, 30 November 1979, part of lot 1173
83.1.1511 a

2346
Hund, c. 1916
(Dog)
Linoleum cut on wove paper
2¾ x 5⁷⁄₁₆ in. (7.0 x 13.8 cm)
From *Die Aktion* 6, no. 13 (1916): 177–78
PROVENANCE: Hauswedell & Nolte, Hamburg, 30 November 1979, part of lot 1173
83.1.1511 e

2347
Musik, c. 1916
(Music)
Linoleum cut on wove paper
6⅜ x 6¼ in. (16.2 x 15.9 cm)
From *Die Aktion* 6, no. 13 (1916): 169–70
PROVENANCE: Hauswedell & Nolte, Hamburg, 30 November 1979, part of lot 1173
83.1.1511 c

2348
Musik, c. 1916
(Music)
Linoleum cut on wove paper
$4\frac{15}{16}$ x $2\frac{13}{16}$ in. (12.6 x 7.2 cm)
From *Die Aktion* 6, no. 13 (1916): 171
PROVENANCE: Hauswedell & Nolte, Hamburg, 30 November 1979, part of lot 1173
83.1.1511 d

2349
Nonne, c. 1916
(Nun)
Linoleum cut on wove paper
$4\frac{7}{16}$ x 4 in. (11.3 x 10.2 cm)
From *Die Aktion* 6, no. 13 (1916): 165–66
PROVENANCE: Hauswedell & Nolte, Hamburg, 30 November 1979, part of lot 1173
83.1.1511 b

2350
Entwurf für ein Aktions-Plakat, c. 1930
(Study for a *Die Aktion* poster)
Woodcut on wove paper
$5\frac{11}{16}$ x $3\frac{3}{4}$ in. (14.5 x 9.5 cm)
From *Die Aktion* 20, no. 1/2 (1930): cover
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.173 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

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Klaus Richter

born 1887 Berlin

died 1948 Berlin

2351
Heimweh, 1916
(Homesickness)
Lithograph on wove paper
$10\frac{7}{8}$ x $7\frac{15}{16}$ in. (27.7 x 20.1 cm)
From Lieder des Bildermann, supplement to *Der Bildermann* 1, no. 3 (1916)
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 190
EXHIBITION: not listed in Reed under 265
83.1.1462.74

Heinrich Richter-Berlin

born 1884 Berlin

died 1981 Berlin

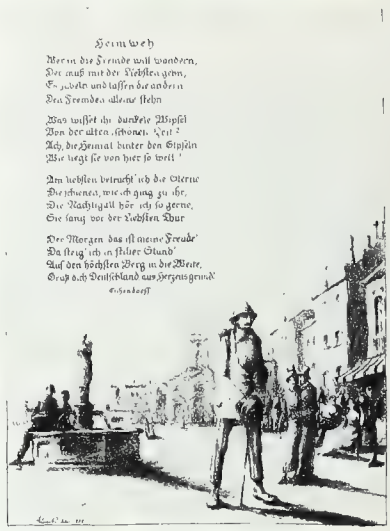
2352
Bahnwärterhäuschen, c. 1912
(Linesman's cottage)
Woodcut on wove paper
$9\frac{3}{4}$ x $14\frac{1}{8}$ in. (24.8 x 35.9 cm)
From *Der Sturm* 3, no. 121/122 (1912): 117
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1391.18

2353
Die Brüstung, c. 1912
(The balustrade)
Woodcut on wove paper
$10\frac{15}{16}$ x $7\frac{3}{4}$ in. (27.7 x 19.7 cm)
From *Der Sturm* 2, no. 99 (1912): 791
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1390.22

2348

2349

2350



2351

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2354
Kopf eines Zerhackten, c. 1912
(Head of a dismembered man)
Woodcut on wove paper
13⅛ x 10⅜ in. (33.4 x 26.4 cm)
From *Der Sturm* 2, no. 104 (1912): 831
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1390.27

2355
Landschaft mit Bachmühle, c. 1912
(Landscape with millstream)
Woodcut on wove paper
9⅝ x 14 1/16 in. (24.5 x 35.7 cm)
From *Der Sturm* 3, no. 119/120 (1912): 105
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1391.15

2356
Landschaft mit holländischer Mühle, c. 1912
(Landscape with windmill)
Woodcut on wove paper
9⅝ x 14 1/16 in. (24.5 x 35.8 cm)
From *Der Sturm* 3, no. 119/120 (1912): 107
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1391.16

2357
Der Torsteher, c. 1912
(The goalie)
Woodcut on wove paper
12⅝ x 10½ in. (32.1 x 26.6 cm)
From *Der Sturm* 3, no. 111 (1912): 53
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1391.5

2358
Untitled (figures in landscape), c. 1912
Woodcut on wove paper
9¾ x 14⅛ in. (24.7 x 35.9 cm)
From *Der Sturm* 3, no. 130 (1912): 169
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1391.32

2359
Untitled (skater), c. 1913
Woodcut on wove paper
10 11/16 x 8 7/16 in. (27.2 x 21.4 cm)
From *Der Sturm* 4, no. 168/169 (1913): 61
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1391.69

2360
Untitled (houses), c. 1914
Woodcut on wove paper
8 5/16 x 6¼ in. (21.1 x 15.8 cm)
From *Die Aktion* 4, no. 23 (1914): 501–2; not identified as an original woodcut
PROVENANCE: Hauswedell & Nolte, Hamburg, 30 November 1979, part of lot 1173
83.1.1488 a

2361
Die Hirten auf dem Felde, c. 1916
(The shepherds in the fields)
Woodcut on wove paper
4 5/16 x 5 7/8 in. (11.0 x 14.9 cm)
From *Die Aktion* 6, no. 51/52 (1916): cover; not identified as an original woodcut
PROVENANCE: Hauswedell & Nolte, Hamburg, 30 November 1979, part of lot 1173
83.1.1527 a

2362
Macedonisches Mädchen, c. 1916
(Macedonian girl)
Woodcut on wove paper
8 5/16 x 6 1/4 in. (21.1 x 15.9 cm)
From *Die Aktion* 6, no. 47/48 (1916): 645–46
PROVENANCE: Hauswedell & Nolte, Hamburg, 30 November 1979, part of lot 1173
83.1.1525 b

2363
Kraftakt, 1974
(Feat of strength)
Linoleum cut on laid paper
7 5/8 x 5 5/16 in. (19.4 x 13.5 cm)
From *Heinrich Richter-Berlin*, Kunstblätter der Galerie Nierendorf, no. 32 (Berlin: Galerie Nierendorf, 1974), following p. 18; edition of 2,000
PROVENANCE: Galerie Nierendorf, Berlin; acquired in 1974
83.1.521 b

2364
Künstlerin und Mäzen, 1974
(Artist and patron)
Linoleum cut on laid paper
7 5/8 x 5 1/4 in. (19.4 x 13.4 cm)
From *Heinrich Richter-Berlin*, Kunstblätter der Galerie Nierendorf, no. 32 (Berlin: Galerie Nierendorf, 1974), following p. 38; edition of 2,000
PROVENANCE: Galerie Nierendorf, Berlin; acquired in 1974
83.1.521 d

2365
Mädchen am Strand, 1974
(Girl on the beach)
Linoleum cut on laid paper
7 1/2 x 5 1/4 in. (19.0 x 13.4 cm)
From *Heinrich Richter-Berlin*, Kunstblätter der Galerie Nierendorf, no. 32 (Berlin: Galerie Nierendorf, 1974), before p. 23; edition of 2,000
PROVENANCE: Galerie Nierendorf, Berlin; acquired in 1974
83.1.521 c

2361

2362

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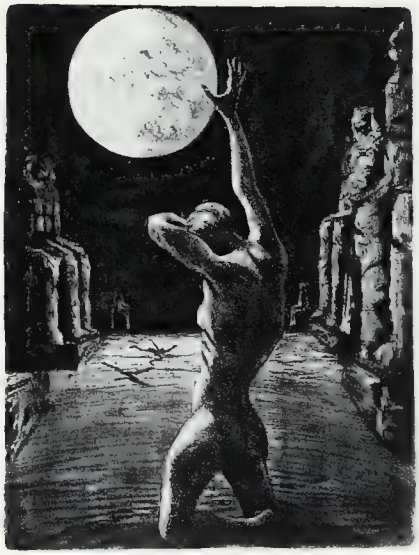

2368

2369

2366
Untitled (woman seated by tree),
c. 1920
Lithograph on wove paper
10 x 8⅜ in. (25.4 x 21.3 cm)
From portfolio Das Buch Eins des Aktivisten Bundes, 1919 (Düsseldorf: Eigener Verlag, 1920)
INSCRIPTION: signed, l.r.
PROVENANCE: Ars Libri, Boston; purchased in 1981
83.1.670 c

Hans Rilke

born 1881 Rheydt

died 1947 Düsseldorf

2367
Sophus Söneland 1, 1920
Etching on J. W. Zanders 1916 paper
9½ x 7⅜ in. (24.2 x 18.7 cm)
From *Eos* 2, no. 4 (1920): 133; from edition A (total edition of 250)
INSCRIPTION: numbered (XVII/XL) and signed by editor Paul Baumann on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 270
83.1.1608 d

Karl Ritter

born 1888 Würzburg

2368
Sophus Söneland 2, 1920
Etching and aquatint on J. W. Zanders 1916 paper
9¾ x 7⅜ in. (24.8 x 18.8 cm)
From *Eos* 2, no. 4 (1920): 137; from edition A (total edition of 250)
INSCRIPTION: numbered (XVII/XL) and signed by editor Paul Baumann on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 270
83.1.1608 e

2369
Sophus Söneland 3, 1920
Etching and aquatint on J. W. Zanders 1916 paper
9⁹⁄₁₆ x 7⁵⁄₁₆ in. (24.3 x 18.6 cm)
From *Eos* 2, no. 4 (1920): 143; from edition A (total edition of 250)
INSCRIPTION: numbered (XVII/XL) and signed by editor Paul Baumann on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 270
83.1.1608 f

2370
Antonin Proust, 1885
Drypoint on wove paper
9¹⁄₁₆ x 6⅝ in. (23.0 x 16.8 cm)
From *Pan* 3, no. 3 (1897): following 190
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Delteil 10 v; Dennerlein 1725
83.1.1355 h

Auguste Rodin

born 1840 Paris, France

died 1917 Meudon, France

Max Roeder

born 1866
München-Gladbach

died 1947 Rome, Italy

2371
Heiliger Hain, c. 1912
(Sacred grove)
Etching on laid paper with crowned fleur-de-lis watermark
8¼ x 10⁹⁄₁₆ in. (20.9 x 26.9 cm)
From *Zeitschrift für bildende Kunst*, n.s., 23, no. 12 (1912): following 312
PROVENANCE: Galerie Gerda Bassenge, Berlin, 15 May 1976, part of lot 4364
83.1.966 p

J. Leonard Roeselare

2372
Eine schöne Frau bedarf keiner Perlen, c. 1924
(A beautiful woman needs no pearls)
Linoleum cut on wove paper
10½ x 5¼ in. (26.7 x 13.4 cm)
From *Der Sturm* 15, no. 1 (1924): 7
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1396.3

Henry Roessingh

born 1889

died 1927(?)

2373
Untitled (two nudes), c. 1915
Lithograph on laid paper
4⅜ x 3¹⁵⁄₁₆ in. (11.1 x 10.0 cm)
From *Zeit-Echo* 2, no. 6 (1915–16): 82
PROVENANCE: gift of Elmar Seibel, 1983
L.86.1.71 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

2374
Untitled (standing nude with pitcher), c. 1915
Lithograph on laid paper
6⅞ x 4⅛ in. (17.5 x 10.4 cm)
From *Zeit-Echo* 2, no. 9 (1915–16): 137
PROVENANCE: gift of Elmar Seibel, 1983
L.86.1.74 b; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

2375
Untitled (couple at table), c. 1916
Lithograph on laid paper
4¼ x 3¼ in. (10.8 x 8.2 cm)
From *Zeit-Echo* 2, no. 12 (1915–16): 186
PROVENANCE: gift of Elmar Seibel, 1983
L.86.1.77 b; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

2376
Untitled (barn), c. 1916
Lithograph on laid paper
4¼ x 4⁵⁄₁₆ in. (10.8 x 10.9 cm)
From *Zeit-Echo* 2, no. 15 (1915–16): 227
PROVENANCE: gift of Elmar Seibel, 1983
L.86.1.80 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

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Christian Rohlfs

born 1849 Niendorf

died 1938 Hagen in Westphalen

2377
Der gute Hirte, c. 1911
(The good shepherd)
Woodcut on wove paper
8 9/16 x 3 3/4 in. (21.8 x 9.6 cm)
From deluxe edition of *Das Kunstblatt* 2, no. 9 (1918)
INSCRIPTION: numbered (32/110) on justification page
PROVENANCE: Henry Hallenstein; W. F. Arntz, Haag (Oberbayern); purchased in 1975
REFERENCE: Vogt 36
EXHIBITION: Reed 283/18
83.1.1119 b

2378
Elias in der Wüste, c. 1912
(Elijah in the wilderness)
Woodcut on wove paper
5 11/16 x 4 5/8 in. (14.5 x 11.8 cm)
From *Das Kunstblatt* 3, no. 12 (1919)
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
REFERENCE: Vogt 41
EXHIBITION: Reed 283/57
83.1.1146 a

2379
Der Tod, c. 1912–13
(Death)
Linoleum cut printed in blue on heavy wove paper
8 x 9 1/2 in. (20.3 x 24.1 cm)
From portfolio Die Schaffenden 2, no. 1 (Weimar: Gustav Kiepenheuer Verlag, 1920); from edition of 100 (total edition of 125)
INSCRIPTION: signed, l.r.; titled, l.l.; blind stamp of Die Schaffenden, l.l.
PROVENANCE: R. E. Lewis, Inc., San Anselmo, California; purchased in 1972
REFERENCE: Vogt 64; Jahn and Berger 41
EXHIBITION: Reed 196
M.82.288.254

2380
Rückkehr des verlorenen Sohnes, 1916
(Return of the prodigal son)
Woodcut on brownish paper
19 5/8 x 14 9/16 in. (49.8 x 37.0 cm)
INSCRIPTION: signed, l.r.
PROVENANCE: O. P. Reed, Jr., Los Angeles; purchased in 1972
REFERENCE: Vogt 99
EXHIBITION: Reed 197
The block was inked in the manner of a monotype
M.82.288.255

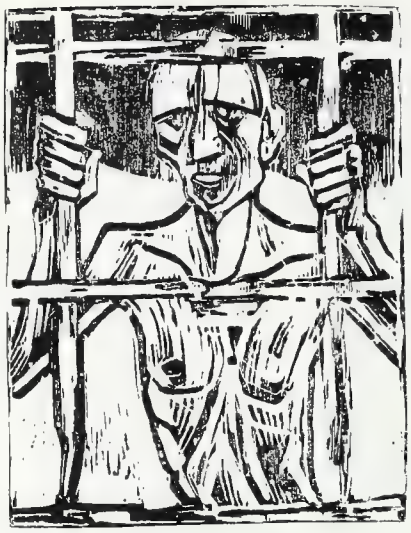
2381
Auferstehung der Toten, c. 1917
(Resurrection of the dead)
Woodcut on thin laid paper
5 1/8 x 15 5/8 in. (13.0 x 39.6 cm)
INSCRIPTION: signed and titled, l.r.
PROVENANCE: Christie's, London, 4 July 1974, part of lot 160
REFERENCE: Vogt 105
EXHIBITION: Reed 198
M.82.288.256

2382
Tod mit Sarg, c. 1917
(Death with coffin)
Woodcut printed in brown on rice paper laid down on yellowish paper
8 7/16 x 5 15/16 in. (21.5 x 15.0 cm)
Proof apart from unsigned edition in *Das Kunstblatt* 2, no. 9 (1918); the center also has impressions from the regular and deluxe editions of *Das Kunstblatt*
INSCRIPTION: signed and titled, l.r.
PROVENANCE: Christie's, London, 4 July 1974, part of lot 160
REFERENCE: Vogt 104
EXHIBITION: Reed 199; Barton 68; Rigby 84
M.82.288.257

2383
Der Gefangene, 1918
(The prisoner)
Woodcut on simili-japan paper
24 1/4 x 18 3/8 in. (61.1 x 46.6 cm)
PROVENANCE: Hauswedell & Nolte, Hamburg, 8–9 June 1979, lot 1163
REFERENCE: Vogt 107 II
EXHIBITION: Barton 69; Chipp 110; Rigby 85
M.82.288.253

2384
Kleiner männlicher Kopf 2, 1921
(Small head of a man 2)
Woodcut on wove paper
5 13/16 x 4 in. (14.8 x 10.2 cm)
From Wolfgang van der Briele, *Christian Rohlfs: Der Künstler und sein Werk* (Dortmund: Gebrüder Lensing, 1921), before title page
PROVENANCE: Ex Libris, New York; purchased in 1980
REFERENCE: Vogt 113 (as c. 1920)
83.1.647 a

2385
Fünftes Buch der Galerie Goyert, 1922
(Fifth book of the Galerie Goyert)
Woodcut on green heavy wove paper
8 1/2 x 5 9/16 in. (21.6 x 14.2 cm)
Cover to catalogue for Rohlfs exhibition at Galerie Goyert, Cologne, 1922
PROVENANCE: Hartung & Karl, Munich, 13 November 1974, lot 1930
REFERENCE: Vogt 153 (with much larger dimensions)
83.1.542 a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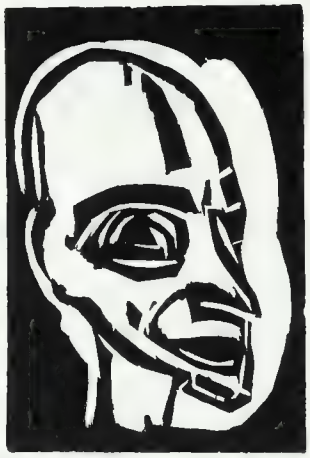
2382


2384

2385

2386

Felicien Rops

born 1833 Namur, Belgium

died 1898 Essonnes, France

2386
Oude-Kate, c. 1876
(Old Kate)
Soft-ground etching on wove paper
10 3/16 x 7 11/16 in. (25.8 x 19.5 cm)
From *Pan* 1, no. 1 (1895–96): following 8
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Exsteens 268; Dennerlein 63
83.1.1350 a

2387

2388

2390

2391

2389

2392

2393

2387 **Friedrich Rosenkranz**
Die Strasse, c. 1912
(The street)
Woodcut on wove paper
9 13/16 x 13 3/8 in. (25.0 x 34.0 cm)
From *Der Sturm* 3, no. 140/141 (1912): 237
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1391.45

2388
Untitled (landscape), c. 1912
Woodcut on wove paper
7 7/8 x 10 1/4 in. (20.0 x 26.0 cm)
From *Der Sturm* 3, no. 119/120 (1912): 101
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1391.14

2389
Untitled (landscape), c. 1912
Woodcut on wove paper
10 5/16 x 7 7/8 in. (26.2 x 20.0 cm)
From *Der Sturm* 3, no. 121/122 (1912): 119
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1391.19

2390
Untitled (woman in forest), c. 1912
Woodcut on wove paper
8 3/8 x 9 5/16 in. (21.3 x 23.6 cm)
From *Der Sturm* 3, no. 131 (1912): 173
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1391.33

2391
Untitled (on the beach), c. 1913
Woodcut on wove paper
7 1/16 x 8 7/16 in. (18.0 x 21.4 cm)
From *Der Sturm* 4, no. 160/161 (1913): 29
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1391.60

2392
Untitled (figure in landscape), c. 1914
Woodcut on wove paper
11 11/16 x 6 1/4 in. (29.7 x 15.8 cm)
From *Der Sturm* 5, no. 1 (1914): 5
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1391.81

2393 **Waldemar Rösler**
Frauenkopf, 1911
(Head of a woman)
Lithograph on japan paper
7 x 5 11/16 in. (17.8 x 14.5 cm)
From *Kunst und Künstler* 10, no. 3 (1911): 120
PROVENANCE: Ars Libri, Boston; purchased in 1982
83.1.1232 a

born 1882 Streisen

died 1916 Arys

2394
Untitled (figures on beach), c. 1913
Lithograph on laid paper
5 5/16 x 6 1/8 in. (13.5 x 15.6 cm)
From *Das neue Pathos* 1, no. 3/4 (1913): 39
INSCRIPTION: numbered (50/100) on justification page
PROVENANCE: Ars Libri, Boston; purchased in 1983
L.84.5.339 e; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

2395
Untitled (street scene), c. 1913
Lithograph on laid paper
3 13/16 x 6 3/8 in. (9.7 x 16.2 cm)
From *Das neue Pathos* 1, no. 5/6 (1913): 13
INSCRIPTION: numbered (50/100) on justification page
PROVENANCE: Ars Libri, Boston; purchased in 1983
L.84.5.339 j; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

2396
Untitled (café scene), c. 1914
Lithograph on laid paper
9 1/4 x 6 9/16 in. (23.5 x 16.6 cm)
From *Das neue Pathos* 2, no. 1/3 (1914): 7; from edition B of 250
PROVENANCE: Ars Libri, Boston; acquired by exchange in 1984
83.1.824 b

2397
Untitled (portrait of a woman), c. 1914
Lithograph on laid paper
6 15/16 x 7 1/4 in. (17.6 x 18.5 cm)
From *Das neue Pathos* 2, no. 1/3 (1914): 55; from edition B of 250
PROVENANCE: Ars Libri, Boston; acquired by exchange in 1984
83.1.824 f

2398
Untitled (landscape), c. 1914
Drypoint on wove paper
5 3/4 x 7 11/16 in. (14.6 x 19.5 cm)
From *Zeitschrift für bildende Kunst*, n.s., 25, no. 8 (1914): before 193
PROVENANCE: Galerie Gerda Bassenge, Berlin, 15 May 1976, part of lot 4364
83.1.967 e

2399
Ablösung, c. 1915
(Relief)
Lithograph on wove paper
11 5/8 x 9 13/16 in. (29.5 x 25.0 cm)
From *Kriegszeit*, no. 54 (1915): 2
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/206
83.1.1452 b

2395

2394

2397

2396

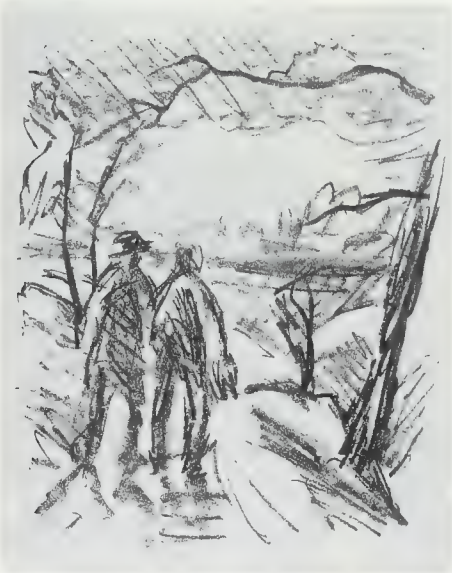
2398

2399

2400

2401

2402



2403

2404

2400
Hinter der Front in Flandern, c. 1915
(Behind the lines in Flanders)
Lithograph on wove paper
10⅝ x 9¼ in. (27.0 x 23.5 cm)
From *Kriegszeit*, no. 54 (1915): 4
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/207
83.1.1452 d

2401
Stille Helden, c. 1915
(Quiet heroes)
Lithograph on wove paper
11⅝ x 11 13/16 in. (29.5 x 30.0 cm)
From *Kriegszeit*, no. 54 (1915): 1
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/203
83.1.1452 a

2402
Untitled (battlefield), 1915
Lithograph on wove paper
7½ x 11 in. (19.0 x 28.0 cm)
From *Kriegszeit*, no. 54 (1915): 3
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/206
83.1.1452 c

2403
Untitled (two men walking at sunset), c. 1915
Lithograph on J. W. Zanders paper
5½ x 4 13/16 in. (14.0 x 12.2 cm)
From *Das Jahrbuch der Zeitschrift "Das neue Pathos,"* vol. 3 (Berlin: Verlag E. W. Tieffenbach, 1919), p. 27; edition of 150
PROVENANCE: Ars Libri, Boston; purchased in 1983
L.84.5.340 b; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

2404
Der eingebildete Kranke, 1922
(The imaginary invalid)
Woodcut on thick japan paper
7½ x 5⅛ in. (19.0 x 13.0 cm)
From Ganymed-Mappe II (Munich: Marées-Gesellschaft, 1922)
INSCRIPTION: signed and dated, l.r.; numbered (CXL/CCC) on cover
PROVENANCE: Hans Bolliger, Zurich; purchased in 1972
EXHIBITION: Reed 317/32
M.82.288.378 i

Karl Rössing

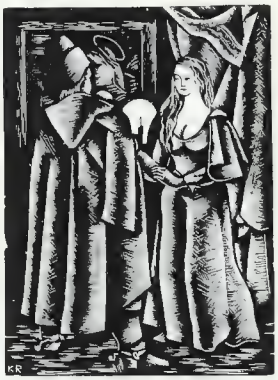
born 1897
Gmunden, Austria

2405
Taras Bulba
Book with 8 full-page and 22 vignette woodcuts on wove paper
Illustrations to story by Nikolay Gogol (Vienna, Leipzig, and Munich: Rikola Verlag, 1922)
PROVENANCE: Helmut Tenner, Heidelberg, 15–17 April 1975, lot 1353
EXHIBITION: Reed 348
83.1.173 a–dd

1. **Untitled (man carrying another man on shoulders)**, c. 1922
   6⅛ x 4 11/16 in. (15.6 x 11.9 cm)
   Page 29
   83.1.173 g
2. **Untitled (camp)**, c. 1922
   6⅝ x 4⅞ in. (16.8 x 12.4 cm)
   Page 55
   83.1.173 k
3. **Untitled (man and woman by candlelight)**, c. 1922
   6½ x 4 13/16 in. (16.5 x 12.2 cm)
   Page 70
   83.1.173 n
4. **Untitled (foot and mounted soldiers)**, c. 1922
   6⅝ x 4 13/16 in. (16.8 x 12.3 cm)
   Page 85
   83.1.173 p
5. **Untitled (rider with pistol)**, c. 1922
   6 9/16 x 4 13/16 in. (16.7 x 12.3 cm)
   Page 91
   83.1.173 q
6. **Untitled (cavalry battle)**, c. 1922
   6 9/16 x 4 13/16 in. (16.7 x 12.3 cm)
   Page 111
   83.1.173 t
7. **Untitled (scene of execution)**, c. 1922
   6⅝ x 4 13/16 in. (16.8 x 12.3 cm)
   Page 139
   83.1.173 z
8. **Untitled (man chained to tree)**, c. 1922
   6⅝ x 4 13/16 in. (16.8 x 12.3 cm)
   Page 147
   83.1.173 cc

2405-1

2405-2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2405-5

2405-6

2405-7

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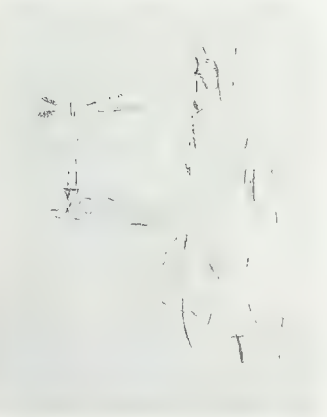
2406-1

2406-2

2406-3

2406-4



2406-5

2406-6

2406-7

2406-8

2406

Georg Walter Rössner

born 1885 Leipzig

Das Aldegrever-Mädchen
(The Aldegrever girl)
Book with 8 lithographs with watercolor on laid paper
Illustrations to story by Alfred Richard Meyer, no. 4 in the monographic series Der Venuswagen (Berlin: Fritz Gurlitt Verlag, 1919); total edition of 700
INSCRIPTION: signed and numbered (35/40) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed 415/4
83.1.806 a–h

1. **Untitled (standing nude with towel)**, 1919
   With pink and blue watercolor
   8 x 6 7/16 in. (20.4 x 16.4 cm)
   Before page 11
   83.1.806 a
2. **Untitled (nude in profile)**, 1919
   With pink watercolor
   8 1/4 x 5 9/16 in. (21.0 x 14.1 cm)
   Following page 14
   83.1.806 b
3. **Untitled (three nudes)**, 1919
   With blue, green, and pink watercolor
   7 7/8 x 7 1/4 in. (20.0 x 18.4 cm)
   Following page 20
   83.1.806 c
4. **Untitled (seated nude)**, 1919
   With pink and brown watercolor
   8 3/4 x 6 3/4 in. (22.2 x 17.2 cm)
   Following page 26
   83.1.806 d
5. **Untitled (standing woman with candle)**, 1919
   With pink and yellow watercolor
   7 x 5 5/8 in. (17.7 x 14.3 cm)
   Following page 30
   83.1.806 e
6. **Untitled (couple in hammock)**, 1919
   With blue, pink, brown, and red watercolor
   8 15/16 x 7 11/16 in. (22.7 x 19.5 cm)
   Following page 32
   83.1.806 f
7. **Untitled (nude in negligee)**, 1919
   With pink and blue watercolor
   7 3/16 x 3 9/16 in. (18.2 x 9.0 cm)
   Following page 36
   83.1.806 g
8. **Untitled (nude shot by arrow)**, 1919
   With green, yellow, blue, red, and pink watercolor
   9 1/16 x 6 1/8 in. (23.0 x 15.5 cm)
   Following page 38
   83.1.806 h

William Rothenstein

born 1872
Bradford, England

died 1945 London, England

2407
Walter Crane, 1896
Lithograph on laid paper
10 11/16 x 9 7/16 in. (27.2 x 24.0 cm)
From *Pan* 2, no. 4 (1897): following 328
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Dennerlein 1329
83.1.1353 l

Ernst Röttger

born 1899 Kassel

2408
Junges Paar, c. 1934
(Young couple)
Woodcut on japan paper
7 3/4 x 4 5/16 in. (19.6 x 10.9 cm)
From portfolio Holzschnitte niederrheinischer Künstler (Krefeld: Felt Verlag, 1934); possibly from edition of 35 (see remarks under cat. no. 277)
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.16 j

André Rouveyre

born 1879 Paris, France

died 1962

2409
Kopf, 1920
(Head)
Woodcut on wove paper
9 7/16 x 7 in. (24.0 x 17.8 cm)
From *Genius* 2, no. 2 (1920): following 320
PROVENANCE: M. J. Royer Bookshop, Los Angeles; purchased about 1970–72
EXHIBITION: Reed 275/11
83.1.815 b

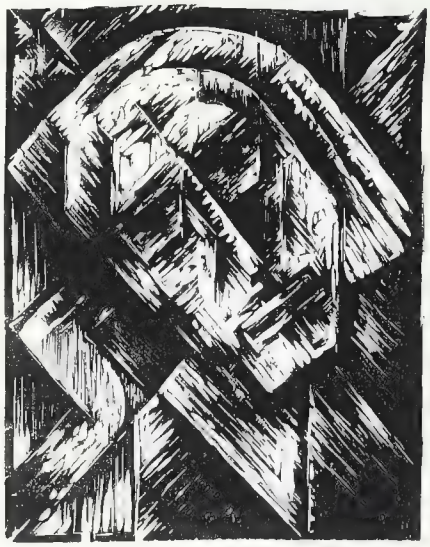
Gerhard von Ruckteschell

2410
Prophet, c. 1920
Woodcut on wove paper
9 3/4 x 7 1/2 in. (24.8 x 19.0 cm)
From *Kündung* 1, no. 1 (1921)
PROVENANCE: Galerie Wolfgang Ketterer, Munich, 26 November 1974, part of lot 1154
EXHIBITION: Reed under 282
83.1.1055 d

2411
Schreitende und Kinder, c. 1921
(Strollers and children)
Woodcut on wove paper
14 1/16 x 10 1/4 in. (35.7 x 26.0 cm)
From *Kündung* 1, no. 9/10 (1921)
PROVENANCE: Galerie Wolfgang Ketterer, Munich, 26 November 1974, part of lot 1154
EXHIBITION: Reed under 282
83.1.1060 n

2407

2408


2410

2409

2411

2412

2413

2414

2415

2412
Springende Kinder, c. 1921
(Jumping children)
Woodcut on wove paper
11 x 7 11/16 in. (28.0 x 19.5 cm)
From *Kündung* 1, no. 9/10 (1921)
PROVENANCE: Galerie Wolfgang Ketterer, Munich, 26 November 1974, part of lot 1154
EXHIBITION: Reed under 282
83.1.1060 m

2413
Untitled (three women), c. 1923
Woodcut on wove paper
8 1/4 x 6 3/16 in. (21.0 x 15.7 cm)
From Karl Lorenz, ed., *Das neue Hamburg* (Hamburg: Gemeinschaftsverlag Hamburgischer Künstler, 1923), p. 133
INSCRIPTION: numbered (257/450) on justification page
PROVENANCE: Arthur H. Minters, New York; purchased in 1976
EXHIBITION: Reed under 322
83.1.160 u

2414
Untitled (head), c. 1923
Woodcut on wove paper
10 7/8 x 6 1/8 in. (27.6 x 15.6 cm)
From Karl Lorenz, ed., *Das neue Hamburg* (Hamburg: Gemeinschaftsverlag Hamburgischer Künstler, 1923), p. 135
INSCRIPTION: numbered (257/450) on justification page
PROVENANCE: Arthur H. Minters, New York; purchased in 1976
EXHIBITION: Reed under 322
83.1.160 v

2415
Untitled (two women), c. 1923
Woodcut on wove paper
9 1/8 x 7 1/2 in. (23.1 x 19.0 cm)
From Karl Lorenz, ed., *Das neue Hamburg* (Hamburg: Gemeinschaftsverlag Hamburgischer Künstler, 1923), p. 137
INSCRIPTION: numbered (257/450) on justification page
PROVENANCE: Arthur H. Minters, New York; purchased in 1976
EXHIBITION: Reed under 322
83.1.160 w

W. Rudinoff

born 1866
Angermünde

2416
Untitled (landscape), 1901
Etching on laid paper
5 x 7 1/16 in. (12.7 x 17.9 cm)
From *Zeitschrift für bildende Kunst*, n.s., 17, no. 2 (1905): following 48
PROVENANCE: Galerie Gerda Bassenge, Berlin, 15 May 1976, part of lot 4364
83.1.964 b

2417
Untitled (portrait of a woman), 1902
Etching on laid paper
7 13/16 x 7 13/16 in. (19.8 x 19.8 cm)
From *Zeitschrift für bildende Kunst*, n.s., 17, no. 2 (1905): before 25
PROVENANCE: Galerie Gerda Bassenge, Berlin, 15 May 1976, part of lot 4364
83.1.964 a

2416

Grete Rühle

2418
Der "revolutionäre Parlamentarier" marschiert, c. 1924
(The "revolutionary parliamentarian" marches)
Woodcut on wove paper
4 7/16 x 3 in. (11.3 x 7.6 cm)
From *Die Aktion* 14, no. 15 (1924): 695; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.144 b; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

2418

2417

Walter Ruttmann

born 1887 Frankfurt am Main

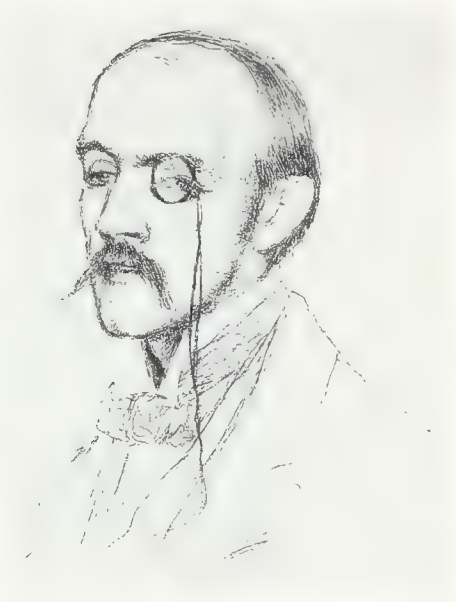
died 1941 Berlin

2419
Spaziergang, 1919
(The stroll)
Lithograph on J. W. Zanders paper
10 1/16 x 6 3/4 in. (25.5 x 17.1 cm)
From portfolio Die Fibel (Darmstadt: Karl Lang Verlag, 1919); the center has another impression
INSCRIPTION: signed and dated, l.r.
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 338
83.1.18 d

2419

2420

2421



2422

2420
Untitled (three seated figures), 1919
Lithograph on wove paper
6⅜ x 4 in. (16.2 x 10.2 cm)
From Hans Theodor Joel, ed., *Das graphische Jahrbuch* (Darmstadt: Karl Lang Verlag, 1920), following p. 40
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed 318/3
83.1.99 c

2421
Untitled (six demonic figures), c. 1919
Lithograph on wove paper
9¾ x 6⅜ in. (24.7 x 16.2 cm)
PROVENANCE: O. P. Reed, Los Angeles; date of purchase unknown
L.82.5.3; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

Théo van Rysselberghe

born 1862 Ghent, Belgium

died 1926 Saint-Clair, France

2422
Henri de Regnier, c. 1898
Lithograph on laid paper
8⁹⁄₁₆ x 6⅝ in. (21.7 x 16.8 cm)
From *Pan* 4, no. 1 (1898): following 24
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Dennerlein 1881
83.1.1356 c

S

Karl Sartorius

2423
Dame mit Schleier, c. 1934
(Lady with veil)
Woodcut on japan paper
7 13/16 x 3 3/8 in. (19.9 x 8.6 cm)
From portfolio Holzschnitte niederrheinischer Künstler (Krefeld: Felt Verlag, 1934); possibly from edition of 35 (see remarks under cat. no. 277)
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.16 k

2423

C. F. Savary

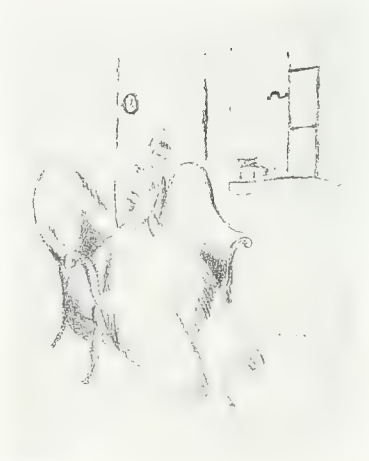
2424
Modebild 4, c. 1915
(Fashion illustration 4)
Lithograph on laid paper
5 1/16 x 3 7/16 in. (12.9 x 8.7 cm)
From *Zeit-Echo* 2, no. 5 (1915–16): 78
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1211 b

2424

2425
Modebild 5, c. 1915
(Fashion illustration 5)
Lithograph on laid paper
5 9/16 x 3 1/8 in. (14.1 x 7.9 cm)
From *Zeit-Echo* 2, no. 6 (1915–16): 93
PROVENANCE: gift of Elmar Seibel, 1983
L.86.1.71 c; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

2425

2426
Modebild 7, c. 1915
(Fashion illustration 7)
Lithograph on laid paper
5 7/8 x 5 1/8 in. (14.9 x 12.9 cm)
From *Zeit-Echo* 2, no. 7 (1915): 110
PROVENANCE: gift of Elmar Seibel, 1983
L.86.1.72 d; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California



2426

2427
Modebild 8, c. 1915
(Fashion illustration 8)
Lithograph on laid paper
5 1/2 x 3 7/8 in. (14.0 x 9.9 cm)
From *Zeit-Echo* 2, no. 9 (1915–16): 140
PROVENANCE: gift of Elmar Seibel, 1983
L.86.1.74 c; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

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2428
***Modebild* 9,** c. 1915
(Fashion illustration 9)
Lithograph on laid paper
7¼ x 4½ in. (18.5 x 11.4 cm)
From *Zeit-Echo* 2, no. 10 (1915–16): 155
PROVENANCE: gift of Elmar Seibel, 1983
L.86.1.75 c; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

2429
***Modebild* 10,** c. 1915
(Fashion illustration 10)
Lithograph on laid paper
5¹¹⁄₁₆ x 4 in. (14.5 x 10.1 cm)
From *Zeit-Echo* 2, no. 11 (1915–16): 174
PROVENANCE: gift of Elmar Seibel, 1983
L.86.1.76 c; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

2430
***Modebild* 11,** c. 1915
(Fashion illustration 11)
Lithograph on laid paper
4¹⁵⁄₁₆ x 3⅜ in. (12.6 x 8.5 cm)
From *Zeit-Echo* 2, no. 12 (1915–16): 188
PROVENANCE: gift of Elmar Seibel, 1983
L.86.1.77 c; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

2431
***Modebild* 12,** c. 1915
(Fashion illustration 12)
Lithograph on laid paper
5⅛ x 3⅜ in. (13.0 x 8.6 cm)
From *Zeit-Echo* 2, no. 14 (1915–16): 222
PROVENANCE: gift of Elmar Seibel, 1983
L.86.1.79 b; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

2432
Untitled (jungle in moonlight), c. 1915
Lithograph on laid paper
4½ x 2⅞ in. (11.5 x 7.3 cm)
From *Zeit-Echo* 2, no. 1 (1915–16): 8
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1207 a

2433
Untitled (Alpine couple), c. 1915
Lithograph on laid paper
5³⁄₁₆ x 4⁵⁄₁₆ in. (13.1 x 10.9 cm)
From *Zeit-Echo* 2, no. 3 (1915–16): 34
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1209 a

Christian Schad

born 1894
Miesbach

died 1982 Stuttgart

2434
Stille Nacht, c. 1915
(Silent night)
Woodcut on wove paper
4¼ x 3⅛ in. (10.8 x 8.0 cm)
From *Die Aktion* 5, no. 52 (1915): 666; not identified as an original woodcut
PROVENANCE: Hauswedell & Nolte, Hamburg, 30 November 1979, part of lot 1173
83.1.1504 b

2435
Porträt, c. 1918
(Portrait)
Linoleum cut on wove paper
5⅛ x 3 7/16 in. (13.0 x 8.7 cm)
From *Die Aktion* 8, no. 31/32 (1918): 401; not identified as an original linoleum cut
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1538 d

2436
Paul Levis Weg zu einer neuen, ihm Beifall spendenden "Zentrale," c. 1921
(Paul Levi applauded on his way to headquarters)
Woodcut on wove paper
6½ x 4½ in. (16.5 x 11.5 cm)
From *Die Aktion* 11, no. 17/18 (1921): cover; not identifed as an original woodcut
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1582 a

Edmund Schaefer

born 1880 Bremen

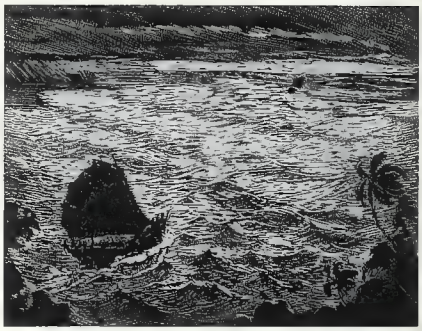
2437
Erzählungen aus dem Orient
(Tales from the Orient)
Portfolio of 10 wood engravings on japan paper
Published by Volksverband der Bücherfreunde, Berlin, with an introduction by Emil Waldmann
INSCRIPTION: each sheet signed, l.r.
PROVENANCE: Ars Libri, Boston; purchased in 1979
M.82.288.259 a–j

1. ***Mann mit Vorhang***, n.d.
   (Man with curtain)
   3 15/16 x 3⅝ in. (10.0 x 9.2 cm)
   Title page, also used for cover
   M.82.288.259 i
2. ***Im Urwald***, n.d.
   (In the jungle)
   8 15/16 x 7 in. (22.7 x 17.8 cm)
   M.82.288.259 a
3. ***Die gefährliche Einladung***, n.d.
   (The dangerous invitiation)
   7⅞ x 5 13/16 in. (20.0 x 14.8 cm)
   M.82.288.259 b
4. ***Chinesisches Piratenschiff***, n.d.
   (Chinese pirate ship)
   6 15/16 x 8 15/16 in. (17.6 x 22.7 cm)
   M.82.288.259 c
5. ***Verfolgung und Flucht***, n.d.
   (Pursuit and flight)
   6 15/16 x 5¾ in. (17.6 x 14.6 cm)
   M.82.288.259 d

2437-1

2437-2

2437-3


2437-4

2437-5

2437-6

2437-7

2437-8

2437-9

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6. ***Die geheimnisvolle Sänfte***, n.d.
(The mysterious sedan chair)
7 1/16 x 5 13/16 in. (17.9 x 14.8 cm)
M.82.288.259 e
7. ***Kampf auf der Dschunke***, n.d.
(Battle on the junk)
7 x 5 13/16 in. (17.8 x 14.8 cm)
M.82.288.259 f
8. ***In Mittagsglut***, n.d.
(In midday heat)
7 x 9 in. (17.8 x 22.8 cm)
M.82.288.259 g
9. ***Buddhastatue und Flehende***, n.d.
(Buddha statue and supplicants)
6 15/16 x 5 13/16 in. (17.6 x 14.8 cm)
M.82.288.259 h

Fritz Schaefler

born 1888 Eschau

died 1954 Cologne

2438
Bildnis A. Wach, c. 1918
(Portrait of Alois Wach)
Woodcut on laid paper
10 11/16 x 7 3/8 in. (27.2 x 18.7 cm)
From *Der Weg* 1, no. 1 (1919): 3
PROVENANCE: Ex Libris, New York; purchased in 1976
EXHIBITION: Reed under 305
83.1.1213 b

2439
Pferd, c. 1918
(Horse)
Woodcut on laid paper
8 11/16 x 6 9/16 in. (22.0 x 16.7 cm)
From *Der Weg* 1, no. 1 (1919): 5
PROVENANCE: Ex Libris, New York; purchased in 1976
EXHIBITION: Reed under 305
83.1.1213 c

2440
Wanderzirkus, c. 1918
(Traveling circus)
Drypoint on wove paper
7 7/16 x 6 11/16 in. (18.9 x 17.0 cm)
From deluxe edition of *Das Kunstblatt* 2, no. 12 (1918)
INSCRIPTION: numbered (32/110) on justification page
PROVENANCE: Henry Hallenstein; W. F. Arntz, Haag (Oberbayern); purchased in 1975
EXHIBITION: Reed 283/20
83.1.1122 b

2441
Untitled (the way), c. 1918
Woodcut on laid paper
6 7/8 x 6 1/4 in. (17.4 x 15.8 cm)
From *Der Weg* 1, no. 1 (1919): 1
PROVENANCE: Ex Libris, New York; purchased in 1976
EXHIBITION: Reed under 305; Rigby III, 24
83.1.1213 a

2442
Untitled (figures running), c. 1918
Woodcut on laid paper
1 15/16 x 5 1/16 in. (4.9 x 12.8 cm)
From *Der Weg* 1, no. 1 (1919): 10
PROVENANCE: Ex Libris, New York; purchased in 1976
EXHIBITION: Reed under 305
83.1.1213 f

2443
Bildnis Butting, c. 1919
(Portrait of Butting)
Woodcut on J. W. Zanders paper
12 7/8 x 9 3/8 in. (32.7 x 23.8 cm)
From portfolio Die Fibel (Darmstadt: Karl Lang Verlag, 1919)
INSCRIPTION: signed, l.r.
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 338
83.1.18 e

2444
Bildnis Butting, c. 1919
(Portrait of Butting)
Woodcut on laid paper
9 15/16 x 7 1/4 in. (25.3 x 18.4 cm)
From *Der Weg* 1, no. 4 (1919): 3; this appears to be an autograph replica of the woodcut from Die Fibel (cat. no. 2443)
PROVENANCE: Ex Libris, New York; purchased in 1976
EXHIBITION: Reed under 305
Not illustrated
83.1.1216 b

2445
Bildnis G. Birnbacher, c. 1919
(Portrait of G. Birnbacher)
Woodcut on laid paper
10 5/8 x 7 11/16 in. (27.0 x 19.5 cm)
From *Der Weg* 1, no. 7 (1919): 3
PROVENANCE: Ex Libris, New York; purchased in 1976
EXHIBITION: Reed under 305
83.1.1218 b

2446
Bildnis Kurt Eisner, c. 1919
(Portrait of Kurt Eisner)
Woodcut on laid paper
10 5/8 x 7 15/16 in. (27.0 x 20.2 cm)
From *Der Weg* 1, no. 3 (1919): 3
PROVENANCE: Ex Libris, New York; purchased in 1976
EXHIBITION: Reed under 305; Rigby III, 23
83.1.1215 b

2447
Bildnis Schauspielerin R., c. 1919
(Portrait of actress R.)
Woodcut on wove paper
9 1/2 x 7 in. (24.2 x 17.8 cm)
From *Die rote Erde* 1, no. 8/10 (1920): 315
PROVENANCE: Hans Bolliger, Zurich; purchased in 1975
EXHIBITION: Reed under 298
83.1.972 m

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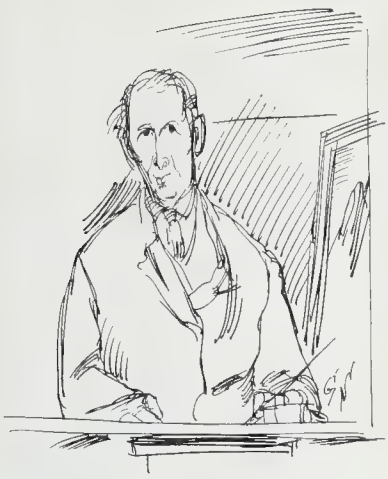


2452

2453

2448
Liebespaar bei Lampenlicht, c. 1919
(Lovers by lamplight)
Woodcut on wove paper
10 1/16 x 7 in. (25.5 x 17.8 cm)
From *Die rote Erde* 1, no. 8/10 (1920): 317
PROVENANCE: Hans Bolliger, Zurich; purchased in 1975
EXHIBITION: Reed under 298
83.1.972 n

2449
Untitled (head), c. 1919
Linoleum cut on wove paper
7 5/8 x 5 3/8 in. (19.4 x 13.7 cm)
From *Die Bücherkiste* 1, no. 5/7 (1919): 71
PROVENANCE: Hans Bolliger, Zurich; purchased in 1975
EXHIBITION: Reed 267
83.1.1634 h

Kurt Schäfer
born c. 1886
died 1915

2450
Feldbatterie, c. 1915
(Field battery)
Lithograph on wove paper
11 7/16 x 11 7/16 in. (29.0 x 29.0 cm)
From *Kriegszeit*, no. 35 (1915): 1
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/209
83.1.1433 a

2451
Im Schneesturm, c. 1915
(In the snowstorm)
Lithograph on wove paper
15 9/16 x 11 13/16 in. (39.5 x 30.0 cm)
From *Kriegszeit*, no. 34 (1915): 4
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/208
83.1.1432 c

Gustav Schaffer
born 1881

2452
Untitled (artist in studio), c. 1927
Lithograph on wove paper
8 5/8 x 6 15/16 in. (22.0 x 17.6 cm)
From Ing. Hermann Heuss et al., *Künstler abseits vom Wege, 1907–1927* (Chemnitz: Künstlergruppe Chemnitz, 1927), p. 24
PROVENANCE: unknown
83.1.52 c

Edwin Scharff
born 1887 Neu-Ulm
died 1955 Hamburg

2453
Gehende Männer, c. 1912
(Walking men)
Lithograph on wove paper
11 1/4 x 7 13/16 in. (28.5 x 19.8 cm)
From portfolio Sema (Munich: Delphin-Verlag, 1912)
INSCRIPTION: signed, l.r.; numbered (101/215) on justification page
PROVENANCE: Karl & Faber, Munich, 26–28 May 1977, part of lot 1475
M.82.288.383 k

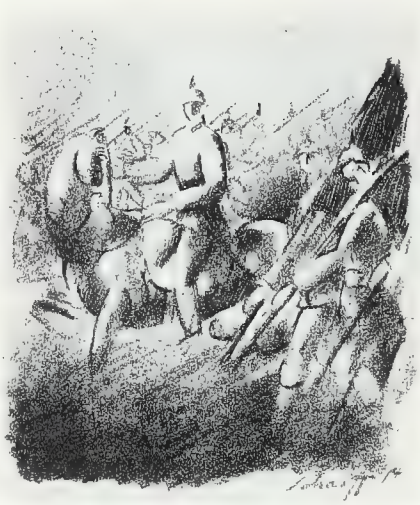
2454
Untitled (couple embracing), 1912
Lithograph on laid paper
7 3/16 x 4 3/8 in. (18.3 x 11.1 cm)
From deluxe edition of *Münchner Blätter für Dichtung und Graphik* 1, no. 11/12 (1919): 192
INSCRIPTION: numbered (XIX/C) on table of contents
PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974
EXHIBITION: Reed under 290
83.1.133 j

2455
An meinen tapferen fürs Vaterland gefallenen Bruder, 1914
(To my brave brother who has fallen for his country)
Lithograph with red watercolor on wove paper
15 1/16 x 11 1/4 in. (38.2 x 28.5 cm)
From portfolio Kriegsbilderbogen Münchner Künstler (Munich: Goltzverlag, [c. 1914]), pl. 1
INSCRIPTION: signed, l.r.
PROVENANCE: Christie's, London, 5 July 1979, part of lot 178
M.82.288.381 a

2456
Untitled (seated soldier), 1914
Lithograph on wove paper
5 15/16 x 4 9/16 in. (15.1 x 11.6 cm)
From *Zeit-Echo* 1, no. 2 (1914): 13
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1186 c

2457
Untitled (mounted officer), 1914
Lithograph on wove paper
6 1/8 x 5 3/16 in. (15.6 x 13.2 cm)
From *Zeit-Echo* 1, no. 3 (1914): 37; the center also has an impression from the special edition
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1187 h

2458
Untitled (fighting nudes), 1914
Lithograph on wove paper
5 11/16 x 4 5/16 in. (14.5 x 10.9 cm)
From *Zeit-Echo* 1, no. 6 (1915): 81
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1191 b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2459
Untitled (dead horse and soldier), 1914
Lithograph on wove paper
3 x 4 15/16 in. (7.6 x 12.5 cm)
From special edition of *Zeit-Echo* 1, no. 9 (1915): 123
INSCRIPTION: numbered (36) on table of contents
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1194 b

2460
Untitled (head), 1914
Lithograph on wove paper
5 11/16 x 4 11/16 in. (14.5 x 11.9 cm)
From *Zeit-Echo* 1, no. 12 (1915): 179
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1197 c

2461
Schwerer Reiter, c. 1915
(Cavalryman)
Lithograph on wove paper
5 3/8 x 4 3/8 in. (13.7 x 11.1 cm)
From *Zeit-Echo* 1, no. 16 (1915): 233
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1201 a

2462
Untitled (two women), c. 1915
Lithograph on wove paper
5 1/2 x 3 3/4 in. (14.0 x 9.6 cm)
From *Zeit-Echo* 1, no. 15 (1915): 220
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1200 a

2463
Untitled (three archers), c. 1915
Lithograph on wove paper
5 1/2 x 4 7/8 in. (13.9 x 12.4 cm)
From *Zeit-Echo* 1, no. 15 (1915): 231
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1200 d

2464
Untitled (nude man with sword), 1915
Lithograph on wove paper
5 9/16 x 4 5/16 in. (14.2 x 11.0 cm)
From *Zeit-Echo* 1, no. 17 (1915): 262
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1202 c

2465
Untitled (man writing), c. 1915
Lithograph on laid paper
5 7/16 x 4 5/8 in. (13.8 x 11.8 cm)
From *Zeit-Echo* 2, no. 6 (1915–16): 87
PROVENANCE: gift of Elmar Seibel, 1983
L.86.1.71 b; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

2466
Die Ahnung, c. 1917
(The premonition)
Drypoint on japan paper
9 5/16 x 7 in. (23.7 x 17.7 cm)
First state; from deluxe edition of *Marsyas*, no. 2 (1917); the issue also contains impressions from the second state (signed, l.r.) and the published state (p. 165); total edition of 235 in the published state
INSCRIPTION: numbered (XXVII/XXXV) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 288
83.1.1662 x

2467
Apoll und Marsyas, c. 1917
(Apollo and Marsyas)
Drypoint on japan paper
5 3/16 x 6 3/4 in. (13.2 x 17.2 cm)
First state; from deluxe edition of *Marsyas*, no. 1 (1917); the issue also contains impressions from the second state (signed, l.r.) and the published state (p. 1); total edition of 235 in the published state
INSCRIPTION: numbered (XXVII/XXXV) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 288
83.1.1661 a

2468
Segelboot, 1917
(Sailboat)
Lithograph on laid paper
10 x 6 11/16 in. (25.4 x 17.0 cm)
From deluxe edition of *Münchner Blätter für Dichtung und Graphik* 1, no. 6 (1919): 91
INSCRIPTION: numbered (XIX/C) on table of contents
PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974
EXHIBITION: Reed under 290
83.1.1328 d

2469
Der Untergang, c. 1917
(Downfall)
Drypoint on japan paper
9 5/16 x 6 15/16 in. (23.7 x 17.6 cm)
First state; from deluxe edition of *Marsyas*, no. 2 (1917); the issue also contains impressions from the second state (signed, l.r.) and the published state (p. 171); total edition of 235 in the published state
INSCRIPTION: numbered (XXVII/XXXV) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
83.1.1662 gg

2466

2467

2469

2468

2472

2471

2473

2470

2470
Die Verzweiflung, c. 1917
(Despair)
Drypoint on japan paper
9⅜ x 7 in. (23.8 x 17.8 cm)
First state; from deluxe edition of *Marsyas,* no. 2 (1917); the issue also contains impressions from the second state (signed, l.r.) and the published state (p. 167); total edition of 235 in the published state
INSCRIPTION: numbered (XXVII/XXXV) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 288
83.1.1662 aa

2471
Der Zusammenbruch, c. 1917
(Collapse)
Drypoint on japan paper
9¼ x 6⅞ in. (23.5 x 17.5 cm)
First state; from deluxe edition of *Marsyas,* no. 2 (1917); the issue also contains impressions from the second state (signed, l.r.) and the published state (p. 169); total edition of 235 in the published state
INSCRIPTION: numbered (XXVII/XXXV) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
83.1.1662 dd

2472
Zwei Männer im Boot, c. 1918
(Two men in a boat)
Drypoint on japan paper
3¹³⁄₁₆ x 2¾ in. (9.7 x 7.0 cm)
From deluxe edition of *Das Kunstblatt* 2, no. 8 (1918)
INSCRIPTION: numbered (32/110) on justification page
PROVENANCE: Henry Hallenstein; W. F. Arntz, Haag (Oberbayern); purchased in 1975
EXHIBITION: Reed 283/19
83.1.1118 b

2473
Reiter, c. 1919
(Rider)
Lithograph on laid paper
8⅜ x 3¾ in. (21.2 x 9.5 cm)
From deluxe edition of *Münchner Blätter für Dichtung und Graphik* 1, no. 3 (1919): 47
INSCRIPTION: numbered (XIX/C) on table of contents
PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974
EXHIBITION: Reed under 290
83.1.1325 f

2474
Umarmung, c. 1919
(Embrace)
Lithograph on laid paper
6¾ x 4¼ in. (17.2 x 10.8 cm)
From deluxe edition of *Münchner Blätter für Dichtung und Graphik* 1, no. 2 (1919): 19
INSCRIPTION: numbered (XIX/C) on table of contents
PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974
EXHIBITION: Reed under 290
83.1.1324 c

2475
Untitled (two figures), c. 1919
Lithograph on laid paper
8⁹⁄₁₆ x 4⁵⁄₁₆ in. (21.8 x 11.0 cm)
From deluxe edition of *Münchner Blätter für Dichtung und Graphik* 1, no. 8 (1919)
INSCRIPTION: numbered (XIX/C) on table of contents
PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974
EXHIBITION: Reed under 290
83.1.1330 a

2476
Die Brüder, c. 1921
(The brothers)
Lithograph on wove paper
10⅝ x 6¹¹⁄₁₆ in. (27.0 x 17.0 cm)
From *Genius* 3, no. 1 (1921): following 118
PROVENANCE: M. J. Royer Bookshop, Los Angeles; purchased about 1970–72
EXHIBITION: Reed 275/12
83.1.816 a

Hermann Scherer

born 1893
Rümmingen

died 1927 Basel, Switzerland

2477
Selbstbildnis mit "Totenklage,"
c. 1924–26
(Self-portrait with *Totenklage*)
Woodcut on japan paper
21⁷⁄₁₆ x 11⅝ in. (54.5 x 29.6 cm)
INSCRIPTION: estate stamp (no. 16), l.r.
PROVENANCE: Scherer collection, Efringen-Kirchen; purchased in 1984
EXHIBITION: Barron 119
L.84.5.336; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

2474

2478

2476

2477

2475

Paul Scheurich

born 1883
New York, New York

died 1945
Brandenburg

2478
Jüngling mit Turban, 1919
(Youth with turban)
Lithograph on thin laid paper
7⅝ x 6¼ in. (19.4 x 15.8 cm)
From Fritz Gurlitt, ed., *Das graphische Jahr* (Berlin: Fritz Gurlitt Verlag, 1921), following p. 112
INSCRIPTION: numbered (XIII/L) on justification page
PROVENANCE: Hans Bolliger, Zurich; purchased in 1974
EXHIBITION: Reed 315/7 (1921)
83.1.85 f

2479
Die königliche Orgie
(The royal orgy)
Book with 6 full-page and 3 vignette lithographs on laid paper
Illustrations to a French royal opera of 1789, no. 7 in the monographic series Der Venuswagen (Berlin: Fritz Gurlitt Verlag, 1919); total edition of 700
INSCRIPTION: signed and numbered (35/40) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed 415/7
83.1.809 a–i

1. ***Ich kam, ich sah . . .***, 1919
   (I came, I saw . . .)
   3 x 2 7/16 in. (7.6 x 6.2 cm)
   Following title page
   83.1.809 a
2. **Untitled (men around table)**, 1919
   3⅜ x 5¾ in. (8.6 x 14.6 cm)
   Before page 13
   83.1.809 b
3. **Untitled (trio on stage)**, 1919
   3 3/16 x 4 in. (8.1 x 10.2 cm)
   Following page 16
   83.1.809 d
4. **Untitled (two lovers on sofa)**, 1919
   2⅝ x 3 in. (6.7 x 7.6 cm)
   Following page 20
   83.1.809 e
5. **Untitled (the cuckold)**, 1919
   3 7/16 x 4⅝ in. (8.7 x 11.7 cm)
   Following page 24
   83.1.809 f
6. **Untitled (woman on sofa)**, 1919
   3 1/16 x 3⅞ in. (7.8 x 9.8 cm)
   Following page 26
   83.1.809 g

2479-1

2479-2

2479-3

2479-4

2479-5

2479-6

Egon Schiele

born 1890 Tulln, Austria

died 1918 Vienna, Austria

2480
Männlicher Akt / Selbstbildnis, 1912
(Male nude / Self-portrait)
Lithograph on heavy wove paper
16½ x 8½ in. (42.0 x 21.5 cm)
From portfolio Sema (Munich: Delphin-Verlag, 1912); from edition of 200 (total edition of 215)
INSCRIPTION: signed and dated, l.l.
PROVENANCE: Donald Corcoran, Vienna; purchased in 1974
REFERENCE: Kallir 1/b.2
EXHIBITION: Reed 201; Chipp 112
M.82.288.383 l

2481
Bildnis Arthur Roessler, 1914
(Portrait of Arthur Roessler)
Drypoint printed in brownish black on light wove paper
9⅜ x 12⁹⁄₁₆ in. (23.9 x 31.9 cm)
Proof before steel-facing of plate
INSCRIPTION: signed and dated, l.r.; signed by sitter, l.r.; numbered (28), l.l.
PROVENANCE: Donald Corcoran, Vienna; purchased in 1973
REFERENCE: Kallir 8 a
EXHIBITION: Reed 202; Chipp 113
M.82.288.260

2482
Untitled (seated woman), 1914
Pencil on slick paper
19 x 12¹¹⁄₁₆ in. (48.3 x 32.2 cm)
INSCRIPTION: signed and dated, l.l.
PROVENANCE: Feingarten Galleries, Los Angeles; purchased in 1977
EXHIBITION: Vergo 3.55, fig. 72
M.82.288.356

2483
Männlicher Kopf, 1916
(Head of a man)
Woodcut on wove paper
3¹⁵⁄₁₆ x 3⅛ in. (10.0 x 8.0 cm)
From *Die Aktion* 6, no. 39/40 (1916): 550
PROVENANCE: Hauswedell & Nolte, Hamburg, 30 November 1979, part of lot 1173
REFERENCE: Kallir 14.2
83.1.1523 a

Adolf Schinnerer

born 1876 Schwarzenbach

died 1949 Ottersheim

2484
Badende Frauen, c. 1912
(Bathing women)
Lithograph on wove paper
8³⁄₁₆ x 11⅝ in. (20.8 x 29.5 cm)
From portfolio Sema (Munich: Delphin-Verlag, 1912)
INSCRIPTION: signed, l.r.; numbered (101/215) on justification page
PROVENANCE: Karl & Faber, Munich, 26–28 May 1977, part of lot 1475
M.82.288.383 m

2480

2483

2481

2482

2484

2487

2485

2486-1

2486-2

2486-3

2486-4

2486-5

2488

2485
Untitled (burying corpses), 1914
Lithograph on wove paper
5½ x 4⁷⁄₁₆ in. (14.0 x 11.3 cm)
From *Zeit-Echo* 1, no. 1 (1914)
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1185 c

2486
Totengespräch
(Speaking of the dead)
Five lithographs on wove paper
From *Zeit-Echo* 1, no. 22 (1915): 329–41
PROVENANCE: gift of Elmar Seibel, 1983
L.86.1.69 a–e; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

1. **Untitled (man embracing woman)**, c. 1915
   7⁵⁄₁₆ x 4⁵⁄₁₆ in. (18.6 x 10.9 cm)
   Page 329
   L.86.1.69 a
2. **Untitled (man seated in mountain landscape)**, c. 1915
   6¼ x 5¼ in. (15.8 x 13.4 cm)
   Page 331
   L.86.1.69 b
3. **Untitled (men fighting on boat)**, c. 1915
   6⅛ x 5 in. (15.5 x 12.7 cm)
   Page 335
   L.86.1.69 c
4. **Untitled (group of figures)**, c. 1915
   7⅛ x 4¹¹⁄₁₆ in. (18.1 x 11.9 cm)
   Page 339
   L.86.1.69 d
5. **Untitled (three struggling figures)**, c. 1915
   7¼ x 5⁷⁄₁₆ in. (18.5 x 13.8 cm)
   Page 341
   L.86.1.69 e

2487
Untitled (fighting a dragon), c. 1915
Lithograph on wove paper
5⁹⁄₁₆ x 4⅜ in. (14.2 x 11.1 cm)
From *Zeit-Echo* 1, no. 12 (1915): 177
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: not listed under Reed 308
83.1.1197 b

2488
Untitled (hand-to-hand combat), c. 1915
Lithograph on wove paper
5⁹⁄₁₆ x 4½ in. (14.1 x 11.4 cm)
From *Zeit-Echo* 1, no. 16 (1915): 237
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1201 b

2489
Untitled (man with corpses), c. 1915
Lithograph on wove paper
6 11/16 x 5 3/16 in. (17.0 x 13.2 cm)
From *Zeit-Echo* 1, no. 19 (1915): 293
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1204 c

2490
Visionen, c. 1917
(Visions)
Etching on japan paper
11 x 8 7/8 in. (28.0 x 22.5 cm)
From portfolio Shakespeare Visionen (Munich: Marées-Gesellschaft, 1918); from edition A (total edition of 200)
INSCRIPTION: signed, l.r.; numbered (XIV/L) on justification page; publisher's blind stamp, l.r.
PROVENANCE: Hans Bolliger, Zurich; purchased in 1972
EXHIBITION: Reed 336/4
M.82.288.384.4

2491
Untitled (three figures in landscape), c. 1917
Lithograph on wove paper
7 15/16 x 10 9/16 in. (20.1 x 26.8 cm)
From *Zeitschrift für bildende Kunst*, n.s., 29, no. 6 (1917–18): following 126
PROVENANCE: Galerie Gerda Bassenge, Berlin, 15 May 1976, part of lot 4364
83.1.968 b

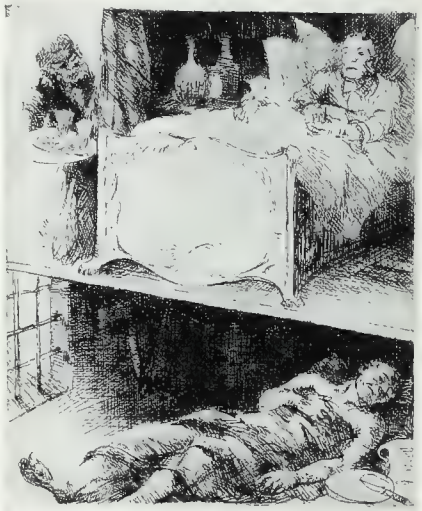
2492
Untitled (men carrying nudes), c. 1917
Etching on japan paper
8 5/8 x 6 15/16 in. (21.9 x 17.6 cm)
First state; from deluxe edition of *Marsyas*, no. 3 (1917); the issue also contains impressions from the second state (signed, l.r.) and the published state (p. 203; plate cut down to 4 1/16 x 6 3/4 in. [10.3 x 17.2 cm]); total edition of 235 in the published state
INSCRIPTION: signed, l.r.; numbered (XXVII/XXXV) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 288
83.1.1663 d

2493
Untitled (man in bed), c. 1917
Etching on japan paper
8 1/2 x 6 13/16 in. (21.6 x 17.3 cm)
First state; from deluxe edition of *Marsyas*, no. 3 (1917); the issue also contains impressions from the second state (signed, l.r.) and the published state (p. 205); total edition of 235 in the published state
INSCRIPTION: signed, l.r.; numbered (XXVII/XXXV) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 288
83.1.1663 g

2489

2490

2491


2493

2492

2494

2496

2497

2495 (detail)

2494
Untitled (two figures supporting man), c. 1917
Etching on japan paper
8 9/16 x 6 7/8 in. (21.8 x 17.5 cm)
First state; from deluxe edition of *Marsyas,* no. 3 (1917); the issue also contains impressions from the second state and the published state (p. 209), both signed, l.r.; total edition of 235 in the published state
INSCRIPTION: signed, l.r.; numbered (XXVII/XXXV) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 288
83.1.1663 j

2495
Untitled (group of six figures), c. 1917
Etching on japan paper
8 9/16 x 6 15/16 in. (21.8 x 17.6 cm)
First state; from deluxe edition of *Marsyas,* no. 3 (1917); the issue also contains impressions from the second state (signed, l.r.) and the published state (p. 212; plate cut down to 3 15/16 x 6 7/8 in. [10.0 x 17.4 cm]); total edition of 235 in the published state
INSCRIPTION: signed, l.r.; numbered (XXVII/XXXV) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 288
83.1.1663 n

2496
Stelzenläufer, c. 1919
(Men on stilts)
Lithograph on laid paper
9 1/2 x 7 3/16 in. (24.1 x 18.3 cm)
From deluxe edition of *Münchner Blätter für Dichtung und Graphik* 1, no. 9 (1919): 135
INSCRIPTION: numbered (XIX/C) on table of contents
PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974
EXHIBITION: Reed under 290
83.1.1331 b

2497
Werbung, c. 1919
(Courtship)
Lithograph on laid paper
6 x 4 3/4 in. (15.3 x 12.0 cm)
From deluxe edition of *Münchner Blätter für Dichtung und Graphik* 1, no. 7 (1919): 99
INSCRIPTION: numbered (XIX/C) on table of contents
PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974
EXHIBITION: Reed under 290
83.1.1329 b

2498
Untitled (two men with men on backs), c. 1919
Lithograph on laid paper
8⅞ x 6⁵⁄₁₆ in. (22.6 x 16.0 cm)
From deluxe edition of *Münchner Blätter für Dichtung und Graphik* 1, no. 1 (1919): 11
INSCRIPTION: numbered (XIX/C) on table of contents
PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974
EXHIBITION: Reed under 290
83.1.1323 f

2499
Untitled (mother bathing child), c. 1919
Lithograph on laid paper
8¼ x 5⁹⁄₁₆ in. (20.9 x 14.2 cm)
From deluxe edition of *Münchner Blätter für Dichtung und Graphik* 1, no. 3 (1919): 35
INSCRIPTION: numbered (XIX/C) on table of contents
PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974
EXHIBITION: Reed under 290
83.1.1325 b

2500
Untitled (two nudes and eagle), c. 1919
Lithograph on laid paper
5⁵⁄₁₆ x 7 in. (13.5 x 17.7 cm)
From deluxe edition of *Münchner Blätter für Dichtung und Graphik* 1, no. 8 (1919): 113
INSCRIPTION: numbered (XIX/C) on table of contents
PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974
EXHIBITION: Reed under 290
83.1.1330 b

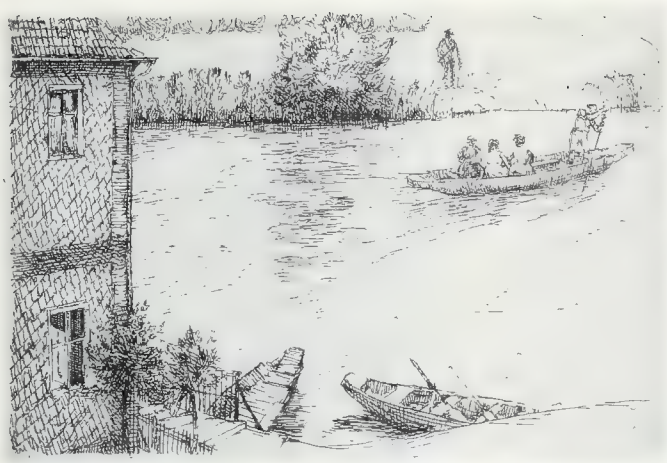
2501
Untitled (two drowned nudes), c. 1919
Lithograph on laid paper
9¼ x 7¼ in. (23.5 x 18.5 cm)
From deluxe edition of *Münchner Blätter für Dichtung und Graphik* 1, no. 11/12 (1919): 173
INSCRIPTION: numbered (XIX/C) on table of contents
PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974
EXHIBITION: Reed under 290
83.1.1333 e

2500

2499

2498

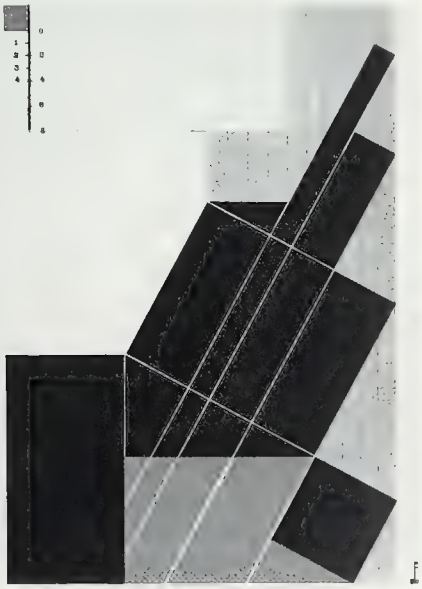
2501



2504

2503

2502



2505

2502
Das Gastmahl, c. 1920
(The dinner party)
Lithograph on heavy wove paper
9 1/16 x 7 3/16 in. (23.0 x 18.3 cm)
From Kurt Pfister, ed., *Deutsche Graphiker der Gegenwart* (Leipzig: Klinkhardt & Biermann, 1920), pl. 28; edition of 600
PROVENANCE: Hans Bolliger, Zurich; purchased in 1972
EXHIBITION: Reed under 339
83.1.171 u

2503
Der Kinderhirte, c. 1921
(The children's shepherd)
Etching on laid paper
5 15/16 x 5 7/8 in. (15.0 x 14.9 cm)
From portfolio Ganymed-Mappe I (Munich: Marées-Gesellschaft, 1921); edition of 200; the center also has an impression from Julius Meier-Graefe, ed., *Ganymed*, vol. 3 (Munich: R. Piper & Co., 1921), before p. 73
INSCRIPTION: signed, l.r.
PROVENANCE: Hans Bolliger, Zurich; purchased in 1972
EXHIBITION: Reed 317/12
M.82.288.377 g

2504
Überfahrt, c. 1924
(Passage)
Etching printed in brown on wove paper
5 x 7 3/8 in. (12.7 x 18.8 cm)
From portfolio Ganymed-Mappe III (Munich: Marées-Gesellschaft, 1924); edition of 100; the center also has an impression from Julius Meier-Graefe, ed., *Ganymed*, vol. 5 (Munich: R. Piper & Co., 1925), following p. 160
INSCRIPTION: signed, l.r.
PROVENANCE: Hartung & Karl, Munich, 13–15 November 1979, part of lot 2779
EXHIBITION: Reed 317/38
M.82.288.379 b

Fritz Schleifer

2505
Untitled (abstract composition), c. 1923
Lithograph printed in black, red, and gray on wove paper
9 3/16 x 6 3/16 in. (23.3 x 15.7 cm)
From *Staatliches Bauhaus in Weimar, 1919–1923* (Weimar and Munich: Bauhausverlag, 1923), p. 219; from German edition of 2,000 (total edition of 2,600)
PROVENANCE: Galerie Gerda Bassenge, Berlin, 13–18 May 1974, part of lot 3956
83.1.41 h

Oskar Schlemmer

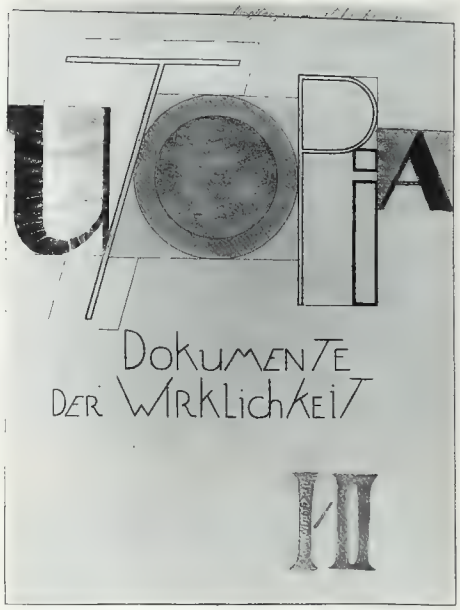
born 1888 Stuttgart

died 1943 Baden-Baden

2506
Utopia: Dokumente der Wirklichkeit, 1921
(Utopia: Documents of reality)
Lithograph with pink, vermilion, yellow, blue, and violet watercolor and gold and silver paint on parchment
12¼ x 9½ in. (31.2 x 24.2 cm)
From book with lithographs by Johannes Itten (see cat. no. 1276), edited by Bruno Adler (Weimar: Utopia-Verlag, 1921), cover
INSCRIPTION: signed "Umschlagzeichnung Oskar Schlemmer," u.r.
PROVENANCE: Hans Bolliger, Zurich; purchased in 1975
EXHIBITION: Reed 397
83.1.93 k

2507
Grosse Brücken Revue, n.d.
(Great bridges revue)
Color offset lithograph on postcard
4½ x 3¾ in. (11.5 x 9.5 cm)
After Schlemmer; printed by Gebrüder Fey, Frankfurt
PROVENANCE: gift of Siegfried and Gesche Poppe, Hamburg, 1983
L.84.5.14; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

2507



2506

Rudolf Schlichter

born 1890 Calw

died 1955 Munich

2508
Auszug aus Lucians Nachrichten vom Tode des Peregrinus
(Excerpt from Lucian's account of the death of Peregrinus)
Book with 1 full-page and 9 vignette lithographs on handmade paper
Illustrations to book by Christoph M. Wieland (Heidelberg: Verlag von Richard Weissbach, 1920)
INSCRIPTION: signed and numbered (114/150) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed 384
83.1.176 a–j

1. **Untitled (crowd around man on pedestal)**, c. 1920
   9³⁄₁₆ x 4¹⁵⁄₁₆ in. (23.3 x 12.6 cm)
   Frontispiece
   83.1.176 a

2509
Tanz, c. 1920
(Dance)
Lithograph on japan paper
11 x 8¹⁄₁₆ in. (28.0 x 20.5 cm)
From *Das Kunstblatt* 4, no. 4 (1920)
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed 283/58
83.1.1150 a

2508-1

2509

2511

2513

2512

2510-1

2510
The Ballad of Reading Gaol, c. 1923
Book with 61 vignette drypoints on handmade paper
Illustrations to poem by Oscar Wilde (Munich: O. C. Recht Verlag, 1923)
INSCRIPTION: first plate signed, l.r.; numbered (90/200) on justification page
PROVENANCE: Galerie Gerda Bassenge, Berlin, 14 November 1978, lot 2939
83.1.178.1–61

1. **Untitled (the trooper commits murder)**, c. 1923
   1¾ x 3½ in. (4.1 x 8.9 cm)
   Page 7
   83.1.178.1

2511 — **Bruno Schmialek**
Der Schrecken, c. 1924
(Terror)
Woodcut on wove paper
5 15/16 x 4¾ in. (15.1 x 12.1 cm)
From Karl Dietz, ed., *Schwarzer Greif: Ein Almanach auf das Jahr 1925* (Rudolfstadt: Greifenverlag, 1925), p. 3
PROVENANCE: unknown
83.1.549 b

born 1888 Lazisk

2512 — **Wilhelm Schmid**
Sängerin, c. 1917
(Singer)
Lithograph on wove paper
7¾ x 4⅝ in. (19.6 x 11.8 cm)
From deluxe edition of *Das Kunstblatt* 1, no. 3 (1917); the center also has an impression from the regular edition
INSCRIPTION: numbered (32/110) on justification page
PROVENANCE: Henry Hallenstein; W. F. Arntz, Haag (Oberbayern); purchased in 1975
EXHIBITION: Reed 283/59
83.1.1087 a

2513 — **Ernst Schmidt**
Amerikanisches Gefangenenlager, c. 1920
(American prison camp)
Woodcut on wove paper
7¾ x 4 13/16 in. (19.6 x 12.2 cm)
From *Das Kunstfenster* 1, no. 4 (1920): 13
PROVENANCE: Ars Libri, Boston; purchased in 1978
83.1.1065 b

born 1896 Düsseldorf or 1897 Hanau

Kurt Schmidt

born 1901 Limbach

2514
Bühnenwerkstatt: Aufbau für ein Feuerwerk: Form und Ausführung, c. 1923
(Theater workshop: Construction for a fireworks display: Plan and execution)
Lithograph printed in gray, yellow, red, blue, and black on wove paper
9 1/16 x 9 in. (23.0 x 22.9 cm)
From *Staatliches Bauhaus in Weimar, 1919–1923* (Weimar and Munich: Bauhausverlag, 1923), p. 157; from German edition of 2,000 (total edition of 2,600)
PROVENANCE: Galerie Gerda Bassenge, Berlin, 13–18 May 1974, part of lot 3956
83.1.41 f

2515
Bühnenwerkstatt: Bühnenentwurf für "Das mechanische Ballet," c. 1923
(Theater workshop: Stage design for "The mechanical ballet")
Lithograph printed in gray, black, yellow, and red on wove paper
8 1/4 x 9 1/16 in. (21.0 x 23.0 cm)
From *Staatliches Bauhaus in Weimar, 1919–1923* (Weimar and Munich: Bauhausverlag, 1923), p. 153; from German edition of 2,000 (total edition of 2,600)
PROVENANCE: Galerie Gerda Bassenge, Berlin, 13–18 May 1974, part of lot 3956
83.1.41 e

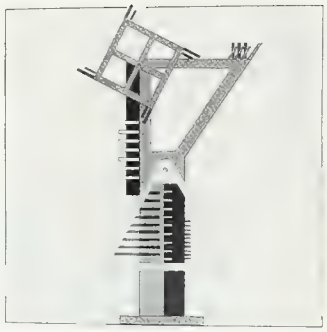
Werner Paul Schmidt

born 1888 Bremen

died 1964

2516
Die Liebe des Flibustierführers
(The love of the pirate captain)
Twelve lithographs on japan paper
Illustrations to story by Paul Ernst in *Kunst und Künstler* 11, no. 10 (1913): 489–500
PROVENANCE: Erasmus, Amsterdam; purchased in 1975
EXHIBITION: Reed under 286
83.1.1242 aa–ll

1. **Untitled (title page and initial)**, c. 1913
   5 9/16 x 5 15/16 in. (14.2 x 15.0 cm)
   Page 489
   83.1.1242 aa
2. **Untitled (four figures)**, c. 1913
   4 1/8 x 4 1/4 in. (10.5 x 10.8 cm)
   Page 490
   83.1.1242 bb
3. **Untitled (abandon ship)**, c. 1913
   6 5/8 x 4 1/2 in. (16.8 x 11.5 cm)
   Page 491
   83.1.1242 cc
4. **Untitled (figures walking)**, c. 1913
   3 3/4 x 4 1/8 in. (9.6 x 10.5 cm)
   Page 492
   83.1.1242 dd
5. **Untitled (the lookout)**, c. 1913
   5 x 4 5/16 in. (12.7 x 11.0 cm)
   Page 493
   83.1.1242 ee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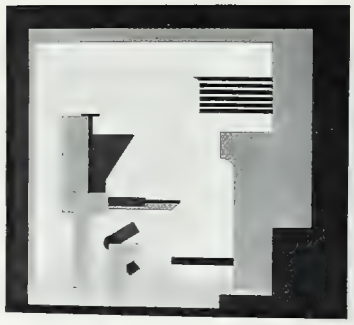
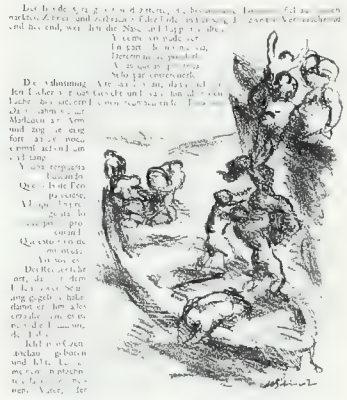

2515

2516-1

2516-2


2516-3

2516-4

2516-5

2516-6

2516-7

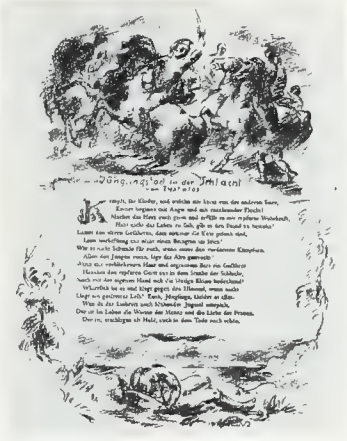
2516-8

2516-9

2516-10

2516-11

2516-12



2517

2518

2519

6. Untitled (men and cattle), c. 1913
3⅝ x 5⁵⁄₁₆ in. (9.2 x 13.5 cm)
Page 494
83.1.1242 ff

7. Untitled (figures battling), c. 1913
5¹¹⁄₁₆ x 6⁷⁄₁₆ in. (14.5 x 16.3 cm)
Page 495
83.1.1242 gg

8. Untitled (swordsmen), c. 1913
3¹¹⁄₁₆ x 4¹⁄₁₆ in. (9.4 x 10.4 cm)
Page 496
83.1.1242 hh

9. Untitled (men carrying body), c. 1913
3¹¹⁄₁₆ x 4¾ in. (9.4 x 12.0 cm)
Page 497
83.1.1242 ii

10. Untitled (woman playing instrument), c. 1913
3¹³⁄₁₆ x 5¼ in. (9.7 x 13.3 cm)
Page 498
83.1.1242 jj

11. Untitled (figures fighting in interior), c. 1913
5⅛ x 5¹³⁄₁₆ in. (13.0 x 14.8 cm)
Page 499
83.1.1242 kk

12. Untitled (man and woman struggling), c. 1913
3⁵⁄₁₆ x 3¹³⁄₁₆ in. (8.4 x 9.7 cm)
Page 500
83.1.1242 ll

2517
Jünglingstod in der Schlacht, c. 1914
(Death of a youth in battle)
Lithograph on japan paper
8⅞ x 7¹⁄₁₆ in. (22.5 x 17.9 cm)
Illustration to poem by Tyrtaeus in *Kunst und Künstler* 13, no. 4 (1915): before 181
PROVENANCE: Ars Libri, Boston; purchased in 1982
83.1.1244 j

2518
Untitled (cavalry battle), 1914
Lithograph on wove paper
4⅛ x 4⁷⁄₁₆ in. (10.5 x 11.2 cm)
From *Zeit-Echo* 1, no. 1 (1914)
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1185 d

2519
Untitled (cavalryman with horse), 1914
Lithograph on wove paper
5¹¹⁄₁₆ x 4⁵⁄₁₆ in. (14.5 x 11.0 cm)
From *Zeit-Echo* 1, no. 3 (1914): 27; the center also has an impression from the special edition
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1187 b

2520
Untitled (horse and cannon), 1914
Lithograph on wove paper
1⅞ x 3⅞ in. (4.8 x 9.9 cm)
From *Zeit-Echo* 1, no. 3 (1914): 36; the center also has an impression from the special edition
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1187 g

2521
Untitled (hand-to-hand combat), c. 1915
Lithograph on wove paper
4 x 4⅜ in. (10.1 x 11.1 cm)
From *Zeit-Echo* 1, no. 11 (1915): 167
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1196 d

2522
Untitled (fallen banner), c. 1915
Lithograph on wove paper
2 1/16 x 4 7/16 in. (5.3 x 11.2 cm)
From *Zeit-Echo* 1, no. 14 (1915): 215
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1199 c

2523
Untitled (lancer crossing river), c. 1915
Lithograph on wove paper
5⅜ x 5¼ in. (13.7 x 13.4 cm)
From *Zeit-Echo* 1, no. 18 (1915): 265
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1203 a

2524
Untitled (mounted soldier), 1915
Lithograph on wove paper
5 9/16 x 5 in. (14.1 x 12.7 cm)
From *Zeit-Echo* 1, no. 21 (1915): 313
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1206 a

2525
Untitled (horse in park), c. 1915
Lithograph on laid paper
5 3/16 x 3 7/16 in. (13.2 x 8.7 cm)
From *Zeit-Echo* 2, no. 3 (1915–16): 42
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1209 c

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2526
Richard III, 1917
Lithograph on japan paper
13⅛ x 11⁷⁄₁₆ in. (34.0 x 29.1 cm)
From portfolio Shakespeare Visionen (Munich: Marées-Gesellschaft, 1918); from edition A (total edition of 200)
INSCRIPTION: signed and dated, l.r.; numbered (XIV/L) on justification page; publisher's blind stamp, l.r.
PROVENANCE: Hans Bolliger, Zurich; purchased in 1972
EXHIBITION: Reed 336/10
M.82.288.384.10

2527
Joseph Gustav Mraczek als Dirigent, 1918
(Joseph Gustav Mraczek as conductor)
Woodcut on wove paper
12¼ x 9¹³⁄₁₆ in. (31.1 x 25.0 cm)
From promotional flyer for *Menschen* 1, no. 4 (1918), p. 2
PROVENANCE: Galerie Gerda Bassenge, Berlin, 25 May 1975, part of lot 4883
EXHIBITION: Reed under 289
83.1.1364 b

A. H. Schmidt-Niechciol
born 1893
died 1960

2528
Holbeinplatz in Dresden, 1906
Lithograph on heavy wove paper
8½ x 13¹³⁄₁₆ in. (21.6 x 35.1 cm)
From portfolio Die Brücke II (1907), pl. 4
INSCRIPTION: signed, l.r.; titled (by artist?), l.l.
PROVENANCE: Galerie Saxonia, Munich; purchased in 1980
REFERENCE: Schapire 8; Bolliger and Kornfeld 9
EXHIBITION: Thiem 49
M.82.287.96

Karl Schmidt-Rottluff
born 1884 Rottluff
died 1976 Berlin

2529
Altdresdner Häuser, 1908
(Houses in old Dresden)
Drypoint on wove paper
5⅜ x 7⁵⁄₁₆ in. (13.7 x 18.6 cm)
From portfolio Die Brücke IV (1909), pl. 3
INSCRIPTION: signed, l.r.
PROVENANCE: Galerie Gunzenhauser, Munich; purchased in 1975
REFERENCE: Schapire 9; Bolliger and Kornfeld 16
EXHIBITION: Reed 113; Thiem 50
M.82.288.368 d

2530
Berliner Strasse in Dresden, 1909
Lithograph on wove paper
15¾ x 13¼ in. (40.0 x 33.7 cm)
From portfolio Die Brücke IV (1909), pl. 2
INSCRIPTION: signed, l.r.
PROVENANCE: Sammlung Gerold (stamp, l.r.); Kornfeld & Klipstein, Bern, 13–15 June 1974, lot 86
REFERENCE: Schapire 57; Bolliger and Kornfeld 15
EXHIBITION: Reed 112; Thiem 51
M.82.288.368 c

2531
Bildnis H., 1909
(Portrait of H. [Erich Heckel])
Lithograph on heavy wove paper
15⅝ x 12⅝ in. (39.7 x 32.1 cm)
From portfolio Die Brücke IV (1909), pl. 1
INSCRIPTION: signed, l.r.
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, lot 1649
REFERENCE: Schapire 56; Bolliger and Kornfeld 14
EXHIBITION: Reed 111
M.82.288.368 b

2532
Haus im Park, 1910
(House in park)
Woodcut on wove paper
6 13/16 x 4 5/16 in. (17.3 x 11.0 cm)
From *KG Brücke*, catalogue of exhibition at Galerie Arnold, Dresden, 1910 (Dresden: Heinrich Niescher, [1910])
PROVENANCE: Hauswedell & Nolte, Hamburg, 8–10 June 1972, part of lot 240
REFERENCE: Schapire 49; Bolliger and Kornfeld 41/8
EXHIBITION: Reed 243/8
M.82.288.374 h

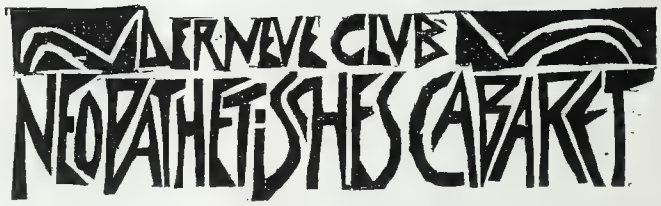
2533
Schnitter, 1910
(Reaper)
Woodcut on wove paper
6 11/16 x 4 5/16 in. (17.0 x 11.0 cm)
From *KG Brücke*, catalogue of exhibition at Galerie Arnold, Dresden, 1910 (Dresden: Heinrich Niescher, [1910])
PROVENANCE: Hauswedell & Nolte, Hamburg, 8–10 June 1972, part of lot 240
REFERENCE: Schapire 50; Bolliger and Kornfeld 41/9
EXHIBITION: Reed 243/9
M.82.288.374 i

2530

2531

2532

2533



2538

2534

2536

2535

2537

2534
Untitled (seated nude), c. 1910
Woodcut on wove paper
6 9/16 x 5 in. (16.7 x 12.7 cm)
From *Die Aktion* 4, no. 38/39 (1914): 787–88; although identified as an original woodcut, the print is not recorded by Schapire
PROVENANCE: Hauswedell & Nolte, Hamburg, 30 November 1979, part of lot 1173
REFERENCE: not in Schapire
83.1.1495 a

2535
Bildnis S., 1911
(Portrait of S.)
Lithograph on wove paper
15 3/4 x 13 5/16 in. (40.0 x 33.8 cm)
INSCRIPTION: signed, l.l.
PROVENANCE: Frankfurter Kunstkabinett, Frankfurt; purchased in 1980
REFERENCE: Schapire 72
EXHIBITION: Chipp 115; Thiem 54
Although the portrait has been published as representing Gustav Schiefler, Leopold Reidemeister identifies the sitter as Robert Seckel, who, with his wife, acquired the complete edition of seven lithographs
M.82.287.61

2536
Köpfe 1, 1911
(Heads 1)
Woodcut on heavy wove paper
19 1/2 x 15 3/8 in. (49.6 x 39.1 cm)
INSCRIPTION: signed and dated, l.l.
PROVENANCE: Rosa Schapire; Carus Gallery, New York; purchased in 1976
REFERENCE: Schapire 66
EXHIBITION: Reed 115; Barton 23; Chipp 114; Thiem 53
M.82.288.262

2537
Mädchen, 1911
(Girl)
Woodcut on wove paper
6 x 8 in. (15.3 x 20.4 cm)
From *Der Sturm* 2, no. 73 (1911): 579
PROVENANCE: Ex Libris, New York; purchased in 1982
REFERENCE: Schapire 57
83.1.1390.4

2538
Der neue Club, Neopathetisches Cabaret, 1911
(The new club, Neopathetisches Cabaret)
Woodcut on thin laid paper
1 7/8 x 6 5/8 in. (4.7 x 16.8 cm)
PROVENANCE: Hans Bolliger, Zurich; purchased in 1973
REFERENCE: Schapire, Gebrauchsblätter 16
EXHIBITION: Reed 114
M.82.288.261

2539
Kämmende Frauen, 1912
(Women combing hair)
Woodcut on thin pink wove paper
5¼ x 4⁷⁄₁₆ in. (13.3 x 11.3 cm)
From *Ausstellung von KG Brücke*, exh. cat. (Berlin: Galerie Fritz Gurlitt, 1912); the center has two impressions
PROVENANCE: Kornfeld & Klipstein, Bern, 15–17 June 1972, part of lot 113
REFERENCE: Schapire 97; Bolliger and Kornfeld 42/9
EXHIBITION: Reed 245/9; Thiem 55
M.82.288.375 i

2540
Kopf in Profil, 1912
(Head in profile)
Woodcut on wove paper
5⅛ x 4⁵⁄₁₆ in. (13.0 x 11.0 cm)
From *Die Aktion* 4, no. 34/35 (1914): cover
PROVENANCE: Hauswedell & Nolte, Hamburg, 30 November 1979, part of lot 1173
REFERENCE: Schapire 75
83.1.1492 a

2541
Sitzendes Mädchen, 1912
(Seated girl)
Woodcut on thin pink wove paper
5¼ x 4⁵⁄₁₆ in. (13.3 x 11.0 cm)
From *Ausstellung von KG Brücke*, exh. cat. (Berlin: Galerie Fritz Gurlitt, 1912); the center has two impressions
PROVENANCE: Kornfeld & Klipstein, Bern, 15–17 June 1972, part of lot 113
REFERENCE: Schapire 98; Bolliger and Kornfeld 42/10
EXHIBITION: Reed 245/10; Thiem 56
M.82.288.375 j

2542
Zwei Mädchen, 1912
(Two girls)
Woodcut on wove paper
5¹⁄₁₆ x 5¹³⁄₁₆ in. (12.9 x 15.1 cm)
From *Die Aktion* 4, no. 17 (1914): 357–58
PROVENANCE: Hauswedell & Nolte, Hamburg, 30 November 1979, part of lot 1173
REFERENCE: Schapire 88
83.1.1482 b

2543
Akte, 1913
(Nudes)
Woodcut on wove paper
7¹¹⁄₁₆ x 10⁹⁄₁₆ in. (19.5 x 26.8 cm)
From *Der Sturm* 4, no. 196/197 (1914): 169
PROVENANCE: Ex Libris, New York; purchased in 1982
REFERENCE: Schapire 106
83.1.1391.79

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2544
Boote auf See, 1913
(Boats on the sea)
Woodcut on wove paper
7¾ x 10⁹⁄₁₆ in. (19.7 x 26.9 cm)
From *Der Sturm* 5, no. 7 (1914): 49
PROVENANCE: Ex Libris, New York; purchased in 1982
REFERENCE: Schapire 103
83.1.1391.88

2545
Kopf, 1913
(Head)
Woodcut on laid paper
3⁹⁄₁₆ x 2¹³⁄₁₆ in. (9.1 x 7.1 cm)
From Ernst Ludwig Kirchner, *Chronik KG Brücke* (1913)
PROVENANCE: Kornfeld & Klipstein, Bern, 8 June 1977, part of lot 70
REFERENCE: Schapire 101; Bolliger and Kornfeld 62/3
EXHIBITION: Reed 86/1
83.1.109 c

2546
Kopf, 1913
(Head)
Woodcut on laid paper
3½ x 2¾ in. (8.9 x 7.0 cm)
From Ernst Ludwig Kirchner, *Chronik KG Brücke* (1913)
PROVENANCE: Kornfeld & Klipstein, Bern, 8 June 1977, part of lot 70
REFERENCE: Schapire 102; Bolliger and Kornfeld 62/3
EXHIBITION: Reed 86/2
83.1.109 d

2547
Sitzendes Mädchen, 1913
(Seated girl)
Woodcut on wove paper
14⅛ x 17¾ in. (35.9 x 45.0 cm)
INSCRIPTION: signed and dated, l.r.; work number "1326," l.c.
PROVENANCE: Karl & Faber, Munich, 23–25 November 1978, lot 1730
REFERENCE: Schapire 124
EXHIBITION: Barton 24; Thiem 58
M.82.288.263

2548
Bucht im Mondschein, 1914
(Bay in moonlight)
Woodcut on thin grayish laid paper
15½ x 19½ in. (39.4 x 49.5 cm)
INSCRIPTION: signed, l.r.
PROVENANCE: Christie's, London, 5 December 1974, lot 256
REFERENCE: Schapire 160
EXHIBITION: Reed 116; Barton 25; Thiem 59
M.82.288.264

2549
Zwei Mädchen, 1914
(Two girls)
Lithograph on laid paper
11⅛ x 8¼ in. (28.2 x 21.0 cm)
From *Das neue Pathos* 2, no. 1/3 (1914): 85; from edition B of 250
PROVENANCE: Ars Libri, Boston; acquired by exchange in 1984
REFERENCE: Schapire 85
83.1.824 k

2550
Kopf, 1915
(Head)
Woodcut on wove paper
9¾ x 7 in. (24.8 x 17.7 cm)
From *Die Aktion* 6, no. 9/10 (1916): 113–14
PROVENANCE: Hauswedell & Nolte, Hamburg, 30 November 1979, part of lot 1173
REFERENCE: Schapire 174
83.1.1509 b

2551
Frauenkopf, 1916
(Head of a woman)
Woodcut on wove paper
10⅛ x 7 1/16 in. (25.7 x 18.0 cm)
From Kurt Pfister, ed., *Deutsche Graphiker der Gegenwart* (Leipzig: Klinkhardt & Biermann, 1920), pl. 22; edition of 600
PROVENANCE: Hans Bolliger, Zurich; purchased in 1972
REFERENCE: Schapire 191
EXHIBITION: Reed under 339
83.1.171 o

2552
Kopf, 1916
(Head)
Woodcut on wove paper
6¾ x 9 7/16 in. (17.2 x 23.9 cm)
From *Genius* 1, no. 1 (1919): following 128
PROVENANCE: M. J. Royer Bookshop, Los Angeles; purchased about 1970–72
REFERENCE: Schapire 189
EXHIBITION: Reed 275/1
83.1.813 a

2553
Mutter, 1916
(Mother)
Woodcut on laid paper
14⅝ x 12 3/16 in. (37.2 x 31.0 cm)
From portfolio Zehn Holzschnitte von Schmidt-Rottluff (Berlin: I. B. Neumann, 1919); edition of 75
INSCRIPTION: signed, l.r.
PROVENANCE: Karl & Faber, Munich, 2 June 1972, lot 806
REFERENCE: Schapire 194
EXHIBITION: Reed 117; Barton 26; Thiem 61
M.82.288.265

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2554
Mädchen mit Zöpfen, 1917
(Girl with braids)
Woodcut on wove paper
8 9/16 x 6 5/16 in. (21.8 x 16.0 cm)
From deluxe edition of *Das Kunstblatt* 2, no. 2 (1918)
INSCRIPTION: numbered (32/110) on justification page
PROVENANCE: Henry Hallenstein; W. F. Arntz, Haag (Oberbayern); purchased in 1975
REFERENCE: Schapire 200
EXHIBITION: Reed 283/21
83.1.1112 b

2555
Männlicher Kopf, 1917
(Head of a man)
Woodcut on wove paper
6 3/16 x 8 9/16 in. (15.7 x 21.7 cm)
From *Die rote Erde* 1, no. 6 (1919): 159
PROVENANCE: Hans Bolliger, Zurich; purchased in 1975
REFERENCE: Schapire 202
EXHIBITION: Reed under 298
83.1.970 b

2556
Menschenpaar, 1917
(Couple)
Woodcut on wove paper
7 15/16 x 5 13/16 in. (20.1 x 14.8 cm)
From deluxe edition of *Das Kunstblatt* 2, no. 2 (1918); the center also has an impression from the regular edition
INSCRIPTION: numbered (32/110) on justification page
PROVENANCE: Henry Hallenstein; W. F. Arntz, Haag (Oberbayern); purchased in 1975
REFERENCE: Schapire 199
EXHIBITION: Reed 283/60
83.1.1112 a

2557
Der Heilige, 1918
(The saint)
Woodcut on wove paper
10 3/16 x 7 7/8 in. (25.9 x 20.0 cm)
From *Die rote Erde* 1, no. 6 (1919): 154
PROVENANCE: Hans Bolliger, Zurich; purchased in 1975
REFERENCE: Schapire 231
EXHIBITION: Reed under 298; Rigby, p. 105, fig. 27; Thiem 74
83.1.970 a

2558
Kristus, 1918
(Christ)
Woodcut on wove paper
19¾ x 15⅜ in. (50.1 x 39.1 cm)
From portfolio Schmidt-Rottluff: Neun Holzschnitte (Munich: Kurt Wolff, 1919); proof before edition of 75
INSCRIPTION: signed, l.r.; work number "186," l.l.
PROVENANCE: Carus Gallery, New York; purchased in 1975
REFERENCE: Schapire 208
EXHIBITION: Reed 121; Barton 29; Chipp 116; Rigby 86; Thiem 64
M.82.288.270

2559
Kristus und Judas, 1918
(Christ and Judas)
Woodcut on wove paper
15⅝ x 19¹¹⁄₁₆ in. (39.7 x 50.0 cm)
From portfolio Schmidt-Rottluff: Neun Holzschnitte (Munich: Kurt Wolff, 1919); proof before edition of 75
INSCRIPTION: signed, l.r.; work number "1816," l.l.
PROVENANCE: Rosa Schapire; Carus Gallery, New York; purchased in 1975
REFERENCE: Schapire 218
EXHIBITION: Reed 122; Chipp 117; Rigby 87; Thiem 72
M.82.288.266

2560
Mädchen aus Kowno, 1918
(Girl from Kaunas)
Woodcut on Van Gelder Zonen paper
19⅝ x 15⅜ in. (49.8 x 39.0 cm)
From portfolio Zehn Holzschnitte von Schmidt-Rottluff (Berlin: I. B. Neumann Verlag, 1919); edition of 75
INSCRIPTION: signed, l.r.
PROVENANCE: Sotheby's, New York, 16 May 1974, lot 649
REFERENCE: Schapire 209
EXHIBITION: Reed 119; Barton 28; Chipp 118; Thiem 65
M.82.288.267

2561
Russische Landschaft, 1918
(Russian landscape)
Woodcut on laid paper
7¹³⁄₁₆ x 10¼ in. (19.8 x 26.0 cm)
From *Der Weg* 1, no. 7 (1919): 5
PROVENANCE: Ex Libris, New York; purchased in 1976
REFERENCE: Schapire 228
EXHIBITION: Reed under 305
83.1.1218 c

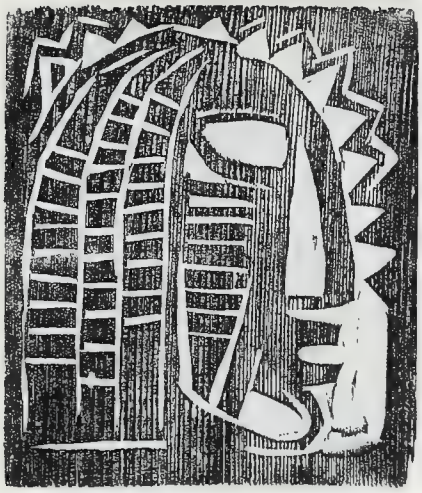
2559

2558

2561

2560

2562

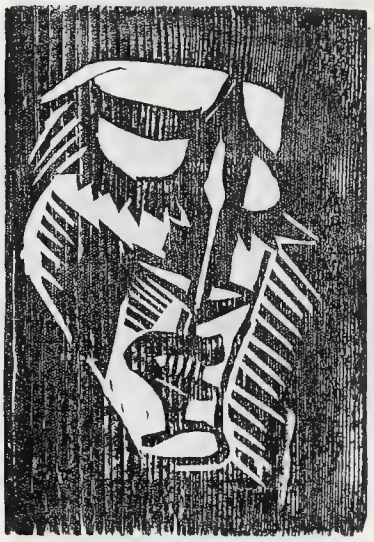


2563-1

2563-2

2563-3

2563-4



2563-5

2563-6

2562
Schmidt-Rottluff: Neun Holzschnitte, 1918
(Schmidt-Rottluff: Nine woodcuts)
Woodcut on Van Gelder Zonen paper
19 11/16 x 15 5/8 in. (50.0 x 39.7 cm)
Title page for portfolio published by Kurt Wolff, Munich, 1919; edition of 75
INSCRIPTION: signed, l.r.
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–7 June 1975, lot 1632
REFERENCE: Schapire, Gebrauchsblätter 40
EXHIBITION: Reed 123; Thiem 62
M.82.288.269

2563
Das Spiel Christa
(The play *Christa*)
Book with 9 woodcuts on wove paper
Illustrations to play by Alfred Brust, no. 29/30 in the monographic series Der rote Hahn (Berlin-Wilmersdorf: Verlag die Aktion, 1918)
PROVENANCE: Galerie Gerda Bassenge, Berlin, 29 May 1975, lot 5228
REFERENCE: Schapire 219–27
EXHIBITION: Reed 118
83.1.179 a–i

1. ***Männlicher Kopf in Profil,*** 1918
   (Head of a man in profile)
   3 15/16 x 3 3/8 in. (10.0 x 8.5 cm)
   Page 5
   REFERENCE: Schapire 219
   83.1.179 a
2. ***Stehendes nacktes Mädchen,*** 1918
   (Standing nude girl)
   6 1/2 x 3 1/2 in. (16.5 x 8.9 cm)
   Page 9
   REFERENCE: Schapire 220
   EXHIBITION: Thiem 73
   83.1.179 b
3. ***Zwei Figuren,*** 1918
   (Two figures)
   6 7/16 x 3 7/16 in. (16.3 x 8.7 cm)
   Page 21
   REFERENCE: Schapire 221
   83.1.179 c
4. ***Zwei Frauen in Schwarz,*** 1918
   (Two women in black)
   6 1/2 x 3 1/2 in. (16.5 x 8.9 cm)
   Page 23
   REFERENCE: Schapire 222
   83.1.179 d
5. ***Männlicher Kopf,*** 1918
   (Head of a man)
   5 1/16 x 3 1/2 in. (12.9 x 8.9 cm)
   Page 29
   REFERENCE: Schapire 223
   83.1.179 e
6. ***Weiblicher Kopf,*** 1918
   (Head of a woman)
   5 x 3 7/16 in. (12.7 x 8.8 cm)
   Page 31
   REFERENCE: Schapire 224
   83.1.179 f

2563 (continued)

7. *Stehende Frau und bärtiger Mann*, 1918
(Standing woman and bearded man)
6 3/16 x 3 1/2 in. (15.7 x 8.9 cm)
Page 39
REFERENCE: Schapire 225
83.1.179 g

8. *Männlicher Kopf*, 1918
(Head of a man)
6 5/16 x 3 7/16 in. (16.0 x 8.8 cm)
Page 41
REFERENCE: Schapire 226
83.1.179 h

9. *Christuskopf*, 1918
(Head of Christ)
3 5/8 x 3 5/16 in. (9.2 x 8.4 cm)
Page 45; the center also has an impression from *Die Aktion* 8, no. 41/42 (1918): 554
REFERENCE: Schapire 227
83.1.179 i

2564

Inhaltsverzeichnis für die Neumann-Mappe, 1919
(Table of contents for the Neumann portfolio)
Woodcut on Van Gelder Zonen paper
19 1/2 x 15 9/16 in. (49.6 x 39.5 cm)
From portfolio Zehn Holzschnitte von Schmidt-Rottluff (Berlin: I. B. Neumann Verlag, 1919); edition of 75
INSCRIPTION: signed, l.r.
PROVENANCE: Carus Gallery, New York; purchased in 1975
REFERENCE: Schapire, Gebrauchsblätter 43
EXHIBITION: Reed 120; Thiem 75
M.82.288.268

2565

Kleine Prophetin, 1919
(Little prophetess)
Woodcut on wove paper
7 1/16 x 4 3/4 in. (18.0 x 12.0 cm)
From Hans Theodor Joel, ed., *Das graphische Jahrbuch* (Darmstadt: Karl Lang Verlag, 1920), frontispiece
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
REFERENCE: Schapire 253
EXHIBITION: Reed 318/1
83.1.99 a

2566

Kristus und Nikodemus, 1919
(Christ and Nicodemus)
Woodcut on wove paper
19 9/16 x 15 5/8 in. (49.7 x 39.7 cm)
INSCRIPTION: signed, l.r.; work number "1934," l.l.
PROVENANCE: Karl & Faber, Munich, 23–25 November 1979, lot 1738
REFERENCE: Schapire 261
EXHIBITION: Barton 30
M.82.288.271

2563-7

2563-8

2563-9

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2567
Reichswappen, 1919
(Imperial coat of arms)
Woodcut on gray wove paper
19 9/16 x 15 1/2 in. (49.7 x 39.4 cm)
INSCRIPTION: signed, l.r.; work number "1935," l.l.
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–7 June 1975, lot 1634
REFERENCE: Schapire 262
EXHIBITION: Reed 124; Rigby 88; Thiem 77
M.82.288.272

2568
Gespräch vom Tod, 1920
(Speaking of death)
Woodcut on heavy handmade paper
7 x 5 5/16 in. (17.8 x 13.4 cm)
From deluxe edition of Paul Westheim, *Das Holzschnittbuch* (Potsdam: Gustav Kiepenheuer Verlag, 1921), following p. 184
INSCRIPTION: signed, l.r.; numbered (15/100) on justification page
PROVENANCE: Hans Bolliger, Zurich; purchased in 1972
REFERENCE: Schapire 267
EXHIBITION: Reed 319/4
83.1.199 d

2569
"Kündung" Gedicht, 1920
(*Kündung* poem)
Woodcut on wove paper
11 7/16 x 8 9/16 in. (29.0 x 21.8 cm)
Poem by Wilhelm Niemeyer from *Kündung* 1, no. 1 (1921)
PROVENANCE: Galerie Wolfgang Ketterer, Munich, 26 November 1974, part of lot 1154
REFERENCE: Schapire, Gebrauchsblätter 54
EXHIBITION: Reed under 282
83.1.1055 b

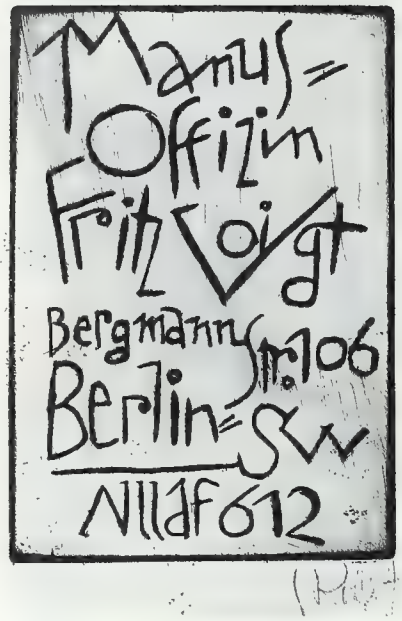
2570
Kündung: Eine Zeitschrift für Kunst, 1920
(*Kündung:* A magazine for art)
Woodcut printed in black and orange on wove paper
12 1/8 x 9 3/8 in. (30.8 x 23.8 cm)
Proof of title page of periodical, probably for issue no. 9/10 (September–October 1921) with these colors; the block was used for each of the center's seven issues but was printed on a different colored paper: (1) buff, (2) violet, (3) green, (4/6) blue, (7/8) red, (9/10) orange, (11/12) brown
INSCRIPTION: signed, l.r.; inscribed "Orig. Holzschnitt," l.l.
PROVENANCE: Carus Gallery, New York; purchased in 1972
REFERENCE: Schapire, Gebrauchsblätter 53
EXHIBITION: Reed 125; Thiem 80
M.82.288.273

2571
Lesender Mann, 1921
(Man reading)
Woodcut on wove paper
11 x 7 13/16 in. (27.9 x 19.8 cm)
From *Genius* 3, no. 2 (1921): following 292
PROVENANCE: M. J. Royer Bookshop, Los Angeles; purchased about 1970–72
REFERENCE: Schapire 274
EXHIBITION: Reed 275/15
83.1.817 a

2572
Manus-Offizin Fritz Voigt, 1922
(Business card for Fritz Voigt)
Drypoint on J. W. Zanders paper
7 13/16 x 5½ in. (19.8 x 13.9 cm)
INSCRIPTION: signed, l.r.
PROVENANCE: Hauswedell & Nolte, Hamburg, 2–4 June 1976, lot 1425
REFERENCE: Schapire, Gebrauchsblätter 76
EXHIBITION: Reed 109 (p. 270)
M.82.288.279

2573
Bildnis Valentiner 1, 1923
(Portrait of Valentiner 1)
Woodcut on heavy wove paper
19 9/16 x 15½ in. (49.7 x 39.3 cm)
INSCRIPTION: signed, l.r.; work number "2332," l.l.
PROVENANCE: Galerie Wolfgang Ketterer, Munich, 2 December 1980, lot 1338
REFERENCE: Schapire 297
EXHIBITION: Chipp 119; Thiem 81
The Los Angeles County Museum of Art also has a trial proof on yellow paper
M.82.287.60

2574
Fischer im Boot, 1923
(Fishermen in boat)
Woodcut on Johann-Wilhelm paper
7 x 5½ in. (17.8 x 13.9 cm)
From regular edition of Rosa Schapire, *Karl Schmidt-Rottluffs graphisches Werk bis 1923* (Berlin: Euphorion Verlag, 1924), p. 71; edition of 330 (total edition of 400)
INSCRIPTION: signed on justification page
PROVENANCE: Ars Libri, Boston; purchased in 1983
REFERENCE: Rathenau 3
L.84.5.338 g; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California



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2575
Gebrauchsblätter, 1923
(Commercial prints)
Woodcut on Van Gelder Zonen paper
7 3/16 x 5 1/2 in. (18.2 x 13.9 cm)
From portfolio of proofs apart from Rosa Schapire, *Karl Schmidt-Rottluffs graphisches Werk bis 1923* (Berlin: Euphorion Verlag, 1924); the center also has an impression from the regular edition (p. 87); total edition of 400
INSCRIPTION: signed, l.r.; numbered (II/XXX), l.l.
PROVENANCE: Carus Gallery, New York; purchased in 1974
REFERENCE: Rathenau 74
M.82.288.277

2576
Holzschnitte, 1923
(Woodcuts)
Woodcut on Van Gelder Zonen paper
7 x 5 3/16 in. (17.8 x 13.1 cm)
From portfolio of proofs apart from Rosa Schapire, *Karl Schmidt-Rottluffs graphisches Werk bis 1923* (Berlin: Euphorion Verlag, 1924); the center also has an impression from the regular edition (p. 13); total edition of 400
INSCRIPTION: signed, l.r.; numbered (II/XXX), l.l.
PROVENANCE: Carus Gallery, New York; purchased in 1974
REFERENCE: Rathenau 71
M.82.288.275

2577
Mädchenkopf, 1923
(Head of a girl)
Woodcut on Johann-Wilhelm paper
7 3/16 x 5 3/16 in. (18.2 x 13.2 cm)
From regular edition of Rosa Schapire, *Karl Schmidt-Rottluffs graphisches Werk bis 1923* (Berlin: Euphorion Verlag, 1924), p. 49; edition of 330 (total edition of 400)
INSCRIPTION: signed on justification page
PROVENANCE: Ars Libri, Boston; purchased in 1983
REFERENCE: Rathenau 1
L.84.5.338 e; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

2578
Radierungen und Stiche, 1923
(Etchings and engravings)
Woodcut on Van Gelder Zonen paper
6 15/16 x 5 7/16 in. (17.6 x 13.8 cm)
From portfolio of proofs apart from Rosa Schapire, *Karl Schmidt-Rottluffs graphisches Werk bis 1923* (Berlin: Euphorion Verlag, 1924); the center also has an impression from the regular edition (p. 77); total edition of 400
INSCRIPTION: signed, l.r.; numbered (II/XXX), l.l.
PROVENANCE: Carus Gallery, New York; purchased in 1974
REFERENCE: Rathenau 73
M.82.288.274

2579
Schnitter, 1923
(Reaper)
Woodcut on Johann-Wilhelm paper
7 1/16 x 5 9/16 in. (17.9 x 14.1 cm)
From regular edition of Rosa Schapire, *Karl Schmidt-Rottluffs graphisches Werk bis 1923* (Berlin: Euphorion Verlag, 1924), p. 33; edition of 330 (total edition of 400)
INSCRIPTION: signed on justification page
PROVENANCE: Ars Libri, Boston; purchased in 1983
REFERENCE: Rathenau 2
L.84.5.338 d; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

2580
Steindrucke, 1923
(Lithographs)
Woodcut on Van Gelder Zonen paper
7 x 5 3/8 in. (17.8 x 13.7 cm)
From portfolio of proofs apart from Rosa Schapire, *Karl Schmidt-Rottluffs graphisches Werk bis 1923* (Berlin: Euphorion Verlag, 1924); the center also has an impression from the regular edition (p. 59); total edition of 400
INSCRIPTION: signed, l.r.; numbered (II/XXX), l.l.
PROVENANCE: Carus Gallery, New York; purchased in 1974
REFERENCE: Rathenau 72
M.82.288.276

2581
In Ruhe bewegt, Jahr um Jahr, Gruss zum Neujahr, 1925, 1924
(Moved in quietude, year by year, a New Year's greeting, 1925)
Woodcut on thin japan paper
8 1/8 x 6 in. (20.6 x 15.3 cm)
INSCRIPTION: signed, l.r.
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1976
REFERENCE: Rathenau 78 (with larger dimensions)
EXHIBITION: Guenther 459
M.82.288.278

Wilhelm Schnarrenberger

born 1892 Buchen

died 1966 Karlsruhe

2582
Chor der Höllengeister, 1919
(Chorus of infernal spirits)
Lithograph on J. W. Zanders 1916 paper
10 5/16 x 7 7/8 in. (26.2 x 20.0 cm)
From *Eos* 2, no. 3 (1919): 15; from edition A (total edition of 250)
INSCRIPTION: numbered (XVII/XL) and signed by editor Paul Baumann on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 270
83.1.1607 b

2579

2581

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2583

2584

2585

2586

2587

2583
Dämmerung, 1919
(Twilight)
Lithograph on J. W. Zanders 1916 paper
9⅞ x 6¼ in. (25.1 x 15.9 cm)
From *Eos* 2, no. 3 (1919): 85; from edition A (total edition of 250)
INSCRIPTION: numbered (XVII/XL) and signed by editor Paul Baumann on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 270
83.1.1607 m

2584
Steigende Stadt 1, 1919
(City rising 1)
Woodcut on J. W. Zanders 1916 paper
10⅛ x 6⅛ in. (25.7 x 15.5 cm)
From *Eos* 2, no. 3 (1919): 51; from edition A (total edition of 250)
INSCRIPTION: numbered (XVII/XL) and signed by editor Paul Baumann on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 270
83.1.1607 f

2585
Steigende Stadt 2, 1919
(City rising 2)
Woodcut on J. W. Zanders 1916 paper
10 x 6⅛ in. (25.4 x 15.5 cm)
From *Eos* 2, no. 3 (1919): 55; from edition A (total edition of 250)
INSCRIPTION: numbered (XVII/XL) and signed by editor Paul Baumann on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 270
83.1.1607 g

2586
Steigende Stadt 3, 1919
(City rising 3)
Woodcut on J. W. Zanders 1916 paper
10⅛ x 6⅛ in. (25.7 x 15.5 cm)
From *Eos* 2, no. 3 (1919): 57; from edition A (total edition of 250)
INSCRIPTION: numbered (XVII/XL) and signed by editor Paul Baumann on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 270
83.1.1607 h

2587
Untitled (carnival), c. 1919
Woodcut on laid paper
8 13/16 x 4 13/16 in. (22.4 x 12.2 cm)
From *Der Weg* 1, no. 4 (1919): 9
PROVENANCE: Ex Libris, New York; purchased in 1976
EXHIBITION: Reed under 305
83.1.1216 d

Otto Schoff

born 1884 Bremen

died 1938 Berlin

2588
Untitled (woman at window), c. 1916
Lithograph on laid paper
8⅛ x 4³⁄₁₆ in. (20.6 x 10.7 cm)
From *Zeit-Echo* 2, no. 15 (1915–16): 237
PROVENANCE: gift of Elmar Seibel, 1983
L.86.1.80 c; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

2589
Sappho oder die Lesbierinnen
(Sappho; or, The Lesbians)
Book with 7 etchings on laid paper
Illustrations to text by E. Jouy, no. 2 in the monographic series Der Venuswagen (Berlin: Fritz Gurlitt Verlag, 1920); total edition of 700
INSCRIPTION: signed and numbered (35/40) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed 415/2
83.1.804 a–g

1. **Untitled (title page)**, 1920
   7¾ x 5¾ in. (19.7 x 14.6 cm)
   83.1.804 a
2. **Untitled (three women and two dandies)**, 1920
   7⅝ x 5¹³⁄₁₆ in. (19.4 x 14.7 cm)
   Following page 6
   83.1.804 b
3. **Untitled (three women in a garden)**, 1920
   7¹³⁄₁₆ x 5¹³⁄₁₆ in. (19.9 x 14.8 cm)
   Following page 10
   83.1.804 c
4. **Untitled (two lovers)**, 1920
   7⁹⁄₁₆ x 5⁹⁄₁₆ in. (19.2 x 14.2 cm)
   Following page 12
   83.1.804 d
5. **Untitled (three nudes in a garden)**, 1920
   7⅝ x 5⁹⁄₁₆ in. (19.3 x 14.1 cm)
   Following page 16
   83.1.804 e
6. **Untitled (three nudes in a garden)**, 1920
   7⁹⁄₁₆ x 5⁹⁄₁₆ in. (19.2 x 14.2 cm)
   Following page 18
   83.1.804 f
7. **Untitled (three nudes in a garden)**, 1920
   7¹¹⁄₁₆ x 5⁹⁄₁₆ in. (19.5 x 14.1 cm)
   Following page 20
   83.1.804 g

2590
Zwei Mädchen, c. 1921
(Two girls)
Drypoint on thin laid paper
3⁷⁄₁₆ x 4¾ in. (8.7 x 12.0 cm)
From Fritz Gurlitt, ed., *Das graphische Jahr* (Berlin: Fritz Gurlitt Verlag, 1921), following p. 118
INSCRIPTION: signed, l.r.; numbered (XIII/L) on justification page
PROVENANCE: Hans Bolliger, Zurich; purchased in 1974
EXHIBITION: Reed 315/8 (1921)
83.1.85 g

2589-1

2589-2

2589-3

2589-4

2589-5

2589-6

2589-7

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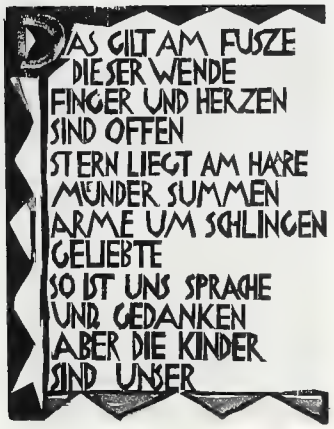
2594



2593

2595

2591 **Robert F. K. Scholz**

Markt in Intra, c. 1911
(Market in Intra)
Lithograph on wove paper
5⅝ x 10⁷⁄₁₆ in. (14.3 x 26.5 cm)
From *Zeitschrift für bildende Kunst*, n.s., 22, no. 9 (1911): before 197
PROVENANCE: Galerie Gerda Bassenge, Berlin, 15 May 1976, part of lot 4364
83.1.965 h

born 1877 Dresden

died 1918

2592 **Reinhold Schön**

Erste Ursache, c. 1919
(First cause)
Woodcut on slick wove paper
9¹³⁄₁₆ x 7⅝ in. (25.0 x 19.3 cm)
From *Das Tribunal* 1, no. 12 (1919): 131
PROVENANCE: Hans Bolliger, Zurich; purchased in 1975
EXHIBITION: Reed under 304
83.1.962 b

2593 **Siegfried Schott**

Das gilt am Fusse dieser Wende, c. 1921
(That is valid based on this turn of events)
Woodcut with blue and red watercolor on wove paper
10¹⁵⁄₁₆ x 8½ in. (27.8 x 21.6 cm)
Poem by Schott from *Kündung* 1, no. 7/8 (1921)
PROVENANCE: Galerie Wolfgang Ketterer, Munich, 26 November 1974, part of lot 1154
EXHIBITION: Reed under 282; Guenther under 332
83.1.1059 b

2594

Der Rebell: Tragödie, c. 1921
(The revolutionary: A tragedy)
Woodcut on wove paper
12⁹⁄₁₆ x 9⅝ in. (31.9 x 24.5 cm)
From *Kündung* 1, no. 7/8 (1921): 101 (not listed in table of contents)
PROVENANCE: Galerie Wolfgang Ketterer, Munich, 26 November 1974, part of lot 1154
EXHIBITIONS: not listed in Reed under 282
83.1.1059 d

2595

Der Regenbogen, c. 1921
(The rainbow)
Woodcut on wove paper
11¼ x 11⁷⁄₁₆ in. (28.5 x 29.1 cm)
From *Kündung* 1, no. 7/8 (1921)
PROVENANCE: Galerie Wolfgang Ketterer, Munich, 26 November 1974, part of lot 1154
EXHIBITION: Reed under 282; Guenther under 332
83.1.1059 g

2596
Una sancta cubica, c. 1921
Woodcut on wove paper
11¾ x 9⁹⁄₁₆ in. (29.8 x 24.3 cm)
From *Kündung* 1, no. 7/8 (1921)
PROVENANCE: Galerie Wolfgang Ketterer, Munich, 26 November 1974, part of lot 1154
EXHIBITION: Reed under 282; Guenther under 332
83.1.1059 e

2597
Theater, c. 1921
Woodcut with vermilion, yellow, blue, and red watercolor on wove paper
11¾ x 9⅝ in. (29.9 x 24.5 cm)
From *Kündung* 1, no. 7/8 (1921)
PROVENANCE: Galerie Wolfgang Ketterer, Munich, 26 November 1974, part of lot 1154
EXHIBITION: Reed under 282; Guenther under 332
83.1.1059 c

2598
Der Tod, c. 1921
(Death)
Woodcut on wove paper
9¹¹⁄₁₆ x 11¹³⁄₁₆ in. (24.6 x 30.0 cm)
From *Kündung* 1, no. 7/8 (1921)
PROVENANCE: Galerie Wolfgang Ketterer, Munich, 26 November 1974, part of lot 1154
EXHIBITION: Reed under 282; Guenther under 332
83.1.1059 f

Martha Schrag

born 1870 Borna

died 1957 Karl-Marx-Stadt

2599
Untitled (workers), c. 1927
Lithograph on wove paper
8⁵⁄₁₆ x 7¹⁄₁₆ in. (21.1 x 17.9 cm)
From Ing. Hermann Heuss et al., *Künstler abseits vom Wege, 1907–1927* (Chemnitz: Künstlergruppe Chemnitz, 1927), p. 32
INSCRIPTION: signed, l.l.
PROVENANCE: unknown
83.1.52 d

Gerth Schreiner

2600
Ältliches Fräulein, c. 1920
(Old maid)
Woodcut on wove paper
7⅞ x 7¹⁵⁄₁₆ in. (20.0 x 20.2 cm)
From Gert Wollheim, ed., *Das Buch Zwei des Aktivisten Bundes, 1919, Düsseldorf* (Düsseldorf: Druckhaus Düsseldorf, [1920]); this attribution is conjectural because the artist is not identified
PROVENANCE: Kornfeld & Klipstein, Bern, 11 June 1977, part of lot 492
83.1.249 g

2596

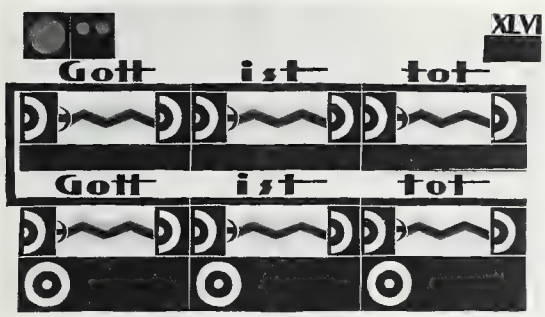
2597

2598

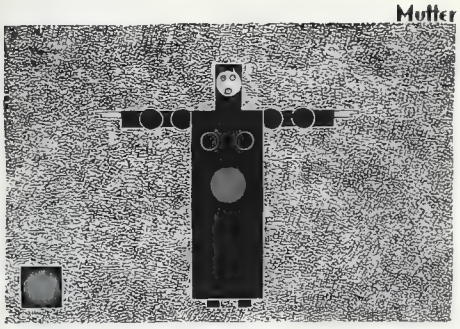
2599

2600

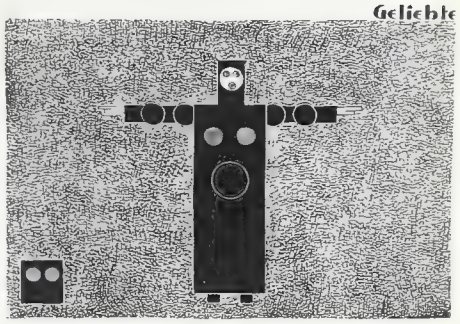
2601



2603



2602-1



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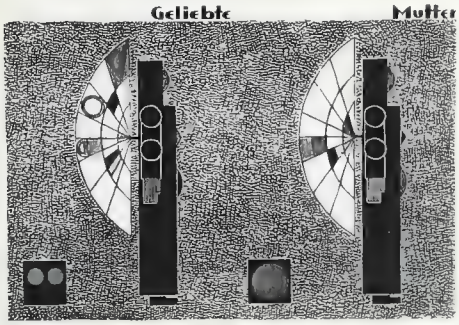

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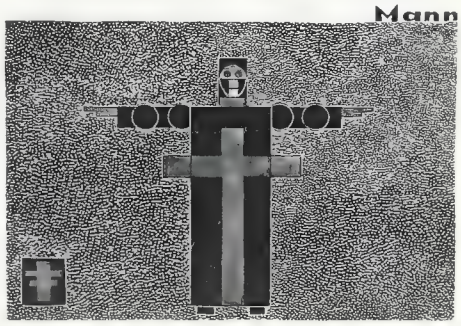
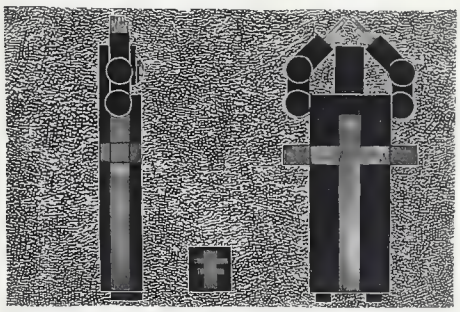


2602-4



2602-5

2601
Der Literat, c. 1920
(Man of letters)
Woodcut on pink cover stock
7¾ x 5¹⁵⁄₁₆ in. (19.7 x 15.0 cm)
From Gert Wollheim, ed., *Das Buch Zwei des Aktivisten Bundes, 1919, Düsseldorf* (Düsseldorf: Druckhaus Düsseldorf, [1920]), inside back cover
PROVENANCE: Kornfeld & Klipstein, Bern, 11 June 1977, part of lot 492
83.1.249 h

Lothar Schreyer

born 1886
Blasewitz

died 1966 Hamburg

2602
Kreuzigung: Spielgang Werk VII
(Crucifixion: Play sequence VII)
Block book with 5 woodcut illustrations and 72 text woodcuts with pochoir on wove paper
Illustrations to and text of play by Schreyer (Hamburg: Werkstatt der Kampfbühne, 1921); from edition 2 of 500 (total edition of 525); printed in 1920
PROVENANCE: Hans Bolliger, Zurich; purchased in 1974
EXHIBITION: Reed 402
83.1.180.1–77

1. ***Mutter***, c. 1920
   (Mother)
   With red and green pochoir
   8⅝ x 12¼ in. (21.9 x 31.1 cm)
   Plate 5
   83.1.180.5
2. ***Geliebte***, c. 1920
   (Lover)
   With red and green pochoir
   8⁹⁄₁₆ x 12⅛ in. (21.8 x 30.8 cm)
   Plate 6
   83.1.180.6
3. ***Geliebte / Mutter***, c. 1920
   (Lover / mother)
   With red, green, and yellow pochoir
   8⁷⁄₁₆ x 12³⁄₁₆ in. (21.5 x 30.9 cm)
   Plate 7
   83.1.180.7
4. ***Mann***, c. 1920
   (Man)
   With red and green pochoir
   8⁹⁄₁₆ x 12⅛ in. (21.8 x 30.8 cm)
   Plate 8
   83.1.180.8
5. **Untitled (two figures)**, c. 1920
   With red and green pochoir
   8¹⁄₁₆ x 12³⁄₁₆ in. (20.5 x 31.0 cm)
   Plate 9
   83.1.180.9

2603
Kampfbühne, c. 1921
(Battle scene)
Woodcut with red and blue watercolor on wove paper
7¹⁄₁₆ x 12¹¹⁄₁₆ in. (17.9 x 32.2 cm)
From *Der Sturm* 12, no. 4 (1921): 73
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1395.1

2604
Erster Druck der Kampfbühne, 1921
(First publication of the Kampfbühne)
Woodcut with red and yellow watercolor on wove paper
14⅛ x 11¹³⁄₁₆ in. (35.9 x 30.0 cm)
Broadside for book published by Werkstatt der Kampfbühne, Hamburg, 1921 (cat. no. 2602)
INSCRIPTION: stamped "Lucas Gräfe / Buchhandlung / Hamburg," l.c.
PROVENANCE: Galerie Wolfgang Ketterer, Munich, 26 November 1974, part of lot 1154
83.1.181

2605
Mutter, 1921
(Mother)
Lithograph with orange, blue, and white pochoir on thin japan paper
8⅞ x 6⅝ in. (22.5 x 16.8 cm)
From portfolio Neue europäische Graphik: Erste Mappe (Weimar: Bauhaus, 1921); edition of 100
INSCRIPTION: monogrammed, l.r.; inscribed "Farbform 'Mutter' aus Bühnenwerk 'Kindsterben' 1921 / Ganzmaske," l.l.
PROVENANCE: R. M. Light, Santa Barbara, California; purchased in 1980
REFERENCE: Peters 1/13 (as 1922)
M.82.287.62

2606
Untitled (abstract composition), c. 1925
Linoleum cut on wove paper
4⁵⁄₁₆ x 7½ in. (10.9 x 19.1 cm)
From *Der Sturm* 16, no. 2 (1925): 21
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1396.28

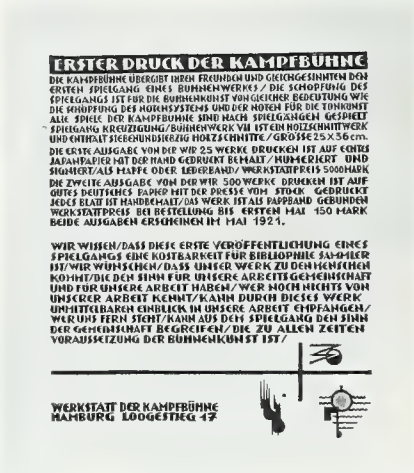
Georg Schrimpf

born 1889 Munich

died 1938 Berlin

2607
An Dich—Erde!
(To you—earth!)
Booklet with 6 woodcuts on laid paper
Published by Verlag freie Strasse, Berlin-Wilmersdorf, 1915
PROVENANCE: Galerie Nierendorf, Berlin; purchased in 1975
EXHIBITION: Guenther 300
83.1.182 a–f

1. **Untitled (cover)**, c. 1915
   7⅞ x 5⅞ in. (20.0 x 14.9 cm)
   83.1.182 f
2. **Untitled (nude woman and child)**, c. 1915
   5½ x 6⅛ in. (14.0 x 15.6 cm)
   Page 5
   83.1.182 a
3. **Untitled (two seated nudes)**, c. 1915
   4⁵⁄₁₆ x 5¹³⁄₁₆ in. (10.9 x 14.8 cm)
   Page 7
   83.1.182 b
4. **Untitled (two seated nudes)**, c. 1915
   5¹⁄₁₆ x 7¹⁄₁₆ in. (12.8 x 18.0 cm)
   Page 9
   83.1.182 c



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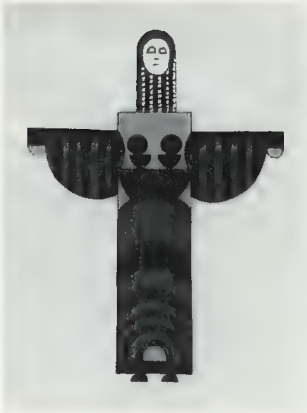
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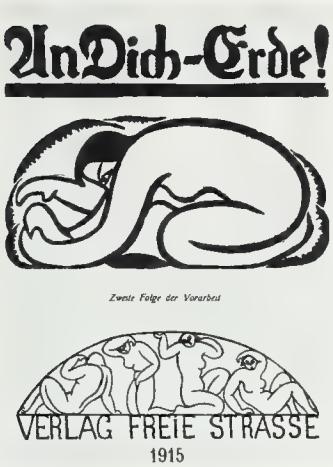

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5. **Untitled (two nudes)**, c. 1915
   7⅛ x 5¹⁄₁₆ in. (18.1 x 12.8 cm)
   Page 11
   83.1.182 d
6. **Untitled (seated nude)**, c. 1915
   7⅞ x 5⅜ in. (20.0 x 13.6 cm)
   Page 13
   83.1.182 e

2608
Untitled (two nudes), c. 1916
Woodcut on wove paper
5¹⁵⁄₁₆ x 3¹³⁄₁₆ in. (15.0 x 9.7 cm)
From *Die Aktion* 6, no. 47/48 (1916): 650; not identified as an original woodcut
PROVENANCE: Hauswedell & Nolte, Hamburg, 30 November 1979, part of lot 1173
83.1.1525 c

2609
Untitled (seated figure), c. 1916
Linoleum cut on wove paper
10¹⁵⁄₁₆ x 7¾ in. (27.7 x 19.6 cm)
From *Der Sturm* 7, no. 1 (1916): 7
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1393.2

2610
Untitled (animals), c. 1916
Woodcut on wove paper
8½ x 11 in. (21.6 x 27.9 cm)
From *Der Sturm* 7, no. 6 (1916): 67
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1393.14

2611
Untitled (horses), c. 1916
Woodcut on wove paper
6¼ x 8¼ in. (15.8 x 21.0 cm)
From *Der Sturm* 7, no. 10 (1917): 109
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1393.15

2612
Untitled (horse), c. 1917
Woodcut on wove paper
6³⁄₁₆ x 8⁵⁄₁₆ in. (15.7 x 21.1 cm)
From *Der Sturm* 8, no. 3 (1917): 33
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1393.25

2613
Untitled (woman with cat), c. 1917
Woodcut on wove paper
6⁷⁄₁₆ x 5³⁄₁₆ in. (16.3 x 13.2 cm)
From *Der Sturm* 8, no. 8 (1917): 113
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1393.29

2614
Untitled (woman reclining), c. 1917
Woodcut on wove paper
5 x 7⅛ in. (12.7 x 18.1 cm)
From *Der Sturm* 8, no. 10 (1918): 145
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1393.33

2615
Untitled (nude woman), c. 1917
Woodcut on wove paper
4 5/16 x 5 15/16 in. (11.0 x 15.0 cm)
From *Der Sturm* 8, no. 10 (1918): 155
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1393.35

2616
Untitled (woman with bird), c. 1917
Woodcut on wove paper
5 1/8 x 3 3/4 in. (13.0 x 9.5 cm)
From *Der Sturm* 8, no. 10 (1918): 155
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1393.36

2617
Untitled (woman seated in landscape), c. 1917
Woodcut on wove paper
7 1/8 x 5 1/8 in. (18.1 x 13.0 cm)
From deluxe edition of *Das Kunstblatt* 1, no. 2 (1917): 32; the center also has an impression from the regular edition
INSCRIPTION: numbered (32/110) on justification page
PROVENANCE: Henry Hallenstein; W. F. Arntz, Haag (Oberbayern); purchased in 1975
EXHIBITION: Reed 283/61
83.1.1086 a

2618
Der expressionistische Holzschnitt
(The Expressionist woodcut)
Book with 2 woodcuts on wove paper
Catalogue of exhibition at Neue Kunst / Hans Goltz, Munich, 1918
PROVENANCE: Erasmus, Amsterdam; purchased in 1981
83.1.721 a, b

1. **Untitled (cover)**, c. 1918
   7 15/16 x 6 1/8 in. (20.2 x 15.5 cm)
   83.1.721 a
2. ***Franz von Assisi***, c. 1918
   (Francis of Assisi)
   3 11/16 x 3 5/8 in. (9.3 x 9.2 cm)
   Plate 1
   83.1.721 b

2619
Untitled (woman and child), c. 1918
Woodcut on wove paper
10 3/16 x 7 13/16 in. (25.9 x 19.9 cm)
From *Der Sturm* 8, no. 12 (1918): 185
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1393.37

2620
Untitled (deer), c. 1918
Woodcut on wove paper
3 9/16 x 5 3/16 in. (9.0 x 13.2 cm)
From *Der Sturm* 9, no. 3 (1918): 41
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1393.46

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2621
Untitled (seated woman), c. 1918
Woodcut on wove paper
3½ x 4⁷⁄₁₆ in. (8.9 x 11.2 cm)
From *Der Sturm* 9, no. 3 (1918): 41
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1393.47

2622
Untitled (two nudes in landscape), c. 1918
Woodcut on wove paper
5⅛ x 7³⁄₁₆ in. (13.0 x 18.2 cm)
From deluxe edition of *Das Kunstblatt* 2, no. 3 (1918): the center also has impressions from the regular edition and from *Der Weg* 1, no. 2 (1919): 9
INSCRIPTION: numbered (32/110) on justification page
PROVENANCE: Henry Hallenstein; W. F. Arntz, Haag (Oberbayern); purchased in 1975
EXHIBITION: not listed in Reed under 283
83.1.1113 a

2623
Amen und Anfang von Oskar Maria Graf, c. 1919
(End and beginning by Oskar Maria Graf)
Woodcut on wove paper
7¹⁄₁₆ x 5⁵⁄₁₆ in. (18.0 x 13.5 cm)
From *Die Bücherkiste* 1, no. 5/7 (1919): 81
PROVENANCE: Hans Bolliger, Zurich; purchased in 1975
EXHIBITION: Reed under 267
83.1.1634 j

2624
Untitled (woman seated at table), c. 1919
Woodcut on laid paper
8¼ x 6¼ in. (21.0 x 15.9 cm)
From *Der Weg* 1, no. 2 (1919): 9
PROVENANCE: Ex Libris, New York; purchased in 1976
EXHIBITION: Reed under 305
83.1.1214 d

2625
Untitled (crouching nude), c. 1919
Woodcut on wove paper
2¾ x 5¹³⁄₁₆ in. (7.0 x 14.7 cm)
From *Die Bücherkiste* 1, no. 2 (1919): 17
PROVENANCE: Hans Bolliger, Zurich; purchased in 1975
EXHIBITION: Reed under 267
83.1.1634 b

2626
Untitled (cat), c. 1919
Woodcut on wove paper
3⅜ x 4 7/16 in. (8.6 x 11.2 cm)
From *Die Bücherkiste* 1, no. 2 (1919): 21
PROVENANCE: Hans Bolliger, Zurich; purchased in 1975
EXHIBITION: Reed under 267
83.1.1634 c

2627
Untitled (view of a city), c. 1919
Woodcut on wove paper
2⅜ x 4 7/16 in. (6.1 x 11.3 cm)
From *Die Bücherkiste* 1, no. 2 (1919): 25
PROVENANCE: Hans Bolliger, Zurich; purchased in 1975
EXHIBITION: Reed under 267
83.1.1634 d

2628
Zwei Frauen mit Kind, 1923
(Two women with child)
Lithograph on wove paper
7½ x 6 5/16 in. (19.0 x 16.0 cm)
From Georg Biermann, ed., *Jahrbuch der jungen Kunst* (Leipzig: Klinkhardt & Biermann, 1923), following p. 178
PROVENANCE: Hans Bolliger, Zurich; purchased in 1975
EXHIBITION: Reed 320/1923.2
83.1.801 b

2629
Untitled (woman washing her hair), 1925
Lithograph on heavy wove paper
8⅜ x 6⅛ in. (21.2 x 15.6 cm)
INSCRIPTION: signed and dated, l.r.
PROVENANCE: Tobey C. Moss, Los Angeles; purchased in 1978
M.82.288.280

Alfred Schröder

2630
Gefängnishof, c. 1923
(Prison yard)
Woodcut on wove paper
5 9/16 x 4 3/16 in. (14.1 x 10.6 cm)
From *Die Aktion* 13, no. 4 (1923): cover; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.120 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

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Otto Schubert

born 1892 Dresden

died 1970 Dresden

2631
Finale, c. 1917
Lithograph on japan paper
16 5/16 x 9¼ in. (41.5 x 23.5 cm)
From portfolio Shakespeare Visionen (Munich: Marées-Gesellschaft, 1918); from edition A (total edition of 200)
INSCRIPTION: signed, l.r.; numbered (XIV/L) on justification page; publisher's blind stamp, l.r.
PROVENANCE: Hans Bolliger, Zurich; purchased in 1972
EXHIBITION: Reed 336/32
M.82.288.384.32

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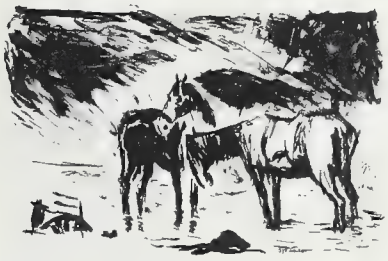

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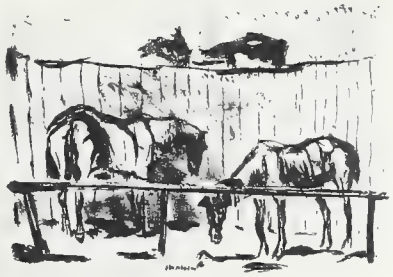

2632-10

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2632

Die Leiden der Pferde im Krieg
(The sufferings of horses in war)
Portfolio of 12 lithographs on laid paper
Published by Emil Richter Verlag, Dresden, 1917
INSCRIPTION: signed and numbered (11) on table of contents
PROVENANCE: Kunsthalle, Karlsruhe (stamp, verso); Hartung & Karl, Munich, 13–15 November 1979, lot 5044
M.82.287.64 a–l

1. ***Arbeit***, c. 1917
   (Labor)
   9¾ x 15⅜ in. (24.7 x 39.1 cm)
   M.82.287.64 a
2. ***Hunger***, c. 1917
   11½ x 16¼ in. (29.2 x 41.2 cm)
   M.82.287.64 b
3. ***Durst***, c. 1917
   (Thirst)
   11⅜ x 16 9/16 in. (28.8 x 42.1 cm)
   M.82.287.64 c
4. ***Hitze***, c. 1917
   (Heat)
   10 9/16 x 16 7/16 in. (26.8 x 41.7 cm)
   EXHIBITION: Rigby 89 (as 1919)
   M.82.287.64 d
5. ***Qual***, c. 1917
   (Agony)
   11 1/16 x 16½ in. (28.1 x 41.9 cm)
   M.82.287.64 e
6. ***Angst***, c. 1917
   (Fear)
   10½ x 17¼ in. (26.7 x 43.7 cm)
   EXHIBITION: Rigby 91 (as 1919)
   M.82.287.64 f
7. ***Obdach***, c. 1917
   (Shelter)
   11⅜ x 17¼ in. (29.8 x 43.8 cm)
   M.82.287.64 g
8. ***Im Granatfeuer***, c. 1917
   (Under shell fire)
   12½ x 15⅞ in. (31.8 x 40.3 cm)
   M.82.287.64 h
9. ***Wetter***, c. 1917
   (Weather)
   11⅜ x 17 5/16 in. (28.8 x 44.0 cm)
   M.82.287.64 i
10. ***Lazarett***, 1917
    (Infirmary)
    11 15/16 x 17⅛ in. (30.4 x 43.5 cm)
    M.82.287.64 j
11. ***Verwundet***, c. 1917
    (Wounded)
    9 9/16 x 17½ in. (24.3 x 44.5 cm)
    M.82.287.64 k
12. ***Tod***, c. 1917
    (Death)
    10 15/16 x 17¼ in. (27.8 x 43.8 cm)
    EXHIBITION: Rigby 90 (as 1919)
    M.82.287.64 l

2633
Reineke Fuchs
(Reynard the fox)
Portfolio of 20 drypoints on thin japan paper
Illustrations to epic by Heinrich der Glichezaere (Munich: Marées-Gesellschaft, 1921); from deluxe edition of 65
INSCRIPTION: each sheet signed, l.r.
PROVENANCE: Hauswedell & Nolte, Hamburg, 30 November 1979, lot 1143
M.82.287.93 a–t

1. **Untitled (two foxes)**, 1917
   5 1/16 x 4 5/8 in. (12.8 x 11.8 cm)
   M.82.287.93 a
2. **Untitled (fox attacking)**, 1917
   5 x 4 5/8 in. (12.7 x 11.8 cm)
   M.82.287.93 b
3. **Untitled (fox at gallows)**, 1917
   5 1/16 x 4 9/16 in. (12.9 x 11.6 cm)
   M.82.287.93 c
4. **Untitled (fox and birds)**, 1917
   5 1/16 x 4 5/8 in. (12.9 x 11.8 cm)
   M.82.287.93 d
5. **Untitled (two foxes near tree)**, 1917
   5 1/16 x 4 9/16 in. (12.8 x 11.6 cm)
   M.82.287.93 e
6. **Untitled (fox carried on litter)**, 1917
   5 x 4 9/16 in. (12.7 x 11.6 cm)
   M.82.287.93 f
7. **Untitled (two foxes in pails)**, 1917
   5 1/16 x 4 5/8 in. (12.8 x 11.8 cm)
   M.82.287.93 g
8. **Untitled (two foxes among animals)**, 1917
   5 1/16 x 4 5/8 in. (12.8 x 11.8 cm)
   M.82.287.93 h
9. **Untitled (fox standing)**, 1917
   4 15/16 x 4 5/8 in. (12.6 x 11.7 cm)
   M.82.287.93 i

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2633-14

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2633-19

2633-20

10. Untitled (head presented to lion), 1917
5 1/16 x 4 5/8 in. (12.8 x 11.7 cm)
M.82.287.93 j

11. Untitled (fox in moonlight), 1917
4 15/16 x 4 9/16 in. (12.6 x 11.6 cm)
M.82.287.93 k

12. Untitled (fox and horses), 1917
5 1/16 x 4 5/8 in. (12.8 x 11.8 cm)
M.82.287.93 l

13. Untitled (fox walking), 1917
4 11/16 x 4 3/8 in. (11.9 x 11.1 cm)
M.82.287.93 m

14. Untitled (rider chasing stag), 1917
4 15/16 x 4 5/8 in. (12.6 x 11.7 cm)
The center also has Schubert's preparatory drawing (cat. no. 2635)
M.82.287.93 n

15. Untitled (foxes and chickens), 1917
4 9/16 x 4 5/16 in. (11.6 x 10.9 cm)
M.82.287.93 o

16. Untitled (people chasing bear), 1917
5 1/16 x 4 5/8 in. (12.8 x 11.8 cm)
M.82.287.93 p

17. Untitled (court of the lion king), 1917
5 1/16 x 4 5/8 in. (12.8 x 11.8 cm)
M.82.287.93 q

18. Untitled (fox bowing to lion king), 1917
5 x 4 1/2 in. (12.7 x 11.5 cm)
M.82.287.93 r

19. Untitled (fox attacking pig), 1917
4 5/8 x 4 3/8 in. (11.8 x 11.1 cm)
M.82.287.93 s

20. Untitled (fox consulting sage), 1917
5 1/16 x 4 5/8 in. (12.8 x 11.7 cm)
M.82.287.93 t

2634

Vierundzwanzig Lithographien vom Krieg im Westen
(Twenty-four lithographs of the war in the west)
Portfolio of 24 lithographs (3 in color) on laid paper
Published by Emil Richter Verlag, Dresden, 1917
INSCRIPTION: signed and numbered (11) on table of contents
PROVENANCE: Kunsthalle, Karlsruhe (stamp, verso); Hartung & Karl, Munich, 13–15 November 1979, lot 5046
M.82.287.63 a–x

1. ***Flandern***, c. 1917
   (Flanders)
   Printed in black, yellow, blue, and red
   6½ x 10 in. (16.5 x 25.4 cm)
   M.82.287.63 a
2. ***Strassenkampf***, c. 1917
   (Street battle)
   11¼ x 15 15/16 in. (28.6 x 40.5 cm)
   M.82.287.63 b
3. ***Landstrasse***, c. 1917
   (Country road)
   11½ x 15 15/16 in. (29.2 x 40.5 cm)
   M.82.287.63 c
4. ***Ablösung***, c. 1917
   (Relieving a sentry)
   11¼ x 16 in. (28.6 x 40.6 cm)
   M.82.287.63 d
5. ***Im Regen***, c. 1917
   (In the rain)
   11 5/16 x 15⅞ in. (28.7 x 40.3 cm)
   M.82.287.63 e
6. ***Essenholer 1***, c. 1917
   (Ration carriers 1)
   11⅛ x 16 in. (28.3 x 40.6 cm)
   M.82.287.63 f
7. ***Kranke Soldaten***, c. 1917
   (Wounded soldiers)
   11⅜ x 15¾ in. (28.8 x 40.0 cm)
   M.82.287.63 g
8. ***Zerstörter Wald***, c. 1917
   (Destroyed forest)
   11¼ x 16¼ in. (28.6 x 41.3 cm)
   M.82.287.63 h

2634-1

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2634-8

2634-9

2634-10

2634-11

2634-12

2634-13

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2634-15

2634-16

2634-17

2634-18

2634-19

2634-20

9. ***Champagne***, c. 1917
Printed in red, yellow, blue, and black
6½ x 10¾ in. (16.5 x 27.3 cm)
M.82.287.63 i

10. ***Essenholer 2***, c. 1917
(Ration carriers 2)
11¼ x 16 9/16 in. (28.6 x 42.1 cm)
M.82.287.63 j

11. ***Gefangene Franzosen***, c. 1917
(French prisoners)
11¼ x 16 in. (28.6 x 40.6 cm)
M.82.287.63 k

12. ***Am Massengrab***, c. 1917
(At the mass grave)
11¼ x 15¾ in. (28.6 x 40.0 cm)
M.82.287.63 l

13. ***Abwehr***, c. 1917
(Defense)
11 x 15⅞ in. (28.0 x 40.3 cm)
M.82.287.63 m

14. ***Im Sperrfeuer***, c. 1917
(Under barrage)
11¼ x 16 in. (28.6 x 40.6 cm)
M.82.287.63 n

15. ***Wasserholer***, c. 1917
(Water carriers)
11½ x 16 in. (29.2 x 40.6 cm)
M.82.287.63 o

16. ***Verwundete 1***, c. 1917
(Wounded 1)
11 5/16 x 17 in. (28.7 x 43.2 cm)
M.82.287.63 p

17. ***Argonnen***, c. 1917
(Argonne)
Printed in red, yellow, blue, and black
6½ x 10⅛ in. (16.5 x 25.7 cm)
M.82.287.63 q

18. ***Volltreffer***, c. 1917
(Direct hit)
11¼ x 16 3/16 in. (28.6 x 41.1 cm)
M.82.287.63 r

19. ***Nahkampf***, c. 1917
(Hand-to-hand fighting)
11 1/16 x 16 5/16 in. (28.1 x 41.5 cm)
M.82.287.63 s

20. ***Verwundete 2***, c. 1917
(Wounded 2)
11½ x 15¾ in. (29.2 x 40.0 cm)
M.82.287.63 t

2634 (continued)

21. *Im Wald*, c. 1917
(In the forest)
11½ x 16 in. (29.2 x 40.6 cm)
M.82.287.63 u

22. *Transport*, c. 1917
11 x 15¼ in. (28.0 x 40.0 cm)
M.82.287.63 v

23. *Vorposten*, c. 1917
(Outpost)
11⅜ x 16 in. (28.8 x 40.6 cm)
M.82.287.63 w

24. *In der Nacht*, c. 1917
(At night)
11½ x 15¾ in. (29.2 x 40.0 cm)
M.82.287.63 x

2635
Untitled (rider chasing stag), 1917
Blue crayon on laid paper
12⅝ x 9⅝ in. (32.1 x 24.5 cm)
INSCRIPTION: signed, l.r.; dated, l.l.
PROVENANCE: Hauswedell & Nolte, Hamburg, 30 November 1979, part of lot 1143
Preparatory study for a plate from the portfolio Reineke Fuchs (cat. no. 2633.14)
M.82.287.92

2636
Beschwörung und Traum
(Incantation and dream)
Book with 6 lithographs on japan paper
Illustrations to deluxe edition of poems by Alfred Günther (Dresden: Emil Richter Verlag, 1920)
INSCRIPTION: numbered (15/60) and signed by artist and author on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1976
83.1.183 a–f

1. **Untitled (man among flowers)**, c. 1919
5¾ x 4 in. (14.6 x 10.2 cm)
83.1.183 a

2. **Untitled (woman and violinist)**, c. 1919
4 13/16 x 3 3/16 in. (12.3 x 8.1 cm)
83.1.183 b

3. **Untitled (man in forest)**, c. 1919
5¼ x 3 3/16 in. (13.3 x 8.1 cm)
83.1.183 c

4. **Untitled (couple among flowers)**, c. 1919
4¾ x 3 13/16 in. (12.0 x 9.7 cm)
83.1.183 d

5. **Untitled (couple under starlight)**, c. 1919
5¼ x 3 11/16 in. (13.3 x 9.4 cm)
83.1.183 e

6. **Untitled (man pleading)**, c. 1919
4 13/16 x 3 11/16 in. (12.2 x 9.4 cm)
83.1.183 f

2634-21

2634-22

2634-23

2634-24

2635

2636-1

2636-2

2636-3

2636-4

2636-5

2636-6

2637

2638-1

2638-2

2638-3

2638-4

2638-5

2638-6

2638-7

2637
Ich liebe Dich, 1919
(I love you)
Woodcut on heavy wove paper
6⅜ x 5¹⁄₁₆ in. (16.2 x 12.8 cm)
INSCRIPTION: signed, l.r.; numbered (3/10), l.l.; inscribed "Selbstdruck," l.c.
PROVENANCE: Galleria del Levante, Munich; purchased in 1978
M.82.288.281

2638
Bilderbuch für Tyll und Nele
(Picture book for Tyll and Nele)
Portfolio of 24 color woodcuts on japan paper
Published by Marées-Gesellschaft, Munich, 1920; total edition of 300
INSCRIPTION: each sheet signed, l.r.; signed and numbered (XXIX/XLV) on justification page
PROVENANCE: Kenneth Karmiole, Los Angeles; purchased in 1979
83.1.750 a–x

1. **Untitled (justification page)**, c. 1920
   Printed in yellow, red, and green
   3¹⁵⁄₁₆ x 3⅛ in. (10.0 x 8.0 cm)
   83.1.750 x
2. **Untitled (children riding rooster)**, c. 1920
   Printed in green, vermilion, and yellow
   12⅝ x 9⁷⁄₁₆ in. (32.0 x 23.9 cm)
   83.1.750 a
3. **Untitled (lion attacking zebra)**, c. 1920
   Printed in green, vermilion, and orange
   12⅝ x 9½ in. (32.0 x 24.1 cm)
   83.1.750 b
4. **Untitled (hunter on elephant fighting tigers)**, c. 1920
   Printed in blue, green, and yellow
   12⁹⁄₁₆ x 9½ in. (31.9 x 24.1 cm)
   83.1.750 c
5. **Untitled (bear trainer)**, c. 1920
   Printed in green, red, yellow, and black
   12⅝ x 9⁹⁄₁₆ in. (32.0 x 24.3 cm)
   83.1.750 d
6. **Untitled (man riding horse)**, c. 1920
   Printed in green, red, yellow, and violet
   12⁹⁄₁₆ x 9⁷⁄₁₆ in. (31.9 x 24.0 cm)
   83.1.750 e
7. **Untitled (man with hunting dog)**, c. 1920
   Printed in blue, green, red, and purple
   12⅝ x 9⁷⁄₁₆ in. (32.0 x 24.0 cm)
   83.1.750 f

2638 (continued)

8. **Untitled (woman with cats)**, c. 1920
Printed in brown, blue, green, and yellow
12⅝ x 9⅜ in. (32.0 x 23.8 cm)
83.1.750 g

9. **Untitled (woman with cows)**, c. 1920
Printed in red, yellow, and purple
12⅝ x 9 7/16 in. (32.0 x 24.0 cm)
83.1.750 h

10. **Untitled (men with donkeys)**, c. 1920
Printed in blue, green, brown, and red
12⅝ x 9 7/16 in. (32.1 x 24.0 cm)
83.1.750 i

11. **Untitled (pigs)**, c. 1920
Printed in red, blue, and yellow
12⅝ x 9½ in. (32.0 x 24.1 cm)
83.1.750 j

12. **Untitled (woman with goats)**, c. 1920
Printed in green, red, yellow, and purple
12 11/16 x 9 7/16 in. (32.2 x 23.9 cm)
83.1.750 k

13. **Untitled (woman shearing sheep with shepherd)**, c. 1920
Printed in yellow, blue, green, and red
12 9/16 x 9 7/16 in. (31.9 x 24.0 cm)
83.1.750 l

14. **Untitled (stork with nest)**, c. 1920
Printed in blue, red, yellow, and purple
12⅝ x 9 7/16 in. (32.1 x 24.0 cm)
83.1.750 m

15. **Untitled (rabbit hunter)**, c. 1920
Printed in green, red, blue, and yellow
12⅝ x 9½ in. (32.1 x 24.1 cm)
83.1.750 n

16. **Untitled (chickens)**, c. 1920
Printed in yellow, green, blue, and red
12 9/16 x 9½ in. (31.9 x 24.1 cm)
83.1.750 o

17. **Untitled (swans and ducks)**, c. 1920
Printed in olive green, blue, red, and yellow
12⅝ x 9 7/16 in. (32.0 x 24.0 cm)
83.1.750 p

18. **Untitled (fox)**, c. 1920
Printed in green, light blue, dark blue, and red
12⅝ x 9 7/16 in. (32.0 x 24.0 cm)
83.1.750 q

19. **Untitled (monkeys)**, c. 1920
Printed in red, green, light blue, and dark blue
12⅝ x 9½ in. (32.0 x 24.2 cm)
83.1.750 r

20. **Untitled (parrots)**, c. 1920
Printed in green, red, blue, and yellow
12⅝ x 9½ in. (32.0 x 24.1 cm)
83.1.750 s

2638-8

2638-9

2638-10

2638-11

2638-12

2638-13

2638-14

2638-15

2638-16

2638-17

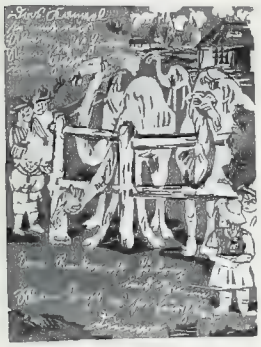
2638-18

2638-19

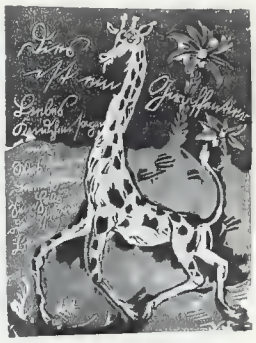
2638-20

2638-21

2638-22



2638-23



2638-24

2639

2640

2641

2642

21. Untitled (rhinoceros and bird), c. 1920
Printed in red, green, yellow, and dark blue
12 9/16 x 9 7/16 in. (31.9 x 23.9 cm)
83.1.750 t

22. Untitled (flamingos and pelicans), c. 1920
Printed in red, blue, brown, and black
12 5/8 x 9 5/16 in. (32.0 x 23.6 cm)
83.1.750 u

23. Untitled (camels), c. 1920
Printed in blue, red, green, and yellow
12 9/16 x 9 7/16 in. (31.9 x 24.0 cm)
83.1.750 v

24. Untitled (giraffe), c. 1920
Printed in green, yellow, purple, and black
12 5/8 x 9 1/2 in. (32.0 x 24.1 cm)
83.1.750 w

2639
Frühling, c. 1920
(Spring)
Drypoint on thick wove paper
4 5/8 x 3 5/8 in. (11.7 x 9.2 cm)
From Julius Meier-Graefe, ed., *Ganymed,* vol. 2 (Munich: R. Piper & Co., 1920), following p. 208
PROVENANCE: Ganymede Graphics, Berkeley; purchased in 1974
EXHIBITION: Reed 317/6
83.1.1386 a

2640
Herbst, c. 1920
(Autumn)
Drypoint on thick wove paper
4 5/8 x 3 9/16 in. (11.8 x 9.0 cm)
From Julius Meier-Graefe, ed., *Ganymed,* vol. 2 (Munich: R. Piper & Co., 1920), following p. 216
PROVENANCE: Ganymede Graphics, Berkeley; purchased in 1974
EXHIBITION: Reed 317/8
83.1.1386 c

2641
Sommer, c. 1920
(Summer)
Drypoint on thick wove paper
4 13/16 x 3 5/8 in. (12.2 x 9.2 cm)
From Julius Meier-Graefe, ed., *Ganymed,* vol. 2 (Munich: R. Piper & Co., 1920), following p. 212
PROVENANCE: Ganymede Graphics, Berkeley; purchased in 1974
EXHIBITION: Reed 317/7
83.1.1386 b

2642
Winter, c. 1920
Drypoint on thick wove paper
4 13/16 x 3 7/16 in. (12.2 x 8.8 cm)
From Julius Meier-Graefe, ed., *Ganymed,* vol. 2 (Munich: R. Piper & Co., 1920), following p. 222
PROVENANCE: Ganymede Graphics, Berkeley, purchased in 1974
EXHIBITION: Reed 317/9
83.1.1386 d

Julius Wolfgang Schülein

born 1881 Munich

died 1970
New York, New York

2643
Netzflicker, c. 1912
(Net menders)
Lithograph on wove paper
6⅞ x 9¹¹⁄₁₆ in. (17.5 x 24.6 cm)
From portfolio Sema (Munich: Delphin-Verlag, 1912)
INSCRIPTION: signed, l.r.; numbered (101/215) on justification page
PROVENANCE: Karl & Faber, Munich, 26–28 May 1977, part of lot 1475
M.82.288.383 n

2644
Die Mütter der Helden, 1914
(The mothers of heroes)
Lithograph with red, yellow, and blue watercolor on wove paper
8¼ x 11⅛ in. (21.0 x 28.2 cm)
From portfolio Kriegsbilderbogen Münchner Künstler (Munich: Goltzverlag, [c. 1914]), pl. 9
INSCRIPTION: signed, l.r.; publisher's stamp, l.r.
PROVENANCE: Christie's, London, 5 July 1979, part of lot 178
M.82.288.381 f

2645
Untitled (battlefield), c. 1915
Lithograph on wove paper
6⁵⁄₁₆ x 4⁷⁄₁₆ in. (16.0 x 11.3 cm)
From *Zeit-Echo* 1, no. 19 (1915): 281
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1204 a

Wilhelm Schuler

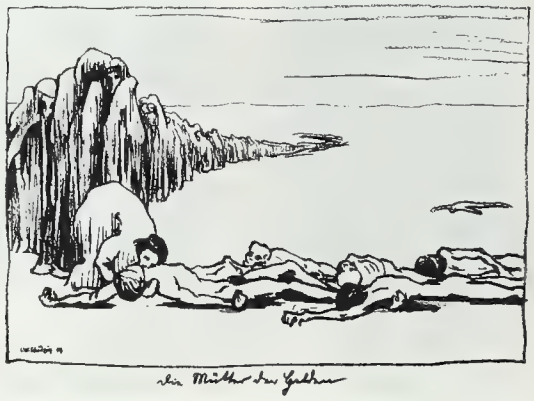
born 1875
Karlsruhe

2646
Hunde, c. 1917
(Dogs)
Woodcut on wove paper
3⁵⁄₁₆ x 3⅜ in. (8.4 x 8.5 cm)
From *Die Aktion* 8, no. 3/4 (1918): 36; not identified as an original woodcut
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1529 c

2647
Begräbnis, c. 1918
(Burial)
Woodcut on wove paper
1⅞ x 5¹⁵⁄₁₆ in. (4.8 x 15.1 cm)
From *Die Aktion* 8, no. 39/40 (1918): 495–96; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.80 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

2643

2645


2644

2646

2647

2648

2650

2649

2651

2652

2648
Porträt, c. 1918
(Portrait)
Woodcut on wove paper
3⅛ x 2⅜ in. (7.9 x 6.1 cm)
From *Die Aktion* 8, no. 51/52 (1918): 681, not identified as an original woodcut
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1545 a

2649
Totenklage, c. 1918
(Dirge)
Woodcut on wove paper
2¼ x 1⁹⁄₁₆ in. (5.8 x 4.0 cm)
From *Die Aktion* 8, no. 31/32 (1918): 391; not identified as an original woodcut
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1538 b

2650
Untitled (village), c. 1918
Woodcut on wove paper
3⅜ x 5¹¹⁄₁₆ in. (8.6 x 14.5 cm)
From *Die Aktion* 8, no. 43/44 (1918): cover; not identified as an original woodcut
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1541 a

2651
Untitled (head), c. 1919
Woodcut on wove paper
1¹⁵⁄₁₆ x 2⁵⁄₁₆ in. (4.9 x 5.9 cm)
From *Die Aktion* 9, no. 14/15 (1919): 219; not identified as an original woodcut
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1551 c

Franz Schulze

2652
Gustav Landauers Porträt, c. 1919
(Portrait of Gustav Landauer)
Woodcut on wove paper
6⅛ x 4¾ in. (15.6 x 12.0 cm)
From *Die Aktion* 9, no. 30/31 (1919): cover; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.86 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

2653
N. Lenin, c. 1919
Woodcut on wove paper
5 15/16 x 3 3/8 in. (15.0 x 8.6 cm)
From *Die Aktion* 9, no. 30/31 (1919): 522
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.86 c; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

2654
Trotzkys Porträt, c. 1919
(Portrait of Trotsky)
Woodcut on wove paper
5 1/2 x 3 9/16 in. (13.9 x 9.0 cm)
From *Die Aktion* 9, no. 45/46 (1919): 735
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Chipp 163
83.1.1561 b

2653

2654

Carl Schwalback

born 1885 Mainz

died 1983 Munich

2655
Liebespaar, 1911
(Lovers)
Lithograph on wove paper
11 13/16 x 9 3/4 in. (30.0 x 24.7 cm)
From portfolio Sema (Munich: Delphin-Verlag, 1912)
INSCRIPTION: signed, l.l.; numbered (101/215) on justification page
PROVENANCE: Karl & Faber, Munich, 26–28 May 1977, part of lot 1475
M.82.288.383 o

2655

Max Schwarzer

2656
Abend, 1918
(Evening)
Lithograph on J. W. Zanders 1916 paper
10 1/8 x 6 5/8 in. (25.7 x 16.8 cm)
From *Eos* 1, no. 2 (1918): 173; from edition A (total edition of 250)
INSCRIPTION: numbered (XVII/XL) and signed by editor Emil Pirchan on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 270
83.1.1606 i

2656

2657
Der Dichter, 1918
(The poet)
Lithograph on J. W. Zanders 1916 paper
10 1/8 x 6 1/2 in. (25.7 x 16.5 cm)
From *Eos* 1, no. 2 (1918): 177; from edition A (total edition of 250)
INSCRIPTION: numbered (XVII/XL) and signed by editor Emil Pirchan on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 270
83.1.1606 j

2657

2658

2659

2660

2661

2658
Der Jüngling, 1918
(Young man)
Lithograph printed in green on J. W. Zanders 1916 paper
9⅜ x 6¼ in. (23.8 x 15.9 cm)
From *Eos* 1, no. 2 (1918): 169; from edition A (total edition of 250)
INSCRIPTION: numbered (XVII/XL) and signed by editor Emil Pirchan on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 270
83.1.1606 h

2659 — **Richard Schwarzkopf**
Untitled (head of a man), c. 1919
Woodcut on thin yellow japan paper
4 15/16 x 3¾ in. (12.5 x 9.5 cm)
From *Galerie Alfred Flechtheim, Düsseldorf, 1919: Erste Ausstellung: Expressionisten*, exh. cat. (Berlin: Gustav Kiepenheuer Verlag, 1919), following p. 28
PROVENANCE: Galerie Gerda Bassenge, Berlin, 29 May 1975, part of lot 4677
83.1.229 b

born 1893 Bonn
died 1963

2660 — **Paul Schwemer**
Waldfee, 1920
(Forest fairy)
Lithograph on laid paper
6⅜ x 4⅞ in. (16.2 x 12.4 cm)
From *Katalog der zweiten Ausstellung der Hamburgischen Secession*, exh. cat. (Hamburg: Alte Kunsthalle, 1921), no. 64, pl. 14
PROVENANCE: Ars Libri, Boston; purchased in 1982
83.1.735 o

born 1889
Neubukow

2661
Untitled (two figures), c. 1923
Woodcut on wove paper
7 13/16 x 5⅞ in. (19.9 x 15.0 cm)
From Karl Lorenz, ed., *Das neue Hamburg* (Hamburg: Gemeinschaftsverlag Hamburgischer Künstler, 1923), p. 27
INSCRIPTION: numbered (257/450) on justification page
PROVENANCE: Arthur H. Minters, New York; purchased in 1976
EXHIBITION: Reed under 322
83.1.160 b

2662
Untitled (figure in landscape), c. 1923
Woodcut on wove paper
7 1/16 x 5 7/8 in. (19.9 x 15.0 cm)
From Karl Lorenz, ed., *Das neue Hamburg* (Hamburg: Gemeinschaftsverlag Hamburgischer Künstler, 1923), p. 29
INSCRIPTION: numbered (257/450) on justification page
PROVENANCE: Arthur H. Minters, New York; purchased in 1976
EXHIBITION: Reed under 322
83.1.160 c

2663
Untitled (man walking), c. 1923
Woodcut on wove paper
5 7/16 x 7 9/16 in. (13.8 x 19.2 cm)
From Karl Lorenz, ed., *Das neue Hamburg* (Hamburg: Gemeinschaftsverlag Hamburgischer Künstler, 1923), p. 31
INSCRIPTION: numbered (257/450) on justification page
PROVENANCE: Arthur H. Minters, New York; purchased in 1976
EXHIBITION: Reed under 322
83.1.160 d

2662

2663

Martin Schwemmer

born 1894
Hamburg-Wandsbeck

2664
Tänzerin, c. 1920
(Dancer)
Woodcut on wove paper
8 1/4 x 5 15/16 in. (21.0 x 15.1 cm)
From Hugo Koch and Emil Maetzel, eds., *Der gelben Posaune der Sieben gewidmet* (Hamburg: Konrad Hanf, 1920)
PROVENANCE: Ganymede Graphics, Berkeley; purchased in 1974
83.1.124 e

2665
Untitled (nude couple), 1920
Lithograph on laid paper
6 3/16 x 4 5/16 in. (15.7 x 11.0 cm)
From *Katalog der zweiten Ausstellung der Hamburgischen Secession*, exh. cat. (Hamburg: Alte Kunsthalle, 1921), pl. 7
PROVENANCE: Ars Libri, Boston; purchased in 1982
83.1.735 h

2666
Untitled (cover), c. 1920
Woodcut on wove paper
4 5/8 x 6 1/8 in. (11.8 x 15.5 cm)
From *Der schwarze Turm*, no. 8 (1920)
INSCRIPTION: numbered (85/200) on justification page
PROVENANCE: Ex Libris, New York; purchased in 1978
83.1.1322 a

2664

2665

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2672

2667
Untitled (bust), c. 1920
Woodcut on wove paper
5¼ x 2¹⁵⁄₁₆ in. (13.3 x 7.4 cm)
From *Der schwarze Turm*, no. 8 (1920): pl. 1
INSCRIPTION: numbered (85/200) on justification page
PROVENANCE: Ex Libris, New York; purchased in 1978
83.1.1322 b

2668
Untitled (two figures), c. 1920
Woodcut on wove paper
6¹¹⁄₁₆ x 2⅞ in. (17.0 x 7.3 cm)
From *Der schwarze Turm*, no. 8 (1920): pl. 2
INSCRIPTION: numbered (85/200) on justification page
PROVENANCE: Ex Libris, New York; purchased in 1978
83.1.1322 c

2669
Untitled (kneeling nude), c. 1920
Woodcut on wove paper
5⅝ x 3¹⁵⁄₁₆ in. (14.3 x 10.0 cm)
From *Der schwarze Turm*, no. 8 (1920): pl. 3
INSCRIPTION: numbered (85/200) on justification page
PROVENANCE: Ex Libris, New York; purchased in 1978
83.1.1322 d

2670
Untitled (standing woman), c. 1920
Woodcut on wove paper
8½ x 5¾ in. (21.6 x 14.6 cm)
From *Der schwarze Turm*, no. 8 (1920): pl. 4
INSCRIPTION: numbered (85/200) on justification page
PROVENANCE: Ex Libris, New York; purchased in 1978
83.1.1322 e

2671
Untitled (two dancers), c. 1920
Woodcut on wove paper
8¼ x 5¹⁵⁄₁₆ in. (21.0 x 15.0 cm)
From *Der schwarze Turm*, no. 8 (1920): pl. 5
INSCRIPTION: numbered (85/200) on justification page
PROVENANCE: Ex Libris, New York; purchased in 1978
83.1.1322 f

2672
Untitled (nudes embracing), c. 1920
Woodcut on wove paper
8¼ x 5⅞ in. (21.0 x 14.9 cm)
From *Der schwarze Turm*, no. 8 (1920): pl. 6
INSCRIPTION: numbered (85/200) on justification page
PROVENANCE: Ex Libris, New York; purchased in 1978
83.1.1322 g

2673
Untitled (frightened woman), c. 1920
Woodcut on wove paper
7½ x 3 15/16 in. (19.1 x 10.0 cm)
From *Der schwarze Turm*, no. 8 (1920): pl. 7
INSCRIPTION: numbered (85/200) on justification page
PROVENANCE: Ex Libris, New York; purchased in 1978
83.1.1322 h

2674
Untitled (the kiss), c. 1920
Woodcut on wove paper
8¼ x 5 15/16 in. (20.9 x 15.0 cm)
From *Der schwarze Turm*, no. 8 (1920): pl. 8
INSCRIPTION: numbered (85/200) on justification page
PROVENANCE: Ex Libris, New York; purchased in 1978
83.1.1322 i

Martel Schwichtenberg

born 1896
Hannover

died 1945 Sulzburg

2675
Nachtphantasie, 1919
(Night fantasy)
Lithograph on heavy wove paper
9 11/16 x 6 15/16 in. (24.6 x 17.6 cm)
From Joachim Kirchner, *Junge Berliner Kunst*, Wasmuths Kunsthefte, no. 6 (Berlin: E. Wasmuth, [1919?]), pl. 12
PROVENANCE: W. F. Arntz, Haag (Oberbayern); purchased in 1975
83.1.120 l

2676
Kinder, c. 1921
(Children)
Woodcut on wove paper
9½ x 12⅞ in. (24.2 x 32.7 cm)
From *Kündung* 1, no. 9/10 (1921)
PROVENANCE: Galerie Wolfgang Ketterer, Munich, 26 November 1974, part of lot 1154
EXHIBITION: Reed under 282
83.1.1060 o

2677
Zwei alte Frauen, c. 1921
(Two old women)
Woodcut on wove paper
9⅝ x 13 in. (24.5 x 33.0 cm)
From *Kündung* 1, no. 9/10 (1921)
PROVENANCE: Galerie Wolfgang Ketterer, Munich, 26 November 1974, part of lot 1154
EXHIBITION: Reed under 282
83.1.1060 p

2673

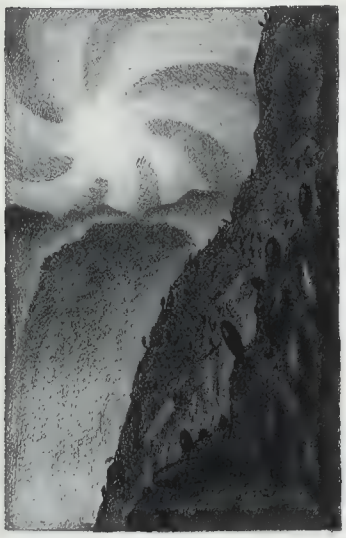
2674

2676

2675

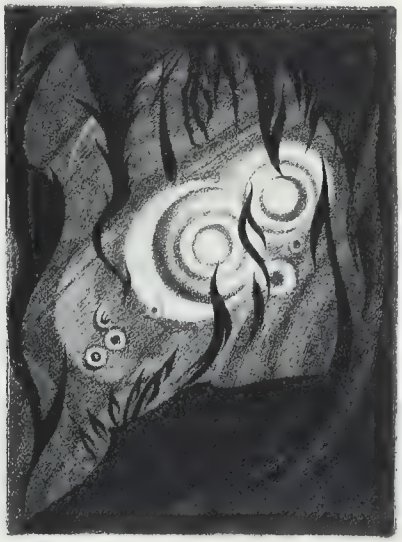
2677

2678



2679

2681



2680

2682

Fritz Schwimbeck

born 1889 Munich

2678
Kâmarûpa 1, 1919
Etching on J. W. Zanders 1916 paper
6 15/16 x 4 5/8 in. (17.6 x 11.8 cm)
From *Eos* 2, no. 3 (1919): 61; from edition A (total edition of 250)
INSCRIPTION: numbered (XVII/XL) and signed by editor Paul Baumann on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 270
83.1.1607 i

2679
Kâmarûpa 2, 1919
Etching on J. W. Zanders 1916 paper
7 1/2 x 4 3/4 in. (19.1 x 12.1 cm)
From *Eos* 2, no. 3 (1919): 67; from edition A (total edition of 250)
INSCRIPTION: numbered (XVII/XL) and signed by editor Paul Baumann on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 270
83.1.1607 j

2680
Kâmarûpa 3, 1919
Etching on J. W. Zanders 1916 paper
7 3/4 x 5 5/8 in. (19.7 x 14.3 cm)
From *Eos* 2, no. 3 (1919): 69; from edition A (total edition of 250)
INSCRIPTION: numbered (XVII/XL) and signed by editor Paul Baumann on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 270
83.1.1607 k

Max Schwimmer

born 1895 Leipzig

died 1960 Leipzig

2681
Der Revolutionär, c. 1919
(The revolutionary)
Woodcut on wove paper
4 15/16 x 3 1/8 in. (12.6 x 8.0 cm)
From *Die Aktion* 9, no. 45/46 (1919): 739
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1561 c

2682
Werbet für "Die Aktion," c. 1919
(Subscribe to *Die Aktion*)
Woodcut on wove paper
3 7/8 x 3 in. (9.8 x 7.7 cm)
From *Die Aktion* 9, no. 35/36 (1919): 620
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1557 a

Kurt Schwitters

born 1887
Hannover

died 1948
Ambleside, England

2683
Untitled (abstract composition), 1919
Woodcut on wove paper
7⅜ x 4¹³⁄₁₆ in. (18.7 x 12.3 cm)
From Paul Erich Küppers, ed., *Das Kestnerbuch* (Hannover: Heinrich Böhme Verlag, 1919), following p. 128
PROVENANCE: Galerie Gerda Bassenge, Berlin, 13–18 May 1973, part of lot 4076
REFERENCE: Schmalenback 250
EXHIBITION: Reed 321/12
83.1.140 l

2684
Die Kathedrale
(The cathedral)
Book with 8 lithographs on wove paper
Picture book, no. 41/42 in the monographic series Die Silbergäule (Hannover: Paul Steegemann, 1920)
PROVENANCE: Jürgen Holstein, Munich; purchased in 1981
REFERENCE: Schmalenback 251
83.1.722 a–h

1. **Untitled (cover)**, c. 1920
   8⁷⁄₁₆ x 5¼ in. (21.4 x 13.3 cm)
   83.1.722 a
2. **Untitled (abstract composition)**, c. 1920
   7¹⁄₁₆ x 4⁹⁄₁₆ in. (18.0 x 11.6 cm)
   83.1.722 b
3. **Untitled (abstract composition)**, c. 1920
   6¼ x 3¼ in. (15.9 x 8.2 cm)
   83.1.722 c
4. **Untitled (abstract composition)**, c. 1920
   5¾ x 4⁷⁄₁₆ in. (14.6 x 11.3 cm)
   83.1.722 d
5. **Untitled (abstract composition)**, c. 1920
   7⅛ x 4¼ in. (18.1 x 10.8 cm)
   83.1.722 e
6. **Untitled (abstract composition)**, c. 1920
   7¹³⁄₁₆ x 5⁵⁄₁₆ in. (20.2 x 13.1 cm)
   83.1.722 f
7. **Untitled (abstract composition)**, c. 1920
   8⁷⁄₁₆ x 5⁵⁄₁₆ in. (21.4 x 13.5 cm)
   83.1.722 g
8. **Untitled (abstract composition)**, c. 1920
   8¹³⁄₁₆ x 5⅝ in. (22.4 x 14.3 cm)
   83.1.722 h

2685
Untitled (abstract composition), c. 1922
Woodcut on wove paper
5¹⁄₁₆ x 3⅞ in. (12.9 x 9.8 cm)
From *Der Sturm* 13, no. 9 (1922): 135
PROVENANCE: Ex Libris, New York; purchased in 1982
REFERENCE: Schmalenback 253
83.1.1395.11

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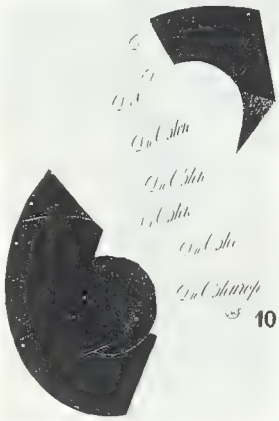

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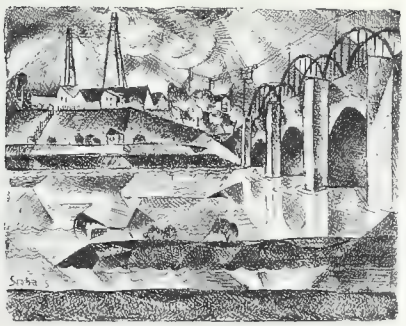


2689

2690

2691

2686 **O. Sebald**
Untitled (abstract composition), c. 1919
Woodcut on laid paper
6 5/16 x 5 13/16 in. (16.0 x 14.8 cm)
From *Menschen* 2, no. 5 (1919): 2
PROVENANCE: Galerie Gerda Bassenge, Berlin, 25 May 1975, part of lot 4883
EXHIBITION: Reed under 289
83.1.1379 k

2687
Untitled (abstract composition), c. 1919
Woodcut on laid paper
4 x 4 in. (10.2 x 10.2 cm)
From *Menschen* 2, no. 5 (1919): 2
PROVENANCE: Galerie Gerda Bassenge, Berlin, 25 May 1975, part of lot 4883
EXHIBITION: Reed under 289
83.1.1379 l

2688 **Paul Adolf Seehaus**
Untitled (seaport), c. 1915
Lithograph on wove paper
7 9/16 x 5 3/16 in. (19.2 x 13.2 cm)
From *Zeit-Echo* 1, no. 23/24 (1915): 355
PROVENANCE: gift of Elmar Seibel, 1983
L.86.1.70 c; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

born 1891 Bonn

died 1919 Hamburg

2689
Brücke 1917, c. 1918
(Bridge 1917)
Etching on wove paper
3 x 3 7/8 in. (7.7 x 9.8 cm)
From deluxe edition of *Das Kunstblatt* 2, no. 10 (1918)
INSCRIPTION: numbered (32/110) on justification page
PROVENANCE: Henry Hallenstein; W. F. Arntz, Haag (Oberbayern); purchased in 1975
EXHIBITION: Reed 283/22
83.1.1120 b

2690 **Richard Seewald**
Am Strand, 1912
(On the beach)
Watercolor on card
6 7/8 x 9 1/4 in. (17.4 x 23.5 cm)
INSCRIPTION: signed (twice) and dated, l.r.
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
Related to 1913 woodcut *Strand* (cat. no. 2695.3)
M.82.288.357

born 1889 Arneswalde (Neumark)

died 1976 Munich

2691
Café, Korsika, 1913
(Café, Corsica)
Drypoint on heavy wove paper
4 13/16 x 6 3/8 in. (12.2 x 16.2 cm)
Unnumbered; from first edition of 20
INSCRIPTION: signed, l.r.; titled, l.l.; inscribed "Heinr. Wetteroth München gedr.," l.l.
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
REFERENCE: Jentsch R 7
M.82.288.282

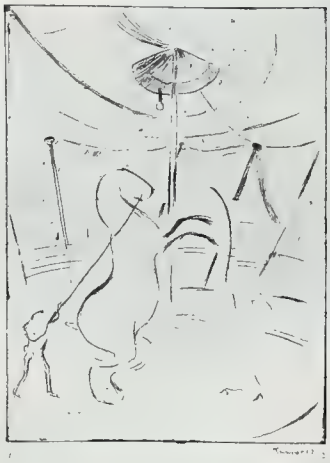
2692
Circus, 1913
Drypoint on heavy wove paper
8 7/16 x 6 1/4 in. (21.4 x 15.9 cm)
Only impression known of first state
INSCRIPTION: signed and dated, l.r.; inscribed "i Zustand," l.l.
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
REFERENCE: Jentsch R 8a
M.82.288.283

2693
Oktoberfest, 1913
Drypoint on heavy wove paper
8 1/2 x 6 1/8 in. (21.6 x 15.6 cm)
Only impression known of first state
INSCRIPTION: signed and dated, l.r.; inscribed "1. Zustand," l.l.
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
REFERENCE: Jentsch R 10a
EXHIBITION: Guenther 303
M.82.288.284

2694
Ostsee—Hiddensee, 1913
(Baltic Sea—Hiddensee)
Woodcut on wove paper
4 x 4 3/4 in. (10.1 x 12.1 cm)
From *Die neue Kunst* 1, no. 1 (1913): 73
PROVENANCE: Ex Libris, New York; purchased in 1980
REFERENCE: Jentsch H 5 II
83.1.1398 d

2695
Zehn Holzschnitte
(Ten woodcuts)
Portfolio of 11 woodcuts on thin japan paper
Published by Heinrich F. S. Bachmair, Munich, 1913; total edition of 110
INSCRIPTION: each sheet signed, l.r.; numbered (6/10) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
REFERENCE: Jentsch H 9–19
M.82.288.287 a–k

1. **Untitled (title page)**, 1913
   5 1/2 x 3 15/16 in. (14.0 x 10.0 cm)
   REFERENCE: Jentsch H 9
   M.82.288.287 k
2. ***Revolution***, 1913
   5 1/2 x 3 15/16 in. (14.0 x 10.0 cm)
   The center also has an impression from *Revolution* 1, no. 1 (1913): 1
   REFERENCE: Jentsch H 10
   EXHIBITION: Guenther 301
   M.82.288.287 a
3. ***Strand***, 1913
   (Beach)
   4 3/4 x 6 1/4 in. (12.0 x 15.8 cm)
   REFERENCE: Jentsch H 11
   M.82.288.287 b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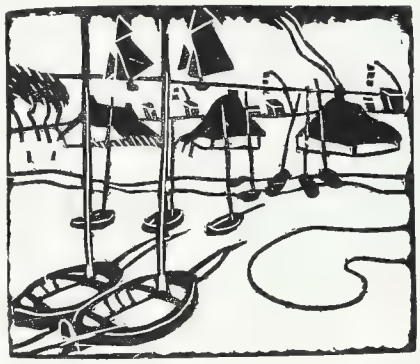
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2696

4. *Varieté*, 1913
(Music hall)
4 x 4 13/16 in. (10.1 x 12.2 cm)
The center also has an impression from *Die neue Kunst* 1, no. 1 (1913): 27
REFERENCE: Jentsch H 12
M.82.288.287 c

5. *Jahrmarkt*, 1913
(Annual fair)
4 x 4 13/16 in. (10.1 x 12.2 cm)
The center also has an impression from *Die neue Kunst* 1, no. 1 (1913): 25
REFERENCE: Jentsch H 13
M.82.288.287 d

6. *Bahnhof*, 1913
(Train station)
5 9/16 x 3 9/16 in. (14.1 x 9.1 cm)
REFERENCE: Jentsch H 14
EXHIBITION: Guenther 302
M.82.288.287 e

7. *Strasse*, 1913
(Street)
3 1/8 x 3 15/16 in. (8.0 x 10.0 cm)
The center also has an impression from *Die neue Kunst* 1, no. 1 (1913): 71
REFERENCE: Jentsch H 15
M.82.288.287 f

8. *Aus Dalmatien*, 1913
(From Dalmatia)
3 1/8 x 3 7/8 in. (8.0 x 9.9 cm)
REFERENCE: Jentsch H 16
M.82.288.287 g

9. *Aus Korsika—Fuhrwerk*, 1913
(From Corsica—cart)
3 15/16 x 4 3/4 in. (10.0 x 12.0 cm)
REFERENCE: Jentsch H 17
M.82.288.287 h

10. *Aus Korsika—Tiere im Wald*, 1913
(From Corsica—animals in the forest)
5 1/2 x 3 15/16 in. (14.0 x 10.0 cm)
REFERENCE: Jentsch H 18
M.82.288.287 i

11. *Aus Korsika—Landschaft*, 1913
(From Corsica—landscape)
4 3/4 x 6 5/8 in. (12.0 x 16.9 cm)
REFERENCE: Jentsch H 19
M.82.288.287 j

2696

Marseilles, 1914
Lithograph on wove paper
5 11/16 x 4 3/8 in. (14.5 x 11.1 cm)
From special edition of *Zeit-Echo* 1, no. 7 (1915): 103
INSCRIPTION: numbered (43) on table of contents
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
REFERENCE: Jentsch L 9
EXHIBITION: Reed under 308
83.1.1192 d

2697
Untitled (cavalry battle), 1914
Lithograph on wove paper
5⅜ x 4⁵⁄₁₆ in. (13.6 x 11.0 cm)
From *Zeit-Echo* 1, no. 3 (1914): 38; the center also has an impression from the special edition
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
REFERENCE: Jentsch L 7
EXHIBITION: Reed under 308
83.1.1187 i

2698
Untitled (cavalryman), 1914
Lithograph on wove paper
2½ x 3⁹⁄₁₆ in. (6.3 x 9.0 cm)
From special edition of *Zeit-Echo* 1, no. 5 (1914): 67
INSCRIPTION: numbered (43) on table of contents
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
REFERENCE: Jentsch L 8
EXHIBITION: Reed under 308
83.1.1190 d

2699
Zehn Holzschnitte zur Bibel
(Ten woodcuts on the Bible)
Portfolio of 10 woodcuts with watercolor on thin japan paper
Published by Dreiländerverlag, Munich, 1916; edition of 75 (total edition of 250); the set is incomplete, lacking Jentsch H 55 and H 58
INSCRIPTION: each sheet signed, l.r.
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
REFERENCE: Jentsch H 48–54, 56–57, 59
EXHIBITION: Reed 349; Barton 71
M.82.288.288 a–j

1. ***Titel: Paradies***, 1914
   (Title: Paradise)
   With pink, yellow, aqua, and blue watercolor
   7⅛ x 5½ in. (18.1 x 14.0 cm)
   REFERENCE: Jentsch H 48
   M.82.288.288 a
2. ***Titel: "Zehn Holzschnitte zur Bibel"—erste Fassung***, 1914
   (Title: "Ten woodcuts on the Bible"—first version)
   With pink, yellow, aqua, and blue watercolor
   7¹⁄₁₆ x 5½ in. (18.0 x 14.0 cm)
   Unique impression
   REFERENCE: Jentsch H 59
   M.82.288.288 j
3. ***Die Sündflut***, 1914
   (The Deluge)
   With blue, purple, green, yellow, and pink watercolor
   5⁷⁄₁₆ x 6⅜ in. (13.8 x 16.2 cm)
   INSCRIPTION: dated, l.r.; titled, l.l.
   REFERENCE: Jentsch H 49
   M.82.288.288 b

2698

2697

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2700

4. ***Jericho,*** 1914
With violet, blue-green, gold, and pink watercolor
5 7/16 x 6 3/8 in. (13.8 x 16.2 cm)
INSCRIPTION: titled, l.l.
REFERENCE: Jentsch H 50
M.82.288.288 c

5. ***Das rote Meer,*** 1914
(The Red Sea)
With pink, yellow, green, blue, and purple watercolor
5 7/16 x 6 3/8 in. (13.8 x 16.2 cm)
REFERENCE: Jentsch H 51
M.82.288.288 d

6. ***Sodom und Gomorrha,*** 1914
(Sodom and Gomorrah)
With blue, yellow, green, rose, and purple watercolor
5 1/2 x 6 3/8 in. (14.0 x 16.2 cm)
INSCRIPTION: dated, l.r.; titled, l.l.
REFERENCE: Jentsch H 52
M.82.288.288 e

7. ***David und Batseba,*** 1915
(David and Bathsheba)
With pink, yellow, blue, green, and purple watercolor
7 1/16 x 5 1/2 in. (18.0 x 14.0 cm)
REFERENCE: Jentsch H 53
M.82.288.288 f

8. ***Kanaan,*** 1915
(Canaan)
With aqua, blue, gold, violet, and rust watercolor
7 1/16 x 5 9/16 in. (18.0 x 14.2 cm)
INSCRIPTION: titled, l.l.
REFERENCE: Jentsch H 54
M.82.288.288 g

9. ***Bileams Esel,*** 1915
(Balaam's ass)
With blue, pink, aqua, and gold watercolor
6 1/4 x 4 3/4 in. (15.9 x 12.1 cm)
REFERENCE: Jentsch H 56
M.82.288.288 h

10. ***David und Goliath,*** 1916
(David and Goliath)
With gold, pink, blue, and aqua watercolor
6 1/4 x 4 3/4 in. (15.9 x 12.1 cm)
INSCRIPTION: titled, l.l.
REFERENCE: Jentsch H 57
M.82.288.288 i

2700

Untitled (three cavalrymen), c. 1915
Lithograph on wove paper
3 11/16 x 3 5/8 in. (9.3 x 9.2 cm)
From special edition of *Zeit-Echo* 1, no. 9 (1915): 131
INSCRIPTION: numbered (36) on table of contents
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
REFERENCE: Jentsch L 10
EXHIBITION: Reed under 308
83.1.1194 e

2701
Untitled (street with flags), 1915
Lithograph on wove paper
6⅞ x 5⁹⁄₁₆ in. (17.5 x 14.1 cm)
From special edition of *Zeit-Echo* 1, no. 13 (1915): 193
INSCRIPTION: numbered (32) on table of contents
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
REFERENCE: Jentsch L 11
EXHIBITION: Reed under 308
83.1.1198 b

2702
Brücke in Passau, 1917
(Bridge in Passau)
Drypoint on heavy wove paper
5¼ x 6⅞ in. (13.3 x 17.4 cm)
From first edition of 20
INSCRIPTION: signed and dated, l.r.; titled, l.l.
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
REFERENCE: Jentsch R 24
EXHIBITION: Guenther 304
M.82.288.286

2703
Passau, 1917
Drypoint on heavy wove paper
5½ x 7⁷⁄₁₆ in. (14.0 x 18.9 cm)
Only impression known
INSCRIPTION: signed, l.r.; inscribed "Heinr. Wetteroth München gedr.," l.l.
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
REFERENCE: Jentsch R 23
M.82.288.285

2704
Penthesilea, ein Trauerspiel
(Penthesilea, a tragedy)
Book with 10 full-page and 11 vignette lithographs (some with watercolor) on simili-japan paper
Illustrations to play by Heinrich von Kleist (Munich: Goltzverlag, 1917); total edition of 200
INSCRIPTION: each sheet signed, l.r.; numbered (73/140) on justification page; dedicated by artist (10 March 1975) to Robert Gore Rifkind
PROVENANCE: Laurence McGilvery, La Jolla, California; purchased in 1974
REFERENCE: Jentsch L 36–56
EXHIBITION: Reed 351
83.1.184 a–u

1. **Untitled (title page)**, 1917
   10⅞ x 8⁵⁄₁₆ in. (27.6 x 21.2 cm)
   REFERENCE: Jentsch L 36
   83.1.184 a
2. **Untitled (charioteer)**, 1917
   5¹³⁄₁₆ x 8⅜ in. (14.8 x 21.3 cm)
   Frontispiece
   REFERENCE: Jentsch L 37
   83.1.184 b
3. **Untitled (battle)**, 1917
   8¹¹⁄₁₆ x 8⁷⁄₁₆ in. (22.1 x 21.5 cm)
   Page 6
   REFERENCE: Jentsch L 39
   83.1.184 d

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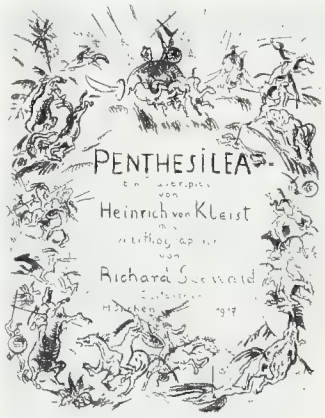
2702

2703



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4. **Untitled (charioteer)**, 1917
With blue, orange, green, and gold watercolor
7 7/16 x 7 1/4 in. (18.9 x 18.4 cm)
Page 12
REFERENCE: Jentsch L 40
83.1.184 e

5. **Untitled (charioteer)**, 1917
With pink, blue, purple, and yellow watercolor
8 3/16 x 8 3/4 in. (20.8 x 22.2 cm)
Page 16
REFERENCE: Jentsch L 41
83.1.184 f

6. **Untitled (cavalry)**, 1917
With gold, blue, rose, and green watercolor
6 5/16 x 8 9/16 in. (16.1 x 21.8 cm)
Page 21
REFERENCE: Jentsch L 43
83.1.184 h

7. **Untitled (rider)**, 1917
With blue, yellow, green, and pink watercolor
7 1/4 x 6 5/8 in. (18.4 x 16.8 cm)
Page 44
REFERENCE: Jentsch L 45
83.1.184 j

8. **Untitled (battle)**, 1917
With blue, green, yellow, gold, and pink watercolor
8 x 8 1/4 in. (20.4 x 21.0 cm)
Page 63
REFERENCE: Jentsch L 49
83.1.184 n

9. **Untitled (soldiers in mountains)**, 1917
7 7/8 x 7 7/8 in. (20.0 x 20.0 cm)
Page 88
REFERENCE: Jentsch L 52
83.1.184 q

10. **Untitled (battle with horses and elephants)**, 1917
6 7/8 x 8 1/4 in. (17.5 x 21.0 cm)
Page 103
REFERENCE: Jentsch L 53
83.1.184 r

2705
Der Blinde und der Lahme, 1919
(The blind man and the cripple)
Woodcut on laid paper
8 3/16 x 6 1/8 in. (20.8 x 15.6 cm)
From deluxe edition of *Münchner Blätter für Dichtung und Graphik* 1, no. 5 (1919): 75
INSCRIPTION: numbered (XIX/C) on table of contents
PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974
REFERENCE: Jentsch H 85
EXHIBITION: Reed under 290
83.1.1327 d

2706
Geträumte Urwaldlandschaft, 1919
(Dreamed primeval forest)
Lithograph on laid paper
8 9/16 x 7 1/2 in. (21.7 x 19.0 cm)
From deluxe edition of *Münchner Blätter für Dichtung und Graphik* 1, no. 3 (1919): 43
INSCRIPTION: numbered (XIX/C) on table of contents
PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974
REFERENCE: Jentsch L 95
EXHIBITION: Reed under 290
83.1.1325 e

2707
Der Hirte, 1919
(The shepherd)
Woodcut with black, blue, green, and purple pochoir on wove paper
9 3/8 x 7 in. (23.8 x 17.8 cm)
From *Genius* 1, no. 1 (1919): following 132
PROVENANCE: M. J. Royer Bookshop, Los Angeles; purchased about 1970–72
REFERENCE: Jentsch H 77 III
EXHIBITION: Reed 275/2
83.1.813 b

2708
Kind und Katze, 1919
(Child and cat)
Lithograph with watercolor on laid paper
8 3/8 x 7 1/16 in. (21.2 x 17.9 cm)
From deluxe edition of *Münchner Blätter für Dichtung und Graphik* 1, no. 4 (1919)
INSCRIPTION: signed, l.r.; numbered (XIX/C) on table of contents
PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974
REFERENCE: Jentsch L 96
EXHIBITION: Reed under 290
83.1.1326 a

2709
Richard Seewald: Das graphische Werk, 1912–1918
(Richard Seewald: The graphic work, 1912–1918)
Book with 2 lithographs on wove paper
Catalogue to exhibition at Neue Kunst / Hans Goltz, Munich, 1919
PROVENANCE: unknown; acquired in 1974
REFERENCE: Jentsch L 89–90
83.1.551 a, b

1. **Untitled (cover)**, 1919
   8 3/8 x 6 7/16 in. (21.3 x 16.3 cm)
   REFERENCE: Jentsch L 89
   83.1.551 a
2. *Eselreiter*, 1919
   (Man riding donkey)
   5 5/8 x 5 in. (14.3 x 12.7 cm)
   Before illustrations
   REFERENCE: Jentsch L 90
   83.1.551 b

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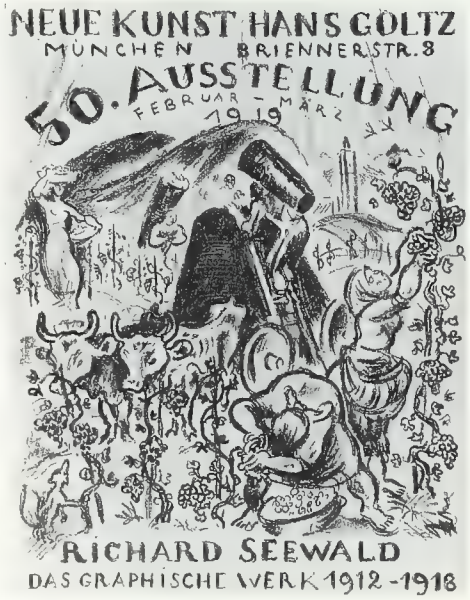
2707

2708



2709-1

2709-2

2710

2713

2711

2712

2710
Den Wanderern, 1919
(To the wayfarers)
Lithograph on laid paper
9¾ x 8 in. (24.8 x 20.3 cm)
From deluxe edition of *Münchner Blätter für Dichtung und Graphik* 1, no. 11/12 (1919): 189
INSCRIPTION: numbered (XIX/C) on table of contents
PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974
REFERENCE: Jentsch L 98
EXHIBITION: Reed under 290
83.1.1333 i

2711
Wäscherinnen am Lago Maggiore, 1919
(Washerwomen at Lake Maggiore)
Lithograph on wove paper
5⁵⁄₁₆ x 7³⁄₁₆ in. (13.5 x 18.2 cm)
From Paul Erich Küppers, ed., *Das Kestnerbuch* (Hannover: Heinrich Böhme Verlag, 1919), following p. 44
PROVENANCE: Galerie Gerda Bassenge, Berlin, 13–18 May 1973, part of lot 4076
REFERENCE: Jentsch L 91
EXHIBITION: Reed 321/4
83.1.140 d

2712
Ziegen, 1919
(Goats)
Lithograph on laid paper
3⅜ x 4⅝ in. (8.6 x 11.8 cm)
From deluxe edition of *Münchner Blätter für Dichtung und Graphik* 1, no. 8 (1919): 128
INSCRIPTION: numbered (XIX/C) on table of contents
PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974
REFERENCE: Jentsch L 97
EXHIBITION: Reed under 290
83.1.133 f

2713
Untitled (two deer), 1919
Lithograph on laid paper
3⁹⁄₁₆ x 4⅜ in. (9.1 x 11.1 cm)
From deluxe edition of *Münchner Blätter für Dichtung und Graphik* 1, no. 1 (1919): 2
INSCRIPTION: numbered (XIX/C) on table of contents
PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974
REFERENCE: Jentsch L 94
EXHIBITION: Reed under 290
83.1.1323 b

2714
Badende, 1920
(Bathers)
Lithograph printed in blue on wove paper laid down on board
12 x 8⅝ in. (30.5 x 22.0 cm)
From Kurt Pfister, ed., *Deutsche Graphiker der Gegenwart* (Leipzig: Klinkhardt & Biermann, 1920), cover; edition of 600
PROVENANCE: Hans Bolliger, Zurich; purchased in 1972
REFERENCE: Jentsch L 110
EXHIBITION: Reed under 339
83.1.171 x

2715
Die Ziege, 1920
(The goat)
Woodcut on wove paper
6⅛ x 8¼ in. (15.6 x 21.0 cm)
From Kurt Pfister, ed., *Deutsche Graphiker der Gegenwart* (Leipzig: Klinkhardt & Biermann, 1920), pl. 17; edition of 600
PROVENANCE: Hans Bolliger, Zurich; purchased in 1972
REFERENCE: Jentsch H 81 II
EXHIBITION: Reed under 339
83.1.171 j

2716
Stadt, 1921
(City)
Woodcut on thin wove paper
9½ x 11¹⁄₁₆ in. (24.1 x 29.6 cm)
From portfolio Ganymed-Mappe I (Munich: Marées-Gesellschaft, 1921); edition of 200
PROVENANCE: Hans Bolliger, Zurich; purchased in 1972
REFERENCE: Jentsch H 108 II
EXHIBITION: Reed 317/20
M.82.288.377 i

2717
Aus dem Camposanto, 1922
(From the Camposanto)
Woodcut on laid paper
5½ x 7 in. (14.0 x 17.7 cm)
From portfolio Ganymed-Mappe II (Munich: Marées-Gesellschaft, 1922); the center also has an impression from Julius Meier-Graefe, ed., *Ganymed*, vol. 4 (Munich: R. Piper & Co., 1922), following p. 232
INSCRIPTION: signed, l.r.; numbered (CXL/CCC) on cover
PROVENANCE: Hans Bolliger, Zurich; purchased in 1972
REFERENCE: Jentsch H 116
EXHIBITION: Reed 317/26
M.82.288.378 e

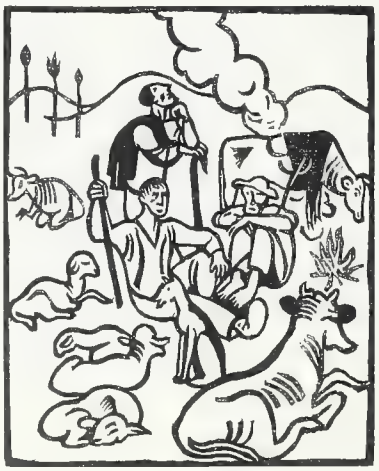
2714

2719

2717

2718-1

2718-2


2718-3

2718-4

2718-5

2718-6

2718-7

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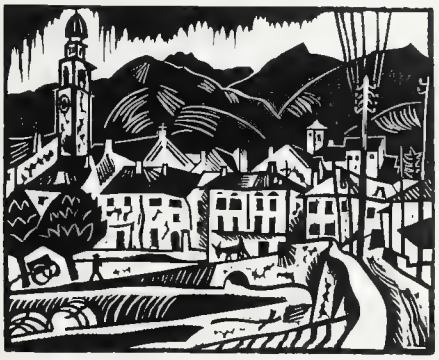
2718-9

2718-10


2716

2715

2718
P. Vergilius Maro: Bucolica
Book with 10 full-page and 10 vignette woodcuts on J. W. Zanders paper
Illustrations to German edition of Virgil's *Bucolics*, translated by Theodor Haecker (Berlin: Euphorion Verlag, 1923); total edition of 720
INSCRIPTION: signed and numbered (56/120) on justification page; each full-page sheet signed
PROVENANCE: Hauswedell & Nolte, Hamburg, 30 November 1979, lot 1513
REFERENCE: Jentsch 118–37
83.1.650 a–t

1. **Untitled (milking a goat)**, 1923
   6 5/16 x 5 1/8 in. (16.0 x 13.0 cm)
   REFERENCE: Jentsch H 119
   83.1.650 b
2. **Untitled (oxen)**, 1923
   6 5/16 x 5 1/8 in. (16.1 x 13.0 cm)
   REFERENCE: Jentsch H 120
   83.1.650 c
3. **Untitled (three herders)**, 1923
   6 5/16 x 5 1/8 in. (16.1 x 13.0 cm)
   REFERENCE: Jentsch H 122
   83.1.650 e
4. **Untitled (animals)**, 1923
   6 5/16 x 5 1/8 in. (16.1 x 13.0 cm)
   REFERENCE: Jentsch H 125
   83.1.650 h
5. **Untitled (reaping grain)**, 1923
   6 5/16 x 5 1/8 in. (16.1 x 13.0 cm)
   REFERENCE: Jentsch H 127
   83.1.650 j
6. **Untitled (harvesting grapes)**, 1923
   6 5/16 x 5 1/8 in. (16.1 x 13.0 cm)
   REFERENCE: Jentsch H 129
   83.1.650 l
7. **Untitled (flock of sheep)**, 1923
   6 5/16 x 5 1/8 in. (16.1 x 13.0 cm)
   REFERENCE: Jentsch H 131
   83.1.650 n
8. **Untitled (lovers under the arbor)**, 1923
   6 5/16 x 5 1/8 in. (16.1 x 13.0 cm)
   REFERENCE: Jentsch H 133
   83.1.650 p
9. **Untitled (man carrying lamb)**, 1923
   6 5/16 x 5 1/8 in. (16.1 x 13.0 cm)
   REFERENCE: Jentsch H 135
   83.1.650 r
10. **Untitled (goatherd)**, 1923
    6 5/16 x 5 1/8 in. (16.1 x 13.0 cm)
    REFERENCE: Jentsch H 137
    83.1.650 t

2719
Selbstporträt, 1924
(Self-portrait)
Woodcut on wove paper
4 x 2 15/16 in. (10.2 x 7.5 cm)
From Heinrich Saedler, *Richard Seewald* (München-Gladbach: Führer-Verlag, 1924), frontispiece; edition of 100
INSCRIPTION: signed, l.l.
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
REFERENCE: Jentsch H 138 II
83.1.552 a

Arthur Segal

born 1875 Iasi, Romania

died 1944 London, England

2720
Die lesende Frau des Künstlers, c. 1907
(The artist's wife reading)
Black ink on wove paper
16 9/16 x 12 13/16 in. (42.0 x 32.5 cm)
INSCRIPTION: estate stamp, verso
PROVENANCE: Sotheby's, London, 4 April 1974, lot 339
Study for painting *Blick aus dem Fenster* (Sotheby's, London, 16 April 1970, lot 21)
M.82.288.358

2721
Die Lesende, c. 1911
(Reader)
Woodcut on wove paper
7 13/16 x 11 in. (19.8 x 27.9 cm)
From *Der Sturm* 2, no. 92 (1912): 731
PROVENANCE: Ex Libris, New York; purchased in 1982
REFERENCE: Nathanson 7
83.1.1390.14

2722
Lotos, c. 1911
(Lotus)
Woodcut on wove paper
7 3/4 x 11 in. (19.7 x 27.9 cm)
From *Der Sturm* 2, no. 91 (1911): 723
PROVENANCE: Ex Libris, New York; purchased in 1982
REFERENCE: not in Nathanson
83.1.1390.13

2723
Untitled (street), c. 1911
Woodcut on wove paper
5 13/16 x 7 13/16 in. (14.8 x 19.9 cm)
From *Der Sturm* 2, no. 82 (1911): 655
PROVENANCE: Ex Libris, New York; purchased in 1982
REFERENCE: Nathanson 2
83.1.1390.9

2724
Untitled (demonstration), c. 1911
Woodcut on wove paper
7 3/4 x 11 in. (19.7 x 27.9 cm)
From *Der Sturm* 2, no. 89 (1911): 707
PROVENANCE: Ex Libris, New York; purchased in 1982
REFERENCE: Nathanson 13 (as c. 1912)
83.1.1390.12

2725
Am Strand, c. 1912
(At the beach)
Black ink on wove graph paper
8 3/4 x 11 in. (22.3 x 28.0 cm)
INSCRIPTION: estate stamp, verso
PROVENANCE: Sotheby's, London, 4 April 1974, lot 341
EXHIBITION: Reed 216
M.82.288.359

2721

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2726
Die Dame, c. 1912
(The lady)
Woodcut on wove paper
$10^{15}/_{16}$ x $7^{13}/_{16}$ in. (27.8 x 19.9 cm)
From *Der Sturm* 3, no. 117/118 (1912): 95
PROVENANCE: Ex Libris, New York; purchased in 1982
REFERENCE: not in Nathanson
83.1.1391.13

2727
Lebensfreude, c. 1912
(Joy of life)
Woodcut on wove paper
$7^{3}/_{4}$ x 11 in. (19.6 x 27.9 cm)
From *Der Sturm* 2, no. 97 (1912): 771
PROVENANCE: Ex Libris, New York; purchased in 1982
REFERENCE: not in Nathanson
83.1.1390.19

2728
Die Pest, 1912
(The plague)
Woodcut on heavy tan wove paper
$13^{3}/_{4}$ x $9^{3}/_{4}$ in. (35.0 x 24.7 cm)
INSCRIPTION: signed, dated, and titled, l.r.; inscribed "Original Handdruck," l.l.
PROVENANCE: Saalbau-Galerie, Darmstadt; purchased in 1980
REFERENCE: not in Nathanson
M.82.287.65

2729
Sommersitz, c. 1912
(Summer residence)
Woodcut on wove paper
$7^{3}/_{4}$ x $10^{15}/_{16}$ in. (19.6 x 27.7 cm)
From *Der Sturm* 2, no. 95 (1912): 755
PROVENANCE: Ex Libris, New York; purchased in 1982
REFERENCE: Nathanson 18
83.1.1390.17

2730
Vom Strande, c. 1912
(From the beach)
Woodcut on wove paper
$9^{13}/_{16}$ x $13^{11}/_{16}$ in. (24.9 x 34.7 cm)
From *Der Sturm* 3, no. 140/141 (1912): 241
PROVENANCE: Ex Libris, New York; purchased in 1982
REFERENCE: Nathanson 8
83.1.1391.47

2731
Vom Strande
(From the beach)
Bound portfolio of 8 woodcuts on wove paper
Published by A. R. Meyer, Berlin-Wilmersdorf, 1913; edition of 1,000
PROVENANCE: private collection, Ascona; Kunstgalerie Esslingen, Esslingen; purchased in 1975
REFERENCE: not in Nathanson
Similar to other woodcuts from the Baltic coast (see Nathanson 8–11)
M.82.288.289 a–h

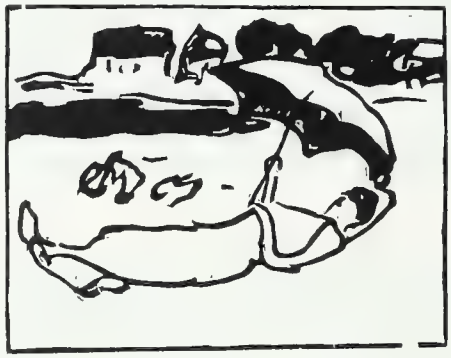
1. **Untitled (title page)**, c. 1912
   4 15/16 x 6 3/4 in. (12.6 x 17.2 cm)
   M.82.288.289 a
2. **Untitled (figure placing towel on sand)**, c. 1912
   7 7/8 x 9 13/16 in. (20.0 x 24.9 cm)
   M.82.288.289 b
3. **Untitled (figure under umbrella)**, c. 1912
   7 7/8 x 9 7/8 in. (20.0 x 25.1 cm)
   The center also has an impression from *Der Sturm* 3, no. 127/128 (1912): 153
   M.82.288.289 c
4. **Untitled (group of figures on sand)**, c. 1912
   7 13/16 x 9 13/16 in. (19.9 x 24.9 cm)
   The center also has an impression from *Der Sturm* 3, no. 132 (1912): 181
   M.82.288.289 d
5. **Untitled (three figures on the sand)**, c. 1912
   7 13/16 x 9 13/16 in. (19.9 x 24.9 cm)
   M.82.288.289 e
6. **Untitled (boats)**, c. 1912
   7 1/4 x 10 1/16 in. (18.5 x 25.6 cm)
   M.82.288.289 f
7. **Untitled (six figures on the sand)**, c. 1912
   7 7/8 x 9 13/16 in. (20.0 x 24.9 cm)
   M.82.288.289 g
8. **Untitled (boats)**, c. 1912
   5 9/16 x 7 13/16 in. (14.1 x 19.9 cm)
   M.82.288.289 h

2732
Untitled (houses), c. 1912
Woodcut on wove paper
4 3/8 x 7 7/8 in. (11.1 x 20.0 cm)
From *Der Sturm* 3, no. 117/118 (1912): 89
PROVENANCE: Ex Libris, New York; purchased in 1982
REFERENCE: not in Nathanson
83.1.1391.11

2733
Untitled (street scene), c. 1912
Woodcut on wove paper
6 5/8 x 8 3/4 in. (16.8 x 22.2 cm)
From *Der Sturm* 3, no. 121/122 (1912): 113
PROVENANCE: Ex Libris, New York; purchased in 1982
REFERENCE: Nathanson 16
83.1.1391.17

2731-1

2731-2


2731-3

2731-4

2731-5

2731-6

2731-7

2731-8

2737

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2733

2738-1

2732

2738-2

2734
Untitled (houses), c. 1913
Woodcut on wove paper
8⅝ x 11³⁄₁₆ in. (21.9 x 28.4 cm)
From *Der Sturm* 4, no. 162/163 (1913): 37
PROVENANCE: Ex Libris, New York; purchased in 1982
REFERENCE: Nathanson 22
83.1.1391.62

2735
Untitled (houses), c. 1913
Woodcut on wove paper
13¾ x 9¾ in. (35.0 x 24.8 cm)
From *Der Sturm* 4, no. 172/173 (1913): 77
PROVENANCE: Ex Libris, New York; purchased in 1982
REFERENCE: not in Nathanson
83.1.1391.73

2736
Untitled (on the beach), c. 1913
Woodcut on wove paper
8¹³⁄₁₆ x 12⅞ in. (22.4 x 32.7 cm)
From *Der Sturm* 4, no. 180/181 (1913): 109
PROVENANCE: Ex Libris, New York; purchased in 1982
REFERENCE: not in Nathanson
83.1.1391.77

2737
Ascona, 1914–16
Woodcut on wove paper
4¹⁄₁₆ x 3¾ in. (10.4 x 9.6 cm)
From *Die Aktion* 6, no. 51/52 (1916): 702
PROVENANCE: Hauswedell & Nolte, Hamburg, 30 November 1979, part of lot 1173
REFERENCE: Nathanson 26
83.1.1527 d

2738
Sechs Holzschnitte
(Six woodcuts)
Six woodcuts on wove paper
From *Die weissen Blätter* 3, no. 3 (1916): 113–18
PROVENANCE: Hans Bolliger, Zurich; purchased in 1975
EXHIBITION: Reed under 306
83.1.1588 a–f

1. **Untitled (Ascona seen from above)**, 1914–16
   3⁷⁄₁₆ x 4⅛ in. (8.7 x 10.5 cm)
   Page 113
   REFERENCE: Nathanson 60
   83.1.1588 a
2. **Untitled (house at Losone)**, 1914–16
   4¹⁄₁₆ x 4⁷⁄₁₆ in. (10.3 x 11.2 cm)
   Page 114
   REFERENCE: Nathanson 27
   83.1.1588 b

2738 (continued)

3. **Untitled (the church at Ascona)**, 1914–16
   4 13/16 x 3 1/8 in. (12.3 x 7.9 cm)
   Page 115
   REFERENCE: not in Nathanson
   83.1.1588 c
4. **Untitled (street in Ascona)**, 1914–16
   4 1/16 x 3 1/4 in. (10.3 x 8.3 cm)
   Page 116
   REFERENCE: not in Nathanson
   83.1.1588 d
5. **Untitled (path leading down to Ascona)**, 1914–16
   5 1/16 x 4 7/16 in. (12.8 x 11.3 cm)
   Page 117
   REFERENCE: Nathanson 59
   83.1.1588 e
6. **Untitled (Chapel of la Madonna della Fontana)**, 1914–16
   7 1/16 x 4 3/4 in. (17.9 x 12.1 cm)
   Page 118
   REFERENCE: Nathanson 34
   83.1.1588 f

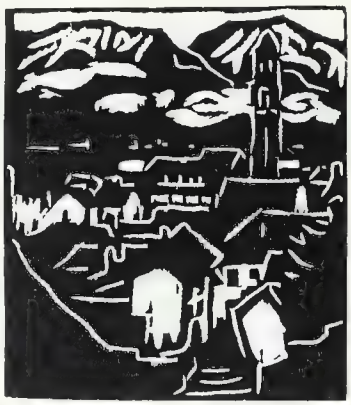
2739
Der auferstandene Christus, 1915
(The risen Christ)
Woodcut on PMP Italia paper
8 3/4 x 5 15/16 in. (22.2 x 15.1 cm)
INSCRIPTION: signed and dated, l.r.; inscribed "Orig. Handdruck," l.l., "Frl. Turnheer als herzlichen Ostergruss 1918," l.l.
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1980
REFERENCE: not in Nathanson
M.82.287.67

2740
Dorf im Tessin, 1916
(Village in Ticino)
Woodcut on handmade paper
4 5/8 x 7 15/16 in. (11.7 x 20.2 cm)
INSCRIPTION: signed and dated, l.r.; inscribed "Orig. Handdruck," l.l.
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
REFERENCE: Nathanson 31
EXHIBITION: Reed 217
M.82.288.271

2741
Kirche in Arcegno, Tessin, 1916
(Church in Arcegno, Ticino)
Woodcut on Ingres paper
7 11/16 x 10 in. (19.5 x 25.4 cm)
INSCRIPTION: signed and dated, l.r.; inscribed "Orig. Handdruck," l.l.
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1980
REFERENCE: Nathanson 52
This appears to be an earlier state than that illustrated in Nathanson
M.82.287.66

2738-3

2738-4


2738-5

2738-6

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2742
Landschaft, c. 1916
(Landscape)
Woodcut on wove paper
3 9/16 x 4 15/16 in. (9.1 x 12.5 cm)
From *Die Aktion* 6, no. 43/44 (1916): cover; not identified as an original woodcut
PROVENANCE: Hauswedell & Nolte, Hamburg, 30 November 1979, part of lot 1173
REFERENCE: not in Nathanson
83.1.1524 a

2743
Die Flucht nach Ägypten, c. 1917
(The flight to Egypt)
Woodcut on wove paper
8 5/16 x 11 in. (21.1 x 28.0 cm)
INSCRIPTION: signed, l.r.; inscribed "Orig. Handdruck," l.l.
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
REFERENCE: Nathanson 69
EXHIBITION: Reed 218/2
The center also has a preparatory drawing (cat. no. 2744)
M.82.288.361

2744
Die Flucht nach Ägypten, c. 1917
(The flight to Egypt)
Black ink and white gouache on laid paper
11½ x 16¾ in. (29.2 x 42.5 cm)
INSCRIPTION: estate stamp, verso
PROVENANCE: Sotheby's, London, 4 April 1974, lot 337
EXHIBITION: Reed 218/1
Study for woodcut (cat. no. 2743)
M.82.288.360

2745
Die irrenden Frauen, c. 1919
(The wandering women)
Woodcut on wove paper
6¼ x 4⅝ in. (15.9 x 11.8 cm)
From *Neue Blätter für Kunst und Dichtung* 2 (May 1919): before 26
PROVENANCE: Hans Bolliger, Zurich; purchased in 1975
EXHIBITION: Reed under 292
83.1.1655 a

2746
Betender Knabe, c. 1920
(Praying youth)
Woodcut on wove paper
9⅞ x 7¾ in. (25.1 x 19.7 cm)
From *Kündung* 1, no. 2 (1921)
PROVENANCE: Galerie Wolfgang Ketterer, Munich, 26 November 1974, part of lot 1154
EXHIBITION: Reed under 282
83.1.1056 c

Lasar Segall

born 1889
Vilna, Lithuania

died 1957 São Paulo, Brazil

2747
Im Atelier, 1920
(In the studio)
Lithograph on wove paper
9⅞ x 12¹³⁄₁₆ in. (25.1 x 32.5 cm)
From *Kündung* 1, no. 2 (1921)
PROVENANCE: Galerie Wolfgang Ketterer, Munich, 26 November 1974, part of lot 1154
EXHIBITION: Reed under 282
83.1.1056 f

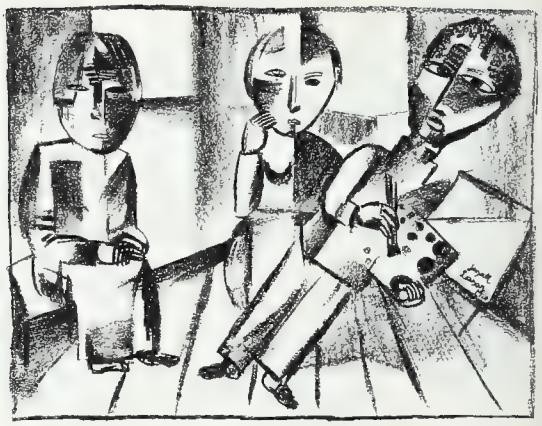
2748
Junge Bettlerin, c. 1920
(Young beggar woman)
Lithograph on wove paper
13³⁄₁₆ x 5¹¹⁄₁₆ in. (33.5 x 14.5 cm)
From *Kündung* 1, no. 2 (1921)
PROVENANCE: Galerie Wolfgang Ketterer, Munich, 26 November 1974, part of lot 1154
EXHIBITION: Reed under 282
83.1.1056 d

2749
Religiöser Feiertag, 1920
(Religious holiday)
Woodcut on thin japan paper, laid down
13¾ x 11¹³⁄₁₆ in. (35.0 x 30.0 cm)
INSCRIPTION: inscribed "Gravure de auturi de Lasar Segal / M . . . Lasar Segal / Maurice(?) Segal / 14 Settembre 1976," l.r.
PROVENANCE: Galleria del Levante, Munich; purchased in 1978
EXHIBITION: Rigby 92
M.82.288.290

2750
Witwe und Kind, c. 1920
(Widow and child)
Woodcut on wove paper
9⁵⁄₁₆ x 7¹⁄₁₆ in. (23.7 x 17.9 cm)
From *Kündung* 1, no. 2 (1921)
PROVENANCE: Galerie Wolfgang Ketterer, Munich, 26 November 1974, part of lot 1154
EXHIBITION: Reed under 282
83.1.1056 e

Alexander Seidel

2751
Radivoi Rachlin, 1919
Lithograph on J. W. Zanders 1916 paper
9¾ x 6¼ in. (24.8 x 15.9 cm)
From *Eos* 2, no. 3 (1919): 75; from edition A (total edition of 250)
INSCRIPTION: numbered (XVII/XL) and signed by editor Paul Baumann on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 270
83.1.1607 l


2747

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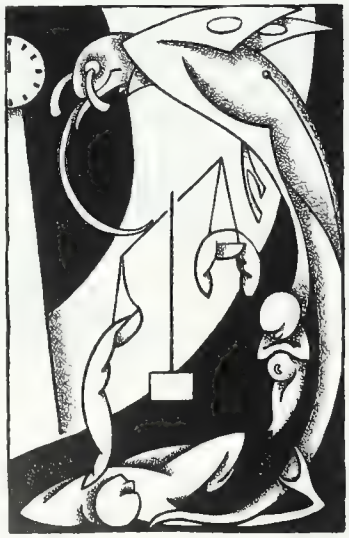
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Franz Wilhelm Seiwert

born 1894 Cologne

died 1933 Cologne

2752
Untitled (woman with branch), c. 1918
Woodcut on wove paper
3⅜ x 1⅞ in. (8.5 x 4.8 cm)
From *Die Aktion* 8, no. 5/6 (1918): 70; not identified as an original woodcut
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1530 d

2753
Untitled (figure), c. 1918
Woodcut on wove paper
3¹⁄₁₆ x 2¹⁄₁₆ in. (7.8 x 5.2 cm)
From *Die Aktion* 8, no. 25/26 (1918): 322; not identified as an original woodcut
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1535 d

2754
Untitled (figure), c. 1918
Woodcut on wove paper
3⁹⁄₁₆ x 1¼ in. (9.1 x 3.2 cm)
From *Die Aktion* 8, no. 39/40 (1918): 509; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.80 h; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

2755
Untitled (nude), c. 1918
Woodcut on wove paper
4¹⁄₁₆ x ¹³⁄₁₆ in. (10.3 x 2.0 cm)
From *Die Aktion* 8, no. 39/40 (1918): 512; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.80 i; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

2756
Untitled (figure), c. 1919
Woodcut on wove paper
4⅜ x 2½ in. (11.8 x 6.3 cm)
From *Die Aktion* 9, no. 14/15 (1919): 218
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1551 b

2757
Untitled (head in profile), c. 1919
Woodcut on wove paper
3¹⁄₁₆ x 2⁷⁄₁₆ in. (7.8 x 6.2 cm)
From *Die Aktion* 9, no. 20 (1919): 335; not identified as an original woodcut
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1552 c

2758
Arbeit / Brot, c. 1922
(Labor / bread)
Woodcut on wove paper
6 x 4 3/16 in. (15.3 x 10.7 cm)
From *Die Aktion* 13, no. 1 (1923): cover; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.117 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

2759
Klassenkampf, c. 1922
(Class struggle)
Woodcut on wove paper
6 7/8 x 4 5/8 in. (17.5 x 11.7 cm)
From *Die Aktion* 12, no. 43/44 (1922): cover; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.114 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

2760
Die Opfer mahnen! c. 1922
(The victims warn!)
Woodcut on wove paper
6 1/8 x 5 1/2 in. (15.5 x 14.0 cm)
From *Die Aktion* 12, no. 41/42 (1922): cover; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.113 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

2761
Für die Betriebsorganisationen! c. 1923
(For the trade organizations!)
Woodcut on wove paper
6 1/2 x 4 5/8 in. (16.5 x 11.7 cm)
From *Die Aktion* 13, no. 10 (1923): cover; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.125 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

2762
Theatermaske, c. 1923
(Theater mask)
Linoleum cut on wove paper
3 3/16 x 3 1/8 in. (8.1 x 8.0 cm)
From *Die Aktion* 13, no. 5 (1923): 129; not identified as an original linoleum cut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.121 b; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

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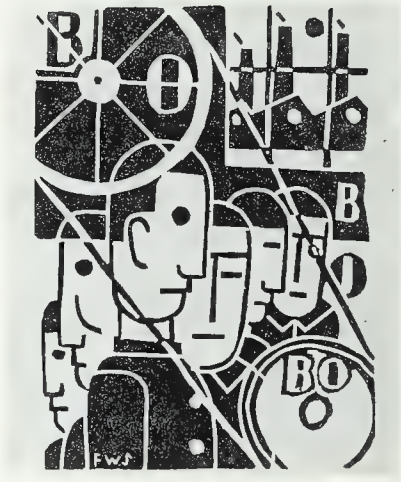

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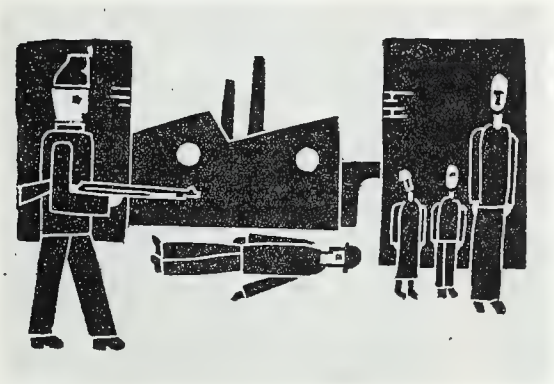

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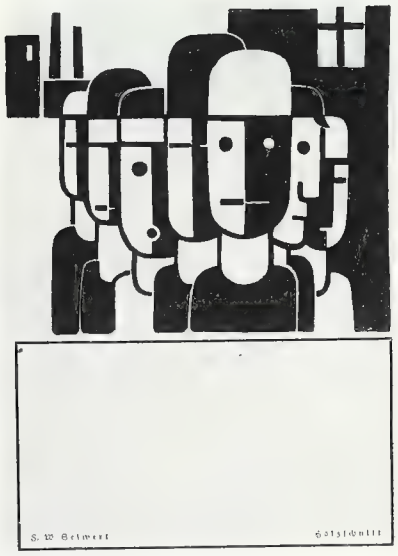


2766

2763
Die Aktion, c. 1924
(Action)
Woodcut on wove paper
5¾ x 4⅛ in. (14.6 x 10.5 cm)
From *Die Aktion* 14, no. 10 (1924): 530; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.141 b; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

2764
Ein deutsches Stilleben, 1924
(A German still life)
Woodcut on wove paper
5 15/16 x 6 11/16 in. (15.0 x 17.0 cm)
From *Die Aktion* 14, no. 7 (1924): cover; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.138 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

2765
Idyll aus der deutschen "Republik,"
c. 1924
(Idyll from the German "Republic")
Woodcut on wove paper
3¼ x 5 5/16 in. (8.2 x 13.5 cm)
From *Die Aktion* 14, no. 10 (1924): cover; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.141 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

2766
Untitled (workers), c. 1924
Woodcut on wove paper
6⅜ x 4½ in. (16.2 x 11.5 cm)
From Karl Dietz, ed., *Schwarzer Greif: Ein Almanach auf das Jahr 1925* (Rudolfstadt: Greifenverlag, 1925), p. 69
PROVENANCE: unknown
83.1.549 j

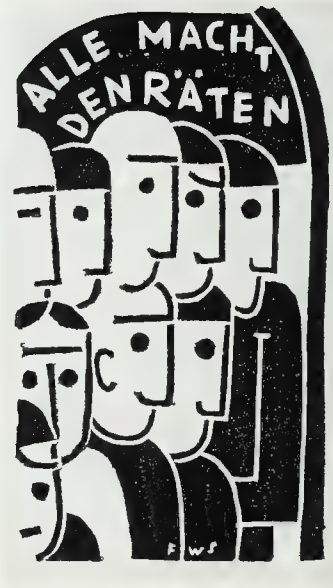
2767
Das Heer der Arbeitslosen wächst stündlich, c. 1925
(The army of the unemployed grows hourly)
Woodcut on wove paper
6⅛ x 5 1/16 in. (15.6 x 12.9 cm)
From *Die Aktion* 15, no. 11 (1925): cover; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.155 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

2768
Solidarität, c. 1925
(Solidarity)
Woodcut on wove paper
6⅜ x 3⁷⁄₁₆ in. (16.2 x 8.7 cm)
From *Die Aktion* 15, no. 6 (1925): 314; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.150 b; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

2769
Alle Macht den Räten, c. 1926
(All power to the counselors)
Woodcut on wove paper
7 x 3⅞ in. (17.8 x 9.9 cm)
From *Die Aktion* 16, no. 4 (1926): cover
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.157 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

2770
Untitled (two figures), c. 1927
Woodcut on wove paper
5¹³⁄₁₆ x 3⁹⁄₁₆ in. (14.7 x 9.0 cm)
From *Die Aktion* 17, no. 3 (1927): cover; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.166 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

2768



2769

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2771

Willy Semm

born 1888 Leipzig

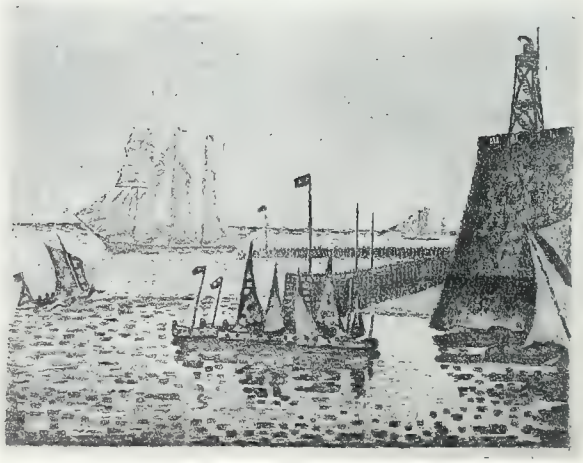
2771
Erinnerung an die Russentage in Ostpreussen: Flucht der Einwohner, c. 1915
(In memory of the Russians' days in East Prussia: Flight of the inhabitants)
Lithograph on wove paper
12⅜ x 10⅛ in. (31.5 x 25.7 cm)
From *Kriegszeit*, no. 44 (1915): 4
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/210
83.1.1442 d

Paul Signac

born 1863 Paris, France

died 1935 Paris, France

2772
Abend, 1898
(Evening)
Lithograph printed in light blue, dark blue, green, yellow, and pink on chine volant paper
7¹⁵⁄₁₆ x 10¼ in. (20.2 x 26.1 cm)
From *Pan* 4, no. 1 (1898): following 8
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Kornfeld and Wick 20 II.d; Dennerlein 1872
83.1.1356 a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2773 — **Renée Sintenis**

born 1888 Glatz

died 1965 Berlin

Stehender kleiner Bär, n.d.
(Standing baby bear)
Etching on wove paper
8¾ x 6⅝ in. (22.2 x 16.8 cm)
INSCRIPTION: signed, l.r.; inscribed "10 Drucke," l.l.
PROVENANCE: Karl & Faber, Munich, 2–3 December 1971, lot 1137
L.84.5.34; lent by the Robert Gore Rifkind Collection, Beverly Hills, California

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2774 — **Franz Skarbina**

born 1849 Berlin

died 1910 Berlin

Droschke im Regen, 1896
(Cab in the rain)
Lithograph printed in black, yellow, and green on wove paper
9¾ x 8 7/16 in. (24.8 x 21.5 cm)
From *Pan* 2, no. 1 (1896): following 32
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Dennerlein 862
83.1.1352 c

2775 — **Vladislav Skotarek**

Der Gehende, c. 1918
(Man walking)
Woodcut on wove paper
4¾ x 2½ in. (12.1 x 6.3 cm)
From *Die Aktion* 8, no. 33/34 (1918): 423; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.79 e; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

2776
Untitled (standing woman), c. 1918
Woodcut on wove paper
4 11/16 x 3 in. (11.9 x 7.7 cm)
From *Die Aktion* 8, no. 21/22 (1918): 263; not identified as an original woodcut
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1533 b

2777
Untitled (standing nude), c. 1918
Woodcut on wove paper
6⅛ x 3 15/16 in. (15.6 x 10.0 cm)
From *Die Aktion* 8, no. 39/40 (1918): 505; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.80 f; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

Max Slevogt

born 1868 Landshut

died 1932
Neukastel

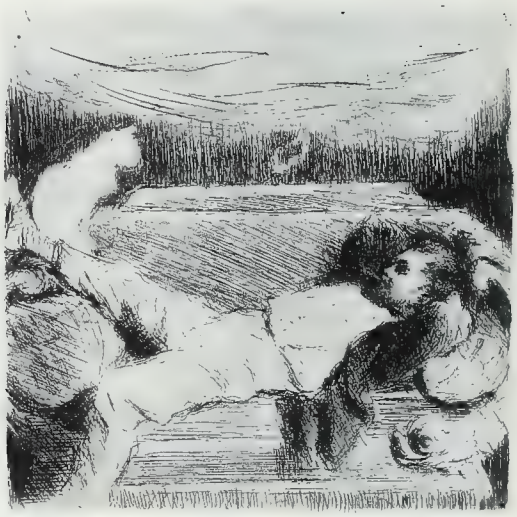
2778
Träumerei, 1904–5
(Reverie)
Etching on chine appliqué
3 9/16 x 3 9/16 in. (9.0 x 9.0 cm)
From *Kunst und Künstler* 4, no. 1 (1905): 2
PROVENANCE: Ars Libri, Boston; purchased in 1982
REFERENCE: Sievers and Waldmann 5 (as *Meditation*)
83.1.1224 a

2779
Selbstbildnis, 1908
(Self-portrait)
Lithograph on japan paper
7 1/4 x 7 1/4 in. (18.4 x 18.4 cm)
From *Kunst und Künstler* 13, no. 9 (1915): 392
PROVENANCE: Ars Libri, Boston; purchased in 1982
REFERENCE: Sievers and Waldmann 36 II
83.1.1244 n

2780
Sindbad der Seefahrer, 1908
(Sinbad the sailor)
Book with 33 vignette lithographs on wove paper
Illustrations to story (Berlin: Bruno Cassirer, 1908)
INSCRIPTION: signed and numbered (125/300) opposite title page
PROVENANCE: Jürgen Holstein, Königstein im Taunus; purchased in 1974
REFERENCE: Sievers and Waldmann 37–69
EXHIBITION: Reed 10
Not illustrated
83.1.185 a–gg

2781
Sieben auf einen Streich, 1911
(Seven at one blow)
Lithograph on japan paper
6 5/8 x 5 1/4 in. (16.8 x 13.3 cm)
From *Kunst und Künstler* 10, no. 5 (1912): 228
PROVENANCE: Ars Libri, Boston; purchased in 1982
REFERENCE: Sievers and Waldmann 460 (this edition not cited)
83.1.1234 a

2782
Der Zeichner, 1911
(The draftsman)
Drypoint on laid paper
7 1/16 x 4 5/8 in. (17.9 x 11.8 cm)
From *Kunst und Künstler* 9, no. 9 (1911): 462
PROVENANCE: Ars Libri, Boston; purchased in 1982
REFERENCE: Sievers and Waldmann 434 I
83.1.1229 d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2783
Benvenuto Cellini in der Übersetzung von Goethe, zehnte Kapitel, c. 1913
(Benvenuto Cellini in the translation by Goethe, chapter ten)
Eight vignette lithographs on wove paper
Illustrations to chapter 10 of Benvenuto Cellini's autobiography, translated by Johann Wolfgang von Goethe, in *Kunst und Künstler* 12, no. 1 (1913): 3–8
PROVENANCE: Ars Libri, Boston; purchased in 1982
REFERENCE: Sievers and Waldmann 555–58, 560–63 (as 1914; this edition not cited)
Not illustrated
83.1.1243 a–h

2784
Drei Wegelagerer, c. 1915
(Three ambushers)
Lithograph on wove paper
5⅜ x 5¹⁵⁄₁₆ in. (13.7 x 15.0 cm)
From *Kriegszeit,* no. 40 (1915): 2
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/212
Probably a reproduction of a drawing by Slevogt
83.1.1438 b

2785
Symbole der Zeit 1, c. 1916
(Signs of the times 1)
Lithograph on wove paper
12³⁄₁₆ x 8½ in. (30.9 x 21.6 cm)
From *Der Bildermann* 1, no. 1 (1916): 4
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180
EXHIBITION: not listed in Reed under 265
83.1.1462.4

2786
Symbole der Zeit 2, c. 1916
(Signs of the times 2)
Lithograph on wove paper
12⁵⁄₁₆ x 7⅞ in. (31.3 x 20.0 cm)
From *Der Bildermann* 1, no. 2 (1916): 4
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180
EXHIBITION: not listed in Reed under 265
83.1.1462.8

2787
Symbole der Zeit 3, c. 1916
(Signs of the times 3)
Lithograph on wove paper
8¹⁄₁₆ x 11⅝ in. (20.5 x 29.5 cm)
From *Der Bildermann* 1, no. 4 (1916): 4
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180
EXHIBITION: not listed in Reed under 265
83.1.1462.16

2788
Symbole der Zeit 4, c. 1916
(Signs of the times 4)
Lithograph on wove paper
7⅞ x 11 in. (20.0 x 28.0 cm)
From *Der Bildermann* 1, no. 5 (1916): 4
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180
EXHIBITION: not listed in Reed under 265
83.1.1462.20

2789
Symbole der Zeit 5, c. 1916
(Signs of the times 5)
Lithograph on wove paper
8⁷⁄₁₆ x 10¹⁵⁄₁₆ in. (21.5 x 27.8 cm)
From *Der Bildermann* 1, no. 6 (1916): 4
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180
EXHIBITION: not listed in Reed under 265
83.1.1462.24

2790
Symbole der Zeit 6, c. 1916
(Signs of the times 6)
Lithograph on wove paper
11¹¹⁄₁₆ x 8¹⁄₁₆ in. (29.7 x 20.5 cm)
From *Der Bildermann* 1, no. 8 (1916): 4
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180
EXHIBITION: not listed in Reed under 265
83.1.1462.32

2791
Symbole der Zeit 7, c. 1916
(Signs of the times 7)
Lithograph on wove paper
11⅛ x 8⁷⁄₁₆ in. (28.3 x 21.5 cm)
From *Der Bildermann* 1, no. 11 (1916): 4
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180
REFERENCE: not listed in Reed under 265
83.1.1462.44

2792
Symbole der Zeit 8, c. 1916
(Signs of the times 8)
9³⁄₁₆ x 13⅛ in. (23.3 x 33.4 cm)
From *Der Bildermann* 1, no. 13 (1916): 4
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180
EXHIBITION: not listed in Reed under 265
83.1.1462.52

2793
Symbole der Zeit 9, c. 1916
(Signs of the times 9)
9⁵⁄₁₆ x 13⁹⁄₁₆ in. (23.7 x 34.5 cm)
From *Der Bildermann* 1, no. 17 (1916): 4
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180
EXHIBITION: not listed in Reed under 265
83.1.1462.68

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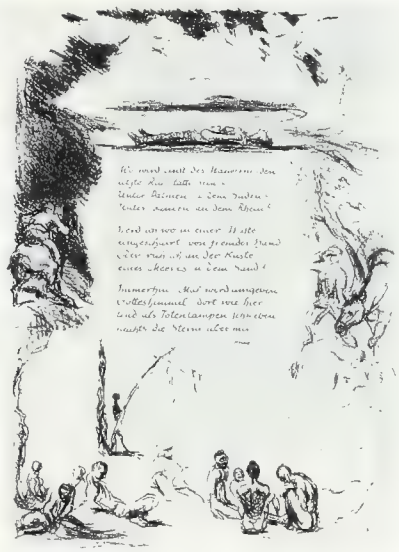

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2794
Symbole der Zeit 10, c. 1916
(Signs of the times 10)
Lithograph on wove paper
12 1/16 x 9 3/4 in. (30.7 x 24.7 cm)
From *Der Bildermann* 1, no. 18 (1916): 3
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180
EXHIBITION: not listed in Reed under 265
83.1.1462.71

2795
Untitled (title page), c. 1916
Lithograph on wove paper
6 1/2 x 8 7/16 in. (16.5 x 21.5 cm)
From *Der Bildermann* 1, no. 3 (1916): 1
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180
EXHIBITION: not listed in Reed under 265
83.1.1462.9

2796
Untitled (poem by Heine), c. 1916
Lithograph on wove paper
11 7/16 x 8 1/4 in. (29.0 x 21.0 cm)
From Lieder des Bildermann, supplement to *Der Bildermann* 1, no. 9 (1916)
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180
EXHIBITION: not listed in Reed under 265
83.1.1462.77

2797
Untitled (title page), c. 1917
Lithograph on laid paper
9 3/8 x 6 5/8 in. (23.8 x 16.8 cm)
From Klabund, *Mohammed: Der Roman eines Propheten* (Berlin: Verlag Erich Reiss, 1917); total edition of 600
INSCRIPTION: signed, l.l.; numbered (17/70) on justification page
PROVENANCE: H. C. Thieme, 1917 (signed and dated on endsheet); Hartung & Karl, Munich, 14 November 1974, part of lot 1775
83.1.186 a

2798
Die Eroberung Mexikos durch Cortez, c. 1919
(The conquest of Mexico by Cortés)
Seven vignette lithographs on japan paper
Illustrations to article in *Kunst und Künstler* 17, no. 9 (1919): 341–48
PROVENANCE: Ars Libri, Boston; purchased in 1982
Not illustrated
83.1.1248 a–g

2799
Nach der Dante Barke Delacroix', c. 1921
(After the *Barque of Dante* by Delacroix)
Etching and aquatint on wove paper
9 5/16 x 11 11/16 in. (23.7 x 29.6 cm)
From portfolio Ganymed-Mappe 1 (Munich: Marées-Gesellschaft, 1921); edition of 200
INSCRIPTION: signed with stamped signature, l.r.; publisher's stamp, l.r.
PROVENANCE: Hans Bolliger, Zurich; purchased in 1972
EXHIBITION: Reed 317/21
M.82.288.377 a

2800
Untitled (rider), c. 1921
Lithograph on laid paper
9 5/8 x 6 7/8 in. (24.5 x 17.5 cm)
From Gabriel Perry, *Der Waldläufer* (Berlin: Propyläen-Verlag, 1921), frontispiece
INSCRIPTION: numbered (633/1,500) on justification page
PROVENANCE: unknown
83.1.187 a

2801
Untitled (lovers in water), c. 1924
Lithograph on laid paper
5 3/8 x 6 7/16 in. (13.7 x 16.4 cm)
From four-page prospectus to portfolio by Ernst Barlach Goethe: Ausgewählte Gedichte (Berlin: Paul Cassirer, 1924); see cat. no. 104
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.32 b

Marcel Slodki

born 1892 Lodz, Poland

died 1943/44 France

2802
Untitled (man on trapeze), c. 1915
Woodcut on wove paper
8 11/16 x 7 1/4 in. (22.0 x 18.4 cm)
From *Die Aktion* 6, no. 3/4 (1916): 35–36 (printed upside down in the center's issue)
PROVENANCE: Hauswedell & Nolte, Hamburg, 30 November 1979, part of lot 1173
83.1.1506 a

Eddy Smith

born 1896 Berlin

died 1957 Berlin

2803
Untitled (five men), c. 1914
Woodcut on laid paper
7 3/4 x 5 13/16 in. (19.7 x 14.7 cm)
From *Das neue Pathos* 2, no. 1/3 (1914): 111; from edition B of 250
PROVENANCE: Ars Libri, Boston; acquired by exchange in 1984
83.1.824 o

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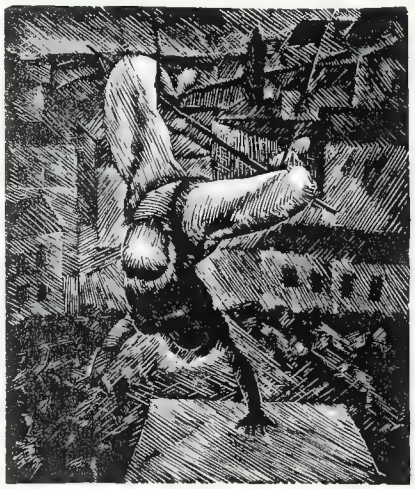
2801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2804 — **Václav Špála**

born 1885 Bohemia

died 1946 Prague, Czechoslovakia

Landschaft, c. 1918
(Landscape)
Woodcut on wove paper
5½ x 4⁵⁄₁₆ in. (14.0 x 10.9 cm)
From *Die schöne Rarität* 2, no. 8 (1918): 121
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 301
83.1.1652 d

2805
Schlafende, c. 1918
(The sleeping one)
Woodcut on wove paper
3⁷⁄₁₆ x 5¹⁵⁄₁₆ in. (8.7 x 15.0 cm)
From *Die schöne Rarität* 2, no. 8 (1918): 127
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 301
83.1.1652 g

2806 — **Thea Spangenberg**

Kalender 1922, c. 1921
(Calendar 1922)
Block book with 32 woodcuts on laid paper with stag watermark
Cover: 7¾ x 12¹³⁄₁₆ in. (19.7 x 32.5 cm)
Published by the artist, c. 1921
INSCRIPTION: initialed and inscribed "Handgedruckt" on title page
PROVENANCE: unknown
Only the cover is illustrated
83.1.564 a–ff

2807 — **Eugen Spiro**

born 1874 Breslau

Untitled (woman), c. 1919
Drypoint on japan paper
7⅞ x 6¼ in. (20.0 x 15.8 cm)
First state; from deluxe edition of *Marsyas*, no. 6 (1919); the issue also contains impressions from the second state (signed, l.r.) and the published state (p. 203); total edition of 235 in the published state
INSCRIPTION: signed, l.r.; numbered (XXVII/XXXV) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 288
83.1.1666 l

2808 — **Ottomar Starke**

born 1886 Darmstadt

died 1962 Baden-Baden

Die neue Gesellschaft: Blatt 1, 1916
(The new society: Plate 1)
Lithograph on wove paper
5½ x 7½ in. (14.0 x 19.0 cm)
From *Der Bildermann* 1, no. 9 (1916): 1
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180
EXHIBITION: not listed in Reed under 265
83.1.1462.33

2809
Die neue Gesellschaft: Blatt 2, 1916
(The new society: Plate 2)
Lithograph on wove paper
9¾ x 8¹¹⁄₁₆ (24.8 x 22.0 cm)
From *Der Bildermann* 1, no. 10 (1916): 2
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180
EXHIBITION: not listed in Reed under 265
83.1.1462.38

2810
Die neue Gesellschaft: Blatt 3, 1916
(The new society: Plate 3)
Lithograph on wove paper
11¹⁄₁₆ x 8¹¹⁄₁₆ in. (28.0 x 22.0 cm)
From *Der Bildermann* 1, no. 11 (1916): 2
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180
EXHIBITION: not listed in Reed under 265
83.1.1462.42

2811
Die neue Gesellschaft: Blatt 4, 1916
(The new society: Plate 4)
Lithograph on wove paper
10¹⁄₁₆ x 8⅛ in. (25.5 x 20.7 cm)
From *Der Bildermann* 1, no. 12 (1916): 2
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180
EXHIBITION: not listed in Reed under 265
83.1.1462.46

2812
Die neue Gesellschaft: Blatt 5, 1916
(The new society: Plate 5)
Lithograph on wove paper
11¾ x 8¹⁵⁄₁₆ in. (29.9 x 22.7 cm)
From *Der Bildermann* 1, no. 14 (1916): 3
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180
EXHIBITION: not listed in Reed under 265
83.1.1462.55

2813
Die neue Gesellschaft: Blatt 6, 1916
(The new society: Plate 6)
Lithograph on wove paper
12¹⁄₁₆ x 9⁵⁄₁₆ in. (30.7 x 23.6 cm)
From *Der Bildermann* 1, no. 17 (1916): 2
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180
EXHIBITION: not listed in Reed under 265
83.1.1462.66

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2814
O mein Heimatland, 1916
(Oh my homeland)
Lithograph on wove paper
6⅝ x 8⅞ in. (16.8 x 22.5 cm)
From Lieder des Bildermann, supplement to *Der Bildermann* 1, no. 15 (1916): 8
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180
EXHIBITION: not listed in Reed under 265
83.1.1462.80

2815
Der Croupier, c. 1923
(The croupier)
Woodcut on wove paper
6⅞ x 4⅝ in. (17.4 x 11.7 cm)
From *Das Querschnittbuch 1923*, intro. by H. von Wedderkop (Frankfurt am Main: Querschnitt-Verlag, 1923), following p. 132
INSCRIPTION: numbered (86/400), p. iv
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.517 e

Karl Stauffer-Bern

born 1857
Trübschachen, Switzerland

died 1891 Florence, Italy

2816
Porträt Peter Halm, 1887
(Portrait of Peter Halm)
Etching and drypoint on laid paper
7¾ x 5¹³⁄₁₆ in. (19.6 x 14.8 cm)
From *Pan* 1, no. 3 (1896): following 182
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Dennerlein 542
83.1.1351 d

Heinrich Stegemann

born 1888
Stellingen

died 1945 Hamburg

2817
Nackte Frau sich kämmend, c. 1920
(Nude woman combing hair)
Woodcut on wove paper
13⅞ x 10¹³⁄₁₆ in. (35.3 x 27.5 cm)
From *Kündung* 1, no. 1 (1921)
PROVENANCE: Galerie Wolfgang Ketterer, Munich, 26 November 1974, part of lot 1154
EXHIBITION: Reed under 282
83.1.1055 e

2818
Untitled (title page), c. 1921
Woodcut on wove paper
5¹⁄₁₆ x 4 in. (12.8 x 10.1 cm)
From Karl Lorenz, ed., *Die rote Erde*, 2d ser., no. 1 (Hamburg: Adolf Harms Verlag, 1922), p. 1
INSCRIPTION: numbered (383/450) on justification page
PROVENANCE: Hartung & Karl, Munich, 13–16 November 1979, part of lot 5024
83.1.973 a

2819
Untitled (figure at window), c. 1921
Woodcut on wove paper
9 15/16 x 7 1/16 in. (25.3 x 18.0 cm)
From Karl Lorenz, ed., *Die rote Erde*, 2d ser., no. 1 (Hamburg: Adolf Harms Verlag, 1922), p. 57
INSCRIPTION: numbered (383/450) on justification page
PROVENANCE: Hartung & Karl, Munich, 13–16 November 1979, part of lot 5024
83.1.973 n

2820
Untitled (couple in street), c. 1921
Woodcut on wove paper
8 3/4 x 7 3/16 in. (22.2 x 18.3 cm)
From Karl Lorenz, ed., *Die rote Erde*, 2d ser., no. 1 (Hamburg: Adolf Harms Verlag, 1922), p. 59
INSCRIPTION: numbered (383/450) on justification page
PROVENANCE: Hartung & Karl, Munich, 13–16 November 1979, part of lot 5024
83.1.973 o

2821
Untitled (figure watching stars), c. 1921
Woodcut on wove paper
9 3/4 x 7 5/16 in. (24.8 x 18.6 cm)
From Karl Lorenz, ed., *Die rote Erde*, 2d ser., no. 1 (Hamburg: Adolf Harms Verlag, 1922), p. 61
INSCRIPTION: numbered (383/450) on justification page
PROVENANCE: Hartung & Karl, Munich, 13–16 November 1979, part of lot 5024
83.1.973 p

2822
Untitled (profile), c. 1921
Woodcut on wove paper
9 1/4 x 6 5/16 in. (23.5 x 16.0 cm)
From Karl Lorenz, ed., *Die rote Erde*, 2d ser., no. 1 (Hamburg: Adolf Harms Verlag, 1922), p. 63
INSCRIPTION: numbered (383/450) on justification page
PROVENANCE: Hartung & Karl, Munich, 13–16 November 1979, part of lot 5024
83.1.973 q

2823
Untitled (figure and stars), c. 1921
Woodcut on wove paper
8 3/4 x 7 5/16 in. (22.2 x 18.6 cm)
From Karl Lorenz, ed., *Die rote Erde*, 2d ser., no. 1 (Hamburg: Adolf Harms Verlag, 1922), p. 65
INSCRIPTION: numbered (383/450) on justification page
PROVENANCE: Hartung & Karl, Munich, 13–16 November 1979, part of lot 5024
83.1.973 r

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2824
Untitled (figure and stars), c. 1921
Woodcut on wove paper
9¾ x 7⁵⁄₁₆ in. (24.8 x 18.5 cm)
From Karl Lorenz, ed., *Die rote Erde*, 2d ser., no. 1 (Hamburg: Adolf Harms Verlag, 1922), p. 67
INSCRIPTION: numbered (383/450) on justification page
PROVENANCE: Hartung & Karl, Munich, 13–16 November 1979, part of lot 5024
83.1.973 s

2825
Untitled (figure at window), c. 1921
Woodcut on wove paper
8⁷⁄₁₆ x 6 in. (21.4 x 15.2 cm)
From Georg Britting and Josef Achmann, eds., *Die Sichel 1921* (Munich: Verlag die Sichel, 1921), p. 11
PROVENANCE: Ganymede Graphics, Berkeley; purchased in 1974
EXHIBITION: Reed under 302
83.1.1638 e

2826
Ernst Rump, dem Kunstfreund und Förderer, c. 1923
(To Ernst Rump, friend of art and patron)
Woodcut on wove paper
6¹¹⁄₁₆ x 4¾ in. (17.0 x 12.1 cm)
From Karl Lorenz, ed., *Das neue Hamburg* (Hamburg: Gemeinschaftsverlag Hamburgischer Künstler, 1923), p. 99
INSCRIPTION: numbered (257/450) on justification page
PROVENANCE: Arthur H. Minters, New York; purchased in 1976
EXHIBITION: Reed under 322
83.1.160 q

2827
Untitled (seated figure), c. 1923
Woodcut on wove paper
9¼ x 6¹³⁄₁₆ in. (23.5 x 17.3 cm)
From Karl Lorenz, ed., *Das neue Hamburg* (Hamburg: Gemeinschaftsverlag Hamburgischer Künstler, 1923), p. 93
INSCRIPTION: numbered (257/450) on justification page
PROVENANCE: Arthur H. Minters, New York; purchased in 1976
EXHIBITION: Reed under 322
83.1.160 n

2828
Untitled (head in profile), c. 1923
Woodcut on wove paper
9¼ x 7¹³⁄₁₆ in. (23.5 x 19.9 cm)
From Karl Lorenz, ed., *Das neue Hamburg* (Hamburg: Gemeinschaftsverlag Hamburgischer Künstler, 1923), p. 95
INSCRIPTION: numbered (257/450) on justification page
PROVENANCE: Arthur H. Minters, New York; purchased in 1976
EXHIBITION: Reed under 322
83.1.160 o

2829
Untitled (the embrace), c. 1923
Woodcut on wove paper
9½ x 7¹³⁄₁₆ in. (24.1 x 19.9 cm)
From Karl Lorenz, ed., *Das neue Hamburg* (Hamburg: Gemeinschaftsverlag Hamburgischer Künstler, 1923), p. 97
INSCRIPTION: numbered (257/450) on justification page
PROVENANCE: Arthur H. Minters, New York; purchased in 1976
EXHIBITION: Reed under 322
83.1.160 p

2829

Milly Steger

born 1881
Rheinberg

died 1948
Berlin-Wannsee

2830
Auferstehen, c. 1917
(To rise from the dead)
Lithograph on japan paper
10¼ x 7¹⁵⁄₁₆ in. (26.0 x 20.2 cm)
From deluxe edition of *Das Kunstblatt* 1, no. 7 (1917); the center also has an impression from the regular edition
INSCRIPTION: numbered (32/110) on justification page
PROVENANCE: Henry Hallenstein; W. F. Arntz, Haag (Oberbayern); purchased in 1975
EXHIBITION: Reed 283/62
83.1.1091 a

2830

2831
Karyatide, c. 1917
(Caryatid)
Lithograph on wove paper
9⅝ x 5¼ in. (24.5 x 13.4 cm)
From deluxe edition of *Das Kunstblatt* 1, no. 7 (1917)
INSCRIPTION: numbered (32/110) on justification page
PROVENANCE: Henry Hallenstein; W. F. Arntz, Haag (Oberbayern); purchased in 1975
EXHIBITION: Reed 283/23
83.1.1091 b

2831

Otto Theodor Wolfgang Stein

born 1877 Zatec, Bohemia

died 1958 Frydlant nad Ostravici, Czechoslovakia

2832
Lüttich, 1914
(Liège)
Lithograph with pale orange and yellow watercolor on wove paper
14³⁄₁₆ x 9¹¹⁄₁₆ in. (36.0 x 24.6 cm)
From portfolio Kriegsbilderbogen Münchner Künstler (Munich: Goltzverlag, [c. 1914]), pl. 4
INSCRIPTION: signed, l.r.; publisher's stamp, l.r.
PROVENANCE: Christie's, London, 5 July 1979, part of lot 178
M.82.288.381 c

2833

2832

2833
Untitled (barren landscape), 1914
Lithograph on wove paper
2⅝ x 4⁷⁄₁₆ in. (6.7 x 11.2 cm)
From *Zeit-Echo* 1, no. 2 (1914): 12
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1186 b

2834

2834
Untitled (figure reading), c. 1919
Lithograph on wove paper
4 3/16 x 7 1/8 in. (10.7 x 18.1 cm)
From deluxe edition of *Marsyas*, no. 6 (1919): 221; total edition of 235
INSCRIPTION: signed, l.r.; numbered (XXVII/XXXV) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 288
83.1.1666 bb

2835
Der Golem
(The golem)
Portfolio of 25 lithographs on handmade paper
Illustrations to story by Gustav Meyrink (Leipzig: Kurt Wolff Verlag, 1916); total edition of 300. The center also has the bound edition with eight of the prints (Leipzig: Kurt Wolff Verlag, 1915)
INSCRIPTION: signed and numbered (52/265) on justification page
PROVENANCE: Hauswedell & Nolte, Hamburg, 30 November 1979, lot 1529
M.82.287.68 a–y

Hugo Steiner-Prag

born 1880 Prague, Bohemia

died 1945 New York, New York

1. ***Widmung***, 1915–16
   (Dedication)
   7 1/16 x 4 3/4 in. (18.0 x 12.1 cm)
   INSCRIPTION: signed and dated (1916), l.r.
   M.82.287.68 a
2. ***Der Golem***, 1915–16
   (The golem)
   7 1/2 x 5 3/16 in. (19.1 x 13.2 cm)
   The center also has an impression from the bound edition, frontispiece
   INSCRIPTION: initialed, l.r.
   EXHIBITION: Chipp 120
   M.82.287.68 b
3. ***Die Hahnpassgasse***, 1915–16
   (The cock's walk passage)
   7 7/16 x 4 13/16 in. (18.9 x 12.2 cm)
   INSCRIPTION: signed and dated (1916), l.r.
   M.82.287.68 c
4. ***Am Grabe des Meisters***, 1915–16
   (At the master's grave)
   7 1/8 x 5 11/16 in. (18.1 x 14.5 cm)
   M.82.287.68 d
5. ***Im Ghetto***, 1915–16
   (In the ghetto)
   6 1/2 x 4 13/16 in. (16.5 x 12.2 cm)
   INSCRIPTION: signed and dated (1916), l.r.
   M.82.287.68 e
6. ***Die Erscheinung des Golem***, 1915–16
   (The appearance of the Golem)
   7 3/16 x 4 3/4 in. (18.3 x 12.1 cm)
   The center also has an impression from the bound edition, following p. 48
   INSCRIPTION: signed and dated (1916), l.r.
   M.82.287.68 f

2835-1

2835-2

2835-3

2835-4

2835-5

2835-6

2835 (continued)

7. ***Das Buch Ibbur***, 1915–16
(The book of Ibbur)
7 3/16 x 4 13/16 in. (18.6 x 12.2 cm)
The center also has an impression from the bound edition, following p. 80
M.82.287.68 g

8. ***Aron Wassertrum***, 1915–16
7 1/8 x 4 3/4 in. (18.1 x 12.1 cm)
INSCRIPTION: signed and dated (1916), l.r.
The center also has an impression from the bound edition, following p. 128
M.82.287.68 h

9. ***Der Student Charousek***, 1915–16
(The student Charousek)
6 1/16 x 4 11/16 in. (15.4 x 11.9 cm)
INSCRIPTION: signed and dated (1916), l.r.
The center also has an impression from the bound edition, following p. 176
M.82.287.68 i

10. ***Laster***, 1915–16
(Vice)
7 x 5 1/4 in. (17.8 x 13.3 cm)
INSCRIPTION: signed and dated (1916), l.r.
M.82.287.68 j

11. ***Der Hilferuf***, 1915–16
(The cry for help)
7 3/8 x 4 3/4 in. (18.7 x 12.1 cm)
INSCRIPTION: signed and dated (1916), l.r.
M.82.287.68 k

12. ***Der Weg ins Grauen***, 1915–16
(The way to horror)
7 1/8 x 4 13/16 in. (18.1 x 12.2 cm)
The center also has an impression from the bound edition, following p. 224
M.82.287.68 l

13. ***Nachtgespenst***, 1915–16
(Night phantom)
7 3/16 x 4 9/16 in. (18.3 x 11.6 cm)
INSCRIPTION: signed and dated (1916), l.r.
M.82.287.68 m

14. ***Der Gehetzte***, 1915–16
(The pursued one)
7 3/8 x 4 11/16 in. (18.7 x 11.9 cm)
INSCRIPTION: signed and dated (1916), l.r.
M.82.287.68 n

15. ***Beim "Loisitschek,"*** 1915–16
(At the café Loisitschek)
5 15/16 x 4 3/4 in. (15.0 x 12.1 cm)
The center also has an impression from the bound edition, following p. 272
INSCRIPTION: signed and dated (1916), l.r.
M.82.287.68 o

2835-7

2835-8

2835-9

2835-10

2835-11

2835-12

2835-13

2835-14

2835-15

2835-16

2835-17

2835-18

2835-19

2835-20

2835-21

2835-22

2835-23

2835-24

2835-25

16. ***Die Gezeichneten***, 1915–16
(The marked ones)
7⅛ x 4 13/16 in. (18.1 x 12.2 cm)
INSCRIPTION: signed and dated (1916), l.r.
M.82.287.68 p

17. ***Angst***, 1915–16
(Fear)
7 5/16 x 4⅞ in. (18.6 x 12.4 cm)
INSCRIPTION: signed and dated (1916), l.r.
M.82.287.68 q

18. ***Schemajah Hillel***, 1915–16
(The Hillel charm)
7⅛ x 4 11/16 in. (18.1 x 11.9 cm)
The center also has an impression from the bound edition, following p. 320
M.82.287.68 r

19. ***Die Wachspuppe***, 1915–16
(The wax doll)
7 5/16 x 5⅜ in. (18.6 x 13.7 cm)
M.82.287.68 s

20. ***Im Dom***, 1915–16
(In the cathedral)
7¼ x 4½ in. (18.4 x 11.4 cm)
M.82.287.68 t

21. ***Alchymistengasse***, 1915–16
(Alchemists' lane)
6 1/16 x 4 11/16 in. (15.4 x 11.9 cm)
INSCRIPTION: signed and dated (1916), l.r.
M.82.287.68 u

22. ***Rosina***, 1915–16
7 5/16 x 5 in. (18.6 x 12.7 cm)
M.82.287.68 v

23. ***Mord***, 1915–16
(Murder)
7⅛ x 4 15/16 in. (18.1 x 12.6 cm)
INSCRIPTION: signed and dated (1916), l.r.
M.82.287.68 w

24. ***Das Ende des Ghetto***, 1915–16
(The end of the ghetto)
7 3/16 x 5 in. (18.3 x 12.7 cm)
M.82.287.68 x

25. ***Die Befreiten***, 1915–16
(The liberated ones)
7 3/16 x 4⅞ in. (18.3 x 12.4 cm)
INSCRIPTION: signed and dated (1916), l.r.
M.82.287.68 y

2836
Ein Ende in Paris
(An end in Paris)
Book with 4 lithographs printed in black, pink, and yellow on wove paper
Illustrations to book by Richard Wagner (Leipzig: Fr. Kistner & C. F. W. Siegel, 1924)
PROVENANCE: Erasmus, Amsterdam; purchased in 1978
83.1.189 a–d

1. **Untitled (building under trees),** c. 1924
   5⅜ x 3 7/16 in. (13.7 x 8.8 cm)
   Cover
   83.1.189 d
2. **Untitled (man with papers),** c. 1924
   3⅞ x 2 7/16 in. (9.8 x 6.2 cm)
   Following page 16
   83.1.189 a
3. **Untitled (man waiting),** c. 1924
   3⅞ x 2 7/16 in. (9.8 x 6.2 cm)
   Following page 32
   83.1.189 b
4. **Untitled (man reading in bed),** c. 1924
   3⅞ x 2 7/16 in. (9.8 x 6.2 cm)
   Following page 48
   83.1.189 c

Heinrich Steinhagen

born 1880 Wismar

died 1948 Hamburg

2837
Der Wanderer, c. 1920
(The wanderer)
Woodcut on wove paper
7⅞ x 5¼ in. (20.0 x 13.3 cm)
From Hugo Koch and Emil Maetzel, eds., *Der gelben Posaune der Sieben gewidmet* (Hamburg: Konrad Hanf, 1920)
PROVENANCE: Ganymede Graphics, Berkeley; purchased in 1974
83.1.124 f

Jakob Steinhardt

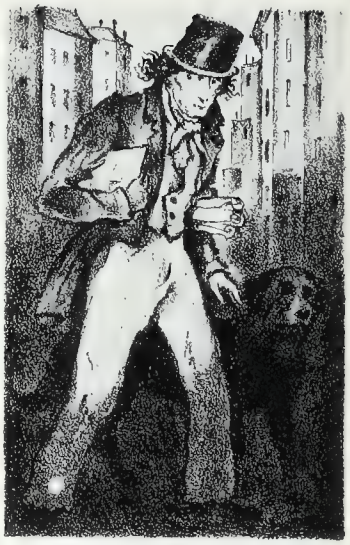
born 1887 Zerkow, Poland

died 1968 Nahariya, Israel

2838
Der Prophet, 1912
(The prophet)
Etching on wove paper
7 x 5½ in. (17.7 x 13.9 cm)
From *Das neue Pathos* 1, no. 1 (1913): 11
INSCRIPTION: numbered (50/100) on justification page
PROVENANCE: Ars Libri, Boston; purchased in 1983
L.84.5.339 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

2839
Älterer Mann, 1913
(Elderly man)
Drypoint on japan paper
4½ x 3 5/16 in. (11.5 x 8.4 cm)
INSCRIPTION: signed, l.r.; numbered (6/30), l.l.
PROVENANCE: Carus Gallery, New York; purchased in 1975
EXHIBITION: Reed 178
M.82.288.291

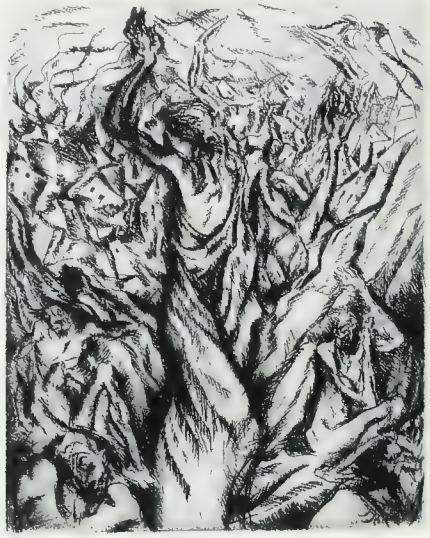
2836-1


2836-2

2836-3

2836-4

2837


2838

2839

2840

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2842

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2840
Männerbildnis, 1913
(Portrait of a man [Georg Fuchs])
Gray chalk and graphite on wove paper
14½ x 10⁹⁄₁₆ in. (36.8 x 26.8 cm)
INSCRIPTION: monogrammed and dated, l.l.
PROVENANCE: Carus Gallery, New York; purchased in 1975
EXHIBITION: Reed 177; Chipp 121
Identification of the sitter was made in 1982 by Ziva Amishai-Maisels
M.82.288.362

2841
Selbstbildnis, 1913
(Self-portrait)
Charcoal and crayon on heavy wove paper
17⅛ x 13⁵⁄₁₆ in. (43.5 x 33.8 cm)
INSCRIPTION: signed and dated, l.c.; monogrammed, l.l.
PROVENANCE: D. Thomas Bergen; his sale, Christie's, London, 12 February 1980, lot 243
EXHIBITION: Larson 67
M.82.287.94

2842
Untitled (man and nude woman), c. 1913
Etching on laid paper
2⅝ x 2¹⁄₁₆ in. (6.7 x 5.2 cm)
From *Das neue Pathos* 1, no. 2 (1913): 19
INSCRIPTION: numbered (50/100) on justification page
PROVENANCE: Ars Libri, Boston; purchased in 1983
L.84.5.339 b; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

2843
Untitled (nude woman in bed), 1913
Drypoint on laid paper
4³⁄₁₆ x 3⁵⁄₁₆ in. (10.7 x 8.4 cm)
From *Das neue Pathos* 1, no. 3/4 (1913): 31
INSCRIPTION: numbered (50/100) on justification page
PROVENANCE: Ars Libri, Boston; purchased in 1983
L.84.5.339 d; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

2844
Untitled (old man in landscape), c. 1913
Drypoint on laid paper
4³⁄₁₆ x 3⅝ in. (10.7 x 9.2 cm)
From *Das neue Pathos* 1, no. 5/6 (1913): 33
INSCRIPTION: numbered (50/100) on justification page
PROVENANCE: Ars Libri, Boston; purchased in 1983
L.84.5.339 l; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

2845
Untitled (head of an old man), c. 1913
Linoleum cut on laid paper
6 9/16 x 4 13/16 in. (16.7 x 12.3 cm)
From *Das neue Pathos* 1, no. 5/6 (1913): 41
INSCRIPTION: numbered (50/100) on justification page
PROVENANCE: Ars Libri, Boston; purchased in 1983
REFERENCE: Kolb 20
L.84.5.339 m; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

2846
Untitled (Polish village), 1913
Woodcut on laid paper
4 x 5 15/16 in. (10.2 x 15.0 cm)
From *Das neue Pathos* 2, no. 1/3 (1914): 39; from edition B of 250
PROVENANCE: Ars Libri, Boston; acquired by exchange in 1984
REFERENCE: Kolb 22
83.1.824 d

2847
***Hiob* 2**, 1914
(Job 2)
Etching on japan paper
6 3/8 x 4 1/4 in. (16.2 x 10.8 cm)
INSCRIPTION: signed, l.r.
PROVENANCE: Carus Gallery, New York; purchased in 1975
EXHIBITION: Reed 179 (as Isaiah)
The subject is identified in Arno Nadel, *Graphiker der Gegenwart: Jakob Steinhardt* (Berlin: Verlag neue Kunsthandlung, 1920), p. 29
M.82.288.292

2848
Rot und glühend ist das Auge des Juden
(Red and glowing is the eye of the Jew)
Book with 9 drypoints on laid paper
Illustrations to poems by Arno Nadel (Berlin: Fritz Gurlitt Verlag, 1920)
INSCRIPTION: each sheet signed, l.r.; numbered (VII/C) on justification page
PROVENANCE: Erasmus, Amsterdam; purchased in 1980
83.1.651 a–i

1. **Untitled (man gesturing)**, c. 1917
   3 3/8 x 2 5/8 in. (8.5 x 6.6 cm)
   Frontispiece
   83.1.651 a
2. ***In tiefer Nacht***, c. 1917
   (In the dead of night)
   5 1/16 x 3 1/2 in. (12.9 x 8.9 cm)
   83.1.651 b
3. ***Winter***, c. 1917
   3 3/4 x 5 3/4 in. (9.6 x 14.6 cm)
   83.1.651 c
4. ***Heimkehr aus der Synagogue***, c. 1917
   (Coming home from the synagogue)
   4 1/2 x 6 3/16 in. (11.4 x 15.7 cm)
   83.1.651 d

2845

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2846

2848-1

2848-2

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2848-5

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2848-9

2849-1

2849-2

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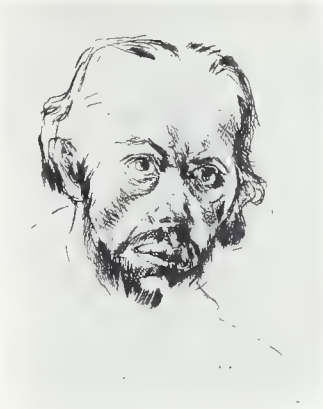
2849-4

2849-5



2849-6

5. ***Im Bethamidrasch***, c. 1917
(In the house of study)
4 3/16 x 4 3/16 in. (10.7 x 10.7 cm)
83.1.651 e
6. ***Das Maariw-Gebet***, c. 1917
(The evening prayer)
5 x 7 15/16 in. (12.7 x 20.2 cm)
83.1.651 f
7. ***Sterbender Greis***, c. 1917
(Dying old man)
8 7/8 x 7 5/16 in. (22.5 x 18.6 cm)
83.1.651 g
8. ***Der Friedhof***, c. 1917
(The cemetery)
5 5/16 x 5 in. (13.5 x 12.7 cm)
83.1.651 h
9. ***Lichtbenschen***, c. 1917
(Blessing over the candles)
5 7/8 x 5 in. (15.0 x 12.7 cm)
83.1.651 i

2849
Sechs Radierungen
(Six etchings)
Portfolio of 6 drypoints on Van Gelder Zonen paper
Published by Euphorion Verlag, Berlin, 1922; from edition of 10 on Van Gelder Zonen paper (total edition of 85)
INSCRIPTION: signed, l.r.; numbered (8/10), l.l.
PROVENANCE: Hauswedell & Nolte, Hamburg, 8–9 June 1979, lot 1248
M.82.288.293 a–f

1. ***Dorfstrasse***, 1918
(Village street)
7 1/16 x 9 5/16 in. (17.9 x 23.7 cm)
M.82.288.293 a
2. ***Begräbnis***, 1921
(Funeral)
5 7/8 x 7 3/4 in. (14.9 x 19.7 cm)
M.82.288.293 b
3. ***Seuche***, n.d.
(Plague)
7 1/16 x 9 5/16 in. (17.9 x 23.7 cm)
M.82.288.293 c
4. ***Judenfamilie***, n.d.
(Jewish family)
5 7/8 x 7 3/4 in. (14.9 x 19.7 cm)
M.82.288.293 d
5. ***Häusliche Szene***, n.d.
(Domestic scene)
6 1/4 x 4 11/16 in. (15.9 x 11.9 cm)
M.82.288.293 e
6. ***Bildnis des Dichters***, n.d.
(Portrait of the poet)
7 3/4 x 5 7/8 in. (19.7 x 14.9 cm)
M.82.288.293 f

2850
Gleichnisse
(Parables)
Book with 8 lithographs on laid paper
Illustrations to stories by Jizchok-Leib Perez (Berlin: Fritz Gurlitt Verlag, 1920); from unnumbered deluxe edition of 100
INSCRIPTION: each sheet signed, l.r.
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1976
83.1.190 a–h

1. **Untitled (men fighting)**, c. 1919–20
   8¾ x 6⁹⁄₁₆ in. (22.2 x 16.7 cm)
   Frontispiece
   83.1.190 a
2. ***Der Glasscherben***, c. 1919–20
   (Of the shards of glass)
   8¹³⁄₁₆ x 6½ in. (22.4 x 16.6 cm)
   Before page 21
   83.1.190 b
3. ***Der Kolonist***, c. 1919–20
   (The colonist)
   9 x 6½ in. (22.8 x 16.5 cm)
   Before page 33
   83.1.190 c
4. ***Die vierfarbige Laterne und die vier kleinen Hunde***, c. 1919–20
   (The four-colored lamp and the four small dogs)
   9 x 6½ in. (22.8 x 16.5 cm)
   Before page 41
   83.1.190 d
5. ***Vom Irren in der Wüste***, c. 1919–20
   (Of wandering in the desert)
   9 x 6⁹⁄₁₆ in. (22.8 x 16.7 cm)
   Before page 49
   83.1.190 e
6. ***Messias Zeiten***, c. 1919–20
   (Time of the Messiah)
   8⅞ x 6⁹⁄₁₆ in. (22.5 x 16.7 cm)
   Before page 65
   83.1.190 f
7. ***Ein Chanukkatraum***, c. 1919–20
   (A Hanukkah dream)
   8¹⁵⁄₁₆ x 6½ in. (22.7 x 16.5 cm)
   Before page 75
   83.1.190 g
8. ***Die Schwalben***, c. 1919–20
   (The swallows)
   8⅞ x 6⁵⁄₁₆ in. (22.5 x 16.0 cm)
   Before page 85
   83.1.190 h

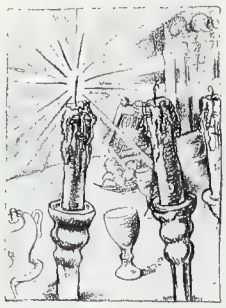
2851
Musikalische Novellen
(Musical short stories)
Book with 5 lithographs on laid paper
Illustrations to stories by Jizchok-Leib Perez (Berlin: Fritz Gurlitt Verlag, 1920)
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1976
83.1.191 a–e

1. ***Schma Jissroel oder Der Bassgeiger***, c. 1920
   (Sh'ma Yisrael or the bass fiddler)
   9 x 6½ in. (22.8 x 16.5 cm)
   Frontispiece
   83.1.191 a

2850-1

2850-2

2850-3


2850-4

2850-5

2850-6

2850-7

2850-8

2851-1

2851-2

2851-3

2851-4

2851-5

2852-1

2852-2

2852-3

2852-4

2852-5

2852-6

2. ***Die Wandlungen einer Weise***, c. 1920
(The changes of a melody)
8¾ x 6½ in. (22.3 x 16.5 cm)
Before page 25
83.1.191 b
3. ***Die Kabbalisten***, c. 1920
(The cabalists)
8¾ x 6⁹⁄₁₆ in. (22.3 x 16.7 cm)
Before page 45
83.1.191 c
4. ***Der Purimgeiger***, c. 1920
(The Purim fiddler)
8¾ x 6½ in. (22.2 x 16.5 cm)
Before page 53
83.1.191 d
5. ***Er spielt für den Teufel***, c. 1920
(He plays for the devil)
8¾ x 6⁷⁄₁₆ in. (22.2 x 16.4 cm)
Before page 61
83.1.191 e

2852

Neun Holzschnitte zu ausgewählten Versen aus dem Buche Jeschu ben Elieser ben Sirah

(Nine woodcuts to selected verses from the book Jeschu ben Elieser ben Sirah)
Book with 9 woodcuts on laid paper
Illustrations to ancient Jewish text, no. 9 in the monographic series Publikationen der Soncino-Gesellschaft der Freunde des jüdischen Buches (Berlin: Soncino-Gesellschaft, 1929); from edition of 800
INSCRIPTION: signed on justification page
PROVENANCE: Hans Bolliger, Zurich; purchased in 1974
REFERENCE: Kolb 85–93
EXHIBITION: Reed 180
83.1.192 a–i

1. **Untitled (family and figure of Death)**, 1922
6³⁄₁₆ x 4⅞ in. (15.7 x 12.4 cm)
REFERENCE: Kolb 85
83.1.192 a
2. **Untitled (man seated at table)**, 1922
6¼ x 4¹³⁄₁₆ in. (15.9 x 12.3 cm)
REFERENCE: Kolb 86
83.1.192 b
3. **Untitled (two groups arguing)**, 1922
6¼ x 4¹⁵⁄₁₆ in. (15.9 x 12.5 cm)
REFERENCE: Kolb 87
83.1.192 c
4. **Untitled (man eating and apparition)**, 1922
6³⁄₁₆ x 4¹⁵⁄₁₆ in. (15.7 x 12.6 cm)
REFERENCE: Kolb 88
83.1.192 d
5. **Untitled (tavern scene)**, 1922
6³⁄₁₆ x 4¹⁵⁄₁₆ in. (15.7 x 12.6 cm)
REFERENCE: Kolb 89
83.1.192 e
6. **Untitled (atelier)**, 1922
6⁵⁄₁₆ x 4⅞ in. (16.0 x 12.4 cm)
REFERENCE: Kolb 90
83.1.192 f

2852 (continued)

7. **Untitled (demons)**, 1922
   6¼ x 4 15/16 in. (15.9 x 12.6 cm)
   REFERENCE: Kolb 91
   83.1.192 g
8. **Untitled (figures with cat and snake)**, 1922
   6⅜ x 4 13/16 in. (16.1 x 12.3 cm)
   REFERENCE: Kolb 92
   83.1.192 h
9. **Untitled (woman suckling child)**, 1922
   6 5/16 x 4 15/16 in. (16.0 x 12.6 cm)
   REFERENCE: Kolb 93
   83.1.192 i

2853
Noemi
(Naomi)
Book with 3 woodcuts on wove paper
Illustrations to poem by Ivan Goll
(Berlin: privately printed for the annual meeting of the Soncino-Gesellschaft, 1929)
INSCRIPTION: numbered (123/150) on justification page
PROVENANCE: Erasmus, Amsterdam; purchased in 1979
REFERENCE: Kolb 114–16
83.1.193 a–c

1. **Untitled (mourning woman)**, 1924
   3 7/16 x 3¼ in. (8.8 x 8.2 cm)
   REFERENCE: Kolb 114
   83.1.193 a
2. **Untitled (crowd in street)**, 1924
   4¾ x 3 15/16 in. (12.1 x 10.0 cm)
   REFERENCE: Kolb 115
   83.1.193 b
3. **Untitled (landscape with tree)**, 1924
   1 15/16 x 4⅛ in. (4.9 x 10.4 cm)
   REFERENCE: Kolb 116
   83.1.193 c

2854
Isaiah the Prophet, 1954
Woodcut on wove paper
18½ x 14½ in. (47.0 x 36.8 cm)
INSCRIPTION: signed and dated, l.r.; numbered (16/50), l.l.
PROVENANCE: Tobey C. Moss, Los Angeles; purchased in 1985
REFERENCE: Kolb 350
L.85.2.44; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

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Ferdinand Steiniger

born 1882 Leipzig

2855
Böhmischer Gutshof, 1910
(Bohemian estate)
Etching on heavy wove paper
6¼ x 9⅜ in. (15.8 x 23.8 cm)
From *Zeitschrift für bildende Kunst*, n.s., 23, no. 6 (1912): before 133
PROVENANCE: Galerie Gerda Bassenge, Berlin, 15 May 1976, part of lot 4364
83.1.966 g

2852-7

2852-8

2852-9

2853-1

2853-2

2853-3

2854

2855

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2858

2859

2856
Berlin, 1909
Woodcut printed in blue, red, and buff on rice paper
13 1/16 x 9 3/4 in. (33.2 x 24.8 cm)
INSCRIPTION: signed and dated, l.r.; numbered (12), l.l.
PROVENANCE: estate of the artist; Zeitlin & Ver Brugge, Los Angeles; purchased in 1977
M.82.288.294

Kate Steinitz

born 1889 Beuthen

died 1975 Los Angeles, California

2857
"Der Besuch aus dem Elysium" von Franz Werfel, 1918
(*Der Besuch aus dem Elysium* by Franz Werfel)
Lithograph on laid paper
10 5/8 x 9 1/2 in. (27.0 x 24.1 cm)
From portfolio Das junge Deutschland: Phantasien über die Aufführungen des Jahres 1917/18 (privately printed for the members of Das junge Deutschland, 1918)
PROVENANCE: Laurence McGilvery, La Jolla, California; purchased in 1978
83.1.101 h

2858
"Der Bettler" von Reinhard Sorge 1, 1918
(*Der Bettler* by Reinhard Sorge 1)
Lithograph on laid paper
10 3/4 x 7 3/4 in. (27.3 x 19.7 cm)
From portfolio Das junge Deutschland: Phantasien über die Aufführungen des Jahres 1917/18 (privately printed for the members of Das junge Deutschland, 1918)
PROVENANCE: Laurence McGilvery, La Jolla, California; purchased in 1978
83.1.101 a

2859
"Der Bettler" von Reinhard Sorge 2, 1918
(*Der Bettler* by Reinhard Sorge 2)
Lithograph on laid paper
10 5/8 x 7 13/16 in. (27.0 x 19.8 cm)
From portfolio Das junge Deutschland: Phantasien über die Aufführungen des Jahres 1917/18 (privately printed for the members of Das junge Deutschland, 1918)
PROVENANCE: Laurence McGilvery, La Jolla, California; purchased in 1978
83.1.101 b

Ernst Stern

born 1876 Bucharest, Romania

died 1954 London, England

2860
"Der Bettler" von Reinhard Sorge 3, 1918
(*Der Bettler* by Reinhard Sorge 3)
Lithograph on laid paper
10 13/16 x 7 7/8 in. (27.5 x 20.0 cm)
From portfolio Das junge Deutschland: Phantasien über die Aufführungen des Jahres 1917/18 (privately printed for the members of Das junge Deutschland, 1918)
PROVENANCE: Laurence McGilvery, La Jolla, California; purchased in 1978
83.1.101 c

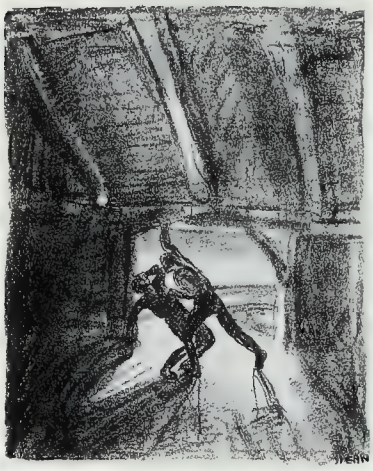
2861
"Kain" von Friedrich Koffka, 1918
(*Kain* by Friedrich Koffka)
Lithograph on laid paper
10 5/8 x 8 1/2 in. (27.0 x 21.6 cm)
From portfolio Das junge Deutschland: Phantasien über die Aufführungen des Jahres 1917/18 (privately printed for the members of Das junge Deutschland, 1918)
PROVENANCE: Laurence McGilvery, La Jolla, California; purchased in 1978
83.1.101 i

2862
Eine Szene aus Goerings "Seeschlacht," 1918
(A scene from Goering's *Seeschlacht*)
Lithograph on laid paper
7 1/8 x 5 1/2 in. (18.1 x 14.0 cm)
From *Das junge Deutschland* 1, no. 3 (1918): before 63
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
83.1.1613 a

2863
Eine Szene aus dem "Kaufmann von Venedig," 1918
(A scene from *The Merchant of Venice*)
Lithograph on laid paper
8 1/16 x 6 in. (20.5 x 15.2 cm)
From *Das junge Deutschland* 1, no. 10 (1918): before 297
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
83.1.1619 a

2864
Eine Szene aus Sorges "Der Bettler," 1918
(A scene from *Der Bettler* by Sorge)
Lithograph on laid paper
7 1/4 x 5 7/8 in. (18.4 x 14.9 cm)
From *Das junge Deutschland* 1, no. 1 (1918): before 1
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
83.1.1611 a

2860


2861

2862

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2865
Die Wupper, 1919
(The Wupper River)
Lithograph on laid paper
6½ x 8½ in. (16.5 x 21.6 cm)
From *Das junge Deutschland* 2, no. 3 (1919): before 63
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
83.1.1623 a

2866 — **Helmuth Stockmann**
Maubeuge: Was ich sah! 1914
(Maubeuge: What I saw!)
Lithograph on wove paper
14 15/16 x 9⅞ in. (38.0 x 25.1 cm)
From *Kriegszeit*, no. 7 (1914): 2
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/213
83.1.1406 b

2867
Was ich sah! 1914
(What I saw!)
Lithograph on wove paper
15 x 9⅞ in. (38.1 x 25.1 cm)
From *Kriegszeit*, no. 8 (1914): 3
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/214
83.1.1407 c

2868
Krieg gegen Italien! c. 1915
(War against Italy!)
Lithograph on wove paper
14 15/16 x 10 1/16 in. (37.9 x 25.5 cm)
From *Kriegszeit*, no. 46 (1915): 4
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/215
83.1.1444 d

2869 — **Franz Stoeffhase**
Untitled (face), 1920
Lithograph on wove paper
11¼ x 10 in. (28.6 x 25.4 cm)
From portfolio Das Buch Eins des Aktivisten Bundes, 1919 (Düsseldorf: Eigener Verlag, 1920)
INSCRIPTION: signed and dated, l.r.
PROVENANCE: Ars Libri, Boston; purchased in 1981
83.1.670 i

2870 — **Curt Stoermer**
Untitled (dead Christ), c. 1913
Woodcut on wove paper
9¾ x 6¼ in. (24.8 x 15.9 cm)
From *Der Sturm* 4, no. 166/167 (1913): 53
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1391.67

born 1891 Hagen in Westphalen

died 1976

2871
Untitled (kneeling figure), c. 1913
Woodcut on wove paper
7¾ x 5 15/16 in. (19.6 x 15.1 cm)
From *Der Sturm* 4, no. 178/179 (1913): 97
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1391.75

2872
Der Verworfene
(The reprobate)
Book with 6 woodcuts on J. W. Zanders paper
Illustrations to poems by Charles Baudelaire, paraphrased by Hans Havemann (Hannover: Zweemann, 1920); total edition of 1,000
INSCRIPTION: numbered (68/250) on justification page
PROVENANCE: Ars Libri, Boston; purchased in 1979
83.1.749 a–f

1. ***Die Zerstörung***, c. 1920
   ("La destruction")
   4 3/16 x 3 7/16 in. (10.6 x 8.7 cm)
   Page 9
   83.1.749 a
2. ***Leichentanz***, c. 1920
   ("Danse macabre")
   4⅛ x 3⅜ in. (10.5 x 8.6 cm)
   Page 21
   83.1.749 b
3. ***Der Vampir***, c. 1920
   ("Le vampire")
   4 3/16 x 3⅛ in. (10.7 x 7.9 cm)
   Page 33
   83.1.749 c
4. ***Anheimgefallenheit***, c. 1920
   ("Réversibilité")
   3⅞ x 3½ in. (9.8 x 8.9 cm)
   Page 45
   83.1.749 d
5. ***Lied am sinkenden Tag***, c. 1920
   ("Chanson d'après-midi")
   4⅛ x 3⅜ in. (10.5 x 8.5 cm)
   Page 57
   83.1.749 e
6. ***Der Abgrund***, c. 1920
   ("Le gouffre")
   4 3/16 x 3⅜ in. (10.6 x 8.6 cm)
   Page 69
   83.1.749 f

2872-1

2872-2

2872-3

2872-4

2872-5

2872-6

Ernst Stöhr

born 1865 Sankt Pölten, Austria

died 1917

2873
Untitled (woman with skull), c. 1902
Woodcut on laid paper
5 9/16 x 5 3/16 in. (14.2 x 13.2 cm)
From *Wiener Secession: Katalog der vierzehnten Ausstellung der Vereinigung bildender Künstler Österreichs*, exh. cat. (Vienna: Wiener Secession, 1902), p. 13
PROVENANCE: Hartung & Karl, Munich, 28–29 May 1974, part of lot 2031
EXHIBITION: Reed under 241/1
83.1.610 b

2871

2873

2874

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2874
Drame obscure, c. 1912
(Dark drama)
Woodcut on wove paper
10 3/16 x 13 15/16 in. (25.9 x 35.4 cm)
From *Der Sturm* 3, no. 144/145 (1913): 257
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1391.50

Robert Storm-Petersen

born 1882 Valby, Denmark

died 1949 Frederiksberg, Denmark

2875
Untitled (nudes and man with hat), c. 1913
Woodcut on wove paper
10 7/16 x 13 11/16 in. (26.5 x 34.7 cm)
From *Der Sturm* 4, no. 178/179 (1913): 101
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1391.76

2876
Selbstporträt, 1895
(Self-portrait)
Etching on wove paper
7 15/16 x 5 13/16 in. (20.1 x 14.8 cm)
From *Pan* 2, no. 4 (1897): following 348
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Dennerlein 1395
83.1.1353 n

William Strang

born 1859 Dumbarton, Scotland

died 1921 Bournemouth, England

2877
Untitled (man watching nude woman on bed), c. 1921
Woodcut on wove paper
5 15/16 x 6 7/8 in. (15.1 x 17.5 cm)
From *Eros* 1, no. 5 (1921): before 131
INSCRIPTION: numbered (593/1,000) on justification page
PROVENANCE: Galerie Gerda Bassenge, Berlin, 16 April 1981, part of lot 2212
83.1.1610 g

Robert Streit

born 1883 Gränzendorf, Bohemia

died 1957 Vienna, Austria

2878
Bürgersentimentalität, c. 1916
(Bourgeois sentimentality)
Woodcut on wove paper
3 9/16 x 4 7/8 in. (9.1 x 12.4 cm)
From *Die Aktion* 6, no. 51/52 (1916): 699–700; not identified as an original woodcut
PROVENANCE: Hauswedell & Nolte, Hamburg, 30 November 1979, part of lot 1173
83.1.1527 c

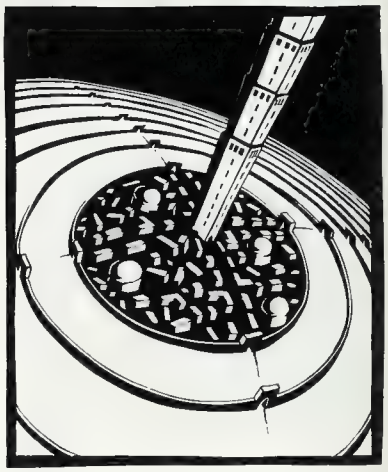
2879
Die Gepfeilte, c. 1917
(Woman shot by an arrow)
Woodcut on wove paper
5 5/16 x 5 11/16 in. (13.5 x 14.5 cm)
From *Die Aktion* 8, no. 1/2 (1918): 9–10
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1528 b

Ott-heinrich Strohemeyer

2880
Weltenschöpfung, c. 1919
(Creation of the world)
Woodcut on wove paper
5⅛ x 5⅛ in. (13.1 x 13.1 cm)
From *Die Aktion* 9, no. 18 (1919): cover
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.83 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

2881
Das Kreuz im Kreise, 1920
(The cross in the circle)
Linoleum cut on J. W. Zanders 1916 paper
7¾ x 6¼ in. (19.7 x 15.9 cm)
From *Eos* 2, no. 4 (1920): 185; from edition A (total edition of 250)
INSCRIPTION: numbered (XVII/XL) and signed by editor Paul Baumann on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 270
83.1.1608 n

2880


2881

Hermann Struck

born 1876 Berlin

died 1944 Haifa, Palestine

2882
Bildnis R. B., 1905
(Portrait of R. B.)
Etching printed in brown on handmade paper
8³⁄₁₆ x 5¹⁵⁄₁₆ in. (20.8 x 15.0 cm)
From *Zeitschrift für bildende Kunst*, n.s., 23, no. 9 (1912): before 205
PROVENANCE: Galerie Gerda Bassenge, Berlin, 15 May 1976, part of lot 4364
83.1.966 m

2883
Marc Chagall, c. 1923
Drypoint on laid paper
4¹¹⁄₁₆ x 3⅞ in. (11.9 x 9.8 cm)
From Hermann Struck, *Die Kunst des Radierens*, 5th ed. (Berlin: Paul Cassirer, 1923), before p. 109
PROVENANCE: Herman George Scheffauer (inscribed by author, 6 August 1926, on title page); Sims, Reed & Fogg, London; purchased in 1985
M.86.80 b; Book Purchase Fund

2882

2883

Stanislaw Stückgold

born 1880 Warsaw, Poland

died 1933 Paris, France

2884
Erfüllung, c. 1917
(Fulfillment)
Lithograph on japan paper
7⅞ x 5⁹⁄₁₆ in. (20.0 x 14.2 cm)
From deluxe edition of *Das Kunstblatt* 1, no. 9 (1917); the center also has an impression from the regular edition
INSCRIPTION: numbered (32/110) on justification page
PROVENANCE: Henry Hallenstein; W. F. Arntz, Haag (Oberbayern); purchased in 1975
EXHIBITION: Reed 283/63
83.1.109 [illegible]

2884

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2885
Untitled (two nudes), c. 1920
Lithograph on japan paper
8⅞ x 5¹³⁄₁₆ in. (22.6 x 14.8 cm)
From *Das Kunstblatt* 4, no. 8 (1920)
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed 283/64
83.1.1154 a

2886
Untitled (two lovers), c. 1920
Linoleum cut printed in blue and black on wove paper
8½ x 5⅜ in. (21.6 x 13.7 cm)
From *Eros* 1, no. 1 (1921): following 32
INSCRIPTION: numbered (593/1,000) on justification page
PROVENANCE: Galerie Gerda Bassenge, Berlin, 16 April 1981, part of lot 2212
83.1.1610 c

Egge (Eugen) Sturm-Skrla

born 1894 Komarno, Poland

2887
Agnes Henningsen, c. 1912
Woodcut(?) on wove paper
5¹³⁄₁₆ x 3¹⁵⁄₁₆ in. (14.8 x 10.0 cm)
From *Saturn* 2, no. 12 (1912): 257; unlike the other prints in the periodical, this is not identified as a woodcut
PROVENANCE: M. K. Neudold (ex libris); Galerie Gerda Bassenge, Berlin, 4 June 1975, part of lot 4899
EXHIBITION: Reed under 300
83.1.1311 k

Kurt Szafranski

born 1890 Berlin

died 1964

2888
Untitled (winged woman), c. 1918
Woodcut on wove paper
3¼ x 2⁹⁄₁₆ in. (8.2 x 6.5 cm)
From *Die Aktion* 8, no. 21/22 (1918): 274; not identified as an original woodcut
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1533 f

Stefan Szmai

See also cat. no. 31

2889
Untitled (interior), c. 1920
Linoleum cut on wove paper
6⅞ x 5¾ in. (17.5 x 14.6 cm)
From Gert Wollheim, ed., *Das Buch Zwei des Aktivisten Bundes, 1919, Düsseldorf* (Düsseldorf: Druckhaus Düsseldorf, [1920])
PROVENANCE: Kornfeld & Klipstein, Bern, 11 June 1977, part of lot 492
83.1.249 c

Marek Szwarc

born 1892 Zgierz, Poland

died 1958 Paris, France

T

Georg Tappert

born 1880 Berlin

died 1957 Berlin

2890
Der Clown, 1910
(The clown)
Woodcut on wove paper
11 x 7 13/16 in. (27.9 x 19.8 cm)
From *Der Sturm* 2, no. 100 (1912): 799
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1390.23

2891
Junges Mädchen, 1910
(Young girl)
Woodcut on rice paper
8 9/16 x 5 15/16 in. (21.7 x 15.0 cm)
INSCRIPTION: estate stamp, signed by A. Tappert, verso; numbered (I 33/35), l.l.
PROVENANCE: Galerie Ludorff, Düsseldorf; purchased in 1977
REFERENCE: Karsch 17
EXHIBITION: Barton 73
M.82.288.295

2892
Chansonette, c. 1911
(Chanteuse)
Woodcut on wove paper
9 11/16 x 6 11/16 in. (24.6 x 17.0 cm)
From *Die Aktion* 4, no. 17 (1914): 365–66
PROVENANCE: Hauswedell & Nolte, Hamburg, 30 November 1979, part of lot 1173
REFERENCE: Karsch 25
83.1.1482 d

2893
Neue Secession, c. 1911
(New secession)
Woodcut on wove paper
6 3/4 x 6 3/4 in. (17.1 x 17.1 cm)
From *Die Aktion* 4, no. 17 (1914): cover
PROVENANCE: Hauswedell & Nolte, Hamburg, 30 November 1979, part of lot 1173
83.1.1482 a

2894
Das Schweigen, c. 1911
(Silence)
Woodcut on wove paper
9 11/16 x 6 3/4 in. (24.6 x 17.1 cm)
From *Die Aktion* 4, no. 20 (1914): 433–34
PROVENANCE: Hauswedell & Nolte, Hamburg, 30 November 1979, part of lot 1173
83.1.1485 a

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2895
Zwei sitzende Mädchen, c. 1911
(Two seated girls)
Woodcut on wove paper
12 5/16 x 13 3/4 in. (31.3 x 35.0 cm)
From *Der Sturm* 3, no. 113/114 (1912): 70–71
PROVENANCE: Ex Libris, New York; purchased in 1982
REFERENCE: Karsch 28
83.1.1391.7

2896
Excentric, c. 1912
(Eccentric)
Woodcut on wove paper
9 7/16 x 7 1/2 in. (24.0 x 19.1 cm)
From *Der Sturm* 3, no. 106 (1912): 13
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1391.2

2897
Sitzendes Lieschen, im Ballettrock, 1912
(Lieschen sitting, in a ballet costume)
Monotype(?) on wove paper
16 15/16 x 12 3/8 in. (43.0 x 31.5 cm)
INSCRIPTION: signed and dated, u.r.; inscribed "Dr. 1.," u.l.
PROVENANCE: Karl & Faber, Munich, 24 November 1979, lot 1807
Although catalogued as a lithograph, this may be the first impression of a monotype of the same composition (Wietek 119). The inscription "Dr. 1." (*erster Druck*) supports this
M.82.288.296

2898
Eva, 1916
(Eve)
Woodcut on wove paper
9 x 6 11/16 in. (22.9 x 17.0 cm)
From *Die Aktion* 6, no. 37/38 (1916): 519–20
PROVENANCE: Hauswedell & Nolte, Hamburg, 30 November 1979, part of lot 1173
REFERENCE: Karsch 92
83.1.1522 c

2899
Kleiner Hund, 1916
(Small dog)
Woodcut on wove paper
4 5/16 x 5 15/16 in. (11.0 x 15.0 cm)
From *Die Aktion* 6, no. 47/48 (1916): cover
PROVENANCE: Hauswedell & Nolte, Hamburg, 30 November 1979, part of lot 1173
REFERENCE: Karsch 58
83.1.1525 a

2900
Madonna, 1916
Woodcut on wove paper
9 7/16 x 6 7/16 in. (24.0 x 16.4 cm)
From *Die Aktion* 6, no. 37/38 (1916): 515–16
PROVENANCE: Hauswedell & Nolte, Hamburg, 30 November 1979, part of lot 1173
REFERENCE: Karsch 56
83.1.1522 b

2901
Zwei stehende weibliche Akte mit Tuch, 1916
(Two standing female nudes with cloth)
Woodcut on wove paper
9 1/8 x 6 7/16 in. (23.2 x 16.4 cm)
From *Die Aktion* 6, no. 37/38 (1916): 511–12
PROVENANCE: Hauswedell & Nolte, Hamburg, 30 November 1979, part of lot 1173
REFERENCE: Karsch 40
83.1.1522 a

2902
Afrikanische Göttin, 1917
(African goddess)
Woodcut on wove paper
7 1/16 x 3 1/4 in. (18.0 x 8.2 cm)
From *Die Aktion* 8, no. 11/12 (1918): 148; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
REFERENCE: Karsch 66
L.84.5.75 h; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

2903
Paar im Zimmer, 1917
(Couple in room)
Lithograph with watercolor on japan paper
9 1/16 x 7 in. (23.0 x 17.8 cm)
From deluxe edition of *Marsyas*, no. 2 (1917); the issue also contains a signed and dated uncolored impression (p. 157); total edition of 235 in the published state
INSCRIPTION: signed and dated, l.r.; numbered (XXVII/XXXV) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
REFERENCE: Karsch 37
EXHIBITION: Reed under 288
83.1.1662 t

2902

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2904
Posinski im Sessel, 1917
(Posinski in an armchair)
Lithograph on wove paper
4½ x 4⁵⁄₁₆ in. (11.4 x 11.0 cm)
From deluxe edition of *Marsyas*, no. 2 (1917): 137; total edition of 235
INSCRIPTION: numbered (XXVII/XXXV) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
REFERENCE: Karsch 34
EXHIBITION: Reed under 288
83.1.1662 a

2905
Posinski mit Pistole, 1917
(Posinski with pistol)
Lithograph with watercolor on japan paper
5 x 7¼ in. (12.7 x 18.5 cm)
From deluxe edition of *Marsyas*, no. 2 (1917); the issue also contains an uncolored impression (p. 161); total edition of 235 in the published state
INSCRIPTION: signed and dated, l.r.; numbered (XXVII/XXXV) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
REFERENCE: Karsch 35
EXHIBITION: Reed under 288
83.1.1662 v

2906
Selbstbildnis, c. 1917
(Self-portrait)
Woodcut on purple wove paper
4¹⁵⁄₁₆ x 3⅜ in. (12.6 x 9.2 cm)
From *Menschen* 1, no. 8 (1918): 4
PROVENANCE: Galerie Gerda Bassenge, Berlin, 25 May 1975, part of lot 4883
REFERENCE: Karsch 38
EXHIBITION: Reed under 289
83.1.1372 i

2907
Untitled (nude on couch), 1917
Lithograph with watercolor on japan paper
9¹⁄₁₆ x 7 in. (23.0 x 17.8 cm)
From deluxe edition of *Marsyas*, no. 2 (1917); the issue also contains a signed and dated uncolored impression (p. 151); total edition of 235 in the published state
INSCRIPTION: signed and dated, l.r.; numbered (XXVII/XXXV) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
REFERENCE: Karsch 36
EXHIBITION: Reed under 288
83.1.1662 r

2908
Alte Chansonette, 1918
(Old chanteuse)
Linoleum cut on wove paper
6¼ x 4¾ in. (15.9 x 12.0 cm)
From *Der schwarze Turm,* no. 3 (1919): pl. 2
INSCRIPTION: numbered (192/200) on justification page
PROVENANCE: Ex Libris, New York; purchased in 1978
REFERENCE: Karsch 41
83.1.1317 c

2909
Im Café, 1918
(In the café)
Linoleum cut on wove paper
5 13/16 x 3 15/16 in. (14.7 x 10.0 cm)
From *Der schwarze Turm,* no. 3 (1919): pl. 8
INSCRIPTION: numbered (192/200) on justification page
PROVENANCE: Ex Libris, New York; purchased in 1978
REFERENCE: Karsch 42
83.1.1317 i

2910
Improvisation, 1918
Linoleum cut on wove paper
6⅝ x 4 11/16 in. (16.8 x 11.9 cm)
From *Der schwarze Turm,* no. 3 (1919): pl. 7
INSCRIPTION: numbered (192/200) on justification page
PROVENANCE: Ex Libris, New York; purchased in 1978
83.1.1317 h

2911
Kleinigkeiten, 1918
(Trifles)
Linoleum cut on wove paper
6⅝ x 4⅝ in. (16.9 x 11.8 cm)
From *Der schwarze Turm,* no. 3 (1919): pl. 3
INSCRIPTION: numbered (192/200) on justification page
PROVENANCE: Ex Libris, New York; purchased in 1978
83.1.1317 d

2912
Kopf, 1918
(Head)
Linoleum cut on wove paper
5 13/16 x 3⅞ in. (14.8 x 9.9 cm)
From *Der schwarze Turm,* no. 3 (1919): pl. 6
INSCRIPTION: numbered (192/200) on justification page
PROVENANCE: Ex Libris, New York; purchased in 1978
83.1.1317 g

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2916-1

2916-2

2916-3

2913
Landschaft 1, 1918
(Landscape 1)
Linoleum cut on wove paper
7 3/16 x 5 3/16 in. (18.3 x 13.1 cm)
From *Der schwarze Turm,* no. 3 (1919): pl. 1
INSCRIPTION: numbered (192/200) on justification page
PROVENANCE: Ex Libris, New York; purchased in 1978
83.1.1317 b

2914
Landschaft 2, 1918
(Landscape 2)
Linoleum cut on wove paper
5 3/16 x 6 5/16 in. (13.1 x 16.0 cm)
From *Der schwarze Turm,* no. 3 (1919): pl. 5
INSCRIPTION: numbered (192/200) on justification page
PROVENANCE: Ex Libris, New York; purchased in 1978
83.1.1317 f

2915
Maria, c. 1918
(Mary)
Woodcut on wove paper
5 1/4 x 3 5/8 in. (13.3 x 9.2 cm)
From *Die schöne Rarität* 2, no. 9 (1918): 129
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 301
83.1.1653 a

2916
Der Nachtwandler
(The sleepwalker)
Portfolio of 8 woodcuts on copperplate paper
Illustrations to poem by Theodor Däubler (Düsseldorf: Galerie Flechtheim, 1920); total edition of 136
INSCRIPTION: signed and numbered (53/130) on justification page; each sheet signed, l.r., and numbered, l.l.
PROVENANCE: Galerie Wolfgang Ketterer, Munich, 29 May 1973, lot 1900
REFERENCE: Karsch 47–54
EXHIBITION: Reed 220
83.1.17 a–h

1. **Untitled (title page),** 1918
   8 1/4 x 8 5/8 in. (21.0 x 22.0 cm)
   REFERENCE: Karsch 47
   83.1.17 a
2. ***Betende vor der Stadt,*** 1918
   (Worshipers before the city)
   11 7/8 x 8 1/8 in. (30.2 x 20.6 cm)
   REFERENCE: Karsch 48
   EXHIBITION: Rigby 94
   83.1.17 b
3. ***Akt zwischen Masken,*** 1918
   (Nude among masks)
   8 5/8 x 7 5/16 in. (21.8 x 18.6 cm)
   REFERENCE: Karsch 49
   83.1.17 c

2916 (continued)

4. ***Tanz im Cabarett***, 1918
(Dance in the cabaret)
11⅞ x 8⅛ in. (30.2 x 20.6 cm)
REFERENCE: Karsch 50
83.1.17 d
5. ***Paar und Traumtiere***, 1918
(Couple and dream animals)
7⅝ x 8³⁄₁₆ in. (19.3 x 20.8 cm)
REFERENCE: Karsch 51
83.1.17 e
6. ***Schlafende mit Masken***, 1918
(Sleeping woman with masks)
7⁷⁄₁₆ x 8 in. (18.8 x 20.4 cm)
REFERENCE: Karsch 52
83.1.17 f
7. ***Die Reiterin***, 1918
(The rider)
8 x 8 in. (20.4 x 20.4 cm)
REFERENCE: Karsch 53
EXHIBITION: Guenther 310; Rigby 93
83.1.17 g
8. ***Für Lilith***, 1918
(For Lilith)
11½ x 8¹⁄₁₆ in. (29.2 x 20.5 cm)
REFERENCE: Karsch 54
EXHIBITION: Guenther 311
83.1.17 h

2917
Schlafendes Mädchen, 1918
(Sleeping girl)
Linoleum cut on wove paper
4¾ x 6½ in. (12.0 x 16.5 cm)
From *Der schwarze Turm*, no. 3 (1919): pl. 4
INSCRIPTION: numbered (192/200) on justification page
PROVENANCE: Ex Libris, New York; purchased in 1978
REFERENCE: Karsch 87
83.1.1317 e

2918
Untitled (cover), 1918
Linoleum cut on cover stock
5⅜ x 2¹⁵⁄₁₆ in. (13.7 x 7.5 cm)
From *Der schwarze Turm*, no. 3 (1919)
INSCRIPTION: numbered (192/200) on justification page
PROVENANCE: Ex Libris, New York; purchased in 1978
REFERENCE: Karsch 83
83.1.1317 a

2919
Untitled (head), c. 1918
Woodcut on wove paper
8⁵⁄₁₆ x 7¹⁄₁₆ in. (21.1 x 18.0 cm)
From *Die Aktion* 8, no. 41/42 (1918): back cover
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.81 c; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

2916-4

2916-5

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2916-7

2916-8

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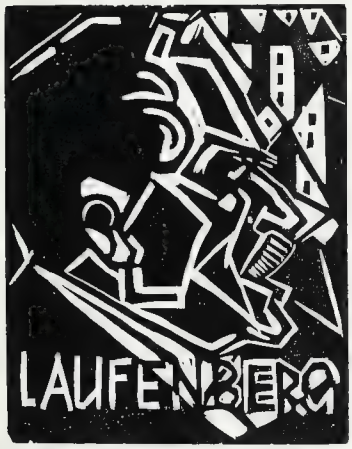
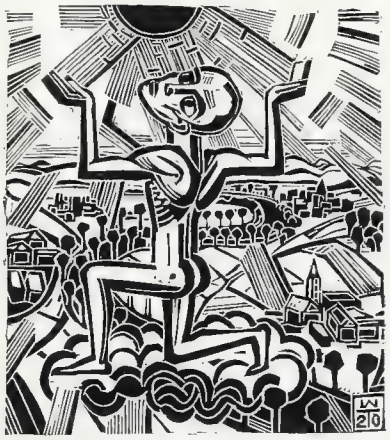


2922



2923-1

2923-2

2923-3

2923-4

2923-5

2920
Untitled (head), c. 1918
Woodcut on green wove paper
6⅝ x 9½ in. (16.9 x 24.2 cm)
From *Menschen* 1, no. 5 (1918): 4
PROVENANCE: Galerie Gerda Bassenge, Berlin, 25 May 1975, part of lot 4883
EXHIBITION: Reed under 289
83.1.1366 d

Wilhelm Tegtmeier

born 1895 Nethen-Schäfermoorhaus uber Oldenburg

died 1968

2921
Befreiung, c. 1919
(Liberation)
Woodcut on wove paper
6⁹⁄₁₆ x 3⅛ in. (16.6 x 7.9 cm)
From *Die Aktion* 9, no. 30/31 (1919): 519; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.86 b; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

2922
Porträt des Kommunisten Dr. Laufenberg—Hamburg, c. 1919
(Portrait of the Communist Dr. Laufenberg—Hamburg)
Woodcut on wove paper
5¹³⁄₁₆ x 4½ in. (14.8 x 11.5 cm)
From *Die Aktion* 9, no. 29 (1919): cover; not identified as an original woodcut
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1555 a

2923
Gesang von der offenen Landstrasse
(Song of the Open Road)
Book with 6 woodcuts on wove paper
Illustrations to poem by Walt Whitman, translated by Hans Reisiger (Lauenburg an der Elbe: Adolf Saal Verlag, 1921); edition of 1,000
PROVENANCE: Ars Libri, Boston; purchased in 1979
83.1.795 a–f

1. **Untitled (kneeling nude man)**, 1920
   5¹¹⁄₁₆ x 5¹⁄₁₆ in. (14.4 x 12.8 cm)
   Page 7
   83.1.795 a
2. **Untitled (two nudes, one crippled)**, 1920
   5¹¹⁄₁₆ x 5³⁄₁₆ in. (14.5 x 13.1 cm)
   Page 11
   83.1.795 b
3. **Untitled (nudes walking)**, 1920
   5⁹⁄₁₆ x 5¹⁄₁₆ in. (14.2 x 12.8 cm)
   Page 15
   83.1.795 c
4. **Untitled (country road at night)**, 1920
   5⅝ x 5¹⁄₁₆ in. (14.3 x 12.9 cm)
   Page 19
   83.1.795 d
5. **Untitled (man with upraised arms)**, 1920
   5¹¹⁄₁₆ x 5⅛ in. (14.5 x 13.0 cm)
   Page 23
   83.1.795 e

2923 (continued)

6. **Untitled (couple in landscape)**, 1920
5 9/16 x 5 3/16 in. (14.1 x 13.1 cm)
Page 27
83.1.795 f

2924
Berghäuser im Allgau, c. 1921
(Hillside houses in Allgau)
Woodcut on wove paper
10 3/16 x 8 3/4 in. (25.8 x 22.3 cm)
From *Kündung* 1, no. 9/10 (1921)
PROVENANCE: Galerie Wolfgang Ketterer, Munich, 26 November 1974, part of lot 1154
EXHIBITION: Reed under 282
83.1.1060 q

2925
Dorf im Allgau, c. 1921
(Village in Allgau)
Woodcut on wove paper
9 1/4 x 7 1/4 in. (23.5 x 18.5 cm)
From *Kündung* 1, no. 9/10 (1921)
PROVENANCE: Galerie Wolfgang Ketterer, Munich, 26 November 1974, part of lot 1154
EXHIBITION: Reed under 282
83.1.1060 r

2926
Untitled (church), c. 1921
Woodcut on wove paper
9 3/16 x 5 7/8 in. (23.3 x 14.9 cm)
From Karl Lorenz, ed., *Die rote Erde*, 2d ser., no. 1 (Hamburg: Adolf Harms Verlag, 1922), p. 7
INSCRIPTION: numbered (383/450) on justification page
PROVENANCE: Hartung & Karl, Munich, 13–16 November 1979, part of lot 5024
83.1.973 b

2927
Untitled (village), c. 1921
Woodcut on wove paper
8 7/16 x 6 1/4 in. (21.5 x 15.8 cm)
From Karl Lorenz, ed., *Die rote Erde*, 2d ser., no. 1 (Hamburg: Adolf Harms Verlag, 1922), p. 9
INSCRIPTION: numbered (383/450) on justification page
PROVENANCE: Hartung & Karl, Munich, 13–16 November 1979, part of lot 5024
83.1.973 c

2928
Untitled (village with trees), c. 1921
Woodcut on wove paper
8 1/2 x 6 1/4 in. (21.6 x 15.9 cm)
From Karl Lorenz, ed., *Die rote Erde*, 2d ser., no. 1 (Hamburg: Adolf Harms Verlag, 1922), p. 11
INSCRIPTION: numbered (383/450) on justification page
PROVENANCE: Hartung & Karl, Munich, 13–16 November 1979, part of lot 5024
83.1.973 d

2923-6

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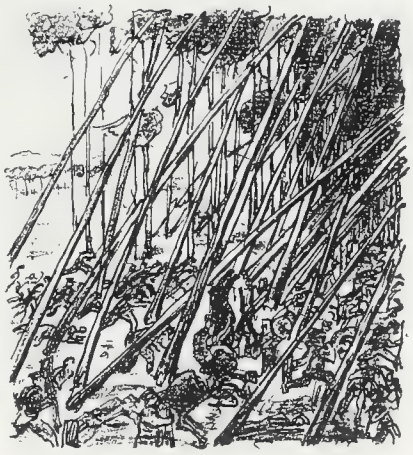

2933

2929
Untitled (two men at table), c. 1921
Woodcut on wove paper
9 7/16 x 7 1/16 in. (23.9 x 18.0 cm)
From Karl Lorenz, ed., *Die rote Erde*, 2d ser., no. 1 (Hamburg: Adolf Harms Verlag, 1922), p. 13
INSCRIPTION: numbered (383/450) on justification page
PROVENANCE: Hartung & Karl, Munich, 13–16 November 1979, part of lot 5024
83.1.973 e

2930
Untitled (landscape), c. 1921
Woodcut on wove paper
9 3/16 x 7 in. (23.3 x 17.8 cm)
From Karl Lorenz, ed., *Die rote Erde*, 2d ser., no. 1 (Hamburg: Adolf Harms Verlag, 1922), p. 15
INSCRIPTION: numbered (383/450) on justification page
PROVENANCE: Hartung & Karl, Munich, 13–16 November 1979, part of lot 5024
83.1.973 f

2931
Untitled (landscape), c. 1921
Woodcut on wove paper
9 7/16 x 7 1/16 in. (23.9 x 18.0 cm)
From Karl Lorenz, ed., *Die rote Erde*, 2d ser., no. 1 (Hamburg: Adolf Harms Verlag, 1922), p. 17
INSCRIPTION: numbered (383/450) on justification page
PROVENANCE: Hartung & Karl, Munich, 13–16 November 1979, part of lot 5024
83.1.973 g

See cat. nos. 1875–90

János (Hans) Mattis-Teutsch

Walther Teutsch

born 1883 Brasov, Romania

died 1964 Munich

2932
Stürmende Bayern, 1914
(Bavarians attacking)
Lithograph with orange and green watercolor on wove paper
13 x 11 3/4 in. (33.0 x 29.9 cm)
From portfolio Kriegsbilderbogen Münchner Künstler (Munich: Goltzverlag, [c. 1914]), pl. 5
INSCRIPTION: signed, l.r.; publisher's stamp, l.r.
PROVENANCE: Christie's, London, 5 July 1979, part of lot 178
M.82.288.381 d

2933
Untitled (soldiers in forest), 1914
Lithograph on wove paper
4 11/16 x 4 5/16 in. (11.9 x 11.0 cm)
From *Zeit-Echo* 1, no. 3 (1914): 31; the center also has an impression from the special edition of *Zeit-Echo* 1, no. 5 (1914): 69
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1187 d

2934
Untitled (seated man), c. 1915
Lithograph on wove paper
6 1/16 x 4 3/8 in. (15.4 x 11.8 cm)
From *Zeit-Echo* 1, no. 19 (1915): 289
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1204 b

2935
Untitled (line of wagons), c. 1915
Lithograph on wove paper
5 1/2 x 4 7/16 in. (14.0 x 11.2 cm)
From *Zeit-Echo* 1, no. 23/24 (1915): 345
PROVENANCE: gift of Elmar Seibel, 1983
L.86.1.70 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

2936
Untitled (man carrying soldier), c. 1915
Lithograph on wove paper
5 9/16 x 4 13/16 in. (14.1 x 12.3 cm)
From *Zeit-Echo* 1, no. 23/24 (1915): 350
PROVENANCE: gift of Elmar Seibel, 1983
L.86.1.70 b; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

2937
Untitled (cavalry charge), c. 1915
Lithograph on laid paper
5 1/4 x 4 1/2 in. (13.3 x 11.5 cm)
From *Zeit-Echo* 2, no. 8 (1915–16): 118
PROVENANCE: gift of Elmar Seibel, 1983
L.86.1.73 b; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

2938
Imogen, c. 1917
Woodcut on japan paper
5 1/2 x 6 5/8 in. (14.0 x 16.8 cm)
From portfolio Shakespeare Visionen (Munich: Marées-Gesellschaft, 1918); from edition A (total edition of 200)
INSCRIPTION: signed, l.r.; inscribed "Handdruck No. 32," l.l.; numbered (XIV/L) on justification page; publisher's blind stamp, l.r.
PROVENANCE: Hans Bolliger, Zurich; purchased in 1972
EXHIBITION: Reed 336/14
M.82.288.384.14

2939
Othello, c. 1917
Woodcut on japan paper
6 3/4 x 4 15/16 in. (17.2 x 12.5 cm)
From portfolio Shakespeare Visionen (Munich: Marées-Gesellschaft, 1918); from edition A
INSCRIPTION: signed, l.r.; inscribed "Handdruck No. 52," l.l.; numbered (XIV/L) on justification page; publisher's blind stamp, l.r.
PROVENANCE: Hans Bolliger, Zurich; purchased in 1972
EXHIBITION: Reed 336/33
M.82.288.384.33

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2940
Faun und Nymphe, c. 1919
(Faun and nymph)
Lithograph on laid paper
9⅛ x 7 7/16 in. (23.2 x 18.9 cm)
From deluxe edition of *Münchner Blätter für Dichtung und Graphik* 1, no. 6 (1919): 95
INSCRIPTION: numbered (XIX/C) on table of contents
PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974
EXHIBITION: Reed under 290
83.1.1328 e

2941
Zu einem Sonett von William Shakespeare, c. 1919
(To a sonnet by William Shakespeare)
Woodcut on laid paper
5⅜ x 5 in. (13.7 x 12.7 cm)
From deluxe edition of *Münchner Blätter für Dichtung und Graphik* 1, no. 3 (1919)
INSCRIPTION: numbered (XIX/C) on table of contents
PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974
EXHIBITION: Reed under 290
83.1.1325 a

2942
Untitled (man with pick), 1919
Lithograph on laid paper
7¼ x 6 11/16 in. (18.4 x 17.0 cm)
From deluxe edition of *Münchner Blätter für Dichtung und Graphik* 1, no. 1 (1919): 15
INSCRIPTION: numbered (XIX/C) on table of contents
PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974
EXHIBITION: Reed under 290
83.1.1323 g

2943
Untitled (nude woman by the sea), c. 1919
Lithograph on laid paper
7 15/16 x 6 13/16 in. (20.2 x 17.3 cm)
From deluxe edition of *Münchner Blätter für Dichtung und Graphik* 1, no. 11/12 (1919): 177
INSCRIPTION: numbered (XIX/C) on table of contents
PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974
EXHIBITION: Reed under 290
83.1.1333 f

2944
Schäferszene, 1922
(Pastoral scene)
Woodcut on wove paper
7⅞ x 6 in. (20.0 x 15.2 cm)
From Georg Biermann, ed., *Jahrbuch der jungen Kunst* (Leipzig: Klinkhardt & Biermann, 1922), before p. 265
PROVENANCE: Hans Bolliger, Zurich; purchased in 1975
EXHIBITION: Reed 320/1922.5
83.1.800 e

Andreas Thom
born 1884
died 1943

2945
Eros Urania, 1918
Lithograph on J. W. Zanders 1916 paper
9¾ x 6¼ in. (24.8 x 15.9 cm)
From *Eos* 1, no. 1 (1918): 51; from edition A (total edition of 250)
INSCRIPTION: numbered (XVII/XL) and signed by editor Emil Pirchan on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 270
83.1.1605 e

2946
Phantasma, 1918
Lithograph on J. W. Zanders 1916 paper
9¾ x 6¼ in. (24.8 x 15.9 cm)
From *Eos* 1, no. 1 (1918): 57; from edition A (total edition of 250)
INSCRIPTION: numbered (XVII/XL) and signed by editor Emil Pirchan on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 270
83.1.1605 f

Hans Thoma
born 1839 Bernau
died 1924 Karlsruhe

2947
Der Geiger, c. 1895
(The fiddler)
Chiaroscuro woodcut printed in black and blue on wove paper
10¹¹⁄₁₆ x 8¾ in. (27.2 x 22.2 cm)
From *Pan* 1, no. 2 (1895–96): following 100
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Dennerlein 276
83.1.1350 k

2948
Landschaft, c. 1896
(Landscape)
Lithograph printed in black, olive green, blue, and red on wove paper
6¹³⁄₁₆ x 10¹⁄₁₆ in. (17.6 x 25.6 cm)
From *Pan* 2, no. 3 (1896): following 232
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Dennerlein 1132
83.1.1353 h

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2949
Wundervögel, 1911
(Fantastic birds)
Etching on heavy wove paper
7 15/16 x 9 5/8 in. (20.1 x 24.5 cm)
From *Zeitschrift für bildende Kunst*, n.s., 22, no. 12 (1911): before 273
PROVENANCE: Galerie Gerda Bassenge, Berlin, 15 May 1976, part of lot 4364
83.1.965 k

Erich Thum

born 1886 Berlin

2950
Untitled (group of women), c. 1915
Lithograph on wove paper
5 1/2 x 4 1/4 in. (14.0 x 10.8 cm)
From *Zeit-Echo* 1, no. 18 (1915): 279
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1203 d

2951
Trauernde Frau, c. 1916
(Mourning woman)
Lithograph on wove paper
14 3/8 x 4 1/2 in. (36.5 x 11.5 cm)
From *Kriegszeit*, no. 64/65 (1916): 6
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/216
83.1.1461 f

2952
Untitled (frieze of figures), c. 1917
Drypoint on japan paper
2 7/16 x 6 1/4 in. (6.2 x 15.8 cm)
From prospectus for *Marsyas* (May 1917), p. 3; total edition of 235
INSCRIPTION: signed, l.r.; numbered (XXVII/XXXV) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 288
83.1.1660 a

2953
Untitled (seated nude woman), c. 1917
Drypoint on japan paper
3 7/16 x 2 11/16 in. (8.8 x 6.8 cm)
From prospectus for *Marsyas* (May 1917), p. 9; total edition of 235
INSCRIPTION: signed, l.r.; numbered (XXVII/XXXV) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 288
83.1.1660 d

2954
Die Erste, 1919
(The first woman)
Lithograph on laid paper
8 x 5 3/4 in. (20.3 x 14.6 cm)
From *Das junge Deutschland* 2, no. 9 (1919): facing 235
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
83.1.1628 a

Karl Thylmann

born 1888
Darmstadt

died 1916
Grossauheim

2955
Liebende, 1916
(Lovers)
Woodcut on japan paper
10⅝ x 4 15/16 in. (27.0 x 12.5 cm)
INSCRIPTION: signed (by J. Thylmann), l.l.; inscribed "J. Th.," l.r.
PROVENANCE: Saalbau-Galerie, Darmstadt; purchased in 1980
M.82.287.69

2955

2956

Leo Tilgner

born 1892
Gelsenkirchen

2956
Kampf mit den Dingen, c. 1924
(Battle with the objects)
Woodcut on wove paper
7 x 5 3/16 in. (17.8 x 13.1 cm)
From Karl Dietz, ed., *Schwarzer Greif: Ein Almanach auf das Jahr 1925* (Rudolfstadt: Greifenverlag, 1925), p. 93
PROVENANCE: unknown
83.1.549 m

2957

Rolf Tillmann

2957
Demonstration, c. 1920
Woodcut on wove paper
5¼ x 3¾ in. (13.4 x 9.5 cm)
From *Die Aktion* 10, no. 27/28 (1920): cover; not identified as an original woodcut
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1570 a

2960

F. Tischler

2958
In Flandern, c. 1915
(In Flanders)
Lithograph on wove paper
12 x 8 15/16 in. (30.5 x 22.7 cm)
From *Kriegszeit*, no. 57 (1915): 2
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: not listed in Reed under 281
83.1.1454 b

2959
Skizzenblatt aus Menin, 1915
(Sheet of sketches from Menin)
Lithograph on wove paper
16 1/16 x 11 3/16 in. (40.8 x 38.4 cm)
From *Kriegszeit*, no. 44 (1915): 2
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: not listed in Reed under 281
83.1.1442 b

2960
Kraljevo, c. 1916
Lithograph on wove paper
7⅞ x 11⅛ in. (19.4 x 28.2 cm)
From *Kriegszeit*, no. 64/65 (1916): 3
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: not listed in Reed under 281
83.1.1461 c

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2961 **Heinrich Tischler**

Schlesisches Dorf, 1921 — born 1892 Kozle
(Silesian village)
Linoleum cut on japan paper
16 1/16 x 16 11/16 in. (40.8 x 42.4 cm)
Trial proof
INSCRIPTION: signed, l.r.; inscribed "Prob. Handr.," l.l.
PROVENANCE: Galleria Henze, Campione d'Italia, Switzerland; purchased in 1981
M.82.287.70

2962 **Willi Titze**

Badende, c. 1919 — born 1890 Hamburg
(Bathers)
Woodcut on wove paper
8 3/4 x 6 7/16 in. (22.3 x 16.4 cm)
From *Die rote Erde* 1, no. 6 (1919): 181
PROVENANCE: Hans Bolliger, Zurich; purchased in 1975
EXHIBITION: Reed under 298
83.1.970 f

2963

Traum, c. 1919
(Dream)
Woodcut on wove paper
8 3/4 x 6 7/16 in. (22.3 x 16.3 cm)
From *Die rote Erde* 1, no. 6 (1919): 175
PROVENANCE: Hans Bolliger, Zurich; purchased in 1975
EXHIBITION: Reed under 298
83.1.970 e

2964

Der Bauer, c. 1920
(The farmer)
Woodcut on wove paper
12 1/16 x 9 3/4 in. (30.6 x 24.8 cm)
From *Kündung* 1, no. 1 (1921)
PROVENANCE: Galerie Wolfgang Ketterer, Munich, 26 November 1974, part of lot 1154
EXHIBITION: Reed under 282
83.1.1055 f

2965

Huldigung, c. 1921
(Homage)
Woodcut on wove paper
11 5/8 x 8 13/16 in. (29.5 x 22.4 cm)
Poem by Wilhelm Niemeyer from *Kündung* 1, no. 11/12 (1921)
PROVENANCE: Galerie Wolfgang Ketterer, Munich, 26 November 1974, part of lot 1154
EXHIBITION: Reed under 282
83.1.1061 b

2966

Mädchen mit Katze, c. 1921
(Girl with cat)
Woodcut on wove paper
12 x 10 1/16 in. (30.5 x 25.5 cm)
From *Kündung* 1, no. 9/10 (1921)
PROVENANCE: Galerie Wolfgang Ketterer, Munich, 26 November 1974, part of lot 1154
EXHIBITION: Reed under 282
83.1.1060 t

2967
Mann am Tisch, c. 1921
(Man at the table)
Woodcut on wove paper
11 15/16 x 9 13/16 in. (30.3 x 24.9 cm)
From *Kündung* 1, no. 9/10 (1921)
PROVENANCE: Galerie Wolfgang Ketterer, Munich, 26 November 1974, part of lot 1154
EXHIBITION: Reed under 282
83.1.1060 s

Arnold Topp

born 1887 Soest

died Brandenburg

2968
Untitled (abstract composition), c. 1918
Woodcut printed in black, red, green, and gold on slick wove paper
6 5/16 x 3 11/16 in. (16.1 x 9.3 cm)
From Herwarth Walden, ed., *Expressionismus: Die Kunstwende* (Berlin: Verlag der Sturm, 1918), following p. 112
PROVENANCE: Kornfeld & Klipstein, Bern, 14 June 1972, part of lot 37
EXHIBITION: Guenther under 340
83.1.600 h

2969
Untitled (abstract composition), c. 1918
Linoleum cut on wove paper
9 7/8 x 7 3/4 in. (25.1 x 19.6 cm)
From *Der Sturm* 9, no. 1 (1918): 5
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1393.39

2970
Untitled (abstract composition), c. 1918
Linoleum cut on wove paper
6 3/16 x 8 5/8 in. (15.7 x 21.9 cm)
From *Der Sturm* 9, no. 2 (1918): 23
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1393.42

2971
Untitled (sky), c. 1918
Linoleum cut on wove paper
6 1/16 x 6 5/8 in. (15.4 x 16.9 cm)
From *Der Sturm* 9, no. 2 (1918): 28
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1393.43

2972
Untitled (landscape), c. 1918
Woodcut on wove paper
6 15/16 x 5 3/8 in. (17.6 x 13.6 cm)
From *Der Sturm* 9, no. 8 (1918): 101
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1393.51

2973
Untitled (landscape with house), c. 1918
Woodcut on wove paper
6 7/8 x 5 3/8 in. (17.5 x 13.6 cm)
From *Der Sturm* 9, no. 9 (1918): 113
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1393.54

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2974
Untitled (house), c. 1918
Woodcut on wove paper
5 3/16 x 3 11/16 in. (13.1 x 9.3 cm)
From *Der Sturm* 9, no. 9 (1918): 117
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1393.55

2975
Untitled (cat), c. 1918
Woodcut on wove paper
5 15/16 x 3 7/8 in. (15.0 x 9.9 cm)
From *Der Sturm* 9, no. 9 (1918): 117
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1393.56

2976
Untitled (fantasy house), c. 1919
Woodcut on wove paper
5 3/8 x 3 11/16 in. (13.7 x 9.3 cm)
From *Der Sturm* 9, no. 12 (1919): 153
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1393.60

2977
Untitled (spectral figure), c. 1919
Woodcut on wove paper
5 15/16 x 4 11/16 in. (15.0 x 11.9 cm)
From *Der Sturm* 9, no. 12 (1919): 153
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1393.61

2978
Untitled (house), c. 1919
Woodcut on wove paper
6 1/4 x 4 5/8 in. (15.8 x 11.7 cm)
From *Der Sturm* 9, no. 12 (1919): 155
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1393.62

2979
Untitled (sun), c. 1919
Woodcut on wove paper
3 7/8 x 5 1/8 in. (9.9 x 13.0 cm)
From *Der Sturm* 9, no. 12 (1919): 155
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1393.63

Henri de Toulouse-Lautrec

born 1864 Albi, France

died 1901 Malromé, France

2980
Mlle Marcelle Lender, en buste, 1895
(Mlle Marcelle Lender, bust length)
Lithograph printed in gray, light green, dark olive green, light olive green, blue, red, rose, and yellow on wove paper
12 3/4 x 9 1/2 in. (32.4 x 24.2 cm)
From *Pan* 1, no. 3 (1896): following 196; from edition of 1,100 (total edition of 1,211)
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Wittrock 99 IV; Dennerlein 577
83.1.1351 e

Hugo Tröndle

born 1882 Bruchsal

died 1955 Munich

2981
Brücke, c. 1924
(Bridge)
Lithograph on laid paper
5 11/16 x 7 5/8 in. (14.5 x 19.3 cm)
From portfolio Ganymed-Mappe III (Munich: Marées-Gesellschaft, 1924); the center also has an impression from Julius Meier-Graefe, ed., *Ganymed*, vol. 5 (Munich: R. Piper & Co., 1925), following p. 120
INSCRIPTION: signed, l.r.; numbered (66/100) on cover
PROVENANCE: Hartung & Karl, Munich, 13–15 November 1979, part of lot 2779
EXHIBITION: Reed 317/35
M.82.288.379 c

2981

Alice Trübner

born 1875 Bradford, England

died 1916 Berlin

2982
Der Holzfäller Ferdinand Hodler, 1914
(Ferdinand Hodler, the woodcutter)
Lithograph on wove paper
13 3/8 x 10 3/8 in. (34.0 x 26.3 cm)
From *Kriegszeit*, no. 9 (1914): 4
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/219 (as W. Trübner)
83.1.1408 d

2982

2983
Isadoras Aufforderung zum Tanze, c. 1915
(Isadora's invitation to the dance)
Lithograph on wove paper
11 7/8 x 10 1/16 in. (30.2 x 25.5 cm)
From *Kriegszeit*, no. 57 (1915): 4
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/223
83.1.1454 d

2983

Wilhelm Trübner

born 1851 Heidelberg

died 1917 Karlsruhe

2984
Nehmt, Helden, hin den Kranz! 1914
(Heroes, accept the wreath!)
Lithograph on wove paper
13 x 10 1/16 in. (33.0 x 25.5 cm)
From *Kriegszeit*, no. 5 (1914): 4
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/217
83.1.1404 d

2984

2985
Walkürengruss, 1914
(Greeting of the Valkyries)
Lithograph on wove paper
12 3/4 x 10 5/16 in. (32.3 x 26.2 cm)
From *Kriegszeit*, no. 7 (1914): 3
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/218
83.1.1406 c

2985

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2990

2986
Der bayerische Kronprinz, c. 1915
(The Bavarian crown prince)
Lithograph on wove paper
12 3/16 x 9 13/16 in. (31.0 x 25.0 cm)
From *Kriegszeit*, no. 25 (1915): 1
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/220
83.1.1423 a

2987
Bismarck, c. 1915
Lithograph on wove paper
11 11/16 x 10 7/16 in. (29.7 x 26.5 cm)
From *Kriegszeit*, no. 33 (1915): 1
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/222
83.1.1431 a

2988
General von Falkenhayn, c. 1915
Lithograph on wove paper
12 1/16 x 9 13/16 in. (30.6 x 25.0 cm)
From *Kriegszeit*, no. 30 (1915): 1
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/221
83.1.1428 a

2989 — **Peter Trumm**
Coriolan und seine Mutter, c. 1922
(Coriolanus and his mother)
Woodcut on thin japan paper
9 5/8 x 12 1/2 in. (24.5 x 31.7 cm)
From Ganymed-Mappe II (Munich: Marées-Gesellschaft, 1922)
INSCRIPTION: signed, l.r.; numbered (CXL/CCC) on cover
PROVENANCE: Hans Bolliger, Zurich; purchased in 1972
EXHIBITION: Reed 317/33
M.82.288.378 k

born 1888 Strassburg
died 1966

2990 — **Franz Tschinkel**
Der bürgerliche Friedensengel, c. 1924
(The bourgeois angel of peace)
Woodcut on wove paper
4 x 2 5/8 in. (10.2 x 6.6 cm)
From *Die Aktion* 14, no. 15 (1924): 699; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.144 c; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

born 1876 Sudetenland
died 1929 Decin, Czechoslovakia

U

Otto Ubbelohde

born 1867 Marburg

died 1922 Grossfelden

2991
Motiv von der oberen Lahn, c. 1896
(Motif from the upper Lahn)
Etching on wove paper
8 9/16 x 6 11/16 in. (21.8 x 17.0 cm)
From *Pan* 1, no. 5 (1896): following 278
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Dennerlein 736
83.1.1341 j

2992
Motiv aus Hessen, c. 1897
(Motif from Hesse)
Etching and aquatint printed in green on wove paper
8 3/8 x 7 1/4 in. (21.2 x 18.5 cm)
From *Pan* 3, no. 3 (1897): before 141
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Dennerlein 1670
83.1.1355 a

2993
Landschaft, c. 1898
(Landscape)
Etching and aquatint on laid paper
6 x 4 1/8 in. (15.3 x 10.5 cm)
From seventh portfolio of Verein für Original-Radierung (Munich: Verein für Original-Radierung, 1898)
PROVENANCE: L'Art Ancien, Zurich; purchased in 1974
83.1.159 c

Maria Uhden

born 1892 Coburg

died 1918 Munich

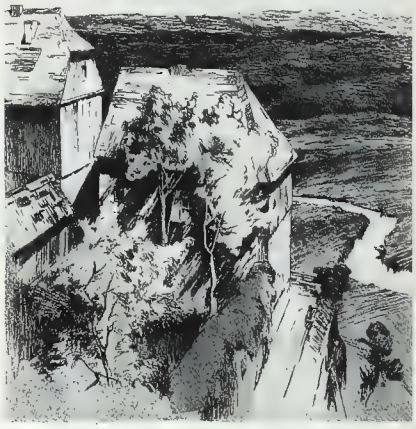
2994
Untitled (four nudes), c. 1915
Woodcut on wove paper
8 11/16 x 9 5/16 in. (22.0 x 23.6 cm)
From *Der Sturm* 6, no. 15/16 (1915): 91
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1392.28

2995
Untitled (seven nudes), c. 1916
Woodcut on wove paper
8 7/16 x 10 5/16 in. (21.5 x 26.2 cm)
From *Der Sturm* 7, no. 2 (1916): 17
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1393.4

2996
Untitled (figures with animal), c. 1916
Woodcut on wove paper
8 11/16 x 10 9/16 in. (22.1 x 26.8 cm)
From *Der Sturm* 7, no. 2 (1916): 19
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1393.5

2991

2993


2992

2994

2995

2996

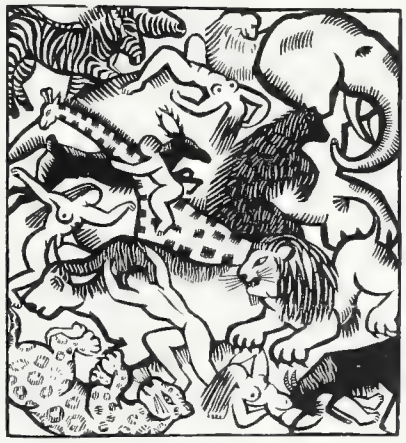
2999

3000

2998

2997

3001



3002

3003

2997
Bärenführer, c. 1917
(Bear trainer)
Woodcut on wove paper
7 13/16 x 10 5/16 in. (19.8 x 26.2 cm)
From *Der Sturm* 9, no. 1 (1918): 11
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1393.40

2998
Frau am Wasser, c. 1917
(Woman by the water)
Woodcut on wove paper
4 3/16 x 4 7/16 in. (10.7 x 11.3 cm)
From *Der Sturm* 9, no. 3 (1918): 43
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1393.49

2999
Reiter, c. 1917
(Riders)
Woodcut on wove paper
7 3/16 x 5 1/2 in. (18.2 x 14.0 cm)
From *Der Sturm* 8, no. 9 (1917): 139
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1393.32

3000
Der Schweinhirt, c. 1917
(The swineherd)
Woodcut on wove paper
9 x 7 5/8 in. (22.8 x 19.3 cm)
From *Der Sturm* 8, no. 10 (1918): 153
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1393.34

3001
Tanz, c. 1917
(Dance)
Woodcut on wove paper
8 3/8 x 7 1/8 in. (21.2 x 18.1 cm)
From *Der Sturm* 8, no. 3 (1917): 41
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1393.28

3002
Untitled (nudes and wild animals), c. 1917
Woodcut on wove paper
11 11/16 x 10 5/8 in. (29.7 x 27.0 cm)
From *Der Sturm* 8, no. 8 (1917): 117
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1393.30

3003
Untitled (nudes in landscape), c. 1917
Woodcut on wove paper
10 5/8 x 7 in. (27.0 x 17.8 cm)
From *Der Sturm* 8, no. 8 (1917): 119
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1393.31

3004
Untitled (acrobats), c. 1917
Woodcut on wove paper
8¼ x 6³⁄₁₆ in. (20.9 x 15.7 cm)
From *Der Sturm* 9, no. 3 (1918): 37
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1393.44

3005
Untitled (family in cart), c. 1917
Woodcut on wove paper
6³⁄₁₆ x 8¼ in. (15.7 x 20.9 cm)
From *Der Sturm* 9, no. 3 (1918): 39
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1393.45

3006
Untitled (nativity), c. 1917
Woodcut on wove paper
8⅛ x 6⅜ in. (20.6 x 16.2 cm)
From *Der Sturm* 9, no. 8 (1918): 105
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1393.52

3007
Untitled (man rowing in jungle), c. 1917
Woodcut on wove paper
10³⁄₁₆ x 7¹⁵⁄₁₆ in. (25.8 x 20.1 cm)
From *Der Sturm* 9, no. 8 (1918): 109
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1393.53

3008
Untitled (falling nude), c. 1917
Woodcut on wove paper
7¹⁄₁₆ x 5⁵⁄₁₆ in. (18.0 x 13.5 cm)
From *Der Sturm* 9, no. 10 (1919): 125
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1393.58

3009
Untitled (circus), c. 1917
Woodcut on laid paper
9⁵⁄₁₆ x 7¹³⁄₁₆ in. (23.7 x 19.8 cm)
From *Der Weg* 1, no. 5/6 (1919): 3
PROVENANCE: Ex Libris, New York; purchased in 1976
EXHIBITION: Reed under 305
83.1.1217 b

3010
Untitled (elephant), c. 1917
Woodcut on wove paper
2⁷⁄₁₆ x 2⁹⁄₁₆ in. (6.5 x 6.5 cm)
From *Die Bücherkiste* 1, no. 2 (1919): 13
PROVENANCE: Hans Bolliger, Zurich; purchased in 1975
EXHIBITION: Reed under 267
83.1.1638 a

3006

3007

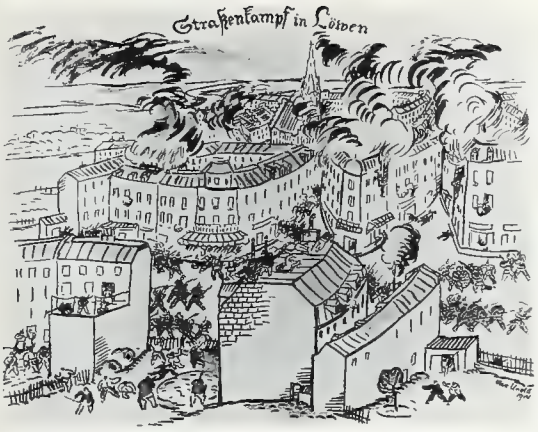
3005

3009

3004

3010

3008



3012

3013

3014

3015

3016

3011

Hans Unger

born 1872 Bautzen

died 1936 Dresden

3011
Weiblicher Studienkopf, c. 1896
(Study of a woman's head)
Lithograph printed in green and black on wove paper
10⅞ x 8³⁄₁₆ in. (27.6 x 20.8 cm)
From *Pan* 2, no. 2 (1896): following 112
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Dennerlein 986
83.1.1352 j

Max Unold

born 1885 Memmingen

died 1964 Munich

3012
Strassenkampf in Löwen, 1914
(Street battle in Louvain)
Lithograph with gray, orange, green, yellow, and brown watercolor on wove paper
12¹⁄₁₆ x 15⅞ in. (30.6 x 40.3 cm)
From portfolio Kriegsbilderbogen Münchner Künstler (Munich: Goltzverlag, [c. 1914])
INSCRIPTION: signed, l.r.; publisher's stamp, l.r.
PROVENANCE: Christie's, London, 5 July 1979, part of lot 178
M.82.288.381 e

3013
Untitled (storming a city), 1914
Woodcut on wove paper
2³⁄₁₆ x 4⁵⁄₁₆ in. (5.5 x 11.0 cm)
From *Zeit-Echo* 1, no. 2 (1914): 9
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1186 a

3014
Untitled (execution scene), 1914
Woodcut on wove paper
2 x 4⁵⁄₁₆ in. (5.0 x 11.0 cm)
From *Zeit-Echo* 1, no. 2 (1914): 22
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1186 e

3015
Untitled (line of soldiers), 1914
Woodcut on wove paper
2¹⁄₁₆ x 4⁵⁄₁₆ in. (5.3 x 11.0 cm)
From *Zeit-Echo* 1, no. 3 (1914): 29; the center also has an impression from the special edition
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1187 c

3016
Untitled (sentry in forest), 1914
Woodcut on wove paper
2 x 4³⁄₁₆ in. (5.0 x 10.6 cm)
From special edition of *Zeit-Echo* 1, no. 5 (1914): 57
INSCRIPTION: numbered (43) on table of contents
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1190 a

3017
Untitled (infantry battle), 1914
Woodcut on wove paper
5 1/16 x 4 3/16 in. (12.8 x 10.7 cm)
From *Zeit-Echo* 1, no. 14 (1915): 211
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1199 b

3018
Untitled (camp), 1914
Woodcut on wove paper
2 3/16 x 4 5/16 in. (5.6 x 11.0 cm)
From *Zeit-Echo* 1, no. 15 (1915): 225
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1200 b

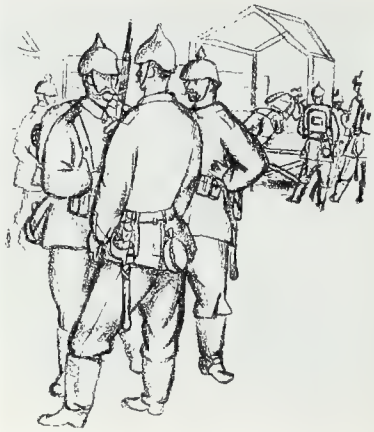
3019
Marsch durchs Gehölz, 1915
(March through the woods)
Lithograph on wove paper
12 x 9 5/8 in. (30.5 x 24.5 cm)
From *Kriegszeit*, no. 58 (1915): 2
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/226
83.1.1455 b

3020
Schützengraben im Wald, 1915
(Trench in the forest)
Lithograph on wove paper
12 3/16 x 9 3/4 in. (31.0 x 24.7 cm)
From *Kriegszeit*, no. 29 (1915): 2
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/225
83.1.1427 b

3021
Vor einem französischen Landhaus, 1915
(Before a French country house)
Lithograph on wove paper
12 5/8 x 9 3/4 in. (32.0 x 24.8 cm)
From *Kriegszeit*, no. 27 (1915): 3
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/224
83.1.1425 c

3022
Untitled (destroyed bridge), c. 1915
Woodcut on wove paper
4 11/16 x 3 7/8 in. (11.9 x 9.9 cm)
From special edition of *Zeit-Echo* 1, no. 9 (1915): 125
INSCRIPTION: numbered (36) on table of contents
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1194 c

3021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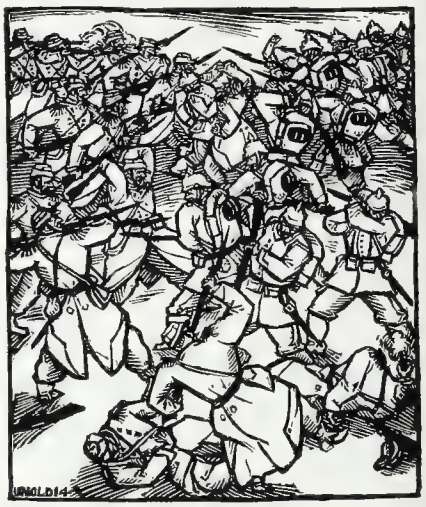
3022


3017

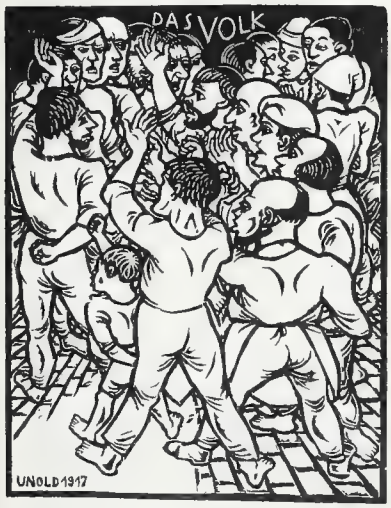
3025

3028

3024

3023

3019



3027

3020

3018

3023
Untitled (group of prisoners), c. 1915
Woodcut on wove paper
2 11/16 x 4 1/4 in. (6.8 x 10.8 cm)
From *Zeit-Echo* 1, no. 11 (1915): 153
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1196 a

3024
Untitled (bunkhouse), c. 1915
Lithograph on laid paper
4 9/16 x 7 in. (11.6 x 17.8 cm)
From *Zeit-Echo* 2, no. 5 (1915–16): 66
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 308
83.1.1211 a

3025
Untitled (the meeting), c. 1915
Lithograph on laid paper
5 1/16 x 4 9/16 in. (12.8 x 11.6 cm)
From *Zeit-Echo* 2, no. 9 (1915–16): 134
PROVENANCE: gift of Elmar Seibel, 1983
L.86.1.74 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

3026
Untitled (group of soldiers), c. 1916
Lithograph on laid paper
5 11/16 x 4 5/8 in. (14.5 x 11.8 cm)
From *Zeit-Echo* 2, no. 14 (1915–16): 213
PROVENANCE: gift of Elmar Seibel, 1983
L.86.1.79 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

3027
Das Volk, 1917
(The people)
Woodcut on japan paper
7 1/16 x 5 7/16 in. (17.9 x 13.8 cm)
From portfolio Shakespeare Visionen (Munich: Marées-Gesellschaft, 1918); from edition A (total edition of 200)
INSCRIPTION: numbered (XIV/L) on justification page; publisher's blind stamp, l.r.; signed and dated, l.r.
PROVENANCE: Hans Bolliger, Zurich; purchased in 1972
EXHIBITION: Reed 336/2; Guenther 435
M.82.288.384.2

3028
Untitled (at the table), 1919
Lithograph on wove paper
6 7/8 x 5 1/4 in. (17.5 x 13.4 cm)
From Paul Erich Küppers, ed., *Das Kestnerbuch* (Hannover: Heinrich Böhme Verlag, 1919), following p. 36
PROVENANCE: Galerie Gerda Bassenge, Berlin, 13–18 May 1973, part of lot 4076
EXHIBITION: Reed 321/3
83.1.140 c

3029
Untitled (four men in tavern), c. 1919
Lithograph on laid paper
7⅜ x 6 in. (18.8 x 15.2 cm)
From deluxe edition of *Münchner Blätter für Dichtung und Graphik* 1, no. 2 (1919): 30
INSCRIPTION: numbered (XIX/C) on table of contents
PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974
EXHIBITION: Reed under 290
83.1.1324 e

3030
Untitled (girl holding child), c. 1919
Lithograph on laid paper
5½ x 1¾ in. (14.0 x 4.5 cm)
From deluxe edition of *Münchner Blätter für Dichtung und Graphik* 1, no. 3 (1919): 39
INSCRIPTION: numbered (XIX/C) on table of contents
PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974
EXHIBITION: Reed under 290
83.1.1325 d

3031
Untitled (man walking dog), c. 1919
Woodcut on laid paper
4 11/16 x 3 15/16 in. (11.9 x 10.0 cm)
From deluxe edition of *Münchner Blätter für Dichtung und Graphik* 1, no. 5 (1919): 67
INSCRIPTION: numbered (XIX/C) on table of contents
PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974
EXHIBITION: Reed under 290
83.1.1327 b

3032
Untitled (three women), c. 1919
Lithograph and watercolor on laid paper
5⅛ x 6¼ in. (13.0 x 15.8 cm)
From deluxe edition of *Münchner Blätter für Dichtung und Graphik* 1, no. 7 (1919)
INSCRIPTION: numbered (XIX/C) on table of contents
PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974
EXHIBITION: Reed under 290
83.1.1329 a

3032

3031

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3034

3036

3035

3030

3033
Untitled (two women and man on bicycle), c. 1919
Lithograph on laid paper
7¾ x 6⁷⁄₁₆ in. (19.7 x 16.4 cm)
From deluxe edition of *Münchner Blätter für Dichtung und Graphik* 1, no. 9 (1919): 139
INSCRIPTION: numbered (XIX/C) on table of contents
PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974
EXHIBITION: Reed under 290
83.1.1331 c

3034
Untitled (two couples), c. 1919
Lithograph on laid paper
7¹³⁄₁₆ x 7 in. (19.9 x 17.7 cm)
From deluxe edition of *Münchner Blätter für Dichtung und Graphik* 1, no. 11/12 (1919): 169
INSCRIPTION: numbered (XIX/C) on table of contents
PROVENANCE: Richard Seewald; Kunstgalerie Esslingen, Esslingen; acquired by exchange in 1974
EXHIBITION: Reed under 290
83.1.1333 d

3035
Die Strasse, c. 1920
(The street)
Lithograph on heavy wove paper
11 x 7¹⁄₁₆ in. (28.0 x 18.0 cm)
From Kurt Pfister, ed., *Deutsche Graphiker der Gegenwart* (Leipzig: Klinkhardt & Biermann, 1920), pl. 25; edition of 600
PROVENANCE: Hans Bolliger, Zurich; purchased in 1972
EXHIBITION: Reed under 339
83.1.171 r

3036
Kinder auf der Strasse, c. 1921
(Children on the street)
Lithograph on heavy wove paper
11¹³⁄₁₆ x 8⅝ in. (30.0 x 21.9 cm)
From portfolio Ganymed-Mappe 1 (Munich: Marées-Gesellschaft, 1921); edition of 200
INSCRIPTION: signed, l.r.
PROVENANCE: Hans Bolliger, Zurich; purchased in 1972
EXHIBITION: Reed 317/22
M.82.288.377 h

3037
In memoriam René Beeh, 1922
Woodcut on thin japan paper
7 1/16 x 5 7/16 in. (18.0 x 13.8 cm)
From portfolio Ganymed-Mappe II (Munich: Marées-Gesellschaft, 1922); the center also has an impression from Julius Meier-Graefe, ed., *Ganymed*, vol. 4 (Munich: R. Piper & Co., 1922), following p. 280
INSCRIPTION: signed and dated, l.r.; numbered (CXL/CCC) on cover
PROVENANCE: Hans Bolliger, Zurich; purchased in 1972
EXHIBITION: Reed 317/28
M.82.288.378 f

Adolf Uzarski

born 1885
Duisburg-Meiderich

died 1970
Düsseldorf

3038
Tuti-Nameh
(Tales of the parrot)
Portfolio of 13 lithographs on Van Gelder Zonen paper
Published by A. Bagel, Düsseldorf, 1919; total edition of 85
INSCRIPTION: numbered (11/80) on justification page; each sheet signed and dated, l.r., and numbered, l.l.
PROVENANCE: Galerie Gerda Bassenge, Berlin, 27–29 May 1975, lot 5256
EXHIBITION: Reed 350
83.1.14 a–m

1. **Untitled (title page)**, 1919
   17 13/16 x 12 1/16 in. (45.2 x 30.6 cm)
   83.1.14 m
2. **Untitled (nude couple dancing)**, 1919
   20 1/4 x 14 15/16 in. (51.4 x 37.9 cm)
   83.1.14 a
3. **Untitled (man falling from bridge)**, 1919
   19 5/8 x 14 3/8 in. (49.9 x 36.5 cm)
   83.1.14 b
4. **Untitled (nude man dreaming)**, 1919
   18 3/16 x 12 1/2 in. (46.3 x 31.7 cm)
   83.1.14 c
5. **Untitled (nude couple with parrot)**, 1919
   18 11/16 x 14 5/8 in. (47.5 x 37.2 cm)
   83.1.14 d
6. **Untitled (lion attacking nude woman)**, 1919
   20 5/8 x 13 3/8 in. (52.4 x 34.0 cm)
   83.1.14 e
7. **Untitled (nude man watching two bathing nudes)**, 1919
   19 1/8 x 14 3/4 in. (48.6 x 37.5 cm)
   83.1.14 f
8. **Untitled (two nudes fighting on horseback)**, 1919
   18 11/16 x 15 7/16 in. (47.4 x 39.2 cm)
   83.1.14 g
9. **Untitled (nude man running from elephant)**, 1919
   20 11/16 x 15 1/8 in. (52.5 x 38.4 cm)
   83.1.14 h

3037

3038-1

3038-2

3038-3

3038-4

3038-5

3038-6

3038-7

3038-8

3038-9

3038-10

3038-11

3038-12

3038-13

10. Untitled (nude couple with dragon), 1919
18⅜ x 12½ in. (46.7 x 31.7 cm)
83.1.14 i

11. Untitled (nude couple on horseback), 1919
18 7/16 x 13 13/16 in. (46.9 x 35.1 cm)
83.1.14 j

12. Untitled (nude couple on raft), 1919
20⅞ x 15 11/16 in. (53.0 x 39.8 cm)
83.1.14 k

13. Untitled (woman fleeing two fighting nudes), 1919
18 x 14½ in. (45.7 x 36.8 cm)
83.1.14 l

V

Félix Vallotton

born 1865
Lausanne,
Switzerland

died 1925 Paris,
France

3039
A Schumann, 1893
(To Schumann)
Woodcut on blue laid paper
5 15/16 x 4 13/16 in. (15.1 x 12.2 cm)
From *Pan* 1, no. 1 (1895–96): following 24
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Vallotton and Goerg 131 c; Dennerlein 73
83.1.1350 d

3040
La nuit, 1895
(The night)
Woodcut on wove paper
8 1/8 x 8 7/8 in. (20.6 x 22.5 cm)
From first edition of 60
INSCRIPTION: signed and numbered (46), l.r.
PROVENANCE: Galerie Wolfgang Ketterer, Munich, 29 November 1972, lot 1149
REFERENCE: Vallotton and Goerg 164 a
M.82.288.297

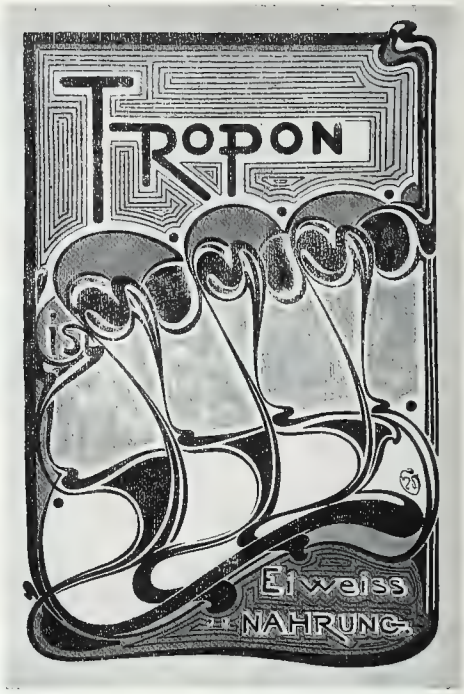
Henry van de Velde

born 1863 Antwerp,
Belgium

died 1957 Zurich,
Switzerland

3041
Tropon, 1898
Lithograph printed in black, purple, orange, and yellow on thick laid paper
12 x 7 15/16 in. (30.5 x 20.1 cm)
From *Pan* 4, no. 1 (1898): following 62
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Dennerlein 1974
83.1.1356 f

3039



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3042-4

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3042-7

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3042-9

3042

Ein Tag bei Kirchner auf der Staffelalp
(A day with Kirchner on the Staffelalp)
Manuscript with 13 woodcuts on thin japan paper
Illustrated letter-poem from Nele van de Velde, daughter of Henry van de Velde, to Ernst Ludwig Kirchner. The center also has the text and images in *Genius* 2, no. 2 (1920): 282–92. That version does not, however, include two woodcuts present here. The order followed is that published
INSCRIPTION: signed and dated on last page
PROVENANCE: Wolfgang Wittrock Kunsthandel, Düsseldorf; purchased in 1976
M.82.288.298 a–m

1. ***Adée Haus am See!*** 1920
   (Good-bye, house by the lake!)
   4⅝ x 4 in. (11.8 x 10.1 cm)
   M.82.288.298 a
2. ***Nele zu klein. Wegweiser zu hoch. Musste klettern und lesen: "Weg zur Staffelalp,"*** 1920
   (Nele too small. Road sign too high. Had to climb up the pole to read: "To the Staffelalp")
   5 x 4 3/16 in. (12.7 x 10.7 cm)
   M.82.288.298 b
3. ***Durch hohen Schnee und verschneite Tannen,*** 1920
   (Through mountains of snow and past fir trees heavy with snow)
   6 11/16 x 5 3/16 in. (17.0 x 13.1 cm)
   M.82.288.298 c
4. ***. . . die Alp!*** 1920
   (. . . the Alp!)
   5⅜ x 4¼ in. (13.7 x 10.8 cm)
   M.82.288.298 d
5. ***Vor Kirchners Hütte,*** 1920
   (Before Kirchner's cottage)
   5 3/16 x 3 15/16 in. (13.2 x 10.0 cm)
   M.82.288.298 e
6. ***Unerwartet und stürmisch,*** 1920
   (Unexpected and tempestuous)
   5 3/16 x 4 11/16 in. (13.1 x 11.9 cm)
   M.82.288.298 f
7. ***Benommen und stumm,*** 1920
   (Numb and silent)
   5 11/16 x 4 13/16 in. (14.4 x 12.3 cm)
   M.82.288.298 g
8. ***. . . und nach reichlichen Genüssen aller Art, Kirchner winkt ab!*** 1920
   (And after abundant treats of all kinds, Kirchner declines!)
   4 13/16 x 4⅛ in. (12.3 x 10.5 cm)
   M.82.288.298 h
9. ***Berauscht! Nele findet den Weg nur auf den Händen über Schneedämme hinweg!*** 1920
   (In high spirits! Nele finds the way back only by climbing over snowbanks!)
   5½ x 4 7/16 in. (14.0 x 11.3 cm)
   M.82.288.298 i

Nele van de Velde

born 1897 Belgium

died 1965

3042 (continued)

10. ***Durch die Waldfurien verfolgt . . .***, 1920
(Pursued by the furies of the woods . . .)
5¼ x 4½ in. (13.4 x 11.4 cm)
M.82.288.298 j

11. ***. . . sinkt Nele erschöpft vor dem Ziel . . .***, 1920
(. . . short of her goal, Nele collapses exhausted . . .)
6⅛ x 4 in. (15.5 x 10.2 cm)
M.82.288.298 k

12. **Untitled (Kirchner and Nele before his painting)**, 1920
7½ x 4¾ in. (19.0 x 12.0 cm)
Not reproduced in *Genius*
M.82.288.298 l

13. **Untitled (Kirchner and Nele at the table)**, 1920
7½ x 5 in. (19.0 x 12.7 cm)
Not reproduced in *Genius*
M.82.288.298 m

Jacob Gerard Veldheer

born 1864 Haarlem, Netherlands

3043
Ansicht eines kleinstädtischen Gebäudekomplexes, c. 1896
(View of a small-town building complex)
Woodcut printed in green on wove paper
10 15/16 x 8 in. (27.8 x 20.4 cm)
From *Pan* 1, no. 4 (1896): following 234
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Dennerlein 642
83.1.1351 h

3044
Op Macken, c. 1899
Woodcut printed in green on wove paper
8 3/16 x 5 13/16 in. (20.8 x 14.8 cm)
From *Pan* 5, no. 1 (1899): following 56
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Dennerlein 2405
83.1.1358 d

Jan Veth

born 1864 Dordrecht, Netherlands

died 1925

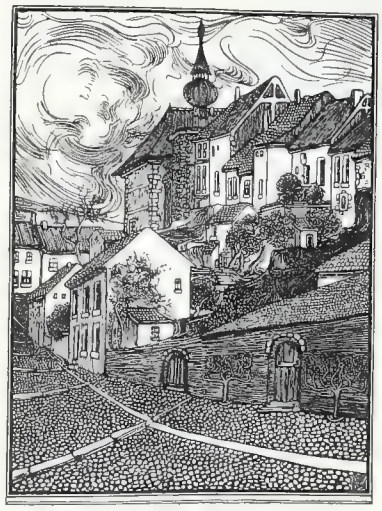
3045
Jozef Israëls, 1896
Lithograph on wove paper
10¼ x 8⅞ in. (26.0 x 22.6 cm)
From *Pan* 3, no. 2 (1897): following 130
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Dennerlein 1660
83.1.1354 f

3042-10

3042-11

3042-12

3042-13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Eberhard Viegener

born 1890 Soest

died 1967 Soest

3046
Soest, 1918
Woodcut on yellow japan paper
7 1/16 x 4 13/16 in. (18.0 x 12.3 cm)
From *Galerie Alfred Flechtheim, Düsseldorf, 1919: Erste Ausstellung: Expressionisten*, exh. cat. (Berlin: Gustav Kiepenheuer Verlag, 1919), following title page
PROVENANCE: Galerie Gerda Bassenge, Berlin, 29 May 1975, part of lot 4677
83.1.229 a

3047
Untitled (head of a woman), c. 1918
Woodcut on wove paper
5 1/8 x 4 7/16 in. (13.0 x 11.3 cm)
From *Die Aktion* 8, no. 27/28 (1918): cover; not identified as an original woodcut
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1536 a

3048
Untitled (discussion), 1919
Woodcut on wove paper
6 5/8 x 5 1/16 in. (16.9 x 12.9 cm)
From Paul Erich Küppers, ed., *Das Kestnerbuch* (Hannover: Heinrich Böhme Verlag, 1919), following p. 48
PROVENANCE: Galerie Gerda Bassenge, Berlin, 13–18 May 1973, part of lot 4076
EXHIBITION: Reed 321/5
83.1.140 e

3049
Simson, 1921
(Samson)
Woodcut on wove paper
4 15/16 x 4 1/8 in. (12.6 x 10.4 cm)
From Georg Biermann, ed., *Jahrbuch der jungen Kunst* (Leipzig: Klinkhardt & Biermann, 1921), following p. 336
PROVENANCE: Hans Bolliger, Zurich; purchased in 1975
EXHIBITION: Reed 320/1921.6
83.1.799 f

3050
Kuhhirt, c. 1924
(Cowherd)
Woodcut on wove paper
5 5/16 x 4 7/8 in. (13.5 x 12.4 cm)
From Karl Dietz, ed., *Schwarzer Greif: Ein Almanach auf das Jahr 1925* (Rudolfstadt: Greifenverlag, 1925), p. 121
PROVENANCE: unknown
83.1.549 p

Fritz Voellmy

born 1863 Basel, Switzerland

3051
Licht und Schatten, c. 1906
(Light and shadow)
Mezzotint on laid paper
9 3/16 x 6 5/8 in. (23.4 x 16.9 cm)
From *Zeitschrift für bildende Kunst*, n.s., 17, no. 7 (1906): following 176
PROVENANCE: Galerie Gerda Bassenge, Berlin, 15 May 1976, part of lot 4364
83.1.964 h

Hans von Volkmann

born 1860 Halle

died 1927 Halle

3052
Kapelle—Eifel, 1898
(Chapel—Eifel)
Lithograph printed in rust, black, green, and brown on greenish wove paper
9 5/16 x 7 11/16 in. (23.7 x 19.5 cm)
From *Pan* 4, no. 3 (1898): following 176
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Dennerlein 2117
83.1.1357 b

Christoph Voll

born 1897 Munich

died 1939 Karlsruhe

3053
Selbstporträt, 1921
(Self-portrait)
Drypoint on heavy wove paper
10 5/8 x 7 13/16 in. (27.0 x 19.9 cm)
INSCRIPTION: signed, l.r.; titled, l.c.; inscribed "K. Nadel," l.l.
PROVENANCE: Galleria del Levante, Munich; purchased in 1981
EXHIBITION: Rigby 95
M.82.287.71

3054
Hirtenkönigin, n.d.
(Shepherdess queen)
Woodcut on beige laid paper
13 11/16 x 11 7/8 in. (34.8 x 30.2 cm)
INSCRIPTION: indecipherable inscription, l.l.; titled, l.c.; signed, l.r.; estate stamp, verso
PROVENANCE: Galleria del Levante, Munich; purchased in 1981
M.82.287.73

3055
Kopf, n.d.
(Head)
Drypoint on heavy wove paper
7 3/4 x 5 1/4 in. (19.7 x 13.4 cm)
INSCRIPTION: signed, l.r.; titled, l.c.; inscribed "Radierung," l.l.; estate stamp, verso
PROVENANCE: Galleria del Levante, Munich; purchased in 1981
EXHIBITION: Rigby 96
M.82.287.72

3052

3051

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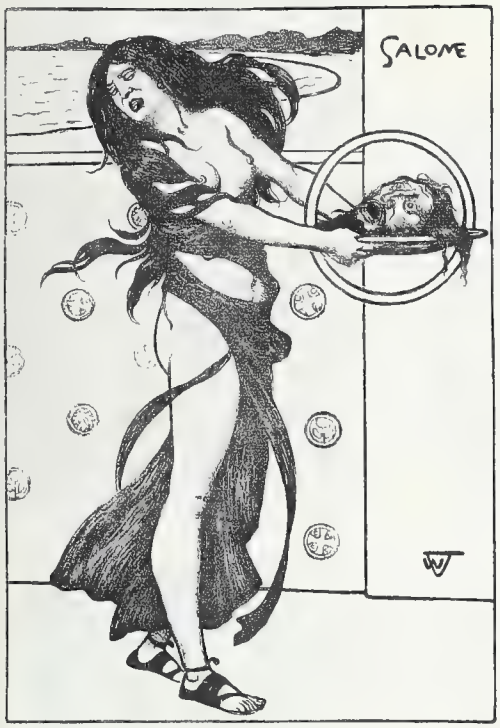
3054

3053



3056

3057

Wilhelm Volz

born 1855
Karlsruhe

died 1901 Munich

3056
Salome, c. 1896
Lithograph printed in green, vermilion, and violet on laid paper
10 11/16 x 7 5/16 in. (27.2 x 18.6 cm)
From *Pan* 2, no. 3 (1896): following 184
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Dennerlein 1093
83.1.1353 a

3057
Aufzug und Tanz der Nymphen, c. 1898
(Procession and dance of the nymphs)
Lithograph printed in red and brown on laid paper
4 1/4 x 8 1/4 in. (10.8 x 21.0 cm)
From *Pan* 4, no. 2 (1898): following 100
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Dennerlein 1989
83.1.1356 i

W

Alois Wach

born 1892
Lambach, Austria

died 1940 Broumov, Czechoslovakia

3058
Erlösung, c. 1919
(Release)
Woodcut on laid paper
5 9/16 x 6 7/8 in. (14.2 x 17.4 cm)
From *Der Weg* 1, no. 2 (1919): 1
PROVENANCE: Ex Libris, New York; purchased in 1976
EXHIBITION: Reed under 305; Rigby III, 26
83.1.1214 a

3059
Untitled (figures at table), c. 1919
Woodcut on laid paper
6 7/8 x 5 9/16 in. (17.5 x 14.1 cm)
From *Der Weg* 1, no. 2 (1919): 3
PROVENANCE: Ex Libris, New York; purchased in 1976
EXHIBITION: Reed under 305
83.1.1214 b

3060
Untitled (kneeling figure), c. 1919
Woodcut on laid paper
8 3/16 x 6 3/16 in. (20.8 x 15.7 cm)
From *Der Weg* 1, no. 8/9 (1919): 5
PROVENANCE: Ex Libris, New York; purchased in 1976
EXHIBITION: Reed under 305
83.1.1219 c

3061
Untitled (standing figure), c. 1919
Woodcut on laid paper
8 3/16 x 6 3/16 in. (20.8 x 15.7 cm)
From *Der Weg* 1, no. 8/9 (1919): 7
PROVENANCE: Ex Libris, New York; purchased in 1976
EXHIBITION: Reed under 305
83.1.1219 d

3062
Untitled (man and two women), c. 1919
Woodcut on wove paper
6 3/4 x 3 1/4 in. (17.2 x 8.3 cm)
From *Die Bücherkiste* 1, no. 5/7 (1919): 65
PROVENANCE: Hans Bolliger, Zurich; purchased in 1975
EXHIBITION: Reed under 267
83.1.1634 f

3063
Kreuzigung, c. 1920
(Crucifixion)
Woodcut on wove paper
6 9/16 x 5 15/16 in. (16.6 x 15.1 cm)
From *Die Aktion* 10, no. 13/14 (1920): cover
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1568 a

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3064
Landschaft mit Frauen, c. 1920
(Landscape with women)
Woodcut on wove paper
5 9/16 x 6 7/8 in. (14.2 x 17.5 cm)
From *Das Kunstblatt* 4, no. 10 (1920)
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed 283/65
83.1.1156 a

Ludwig Wachlmeier

3065
Untitled (figures in street), c. 1914
Woodcut on wove paper
9 5/16 x 6 1/8 in. (23.6 x 15.5 cm)
From *Der Sturm* 5, no. 15/16 (1914): 107
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1392.6

3066
Untitled (figures in street), c. 1914
Linoleum cut on wove paper
11 9/16 x 8 7/8 in. (29.3 x 22.5 cm)
From *Der Sturm* 5, no. 19/20 (1915): 131
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1392.10

3067
Untitled (figures seated around a table), c. 1915
Woodcut on wove paper
8 7/16 x 10 1/16 in. (21.4 x 25.6 cm)
From *Der Sturm* 6, no. 9/10 (1915): 49
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1392.22

3068
Untitled (seated figure), c. 1915
Linoleum cut on wove paper
12 3/4 x 8 3/16 in. (32.4 x 20.8 cm)
From *Der Sturm* 6, no. 9/10 (1915): 53
PROVENANCE: Ex Libris, New York; purchased in 1982
83.1.1392.23

3069
Vor dem Café, c. 1917
(In front of the café)
Etching on wove paper
3 7/8 x 3 15/16 in. (9.8 x 10.0 cm)
From deluxe edition of *Das Kunstblatt* 1, no. 6 (1917)
INSCRIPTION: numbered (32/110) on justification page
PROVENANCE: Henry Hallenstein; W. F. Arntz, Haag (Oberbayern); purchased in 1975
EXHIBITION: Reed 283/24 (as a lithograph)
83.1.1090 b

Franz Wacik

born 1883 Austria

died 1938 Vienna, Austria

3070
Prinz Eugen der edle Ritter
(Prince Eugen, the noble knight)
Book with 12 color lithographs printed in black, pink, blue, green, and yellow on slick wove paper
Each: 8⅝ x 11 in. (21.9 x 28.0 cm)
Illustrations to story by Hugo von Hofmannsthal (Vienna: Seidel & Sohn, 1915); second revised edition
PROVENANCE: Hartung & Karl, Munich, 14 November 1974, lot 1742 (as first edition)
83.1.197 a–l

1. **Untitled (man on steps)**, c. 1915
   83.1.197 a
2. **Untitled (man fighting on horseback)**, c. 1915
   83.1.197 b
3. **Untitled (fighting Turk)**, c. 1915
   83.1.197 c
4. **Untitled (studying fortifications)**, c. 1915
   83.1.197 d
5. **Untitled (Prince Eugen and his steward)**, c. 1915
   83.1.197 e
6. **Untitled (the smithy)**, c. 1915
   83.1.197 f
7. **Untitled (rug merchants)**, c. 1915
   83.1.197 g
8. **Untitled (soldiers charging)**, c. 1915
   83.1.197 h
9. **Untitled (around the campfire)**, c. 1915
   83.1.197 i
10. **Untitled (on the terrace)**, c. 1915
    83.1.197 j
11. **Untitled (the lion in the belvedere)**, c. 1915
    83.1.197 k
12. **Untitled (the prince's spirit in battle)**, c. 1915
    83.1.197 l

Wilhelm Wagner

born 1887 Hanau

died 1968 Bad Saarow

3071
Rückkehr ins Gefangenlager, 1914
(Return to the prison camp)
Lithograph on wove paper
12¼ x 10¹⁵⁄₁₆ in. (31.1 x 27.8 cm)
From *Kriegszeit*, no. 37 (1915): 4
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/272
83.1.1435 d

3070-1

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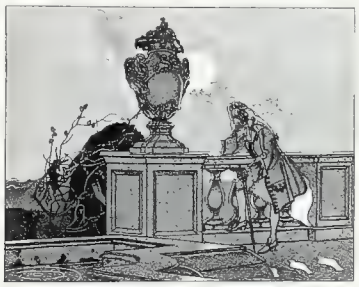
3070-10

3070-11

3070-12

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3072
Im neutralen Land, 1915
(In the neutral zone)
Lithograph on wove paper
16 x 10⅛ in. (40.7 x 25.7 cm)
From *Kriegszeit*, no. 51 (1915): 2
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/230
83.1.1449 b

3073
Paradeschritt in Zossen, 1915
(Slow march in Zossen)
Lithograph printed in black, blue, red, and green on wove paper
9 1/16 x 11⅛ in. (23.0 x 28.2 cm)
From *Kriegszeit*, no. 38 (1915): 1
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/228
83.1.1436 a

3074
Schiessübung, 1915
(Target practice)
Lithograph on wove paper
11 3/16 x 11 13/16 in. (28.4 x 30.0 cm)
From *Kriegszeit*, no. 40 (1915): 1
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/229
83.1.1438 a

3075
Untitled (carriage in street), c. 1915
Lithograph on laid paper
4¼ x 6⅜ in. (10.8 x 16.2 cm)
From *Zeit-Echo* 2, no. 8 (1915–16): 115
PROVENANCE: gift of Elmar Seibel, 1983
L.86.1.73 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

3076
Berlin, am Kürfürstendamm, c. 1916
(Berlin, on Kürfürstendamm)
Lithograph on wove paper
10 9/16 x 8½ in. (26.8 x 21.5 cm)
From *Der Bildermann* 1, no. 7 (1916): 3
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180
EXHIBITION: not listed in Reed under 265
83.1.1462.27

3077
Untitled (tavern scene), c. 1916
Lithograph on laid paper
6 9/16 x 4 15/16 in. (16.6 x 12.6 cm)
From *Zeit-Echo* 2, no. 13 (1915–16): 205
PROVENANCE: gift of Elmar Seibel, 1983
L.86.1.78 c; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

3078
Die Kirschen
(The cherries)
Book with 7 lithographs on laid paper
Illustrations to poem by Wilhelm Heinse, no. 8 in the monographic series Der Venuswagen (Berlin: Fritz Gurlitt Verlag, 1920); total edition of 700
INSCRIPTION: signed and numbered (35/40) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed 415/8
83.1.810 a–g

1. **Untitled (carriage)**, 1920
   8⅜ x 7¹⁄₁₆ in. (21.2 x 18.0 cm)
   Following page 14
   83.1.810 a
2. **Untitled (nude woman seated on ground)**, 1920
   7¾ x 5⁷⁄₁₆ in. (19.7 x 13.8 cm)
   Following page 22
   83.1.810 b
3. **Untitled (nude woman shielding eyes)**, 1920
   7⅞ x 3⅞ in. (20.0 x 9.9 cm)
   Following page 26
   83.1.810 c
4. **Untitled (nude woman covering mouth)**, 1920
   8⅝ x 4⅜ in. (21.9 x 11.1 cm)
   Following page 30
   83.1.810 d
5. **Untitled (nude woman bending)**, 1920
   6¾ x 6⅝ in. (17.2 x 16.8 cm)
   Following page 34
   83.1.810 e
6. **Untitled (nude woman bending)**, 1920
   5¾ x 6³⁄₁₆ in. (14.6 x 15.7 cm)
   Following page 38
   83.1.810 f
7. **Untitled (nude woman from rear)**, 1920
   6⅛ x 4⁵⁄₁₆ in. (15.6 x 11.0 cm)
   Following page 42
   83.1.810 g

3079
Frau mit Pelz, c. 1921
(Woman with fur)
Drypoint on thin laid paper
2¾ x 3⅞ in. (6.9 x 9.8 cm)
From Fritz Gurlitt, ed., *Das graphische Jahr* (Berlin: Fritz Gurlitt Verlag, 1921), following p. 138
INSCRIPTION: signed, l.r.; numbered (XIII/L) on justification page
PROVENANCE: Hans Bolliger, Zurich; purchased in 1974
EXHIBITION: Reed 315/9 (1921)
83.1.85 h

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3084

Karl Walser

born 1877 Teufen, Switzerland

died 1943 Bern, Switzerland

3080
Ein Sommernachtstraum, c. 1905
(A Midsummer Night's Dream)
Lithograph on wove paper
9 3/16 x 6 1/4 in. (23.4 x 15.8 cm)
From *Kunst und Künstler* 3, no. 8 (1905): 310
PROVENANCE: Ars Libri, Boston; purchased in 1982
83.1.1223 d

3081
Figurine zum "Figaro," c. 1911
(Female figure from *Figaro*)
Lithograph printed in black, gray, light green, and rose on japan paper
7 5/8 x 6 11/16 in. (19.3 x 17.0 cm)
From *Kunst und Künstler* 10, no. 1 (1911): 2
PROVENANCE: Ars Libri, Boston; purchased in 1982
83.1.1230 a

3082
Bei der Munitionskolonne, 1914
(With the munitions column)
Lithograph on wove paper
7 1/2 x 11 in. (19.0 x 28.0 cm)
From *Kriegszeit*, no. 12 (1914): 4
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/231
83.1.1411 d

3083
Ninon de l'enclos, c. 1914
(Ninon of the close)
Etching on wove paper
4 1/2 x 3 1/8 in. (11.4 x 8.0 cm)
From *Kunst und Künstler* 12, no. 7 (1914): 354
PROVENANCE: Ars Libri, Boston; purchased in 1982
83.1.1243 t

Will Wanzer

born 1891 Munich

died 1938 Bonn

3084
Welten 1, 1920
(Worlds 1)
Lithograph on J. W. Zanders 1916 paper
10 x 6 1/2 in. (25.4 x 16.5 cm)
From *Eos* 2, no. 4 (1920): 147; from edition A (total edition of 250)
INSCRIPTION: numbered (XVII/XL) and signed by editor Paul Baumann on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 270
83.1.1608 g

3085
Welten 2, 1920
(Worlds 2)
Lithograph on J. W. Zanders 1916 paper
10 x 6 9/16 in. (25.4 x 16.7 cm)
From *Eos* 2, no. 4 (1920): 153; from edition A (total edition of 250)
INSCRIPTION: numbered (XVII/XL) and signed by editor Paul Baumann on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 270
83.1.1608 h

Erich Waske

born 1889 Berlin

3086
Die Offenbarung Johannis
(The revelation of Saint John)
Portfolio of 13 lithographs on japan paper
Published by Axel Junker, Berlin, 1919; total edition of 60
INSCRIPTION: each sheet signed, l.r.; numbered (9/20) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1978
83.1.21 a–m

1. **Untitled (title page)**, 1919
   7 3/8 x 8 1/2 in. (18.8 x 21.6 cm)
   83.1.21 m
2. **Untitled (the apocalyptic woman)**, 1919
   16 15/16 x 13 1/16 in. (43.0 x 33.2 cm)
   83.1.21 a
3. **Untitled (vision of the New Jerusalem)**, 1919
   17 1/8 x 13 3/8 in. (43.5 x 34.0 cm)
   83.1.21 b
4. **Untitled (the whore of Babylon)**, 1919
   16 15/16 x 13 in. (43.0 x 33.0 cm)
   83.1.21 c
5. **Untitled (Christ and the twenty-four elders)**, 1919
   16 15/16 x 13 3/8 in. (43.0 x 34.0 cm)
   83.1.21 d
6. **Untitled (the angel in the sun calling the birds of prey)**, 1919
   16 1/8 x 13 3/8 in. (41.0 x 34.0 cm)
   83.1.21 e
7. **Untitled (Christ as judge)**, 1919
   16 9/16 x 13 in. (42.0 x 33.0 cm)
   83.1.21 f
8. **Untitled (angel with book of seven seals)**, 1919
   17 1/8 x 13 1/8 in. (43.5 x 33.3 cm)
   83.1.21 g
9. **Untitled (the opening of the seventh seal 1)**, 1919
   17 5/16 x 13 1/16 in. (44.0 x 33.2 cm)
   83.1.21 h

3086-1

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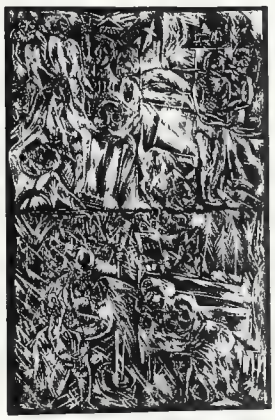
3086-12

3086-13

3089

3087


3085

3088

10. Untitled (Saint Michael and the dragon), 1919
16 15/16 x 13 7/16 in. (43.0 x 34.2 cm)
83.1.21 i

11. Untitled (Saint John's vision of the Son of man), 1919
17 1/8 x 13 9/16 in. (43.5 x 34.5 cm)
83.1.21 j

12. Untitled (the opening of the seventh seal 2), 1919
16 7/16 x 13 9/16 in. (41.8 x 34.5 cm)
83.1.21 k

13. Untitled (the opening of the seventh seal 3), 1919
17 x 13 1/2 in. (43.2 x 34.3 cm)
83.1.21 l

3087
Rheinlandschaft bei Godesberg, c. 1919
(Rhine landscape near Godesberg)
Lithograph on heavy wove paper
9 3/4 x 6 7/8 in. (24.8 x 17.5 cm)
From Joachim Kirchner, *Junge Berliner Kunst*, Wasmuths Kunsthefte, no. 6 (Berlin: E. Wasmuth, [1919?]), pl. 13
PROVENANCE: W. F. Arntz, Haag (Oberbayern); purchased in 1975
83.1.120 m

3088
Sonnenaufgang, 1920
(Sunrise)
Lithograph on wove paper
7 5/8 x 5 3/4 in. (19.4 x 14.6 cm)
From Georg Biermann, ed., *Jahrbuch der jungen Kunst* (Leipzig: Klinkhardt & Biermann, 1920), following p. 92
PROVENANCE: Bismarck Buchhandlung, Charlottenburg (ex libris, cover); Ganymede Graphics, Berkeley; purchased in 1974
EXHIBITION: Reed 320/1920.5
83.1.798 c

Evarist Adam Weber

born 1887 Aachen

3089
Am Brunnen, 1920
(At the fountain)
Woodcut on wove paper
8 1/8 x 6 1/2 in. (20.7 x 16.5 cm)
From Georg Biermann, ed., *Jahrbuch der jungen Kunst* (Leipzig: Klinkhardt & Biermann, 1920), following p. 56
PROVENANCE: Bismarck Buchhandlung, Charlottenburg (ex libris, cover); Ganymede Graphics, Berkeley; purchased in 1974
EXHIBITION: Reed 320/1920.3
83.1.798 b

Emil Rudolf Weiss

born 1875 Lahr

died 1942 Meersburg

3090
Bei sinkendem Licht: Dialoge
(By failing light: Dialogues)
Book with 5 woodcuts on laid paper
Illustrations to dialogues by Hans Bethge (Leipzig: Verlag von H. Seemann, 1903)
INSCRIPTION: signed on title page
PROVENANCE: Richard Elwell (ex libris); Warrack & Perkins, Enstone, Oxfordshire; purchased in 1975
EXHIBITION: Reed 41
83.1.198 a–e

1. ***Mädchen im Mai***, c. 1903
   (Girls in May)
   3⅞ x 3 3/16 in. (9.9 x 8.1 cm)
   Page 11
   83.1.198 a
2. ***Der Tote***, c. 1903
   (The dead one)
   3 15/16 x 3 3/16 in. (10.0 x 8.1 cm)
   Page 35
   83.1.198 b
3. ***Unter den Sternen***, c. 1903
   (Under the stars)
   3⅞ x 3 3/16 in. (9.9 x 8.1 cm)
   Page 53
   83.1.198 c
4. ***Im Schlitten***, c. 1903
   (In the sleigh)
   3 15/16 x 3 3/16 in. (10.0 x 8.1 cm)
   Page 71
   83.1.198 d
5. ***Die versunkene Krone***, c. 1903
   (Lost glory)
   3 15/16 x 3 3/16 in. (10.0 x 8.1 cm)
   Page 91
   83.1.198 e

3091
Bogenschütze, c. 1914
(Archer)
Woodcut on laid paper
7¾ x 6¾ in. (19.7 x 17.1 cm)
From *Das neue Pathos* 2, no. 1/3 (1914): 43; from edition B of 250
PROVENANCE: Ars Libri, Boston; acquired by exchange in 1984
83.1.824 e

3092
Tröstende Stimme, c. 1915
(Comforting voice)
Lithograph on wove paper
15¾ x 8 15/16 in. (40.0 x 22.7 cm)
From *Kriegszeit*, no. 29 (1915): 3
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/232
83.1.1427 c

3090-1

3090-2

3090-3

3090-4

3090-5

3091

3093

3092

3094

3096

3095

3097

3093
Vision, c. 1917
Drypoint on japan paper
12 5/16 x 10 1/2 in. (31.3 x 26.7 cm)
From portfolio Shakespeare Visionen (Munich: Marées-Gesellschaft, 1918); from edition A (total edition of 200)
INSCRIPTION: signed, l.r.; inscribed "28/52," l.l.; numbered (XIV/L) on justification page; publisher's blind stamp, l.r.
PROVENANCE: Hans Bolliger, Zurich; purchased in 1972
EXHIBITION: Reed 336/19
M.82.288.384.19

3094
Untitled (moonlit landscape), c. 1919
Linoleum cut on J. W. Zanders paper
2 11/16 x 3 3/16 in. (6.8 x 8.1 cm)
From *Das Jahrbuch der Zeitschrift "Das neue Pathos,"* vol. 3 (Berlin: Verlag E. W. Tieffenbach, 1919), p. 41; edition of 150
PROVENANCE: Ars Libri, Boston; purchased in 1983
L.84.5.340 c; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

Hedwig Weiss

born 1860 Königsberg

died 1923 Berlin

3095
Frauen in der Kriegszeit, c. 1915
(Women in wartime)
Lithograph on wove paper
12 7/8 x 10 9/16 in. (32.7 x 26.8 cm)
From *Kriegszeit*, no. 36 (1915): 1
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/233
83.1.1434 a

3096
Frau und Kind eines Unteroffiziers, c. 1915
(Wife and child of a noncommissioned officer)
Lithograph on wove paper
12 1/2 x 8 3/8 in. (31.7 x 21.2 cm)
From *Kriegszeit*, no. 36 (1915): 2
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: not listed in Reed under 281
83.1.1434 b

3097
Kriegsnähstube, c. 1915
(War sewing room)
Lithograph on wove paper
11 7/16 x 10 15/16 in. (29.0 x 27.8 cm)
From *Kriegszeit*, no. 36 (1915): 4
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/235
83.1.1434 d

3098
Zwischen Hannover und Lehrte, c. 1915
(Between Hannover and Lehrte)
Lithograph on wove paper
11 x 11 7/16 in. (28.0 x 29.0 cm)
From *Kriegszeit*, no. 36 (1915): 3
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/234
83.1.1434 c

3099
Sehnsucht, c. 1916
(Longing)
Lithograph on wove paper
18 5/16 x 10 1/4 in. (46.5 x 26.0 cm)
From *Kriegszeit*, no. 60 (1916): 2
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: Reed 281/236
83.1.1457 b

3098

3103

Sion Wenban

born 1818
Cincinnati, Ohio

died 1897 Munich

3100
Landschaft, c. 1895
(Landscape)
Etching on wove paper
2 1/16 x 4 11/16 in. (5.3 x 11.9 cm)
From *Pan* 1, no. 2 (1895–96): following 58
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Dennerlein 242
83.1.1350 g

3101
Landschaft, c. 1897
(Landscape)
Etching on wove paper
3 x 6 5/8 in. (7.7 x 16.8 cm)
From *Pan* 5, no. 1 (1899): following 44
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Dennerlein 2384
83.1.1358 b

3102
Zwei Landschaften, c. 1897
(Two landscapes)
Etchings on laid paper
2 5/8 x 7 11/16 in. (6.6 x 19.5 cm); 3 3/4 x 6 5/8 in. (9.5 x 16.8 cm)
Two etchings on one sheet; from seventh portfolio of Verein für Original-Radierung (Munich: Verein für Original-Radierung, 1898)
PROVENANCE: L'Art Ancien, Zurich; purchased in 1974
83.1.159 i, j

3100

3101

3102

Anton Wendling

born 1891
München-Gladbach

3103
Franziskus, c. 1924
(Saint Francis)
Woodcut on wove paper
5 3/4 x 4 1/2 in. (14.6 x 11.5 cm)
From Karl Dietz, ed., *Schwarzer Greif: Ein Almanach auf das Jahr 1925* (Rudolfstadt: Greifenverlag, 1925), p. 7
PROVENANCE: unknown
83.1.549 c

3102

3099

3106

3108

3104

3105

3107

Ines Wetzel

born 1878 Berlin

died 1940 Dachau

3104
Abraham und Lot, c. 1917
(Abraham and Lot)
Lithograph on wove paper
4¾ x 6⅝ in. (12.1 x 16.9 cm)
From deluxe edition of *Marsyas*, no. 3 (1917): 196; total edition of 235
INSCRIPTION: signed, l.r.; numbered (XXVII/XXXV) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 288
83.1.1663 c

3105
Eva und Susanne, c. 1917
(Eve and Susanna)
Lithograph on wove paper
4¾ x 6¹¹⁄₁₆ in. (12.0 x 17.0 cm)
From deluxe edition of *Marsyas*, no. 3 (1917): 191; total edition of 235
INSCRIPTION: signed, l.r.; numbered (XXVII/XXXV) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 288
83.1.1663 a

3106
Die Gefesselte, 1917
(The chained woman)
Woodcut on wove paper
4⅛ x 2¾ in. (10.5 x 7.0 cm)
From deluxe edition of *Marsyas*, no. 1 (1917): 44; total edition of 235
INSCRIPTION: signed and dated, l.r.; numbered (XXVII/XXXV) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 288
83.1.1661 w

3107
Die Königstochter, 1917
(The king's daughter)
Woodcut on wove paper
5³⁄₁₆ x 2⅝ in. (13.2 x 6.6 cm)
From deluxe edition of *Marsyas*, no. 1 (1917): 41; total edition of 235
INSCRIPTION: signed and dated, l.r.; numbered (XXVII/XXXV) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 288
83.1.1661 t

3108
Lilie, c. 1917
(Lily)
Lithograph on wove paper
9¼ x 6¾ in. (23.5 x 17.1 cm)
From deluxe edition of *Marsyas*, no. 3 (1917): 193; total edition of 235
INSCRIPTION: signed, l.r.; numbered (XXVII/XXXV) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 288
83.1.1663 b

3109
Die Nonne, 1917
(The nun)
Woodcut on wove paper
4⅛ x 2¾ in. (10.5 x 6.9 cm)
From deluxe edition of *Marsyas*, no. 1 (1917): 43; total edition of 235
INSCRIPTION: signed and dated, l.r.; numbered (XXVII/XXXV) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 288
83.1.1661 v

3110
Das Paar, 1917
(The couple)
Woodcut on wove paper
5⁷⁄₁₆ x 2¹³⁄₁₆ in. (12.8 x 7.2 cm)
From deluxe edition of *Marsyas*, no. 1 (1917): 42; total edition of 235
INSCRIPTION: signed and dated, l.r.; numbered (XXVII/XXXV) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 288
83.1.1661 u

3111
Die Schlafende, 1917
(The sleeping woman)
Woodcut on wove paper
4¹⁄₁₆ x 2⅝ in. (10.4 x 6.6 cm)
From deluxe edition of *Marsyas*, no. 1 (1917): 40; total edition of 235
INSCRIPTION: signed and dated, l.r.; numbered (XXVII/XXXV) on justification page
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1974
EXHIBITION: Reed under 288
83.1.1661 s

3112
Aktstudie, c. 1918
(Study of a nude)
Woodcut on wove paper
3⁷⁄₁₆ x 2¾ in. (8.8 x 6.9 cm)
From *Die Aktion* 8, no. 39/40 (1918): 497; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.80 b; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

3113
Landschaft, c. 1918
(Landscape)
Woodcut on wove paper
5⅜ x 3⁹⁄₁₆ in. (13.6 x 9.0 cm)
From *Die Aktion* 8, no. 15/16 (1918): back cover
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.76 c; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

3109

3110

3111

3112

3113

3114

3115

3117

3116

3118

3114
Untitled (reclining nude), c. 1918
Woodcut on wove paper
3 9/16 x 5 1/8 in. (9.0 x 13.0 cm)
From *Die Aktion* 8, no. 41/42 (1918): cover; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.81 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

3115
Dem Schöpfer der Roten Armee, c. 1929
(To the creator of the Red Army)
Woodcut on wove paper
5 15/16 x 7 1/8 in. (15.0 x 18.1 cm)
From *Die Aktion* 19, no. 3/4 (1929): 79–80; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.171 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

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3116 — **Paul Wieger**
Selbstbildnis, c. 1912
(Self-portrait)
Lithograph on wove paper
8 11/16 x 6 1/4 in. (22.0 x 15.8 cm)
From *Zeitschrift für bildende Kunst*, n.s., 23, no. 11 (1912): following 288
PROVENANCE: Galerie Gerda Bassenge, Berlin, 15 May 1976, part of lot 4364
83.1.966 o

3117 — **Friedrich Wield**
Tanz, 1920
(Dance)
Linoleum cut on laid paper
6 3/4 x 5 1/4 in. (17.2 x 13.3 cm)
From *Katalog der zweiten Ausstellung der Hamburgischen Secession*, exh. cat. (Hamburg: Alte Kunsthalle, 1921), no. 72, pl. 1
PROVENANCE: Ars Libri, Boston; purchased in 1982
Related to 1914 sculpture by Wield
83.1.735 b

born 1883 Hamburg
died 1940 Hamburg

3118 — **Egon Wilden**
Aufstieg, c. 1920
(Mountain climbing)
Woodcut on wove paper
7 1/2 x 5 1/4 in. (19.1 x 13.3 cm)
From *Das Kunstfenster* 1, no. 5 (1920): 7
PROVENANCE: Ars Libri, Boston; purchased in 1978
83.1.1066 a

Hubert Wilm

born 1887
Kaufbeuren

3119
Anbetung, 1912
(Adoration)
Etching on Strathmore japan paper
5⅞ x 5¹⁄₁₆ in. (14.9 x 12.9 cm)
From *Zeitschrift für bildende Kunst*, n.s., 23, no. 8 (1912): before 181
PROVENANCE: Galerie Gerda Bassenge, Berlin, 15 May 1976, part of lot 4364
83.1.966 k

3120
Badende Frauen, 1912
(Bathing women)
Etching printed in brown on handmade paper
4⅝ x 8 in. (11.8 x 20.4 cm)
From *Zeitschrift für bildende Kunst*, n.s., 23, no. 8 (1912): following 204
PROVENANCE: Galerie Gerda Bassenge, Berlin, 15 May 1976, part of lot 4364
83.1.966 l

Edward Winkler

born 1884 Saint Petersburg, Russia

3121
Waldinneres, c. 1914
(Heart of the forest)
Etching printed in brown on wove paper
7⁷⁄₁₆ x 9½ in. (18.9 x 24.1 cm)
From *Zeitschrift für bildende Kunst*, n.s., 25, no. 4 (1914): following 108
PROVENANCE: Galerie Gerda Bassenge, Berlin, 15 May 1976, part of lot 4364
83.1.967 c

Margarete Wohlwill

born 1878 Hamburg

3122
Landschaft mit Schleuse, 1920
(Landscape with floodgate)
Lithograph on laid paper
4⅞ x 6 in. (12.4 x 15.2 cm)
From *Katalog der zweiten Ausstellung der Hamburgischen Secession*, exh. cat. (Hamburg: Alte Kunsthalle, 1921), no. 75, pl. 4
PROVENANCE: Ars Libri, Boston; purchased in 1982
83.1.735 e

Gustav Wolf

born 1887
Östringen

died 1947
East Northfield, Massachusetts

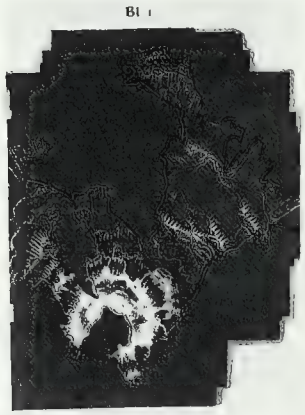
3123
Am Anfang: Genesis
(In the beginning: Genesis)
Portfolio of 7 lithographs with watercolor on J. W. Zanders paper
Published by Eugen Diederichs, Jena, 1913; total edition of 250
INSCRIPTION: each sheet signed, l.r.; numbered (47/50) on justification page
PROVENANCE: Galerie Gerda Bassenge, Berlin, 29 May 1975, lot 5278
EXHIBITION: Reed 332
83.1.200 a–g

1. ***Der erste Tag***, c. 1913
(The first day)
With aqua, red, and yellow watercolor
9⅛ x 7 in. (23.1 x 17.8 cm)
83.1.200 a

3121

3122

3119



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2. ***Der zweite Tag***, c. 1913
(The second day)
With pink, light blue, dark blue, red, yellow, light green, and dark green watercolor
10⅛ x 7 in. (25.7 x 17.8 cm)
83.1.200 b

3. ***Der dritte Tag***, c. 1913
(The third day)
With gray, brown, yellow, light blue, dark blue, red, and green watercolor
10⅛ x 6¾ in. (25.7 x 17.2 cm)
83.1.200 c

4. ***Der vierte Tag***, c. 1913
(The fourth day)
With red, orange, yellow, green, violet, blue, and brown watercolor
10 5/16 x 7 in. (26.2 x 17.8 cm)
83.1.200 d

5. ***Der fünfte Tag***, c. 1913
(The fifth day)
With red, green, blue, violet, and yellow watercolor
9½ x 7 1/16 in. (24.1 x 17.9 cm)
83.1.200 e

6. ***Der sechste Tag***, c. 1913
(The sixth day)
With blue, peach, yellow, red, violet, green, pink, and brown watercolor
10 7/16 x 7 15/16 in. (26.5 x 20.1 cm)
83.1.200 f

7. ***Der siebente Tag***, c. 1913
(The seventh day)
With red, yellow, blue, pink, and green watercolor
8¾ x 7 in. (22.2 x 17.8 cm)
83.1.200 g

3124
Figürliche Landschaft, n.d.
(Landscape with figures)
Black ink on japan paper
15 1/16 x 11¾ in. (38.3 x 29.9 cm)
PROVENANCE: widow of the artist; gift of Robert M. Light, 1980
M.82.287.95

3125
Damenbildnis, c. 1898
(Portrait of a lady)
Drypoint, roulette, and aquatint on laid paper
4 3/16 x 3 7/16 in. (10.7 x 8.8 cm)
From seventh portfolio of Verein für Original-Radierung (Munich: Verein für Original-Radierung, 1898)
PROVENANCE: L'Art Ancien, Zurich; purchased in 1974
83.1.159 b

Heinrich Wolf

born 1875
Niemcza, Poland

died 1940 Munich

Hilde Wolf

3126
Untitled (abstract composition), c. 1918
Woodcut on laid paper
4⅝ x 6⁹⁄₁₆ in. (11.8 x 16.7 cm)
From *Der Weg* 1, no. 1 (1919): 9
PROVENANCE: Ex Libris, New York; purchased in 1976
EXHIBITION: Reed under 305
83.1.1213 e

3127
Untitled (landscape), c. 1919
Woodcut on laid paper
9⁷⁄₁₆ x 6⅝ in. (24.0 x 16.8 cm)
From *Der Weg* 1, no. 3 (1919): 5
PROVENANCE: Ex Libris, New York; purchased in 1976
EXHIBITION: Reed under 305
83.1.1215 c

Gert Wollheim

born 1894 Dresden

died 1974
New York, New York

3128
Selbstbildnis, 1919
(Self-portrait)
Charcoal on heavy wove paper
19½ x 14⁹⁄₁₆ in. (49.6 x 36.9 cm)
INSCRIPTION: signed and dated, l.l.
PROVENANCE: Galerie Remmert & Barth, Düsseldorf; purchased in 1984
L.84.5.364; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

3129
Untitled (man with package), 1920
Lithograph on wove paper
8½ x 10⅝ in. (21.6 x 27.0 cm)
From portfolio Das Buch Eins des Aktivisten Bundes, 1919 (Düsseldorf: Eigener Verlag, 1920)
INSCRIPTION: signed and dated, l.r.
PROVENANCE: Ars Libri, Boston; purchased in 1981
83.1.670 a

3130
Untitled (abstract composition), 1920
Lithograph on wove paper
10¼ x 8¼ in. (26.0 x 21.0 cm)
From portfolio Das Buch Eins des Aktivisten Bundes, 1919 (Düsseldorf: Eigener Verlag, 1920)
INSCRIPTION: signed, l.r.
PROVENANCE: Ars Libri, Boston; purchased in 1981
83.1.670 d

Claus Wrage

born 1891 Malente

3131
Untitled (head of an old woman), c. 1923
Woodcut on wove paper
10¼ x 7¾ in. (26.0 x 19.6 cm)
From Karl Lorenz, ed., *Das neue Hamburg* (Hamburg: Gemeinschaftsverlag Hamburgischer Künstler, 1923), p. 57
INSCRIPTION: numbered (257/450) on justification page
PROVENANCE: Arthur H. Minters, New York; purchased in 1976
EXHIBITION: Reed under 322
83.1.160 h

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3132
Untitled (head of an old woman), c. 1923
Woodcut on wove paper
10¼ x 7¹³⁄₁₆ in. (26.1 x 19.9 cm)
From Karl Lorenz, ed., *Das neue Hamburg* (Hamburg: Gemeinschaftsverlag Hamburgischer Künstler, 1923), p. 59
INSCRIPTION: numbered (257/450) on justification page
PROVENANCE: Arthur H. Minters, New York; purchased in 1976
EXHIBITION: Reed under 322
83.1.160 i

3133
Untitled (landscape), c. 1923
Woodcut on wove paper
7¾ x 10⁹⁄₁₆ in. (19.6 x 25.9 cm)
From Karl Lorenz, ed., *Das neue Hamburg* (Hamburg: Gemeinschaftsverlag Hamburgischer Künstler, 1923), p. 61
INSCRIPTION: numbered (257/450) on justification page
PROVENANCE: Arthur H. Minters, New York; purchased in 1976
EXHIBITION: Reed under 322
83.1.160 j

Jan Wroniecki

born 1890 Posen

died 1948 Poznan, Poland

3134
Untitled (kneeling figure), c. 1918
Woodcut on wove paper
4⅜ x 3⁷⁄₁₆ in. (11.1 x 8.7 cm)
From *Die Aktion* 8, no. 31/32 (1918): 394; not identified as an original woodcut
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1538 c

3135
Porträt, c. 1919
(Portrait)
Woodcut on wove paper
4⁵⁄₁₆ x 3¼ in. (11.0 x 8.3 cm)
From *Die Aktion* 9, no. 23/24 (1919): cover; not identified as an original woodcut
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1553 a

Ernst Würtenberger

born 1868
Steisslingen

died 1934

3136
Die drei gerechten Kammacher
(The three just combmakers)
Book with 8 woodcuts on wove paper
Illustrations to text by Gottfried Keller
(Leipzig: Kurt Wolff Verlag, 1918)
PROVENANCE: unknown
83.1.201 a–h

1. **Untitled (Jobst, Fridolin, and Dietrich)**, c. 1918
   $4^{11}/_{16}$ x $5^{9}/_{16}$ in. (11.9 x 14.1 cm)
   Following title page
   83.1.201 a
2. **Untitled (three men in bed)**, c. 1918
   $4^{3}/_{4}$ x $5^{1}/_{2}$ in. (12.1 x 13.9 cm)
   Page 21
   83.1.201 b
3. **Untitled (girl in meadow)**, c. 1918
   $4^{5}/_{8}$ x $5^{1}/_{2}$ in. (11.8 x 14.0 cm)
   Page 25
   83.1.201 c
4. **Untitled (interior with man at table)**, c. 1918
   $4^{11}/_{16}$ x $5^{1}/_{2}$ in. (11.9 x 14.0 cm)
   Page 33
   83.1.201 d
5. **Untitled (pleading)**, c. 1918
   $4^{3}/_{4}$ x $5^{1}/_{2}$ in. (12.1 x 14.0 cm)
   Page 39
   83.1.201 e
6. **Untitled (three men and girl in meadow)**, c. 1918
   $4^{3}/_{4}$ x $5^{1}/_{2}$ in. (12.1 x 14.0 cm)
   Page 51
   83.1.201 f
7. **Untitled (man and woman in forest)**, c. 1918
   $4^{11}/_{16}$ x $5^{1}/_{2}$ in. (11.9 x 13.9 cm)
   Page 65
   83.1.201 g
8. **Untitled (street brawl)**, c. 1918
   $4^{11}/_{16}$ x $5^{1}/_{2}$ in. (11.9 x 14.0 cm)
   Page 69
   83.1.201 h

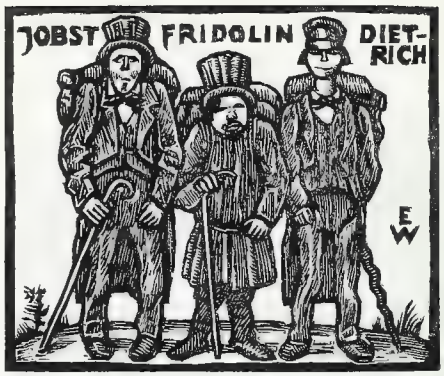
Johannes Wüsten

born 1896
Heidelberg

died 1943
Brandenburg an der Havel

3137
Untitled (man in landscape), 1919
Woodcut on wove paper
6 x $4^{3}/_{4}$ in. (15.2 x 12.1 cm)
From *Menschen* 2, no. 54/61 (1919): 3
INSCRIPTION: signed and dated, l.l.
PROVENANCE: Galerie Gerda Bassenge, Berlin, 25 May 1975, part of lot 4883
EXHIBITION: Reed under 289
83.1.1384 a

3138
Untitled (three men), c. 1919
Woodcut on wove paper
$6^{15}/_{16}$ x $4^{1}/_{2}$ in. (17.6 x 11.5 cm)
From *Menschen* 2, no. 54/61 (1919): 12
PROVENANCE: Galerie Gerda Bassenge, Berlin, 25 May 1975, part of lot 4883
EXHIBITION: Reed under 289
83.1.1384 b



3136-1

3136-2

3136-3

3136-4

3136-5

3136-6

3136-7

3136-8

3137

3138

3139

3140

3141

3139
Untitled (head of a man), c. 1919
Woodcut on wove paper
7⅜ x 5¹⁄₁₆ in. (18.8 x 14.5 cm)
From *Menschen* 2, no. 54/61 (1919): 18
PROVENANCE: Galerie Gerda Bassenge, Berlin, 25 May 1975, part of lot 4883
EXHIBITION: Reed under 289
83.1.1384 c

3140
Mönch, 1920
(Monk)
Woodcut on laid paper
5½ x 4¾ in. (14.0 x 12.1 cm)
From *Katalog der zweiten Ausstellung der Hamburgischen Secession,* exh. cat. (Hamburg: Alte Kunsthalle, 1921), no. 79, pl. 16
PROVENANCE: Ars Libri, Boston; purchased in 1982
83.1.735 q

3141
Venus im Dreck, c. 1920
(Venus in the mud)
Woodcut on wove paper
9¼ x 6½ in. (23.5 x 16.5 cm)
From Hugo Koch and Emil Maetzel, eds., *Der gelben Posaune der Sieben gewidmet* (Hamburg: Konrad Hanf, 1920)
PROVENANCE: Ganymede Graphics, Berkeley; purchased in 1974
83.1.124 g

Z

Alfred Zacharias

born 1901
Regensburg

3142
Strassenkampf, c. 1920
(Street battle)
Woodcut on wove paper
3⅛ x 3⅞ in. (7.9 x 9.9 cm)
From *Die Aktion* 10, no. 33/34 (1920): 467
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1572 b

3143
Zweikampf, c. 1920
(Duel)
Woodcut on wove paper
2 15/16 x 3⅞ in. (7.4 x 9.9 cm)
From *Die Aktion* 10, no. 29/30 (1920): 410; not identified as an original woodcut
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1571 b

3144
Die Verratenen, c. 1921
(The betrayed)
Woodcut on wove paper
5 15/16 x 4 11/16 in. (15.1 x 11.9 cm)
From *Die Aktion* 11, no. 15/16 (1921): cover; not identified as an original woodcut
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1581 a

Karl Friedrich Zähringer

born 1886 Fützen

died 1923 Murg, Switzerland

3145
Widmungsblätter
(Dedication pages)
Portfolio of 6 woodcuts on laid paper
Printed and published by Kunstdruckerei Künstlerbund, Karlsruhe, 1921
PROVENANCE: unknown
INSCRIPTION: each sheet with stamped signature, l.r.
83.1.733 a–f

1. ***Mann im Hochgebirge—E. F. Meyer***, c. 1921
   (Man in high mountains—E. F. Meyer)
   3⅞ x 3 1/16 in. (9.9 x 7.8 cm)
   Plate 1
   83.1.733 a
2. ***Pan—Christian Morgenstern***, c. 1921
   3⅞ x 3¼ in. (9.8 x 8.3 cm)
   Plate 2
   83.1.733 b

3144

3142

3143

3145-1

3145-2

3145-3

3145-4

3145-5

3145-6

3146

3147

3148

3. ***Eberjagd—Hermann Lons***, c. 1921
(Boar hunt—Hermann Lons)
3 5/16 x 2 3/4 in. (8.4 x 7.0 cm)
Plate 3
83.1.733 c

4. ***Entschwebender Genius—Prinz zu Schöneich-Charolath***, c. 1921
(Genius ascending—Prince of Schöneich-Charolath)
3 13/16 x 3 3/16 in. (9.7 x 8.1 cm)
Plate 4
83.1.733 d

5. ***Schiffe, die sich begegnen—Beatrice Harradan***, c. 1921
(Two ships meeting—Beatrice Harradan)
3 13/16 x 3 1/4 in. (9.7 x 8.3 cm)
Plate 5
83.1.733 e

6. ***Ziegen—Christian Morgenstern***, c. 1921
(Goats—Christian Morgenstern)
4 x 3 3/8 in. (10.2 x 8.5 cm)
Plate 6
83.1.733 f

Walter Zeising

born 1876 Leipzig

died 1933 Dresden

3146
Fischerhafen in der Bretagne, 1909
(Fishing harbor in Brittany)
Etching on laid paper
7 3/8 x 9 7/16 in. (18.7 x 23.9 cm)
From *Zeitschrift für bildende Kunst*, n.s., 22, no. 7 (1911): following 172
PROVENANCE: Galerie Gerda Bassenge, Berlin, 15 May 1976, part of lot 4364
83.1.965 f

3147
Die Salzgasse in Dresden, 1911
(Salzgasse in Dresden)
Etching printed in brown on laid paper
8 5/8 x 5 3/16 in. (21.9 x 13.1 cm)
From *Zeitschrift für bildende Kunst*, n.s., 23, no. 4 (1912): before 81
PROVENANCE: Galerie Gerda Bassenge, Berlin, 15 May 1976, part of lot 4364
83.1.966 c

3148
Fährhaus Uhlenhorst, 1913
(Uhlenhorst ferry-house)
Drypoint on laid paper with crowned fleur-de-lis watermark
8 7/16 x 9 15/16 in. (21.4 x 25.2 cm)
From *Zeitschrift für bildende Kunst*, n.s., 25, no. 8 (1914): before 253
PROVENANCE: Galerie Gerda Bassenge, Berlin, 15 May 1976, part of lot 4364
83.1.967 f

Magnus Zeller

born 1888
Biesenrode

died 1973 Caputh

3149
Revolutionszeit
(Time of revolution)
Portfolio of 7 lithographs on wove paper
Published by Albrecht Blau, Berlin, 1920
INSCRIPTION: signed and numbered (103/300) on justification page
PROVENANCE: Comision nacional de museos y monumentos historicos / Jose Luis Busaniche, secretario general (stamp, each sheet); Kamberg collection, Springfield, Massachusetts (stamp, each sheet, verso)
M.87.58 a–g; gift of Mr. and Mrs. Marvin Fishman

1. ***Volksredner***, c. 1920
   (Agitator)
   12 13/16 x 14 in. (32.6 x 35.6 cm)
   M.87.58 a
2. ***Spieler***, c. 1920
   (Gamblers)
   11 x 14 15/16 in. (27.9 x 37.9 cm)
   M.87.58 b
3. ***Rummelplatz***, c. 1920
   (Busy square)
   11 13/16 x 15 13/16 in. (30.0 x 40.1 cm)
   M.87.58 c
4. ***Zecher***, c. 1920
   (Revelers)
   15 13/16 x 11 7/8 in. (40.2 x 30.2 cm)
   M.87.58 d
5. ***Diebe***, c. 1920
   (Thieves)
   15 3/8 x 11 3/4 in. (39.0 x 29.9 cm)
   M.87.58 e
6. ***Demonstranten***, c. 1920
   (Demonstrators)
   14 7/8 x 11 3/16 in. (37.8 x 28.4 cm)
   M.87.58 f
7. ***Begräbnis der Opfer***, c. 1920
   (Burial of the sacrifices)
   11 13/16 x 15 3/8 in. (30.0 x 39.0 cm)
   M.87.58 g

3149-1

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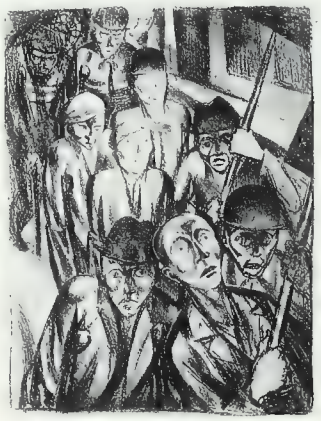
3149-5


3149-6

3149-7

3150

Heinrich Zernack

born 1899 Koblenz

died 1945 Berlin

3150
Der Verbrecher, c. 1924
(The criminal)
Woodcut on wove paper
5 3/16 x 4 15/16 in. (13.2 x 12.6 cm)
From Karl Dietz, ed., *Schwarzer Greif: Ein Almanach auf das Jahr 1925* (Rudolfstadt: Greifenverlag, 1925), p. 191
PROVENANCE: unknown
83.1.549 jj

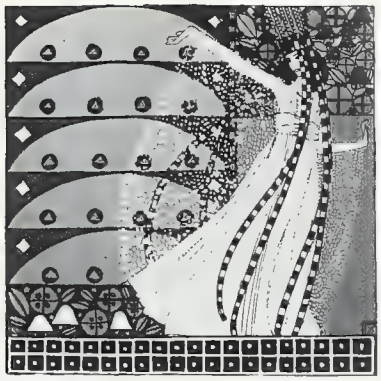
Fritz Zeymer

born 1886 Vienna, Austria

died 1940 Vienna, Austria

3151
Pyramus und Thisbe, c. 1907
(Pyramus and Thisbe)
Lithograph printed in black, blue, green, and red on laid paper
3 5/8 x 6 in. (9.2 x 15.2 cm)
Illustration to play by C. Schloss in first program book *Kabarett Fledermaus* (Vienna: Wiener Werkstätte, 1907)
PROVENANCE: Hartung & Karl, Munich, 15 November 1979, part of lot 2899
83.1.167 d

3151



3152

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3152
Untitled (woman with diaphanous cape), c. 1907
Lithograph printed in black, blue, light green, and red on laid paper
$5^{15}/_{16}$ x $5^{15}/_{16}$ in. (15.1 x 15.1 cm)
From first program book *Kabarett Fledermaus* (Vienna: Wiener Werkstätte, 1907)
PROVENANCE: Hartung & Karl, Munich, 15 November 1979, part of lot 2899
83.1.167 c

3153 — **Bruno Ziegler**
Mutter, 1927
(Mother)
Lithograph on wove paper
$9^{1}/_{2}$ x $7^{11}/_{16}$ in. (24.1 x 19.6 cm)
From Ing. Hermann Heuss et al., *Künstler abseits vom Wege, 1907–1927* (Chemnitz: Künstlergruppe Chemnitz, 1927), p. 64
PROVENANCE: unknown
83.1.52 h

born 1879 Gotha
died 1941 Chemnitz

3154 — **Willy Zierath**
Untitled (church), c. 1918
Woodcut on wove paper
$6^{1}/_{4}$ x $3^{5}/_{16}$ in. (15.9 x 8.4 cm)
From *Die Aktion* 8, no. 11/12 (1918): 141; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.75 f; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

born 1890 Berlin

3155
Untitled (tower), c. 1919
Woodcut on wove paper
$6^{5}/_{8}$ x $5^{1}/_{16}$ in. (16.9 x 12.8 cm)
From *Das Kunstblatt* 3, no. 11 (1919)
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed 283/66
83.1.1145 a

3156 — **Heinrich Zille**
Auf Urlaub, c. 1916
(On vacation)
Lithograph on wove paper
$6^{3}/_{8}$ x $8^{5}/_{16}$ in. (16.2 x 21.1 cm)
From *Der Bildermann* 1, no. 13 (1916): 1
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180
EXHIBITION: not listed in Reed under 265
83.1.1462.49

born 1858 Radeberg
died 1929 Berlin

3157
Das eiserne Kreuz, c. 1916
(The Iron Cross)
Lithograph on wove paper
10 3/16 x 8 5/16 in. (25.9 x 21.1 cm)
From *Der Bildermann* 1, no. 8 (1916): 3
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180
EXHIBITION: not listed in Reed under 265
83.1.1462.31

3158
Ferienpaten, c. 1916
(Vacation with godparents)
Lithograph on wove paper
9 11/16 x 8 1/16 in. (24.6 x 20.4 cm)
From *Der Bildermann* 1, no. 10 (1916): 3
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180
EXHIBITION: not listed in Reed under 265
83.1.1462.39

3159
Kinderschar, c. 1916
(Swarm of children)
Lithograph on wove paper
9 15/16 x 8 11/16 in. (25.3 x 22.1 cm)
From *Der Bildermann* 1, no. 5 (1916): 3
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180
EXHIBITION: not listed in Reed under 265
83.1.1462.19

3160
Schnapsdestille, c. 1916
(Liquor shop)
Lithograph on wove paper
10 3/16 x 8 1/4 in. (27.5 x 21.0 cm)
From *Der Bildermann* 1, no. 16 (1916): 3
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180
EXHIBITION: not listed in Reed under 265
83.1.1462.63

3161
Untitled (crowd on sidewalk), 1916
Lithograph on wove paper
10 1/8 x 8 1/4 in. (25.7 x 21.0 cm)
From *Der Bildermann* 1, no. 12 (1916): 3
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180
EXHIBITION: not listed in Reed under 265
83.1.1462.47

3162
Untitled (restaurant), c. 1916
Lithograph on wove paper
8 7/8 x 8 in. (22.5 x 20.3 cm)
From supplement to *Der Bildermann* 1, no. 4 (1916)
PROVENANCE: Hauswedell & Nolte, Hamburg, 6–8 June 1974, part of lot 180
EXHIBITION: not listed in Reed under 265
83.1.1462.81

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3168

Auguste von Zitzewitz

born 1880 Berlin

died 1960 Berlin

3163
Ex Libris, c. 1918
Woodcut on wove paper
2⅝ x 2⅝ in. (6.6 x 6.6 cm)
From *Die Aktion* 8, no. 19/20 (1918): back cover; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.78 i; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

3164
Golgotha, c. 1918
Woodcut on wove paper
3⅞ x 3⁵⁄₁₆ in. (9.8 x 8.4 cm)
From *Die Aktion* 8, no. 11/12 (1918): 140; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.75 e; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

3165
Stilleben, c. 1918
(Still life)
Woodcut on wove paper
4⅞ x 4⅝ in. (12.4 x 11.8 cm)
From *Die Aktion* 8, no. 17/18 (1918): back cover
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.77 b; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

3166
Untitled (nude), c. 1918
Woodcut on wove paper
6⅝ x 1¹¹⁄₁₆ in. (16.9 x 4.3 cm)
From *Die Aktion* 8, no. 19/20 (1918): 237
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.78 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

3167
Untitled (country road), c. 1918
Woodcut on wove paper
7³⁄₁₆ x 5⁹⁄₁₆ in. (18.2 x 14.1 cm)
From *Die Aktion* 8, no. 19/20 (1918): 239–40
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.78 b; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

3168
Untitled (girl resting), c. 1918
Woodcut on wove paper
3¹¹⁄₁₆ x 4⅜ in. (9.4 x 11.1 cm)
From *Die Aktion* 8, no. 19/20 (1918): 244
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.78 c; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

3169
Untitled (cat), c. 1918
Woodcut on wove paper
2 5/16 x 2 9/16 in. (5.9 x 6.5 cm)
From *Die Aktion* 8, no. 19/20 (1918): 245
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.78 d; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

3170
Untitled (two horses), c. 1918
Woodcut on wove paper
7 1/16 x 5 5/8 in. (17.9 x 14.3 cm)
From *Die Aktion* 8, no. 19/20 (1918): 247–48
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.78 e; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

3171
Untitled (two fish), c. 1918
Woodcut on wove paper
1 9/16 x 7 3/8 in. (4.0 x 18.8 cm)
From *Die Aktion* 8, no. 19/20 (1918): 251–52
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.78 f; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

3172
Untitled (girl), c. 1918
Woodcut on wove paper
4 7/16 x 3 3/8 in. (11.3 x 8.6 cm)
From *Die Aktion* 8, no. 19/20 (1918): 253
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.78 g; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

3173
Untitled (still life), c. 1918
Woodcut on wove paper
1 5/8 x 1 5/8 in. (4.2 x 4.1 cm)
From *Die Aktion* 8, no. 19/20 (1918): 257
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.78 h; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

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Anders Zorn

born 1860 Dalarna, Sweden

died 1920 Dalarna, Sweden

3174
Mme Simon, 1891
Etching on wove paper
9 5/16 x 6 1/4 in. (23.7 x 15.9 cm)
From *Pan* 1, no. 2 (1895–96): following 70
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Delteil 66 IV; Dennerlein 246
83.1.1350 h

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3175
Paul Verlaine, 1895
Etching on wove paper
9 7/16 x 6 1/4 in. (23.9 x 15.9 cm)
From *Pan* 2, no. 1 (1896): following 68
PROVENANCE: Kornfeld & Klipstein, Bern, 7–8 June 1978, part of lot 775
REFERENCE: Delteil 92 III; Dennerlein 956
83.1.1352 d

3176 — **Jan Zrzavy**
Jongleur, c. 1918
(Juggler)
Woodcut on wove paper
5 1/2 x 4 in. (13.9 x 10.1 cm)
From *Die schöne Rarität* 2, no. 8 (1918): 119
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
EXHIBITION: Reed under 301
83.1.1652 c

born 1890
Vadin, Bohemia

died 1977

3177 — **Israel Zuntz**
Gestalt, c. 1913
(Figure)
Linoleum cut on wove paper
3 13/16 x 4 1/16 in. (9.7 x 10.4 cm)
From *Saturn* 3, no. 5 (1913): cover; the image also appears on p. 139
PROVENANCE: Galerie Gerda Bassenge, Berlin, 4 June 1975, part of lot 4899
EXHIBITION: Reed under 300
83.1.1314 c

Anonymous

F. K.

3178
Die Qual, c. 1918
(Torment)
Woodcut on wove paper
5½ x 3⁷⁄₁₆ in. (14.0 x 8.8 cm)
From *Die Aktion* 9, no. 1 (1919): 18
PROVENANCE: Ars Libri, Boston; purchased in 1982
83.1.1546 a

M.

3179
Untitled (man and woman on bed), c. 1921
Woodcut on laid paper
5⅞ x 9¼ in. (15.0 x 23.5 cm)
From *Eros* 1, no. 4 (1921): before 99
PROVENANCE: Galerie Gerda Bassenge, Berlin, 16 April 1981, part of lot 2212
83.1.1610 f

3180
Künstlergruppe Brücke, 1911
(The artists' group the Brücke)
Woodcut on card
3¹⁵⁄₁₆ x 6⅜ in. (10.0 x 16.1 cm)
Announcement for exhibition at Haus Leonhard Tietz, Düsseldorf, May–June 1911
PROVENANCE: Warrack & Perkins, Enstone, Oxfordshire; purchased in 1975
EXHIBITION: Reed 244
M.82.288.1

3181
D'Annunzio, 1915
Lithograph on wove paper
13⁹⁄₁₆ x 10½ in. (34.4 x 26.7 cm)
From *Kriegszeit*, no. 42 (1915): 2
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: not listed in Reed under 281
83.1.1440 a

3182
Kranker Tatar, 1915
(Sick Tatar)
Lithograph on wove paper
10⅜ x 7⅞ in. (26.3 x 20.0 cm)
From *Kriegszeit*, no. 57 (1915): 1
PROVENANCE: Hauswedell & Nolte, Hamburg, 5–7 June 1975, part of lot 1072
EXHIBITION: not listed in Reed under 281
83.1.1454 a

3180

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3184-1

3184-2

3184-3

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3184-5

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3183
Der Kapitalismus, c. 1918
(Capitalism)
Woodcut on wove paper
5½ x 7⅛ in. (14.0 x 18.1 cm)
From *Die Aktion* 8, no. 45/46 (1918): cover; not identified as an original woodcut
PROVENANCE: Kunstgalerie Esslingen, Esslingen; purchased in 1975
83.1.1542 a

3184
Das Cabinet des Dr. Caligari
(The cabinet of Dr. Caligari)
Seven silver prints
Stills from the film directed by Robert Wiene
PROVENANCE: Sotheby's, New York, 15 December 1981, lot 126
M.82.287.1 a–g

1. **Untitled**, 1919
   9 15/16 x 13 in. (25.3 x 33.0 cm)
   M.82.287.1 a
2. **Untitled**, 1919
   10 x 13 in. (25.4 x 33.0 cm)
   EXHIBITION: Rigby III, 2
   M.82.287.1 b
3. **Untitled**, 1919
   13 x 10 in. (33.0 x 25.4 cm)
   M.82.287.1 c
4. **Untitled**, 1919
   10 x 13 in. (25.4 x 33.0 cm)
   EXHIBITION: Rigby III, 1
   M.82.287.1 d
5. **Untitled**, 1919
   9 15/16 x 13 in. (25.3 x 33.0 cm)
   M.82.287.1 e
6. **Untitled**, 1919
   10 x 13 in. (25.4 x 33.0 cm)
   M.82.287.1 f
7. **Untitled**, 1919
   13 x 9 15/16 in. (33.0 x 25.3 cm)
   M.82.287.1 g

3185
Untitled (bull), c. 1920
Woodcut on wove paper
1 7/16 x 4⅜ in. (3.6 x 11.1 cm)
From Gert Wollheim, ed., *Das Buch Zwei des Aktivisten Bundes, 1919, Düsseldorf* (Düsseldorf: Druckhaus Düsseldorf, [1920])
PROVENANCE: Kornfeld & Klipstein, Bern, 11 June 1977, part of lot 492
83.1.249 e

3186
Gruppenbild: Gewerkschaftsangestellte in einer Sitzung im Ruhrgebiet, c. 1923
(Group picture: Labor union employees at a meeting in the Ruhr district)
Woodcut on wove paper
5 15/16 x 4 15/16 in. (15.1 x 12.5 cm)
From *Die Aktion* 13, no. 3 (1923): cover; not identified as an original woodcut
PROVENANCE: gift of Titus Felixmüller, 1984
L.84.5.119 a; lent by the Robert Gore Rifkind Foundation, Beverly Hills, California

3187
Six Expressionist anti-Nazi stickers
Letterpress on wove paper
PROVENANCE: Ex Libris, New York; purchased in 1977
M.82.288.222–27

1. ***Heil Hitler?*** 1944–45
   4¾ x 1 15/16 in. (12.0 x 4.9 cm)
   M.82.288.222
2. ***Hitler sterben / Volk leben,*** 1944–45
   (Hitler to die / people to live)
   2¾ x 3⅛ in. (7.0 x 7.9 cm)
   M.82.288.223
3. ***Ein sechster Kriegswinter?*** 1944–45
   (A sixth winter of war?)
   4 1/16 x 6 11/16 in. (10.3 x 16.9 cm)
   M.82.288.224
4. ***Der Schuldige,*** 1944–45
   (The guilty one)
   3¼ x 2⅜ in. (8.3 x 6.0 cm)
   M.82.288.225
5. ***Erledigt,*** 1944–45
   (Finished)
   3 11/16 x 2 11/16 in. (9.3 x 6.8 cm)
   M.82.288.226
6. ***Prima Heftpflaster,*** 1945
   (A great bandage)
   3 5/16 x 5 11/16 in. (8.4 x 14.5 cm)
   M.82.288.227

3187-2

3187-1

3187-3

3187-4

E-LEDIGT

3187-5

I a deutsches
Heftpflaster
Bester
Ersatz
für englisch
Pflaster
Vor dem
Gebrauch
gut
anfeuchten.
Prima
Heftpflaster

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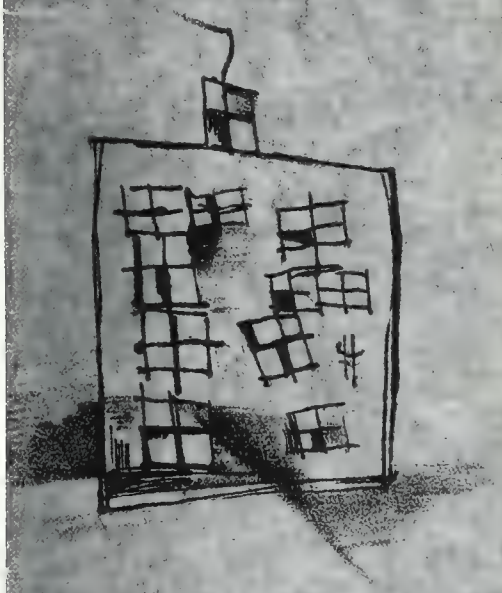

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